



GOP MATERIAL?
SEE PAGE 4

Santa Monica Daily Press

Since 2001: A news odyssey

THE TAKING IT TO THE STAGE ISSUE

It's all in a name

Known for generosity, Broads make a \$10M gift to new arts center

BY KEVIN HERRERA

Editor in Chief

MADISON CAMPUS Philanthropists Eli and Edythe Broad on Thursday announced a \$10 million donation to create an endowment for programming and arts education at the new performing arts center at Santa Monica College's Madison Campus.

In honor of the endowment, the theater will be named The Broad Stage and its 99-seat theater, which opened in August, will be dubbed The Edye Second Space.

"Los Angeles is one of the world's cultural and artistic centers, with world-class museums, theater, opera and symphony," Eli Broad said at a press conference outside the new Broad Stage as public officials and celebrities, including Dustin Hoffman, looked on. "We have the Walt Disney Concert Hall in Downtown Los Angeles,

and now the Westside will have its own premiere performing arts venue. We need to ensure the sustainability of our city's cultural offerings, and this endowment will enable The Broad Stage to have the necessary resources to maintain first-rate performances for the public."

The gift, made from the Eli and Edythe Broad Foundation, will benefit a new modernist steel, stone, glass and wood performing arts center that is currently under construction. The complex, designed by Santa Monica-based architect Renzo Zecchetto, is scheduled to open Sept. 20.

The stages cost \$45 million to construct, and were financed with money from two bond measures passed by residents of Santa Monica and Malibu, and \$5 million from private donors.

"Without people like the Broads, we wouldn't have the commissioned work of Mozart and Bach and Beethoven and so many of the great painters. How they use their capital is commendable," Hoffman said.

Artistic director Dale Franzen said the new theater is "unparalleled in its acoustics and its design," allowing patrons of the arts



Kevin Herrera kevinh@smdp.com

BIG GIVER: Thanks to the generosity of Eli (center) and Edythe Broad, the performing arts center at Santa Monica College's Madison Campus is expected to draw renowned artists and world-class operas, symphonies and musicals. It is the first performing arts venue to include the Broad name.

to have eye contact with the actors, musicians and dancers from any seat in the house.

"The endowment created by the Boards has given our artistic vision a solid future, and it allows us to bring the very best artists and performances to the Westside," Franzen said. "We expect, however, that our audi-

ences will come from across Southern California to participate in a truly unique performing arts experience."

The idea for the performing arts center was first raised nearly a decade ago at a dinner party at the home of Piedad Robertson

SEE GIFT PAGE 11



Alexis Hawkins news@smdp.com

FOR SALE: Chase Richter climbs the rope ladder of Pacific Park's Pier Plank Plunge game. Community members hope the new owners, whomever they may be, will continue to operate the park in the same manner as today, and possibly include more attractions.

SM's Pacific Park goes on the block

BY KEVIN HERRERA | Editor in chief

SM PIER The owners of Pacific Park on Thursday announced plans to sell the two-acre amusement park and its iconic Ferris Wheel for an undisclosed price.

"(Selling) has always been the long-term plan for the investors who funded the original construction of the park and Santa Monica Police Department substation," said Mary Ann Powell, chief executive officer and general manager of Pacific Park, which opened in 1996.

"The Park has experienced steady revenue growth over the last five years and has maintained a stellar safety record since opening," Powell added. "This is an optimal time to seek out potential buyers."

According to Pacific Park's Web site, www.pacpark.com, it is the only amusement park on the West Coast to be located on a pier. It's solar-powered Ferris Wheel, the first in the nation, has become a familiar sight, being featured in commercials, movies and television shows. The park also boasts a steel roller coaster that rises 55 feet above the ocean.

Pacific Park's investment group has been together for more than 11 years and has actively weighed options and

SEE SALE PAGE 10



Gary Limjap

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Attending Mass

Santa Monica Pier, 6:30 p.m. — 9 p.m.

Tired of cruising around town in a gas guzzler? If so, jump on your bike and head to the pier to take part in this month's Critical Mass bike ride through the streets of Santa Monica and Venice. Organizers consider their jaunt around town a vision of a joyful, bike friendly world replacing polluted, congested roads. For information visit www.SantaMonicaCriticalMass.org.

What's in this Black Box?

12420 Santa Monica Blvd., West L.A.,
8 p.m. — 12 a.m.

Black Box Theatre presents Charles Busch's legendary camp comedy, "Vampire Lesbians of Sodom," follows two vampire lesbians through time. We're not kidding, that's really the plot. For information, call (310) 712-5711.

Getting wild on the Westside

Noon — 5 p.m.

For the first time, the true crime archeologists of the 1947project have set their sights on points west of Robertson Boulevard, and the results are truly astonishing. In this new tour spotlighting some of the weirdest, most horrific and downright unbelievable crimes of historic West Los Angeles, you'll thrill and shudder to tales of teenage girl gangs, tortured tots, wicked wives, evil spirits, cults, creeps and assorted maniacs on a tour so wild, we had to say it twice. Seats are \$55 a person. For more information, call (323) 223-2767.

Time for Shabbat

206 Main St., Venice, 6:30 p.m.

Ina Jaffe, NPR Correspondentwill speak at Mishkon Tephilo at a Shabbat Dinner. The dinner will take place following the Shabbat evening service.

Saturday, March 8, 2008

Travelin' Dylan

2701 N. Sepulveda Blvd., Brentwood, call for times
Skirball's "Bob Dylan's American Journey" exhibit includes hand-written song lyrics, posters, and a recording of his first-ever, never-released concert. Included is an area where you can play drums with Dylan — much like Bono sang with Sinatra. General admission is \$10, \$7 for seniors and students, and free on Thursdays. Visit www.skirball.org for more information.

Reach out and touch someone

1341 Lake St., Venice, 2 p.m. — 6 p.m.

Planet Social Sports games and matches are followed by team gatherings at local bars, which include discounted food and drinks, along with social activities. Men and women must be 21 to play.

Check the Web site for specific times and locations
www.planetsocialsports.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Hill collapse creates traffic in Westwood

By the Associated Press

WESTWOOD A hillside collapse sent tons of earth and trees crashing onto Sepulveda Boulevard during morning rush-hour today, leaving a house in danger of falling and briefly cutting power to the Getty Center and area homes, officials said.

No injuries were reported but people voluntarily left three homes atop the oozing bluff, Fire Department spokesman Brian Humphrey said.

Firefighters dispatched at about 7 a.m. by a report of electrical wires arcing in trees found the hillside had collapsed and taken down a power pole, Humphrey said.

A huge pile of earth and a downed tree broke through a block retaining wall and covered most of Sepulveda Boulevard, a heavily traveled route between the west side of Los Angeles and the San Fernando Valley.

A section of the road near UCLA, was closed for hours.

The slide brought down the backyard of one Westwood home that was left roughly 15 feet from a precipice.

The collapse briefly interrupted electrical service to 1,819 residences in neighboring Brentwood and Bel Air and to 10 industrial customers, including the Getty Center, said Joe Ramallo, spokesman for the city Department of Water and Power. The center includes the J. Paul Getty Museum and related institutions.

Getty spokeswoman Julie Jaskol said there were brief and intermittent interruptions in power, mainly to the museum's parking structure, but electricity was fully restored before it opened at 10 a.m.

Humphrey said the collapse appeared related to flooding in the area. The cause was not known.

There had been speculation that a city water pipe might have leaked and saturated the hillside but Ramallo said no breaks or leaks had been detected.

The water might have come from a leaking irrigation system, combined with water still left in the soil from recent heavy rains, Ramallo said.

✉ WHAT DO YOU THINK?

Send letters to editor@smdp.com



Brandon Wise brandonw@smdp.com

GREENING OF THE LOBSTER: With Mayor Herb Katz looking on (far left), Susy Holyhead, (center) Business Greening Program director of Sustainable Works, on Thursday hands the Green Business Certification Award to Lynne Thomas (right), director of sales and marketing for The Lobster restaurant on Ocean Avenue. The Lobster was recognized for installing solar panels and for using sustainable business practices.

The Lobster goes green

BY MELODY HANATANI

Daily Press Staff Writer

SM PIER In the world of seafood, there's Maine lobster, spiny lobster, and now, green lobster.

While The Lobster restaurant doesn't quite serve a crustacean of such color, the eatery reached several milestones this week, distinguishing itself as one of the greenest seafood establishments around.

Restaurant staff and city officials on Thursday celebrated the completion of several sustainable initiatives, including a recent green business certification and solar panel installation.

"As any seafood restaurant, we obviously are coming against something that is only a growing problem, which is the sustainability of the product that we serve," restaurant

Manager Jack DeNicola said before the afternoon event. "As we know, (seafood) is becoming more and more scarce and difficult to get."

The celebratory event brought together leaders from the city and environmental sectors, all who helped the restaurant become the first business to complete the Solar Santa Monica (SSM) program, a City Hall initiative that assists residents and businesses through the photovoltaic panel installation process, from choosing a contractor to applying for permits.

Since SSM launched last year, the number of kilowatts installed in the city has doubled, from 350 at the inception to 700 at the end of the year, exceeding the program's expectations of reaching that threshold in two years.

While there are several businesses that have solar panels, The Lobster has been the

only to use SSM to help it navigate through the installation process. One of the benefits often touted by the program is its ability to offer clients an SSM-approved list of contractors who provide the panels at a discount. The program also helps streamline the permitting process for its clients, according to Susan Munves, the energy and green buildings program administrator for City Hall's Environmental programs Division.

"Our role is to make the process as convenient and transparent as possible," Munves said. "Going solar can be complicated."

The restaurant hired SunTechnics to install 54 solar panels on its south-facing roof, costing approximately \$65,000, not including rebates and tax credits, which DeNicola expects will bring the total cost to

SEE GREEN PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A challenge to Prop. 98 thinking
Editor:

It is clear from Mr. Kronovet’s letter (“Prop. 98 is just right for state,” page 4, March 5) that he is neither elderly nor has he ever experienced hardship. The real reason he may be upset about rent control is because he is in real estate; the “small” business he owns. Specifically, apartment sales and management. It really must screw things up if a building comes his way that is under rent control.

