

Santa Monica Daily Press

A newspaper with issues

DAILY LOTTERY

SUPER LOTTO
19 26 33 38 46
Meganumber: 1
Jackpot: \$16 Million

FANTASY 5
7 16 23 34 38

DAILY 3
Daytime: 0 1 8
Evening: 3 6 9

DAILY DERBY
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 08 Gorgeous George

RACE TIME: 1:46.17

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Charles Bonney, 67, and Victor Harris, 36, were detained by police in Godfrey, Ill., in December after squaring off in their vehicles (Chevrolet Camaro and Acura Integra) and repeatedly ramming each other in the street and then in the parking lot of C&W Auto Glass, because of their ongoing feud over a woman. Eventually, only Bonney faced criminal charges.

■ Amid a recent, stepped-up wave of parental violence in kids' sports contests (e.g., choking a basketball coach in Akron, Ohio; choking a hockey referee in Toronto), a woman was barred from the Greater Toronto Hockey League in December following an altercation between parents of the 11-year-olds who were playing. According to a witness, the woman lifted her top above her shoulders (in the style of guests on "The Jerry Springer Show") and "shook (her breasts, while wearing a bra) side to side," then yelled at other parents, "What the hell are you looking at? Have you never seen (breasts)?"

TODAY IN HISTORY

In 1926, the first successful trans-Atlantic radio-telephone conversation took place, between New York and London.

In 1936, Adolf Hitler ordered his troops to march into the Rhineland, thereby breaking the Treaty of Versailles and the Locarno Pact.

In 1945, during World War II, U.S. forces crossed the Rhine River at Remagen, Germany, using the damaged Ludendorff Bridge.

INDEX

Horoscopes	
Visit with a child, Virgo	2
Surf Report	
Water temperature: 61°	3
Opinion	
A faith-based assault	4
State	
Bay Bridge project hobbled	8
National	
Choosing cattle gender	11
Comics	
What a goof	12
Classifieds	
Ad space odyssey	13-14
People in the News	
Elton falls ill	20

Two Santa Monica men shot dead



Carolyn Sackariason/Daily Press

Police talk to onlookers behind Moose Lodge following a double murder there Saturday night. The shootings reportedly occurred after a fight erupted at a private party. Between 50 and 70 witnesses are being questioned by police.

Police search for suspects in Moose Lodge shooting that killed two, injured one

By Daily Press staff

SUNSET PARK — Two Santa Monicans were gunned down and another was injured Saturday night at the Moose Lodge after an argument ensued during a private party.

The victims' identities had not been released by the Los Angeles Coroner's Office, pending notification of next of kin. The third victim was shot in the leg and is recovering at a local hospital, according to police. Sources close to the investigation say the victims who were murdered are two men, 19 years old and 25 years old, and live in Santa Monica. One of them is reportedly the son of an active community

member involved in Mothers For Justice, a group based in the Pico neighborhood with the mission of ending unfair discipline treatment and racial profiling in the Santa Monica-Malibu School District.

At 11:02 p.m., Santa Monica Police responded to 1600 Ocean Park Blvd. after someone reported that shots had been fired. Police say the gunmen opened fire after an argument ensued between several people inside the lodge.

The suspects fled from the scene and have not been caught. They are described as two Hispanic males, between 18 and 20 years old, wearing dark hooded sweatshirts. Santa Monica police officers on Sunday were seen on Pico Boulevard with bloodhounds, attempting to pick up a scent of

See MURDERS, page 6

Mystery photo



John Wood/Daily Press

The first person to identify where this photo was taken will win a gift certificate to Izzy's Deli. E-mail responses to sack@smdp.com.

Loco-motion: Traffic paves way for workshop

BY RYAN HYATT
Daily Press Staff Writer

DOWNTOWN — More than 50 local residents gathered around a large map of Santa Monica on Saturday and brainstormed ways to solve the city's traffic problems.

The city-sponsored workshop, part of the "Motion by the Ocean: Getting Around in Santa Monica" effort, was held at the civic auditorium and designed to solicit public comments for a new circulation element within the general

plan that will dictate traffic policy here for the next 20 years.

"The idea is to be able to get people to start thinking about the traffic problem, and start thinking about new ways to fix it," said Richard Fleener, a consultant with Fleener Associates, which helped organize the event.

During the workshop, participants prioritized the city's traffic problems and then developed suggestions for how to tackle them.

See TRAFFIC, page 6

COMMUNITY PROFILES | COMMUNITY PROFILES IS A WEEKLY SERIES THAT APPEARS EACH MONDAY AND DELVES INTO THE PEOPLE WHO LIVE, WORK AND PLAY IN SANTA MONICA.



Allen Gross hits a high note with community

BY LESLIE ANNE JONES
Special to the Daily Press

The Santa Monica symphonic strings players know conductor Allen Gross means business when he ascends his makeshift podium in the Grant Elementary School Auditorium.

With a wordless downbeat, the musicians jump into action. Gross directs the other symphonic parts with falsetto vigor, his expression corresponding with the musical

phrases. After a few bars, Gross stops and says, "You sound like a professional chamber orchestra."

The Santa Monica Symphony is in its 14th year under Gross' direction. Gross was picked from a pool of 140 applicants during a two-year search for a conductor for the symphony. The investment seems to have paid off — the Santa Monica Symphony enjoys regular audiences of 1,200 to 1,500, sometimes soaring to 3,000 and regularly packing the Santa

Monica Civic Auditorium.

The symphony is celebrating its 60th anniversary this year. Throughout the history of the symphony in Santa Monica, the ensemble has always kept the community in mind and never charged for admission, which makes it unique among symphonies, professional or otherwise.

Gross' talent manifests in the Santa Monica Symphony's

See PROFILES, page 9

Jacquie Banks

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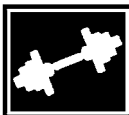
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Visit with a child, Virgo

Santa Monica Daily Press



JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★-Dynamic
★★★★-Positive
★★★-Average
★★-So-so
★-Difficult


ARIES (March 21-April 19)

★★★★ If you try to stand up to a boss or key family member, you could put yourself into a no-win situation. What should you do? If you let the problem sit for a few days, it could alleviate itself. Tonight: Out, even if it is Monday.


TAURUS (April 20-May 20)

★★★★ You might not be pleased with the discrepancies in the news you receive. Pull apart the facts, and separately they each might be correct. The logic behind the information could be off. Bounce ideas off an an associate. Tonight: Relax your mind.


GEMINI (May 21-June 20)

★★★★ Working with others on a financial matter could trigger a dispute, which could be depressing at best. Look for solutions by breaking past traditional thinking. Tap into others' minds. You will be surprised at what you find. Tonight: Dinner for two.


CANCER (June 21-July 22)

★★★ You might have met your challenge. Someone who is coldly practical could peeve you to no end. Refuse to do the tango. Let others do what they want, as you have little or no choice. Your family and personal life continue to be a source of comfort. Tonight: Let others do what they want.


LEO (July 23-Aug. 22)

★★ You could be overwhelmed by everything that drops on your plate. No wonder you will need a catnap at some point during the day. Conversations will invigorate you, especially if you socialize rather than do business. Tonight: Walk or do some other form of exercise.


VIRGO (Aug. 23-Sept. 22)

★★★★ Approach problems as creative opportunities, and you will get positive results. Refuse to become defensive; instead, creatively sleuth out solutions. You might spend a lot, but at the same time, you could make a lot. Tonight: Visit with a child.


LIBRA (Sept. 23-Oct. 22)

★★ You could feel betwixt and between, as many responsibilities drop on you. You can handle them, but to others you could seem like a cat chasing its tail. A little organization can go a long way. Try it! Tonight: At home.


SCORPIO (Oct. 23-Nov. 21)

★★★★ Listen to others, but don't worry about having to go along with their projects and ideas. You can still call the shots. You could laugh at what others withhold. You might want to read between the lines. Tonight: Meet a friend at a favorite spot.


SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Listen to what is going on with friends, but still protect your finances. Your imagination might go haywire; don't apply these thoughts where you could cause damage. Risk-taking can have its costs. Tonight: Buy a treat on the way home.


