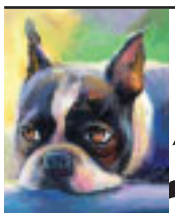
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Volume 11 Issue 99



Santa Monica Daily Press

POOCH PAINTINGS NOTHING TO WOOF AT
SEE PAGE 3

We have you covered

THE RALLY AROUND ISSUE



Daniel Archuleta *daniela@smdp.com*

WORD OF WARNING: **Notices dot Woodlawn Cemetery informing owners that they have to claim their plots by next year to keep them.**

Final resting place not so final

City Hall could recover over 200 grave plots at Woodlawn

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

WOODLAWN CEMETERY The Los Angeles Superior Court issued an order last month that allows City Hall to reclaim over 200 burial plots in Woodlawn Cemetery that were purchased over 50 years ago and never used.

The order went into effect Feb. 10 and requires that officials hold off on re-selling the abandoned plots for one year to allow the original owners or their family members time to reclaim them.

If that doesn't happen, 237 grave sites will be put up for resale to people who want to "stay in Santa Monica forever," said Benjamin Steers, acting cemetery administrator.

People abandon pre-purchased grave sites for any number of reasons. They make the purchase and then move away, or don't include enough information for loved ones left to make funeral arrangements to know that the plot is already theirs.

Sometimes, economics get in the way.

"When they pass away, they may not have the money to do internment in the fashion they planned," Steers said. "They go with a different option."

In any case, it leaves cemeteries with unused spaces they need to continue operating and California state law obliges with a legal recourse to return spaces to cemeteries if no owner comes to claim them.

In Santa Monica, the process took a little over a year. City officials had to search old records to find graves that had been purchased more than 50 years ago, or pre-1961.

Then, they had to make sure there were no unexpected occupants.

Workers used ground penetrating radar devices to comb through old grave sites.

The machines, also used to find buried utilities in construction areas and in archeological digs, shoot electromagnetic waves into the ground. Those waves "bounce" off of materials in the ground in different ways based on what the object is made out of.

That way, the operator can get an idea not only of what's buried, but how deeply.

It's critical to have that level of proof when you walk into court seeking to reclaim the property, said Deputy City Attorney Barbara Greenstein.

"You have to make sure that you're backing up whatever records you have with a

SEE WOODLAWN PAGE 10

'Chain Reaction' is galvanizing local activists

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO BLVD If someone else stepped in with cash and time, would City Hall spare "Chain Reaction?"

That was the question on the minds of a group of activists from Santa Monica and further afield who met Sunday night to ponder ways to keep the Civic Center sculpture by Pulitzer Prize-winning editorial cartoonist Paul Conrad.

City officials have recommended giving the piece away over concerns about its structural integrity and safety.

In two weeks, the City Council will review a recommendation by the Arts Commission to give supporters six months to raise the money necessary to repair and conserve the piece, which city staff estimates will cost between $227,372 and $423,172.

Staff has expressed concern that even if the piece is saved in the short term, it's made out of materials that could degrade further in time, and any decision to restore it would just lead to more costs in the future.

Conrad's wife, Kay Conrad, and his son David drove from Northern California to show their support for the sculpture, as did those involved in its creation and who advo-

SEE SCULPTURE PAGE 8

CHP releases dozens arrested at Capitol protest

HANNAH DREIER
Associated Press

SACRAMENTO, Calif. Nearly all of the 72 people arrested during this week's protests over funding for higher education at the state Capitol have been released, the

SEE PROTEST PAGE 11


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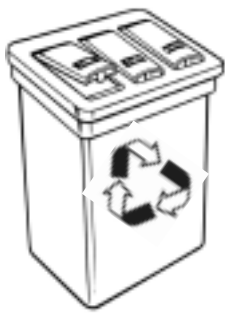
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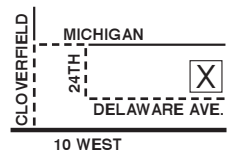
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, March 7, 2012

Help with taxes
Santa Monica Family YMCA
1332 Sixth St.,
11:30 a.m. — 12:30 a.m.
The AARP is sponsoring a tax workshop to help low- and moderate-income taxpayers prepare their taxes. The event gives special attention to those 60 and older. For more information, call (310) 393-2721 ext. 129.

American dreams on film
Fairview Library
2101 Ocean Park Blvd.,
1 p.m. — 3:30 p.m.
Catch a free screening of "Death of a Salesman," starring Santa Monica College alum Dustin Hoffman. The screening is part of the American Dream Film Series, exploring themes of patriotism, family values and the individual quest for fulfillment. For more information, call (310) 458-8681.

Thursday, March 8, 2012

Love on the Pacific
Santa Monica High School's Barnum Hall
601 Pico Blvd., 7 p.m.
Santa Monica High School's spring musical is "South Pacific" by Rodgers and Hammerstein. The musical centers on an American nurse stationed at a U.S. Naval base during World War II who falls in love with an expatriate French plantation owner but struggles to accept his mixed-race children. A second romance concerns a U.S. lieutenant who falls in love with a young Asian woman. Suggested for ages 8 and up. Thursday through Saturday at 7 p.m., March 8-10. Tickets: Suggested donation of $15, $10 for students.

All about good eats
Santa Monica Civic Auditorium
1855 Main St., times vary
Food Fare 2012 gives food lovers a chance to taste some of the more interesting offerings from restaurants across L.A. There will be two sessions. The first begins at 10:30 a.m. and runs through 2 p.m. The second starts at 6:30 p.m. and ends at 9:30 p.m. The event benefits Planned Parenthood Los Angeles. For more information, visit pplafoodfare.com.

Second chance
Montana Library
1704 Montana Ave., 2 p.m.
This free screening of "Larry Crowne" is part of the In Case You Missed It film series. The movie itself, starring Tom Hanks and Julia Roberts, features a man, out of work, who reinvents himself by returning to college. For more information, call (310) 458-8682.

One in the chamber
Broad Stage
1310 11th St., 7:30 p.m.
With the inquisitive spirit and commitment to pushing artistic boundaries that has become its hallmark, The Baryshnikov Arts Center unpacks a music experience during a performance dubbed The Chamber Music Project. For more information, call (310) 434-3200.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

DOWNTOWN

Samohi students win science bowl

Students at Santa Monica High School on Saturday won the Los Angeles Surf Bowl, a regional ocean science academic competition of the National Ocean Sciences Bowl.

The Vikings competed at USC against 16 high schools with teams of four to five members. The bowl consisted of buzzer-style, multiple-choice questions and open-ended, team-challenge questions.

For winning the regional competition, Samohi now moves on to face 24 other regional champions in the 15th Annual National Ocean Sciences Bowl, which will be April 19-22 at the Sheraton Baltimore City Center Hotel in Baltimore.

"Congratulations to all the students participating in the 2012 ... regional competitions as they contribute so much to this important program in the field of ocean science," said Robert B. Gagosian, president & CEO of the Consortium for Ocean Leadership. "These scholars are the future stewards of our ocean, and I know this experience encourages them to continue to learn how the ocean works and how to wisely use our ocean resources for generations to come."

The winning team from Santa Monica High School is coached by Ingo Gaida. The team members are Christopher Karba, David Shabsovich, Dana Ritchie, Zane Dufour and Marissa Kudo.

For more information about the National Ocean Sciences Bowl, visit www.nosb.org.

KEVIN HERRERA

SMMUSD HDQTRS

Stars shining bright

Over 25 bands, orchestras and choirs comprised of students in the Santa Monica-Malibu Unified School District will be featured March 22 and 23 during the 63rd annual Stairway of the Stars concert at the Civic Auditorium in Santa Monica.