So, Mr. Kronovet, stop playing the “true American card” and start owning up to what it really is, the “true Capitalist card,” which some may argue has become the true America, I know. Prop. 98 will help you make more money. From what I have read, you and your family have enough. If that makes me a liberal communist, fine. I would rather see people housed than you able to buy yet another for yourself.

In addition, look at the 13 units you plan to demo in Santa Monica listed on your Web site. You are part of what is making Santa Monica look like “any city USA.” The character and well being of Santa Monica and the people within it is not your concern; you should be ashamed to be running for the (Rent Control) Board. Your bias would make it toxic.

(Santa Monicans for Renters Rights) are not the only ones who want you to go away. I do. My guess would be, so do most true residents. Not developers who pretend to be.

Heidi Marshall Booth
Santa Monica

Questioning one’s motives
Editor:

Sure, Mr. (Kevin) McKeown is against lifting rent control (“Prop. 98 would put rent control in Jeopardy,” page 4, March 4) . By his own admission he has lived in a rent controlled apartment for 30 years and he is not low income. Talk about hypocrisy.

Jacqueline Kestler
Santa Monica

Art is subjective
Editor:

I recently had the privilege of dining in the 17th Street Cafe at 1610 Montana Ave. and to enjoy its fine wines and wonderful California haute cuisine. After a sumptuous meal, an excellent glass of Sonoma County cabernet sauvignon, and some exquisitely selected coffee, I needed to use the men’s room.

Inside on the walls of the bathroom hang two photos, both of homeless men. One, entitled “3rd Street Executive,” shows a sorrowful and downtrodden soul reading a newspaper with some modicum of dignity in a well known coffee shop. The other, entitled “For Sale,” shows a homeless man sleeping next to all of his worldly possessions in a shopping cart, and a “For Sale” sign also appears in the frame of the photo.

I cannot tell you how hilarious, uproarious, jocular, whimsical, droll, and rich this photo parody of some of the most unfortunate people of our society was! I was rolling in the aisles. Sir Francis Bacon (1561-1626) listed the top 10 funniest things in his contemporary society and human deformity was listed as number one. Imagine!

On a more serious note, the repugnant, cynical, and arrogant folks who find photos like these witty, comical, and merry enough to post on the walls of their fine dining establishments should be thrown in the dungeon and fed hog slop.

Jon Howard
Santa Monica

YOUR OPINION MATTERS!

Send your letters to Santa Monica Daily Press
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Your column here

By Gary David Goldberg

Send comments to editor@smdp.com

Is Alex Keaton
a Republican?

IT’S BEEN ALMOST 20 YEARS SINCE “Family Ties” went off the air. And, Alex P. Keaton’s political idols Richard Nixon and Ronald Reagan have each gone off to their deserved places in history. Yet I still get asked a lot, well okay maybe not a lot but more than twice, whether Alex P. Keaton would be a Republican today. And, if so, who would be his candidate in the 2008 presidential election?

Before I go any further I should point out that I’m a registered Independent. I vote democratic most of the time but not always. And, I am part of the 75 percent of Americans who strongly disapprove of the job George Bush has done as president of our United States.

I should also point out that in order to properly represent Alex and his political point of view I, as well as the rest of the “Family Ties” writers, did a great deal of research on this subject. And during that time I developed a very healthy respect for the true conservative point of view. A powerful and proud strain of American political thought. And, even today I bow to no one in my desire to see the capital gains tax eliminated.

Alex was a true conservative Republican. He was for limited government. He was strongly against government involvement in the personal lives of its citizens. He was competent and capable. The ultimate over-achiever. But, above all Alex was a firm believer in the power of ideas. The true conservative belief in the competitive marketplace of intellectual discourse. Where the best ideas win — usually Alex’s. And, so it’s difficult to recognize in this current incarnation of the Republican party, a party whose legacy will include Terri Schiavo and Hurricane Katrina, a place where Alex might feel the least bit comfortable.

Alex was smart. Real smart. And, proud of it. He also believed deeply in the power of science. And, the free exchange of scientific ideas. Uncensored. Unfettered by excessive government regulation. Not stifled by religious orthodoxy. Not re-written by political hacks with no academic or scientific credentials. So, it’s hard to picture Alex in a party which seems to be waging war against science. And, where their presidential candidates seem comfortable debating whether or not the earth is round.

On the other hand, I can’t see Alex easily voting for a Democrat. Alex was loyal. I think his natural inclination would have been to go for John McCain. But, that would have been John McCain in 2000, when he was still talking straight: Jerry Falwell was an agent of intolerance. And, waterboarding is torture. McCain going back on those two key points would have certainly kept Alex from pulling the lever for him now.

Hillary Clinton? I have to disclose that I’ve known Hillary Clinton for 20-plus years. I think she’s a warm, funny and caring person of formidable intelligence. And, I admire her greatly. And, I would love to

be able to say that Alex would vote for her. But, I don’t think I believe that it could happen. If he did vote for her it would have to be a “very special” episode of “Family Ties,” indeed.

So, what about Barack Obama then? I honestly don’t know. I think Alex is an Independent now. And, certainly as deeply engaged in politics as ever. He would be intrigued by Obama, impressed with his eloquence and his intelligence — unhappy with his plan to tax the wealthy at a higher rate, but, keenly aware that eight years of neglect and corruption and no-bid contracts have to somehow be overturned. And, I think Obama’s slogan is very similar to Alex’s own personal mantra — “Of course I can.”

FOR WHAT IT’S WORTH
MICHAEL J. FOX AND I
HAVE DIFFERING OPINIONS ABOUT JUST WHERE
ALEX IS TODAY. I
BELIEVE HE DOES PRO
BONO LEGAL WORK FOR
THE CHILDREN’S DEFENSE
FUND. MIKE THINKS HE’S
JUST NOW GETTING OUT
OF PRISON.

I think that Alex might just be ready to take a chance — might just. I can picture him stepping into the voting booth, closing the curtain behind him, taking a very deep breath and then for the first time in his life putting his hand up to the Democratic party lever. He touches it tentatively, trying to get comfortable. Takes his hand off. Puts it back. He grasps the lever firmly now. Squeezes it. And, as he’s about to pull we FADE OUT. And, there’s your ACT BREAK

For what it’s worth Michael J. Fox and I have differing opinions about just where Alex is today. I believe he does pro bono legal work for The Children’s Defense Fund.

Mike thinks he’s just now getting out of prison.

GARY DAVID GOLDBERG is the founder of UBU Productions which produced nine television series including “Family Ties” and “Brooklyn Bridge.” He is the author of the upcoming book, “Sit, Ubu, Sit: How I went from Brooklyn to Hollywood with the same woman, the same dog, and a lot less hair.” Visit him online at www.GaryDavidGoldberg.com.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

It's 3 a.m. and who's writing this column?

ON TUESDAY, I WASTED HOURS WATCHING the election results in Ohio and Texas, including the spin afterwards. It's amazing how both sides can claim victory. The primaries are so endless it feels like "Groundhog Day." Before Tuesday, Hillary was on the ropes but now she's back in the race. So that means at least three more months of this, culminating in the all-important Guam primary, which must thrill the Guamanians (Honestly, that's what they call themselves).

Close as it is, the Clinton-Obama race is getting ugly, and due to get worse. Hillary's recent "It's 3 a.m." TV commercial reminded me of Karl Rove. Remember the 2004 Bush ad with a pack of wolves descending on America? It suggested that a vote for John Kerry and we'd be thrown to the wolves. Instead we got Bush for another four years — very long years, I might add. Maybe wolves aren't such a bad thing?

Back to Hillary and "It's three in the morning." Call me wacky but if it's such a crisis why did the phone ring six times? How about picking up on the first ring? Frankly, it made Hillary look like she goes to bed in a pants suit. Besides, doesn't the White House have staff to answer the phone? Or after 9 p.m. does it go straight to the president's bedroom? I wonder if the Commander-In-Chief has voice mail. "I'm not in right now, but at the tone please leave your crisis."

Whatever the outcome, this election will be historic. Tom Brokaw says it's the most dramatic presidential race of his lifetime. Blacks weren't guaranteed the right to vote until 1964 with the Civil Rights Act. And women only got the vote in 1920. So, with hundreds of years of exclusion, we are now only months away from one or the other being the Democratic nominee! Then again, I saw a poll that said 8 percent of the country could never vote for a black person, and 12 percent said they could never vote for a woman (It didn't say what the numbers would be for a black woman).

Conventional wisdom suggests all the infighting between Barack and Hillary only helps John McCain, or, as some refer to him, "Grandpa Munster." Before you get upset by that expression, keep in mind plenty of people refer to Hillary with a word that rhymes with rich.

At one of McCain's rallies an elderly woman asked him, "How can we beat this

b**ch?" Instead of chastising her, McCain smiled and answered the question. Hey, a vote's a vote. McCain's had more than a few campaign faux pas. Remember when he sang "Bomb, bomb, bomb, bomb, bomb Iran." That's a lot of bombing. Or how about when he said, "I don't mind if we stay in Iraq for a hundred years." Does he have any idea how old he is?

On Wednesday McCain went to the White House to get President Bush' endorsement. With W's current poll numbers, I'm guessing McCain would prefer Bush's rolodex, or at least his donor list. Apparently McCain was late for the appointment and kept the president waiting. I wonder if he was thinking back to the Republican primary in South Carolina in 2000. Using phone calls and flyers, some in the Bush camp suggested that McCain had had fathered a black child out of wedlock and that his wife was hooked on drugs (Was that all?). At a televised debate the next night I thought McCain was going to rip Bush's head off. Judging from Bush's stammer, he thought so too.