CAPRICORN (Dec. 22-Jan. 19)

★★★★ You feel empowered. Others could be overwhelmed by what happens. Make a must appearance. Good news can only follow. You have a definite way with the public and associates. Tonight: As you like it.


AQUARIUS (Jan. 20-Feb. 18)

★★★ Continue a low profile. You might be tired and feeling burdened as well. Recognize when too much is on your plate. Delegate and/or find a shortcut. News and information could easily be good but difficult to sort through. Tonight: Your night off.


PISCES (Feb. 19-March 20)

★★★ Understand what you need to do in order to get results. Meetings and groups help align your desires with those of others. Your creativity might be down, but cooperation from others peaks. Yes, you can have what you want. Tonight: Busy with your friends.

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LOCAL



COMMUNITY BRIEFS

Entertainment industry series expanded

By Daily Press staff

Learn what industry insiders do for a living at Santa Monica College. SMC's Entertainment & Technology Academy has expanded its entertainment industry lecture series for spring to a total of nine speakers from a wide variety of backgrounds.

The Mary Pickford Speakers Series will continue March 7 with an actor and producer of the Screenwriting Awards. All lectures are free and are held at 7 p.m. Monday at SMC's Academy of Entertainment & Technology's screening room, 1660 Stewart St.

The remainder of the lineup is:

■ March 7: Kathy Connell, actor and producer of the Screen Actors Guild Awards.

■ March 21: Mark Mottern, "Extra" producer and reporter.

■ March 28: Eric Goldberg, director, designer and animator whose credits include Aladdin, Pocahontas and Hercules.

■ April 4: David Glubok, attorney and storyteller.

■ April 25: Keith Eisner, writer and producer whose credits include NYPD Blue.

■ May 9: Kimberley Austin, television producer with a recent focus on reality television, including Clean House.

■ May 23: Rosalind Jarrett, publicist for the Screen Actors Guild Awards.

In addition, Jeff Margolis, president of Jeff Margolis Productions and executive producer of the Screen Actors Guild Awards, will speak on a date to be determined. Seating is on a first-arrival basis. Call (310) 434-3777 for more information.

Santa Monica students invited to study at Princeton

By Daily Press staff

The Summer Institute for the Gifted (SIG) is offering a three-week residential program held at Princeton University for the summer to gifted students in the Santa Monica area.

The Princeton University residential program will run from July 17 to Aug. 6. There will be an open house at Princeton on April 2.

Located in Princeton, N.J., Princeton University is the highest rated university in the United States and the newest campus to host SIG's residential program. The co-

See BRIEFS, page 7



SURF REPORT

On Monday expect the NW to stay around chest to head high with similar conditions as Sunday. The tide is starting to become an issue as we enter a tidal swing from a New Moon that's due on the 10th. Look for variance in wave size during high- and low-tide times this week.

Today the water is:

61°

Write us at wood@smdp.com and tell us what the surf is doing today at your local break.

	LOW TIDES				HIGH TIDES			
	Morning	Height	Evening	Height	Morning	Height	Evening	Height
SATURDAY	12:18	0.7	11:22	2.6	4:24	5.2	7:20	3.4
SUNDAY	N/A	N/A	1:03	1.1	5:36	5.7	7:44	3.8
MONDAY	12:25	2.0	1:43	1.4	6:34	6.1	8:10	4.2
TUESDAY	1:17	1.4	2:19	1.4	7:24	6.3	8:39	4.6
WEDNESDAY	2:04	0.9	2:52	1.2	8:11	6.3	9:08	5.0
THURSDAY	2:49	0.4	3:24	0.8	8:56	6.0	9:38	5.2
FRIDAY	3:17	0.6	3:47	1.0	9:34	5.7	9:57	5.1

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The Q Line

City Hall officials have been tapping the community for ideas on how to improve traffic in Santa Monica. Elected leaders will be pouring over a massive document in the coming year that will govern how development is dealt with for the next two decades. Part of that is how traffic should be handled.

More roundabouts, bike lanes and angled parking have been topics of conversation.

So this week, Q-Line wants to know, "What do you think will improve traffic in Santa Monica?"

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.

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OPINION

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LETTERS TO THE EDITOR

City should not turn a blind eye to vagrancy problem

Editor:

I have deep respect for City Councilman Kevin McKeown and his record of service for our community. Hell, he sits through Planning and Zoning Commission meetings.

But I have to take issue with his stance on the homeless-camping-in-cars problem (SMDP, March 3, page 1). Once again, he falls back on the position of "once we provide enough housing," he'll consider a law that most every surrounding city considers vital and, more importantly, common sense.

McKeown voiced his same basic response when a few months ago some transients lit a campfire on the Santa Monica bluff, though clearly posted are signs prohibiting fires and overnight sleeping. When we provide enough housing ...

When will that day ever come? The city could use eminent domain, seize the Water Garden office complex and create a hostel with free buffet and live music, and the homeless would still scrounge through trash in our alleys, sleep in our doorways, stagger drunk in the streets and mumble strange things to themselves as we pass them on our sidewalks.

The problem with the city's overall approach to homelessness is that McKeown and other city leaders don't seem to consider these people as people. They seem to forget that those who drive, ride or walk to Santa Monica, because of its weather or free food or city meetings on cable TV — whatever — those people choose to come here.

They have free will. They know right from wrong, and they should be held responsible for their actions. The city's attitude seems to be, overall, that homeless people are victims. That homelessness is a social problem in the main, and that the city must in its paternal largess give all the help possible, including turning a blind eye to lawbreaking. I would argue that that tired approach isn't working, hasn't worked, and won't work, all the while demeaning the homeless themselves. Because they're not treated as responsible people.

Case by case, certainly people need help. Medical attention. Psychiatric care. Job counseling. Detox. But that's not the point. The city must help all that it can, within budget and reason. But the city should also insist that those who choose to come here, choose to live a certain lifestyle, must also obey the law. Otherwise, well-meaning public servants like McKeown will only perpetuate the problem, under the guise of trying or wanting to help. And Santa Monica's treasured quality of life continues to erode for everyone else.

This law should be enacted and enforced.

Mark Shepherd
Santa Monica

GUEST COMMENTARY **BY ALEX EPSTEIN**

Bush's faith-based assault on separation

President Bush is very vocal about his religious beliefs. He likes to preach publicly about "the power of faith" and "the vital place of faith in the life of our nation." This does not bother most Americans, who believe that while the president personally wants to promote religion, he certainly recognizes that this is not the province of government — that we must maintain, in Jefferson's terms, "a wall of separation between church and state." But Bush's recent call to expand his multi-billion-dollar "Faith-Based Initiatives" is the latest piece of evidence that he intends to tear down that wall.

Of course, the president denies any church-state impropriety in doling billions of tax dollars to religious organizations for charitable activities. He says he is just ending the welfare state's "history of discrimination against faith-based groups." But Bush's justification for Faith-Based Initiatives reveals their actual purpose: "Welfare policy," he explains, "will not solve the deepest problems of the spirit ... No government policy can put hope in people's hearts or a sense of purpose in people's lives. That is done when someone, some good soul, puts an arm around a neighbor and says, 'God loves you, and I love you, and you can count on us both.'"

In other words, the government is bankrolling religious organizations because they "help the needy" not only materially but also spiritually by exposing them to religion. Thus, we can expect that Bush's taxpayer-funded "armies of compassion" will not only supervise midnight basketball games for "at risk youth," but also exhort the youngsters to save their souls by adopting the teachings of Jesus, Yahweh, Allah or — depending on the government's commitment to "inclusiveness" — David Koresh.

Bush's new government establishment designed to help propagate religion is in direct violation of a Constitution that says that the government "shall make no law respecting an establishment of religion." Furthermore, Faith-Based Initiatives violate the right to free speech of the many taxpayers who are now forced to support the spread of ideas they oppose.

Clearly, Bush believes there are higher priorities than upholding the Constitution and protecting individual rights — namely, using his presidency to promote religion.

"For too long," he declares, "some in government believed there was no room

for faith in the public square."