The event, one of the most popular in Santa Monica and Malibu, spotlights the talents of the school district's music students, teachers and curriculum. This year's concert will focus on the band program, with Tom Cole serving as the guest conductor. Overall, approximately 1,000 students will be involved in the event.

Cole has been a music educator in the Poway Unified School District since 1975 and just retired from Rancho Bernardo High School in June of 2010. Prior to his appointment at Rancho Bernardo High School, he taught for 15 years at Mt. Carmel High School. Cole received the Honorary Lifetime Achievement Award from the Southern California School Band and Orchestra Association and in 2007 was honored with the California Band Directors Association Lifetime Achievement award.

Each year, the school district's 23 music teachers nominate and vote for the Stairway Honor Award recipient. The award goes to a former student, teacher or someone who has achieved a level of success in the arts or who has contributed to the advancement of music and arts education in the SMMUSD.

This year the award goes to Chandra Narain, who spent much of her 23 years with the district supporting its Visual and Performing Arts Department. She currently works in Education Services as an administrative assistance specializing in the Visual and Performing Arts Department.

"Everyone who has had the pleasure of knowing Chandra will agree that she is one of the hardest working, kindest, most generous souls they have ever met," read a press release issued by the school district Tuesday. "Chandra serves hundreds, if not thousands, of people each year with a personal touch that somehow makes everyone feel as if his or her needs are a top priority."

Some of the musical selections for this year's concert will include: "Shenandoah," "Symphonic Dances, Mvt. 5, Belly Dance," "Capriccio Espagnal," and "Sing, Sang, Sung."

Tickets go on sale March 22 at 5:30 p.m. at the Civic Center Box Office. Tickets are $15 each. For more information on the concert go to www.smmusd.org.

KH

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Photo courtesy Consortium for Ocean Leadership

WINNERS' CIRCLE: **The L.A. Surf Bowl winning team (L-R): Marissa Kudo, Dana Ritchie, Zane Dufour, Christopher Karba, David Shabsovich and Coach Ingo Gaida.**

Dog paintings fetching big bucks

SUE MANNING
Associated Press

LOS ANGELES Dogs seem to be as popular on a canvas these days as they are on a leash, with paintings of dogs drawing big bucks and big crowds.

At the annual "dogs only" art auction held after the Westminster Dog Show, two price records were broken this year, said Alan Fausel, vice president and director of fine art at Bonhams, the auction house that runs the event.

"Dejeuner," a painting that shows dogs and cats eating from a large dish, set a record for the artist, William Henry Hamilton Trood (1860-1899), when it sold for $194,500, Fausel said. That record was broken an hour later when Trood's "Hounds in a Kennel," showing a half-dozen dogs staring at a bird outside their cage, sold for $212,500.

Bonhams' Dogs in Show & Field auction is the only one in the country devoted solely to dogs. It was the best auction in years, Fausel said, adding: "The dog art market is certainly turning a corner."

The William Secord Gallery in Manhattan is the only gallery in the nation dedicated exclusively to dog art. "We have had an increase in visitors over past years, but also a substantial increase in sales compared to this time last year," said Secord, widely considered the world's foremost authority on 19th century dog paintings. Through March 24, the gallery is exhibiting and selling 150 dog pieces that Geraldine Rockefeller Dodge bequeathed to St. Hubert's Animal Welfare Center in Madison, N.J.

Secord has written six dog art books and has collected over 2,500 works dating to 1805. He is also the founding director of the only art museum in the country dedicated to dogs, the American Kennel Club's Museum of the Dog. Secord opened his gallery because he didn't want to move when the museum relocated from New York to St. Louis.

The museum has over 700 paintings, drawings, fine porcelains and bronzes on display, and gets about 12,000 visitors a year, a number that's been increasing steadily each year, said Barbara McNab, the museum's executive director.

The highest price ever paid for a dog painting belongs to George Stubbs (1724-1806). He painted mostly horses, but a 6-by-7-foot portrait of a Newfoundland sold for $3.6 million in 1999, Secord said.

Most of the dog art sold at the annual auctions are 19th century pieces, Fausel said, but there are a number of contemporary artists who have made names for themselves, such as Robert K. Abbett, 86, who lives in Scottsdale, Ariz.

Several years ago, Abbett was commissioned by dog art collector Bill Nicholson of Atlanta to paint a portrait of his beloved Beauregard, a beagle who died in 2001. "Beauregard was a soulful and loving dog," Nicholson said.

SEE **DOGS** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Cyclists aren't the enemy

Editor:

Artis Williams lists rules for cyclists ("Rules every cyclist should know," On the Beat, March 3-4, page 4). No mention is made of rules for pedestrians. I've observed pedestrians jaywalking many, many times. I've also seem them take the crosswalk when there's a yellow light, and then taking their sweet time crossing, while drivers are fuming in their cars.

Many motorists flagrantly ignore laws for licensed drivers. Cyclists are in far more danger from motorists who speed, text, or talk on cellphones while driving, etc. Some cyclists are reckless, as are pedestrians and motorists. Cyclists and pedestrians alike are defenseless against reckless motorists.

Motorists kill and maim cyclists all the time. Sometimes it is not their fault because some cyclists and pedestrians (I include skateboarders and roller bladers) are reckless. I have only heard of one incident when a pedestrian was killed by a reckless cyclist – decades ago on the Third Street Promenade.

Nothing infuriates a motorist more than when a cyclist blocks the lane to avoid being doored, or getting hit by a motorist who doesn't bother to use his turn signal.

I have been forced off the bike path to avoid running into trespassing pedestrians numerous times; once to avoid hitting a reckless jogger pushing her baby carriage. Another time I injured my back and had to have surgery, after avoiding a dog on a leash. Its owner flipped me off and told me to watch where I was going. Steve Lopez interviewed me and wrote about that incident in his column for the L.A. Times.

Most cyclists do not run stop signs. They may not come to a complete stop, but they do slow down to make sure it's safe. The ones that cross red lights and other reckless acts, sooner or later end up getting injured, or even killed. I've been a cyclist for over half a century and have never injured a pedestrian.

Cyclists are preserving the air quality, lowering the carbon footprint, and reducing parking and traffic density.

Jon Mann
Santa Monica

Preserve history

Editor:

I too am a boomer born and raised in Santa Monica, and I too miss many of the traditions, landmarks and institutions we once enjoyed during the simplicity of previous years.

I regret that I have few answers as to why this small, vocal minority that seeks to dismantle and cripple our nativity tradition is allowed to effectively do so ("Nativity supporters get delay on execution," March 1, page 1). It seems that once again our politically correct City Council with its aggressive social engineering agenda has once again taken the low road and decided to turn a blind eye to the disappearance of yet another one of the city's unique landmarks or events that gives us our identity.

Other than Robert Holbrook, I can't remember the last council member that grew up around here; a little respect from this group of out-of-state carpetbaggers would certainly be appreciated. This is a transient city of mobile citizens and it's not likely that many of us have a clue what this town was like before the freeway cut the heart out of the city, much less the early days of the nativity display.

Good luck, Santa Monica, you'll need it. History will define itself.

Stephen Eccles
Santa Monica

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Meredith Pro Tem

Meredith C. Carroll — Send comments to editor@smdp.com

Vanity, vodka and the other v-word

IT'S HARD TO DISPUTE THAT VODKA CAN often take on a life of its own. Particularly if it's your life and you've taken on a few Bloody Marys at Sunday brunch. Or a few martinis after work. Or even more cosmopolitans just because it's, say, Tuesday.