These endless primaries give new meaning to the word "grueling." And I'm talking about for the voters. Imagine how is it for the candidates. Fred Thompson got into the race for about half an hour and said, "Thanks but no thanks." Obama, responding to charges that he's secretly a Muslim, was forced into telling us he's a devout Christian, has belonged to the same church for 20 years, and prays every night. You could tell he was uncomfortable revealing such personal information. I was uncomfortable. Freedom of religion is the very first of our amendments to the constitution. In my view, a confession like that (no pun intended) should never be necessary.

Well, tomorrow is another day in the long and winding road to the White House. Actually tomorrow is the Democratic primary in Wyoming (How does "Groundhog Day" end?). For those marking their calendars, the Guam primary is April 3rd. Go Guamanians! And don't forget Puerto Rico's primary on June 7th. And to think, all of this is for the right to answer the phone at 3 a.m.

When he isn't wasting hours watching election results, **JACK** can be reached at Jackneworth2003@aol.com.

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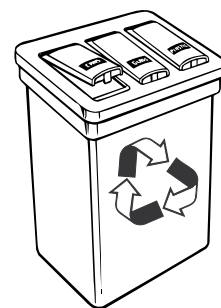
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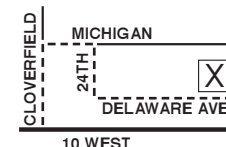
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The Q-Line

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Practical side of plastic bags

City Hall is currently considering banning plastic bags at all local stores and restaurants. While the bags are obviously environmentally unfriendly, there are some that believe the plastic pariahs can be quite useful around the house.

So this week's Q-Line question asks:

What do you do with your plastic bags once you get them home from the store?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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CRIME WATCH

BY DAILY PRESS STAFF

Roommate troubles

Crime Watch is a weekly snapshot of the Santa Monica Police Department, culled from their own reports. The following are arrests only. All parties are innocent until proven guilty in a court of law.

MONDAY, FEB. 25, AT 4:10 P.M.,

Santa Monica police officers arrived at a home in the 2400 block of Ocean Park Boulevard and arrested a suspect believed to have forged her roommate's paycheck. Officers said the suspect earlier in the month went to Bob's Market to cash her roommate's check without his permission. When the roommate did not receive his check for several days, he called his employer to find out where it was. The employer told the roommate that his paycheck was issued and cashed several days ago at Bob's Market. The roommate went to the market, talked with the manager and watched surveillance video allegedly showing his roommate cashing his check. He called police, who watched the video and made the arrest. The suspect was booked for check forgery. She was identified as Beatriz H. Zustovich, 48, a Santa Monica resident. Her bail was set at \$20,000.

MONDAY, FEB. 25, AT 6:50 P.M.,

Officers responded to the 1550 parking lot adjacent to the Santa Monica Pier after receiving a call from an officer with the California Highway Patrol about a man brandishing a knife, threatening to attack two people in a bathroom. When officers arrived, they made contact with the two alleged victims who said they were in a bathroom underneath the pier when a man pulled out a four-inch, serrated steal folding knife and began pointing it at them in a threatening manner. The suspect began yelling at the victims in Spanish. After a few seconds, the suspect left and the victims flagged down the CHP officer to report the incident. Armed with a description of the suspect, officers were able to locate him a few yards away as he tried to make his way onto the bike path. Officers recovered the knife and placed the suspect under arrest for exhibiting a deadly weapon in a rude and threatening manner. The suspect was identified as Umberto Hernandez Gallegos, 27, a transient. His bail was set at \$26,000. Police said the suspect had a couple of warrants for his arrest.

FRIDAY, FEB. 22, AT 10:40 P.M.,

Officers responded to the 1800 block of Michigan Avenue regarding an assault and battery that just occurred. When officers arrived, they saw a man walking down the street who matched the description of the suspect. Officers ordered the suspect to stop. He allegedly refused and continued to walk down the street. Officers made several attempts to get him to stop and eventually were able to detain him, but not before the suspect yelled out that he had a gun. Officers were able to apprehend the suspect without incident and recovered a semi-automatic, .38 caliber handgun that was loaded with a bullet in the chamber and the hammer cocked back. The suspect was placed under arrest for carrying a handgun and for being a known gang member in possession of a loaded weapon. The suspect, who ended up not being the one responsible for the assault and battery, was identified as Oscar Armando Alvarado, 32, from Santa Monica. His bail was set at \$65,000.

ON FRIDAY, FEB. 22, AT 7:10 P.M.,

Officers responded to the 1200 block of Cedar Street after receiving several reports of a suspicious person knocking on doors. Officers have been on the lookout for suspects wanted in connection with a series of burglaries in the area and believed the suspect may be one of them. Officers made contact with the suspect, who said she was selling magazine subscriptions. Officers arrested the suspect for selling subscriptions without the proper permit. The suspect was identified as Monique Danielle Grier, 25, from St. Louis. Her bail was set at \$35.

MONDAY, FEB. 25, AT 10 A.M.,

Officers responded to the 500 block of Santa Monica Boulevard – Goodwill – regarding a shoplifting suspect in custody. When officers arrived they made contact with store security who said the suspect walked into the store and picked up a CD player and then walked out without paying for the item. He was detained by security once outside the store. Officers arrested the suspect for burglary because he had no money on him, showing an intent to steal. The suspect also had a warrant for his arrest. He was identified as Jorge Olvera, 47, a transient. His bail was set at \$50,000. The CD player was valued at \$20.

THURSDAY, FEB. 28, AT 4:30 A.M.,

Officers responded to the 900 block of Olympic Boulevard – Frame Store Corp. – regarding a report of trespassing. Officers made contact with the three suspects, who were previously warned about trespassing. Officers arrested the suspects, who were identified as Douglas Miles, 25, a transient, and Tifini Michaelle Jennens, 23, a transient. Their bail was set at \$1,000. A third suspect, Shaun Paul Warters, 25, a transient, had his bail set at \$2,520 because of outstanding warrants.

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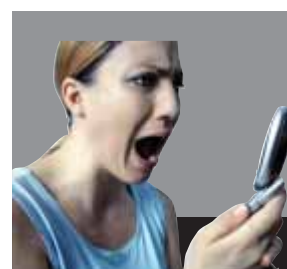
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STATE BRIEFS

SANTA ANA
Woman sentenced for videotaping assaults on child

A woman was sentenced to 50 years in prison Thursday for videotaping her boyfriend’s sexual assaults of her 4-year-old niece.
“Society deserves zero tolerance on these types of offenses,” Superior Court Judge Gary Paer said while sentencing Sheila Sikat.
Sikat and David Shoutyh Hwang were accused of assaulting the girl on five separate occasions in 2001.
Sikat will serve about 38 years of her 50-year sentence, prosecutor Beth Carmichael said.
Sikat was convicted in December of 55 charges, including using a minor for a sex act.
Hwang testified at her trial that he drugged her into helping him.
The couple was arrested in 2003 after a housekeeper discovered some of the tapes.
Hwang pleaded guilty in 2006 to 60 counts of child molestation and is serving 50 years to life.
At Sikat’s sentencing, the judge said the 28-year-old Rancho Santa Margarita woman never sexually touched her niece but did give her a liquid that rendered her unconscious.
Sikat held the camera and gave Hwang directions during the nearly four hours of videotaping, Paer said.
“I believe there is remorse” by Sikat, the judge said. However, he added: “She knows what she did, she knew what was going on, she was an active participant.”
At a hearing two weeks ago, the child’s mother said the girl, now 10 years old, is doing well in school and doesn’t remember the attacks.

ASSOCIATED PRESS

LONG BEACH
Trucker group says port’s clean trucks plan illegal

The 37,000-member American Trucking Association says the “Clean Trucks” program at the Port of Long Beach is illegal.
In the first salvo against the port program adopted last month, the association filed a petition with the Federal Maritime Commission seeking significant changes in the program.
The trucking group says the purpose of federal deregulation of trucking in 1980 was to allow carriers mostly unrestricted access to routes and markets nationwide to encourage competition.
Spokesman Curtis Whalen says the rule in the Long Beach “Clean Trucks” concession plan violates deregulation “and isn’t really needed to achieve clean trucks and clean air.”

AP

LOS ANGELES
CHP says copper thefts blacking out freeways

The California Highway Patrol says copper thieves targeting freeway lighting are plunging Southern California roadways in the dark.
CHP Officer Jennifer Hink says freeway wire theft is occurring an average of once a week. She says those stranded in conked out vehicles at night are facing dangers on Los Angeles, Orange and Riverside counties.
The latest theft was Monday at the Riverside and Orange freeway interchange. Some 2,600 feet of wiring, worth about \$800, was taken and lights in the area are out of service.
Copper wiring is fetching about \$3 a pound at recycling facilities.

AP

SALINAS
Five hurt in brazen drive-by shooting, four arrested

Five people are hospitalized after a brazen afternoon drive-by shooting as Salinas students streamed out of two schools.
Four people were arrested after Monterey County sheriff’s officers spotted the shooter’s car.
Wednesday’s shooting occurred as students from Alisal High School and Alisal Community School headed home. Investigators say a black vehicle pulled up and a gunman peppered a tan Honda Accord with bullets.
Four young men in the Honda were wounded and a 16-year-old girl was struck by the Honda as it slammed into a traffic signal pole.

AP

SANTA MARIA
Cemetery manager gets 90 days for embezzlement

The ex-manager of a Santa Ynez Valley graveyard has been sentenced to 90 days in jail for misusing a cemetery district credit card.
Former Oak Hill Cemetery manager James Michael Poggione was also placed on three years’ probation. The 42-year-old defendant pleaded no contest to grand theft of public funds in January.
The defense withdrew a request to have the conviction reduced to a misdemeanor when an allegation Poggione traded a burial plot for a \$1,000 used car surfaced just before Tuesday’s sentencing hearing.
Prosecutor Patrick McKinley says the new allegation has yet to be fully substantiated, but the judge ordered him to pay restitution for the car-swap-plot.