This is exactly wrong. The truth is that for too long — and in too many places — people in government have believed that there is "room for faith in the public square." For example, it is proper to use the government in the service of religion. This view has been held by everyone from the kings of the Dark Ages to the Ayatollahs of today. The Founding Fathers were the first to repudiate this view by establishing a government devoted solely to the protection of individual freedom, in which religion is constitutionally relegated to a private matter. The value of keeping religion out of government is not simply that it leaves people of various religions free to say the prayers and practice the rituals of their choice. More fundamentally, by prohibiting the government from forcing people to support or obey the dictates of religion, it protects freedom as such.

For years the separation of church and state has been under attack by the Religious Right, which has called for bans on pornography, oral sex between consenting adults and abortions — in opposition to the right to free speech, the right to liberty and a woman's right to her body. Such attempts to legislate religion have not had much success — until now.

Witness the Bush-led crusade to destroy a crucial scientific field: human cloning, including "therapeutic cloning" research, which many scientists believe has the potential to save millions of lives. Therapeutic cloning does not violate anyone's rights — its only "victims" are 150-cell embryos — but Bush seeks to prohibit it because it violates his Christian beliefs in the moral sanctity of embryos and the moral evil of man "playing God." If Bush succeeds in banning cloning, he will not only have committed a massive violation of the rights of the creators and potential beneficiaries of this technology. He will have established that in the Land of the Free, science may function only by permission of religion.

That our president is mounting an unprecedented attack on secular government — at a time when America is under attack by religious terrorists supported by religious regimes — is morally obscene. Those of us who value liberty must righteously repudiate Bush's faith-based initiative, and rebuild the wall between church and state.

(Alex Epstein is a writer for the Ayn Rand Institute in Irvine.)

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to sack@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 1427 Third Street Promenade, Suite 202, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

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COMMENTARY



Navigating dirt roads, distances between us



HIP TO BE SQUARE

BY CAROLINE BODKIN

My mom for the past five weeks has been out of the country and by herself, fly fishing the unfarmed waters of Argentinean Patagonia. Every few days I receive an e-mail from her, telling stories about catching the biggest trout of her life (nine pounds), how she found the cheapest and smartest guide in Malleo or how the flies she tied herself are faring.

They're good, long e-mails, full of description and thought. I love receiving them. I love knowing she's so happy down there. I love being able to picture her, settled in this time of her life with a fly rod in hand. I love receiving them because as soon as I write back, I know she'll love receiving my response.

In her e-mails, after the stories of the day's fishing or what not, she lets me know how nice it is to hear a piece of home from me.

This is what it's like to feel close to someone who's far away.

She and I have never used e-mail as a major method of communication; we usually talk on the phone once or twice a week. In fact, only when I was studying abroad, in a country with enough of a time change that phones were out of the question, did we rely solely on e-mail for keeping in touch.

But when faced with using an unfamiliar method of staying close, or feeling distant for five weeks, we found a way to come together. And the result was that we felt closer than ever because of it.

The realization that staying close was a challenge made staying close all the more important. Quickly, consciously, we stopped taking our closeness for granted.

In one of her first e-mails, she said that feeling far away made her see how much she values what we share with each other in life.

She was far away, but felt as close as ever.

They say distance makes the heart grow fonder, and now I see that's true even — especially — with someone you assume will always be there.

This weekend, I found that distance between me and my boyfriend, who was sitting right in front of me.

We fought for the entire weekend. Over nothing and everything — Dr. Phil would say we're fighting over topics but aren't addressing the issues. We went away for the weekend with friends to celebrate his birthday, but it fell apart out of nowhere and badly.

For hours, he and I were terrified and sad, angry and confused.

And though we were very close, sitting only two feet from each other, he has never felt so far away.

I sat inches from someone I have felt so close to, and I was overwhelmed with loneliness.

I've always believed that none of us is truly alone in the world. The second you think you are, and resign yourself to it, then someone will come to knock on your door. We long to be connected — to the earth and its elements, to our own minds and bodies, but always, always, to each other. As far apart as we get, we will always look for a way back together.

As for my boyfriend and I, sitting two feet apart, we too had to walk miles to come back together. Yet as far away as he seemed, he was never out of reach. It took hours and tears and humility, but we finally found each other again.

No matter how far away someone seems, they are always there, at the end of the road that you took away from them in the first place.

Roads built between people cannot be washed out — they can become overgrown with fear, or written off as too long to walk. They almost always take courage to travel.

But the places they lead, the people you find there, are always more beautiful than you had remembered.

(Caroline Bodkin lives and works in Los Angeles. You can e-mail her at hip-tobesquarebybodkin@yahoo.com.)

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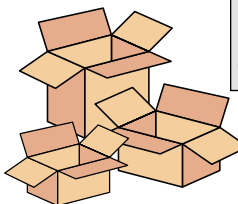
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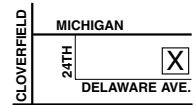
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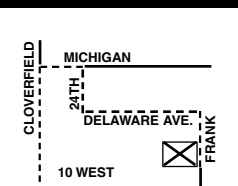
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LOCAL

Community weighs in on city's traffic snarls

TRAFFIC, from page 1

Commonly cited concerns of residents included congestion near the Santa Monica Freeway and along major arterial streets, a lack of parking, speeding in residential areas, and bicycle and pedestrian mobility. But opinions as to how the city should fix these problems varied among participants.

Resident Barbara Filet, who uses her bicycle as her chief mode of transportation, said she would like to see more roundabouts, such as the ones the city placed on 26th Street.

"Anytime we can provide intersections where bicyclists don't have to stop, it's a big advantage, because it takes a lot of energy for bicyclists to come to a stop and start up again," Filet said. "Roundabouts are a great idea because they keep traffic moving."

Not everyone shared Filet's opinion. "People who are in a hurry get off (at 26th Street) in order to avoid the roundabouts," said Peggy Marx, who lives on Stanford. "They speed past in their cars where there are lots of children. It's a big safety concern."

Voicing similar concerns, some participants suggested solving the problem with better speed-limit enforcement.

"Anyone driving faster than 25 miles per hour on a residential street is driving too fast," said Phil Harnage, who lives near Santa Monica College. "If you're dri-

ving faster than 25, you can't stop for children."

Santa Monica's current circulation element was created in 1984, and many who attended the workshop said it is out-dated.

"The freeway on- and off-ramps were designed for a period in history long past," said resident Grady Daugherty. "This is supposedly the computer age, but you wouldn't know it by the traffic system we have."

Daugherty said Santa Monica should explore a signal system that adapts to traffic flow along major thoroughfares. He said such a system, with better freeway on- and off-ramps, would go far to relieve traffic on residential streets because commuters would not feel the need to try to beat traffic.

"Part of the reason people are cutting through the neighborhoods is because you have a corridor that is designed for 100 cattle, say, and 500 cattle are being forced through it," Daugherty said. "Of course you are going to have a problem. People aren't mean, but traffic hotspots make them mean."

Joe Gershen, who lives near 11th Street and Michigan, said he is disturbed by commuters driving through his neighborhood to avoid traffic elsewhere in the city.

"A lot of times I'm just trying to back out of my garage, and I have cars whizzing past, honking," Gershen said.

Gershen said he is also concerned about the decreasing parking availability

Pony up



Ryan Hyatt/Daily Press

Former Dodger Bobby Castillo was the guest speaker at the Santa Monica Pony League baseball opener, held Saturday at Los Amigos Park. He encouraged youngsters to get good grades to achieve their dreams.

in his neighborhood.

"Santa Monica High School students are starting to park on the street, making it difficult for those of us who live in the neighborhood to find a place," Gershen said. "I could apply for a parking permit with the city, but that's such a pain. It costs money, and it's an inconvenience. If I had a friend visit, I'd have to go get him a permit, too, just so he could stay at my place."

Harnage said Santa Monica College students are also using the parking spaces available in his neighborhood.

"I'm right on the path of the infinite

expansion," Harnage said. "But the city cannot control the growth of the college because it is run by the state."

Some residents said the city should pay more attention to resident concerns than regional concerns, and that the amount of available parking should determine development in the future, not the other way around.

The city will be considering public comments on traffic through spring for the development of the new circulation element. Residents can also submit their input by filling out a survey online at <http://motion.santa-monica.org>.

Police track murderers

MURDERS, from page 1

the suspects.