Still, the people at one spirits manufacturer don't trust that you actually know the kind of life you do — or should — lead if you drink vodka or want to drink vodka. That's why they're telling you. As in, they're making it crystal clear exactly who you are or should be, or who they think you might want to be, if you plan on partaking in their hooch.

Little Black Dress Vodka is the name of a new brand of booze that is aimed squarely at women. Specifically, women who are still die-hard fans of "Sex and the City." Never mind that "Sex and the City" hasn't been on the air in eight years or that the movie's sequel tanked at the box office or that the whole promiscuous single woman who clings desperately to her BFFs as they stumble out of the bar at closing time has been passé for the better part of the past decade. It was even over before "Sex and the City" went off the air. That's why they all mostly ended up getting married.

Of course the vodka doesn't actually mention "Sex and the City" on the bottle. That would be dumb. No, instead, each vodka flavor comes with a description. Not of the vodka but of the vodka's personality. If the vodka were a person. And if that person were necessarily one of the characters on "Sex and the City."

It comes in four varieties:

• Blueberry Pomegranate (Carrie): "Charismatic. Chatty. Outgoing. The fearless leader."

• Black Cherry Vanilla (Samantha): "Savvy. Mischievous. Feisty charmer. Risqué in a good way."

• Classic (Charlotte): "Sophisticated. Classy. Even-keeled. Up for anything."

• Pineapple Honey (Miranda): "Sassy. Flirty. Happy-go-lucky. The girl next door."

It's the first known case of the anthropomorphization of vodka, although it's not the first time the liquor industry has attempted to reel in the gentler sex.

Skinnygirl Margaritas are enormously popular, not because they're so good (you need to add a few shots of tequila per drink to make it really good, or so they say), but because they're marketed simply and to the point: You can drink alcohol and not get fat. (Or at least if you get fat you won't be able to blame it on the Skinnygirl Margarita unless you add a few shots of tequila per glass.)

And remember Animée beer from Molson Coors? It was the one described as a sparkling pink alcoholic beverage with lemony and rosé flavors reminiscent of scented toilet paper. Yeah, don't worry, no one else remembers it either.

What makes Little Black Dress Vodka stand out, besides the character descriptions, is that it was "developed entirely by a team of savvy ladies." Translation: The "fully female" team sat around in their panties, had a pillow fight, braided one another's hair and created vodkas "they'd want to sip." Just how every woman envisions spending her time. Oh, wait, that's how every man envisions being a fly on the wall. Big difference.

IT'S THE FIRST KNOWN CASE OF THE ANTHROPOMORPHIZATION OF VODKA, ALTHOUGH IT'S NOT THE FIRST TIME THE LIQUOR INDUSTRY HAS ATTEMPTED TO REEL IN THE GENTLER SEX.

What the Little Black Dress Vodka think tank failed to consider is that many women — or humans — don't want to literally match their personalities with their adult beverages. Yes, certain types of people might drink Budweiser, and others might drink Johnny Walker Blue, but the manufacturers of those drinks don't actually describe the personality of their clientele on their bottles. That would be really dumb. Everyone but the makers of Little Black Dress Vodka seems to get that.

When you break it down, Little Black Dress Vodka is actually meant for your vagina — or how out-of-touch marketers anthropomorphize your vagina, which is as something really dumb. It's for when you're too dumb to know that most flavored vodkas are created equal. It's for when you've graduated from wine coolers but feel dumb ordering wine (which means you really actually might be quite dumb; when in doubt, just ask for a list of wines by the glass). It's for when you're dumb enough to think that the gender of the person who invented your drink really makes a difference.

It's also an attempt to fill a non-existing void, although if you're so dumb that you think this vodka will actually fill some kind of emptiness in your life that other vodkas failed to do (and if that really is the case, there are recovery programs for people like you), then this might actually be the drink for you.

But please, don't drive (before or after drinking the vodka).

More at www.meredithcarroll.com.





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The Taxman

Jon Coupal
Send comments to editor@smdp.com

Get out of the way and let us get to work

AS IF TAKING A CUE FROM CALIFORNIA'S Gov. Brown, President Obama has presented a 2013 budget to Congress that spends, taxes and borrows. It includes $1.9 trillion in new taxes and adds trillions more to our nation's debt.

Budgets which have as their foundation more government spending regardless of economic conditions, debt load or taxpayers' ability to provide revenue are worse than bad fiscal policy; they are also almost always politically driven. Behind these bad policies — disguised behind words like "share the wealth" and "economic equality" — is the attempt to influence blocks of voters and curry favor with powerful special interests regardless of the negative impact on job creation that will only make our economy worse.

The president's budget would expand government spending in a massive amount; as much as 53 percent over the next 10 years. Instead of focusing on making government more efficient, the president is doubling down on his failed hyper-spending policies. This is the economic equivalent of opening a bag of cash in the middle of a tornado and hoping that some of it lands where you want it to.

At this point, if you're having a déjà vu moment, that is understandable. Three years ago, President Obama got to spend billions of dollars approved by Congress when it (unwisely) passed his stimulus bill which guaranteed to boost the American economy.

From any objective perspective, Obama's policies have been an abject failure. According to a December 2011 Census Bureau report, nearly half of all Americans are now classified as poor or low-income and the number of poor in America has reached an all-time high. The rate of "underemployment" or "real unemployment," including the unemployed, those who want work but have stopped searching in this economy and those who are forced to work part-time because they cannot find full-time employment, is now 15.4 percent. In total, 23.8 million Americans are underemployed.

Does not sanity dictate that we not attempt a repeat of a demonstrably failed policy initiative? If pounding your head against a wall inflicts pain, isn't it a good idea to stop?

There's a better way — one that has been proven to work through the good works of great leaders like Ronald Reagan and Margaret Thatcher.

In order to get the economy moving again the president should acknowledge that more taxing and spending isn't the answer. It is time to get the unemployed back to work and for the president to work with Congress to cut taxes, spending and unleash the entrepreneurs and innovators who can make this country great again.

As the House takes up the Jumpstart Our Business Startups (JOBS) act, President Obama and the Democratic Senate should work with House Republicans to pass this legislation. This bi-partisan bill will help small businesses gain access to capital, ease the excessive regulatory burden that has been placed on them, and create an environment to help startup businesses do well. This is a commonsense measure.

Both President Obama and Gov. Brown need to recognize that job creation is the function of the private sector. The government approach of four men to one shovel, pioneered by Franklin Roosevelt, is not the answer. It is the private sector that provides real jobs, and those who are working pay real taxes to support government programs.

The message from taxpayers to both the president and the California governor is, "Get out of the way and let us get to work!"

The real irony here is that if Obama and Brown were to actually adopt these policies they might actually generate the tax revenue that their allies — interests which consume tax dollars — are begging for.

The real tragedy here is that, because these policies make sense and would make America and California more economically stable, they stand little chance of being adopted by the existing power structure. And that is a tragedy indeed.

JON COUPAL is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

The Q Line

Turn the other cheek

The City Council is struggling with what to do about the holiday displays in Palisades Park after atheists last year were able to secure 18 spots, leaving a coalition of churches only two spots to erect their nativity scenes.

So, this week's Q-Line question asks: Should the City Council continue with the lottery, abolish holiday displays or make the law more narrow in an attempt to exclude the atheists and risk getting sued?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.