AP

LOMPOC
Fire training house burns down

A vacant home went up in flames days before Lompoc firefighters planned to torch the residence as part of a training exercise.
The vacant house, which belongs to the adjacent Foursquare Church, was supposed to be razed in a live fire exercise Saturday. But firefighters were beaten to the punch late Monday or early Tuesday.
Battalion Chief Jeff States says preparations for the burn were significant, including asbestos removal and permits from air pollution officials.

AP



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Day Light Savings Reminder



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Saturday night, March 8th.....
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As promised, I will remind you twice a year to take care of these important safety issues:

Inside your home:

- Change the batteries in all of your smoke detectors
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for potential fire hazards such as frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords etc.
- Keep a filled and ready-to-use, multi-purpose fire extinguisher accessible.
- Check water heater for leaks and corrosion.

In your yard:

- Remove all dead trees & keep healthy trees & shrubs trimmed & away from utility wires.
- Remove dead leaves and all debris from your gutters and downspouts.
- Repair driveway & walkways that are cracked, broken or uneven to provide a level surface.



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North of Montana	= \$ 3,796,333	\$ 2,162,714
Between Wilshire & Montana	= \$ 3,675,625	\$ 1,039,613
South of Wilshire	= \$ 932,316	\$ 762,197
Sunset Park	= \$ 1,473,059	\$ 676,281
Ocean Park	= \$ 1,919,800	\$ 1,031,234

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Pet dentists — few and far between

BY EILEEN PUTMAN

Associated Press Writer

VIENNA, Va. Kip wore down his canine teeth playing Frisbee. Shipmate's abscess was making her face swell. Trigger's baby teeth had overstayed their welcome. Enter Dr. Barron Hall, pet dentist.

I first discovered Hall's little-known field when my kitten, Rags, dashed outside, scooted high up a tree, and then fell or jumped to the concrete patio below, fracturing a canine. Our vet sent us to Hall.

Yes, it was expensive: more than \$600 for X-rays, blood work, anesthesia, and a procedure to close off the tooth's inner pulp. That doesn't include the cost of a root canal, which might eventually be needed to preserve Rags' tooth.

But broken teeth can be dangerous. Bacteria get inside the tooth, infecting and killing it. Infection can spread to other areas of the body. It's best to treat a fracture right away, according to the American Veterinary Dental Society.

"The cost is a lot, but you need it," agreed dog owner Tom Niedermaier of Vienna, whose 2-year-old border collie, Kip, got metal crowns and a root canal from Hall after Frisbee took a toll on his canines.

Frisbee hazards aside, pets also need dental cleanings and daily tooth brushing just as we do, says the American Veterinary Medical Association. Most pets don't get either.

In fact, periodontal disease is the most common disease in adult dogs and cats, according to a December report in the AVMA's journal. It's not a benign condition — bacteria lurking beneath the gums cause

infection and travel to other organs, shortening a pet's life.

Yet few veterinary schools have a formal dental training program, said Dr. Sharon L. Hoffman, the report's author, and many schools cover little "beyond general cleaning or pulling."

Fewer than 100 vets — Hall is one of them — are certified by the American Veterinary Dental College. Certification takes years and can include a professional residency and supervision by a mentor.

Many regular vets do basic dentistry like cleanings and take classes to improve their skills — though that doesn't necessarily qualify them for specialized work.

"You get people who go to a weekend course and they think they can do a root canal," Hall said. "I never did a root canal, or attempted one, until my residency and I had my mentor there to hold my hand."

Hall cuts a colorful figure, sporting twin ear studs and orange-and-black scrubs on which galloping horses are silhouetted against a sunset. On the wall of his Vienna office is a recent newspaper clipping of him extracting a canine tooth from Lusaka, a 200-pound lion at the National Zoo.

Most of Hall's patients aren't as exotic, but their problems can be acute. Lorax, a 16 1/2-year-old cat, has mouth and jaw cancer. His owner was shocked at the diagnosis when she brought him in for a routine dental check.

"He showed no signs. He was eating, happy," said Kristen Cady, of Fort Washington, Md.

That's one of the misconceptions about

our pets, Hall says: that as long as they're eating, they're fine. Not so.

"They're going to eat at all costs," he said. "Because of our lack of training and education, our pets are left to suffer in silence. They're not going to complain."

How to tell if your pet has a dental problem? A common sign is bad breath.

"There should never be an odor from a cat or dog's mouth," said Hoffman. "The odor is infection."

THERE SHOULD NEVER BE AN ODOR FROM A CAT OR DOG'S MOUTH. THE ODOR IS INFECTION."

Dr. Sharon L. Hoffman
Veterinarian

Most dental work, including cleanings, requires anesthesia, which is safe "if done properly," Hall said.

His patients are monitored while they're unconscious, including blood pressure, temperature, respiration and oxygen saturation levels in the blood. An animal's body temperature drops under anesthesia; Hall uses a Bair Hugger unit — essentially a puffy blanket with warm air blown in — to keep patients warm.

Trigger, a 6-month-old Pomeranian weigh-

ing 2.6 pounds, was Hall's tiniest patient one recent day. Trigger is being raised as a show dog, but his baby teeth weren't falling out to make room for the adult teeth, threatening his bite development.

"If the bite is off, you're done" in the eyes of a show judge, said his owner, Lorelei Sibet of Silver Spring, Md. Hall removed 12 of Trigger's toothpick-slender baby teeth for just under \$1,000, a cost Sibet considers well worth it.

"Money is no object," she said. "It's got to be done by someone who gets the show dog thing."

Another patient, a 12-year-old American bulldog named Shipmate, had a swollen face, the result of a painful abscess. Hall extracted four affected teeth.

He also supervised a dental cleaning on Tobey, a 3-year-old Sheltie. Small dogs are at bigger risk for dental problems because their teeth are crowded into small mouths.

Many pet dental problems can be prevented by regular brushing. Pets "either need to have their teeth brushed or be chewing on something every day to remove the plaque bacteria that cause periodontal disease," Hoffman said. The Veterinary Oral Health Council, run by the American Veterinary Dental College, lists approved dental products at its Web site, <http://www.vohc.org>.

A human toothbrush is too rough for pets, and our toothpaste gives them stomach problems. Pet stores and many vets sell animal toothbrushes and pastes.

Rags liked her poultry-flavored toothpaste so much, she made off with the tube and ate it all at one sitting.

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NICE SHOT

Morgan Genser news@smdp.com

Sarah Anderson of the Santa Monica College women's tennis team gets low to the ground to hit an underhand volley at the net during her doubles match with teammate Natalie Kelly at Christina Reed Memorial Park in Santa Monica on Tuesday. The Corsairs hosted Ventura College in a Western State Conference match in which SMC won 6 matches to 3.

Restaurant gets green business certification

FROM GREEN PAGE 3

about \$20,000. The manager predicts the restaurant will recover the cost through energy savings in about six years.

"The city has pledged to and is succeeding in energy efficiency and this is one of the elements we are doing," Mayor Herb Katz said during the event.

The solar panels is just one of the restaurant's many sustainable practices that helped it earn a Green Business Certification with Sustainable Works on Wednesday. The restaurant has also been nominated for a Sustainable Quality Award.

The long list of environmentally-sound practices at The Lobster includes an extensive recycling program that includes cardboard, glass, plastic, aluminium and even cooking oil and grease, which is pumped by a biofuel company. Sustainability also trickles into the bathroom that are cleaned with

green chemicals and ventilated with high efficiency aerators. Employees are also encouraged to take alternative forms of transportation and have access to discounted bus passes through the Metropolitan Transportation Authority, thanks to a deal with the restaurant.

"What we need to do as a city, as a state, as a country is to try to reduce our dependence on (non renewable resources)," DeNicola said.

The next sustainable project in store for The Lobster's future is the replacement of the restaurant's hot water heaters with a solar hot water heater, though DeNicola expected that won't happen for a while.

"Santa Monica has a new theme for visitors who come to dine above our pier — unplug and play," Councilmember Kevin McKeown said.

melodyh@smdp.com

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Conditional Use Permit 07-011, 3150 Ocean Park Boulevard. The applicant requests a Conditional Use Permit (CUP) to allow the operation of a food serving retail store located in the Santa Monica Business Park within the C5 (Special Commercial) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.08.24.040(h)(9), a CUP is required to allow an incidental retail store in the C5 district which provides goods and services to employees and visitors on the premises, provided that all incidental businesses on site do not exceed twenty-five percent of the total square footage of the development. **APPLICANT:** Mrs. Winston's Green Grocery, Inc. **PROPERTY OWNER:** CA-Santa Monica Business Park Limited Partnership.

Development Review Permit 05-007, Conditional Use Permit 05-009, Variance 06-018, General Plan Amendment 06-001, Environmental Impact Report; 1515-1525 Ocean Avenue and 1530 Second Street. Consideration of the following request: A Development Review Permit, Conditional Use Permit, and Variance (for side and rear yard setback) to allow the construction of a new 89,900 square foot, four-story Travelodge Hotel with 164 guestrooms, approximately 4,700 square feet of ground floor commercial/retail uses and subterranean parking. The new hotel will consist of two buildings (one on Ocean Avenue and one on Second Street) connected by a pedestrian bridge across the 1st Court alley, and will replace the existing Travelodge Hotel at 1525 Ocean Avenue and the Pacific Sands Hotel at 1515 Ocean Avenue and the associated Annex at 1530 Second Street. A General Plan Amendment to remove reference to the Santa Monica Place viewing decks from the Scenic and Visual Resources Map in the Land Use Plan of the City's Local Coastal Plan has also been requested. Certification of the Final Environmental Impact Report (EIR) and adoption of the Mitigation Monitoring Program and Statement of Overriding Considerations will be necessary to approve the project; the EIR has concluded that there will be significant unavoidable impacts to transportation/traffic, aesthetics (views), construction effects, and neighborhood effects. All other potential impacts can be mitigated to a less than significant level. [Planner: Laura Beck, AICP] **APPLICANT:** Michael Farzam, Travelodge Hotel. **PROPERTY OWNER:** Ocean Avenue Management, LLC.