Following the murders, police loaded between 50 and 70 witnesses who attended the private party onto Big Blue Buses and took them to be questioned.

About 20 police cars responded to the call, and officers sealed off the exterior of the lodge, located at the corner of 16th Street and Ocean Park Boulevard. Ocean Park between 14th and 17th streets was closed to traffic while police investigated the area.

On Sunday morning, police were interviewing people at the scene.

The double homicide occurred across the street from John Adams Middle School, where a community workshop was held on Feb. 26 that addressed how to

end gang violence in Santa Monica. It's unknown whether Saturday's incident was gang related.

The shootings are the first local homicides of the year. The last double homicide that occurred in Santa Monica was in 1998, when Michael Juarez, 27, and Anthony Juarez, 19, were visiting their cousin's business, Westside Clothing, when three masked gunmen stormed the store and fired numerous rounds from an assault rifle and two handguns.

Anyone having additional information about Saturday's homicide is encouraged to contact the robbery-homicide unit of the Santa Monica Police Department at (310) 458-8451. Callers who wish to remain anonymous may call the We-Tip national hotline at (800) 78-CRIME (27463).

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KNOW BEFORE YOU GO

“Know Before You Go” is a weekly series that highlights construction projects throughout Santa Monica for the upcoming week, provided by the city of Santa Monica.



Beach pedestrian access

This project includes the rehabilitation of the Broadway path and Montana Avenue stairs along the Palisades Bluff between Pacific Coast Highway and Ocean Boulevard. This work consists of repair of the brick path, wooden stairs and handrails; installation of improved lighting; localized erosion control measures and landscape enhancements; and replacement of damaged concrete fencing of the pathway.

Civic Center parking structure

Construction of a new 900-space Civic Center parking structure located on Fourth Street, next to the Public Safety Facility, has begun. The structure will serve some of the parking needs of the public, as well as parking for both city and county employees. Parts of levels 1 and 2 along the north and east elevations of the building will be dedicated for retail/office use. Construction will require the closure of Avenida Mazatlan and portions of the west side Fourth Street sidewalk. Completion is scheduled for summer of 2006.

Gas main replacement

Southern California Gas Company is replacing a four-inch gas main on 16th Street between Ocean Park Boulevard and Pearl Street, and on Maple Street between 16th Street and Euclid. There will be detours around work areas.

Main Library

Construction is underway on the new main library, located at 601 Santa Monica Blvd. During construction please visit the temporary library at 1324 Fifth Street or any of the branch libraries. There is currently no sidewalk or parking lot access on Santa Monica Boulevard between Sixth and Seventh streets.

Memorial and Los Amigos Park building replacement

Demolition of existing park buildings and construction of new restrooms, concession stands and storage buildings. During construction pedestrian traffic in Memorial Park will be rerouted through the fields, and disabled access is rerouted along Olympic Boulevard. No public access to park building locations at Los Amigos Park where portions of field are also closed for renovation. Memorial Park is located at Olympic Boulevard and 14th Street, and Los Amigos Park is located at Fifth and Hollister.

Memorial Park skatepark

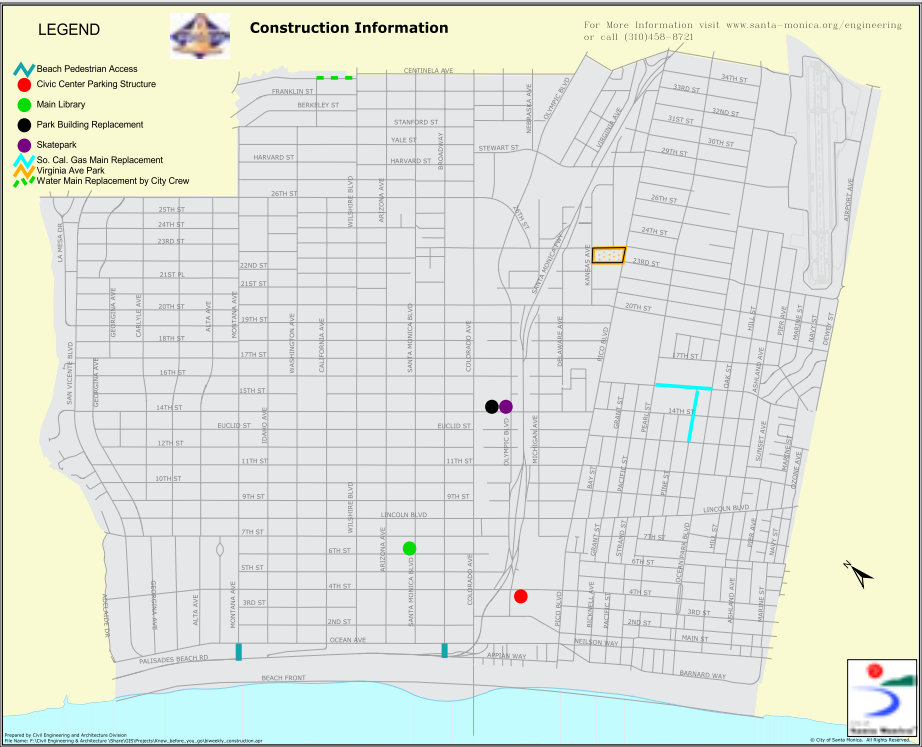
Construction of a new skatepark facility at Memorial Park, located at Olympic Boulevard and 14th Street, is underway. During construction there will not be access to the previous site of children’s playground, which has been relocated northerly within the park.

Virginia Avenue Park

Major renovations at the park, located at the corner of Pico and Cloverfield boulevards, are expected to continue through spring 2005. The park is closed at this time. This project also includes construction of new turning lanes, traffic signals, striping, and irrigation and landscaping on Cloverfield and Pico boulevards adjacent to the park.

Water main construction on Centinela

City water crews will be working on the water main in Centinela Avenue from Wilshire Boulevard to Lipton Avenue. There will be detours around the work area.



COMMUNITY BRIEFS

BRIEFS, from page 3

educational summer programs are offered to academically talented students in grades four through 11. The deadline for applications is May 1, and students are encouraged to apply now because space and classes are filling up quickly.

SIG’s residential programs blend an academic program of introductory through college-level courses, an opportunity for cultural exposure and social growth, and traditional recreational summer camp activities. Students choose from more than 80 academic, cultural and recreational courses on eight college campuses: Amherst College, Bryn Mawr College, Drew University, Oberlin College, UC Berkeley, UCLA, Vassar College and, now, Princeton University.

“We bring students who share intellectual, creative and cultural interests together, creating an atmosphere of learning, sharing and commitment,” said Stephen Gessner, SIG’s president.

This summer marks the 22nd year that SIG has provided programs for academically advanced students. In 2004, more than 1,600 students from more than 43 states and 20 countries participated in SIG programs. SIG is a subsidiary of the American Institute For Foreign Study (AIFS).

For additional information about the residential program at Princeton University and all of SIG’s programs, contact Amanda Ritz at (866) 303-4744, ext. 5159 or by e-mail at aritz@aifs.com; or visit www.giftedstudy.com.

SIG is a division of the American Institute For Foreign Study and is not affiliated with Princeton University.

Animals take the stage at SMC

By Daily Press staff

A carnival of animals will ensue this month at Santa Monica College.

The Jim Gamble Puppet Productions will present “Carnival of the Animals,” a music appreciation program based on the work of French composer Saint-Saens, at SMC’s “Theater for Children” series on Saturday, March 12.

Performances are scheduled for 11 a.m. and 1 p.m. in the SMC Concert Hall, 1900 Pico Blvd. Parking is free.

“Carnival of the Animals” features string-and-rod puppet-actors who use a special “curtain of light” technique. The puppeteer, clothed in black, disappears behind the lighted opening, creating a magical sense of the puppets having life and movement of their own.

The award-winning Jim Gamble Puppet Productions, with more than 30 years of credits, has performed all over the world. The company has also built puppets for Disneyland, Disney World and numerous television and advertising projects.

Tickets are \$6. Call (310) 434-3000 for more information.