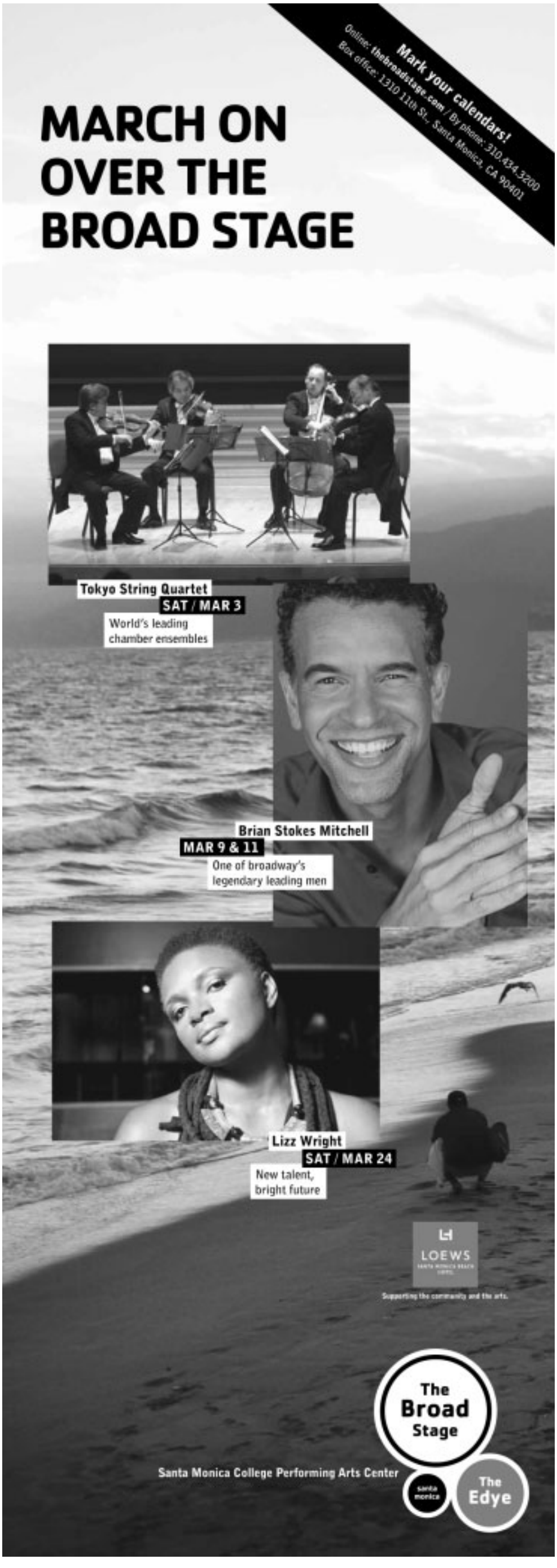

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BRIEFS

LOS ANGELES

Arguments intensify in detective's murder trial

Prosecution and defense lawyers have made intense arguments as they prepare to submit a 26-year-old murder case against a former Los Angeles police detective to the jury.

Prosecutor Shannon Presby on Tuesday ridiculed theories that the DNA of defendant Stephanie Lazarus was planted.

But defense attorney Mark Overland insists the DNA means nothing because its collection and storage years ago was so poor it made the evidence untrustworthy.

Overland has raised multiple questions he says prosecutors failed to answer.

In rebuttal, Presby says some questions are unimportant and won't be answered. But he says the most powerful answer is that DNA from a bite mark matched Lazarus and revealed her as the killer of Sherri Rasmussen, the woman who married the man Lazarus loved.

ASSOCIATED PRESS

LOS ANGELES

Black students suspended at higher rate

Black students in the nation's second-largest school district are suspended at a proportionally higher rate than African Americans at other large U.S. school districts.

The U.S. Department of Education data released Tuesday for the 2009-2010 academic year shows black students make up about 9 percent of the Los Angeles Unified School District enrollment but they account for 26 percent of the suspensions.

In contrast, the Los Angeles Times says blacks make up 40 percent of the enrollment in New York City and they account for 46 percent of the suspensions.

Los Angeles Community Coalition president Marqueece Harris-Dawson says the district is racially profiling blacks.

Superintendent John Deasy says there have been changes.

He says principals have been told to resist suspensions for being defiant, which accounts for most suspensions.

AP

SACRAMENTO

Record $287M paid to lobbyists in 2010

California businesses, labor unions and other interests paid a record $287 million on lobbyists last year to sway lawmakers on decisions for spending taxpayer money and favorable legislation.

The Los Angeles Times says a record 2,768 entities hired lobbyists, leading to the 6.8 percent increase in lobbyist spending.

The lobbyists and entities that hire them say the budget crisis has forced them to be more aggressive.

The California Teachers Association spent the most — $6.5 million.

Besides seven in-house lobbyists, the teachers union entertained elected officials and their staffs with meals and helped pay travel and lodging costs for hundreds of teachers that converged on Sacramento for a May "week of action" on the budget crisis.

The lobbying activity is disclosed in quarterly reports to the secretary of state.

AP

ANGELES NATIONAL FOREST

Missing hiker found dead in forest

Authorities say rescue crews have found the body of a 76-year-old man who was reported missing after he failed to return from a hike in the Angeles National Forest.

Los Angeles County sheriff's Lt. Marjory Jacobs says Henry DeRusha began his hike Friday at the Switzer Falls campground near Mount Wilson. His son reported him missing Monday morning.

Jacobs says DeRusha's body was found about 4:30 p.m. in a remote area of forest between Switzer Falls campground and Bear Canyon Junction.

Recovery of the body was not expected until Tuesday morning because of darkness and rugged terrain.

AP

LOS ANGELES

Wealthy homeowners got improper county tax breaks

Some wealthy homeowners who got improper Los Angeles County property tax breaks from a rogue appraiser had hired a well-connected tax consultant now at the center of an assessor's office influence-peddling investigation.

The Los Angeles Times says tax agent Ramin Salari, who negotiates lower tax bills for property owners, dominates a list of 125 homeowners who benefited from the appraiser's valuations.

Prosecutors are now examining the relationship between Salari and county Assessor John Noguez, who was elected in 2010 with contributions from Salari and his clients.

The newspaper says former appraiser Scott Schenter, who resigned last year, secretly helped Salari clients.

Criminal investigators are examining claims by several Salari clients who say the tax agent sold his services by talking up his close relationship with Noguez.

AP

LOS ANGELES

Investment scam defendant dies in French jail

A man charged in Los Angeles with running a $228 million real estate investment scam has died in a French prison.

A U.S. Embassy official in Paris confirms Tuesday that 62-year-old Bruce Friedman died recently.

Friedman had been jailed since his arrest in Cannes in 2010 and was appealing extradition.

Federal prosecutors in Los Angeles charged Friedman with fraud. Authorities say he bilked hundreds of people, sometimes taking their entire life savings, and spent it on luxuries. He also donated large sums to charity.

A judge froze his assets in 2009 and appointed a receiver to recover investor's money.

Receiver David Gill tells the Los Angeles Times that recovery efforts will continue despite Friedman's death.

AP

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Daniel Archuleta *daniela@smdp.com*

LETTING YOU KNOW: **There's a movement afoot to save Paul Conrad's iconic 'Chain Reaction' sculpture, which city officials believe is damaged and in need of repair.**



SCULPTURE
FROM PAGE 1

cated for its controversial arrival to the Civic Center.

They felt that it was important for the sculpture to stay in place as an anti-nuclear symbol at a time when the United States is working to prevent Iran from gaining nuclear technology, and power plants are failing.

"I feel like it's one of his least controversial works," Conrad said, referring to his father. "Conservatives and liberals alike would agree that it's a bad idea to destroy the planet with nuclear war."