Recommendation to Approve in Concept the 2008-2014 Housing Element (Public Review Draft). The Planning Commission will make a recommendation to the City Council regarding the City's General Plan Housing Element for the 2008-2014 planning period, which has been prepared in compliance with State Law to plan for the City's housing needs as defined by the southern California region's Regional Housing Needs Assessment (RHNA). The draft Housing Element defines goals and programs that will guide production of housing, including affordable housing and housing services for people with special needs. The document also evaluates the City's success in meeting the goals that were adopted in the previous Housing Element (2000-2005). The vision presented in the Housing Element is consistent with the City's efforts to broadly define and achieve sustainability and with the long-term planning direction of the Land Use & Circulation Element update, which contemplates new ways to create housing that will meet the needs of a socially and economically diverse population and will be integrated with services and transit. [Planner: Liz Bar-EI, AICP] **LOCATION:** Citywide. **APPLICANT:** City of Santa Monica. [Continued from March 5, 2008]

WHEN: Wednesday, March 19, 2008 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.
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Alexis Hawkins news@smdp.com

TIME TO SELL: Karen Roth and her son Hank Roth challenge others at the Water Race game at Pacific Park on the Santa Monica Pier. The owners of the amusement park are looking to sell after 11 years.

Park operations will remain the same

FROM SALE PAGE 1

opportunities to enhance Pacific Park's profile in the market and maximize entertainment value with a commitment to family, fun and community, Powell said.

Pacific Park is currently investing over \$1.5 million in an all-new Ferris Wheel and has re-invested over \$10 million in capital improvements since opening day.

The investors are committed to supporting Pacific Park's management with the intention to sell to someone who will continue running the park in the same manner as it is today. They have also been supportive of management and its active involvement in

the community and support of charities and non-profits, Powell said.

The current investors are not park operators and entered into the investment with the expectation of selling the business when appropriate. The investors have always made their intentions clear to management, Powell said.

Pacific Park's management and its investors remain dedicated to the venture and the community and recognize the Santa Monica Pier as a city treasure and share in the community pride and affection for the historic landmark, Powell said.

Misti Kerns, president and CEO of the Santa Monica Convention and Visitors Bureau, hopes that whomever buys the park

will continue to operate it in the same manner as it is today and possibly expand it to include more attractions for visitors.

"People definitely like it," Kerns said. "It offers a very different amusement park type of experience. You aren't waiting in line for 45 minutes to ride anything. They certainly round out the pier experience."

Miriam Mack, director of economic development for City Hall, said she will be monitoring the sale to ensure that the owners do business with someone that will "maintain the high level of quality in the operation."

"Pacific Park is huge," Mack said. "Their role and what they've done for the pier is

huge. They've created an icon, a wonderful attraction for people to visit. It is highly visible with a beautiful Ferris Wheel that just blazes in the night sky. It's wonderful."

Ben Franz-Knight, executive director of the Pier Restoration Corp., which oversees operations at the pier, said the announcement, "speaks to the strength of the pier as a venue and the tremendous success of Pacific Park."

"Obviously Pacific Park does an outstanding job and we would expect the operation would continue at the same or at heightened levels," Franz-Knight said.

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Broad Stage set to open in September

FROM GIFT PAGE 1

— then president of SMC — attended by the Broads, two-time Oscar winner Hoffman and Franzen, a former opera singer. The Broads became involved in the project last year after seeing the complex was under construction.

Initially, Broad insisted that one of the new theater spaces be named after Hoffman, who took his first drama class at SMC. The Broads were ultimately persuaded to have the venues named after them. Despite a lifetime of cultural philanthropy, this is the first performing arts center they have allowed to be named after them.

“Edye loves the theater,” Eli Broad said of his wife, who attends performances at least two to three times a week. “And after 53 years of marriage, I wanted to honor her by naming the second space The Edye.”

Rob Rader, chair of the SMC Board of Trustees, said the Broad Stage and Edye Second Space “are the latest and greatest in Santa Monica College’s tradition of giving back to the community.”

THE ENDOWMENT CREATED ... HAS GIVEN OUR ARTISTIC VISION A SOLID FUTURE, AND IT ALLOWS US TO BRING THE VERY BEST ARTISTS AND PERFORMANCES TO THE WESTSIDE.”

Dale Franzen

artistic director of the Broad Stage and Edye Second Space

serve as a playground for the best performing artists working today, whether they are world famous or new on the scene,” Franzen said.

Hoffman, who calls the new performing arts complex a “mini Lincoln Center,” believes The Broad Stage programming will only grow stronger, attracting more major artists as word spreads about the intimacy and versatility of the theater and the open, playful spirit driving its creative vision.

“My early friends in New York like Bob Duval and Gene Hackman and other great actors who live here like Tony Hopkins and Annette Benning were trained for the stage, so it remains a vital part of who we are. They want a first-class theater. This is who you are going to get — all the great artists.”

kevinh@smdp.com

WHAT DO YOU THINK?

Send letters to editor@smdp.com



Kevin Herrera kevinh@smdp.com

COMING TOGETHER: (From left to right) Santa Monica College President Chui Tsang poses with Broad Stage artistic director Dale Franzen, philanthropist Eli Broad, Academy-Award winner Dustin Hoffman and his wife Lisa Hoffman on Thursday. Broad and his wife Edythe Broad established a \$10 million endowment for the performing arts venue at the Madison Campus.

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Independent filmmakers get a little screen time

BY RANDY WILLIAMS

Special to the Daily Press

PACIFIC PALISADES The Fifth Annual Pacific Palisades Film Festival has grown to include an impressive roster of alumni who have gone on to direct feature films and in some cases even earning Oscar nominations.

Westside resident Bob Sharka, a rocket scientist at Northrop Grumman by day and full-time cinephile, is the festival's founder and program director who attributes the festival's success to following a mission statement he presented to his non-profit board of advisors from day one.

"I wanted to get aspiring filmmakers' work seen by the public who likely won't be able to view it at the local AMC," Sharka said. "One day their emerging talents just might get to that level."

Jason Reitman is just one example. Before he directed the major motion picture hits, "Thank You for Smoking" and "Juno," he began his career presenting his short films at places like the Pacific Palisades Film Festival.

Santa Monica-resident and filmmaker Leslie Iwerks, who was nominated for an Academy Award with her documentary, "Recycled Life," attributes the festival's location and format for separating it from the sea of regional film festivals.

"Santa Monica offers a community supportive of local filmmakers and Bob saw early on how getting an independent filmmaker in front of people can sometimes make a difference in their career," said Iwerks, whose grandfather was a leading animator and co-created

Mickey Mouse.

The location and format also appeals to the local movie-going public.

"I really like that we're given an opportunity to ask questions of the filmmakers after a screening. I always have questions," said John Grogan, a local resident and manager of a local adult baseball team, the Santa Monica Suns. "One of my favorite features was a documentary on the history of Catalina Island. I finally got to see footage of the Chicago Cubs conducting spring training there, something I heard about but had never seen."

Another attraction is the proximity to Hollywood decision-makers, more than a few reside on the Westside.

"Many film festivals allow you exposure and feedback, but a lot of industry people come to these screenings so you get supportive, professional feedback you can take away that you might not get at other festivals," Iwerks said.

Just like feature films, word of mouth plays a role here for the general public.

Long-time resident Amanda Lovejoy is looking forward to attending the festival for the first time because she was told about a story that intrigued her.

"A friend told me about South Central Farm and its story of urban farming and the intense views of public figures involved has drawn me in," Lovejoy said.

The festival continues through Saturday. For complete screening times and dates, visit www.friendsoffilm.com.

news@smdp.com

Festival highlights

'FIELDS OF FUEL: MAKE FUEL NOT WAR'

A follow up by young activist Josh Tickell to his acclaimed, "Veggie Van Voyage," on the topic of the environment and energy alternatives.

'CIRCUS ROSAIRE'

For nine generations, the Rosaire family has entertained audiences all over the world with their legendary animal acts. From lions and tigers, to bears, horses and chimpanzees, the Rosaire family is renowned for their unique and respectful way of training and performing with animals. The Rosaire family is acutely aware that their traditional way of making a living is slowly dying. However, they continue struggling to keep it alive because it's in their blood and it's all they know. Their livelihood and future are at risk as they attempt to carry on the family tradition.

'THE PIXAR STORY'

Academy Award nominated filmmaker, Leslie Iwerks, returns to the festival to take audiences behind the scenes of the groundbreaking company that pioneered a new generation of animation and forever changed the face of filmmaking. Using never-before-seen footage from the Pixar library, along with historic archival animation and first hand accounts by animators, studio executives, directors, producers and voice performers, Iwerks tells the riveting story of a Bay Area start-up that revolutionized Hollywood.

'ADJUST YOUR COLOR: THE STORY OF PETEY GREENE'

Venice-based filmmaker, Loren Mendell, returns to the festival (previously he screened his "Bad Boys of Summer" about San Quentin convicts and their dedication to playing baseball) with the unlikely story of America's first shock-jock, a black man in a white man's world who battled the system and his own demons during a time of civil unrest in our nation's capital. Narrated by actor Don Cheadle who portrayed Petey in the feature film, "Talk to Me."

South by Southwest film festival bets on '21'

BY CHRISTY LEMIRE

AP Movie Writer

Robert Luketic sheepishly says he thinks the South by Southwest film festival is taking a gamble on him by showing his Las Vegas thriller, "21," on opening night.

"It's an honor – it's a big honor," said the Australian director, whose first feature was the Reese Witherspoon hit "Legally Blonde." "I'm not known for making movies that open film festivals. ... We all took a risk with this one so it's nice to have someone else like it."

Based on the true story of a group of MIT students who won millions by counting cards at blackjack tables across Vegas, "21" will premiere on Friday night at the festival in Austin, Texas, before its March 28 theatrical release. The festival, now in its 15th year, runs through March 15.