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STATE

Bay Bridge project hobbled by cost overruns

BY TERENCE CHEA
Associated Press Writer

SAN FRANCISCO — Northern California leaders wanted to create a regional landmark that would express the beauty and spirit of the San Francisco Bay area when they set out to replace the seismically vulnerable eastern span of the San Francisco-Oakland Bay Bridge.

Seven years later, the soaring suspension bridge they picked still isn't built and remains years from completion. Hobbled by cost overruns, schedule delays and political squabbling, the Bay Bridge project has morphed into one of California's most expensive public works projects ever, with cost estimates ballooning from \$1.3 billion eight years ago to \$5.1 billion today.

It is being compared to Boston's Big Dig — a planned \$2.5 billion project to replace an elevated highway with an underground expressway that, two decades later, ended up costing \$14.6 billion and became a national poster child for out-of-control government projects.

Meanwhile, a project that has its roots in the deadly 1989 Loma Prieta earthquake remains clouded in doubt, raising concern about the potential damage if another major quake hits the San Francisco Bay area.

"It's the biggest fiasco in California transportation history," said state Sen. Tom McClintock, R-Thousand Oaks, vice chairman of the Senate Transportation Committee. "This was a simple retrofit of that bridge that has been botched beyond anyone's wildest imagination."

At issue is just part of the Bay Bridge, which actually is two double-decked bridges about two miles long, each straddling San Francisco Bay. The west span is an attractive suspension bridge that connects San Francisco to Yerba Buena Island, while the east span is a less glamorous cage-like structure that links the island to Oakland.

It is the design of a section of that eastern span that is in question.

Built during the Great Depression, the Bay Bridge was the world's longest and most expensive bridge ever constructed when it was completed in 1936. The bridge ran 4.5 miles, not including its approaches, and cost \$78 million, or about \$1.1 billion in today's dollars.

Although not as famous as the Golden Gate Bridge — the elegant suspension bridge that connects San Francisco to Marin County — the Bay Bridge is more vital to Northern California's economy. It carries nearly 300,000 vehicles a day between San Francisco and populous Alameda and Contra Costa counties.

The catalyst for a replacement span was the 1989 Loma Prieta earthquake, which caused a 50-foot section of the bridge's upper deck to collapse. It took state officials until 1997 to decide it would be cheaper over the long run to build a new span than retrofit the existing one.

The new east span already is under construction. Extending from the Oakland shore, a row of giant steel and concrete foundations that will form a 1.5-mile-long concrete skyway rises out of San Francisco Bay, but stops 2,100 feet before reaching the island.

The current design, approved in 1998 after more than a year of meetings and hearings, calls for a suspension bridge anchored by a 524-foot-tall tower. The bridge's decks would be held up by steel cables connected to two larger steel cables draped over the tower.

Gov. Arnold Schwarzenegger vowed to scrap that design after the cost overruns became public last year, saying the financially strapped state couldn't afford it. Instead, he wants to continue the skyway all the way to Yerba Buena Island, building a concrete viaduct similar to the Dumbarton and San Mateo bridges to the south. Caltrans officials say the simple structure could be finished on time, around 2012, and shave between \$300 million and \$400 million off the price.

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"We can get the skyway design completed faster and cheaper," Will Kempton, director of the state Department of Transportation, told lawmakers at a Senate Transportation Committee hearing in February.

Schwarzenegger has yet to convince the Legislature, which needs to approve any design changes.

Many Bay Area lawmakers favor keeping the original design over Schwarzenegger's plan to extend the skyway, which has been derided as a "freeway on stilts." They say the governor's plan could end up costing more and result in further delays because it still needs design and environmental approvals.

"I think the safest way to go is to stay the course and go forward with the (suspension bridge)," said Sen. Tom Torlakson, a Democrat from the east San Francisco Bay area city of Antioch who chairs the Transportation Committee. "The skyway makes no sense. It has so much risk. I don't think it's worth considering further."

The project can't move ahead until the administration and Legislature agree on which bridge to build and settle the even more contentious question of who should pay for the cost overruns. The governor and many Southern California lawmakers want the overruns paid for with toll hikes on all Bay Area bridges, while Bay Area officials want to cover the cost with a combination of toll increases, state highway funds and government bonds.

The impasse began last May, when the lone bid for the single-tower structure far exceeded projections, bringing cost estimates for the replacement span to \$5.1 billion, almost double the 2001 estimate and nearly four times the 1997 estimate. Schwarzenegger rejected that bid, saying the state didn't have the money, and in December proposed scrapping the suspension span and building the skyway.

The state auditor said the Transportation Department has poorly managed the risks while being slow to report the spiraling costs. Caltrans officials blame most of the cost overruns on the design's complexity and on factors beyond their control — the rising cost of steel, concrete and insurance.

Meanwhile, the project has become an embarrassment for a state already tarnished by seemingly endless annual budget deficits that run into the billions of dollars. The recent on-budget, on-time opening of a bridge over the Tarn River in southern France has added to the uncomfortable spotlight on the Bay Bridge fiasco.

France completed the world's tallest bridge — the privately financed \$523 million Millau Bridge — in December. At the dedication, President Jacques Chirac hailed the achievement as a symbol of "a modern and conquering France."

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COMMUNITY PROFILES

PROFILES, from page 1

accomplishments. One of the most unique attributes of the symphony is the way that volunteer musicians play alongside some of the foremost professional musicians in LA, which enables Gross to maintain a professional sound quality with his mix of paid and unpaid musicians.

By the time Gross was in high school, he knew that he wanted to be a conductor. Part of his conducting aspirations stemmed from an avid interest in composers, alive and dead, he said. Born and raised in New York, Gross completed his undergraduate work at Queens College, before going on to receive his master's degree in music history from UC Berkeley, and his doctoral master of arts in conducting from Stanford. Gross was trained in piano and cello in his youth, but he found his true talent to be rendering the creative output of others.

A short while after graduating from Queens College, Gross met his wife. They have been married for 35 years and have two adult children: A son in graduate school studying social work, and a daughter who works for the Oxford Press and writes children's books.

Gross is now a resident of Pasadena and keeps himself busy. Beyond conducting the Santa Monica Symphony, Gross teaches music classes at Occidental College and conducts the Occidental-CalTech symphony. When he isn't conducting adults, Gross is directing rising musicians in youth ensembles such as the Pasadena Young Musicians Orchestra and the Pasadena Summer Youth Chamber Orchestra.

On Wednesday evenings the string section of the Santa Monica symphony rehearses, usually eight to 10 times before each performance. When a concert draws near, they are joined by the woodwinds. The full symphony practices two rehearsals before the actual concert; professional symphonies have four full rehearsals before concerts.

"When we add our professionals — and our professionals come knowing that the level of the orchestra is already high

— they make it a point of pride that they need to be prepared as well," Gross said.

This coming Sunday the symphony will be performing Weber's "Oberon" overture, the Mozart Concertante for winds, and Shostakovich's Symphony No. 5. Gross shared his excitement for the upcoming performance, as well as some of the details of his musical career, with the Daily Press before last Wednesday's rehearsal.

When did your interest in conducting develop?

"I was already interested in it (conducting) in high school. Why? Good question ... I felt that as a pianist, my potential was perhaps a little more limited, but I did have some skills at rendering other people's work."

Did you ever have any non-music-related jobs?

"I met my wife in New York, and it was between graduate school, we were both actually working for the New York City welfare department, in between schools I was trying to decide what I really wanted to do, and at that time anybody with a bachelor's degree in any field could either get a temporary teaching license in New York, or get a job working as a case worker for the New York City welfare department, called the department of social services by that time. And that's what I did, because I figured I could leave the job there at the office. So that's what I did for a year and a half."

How was that?

"It was very interesting. By the time I left, I was working with drug addicts actually. It was a very interesting situation, in any case that's where I was. After that we went to Europe, and I started conducting and doing opera coaching in Germany until 1978. Among the things I did was music director of the Heidelberg castle festival."

Why did you decide to come back to the states?

"By 1978, I was having second thoughts about staying there, and being interested in teaching as well, I started

looking for positions back in the United States, so I got a position at the University of Louisville School of Music directing the orchestra and the opera program."

Did you originally consider staying in Europe?