The group is working to find donors to help fund repairs to the work and talented volunteers to help defray the cost.

Its fate has been in question since June 2011 when a building and safety inspector noticed children climbing on the 26-foot tall sculpture, which is meant to look like an atomic mushroom cloud covered in chain links.

Tests revealed that the fiberglass shell and copper chain links were holding, but that the internal steel frame showed corrosion and rust and the anchor bolts attaching the sculpture to its foundation were weak.

It was also unclear just how long the fiberglass could remain viable because it was a relatively new material for use in outdoor sculptures.

That could be an ongoing cost even if others step in to save "Chain Reaction" in the short term, said Malina Moore, cultural affairs supervisor.

"The fiberglass will become an issue," Moore said. "It's lasted, but it will become a maintenance issue as well. It's something to look at down the road if council decides to allocate funds."

Staff from the Santa Monica Cultural Affairs Division estimated that it would cost as much to fix the piece as it would to conserve every other piece of public art in Santa Monica.

In addition, the tests needed to ensure the structural integrity of the work could be so destructive to the sculpture itself that the repairs would transform the statue from a Paul Conrad original to something too rebuilt to recognize as the artist's work, staff said.

James Flury, for one, doesn't buy it.

Flury attended the Sunday meeting called by local peace activist Jerry Rubin to offer his support and services to save "Chain Reaction."

He offers a special kind of expertise — Flury helped build the statue in the first place.

Flury worked at Peter Carlson Enterprises, the company that Conrad commissioned to fabricate the statue based on a 36-inch model he brought to the shop.

He welded many of the individual links that cover the piece, and helped create the mushroom cloud that tops it.

"It might take two or three weekend days for the outside surface part," Flury estimated. "We'd have to strip off the chains to inspect the connection."

Even if volunteers stepped in, the fact that the piece is in Santa Monica's public art collection means that City Hall has a responsibility to conserve it appropriately.

"It is an artwork. We have a responsibility to maintain it as an artwork," Moore said. "We would need to work with a conservator to make sure it's done correctly."

The City Council is expected to consider the sculpture's fate on Mar. 20.

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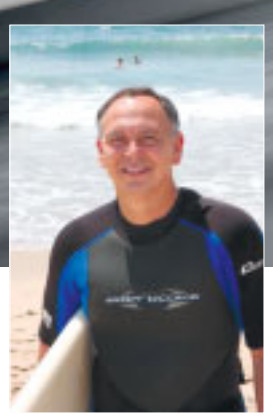


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WOODLAWN
FROM PAGE 1

physical inspection," she said.

Notices were sent out to the last recorded owner if an address was available. If not, officials posted notices in the cemetery itself and on the city attorney's website.

Some of those records were quite old.

One George K. Boughner, for instance, purchased a grave in 1922 for a total of $80.

That's a steal compared to modern prices, which begin at $4,500 per grave site plus a 25 percent care endowment, Steers said.

The price tag, and the naturally limited space, is what makes the process so critical to Woodlawn Cemetery.

The cemetery recently expanded its offerings to include a mortuary as part of an evolving business plan presented to the City Council in April of 2009.

The plan both minimizes the strain on its clients and helps the cemetery pay for itself.

According to a staff report, the cemetery owes City Hall approximately $4.5 million, and expects to run up another $1.1 million to get it through the 2015-16 fiscal year.

Freeing up 237 plots means a potential for $1,066,500 in potential future revenues, but also an assurance to Santa Monica residents that they will be able to make their final resting place local.

"There's still space at Woodlawn, and this is just one more way to continue making space for the future," Steers said.

Technically, the number of plots could have reached 271, but 34 plots were dismissed either because a family came forward to claim them or officials chose not to petition for the spots.

That would usually happen because a free space separated two family members already buried, and it was felt to be inappropriate, Greenstein said.

ashley@smdp.com

DOGS
FROM PAGE 3

Abbett's 21-by-28-inch painting "is my most prized, most cherished. It's the one that goes over the fireplace," Nicholson said.

Nicholson has about 50 paintings. When he started collecting about 16 years ago, he spent a lot of time at antique stores and estate sales and kept an eye online. He finally decided the auction was his best bet. But he adds that he's "very disciplined" when bidding. "You can easily spend a lot more than you are planning to," he said.

"I am a collector who just buys charming things and puts them on the wall and enjoys them," he said.

Abbett, who started as an illustrator, painted hundreds of dogs through the years and has had work sell for as much as $50,000.

"Animals have always been a popular subject," Abbett said, although "you have to do what turns you on or it won't be your best work."

It always helps to meet the dog, Abbett said. Unlike early artists, contemporary painters have the advantage of cameras. "Photography was a godsend to an artist who could capture a scene and take it home and work on it at leisure," Abbett said.

American painter Cassius Marcellus Coolidge (1884-1934) was known for his whimsical, cartoonlike images of dogs playing poker. The Doyle Auction House in New York sold one of them in 2008 for $602,500. But while Coolidge's paintings and prints of gambling hounds have their devoted fans, they are not considered part of the canine art market, Secord said, because they are not realistic.

Bonhams used to include cats in its auctions, but a lack of cat paintings (and low prices) got them the boot, Fausel said.

For nearly two decades, Bonhams held its yearly auction in England, but it got "musty." About 13 years ago, the business moved it to New York, teamed up with Westminster and renamed it, Fausel said.

The bulk of the auction pieces are 19th century and feature purebred hunting dogs like setters, pointers and retrievers, Fausel said.

Contemporary artists go for what's popular. A half-century ago, because of television's "Lassie" and "Rin Tin Tin," collies and German shepherds were popular, Fausel said. Today, it's Labrador and golden retrievers. Historically, the Cavalier King Charles spaniel is the most popular dog ever painted, Secord said.

Secord sells original etchings for around $850 and oil paintings starting at $4,000. But dog art is not a good investment, he warned. "Buy it because you love it. If you want an investment, go to the stock market."

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PROTEST
FROM PAGE 1

California Highway Patrol said Tuesday.

Police cited 66 of the 68 protesters who occupied the Capitol rotunda Monday night for trespassing and released them about three hours later at a 24-hour Walmart in West Sacramento, CHP Officer Sean Kennedy said Tuesday.

Kennedy said they were dropped off at the store just before midnight because police wanted to give them a chance to get a snack after being barricaded inside the Capitol for up to 12 hours.

Two protesters were booked into the Sacramento County Jail for passively resisting arrest and trespassing, along with three women who tried to unfurl a banner in the Capitol and a man arrested for carrying a switchblade knife.

Anneliese Harlander, 21, a junior at the University of California, Santa Cruz, was one of two protesters who went limp when police started the arrests. She remained in custody Tuesday afternoon, Sacramento Police Deputy Jason Ramos said.

An hour before officers dragged her across the rotunda floor, she described the protest as a "fight for my family."

"I work two jobs seven days a week to make sure I can go to college," said Harlander, a first-generation college student. "We need people who are willing to fight for our dreams and for universal education."

After a similar sit-in to protest education cuts last year, CHP officers at the Capitol were criticized for booking all protesters instead of citing and releasing them.

Kennedy said it was a relief that Monday's demonstrations at the state Capitol did not lead to any confrontations between police and protesters.