Luketic probably doesn't need to worry – his film is a perfect fit for the crowd of up-and-coming filmmakers and young audiences that tend to populate

SXSW, says its producer, Matt Dentler. That was obvious last year when the Judd Apatow comedy "Knocked Up" played to a raucous reception three months before it hit theaters, helping create buzz not just for the film but for South by Southwest as a place where big Hollywood fare can thrive alongside smaller, independent offerings.

"We were really lucky with 'Knocked Up,'" Dentler said. "We rolled the dice and said, 'This is a film we think is really funny, let's do something big with it,' and it kind of blew up and got big out of the festival and that was really great. I think it helped us prove ourselves to Hollywood as a viable venue for a lot of these films, and by 'these films' I mean films that maybe appeal to a younger demographic."

Along the same lines, South by Southwest will show the stoner sequel "Harold & Kumar Escape From Guantanamo Bay" from New Line Cinema; Paramount's "Stop-Loss," starring Ryan Phillippe as a soldier ordered back to duty in Iraq; and Universal's "Forgetting Sarah Marshall," another relationship comedy

from the Apatow machine.

On the documentary side, there's Martin Scorsese's "Shine a Light" about the Rolling Stones; "Lou Reed's Berlin" from Julian Schnabel, the Oscar-nominated director of "The Diving Bell and the Butterfly"; "Gonzo: The Life and Work of Dr. Hunter S. Thompson" from Alex Gibney, who just won a best-documentary Oscar for "Taxi to the Dark Side"; and "Where in the World is Osama bin Laden" from "Super Size Me" director Morgan Spurlock.

Also on the schedule are discussions with Helen Hunt, who will be at the festival with her directorial debut "Then She Found Me"; "Harold & Kumar" stars John Cho and Kal Penn; Billy Bob Thornton; and former Disney chief Michael Eisner, who will be interviewed by Dallas Mavericks owner Mark Cuban in what could be a riveting clash of the titans.

"At the same time, a lot of the other programming that's not Hollywood stuff is further establishing us as a place where unique, innovative independent filmmaking can get a big boost," Dentler added.

"The documentaries and narrative features by young twentysomething filmmakers – there are a lot of films that have developed a real critical mass, especially within the blogosphere and the hipster-cred side of indie film."

Several young filmmakers who took baby steps in this business at SXSW are returning with their first features. "The Pleasure of Being Robbed" comes from director Josh Safdie, who'd previously shown shorts there and who developed friendships that helped him in making his first feature-length film. With "Yeast," the entire cast and crew consists of people who met at the festival.

"That's what South by Southwest provides is that sense of community and collaboration. ... For me, that's so much more gratifying than late-night bidding wars and distribution deals," Dentler said. "People come here and see each other's work and they hit it off, get along, and four or five months later they're making a movie together, and four or five months later they're premiering the movie at South by Southwest."



These pipes are made for playing

The magnificent Royce Hall grand pipe organ accompanies one of the great silent film comedies of all time in one of UCLA Live's most popular family events. Full of white-knuckle stunts and brilliant visual gags, Harold Lloyd's "Safety Last" cemented the actor/director's status as a major figure in early motion pictures. The story of an average country boy trying to make good in the big city,

the film includes one of the most famous images from the silent film era: Lloyd clutching the bending hands of a clock as he dangles from the outside of a skyscraper above moving traffic.

The event takes place Sunday, March 9 at 2 p.m. at Royce Hall on the campus of UCLA. For information visit www.uclalive.org.

DAILY PRESS

Get Wylde in Downtown

Wylde Bunch brings its high energy live stage show to Santa Monica's own Temple Bar tonight. Combine the funky atmosphere of the Temple Bar and the funk rock sounds of Wylde Bunch and you're sure to have a great night out.

The band takes the stage at 9 p.m. Temple Bar is located at 1026 Wilshire Blvd. For more information visit www.templebarlive.com.

DP



Legends come to town

Legendary English rockers The Moody Blues make a rare visit to Los Angeles.

The band famous for bringing a laid-back style of rock to the mainstream first got its start in the heady days of 1964 in Birmingham, England. They've toured the world countless times and have been the soundtrack to many a late nights.

The Moody Blues plays the Nokia Theatre in Downtown Los Angeles Tuesday. For information, visit www.nokiatheatrelive.com.

DP

Score twice at the Aero

The Aero Theatre will feature a double feature of gritty heist flicks this Saturday.

"The Killing," Stanley Kubrick's hard-boiled saga about a racetrack robbery features some of the day's best and brightest. Coleen Gray and Sterling Hayden lead a standout cast.

John Huston's "The Asphalt Jungle" is a neo-realist adaptation of a W.R. Burnett's novel. Marilyn Monroe gets a turn in the film.

The double bill begins Saturday at 7:30 p.m. The Aero Theatre is located at 1328 Montana Avenue.

DP

Take in a classic

Movie lovers might want to hit the Santa Monica Main Library on Tuesday to catch a screening of "Dinner at Eight" starring the one and only Jean Harlow.

Coinciding with the California Heritage Museum's exhibit of the Hollywood glamour photography of George Hurrell, this classic screening stars John Barrymore, Harlow and Marie Dressler.

The screening begins at 2:30 p.m. in the library's MLK Jr. Auditorium. The library is located at 601 Santa Monica Blvd. For more information, call (310) 458-8600.

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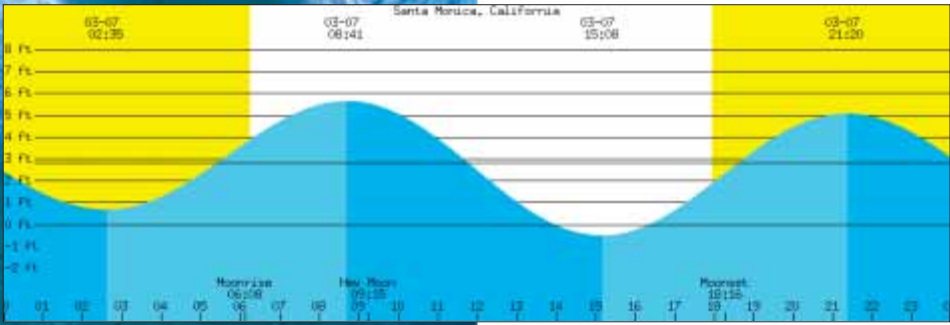
SURF CONDITIONS

WATER TEMP: 57°

SWELL FORECAST (3-5 FT)
Today the NW swell hitting the northern buoys now is due to arrive in SoCal. We should see 285-degree swell with 14- 16-second periods with waist to chest+ waves at west facing breaks. South facing breaks should see diminishing southerly swell with size waist to chest+ as well. The tide will run rather high midmorning and dip very negatively in the afternoon.

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BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **February 26, 2008**

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QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 2

Number of wet days -- 14

Number of A grades for dry/wet weather -- 35 / 18

Number of (C,D,F) grades for dry/wet weather -- 10 / 28

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	A
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+
Encinal Canyon at El Matador State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	F
Zuma Beach at Zuma Creek mouth	A+	F
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	F	F
Escondido Canyon, just east of Escondido State Beach	A+	A
Latigo Canyon Creek mouth	A+	D
Solstice Canyon at Dan Blocker County Beach	A+	A
Puerto State Beach at creek mouth	F	F
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F
Surfrider Beach at Malibu Colony fence	A+	F
Surfrider Beach (beach location)- daily	F	B
Malibu Pier - 50 yards east	F	F
Carbon Beach at Sweetwater Canyon	A+	A+
Las Flores State Beach at Las Flores Creek (point zero)	B	A+
Big Rock Beach at 19948 PCH stairs	F	A
Pena Creek at Las Tunas County Beach	A+	A+
Tuna Canyon	A+	A+
Topanga State Beach at creek mouth	A	F
Castlerock Storm Drain at Castle Rock Beach	F	F
Santa Ynez Storm Drain at Castle Rock Beach	A+	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy Myles Aronowitz

STAR TURN: George Clooney stars as the title character in 'Michael Clayton.'

‘Michael Clayton’

George Clooney is the title character, a go-to attorney when his powerful New York law firm wants a mess swept under the rug. This intense big-business thriller presents circumstances that eventually force Clayton to make decisions with life-and-death implications. From the writer of the “Bourne” trilogy, this is Tony Gilroy’s directorial debut and an Oscar-nominated one at that. “Michael Clayton” was nominated for seven Academy Awards including Best Picture with Tilda Swinton winning as Best Supporting Actress. Supplements include Gilroy’s commentary plus those of his brother, the film’s editor along with additional scenes. (Warner Bros)

United Artists’ Best Picture Collection

A diverse quartet of movies representing some of the best filmmaking in Hollywood arrive in this new DVD package. “Marty,” a story about two lonely people who have almost resigned themselves to never being truly loved is the first film to claim both Best Picture Oscar and Cannes’ Golden Palm. It was written by Paddy Chayefsky (“Network”). “Tom Jones,” a classic comedy featuring Albert Finney as a lady charmer, netted four Academy Awards. “West Side Story,” the unusual musical about rival gangs, won ten Academy Awards. Legendary writer/director Billy Wilder wrote and directed this scathing satire, “The Apartment” starring Jack Lemon and Shirley MacLaine. (MGM)

‘In the Valley of Elah’

A career officer (Tommy Lee Jones) and his wife (Susan Sarandon) work with a police detective (Charlize Theron) to uncover the truth behind their son's disappearance following his return from a tour of duty in Iraq. Writer/director Paul Haggis (“Crash”) does well to force us to look at things we don’t necessarily want to see. Extras include additional scenes and a couple of making-of documentaries.(Warner Bros)

‘The Mod Squad’ The First Season, Volume 2

TV’s hippest cops return in this series produced by Aaron Spelling and Danny Thomas that originally aired in 1968. Three young outsiders (Clarence Williams III, Peggy Lipton, and Michael Cole) are brought in to fight crime and help bridge the generation gap as outsiders of the Los Angeles police force. The final 13 episodes come in four discs with a special feature entitled: “Hello My Name is Julie – The Mod Look.” (Paramount/CBS)

‘Pinochet’s Last Stand’

Based on true events, this dramatization portrays the former dictator of Chile held captive by his past. The story revolves around his stunning 1998 arrest in Great Britain. Despite supposed immunity armed with a diplomatic passport, the retired general was held under house arrest for over a year as a campaign pushing for his extradition trial gathered momentum. The South American despot who came to power through a violent military coup in 1973 presided over a 17-year reign that involved the ruthless torture of thousands of citizens. Emmy-winner Derek Jacobi (“Hamlet,” “Gladiator,” “Frasier”) plays the dictator. (HBO)

‘Girlfriends’ The Third Season

An ambitious lawyer (Tracee Ross), her sassy assistant (Golden Brooks), the free-spirited roommate (Persia White) and sassy friend (Jill Jones) make for a combustible group of Los Angeles ladies dealing with wedding bells, perplexed boyfriends, and the lures of plastic surgery. Twenty-four episodes originally aired in 2002 to 2003. Special features are entitled: “Its What You Wear That Counts,” and “Here Comes the Bride.” (Paramount/CBS)

Film and television author **RANDY WILLIAMS** reviews the latest movies, television shows, documentaries and music programs now available for purchase online or at your local retail store.