"Not sure, I think it was seeing how things would go. The kind of work I was doing was a very old-fashioned and traditional way of learning the craft of conducting. Studying in an opera house, coaching singers, playing, stage rehearsal and getting to conduct a couple of performances every now and then, of no notice whatsoever. That's the way people used to learn conducting, and still do to some extent today. But we didn't know how long we were going stay there, the kids were born, and we decided it's time to come back."

What's your favorite thing about conducting?

"One is bringing in front of an audience wonderful music, great music, good music. And the other is working with musicians, and we're very fortunate in the Santa Monica Symphony that we're a very unique animal right now, in that we have very skilled and accomplished volunteer musicians who play alongside the best professionals in LA. And it's no mean accomplishment — they bring a dedication and a verve to their music making that's greatly rewarded."

Do you have a least favorite thing about conducting?

"Probably the least favorite thing about conducting has to be having to deal with financial constraints, let's put it that way. Although again, we're fairly fortunate with the Santa Monica Symphony because of the mixture of volunteer musicians and professionals. We're able to program most of what I'd like to do."

What kind of musical background do most of your volunteer musicians have?

"Of the volunteer musicians, some of them actually have music degrees, others went through school learning how to play, or knowing how to play and playing in

orchestras, and have kept up that level while they do other things."

What distinguishes Santa Monica Symphony from other ensembles you've worked with?

"Well I think the thing is having terrific musicians that are giving their time on a volunteer basis and their being able to sit next to the best professionals in LA. My goal as music director is that I believe that the volunteer players can in fact play next to the best players in LA and do well. They just need more rehearsal since they don't do it every day, well maybe they do — I hope they do — but they don't earn a living through music every day. So that's the most unique thing, I think."

What are your upcoming plans for the symphony?

"Well, we're finishing the season with ... Beethoven's Ninth Symphony. This coming concert we're doing a wonderful program with the Shostakovich and the Mozart Concertante which is very interesting because as you may know, I also conduct the Occidental-CalTech Symphony and this weekend we're doing the more well-known Mozart Concertante — the one for violin and viola and the following week the one for winds here. And that's kind of nice to be able to do both of them very close together. They're both wonderful pieces. We're just formulating plans for next season, we haven't got that far yet though."

What do you do the night of a concert before you get on stage?

"The day of a concert is pretty demanding for us all because the only time we get inside Santa Monica Civic is the morning of the concert for dress rehearsal. And that goes until 1 p.m., and then 7:30 p.m. is the downbeat for the performance. So by the time I get back to Pasadena and get back here, I don't have a lot of time. I tend to take a nap, or just relax. And then just get here about 45 minutes before just to review the scores and review pitfalls, and things I have to pay special attention to."

See PROFILES, page 10

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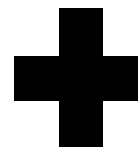
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COMMUNITY PROFILES

PROFILES, from page 9

What are your thoughts on the role of the symphony in the community?

"I think we provide something very, very important and something that has become increasingly rare, and increasingly difficult to maintain, mainly free concerts of the highest quality. This is something that the symphony has been able to do for 60 years. I hope it will be able to continue to do so because I think for families to attend symphonic concerts is increasingly more expensive or impossible, especially for the under-served population, which we increasingly try to reach from the symphony. And you know, we've got to have younger people in the audience to have an audience in the future, and I think the free concert, the idea of free concerts that we give is a very, very important one. I think we have a very important contribution to the Santa Monica community."

What's your favorite thing about Santa Monica?

"The symphony! ... It's a wonderful city and a wonderful community and a lot of people are passionately devoted to civic issues. One of the things that appealed to me about Santa Monica is the commitment of a lot of Santa Monica people to art culture and the accessibility of art. And that's why I think it's very important giving the free concerts. Again, I hope we will be able to continue it, as it becomes increasingly more difficult to do so, because we have to raise money and there is a common misperception, especially today, if you don't pay for it — it

ain't worth much. So it's a problem. It's an image problem. People come to the symphony and they're just amazed, they say, 'Wow this is a free concert, I hadn't realized the symphony was so good.' So hopefully we'll have more of those, and more of those people who will want to give money to maintain the symphony."

How many people are in the symphony?

"When we performed the Mahler Fifth Symphony last year we had 100 people on stage, including me."

What about for this upcoming performance?

"Probably about 80 or 85."

How many people are going to be on stage for the Beethoven's Ninth season finale?

"200 to 250 for the chorus, and the orchestra should number around 75, and four soloists of course."

What's your favorite piece of music to conduct?

"I would say that my favorite piece of music to conduct is what I'm doing at the present, I think that's probably so. I don't keep lists anymore of a favorite piece. I used to think that Beethoven's Missa Solemnis was the greatest piece of music ever written, a piece of music I've never conducted actually. I could just say I think that, for me, Beethoven is the core and center of the essential repertoire probably, the composer I most love dealing with."

What are you listening to right now?

"Quite a number of things. I'm listening to a number of pieces I don't want to name right now for consideration of next year. And let's see what else am I listening to ...

a number of interesting groups, a young woodwinds group from New York that is producing some very interesting stuff. And various, different century things."

What was your favorite event in Santa Monica this year?

"Probably our second concert, the last one we did in December, when we had a joint concert with the Crossroads Chamber Orchestra. And there was terrific interaction there on another level between enormously talented kids, and community players and the professionals. We had a large orchestra of course, and the enthusiasm and the level of playing, and the back and forth vibe was terrific during that concert."

How do you feel about the upcoming concert?

"It's going to be very good, first of all. The orchestra has played Shostakovich's Fifth before. This was actually 10 years ago, and it's interesting to see how much further we are as an orchestra, doing this again, even though many people weren't in the orchestra 10 years ago. The Shostakovich Fifth Symphony is probably one of the most important and most compelling 20th century symphonies. It's something that's very dear to all of our hearts, here in the symphony, so it should be very good ... The symphonic Concertante for winds features four of our principle woodwind players. And these are people who play in the top orchestras in LA. They have to be, playing in the Santa Monica Symphony as well, and they all know each other, they all love each other, they're all individually fabulous musicians and ensemble players, so we should all have a blast doing this."

How does the symphony reach the community?

"Well, I think part of the problem with a low-budget orchestra, of which we are one, and I think the money — most of the money, a great portion of the money is used to produce the concert. That's the symphony's main focus. The downside is that we don't have a lot of staff or money for publicity or things like that. We're fortunate to have a terrific publicist, but it's very hard to spend advertising dollars when we have to do other things, so that's something that we try and do, and we've been trying to publicize the concert, for instance, in the south of Pico area. We try and link up with other organizations to do that, as well as, you know, we rehearse in Grant Elementary School, and I hold open rehearsals a couple times a year for the parents and the kids. I talk beforehand to give them a bit of an idea of what they're going to hear, to try and develop more and bigger audiences, in terms of raising money, that's something the board of directors is very concerned with."

What surprised you most about working with this group?

"... Probably the willingness and responsiveness, the way people have been able to grow musically over the years, shall we say, it's usually difficult for people post-college, especially if they're non-professional, to keep growing musically and technically, and what is interesting is the symphony orchestra has gotten better, the people who have been in the orchestra for six years or more have gotten better as players and as a result, the entire orchestra is a lot better. I wouldn't say, surprised, I'd sort of hoped that would be the case, but I think it's the ability of the players to really respond and grow musically."

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NATIONAL



Technology lets farmers predetermine gender of animals

BY RACHEL BRAND

The Associated Press

FORT COLLINS, Colo. — Since humans were hunter-gatherers, they've dreamed of picking their offspring's sex. Shamans looked to the moon, time of the month and sexual position. Nothing worked.

So modern scientists were skeptical 10 years ago when an Australian doctor claimed he could fulfill that dream with lasers, dye and artificial insemination.

"In science, never say never," said Dr. Mervyn Jacobson. "All you can say is, up until now, we've never been able to do it."

Jacobson's company, XY Inc. — based in Fort Collins, about 65 miles north of Denver — can take credit for the birth of 500,000 sex-selected horses, cows, sheep, goats and pigs. The company is exploring new applications with endangered animals. And its sperm-sorting technology has proved an economic and humanitarian boon, the first contender in an estimated \$6 billion market.

"It could have a great impact on the gorilla population. ... Certainly, within zoos, we need to have more females," said Beth Crichton, a research scientist at XY.