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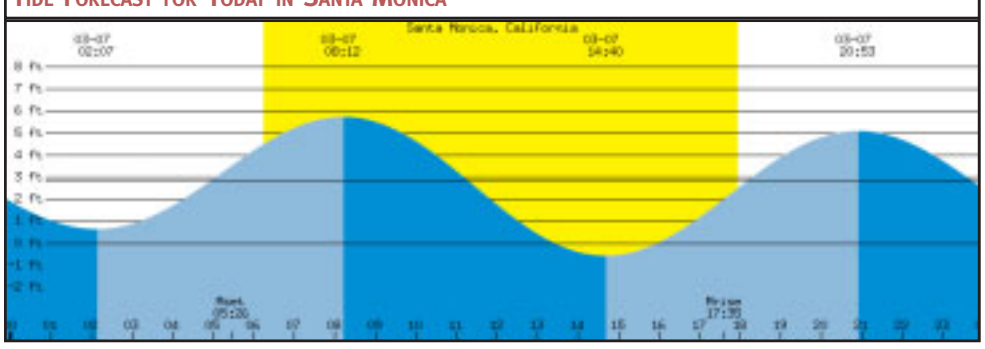
Swell Forecast

Heavy wind swell in the early AM, around chest to head high at west facing breaks, smaller though in the afternoon.

Long Range Synopsis

Looking like a knee to waist high day most everywhere.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 29, 2012**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 21 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LiterGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	B	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	B	ns
El Pescador State Beach, between Lechusa and Las Arbs creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Pearco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pearco Beach, at 21672 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence.	B	ns
Surfrider Beach (breach location) - daily.	F	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	B	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET – grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

SPORTS BRIEFS

NBA

Heat-Lakers game draws record audience on ABC

The Lakers' win over the Heat drew the most viewers for a non-Christmas regular-season NBA game on ABC.

Sunday's broadcast was watched by more than 7 million people. It equaled a Celtics-Lakers matchup last year as ABC's highest-rated non-Christmas regular-season game with a 4.3.

Ratings measure the percentage of homes with televisions tuned into a program.

ASSOCIATED PRESS

NCAA BASKETBALL

Sullinger only returning finalist for Wooden Award

Ohio State's Jared Sullinger and freshmen Austin Rivers of Duke and teammates Michael Kidd-Gilchrist and Anthony Davis of Kentucky are among the 15 finalists for the John R. Wooden Award given to the nation's top men's college basketball player.

The finalists were announced Tuesday. The winner will be announced on ESPN at the Final Four in New Orleans and the award will be presented April 6 at the Los Angeles Athletic Club.

Sullinger is the only finalist returning from last year. The sophomore forward averages 16.9 points and 9.3 rebounds.

Guard Rivers and forwards Kidd-Gilchrist and Davis are the only freshmen on the list. They are joined by guard Damian Lillard of Weber State, whose scoring average of 24.5 points is No. 2 in the nation, and guard Scott Machado of Iona, who leads the nation in assists with 10.1.

Other finalists are: guard Isaiah Canaan of Murray State; forward Jae Crowder of Marquette; guard Marcus Denmon of Missouri; forward Draymond Green of Michigan State; forward Kevin Jones of West Virginia; forward Kris Joseph of Syracuse; forward Doug McDermott of Creighton; forward Thomas Robinson of Kansas; and forward Tyler Zeller of North Carolina.

The women's finalists will be announced Wednesday.

AP

NCAA BASKETBALL

Stanford's Nnemkadi Ogwumike Pac-12 Player of Year

Stanford senior Nnemkadi Ogwumike has earned Pac-12 Player of the Year honors, while the Cardinal's Tara VanDerveer is Coach of the Year for the second straight season.

The Pac-12 announced its awards Tuesday, chosen by the league's coaches. Ogwumike's younger sister and teammate, Chiney, has been named Defensive Player of the Year and Washington's Jazmine Davis is Freshman of the Year.

VanDerveer, in her 26th season at Stanford, was named top conference coach for the 12th time in her career.

Ogwumike leads the No. 2 Cardinal — coming off their 12th straight regular-season conference crown — with 21.6 points and 10.5 rebounds per game. Stanford begins conference tournament play Thursday in Los Angeles after going unbeaten through conference play for the third straight season.

AP

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smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Strangers On A Train (PG) 1hr 41min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Ghost Rider: Spirit of Vengeance (PG-13) 1hr 35min
5:00pm, 10:15pm

Journey 2: The Mysterious Island (PG) 1hr 34min
5:00pm, 10:20pm

Secret World of Arrietty (Kari-gurashi no Arietti) (G) 1hr 34min
1:45pm, 4:25pm, 7:15pm, 9:45pm

Ghost Rider 3D: Spirit of Vengeance (PG-13) 1hr 35min
2:15pm, 7:45pm

Chronicle (PG-13) 1hr 23min
1:50pm, 4:25pm, 7:00pm, 9:30pm

Journey 2: The Mysterious Island 3D (PG) 1hr 34min
2:30pm, 7:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Dr. Seuss' The Lorax (PG) 1hr 35min
11:15am, 1:30pm, 3:45pm, 6:00pm, 8:30pm, 11:00pm

Safe House (R) 1hr 57min
11:20am, 2:00pm, 4:40pm, 7:40pm, 10:30pm

Project X (R) 1hr 28min
11:45am, 12:45pm, 2:20pm, 3:20pm, 4:50pm, 5:40pm, 7:15pm, 8:15pm, 9:50pm, 10:50pm

Act of Valor (R) 1hr 51min
11:30am, 1:15pm, 2:10pm, 4:15pm, 5:10pm, 7:00pm, 7:50pm, 10:00pm, 10:45pm

Dr. Seuss' The Lorax 3D (PG) 1hr 35min
12:30pm, 2:45pm, 5:00pm, 7:30pm, 10:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Let the Bullets Fly (Rang zidan fei) (NR) 2hrs 12min
9:45pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm

Artist (PG-13) 1hr 40min
1:55pm, 4:30pm, 7:20pm, 9:55pm

My Week with Marilyn (R) 1hr 36min
5:00pm

Forgiveness of Blood (NR) 1hr 49min
1:40pm, 4:40pm, 7:30pm, 10:10pm

In Darkness (R) 2hrs 25min
1:30pm, 8:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hugo 3D (PG) 2hrs 07min
12:30pm, 3:40pm, 6:45pm, 9:40pm

Wanderlust (R) 1hr 38min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:30pm

Vow (PG-13) 1hr 44min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:20pm

This Means War (PG-13) 2hrs 00min
11:15am, 1:45pm, 4:20pm, 7:00pm, 9:50pm

Tyler Perry's Good Deeds (PG-13) 2hrs 09min
11:20am, 2:00pm, 4:40pm, 7:30pm, 10:25pm

Gone (PG-13) 1hr 25min
11:55am, 2:40pm, 5:20pm, 8:10pm, 10:30pm

For more information, e-mail news@smdp.com

The world is your oyster, Virgo

ARIES (March 21-April 19)
★★★★ You have a strong sense of direction, no matter which way you turn. Listen to your sixth sense with regard to money. Focus on the present, and maximize your financial security. Tonight: Clear out your desk or workspace.

TAURUS (April 20-May 20)
★★★★★ No one can deny your creativity when you decide to apply your focus and ingenuity to a situation. You can make the unworkable workable. Be sensitive to a situation where you suspect the other party might be out of sorts. You do not need an emotional collision. Tonight: Let your hair down.

GEMINI (May 21-June 20)
★★★ Stay close to home, but be smart and don't push your luck. You could be overly tired and dragging from recent pressures. Give yourself a break from whatever is creating this stress. Tonight: Happy at home.

CANCER (June 21-July 22)
★★★★ You might want to have a long-overdue conversation. Be careful, as one of you could be angrier than anticipated. If it is you, be sure to clear the air in a way that does not close down a conversation. Tonight: Make it easy.