‘Frozen’ is a chilling theatrical event

BY CYNTHIA CITRON
Special to the Daily Press

Do you think you could ever forgive a remorseless pedophile who had raped and murdered your 10-year-old daughter? This is the question posed by Bryony Lavery in her 2004 Tony Award-winning play, “Frozen.” She answers it in most unexpected ways.

As the play opens we meet Nancy (played fretfully by Jenette Goldstein), a mother who is still awaiting the return of her runaway daughter, Rhona. It is 20 years since Rhona’s disappearance, but Nancy is frozen in her yearning, unable to get on with her life. She is also frozen in the spotlight as she delivers a series of melancholy monologues on a bleak and darkened stage.

In another series of monologues we meet Agnetha (a brusque and business-like Deanne Dawson), an American psychiatrist who has come to England to study the imprisoned pedophile and serial killer, Ralph Ian Wantage. We also meet Ralph himself, a confirmed sociopath played convincingly and chillingly by Hugh Mason.

In his introductory monologue, Ralph demonstrates how he lures little girls into his van, ostensibly to amuse them with videotaped cartoons and other enticements. By the time he is caught he has used a softly charming persona to abduct and murder seven children, burying them all in a locked, secluded shed. It is to Lavery’s credit that she portrays him as a

nearly sympathetic character, much as he would appear to the children he cajoles into his van. He, too, is a frozen character, seemingly without anger, remorse, or guilt.

Under questioning by Agnetha, Ralph paints a portrait of an idyllic childhood in a cozy home with loving and attentive parents. It is a fantasy, of course, and Ralph soon reveals the abuses he suffered as a child, which Agnetha diagnoses as having caused physical damage to his brain. He is lacking brain connections to other human beings, she asserts, adding that “the difference between a crime of evil and a crime of illness is the difference between a sin and a symptom.”

Not surprisingly, Agnetha has her own issues, mostly dealing with the recent death of her married colleague and lover. There is the unspoken suspicion that his death might not have been wholly accidental. Or maybe it was.

In the end, all the frozen defenses are breached and everybody thaws. For better or worse.

Director Billy Hayes has made a fascinating study of this oppressively grim story, with the spell-binding Mason leading the way. He is impeccably clear-spoken (does he lose points for speaking English so eloquently if he is actually English by birth?) and consistently believable.

Dawson, as the conciliatory psychiatrist, is also good, even though her role tends to be mostly expository. She is present to explain and analyze the killer’s behavior; her own persona is only hinted at.

Goldstein, as the grieving mother, is a complex character not always completely understood. (And I mean that in two ways: Her behavior appears somewhat inconsistent and her speech is often unintelligible). She, as the focal character, is intended to personify the frozen victim living with the ramifications of a hideous crime. But, though Goldstein is obviously a fine actress, she does not make of Nancy a very sympathetic character. In the aftermath of her daughter’s abduction Nancy has turned away from her husband and rejected her younger daughter; she lives in a hell partially of her own making. She is also meant to provide periodic comic relief, but most of her humor is lost in delivery: It is either garbled by her accent or too colloquial and idiomatic to be understood by ordinary American theater-goers.

Scott Seidman’s stark set, while appropriate to the mood of the play, is cheerless and dreary, offering little diversion from the recurring monologues that make up the play. In fact, it isn’t until well into the nearly two-hour

long play that the monologues become dialogues and the players begin to move around a bit. Even then, what little action there is takes place on a mostly darkened stage with shifting spotlights provided by lighting designer Leif Gantvoort and occasional loud noises provided by sound designer Sal Valdez.

In spite of these minor technical weaknesses, however, “Frozen” provides a gripping evening of theater and is well worth seeing. At least two of the characters are well-drawn, and all are well-acted, and the final “thaw” provides a satisfactory ending for the audience, if not necessarily for all the characters concerned.

“Frozen” will be performed Thursdays through Sundays through March 22 at the Lillian Theatre, 1076 Lillian Way, in Hollywood. Call (323) 960-5521 or go online to www.plays444.com/frozen for reservations.

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✉ **WHAT DO YOU THINK?**
■ Send letters to editor@smdp.com

Just say yes, Virgo

ARIES (March 21-April 19)
★★★ Maintain a low profile, and you'll get unusual results. Tonight: In the whirlwind of living.

TAURUS (April 20-May 20)
★★★★ Aim for what you want. Tonight: Zoom in on what you want.

GEMINI (May 21-June 20)
★★★ Take a stab at the unknown. Tonight: A must appearance.

CANCER (June 21-July 22)
★★★ Listen to what is going on, with an eye to working past the obvious. Tonight: Others open up.

LEO (July 23-Aug. 22)
★★★★ Let others run with the ball; simply play umpire. On some level, that is so much easier than being the pitcher or the hitter. Tonight: Play follow the leader for a change.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others offer a platter of possibilities. You might want to taste and sample. Tonight: Say yes to living.

LIBRA (Sept. 23-Oct. 22)
★★★ Plunge into work knowing what you must accomplish. Tonight: Don't get into struggles.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to allow your imagination to rock and roll. You don't need answers; rather, call in creativity. Tonight: Come on – do what you really want.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to avoid a collision of wills. Tonight: Mosey on home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Don't get blindsided by your own determination. Tonight: A lot of listening can go a long way.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your mind-set might be dynamic, though someone lets you know that he or she thinks there is a wart there. Tonight: Treat yourself.

PISCES (Feb. 19-March 20)
★★★★ You might not appreciate a friend or associate's different ways. Tonight: As you like.

Happy Birthday

Life will present many options this year. Also, friends will present many strong arguments and opinions. If you're questioning what is important for you, pull back if you're unsure of yourself. Refuse to allow group decisions to affect your life. As you strengthen your will and determination, you will tend to create much more of what you want. If you are single, your life will take many interesting twists and turns. Take your time getting to know someone in order to determine if he or she is really “the one.” If you are attached, loosen up and allow different ideas into your life. Avoid power plays. Be open.

JACQUELINE BIGAR'S STARS
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★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

	2	4		5				
		3				6	2	
	5	1	6		9			3
	6	8	3			7	5	
	7	5			6	9	1	
9			5		1	2	8	
	8	7				5		
				6		3	4	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	7	3	4	8	6	5	9
9	6	3	5	1	2	8	4	7
8	4	5	7	6	9	1	2	3
7	3	4	6	5	1	2	9	8
6	8	1	2	9	3	4	7	5
2	5	9	4	8	7	3	6	1
4	7	6	1	3	5	9	8	2
5	1	8	9	2	6	7	3	4
3	9	2	8	7	4	5	1	6

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Troy Wilson, Agent

Insurance Lic. #: 0075687

Bus: 310-315-1955

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Friday 8:30am-5pm

Saturday 10am-2pm



Frank D. Wilson, Agent

Insurance Lic. #: 0164884

Bus: 310-696-0555

Monday-Friday 8:30am-5pm

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PS0803 11/08

Girls and Sports

By Justin Borus and Andrew Feinstein

The Meaning of Lila

By John Forgetta & L.A. Rose

The Other Coast

By Adrian Raeside

Garfield

By Jim Davis

Dog eat Doug

By Brian Anderson

The Dinette Set by Julie Larson



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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Brandon Wise brandonw@smdp.com

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 38 1950s car
 - 1 Field yield
 - 5 Urban woe
 - 41 Band boosters
 - 9 Boxing ring border
 - 11 Easy gaits
 - 13 Bond, for one
 - 14 Noticeable
 - 15 Stole stuff
 - 16 Baseball's Alomar
 - 18 Service pieces
 - 20 Hang out
 - 21 High-stepping aid
 - 22 Article
 - 23 Suffering
 - 24 Me, to Miss Piggy
 - 25 Flag Day month
 - 27 Does, when young
 - 29 Meringue base
 - 30 Searches for food
 - 32 Some shakers
 - 34 Fan sound
 - 35 Sleep sound
 - 36 Non-native, in Hawaii

DOWN

- 1 Skill
- 2 Scoundrels
- 3 Red-ink number
- 4 Signing need
- 5 Neatniks' counterparts
- 6 Relocate
- 7 Surgeon's place
- 8 Drew's role in "E.T."
- 10 Casual walk

A	C	R	E			A	L	I	S	T
C	H	I	L	E		L	A	V	E	R
T	I	P	I	N		I	V	A	N	A
E	M	U		T	I	T	A	N	I	C
D	E	P	A	R	T				H	O
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E	N	T	E	R			N	E	V	E
S	T	O	P	S				T	E	S