"It's a big benefit to the cattle industry like you can't imagine," said Maurice Rosenstein, president of XY licensee Sexing Technologies in Novasota, Texas.

More than a third of dairy herds are replaced every year. Dairy farmers can either buy a replacement heifer for about \$2,000, or raise one for \$1,000. Breeding your own makes sense, if farmers can guarantee a female calf. For somewhere under \$100, they can buy sex-selected sperm that's 89 percent female.

"Especially today with heifer prices as high as they are and milk prices what they are," Rosenstein said. "A prudent beef grower has no choice, if he just sits down for one minute and figures out the value."

XY's birth, itself a happy accident, was anything but predetermined. Jacobson loves to pick apart conventional wisdom.

"I have a very deep respect for science, and science is in fact the continuing search for the truth," he said.

So in 1990, he took a hiatus from his medical practice to find a way to diagnose fetal illness by looking at the mother's blood. He theorized that a few of the human embryo's cells would enter the mother's bloodstream, enough to test for genetic diseases.

The questions — how to sort the cells?

So he bought a controlling interest in Cytomation, an Australian firm that sold software for high-speed cell sorting, or flow cytometry. Long a fan of northern Colorado's rustic beauty and the nearby mountains, Jacobson moved the company to Fort Collins.

Ten years earlier, scientists at the most sophisticated weapons lab in the world — California's Lawrence Livermore Lab — were monitoring their employees' health. That included examining employees' sperm, and someone made the observation that sperm came in X's and Y's.

Dr. Larry Johnson, at the USDA lab in Beltsville, Md., set about sorting those X's and Y's. The sperm in early experiments died. But he kept trying, increasing the number of survivors.

At the same time, Dr. George Seidel, a professor of biomedical sciences at Colorado State University in Fort Collins, observed that small numbers of sperm, combined with sophisticated low-dose artificial insemination, could result in a pregnancy.

Eventually scientists figured out how to get a rabbit pregnant.

XY Inc. was born of these three separate discoveries — low-dose artificial insemination, flow cytometry to sort sperm and sexed sperm.

"Things worked out frankly better than I expected," Seidel said. "A whole lot of synergisms went in there with a lot of people contributing."

At XY's research lab in a Fort Collins industrial park, the \$300,000 flow cytometers fit atop a dining room table. Sperm, suspended in a solution, are treated with fluorescent dye that binds to DNA. In some species, female sperm have as much as 4 percent more DNA — genetic material — than male sperm, making them slightly brighter.

A laser measures the small color difference, and the cytometer spits the sperm into male and female cups. The technique is 90 percent accurate.

Here, the work is experimental. XY licenses the technology to companies in England, Germany, Canada,

Argentina, Brazil, Colombia, Mexico, China and Japan, who then work with farmers and ranchers.

And there's strong interest from Russia, Ukraine, Estonia, Finland, New Zealand and South Korea.

As XY's technology spreads across the globe, Jacobson finds himself spending more time in Fort Collins and visiting partner countries. (Jacobson also chairs a publicly traded company in Australia called Genetic Technologies Ltd.)

So he's come to savor his time on Moondrift, the 50-acre farm that serves as XY's corporate headquarters. The fir- and pine-dotted farm also is home to a dozen sex-selected mares and stallions.

"The older I get, the more I like animals," Jacobson

said. "My heart goes out to them. I'm very much interested in how we can use our technology from an animal welfare point of view."

XY also is forging research partnerships across the globe, including one with the Henry Doorly Zoo in Omaha, to study gorilla sex selection.

"There's a need, within the U.S., to skew the birth ratio if possible toward female," said XY researcher Crichton.

Turns out that captive gorillas breed more males than females. Yet males are more aggressive than females and don't mix well in group cages. In order to propagate the species, XY's Crichton and zoo researchers are developing a method to sort gorilla sperm, grow embryos in petri dishes and use them to fertilize female gorillas.

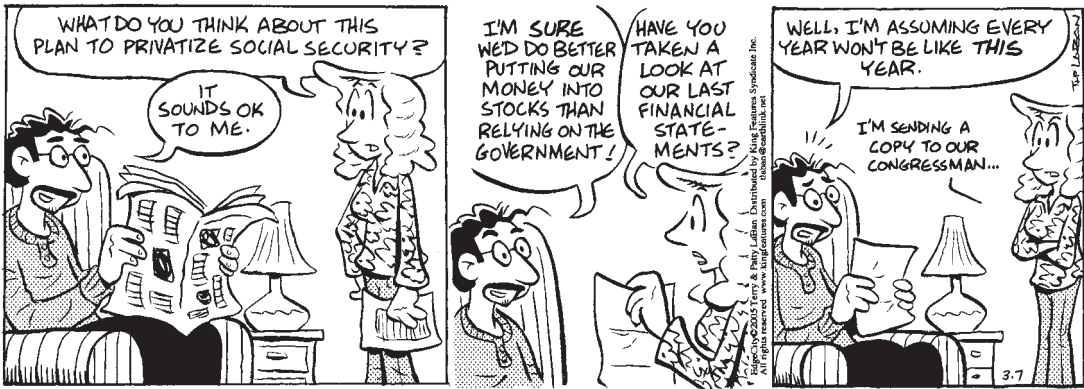
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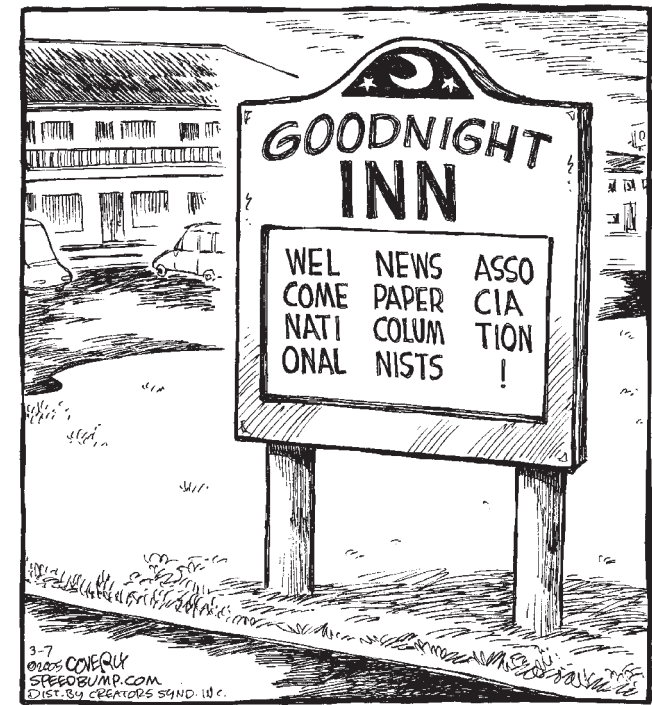


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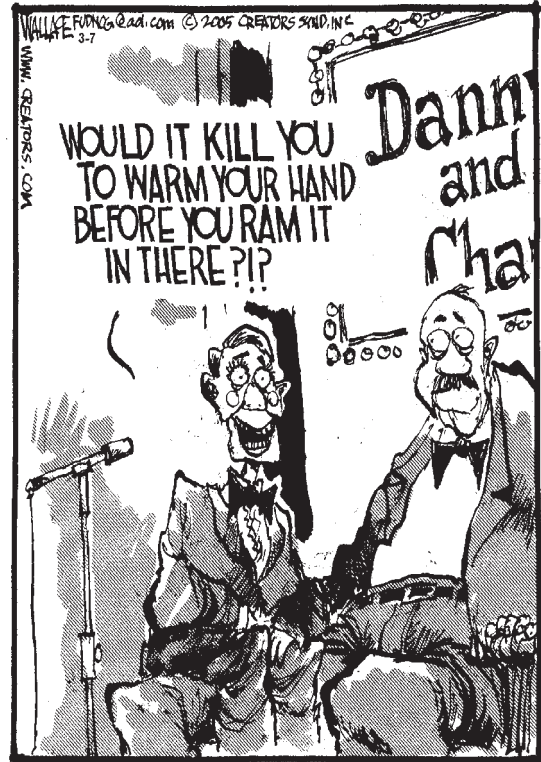