LEO (July 23-Aug. 22)
★★★★ You could decide that you would prefer to stand back and assess a situation from a distance. You have a strong sense of humor and enjoy yourself no matter what. Those you answer to clearly are favorably disposed toward you. Tonight: Treat time.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Confusion surrounds a key person. If you overthink, you will not know which way to go. Be spontaneous, and you naturally will draw the results you want. Someone you care about lets you know that he or she would like to be around you. Tonight: The world is your oyster.

LIBRA (Sept. 23-Oct. 22)
★★ Pull back some, and understand what is happening behind the scenes. Your sense of humor goes a long way toward resolving a problem, in that you detach and become less involved. Be careful when expressing your dismay. Tonight: Vanish quickly!

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Zero in on the basics during a meeting. You finally gain someone's confidence, and feel much better as a result. Be sensible when dealing with an angry or upset person. This person might not be able to contain him- or herself. Tonight: Where the fun is.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Stay on top of your responsibilities. Though much could be happening around you, be sure to keep your plans and schedule intact. You have enough energy to squeeze in an extra event with a friend. Worry less. Tonight: Know when to call it a day.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your ability to detach and see what others refuse to see earmarks your abilities, especially today. Creativity seems to flow naturally between you and others. Tonight: Where the fun is.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might be dealing with one person after another. Everyone has something he or she needs your opinion on. Your nature is unusually giving, especially now. Tonight: Dinner for two.

PISCES (Feb. 19-March 20)
★★★★ You need to sort through what you must do, as opposed to what you want to accomplish. Others need your input and could be quite demanding. Trust your judgments with a key person. Tonight: Hang out with a lively friend.

Happy birthday

This year you often feel at odds with others, even those with whom you have experienced great closeness. The issue is boundaries; however, this issue will seem less important in another year because of your attention to it now. If you are single, you might be fortunate enough to attract someone who has similar issues and is willing to look at them with you. Otherwise, you are on a dating roller coaster. If you are attached, your willingness to look within will encourage the same from your mate. This year could be fundamental to your life together. VIRGO often challenges and criticizes you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

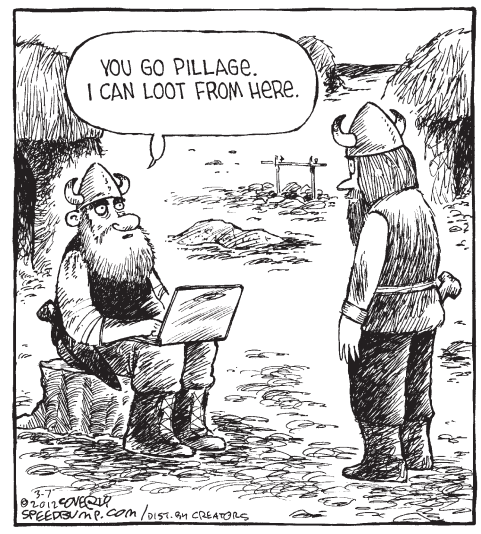


MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

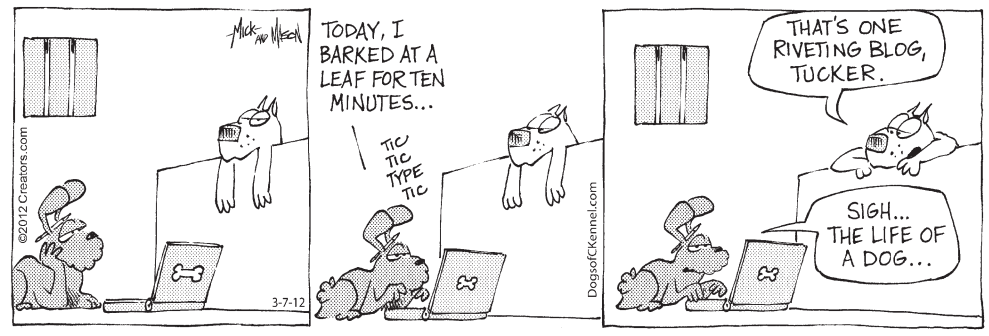
Speed Bump
By Dave Coverly



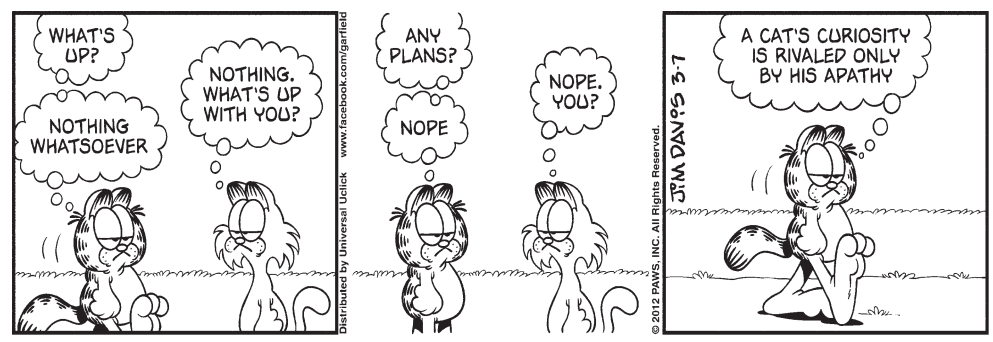
Strange Brew
By John Deering



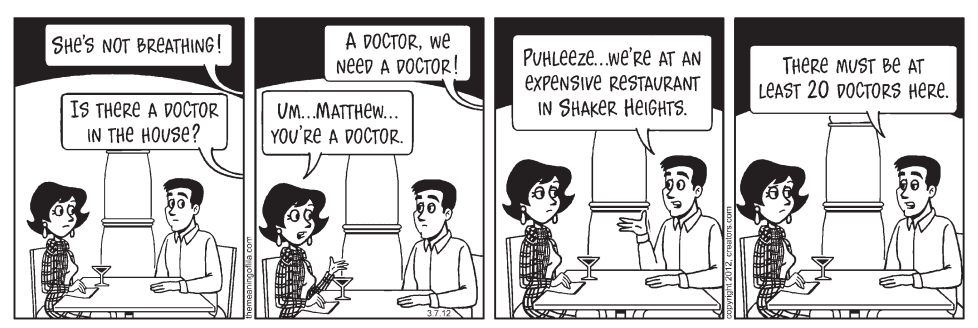
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		8	7					
	7		1					
4				8				5
6	4	9			2	3	1	
		3						2
		2						7
		7	8	6	3	2	4	1
		6		9		5		3
		4		1		7		9

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	3	6	7	8	2	5	4
6	2	4	5	1	9	7	3	8
7	8	5	3	4	2	1	9	6
5	3	1	2	8	7	4	6	9
4	7	6	1	9	5	8	2	3
2	9	8	4	3	6	5	7	1
3	4	2	7	6	1	9	8	5
1	5	9	8	2	3	6	4	7
8	6	7	9	5	4	3	1	2

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Let up
6 Play group
10 Loquacious
11 Door-slamming play
12 Daphnis' love
13 Great Lakes tribe
14 Valuable rocks
15 Gizmo protector
16 Decline
17 Museum fill
18 Pig's digs
19 Ran ragged
22 Standard
23 Tear
26 Ventilated
29 "2001" computer
32 Baton
33 Kitten call
34 Somewhat
36 New Zealand native
37 Imperative
38 "Charade" director
39 Radiates
40 Humble
41 Dispatched
42 Tuna sandwiches