Yesterday's answer

- 12 Tempest
- 17 Giant Mel
- 19 Carpet feature
- 22 Davenport setting
- 24 Mason of movies
- 25 Track great Owens
- 26 Kenya neighbor
- 27 Gift-tag word
- 28 Close tightly
- 30 Senses
- 31 Storage sites
- 33 Arduous journey
- 37 Copying

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	
9				10		11			12
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29				30					31
32			33					34	
35						36	37		
38						39			
	40						41		

DAILY LOTTERY

MEGA MILLIONS
7 15 30 33 56
Meganumber: 22
Jackpot: \$37M

Super LOTTO
4 10 20 34 47
Meganumber: 19
Jackpot: \$11M

Fantasy 5
10 15 24 31 33

DAILY 3
MIDDAY: 2 3 5
EVENING: 7 2 7

DAILY DERRY
1st: 09 Winning Spirit
2nd: 02 Lucky Star
3rd: 06 Whirl Win
RACE TIME: 1.41.13

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Weirdo-American Community: Police in Madison, Wis., believe they ended the spree of vandal defecations in an apartment house on Schroeder Road (laundry room, hallways, items of clothing) with the January arrest of Ronnie Ballard, 19. At Ballard's first court appearance, Dane County Court Commissioner Todd Meurer set bail at \$1,400 and issued a ruling he said he never imagined having to make: As a condition of release, should Ballard make bail, Meurer ordered him to defecate only in toilets. Least Competent Criminals

■ A 53-year-old man from Vernon, British Columbia, was arrested in January and charged with robbing a CIBC bank. He had left his 20-year-old companion in the getaway car listening to the radio, but when the alleged robber got in with the stash, they discovered that the car would not start because the radio had drained the battery. The pair were captured in a nearby bakery, where they had fled, as law enforcement was plentiful in the area since the CIBC bank is located in a building with a Mounted Police station.

TODAY IN HISTORY

1965 a march by civil rights demonstrators was broken up in Selma, Ala., by state troopers and a sheriff's posse.

1849 horticulturalist Luther Burbank was born in Lancaster, Mass.

1850 in a 3-hour speech to the U.S. Senate, Daniel Webster endorsed the Compromise of 1850 as a means of preserving the Union.

1876 Alexander Graham Bell received a patent for his telephone.

1908 Italian actress Anna Magnani was born in Rome.

1926 the first successful trans-Atlantic radio-telephone conversations took place, between New York and London.

1936 Adolf Hitler ordered his troops to march into the Rhineland, thereby breaking the Treaty of Versailles and the Locarno Pact.

1945 during World War II, U.S. forces crossed the Rhine River at Remagen, Germany, using the damaged but still usable Ludendorff Bridge.

1975 the Senate revised its filibuster rule, allowing 60 senators to limit debate in most cases, instead of the previously required two-thirds of senators present.

WORD UP!

rara avis \RAIR-uh-AY-vis\, *noun*; plural rara avises \RAIR-uh-AY-vuh-suhz\ or rae aves \RAIR-ee-AY-veez\; A rare or unique person or thing.

Santa Monica Daily Press

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Obituaries

RAYMOND C. Wolf, beloved husband of Shelley J. Wolf passed away Feb. 5, 2008.
Raymond was born March 18, 1964 to Max A. Wolf and Barbara J. Wolf. At St. John's Hospital in Santa Monica, Ca.
Raymond is survived by his wife Shelly J. Wolfe of Culver City. His sister Charlene F. Dunn of Boise, Id and his three brothers, Jerry W. Wolf of Penn. And Gerald C. Reinhart of Pomona, Ca. Raymond was preceded in death by his mother Barbara J. Wolf, his father Max A. Wolf, Rest in Peace Ray.

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POSITION available, fully equipped office with front office staff.
Fax resume to 323-525-1140, or email mindy.rosenman@yahoo.com

Employment

LOOKING FOR A GREAT PART TIME JOB?
A leading Market Research Company is looking for Hosts/Hostesses for its Los Angeles Focus Group facilities located in Santa Monica. Must have previous experience in Hospitality, Hostessing, Hotel or Wait Staff or in Market Research or related field. Interested applicants must be computer literate, responsible and flexible, well spoken and have previous experience with direct client interaction both in person and on the telephone. Job responsibilities include greeting clients, meal serving/clearing, audio & video recording as well as basic office and reception duties. Please email with "CSR Position" in subject line for consideration to mnmorris@focuspointeglobal.com.

LOOKING FOR graphic designer/production F/T in Santa Monica. Email resume to nikki@peprinting.com or fax to (310)314-6900 and please include salary requirements.

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Fax to Maria 310 673-0276 or email to mariaa@nswash.com

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To gather signatures for registered voters to qualify ballot measures. You decide when/where to work. No experience nec.
Up to \$200/day or more.
24 hr. hotline (310)281-7529 or
Leave message (310)412-4888
(Special petition right now for Santa Monica residents to circulate)

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Santa Monica College
FT \$3,858-\$4,690/mo + benes.
Graduation from HS or GED
+ 3 years exp. (310)434-4410 or www.smc.edu/jobs

Employment

COOK
OCEAN HOUSE, an elegant senior living residence in Santa Monica, is looking for an ideal candidate for it's line cook position. Duties include participating in the daily menu production, preparing and coordinates daily breakfast, lunch and dinners from standardized recipes. Working line shifts daily to ensure speedy service. Ensuring kitchen equipment is clean, operable, and properly maintained on a daily basis. This is a full time position with benefits after 3 months, medical, dental, vision. 401(k) plan and meal plan as well. If you have a great attitude and enjoy working on a great team, please come by and fill out an application at 2107 Ocean Ave., SM,CA 90405 or fax a resume to (310) 314-7356.

CUSTOMER SERVICE FULL TIME-\$15/hour+benefits. Telephone services company in WLA with free parking. Experienced preferred but will train quality applicants. Great language skills and reliability a must. Call 310-281-8888 for recorded details.

Employment

DANIEL'S PLUMBING Santa Monica is a local business that prides itself on great service and reliability. We are looking for like minded individuals to join our team. We offer good pay and benefits. Please call (310)954 7709

FIT FEMALE MODEL WANTED FOR FIGURE DRAWING BY ARTIST. No experience necessary call. (818) 501-0266

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/ floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

SALES PROS:
Exciting opportunity with industry leader. Entering our 24th yr in Santa Monica, we need self motivated and success oriented individuals wanting to work from home. Training + Great commissions + bonuses. Talk with Fortune 1000 business executives. We supply great new leads and existing accounts from our database Full time/Part Time
Call or email Valerie for interview: vteague@shomex.com, (310) 450-8831 (ext 133)

For Sale

SAWMILLS FROM ONLY \$2,990 - Convert your Logs To Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodSawmills.com/300N -FREE Information: 1-800-578-1363 - x300-N. (Cal-SCAN)

SPA/HOT TUB 2008 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

Employment Wanted

JOB WANTED! Elder Care/Child Care. Have own car. References. Worked at St. John's for 25 years. (805)551-9111

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QUICKBOOKS BOOKKEEPING service, personal or businesses. Online version available. Call 310 977-7935

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(310) 869-7901
12321 Ocean Park 2bd/1ba \$2495, 1234 11th st 1bd/1ba \$1650

PLEASE Visit our website for complete listings at: www.howardmanagement.com

LA 1523 Holt ave, unit 3, 2bdrm/1bath upper unit, \$1400. stove, fridge, carpet, blinds, laundry, parking, no pets, 9310)578-7512 jkwproperties.com

MAR VISTA \$1600 spacious two bdrm/2bath lower. Patio. Parking. Stove, refrigerator, intercom entry, carpet, blinds, no pets. Centinela, near Palms. (310)456-5659

MAR VISTA, 11621 Braddock Dr. unit 9, 2bdrm. 1.5 bath, \$1400, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets. (310)967-4471 www.jkwproperties.com

SANTA MONICA \$1025, single w/ sm. den, 1 bath, no pets, stove, refrigerator, parking, 2535 Kansas ave. #108-B, Open Daily for viewing 9am-7pm. Additional info in unit. Manager in #101

WLA \$2425, 2+2 unobstructed ocean view/ sunsets, top of hill, private sun-deck, newly redeco, clean and quiet, (310)390-4610

Apartment Wanted

SEEKING GUEST house in SM, Pacific Palisades, Malibu/Venice area. Clean, quiet, non-smoking, responsible, working female. Excellent References
Wendy (310)749-0787

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HIGH EXPOSURE ground floor retail space in Santa Monica. Approx. 600 sq.ft. with large storefront window. 15 ft exposed beam ceilings, exposed brick walls.
Tenant is responsible for utilities (approx 250/mo). Available for move-in in 30 days. Available to view immediately. Sublease.
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MDR 13322 Washington 500-1900 sq. ft. office space for lease.
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Land for Sale

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20080110401 FIRST FILING. The following person(s) is (are) doing business as RENEGADE MEDIA, 5460 WHITE OAK F307, ENCINO, CA. 91316, PO BOX 11522, BURBANK, CA. 91510. The full name of registrant(s) is/are : JAMES VAUGHN, 5460 WHITE OAK F307, ENCINO, CA. 91316 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ JAMES VAUGHN This statement was filed with the County Clerk of LOS ANGELES County on 1/18/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/15/2008, 2/22/2008, 2/29/2008, 3/7/2008

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20080199559 FIRST FILING. The following person(s) is (are) doing business as DIA SALON AND SPA AI#/ON 3033098, 1006 BROADWAY, SANTA MONICA, CA. 90401, LOS ANGELES. The full name of registrant(s) is/are : RILETTE, 1006 BROADWAY, SANTA MONICA, CA. 90401 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ RILETTE, CHIEF EXECUTIVE OFFICER, WESTON HARTLEY This statement was filed with the County Clerk of LOS ANGELES County on 2/1/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/29/2008, 3/7/2008, 3/14/2008, 3/21/2008

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