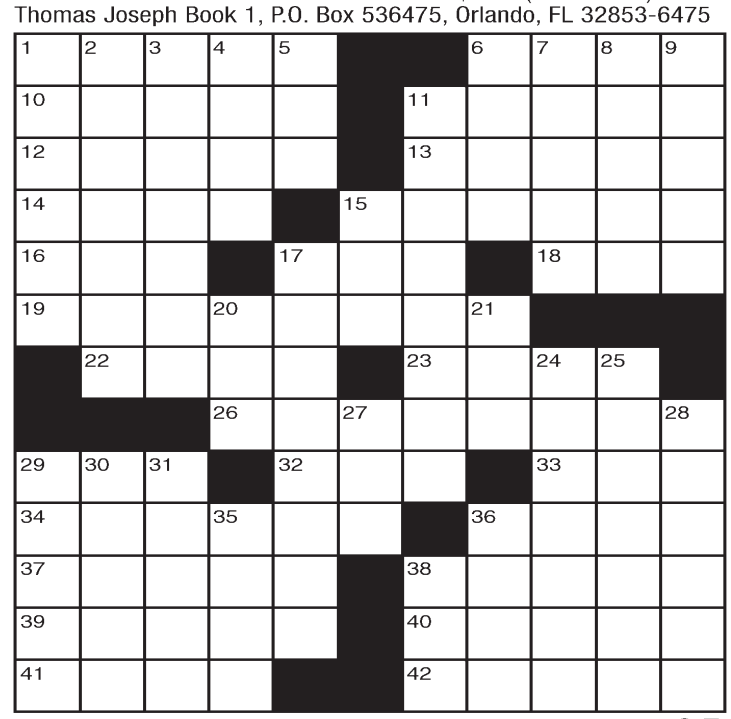
DOWN

1 With no markup
2 Persian Gulf nation
3 Brisk tempo
4 Ring results, briefly
5 Potato part
6 Shopping aid
7 Spring sign
8 Fragrance
9 Snappish
11 Included in the cast
15 Debate side
17 Navy bigwigs
20 Historic period
21 Hall of Famer Williams
24 Insignificant
25 Straight compass heading
27 Singer Orbison
28 Cords
29 Homes for workers
30 Cartoon genre
31 Classical tongue
35 Power unit
36 Bryant of the NBA
38 Block up

S	A	R	G	E	■	T	E	M	P	S
I	D	I	O	T	■	A	L	E	R	T
L	A	S	T	H	O	L	I	D	A	Y
A	G	E	■	I	K	E	■	E	L	L
S	E	N	E	C	A	S	■	V	I	I
■	■	■	L	A	Y	■	B	A	N	S
S	M	A	L	L	■	F	A	C	E	T
L	A	N	E	■	F	I	N	■	■	■
O	F	A	■	S	E	E	D	P	O	D
W	I	L	■	H	E	N	■	O	N	E
J	O	Y	F	U	L	N	O	I	S	E
A	S	S	E	T	■	E	A	S	E	D
M	I	T	E	S	■	S	T	E	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



3-7

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

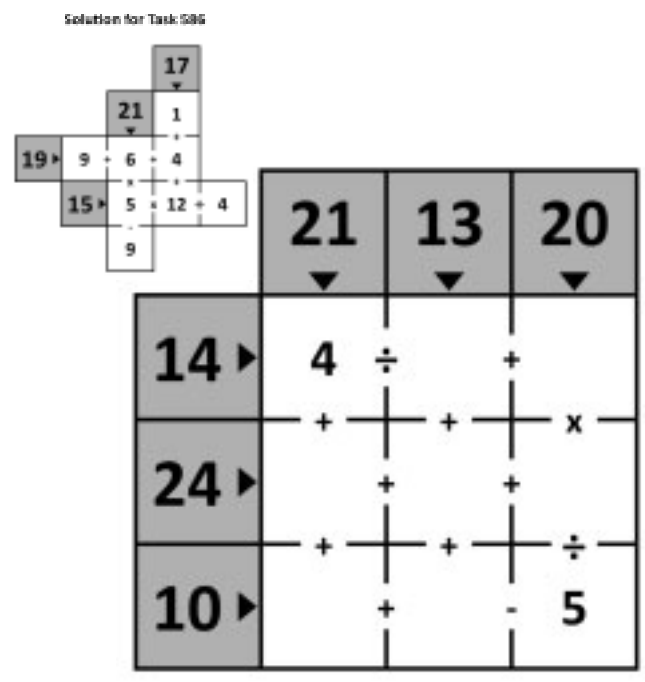
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 3, 5, 9, 10, 10, 12

Solution for Task 586



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Draw Date: 3/2
16 29 48 52 54
Meganumber: 5
Jackpot: $127M

SUPER LOTTO PLUS
Draw Date: 3/3
2 4 6 7 18
Meganumber: 8
Jackpot: $9M

Fantasy 5
Draw Date: 3/5
15 19 21 22 31

DAILY 3
Draw Date: 3/6
MIDDAY: 9 3 3
EVENING:

SANTA ANITA PARK
Draw Date: 3/5
1st: 07 Eureka
2nd: 04 Big Ben
3rd: 12 Lucky Charms
RACE TIME: 1:41.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Thinking Outside the Box: (1) Rock Dagenais, 26, pleaded guilty recently to weapons charges after creating a siege by bringing a knife, a sawed-off rifle and 100 rounds of ammunition to a Quebec elementary school. He eventually surrendered peacefully and said he was only trying to send the kids a message not to disrespect each other by bullying. (2) Daniel Whitaker has been hospitalized in Indianapolis ever since, in November, he drove up the steps of the Indiana War Memorial with a gun, gasoline and an American flag, and set the steps on fire. In an interview in December, he told WRTV that he was only trying to get everyone's attention so they would think of Jesus Christ and "love each other."**

■ **Ghosts in the News: (1) Michael West, 41, of Fond du Lac, Wis., at first said his wife hurt herself by falling, but finally acknowledged that she was attacked -- but by ghosts, not by him. (He was charged, anyway, in January.) (2) Anthony Spicer, 29, was sentenced in January in Cincinnati after being discovered at an abandoned school among copper pipes that had been cut. He denied prosecutors' assertions that he was collecting scrap metal -- because he said he was actually looking for ghosts, since the school "is supposed to be haunted."**

TODAY IN HISTORY

1814 – Emperor Napoleon I of France wins the Battle of Craonne.

1827 – Brazil marines unsuccessfully attack the temporary naval base of Carmen de Patagones, Argentina.

1850 – Senator Daniel Webster gives his "Seventh of March" speech endorsing the Compromise of 1850 in order to prevent a possible civil war.

WORD UP!

appertain
\ ap-er-TEYN \ , verb;
1.
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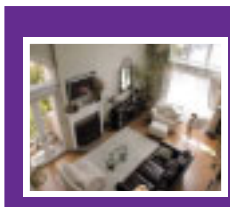
Open Sunday
March 11th
2:00 pm - 5:00 pm



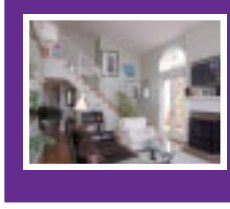
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Between Wilshire & Montana	=	$ 1,995,000
South of Wilshire	=	$ 755,000
Sunset Park	=	$ 1,199,999
Ocean Park	=	$ 1,649,000

Statistics updated every Monday

1053 17th Street

Great Opportunity to

Renovate or Rebuild

2 Bed + 1 Bath

$989,000



Kate Bransfield
Proud Sponsor Of:

FRANKLIN Elementary School

Roosevelt Elementary School

LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

Santa Monica LITTLE LEAGUE

What is Your Home Worth? Contact Me to Find Out!

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