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18 Accumulate, as money
21 Sermon topic

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24 Third-place medal
26 Carpentry tool

29 Masonry tool
30 Latvia's capital
31 "How Dry —"
32 Thrilled

34 Old leaders
37 Makeup of a protective layer
38 Home of the Masai
39 Brutes
40 Yule song

41 News-paper section

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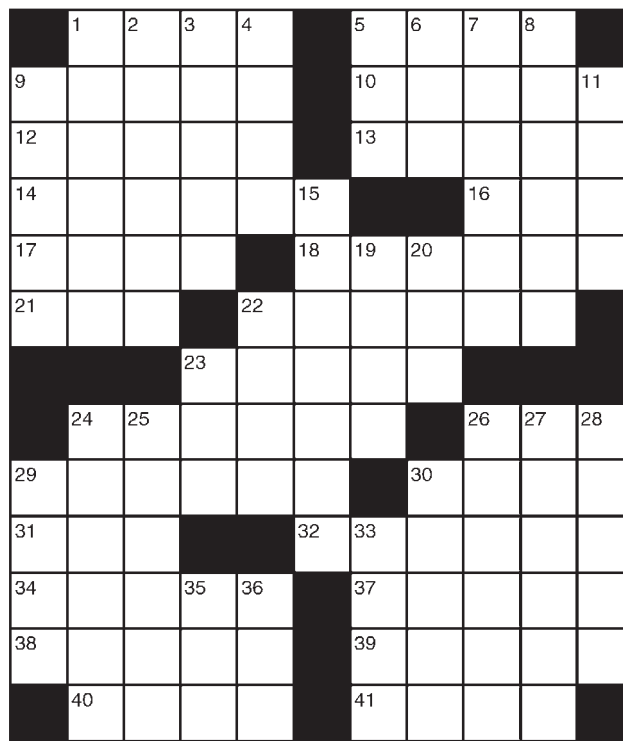
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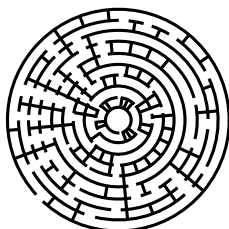
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015788230FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0358173 FIRST FILING. The following person(s) is (are) doing business as Senona Properties, Senona, Senona Ventures, AION# 200436510041, 408 Pacific Ave., Venice, CA 90291. The full name of registrant(s) is/are : Senona Enterprises, LLC, 408 Pacific Ave., Venice, CA 90291 This Business is being conducted by, a limited liability. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2005. /s/: Senona Enterprises, LLC
This statement was filed with the County Clerk of LOS ANGELES County on 1/1/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

715FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0384719 FIRST FILING. The following person(s) is (are) doing business as Developmental Dynamics Family Services Inc, Developmental Dynamics Foster Family Agency, Developmental Dynamic Center Based Program, Al#C1704655, 5150 Goldleaf Circle, #400, Los Angeles, CA 90056. The full name of registrant(s) is/are : Developmental Dynamics Family Services Incorporated, California; 5150 Goldleaf Circle, #400, Los Angeles, CA 90056 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/8/1990. /s/: Wendy Carroll
This statement was filed with the County Clerk of LOS ANGELES County on 10/8/1990. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 3/7/2005, 3/14/2005, 3/21/2005, 3/28/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0266417 FIRST FILING. The following person(s) is (are) doing business as Universal Cleaning, 612 S. 6th Street, Montebello, CA 90640. The full name of registrant(s) is/are : Christina Moreno, 612 S. 6th Street, Montebello, CA 90640 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Christina Moreno
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

DBA HERE
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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0227471 FIRST FILING. The following person(s) is (are) doing business as Wounderful Home Care Services, 202 N. Welcome St., LA CA 90026. The full name of registrant(s) is/are : Jusilio A. Abot, 202 N. Welcome St., LA CA 90026 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Jusilio A. Abot
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0224781 FIRST FILING. The following person(s) is (are) doing business as Wounderful Home Care Services, 202 N. Welcome St., LA CA 90026. The full name of registrant(s) is/are : Jusilio A. Abot, 202 N. Welcome St., LA CA 90026 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Jusilio A. Abot
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

DBAS

3/7/2005
FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0358171 FIRST FILING. The following person(s) is (are) doing business as Born to Play Productions, 211 Arizona Ave., Santa Monica, CA 90401. The full name of registrant(s) is/are : Benedicte Schoyen, 1938 22nd St., Santa Monica, CA 90210, Kristin Proctor, 310 N. Crescent Dr., #207, Beverly Hills, CA 90210 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Benedicte Schoyen, Kristin Proctor
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0358172 FIRST FILING. The following person(s) is (are) doing business as London Sole.com, London Sole Franchise, London Sole Franchises LLC, 1331 Montana Ave., Santa Monica, CA 90403. The full name of registrant(s) is/are : Benjamin Edward Scott, 105 Idaho Ave., #207, Santa Monica, CA 90403 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Benjamin Scott
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0266441 FIRST FILING. The following person(s) is (are) doing business as Los Feliz Graphics AION# 2194613, 2658 Griffith Park 199, LA CA 90039. The full name of registrant(s) is/are : Abdominal Inc., 2658 Griffith Park 199, LA CA 90039 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Abdominal Inc.
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0265504 FIRST FILING. The following person(s) is (are) doing business as Hair Latina Publication, Hair Latino Publication, 447 N. Virginia Ave., Azusa, CA 91702. The full name of registrant(s) is/are : Alejandro Garza, 447 N. Virginia Ave., Azusa, CA 91702 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Alejandro Garza
This statement was filed with the County Clerk of LOS ANGELES County on 2/1/2000. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0266417 FIRST FILING. The following person(s) is (are) doing business as Universal Cleaning, 612 S. 6th Street, Montebello, CA 90640. The full name of registrant(s) is/are : Christina Moreno, 612 S. 6th Street, Montebello, CA 90640 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Christina Moreno
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0224781 FIRST FILING. The following person(s) is (are) doing business as Wounderful Home Care Services, 202 N. Welcome St., LA CA 90026. The full name of registrant(s) is/are : Jusilio A. Abot, 202 N. Welcome St., LA CA 90026 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Jusilio A. Abot
This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

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This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE



LEGAL NOTICES

DBAS

NO. 05 0242848 FIRST FILING. The following person(s) is (are) doing business as Escobar Trucking, 1440 Glenshaw Dr., LA Puente, CA 917444. The full name of registrant(s) is/are : Jose Escobar, 1440 Glenshaw Dr., LA Puente, CA 917444 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2/2004. /s/: Jose Escobar

This statement was filed with the County Clerk of LOS ANGELES County on 12/2/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2005, 02/21/2005, 02/28/2005, 03/07/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0244329 FIRST FILING. The following person(s) is (are) doing business as OC Limousine Service, 7913 Walker Ave., Cudahy, CA 90201. The full name of registrant(s) is/are : Oscar Campos, 7913 Walker Ave., Cudahy, CA 90201 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Oscar Campos

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0244358 FIRST FILING. The following person(s) is (are) doing business as La Teleguia, House Hunters, Novedades USA, AION #2696400, 2511 W. Beverly Blvd., Montebello, CA 90640. The full name of registrant(s) is/are : Millennium Productions Enterprises, Inc., 2511 W. Beverly Blvd., Montebello, CA 90640 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2/2004. /s/: Millennium Productions Enterprises, Inc.

This statement was filed with the County Clerk of LOS ANGELES County on 11/2/2004. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0046451 FIRST FILING. The following person(s) is (are) doing business as Americuts, 14234 Bellflower Blvd., Bellflower, CA 90706. The full name of registrant(s) is/are : Raquel Gonzalez, 11304 Lefless Ave., Norwalk, CA 90650 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Raquel Gonzalez

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0230429 FIRST FILING. The following person(s) is (are) doing business as Karnvo Fast Food, AION #2295306, 1193 N. Vermont Ave., LA CA 90029. The full name of registrant(s) is/are : 808 US International Corp, 3633 E. 3rd St., LA CA 90063 This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/31/2005. /s/: 808 US International Corp

This statement was filed with the County Clerk of LOS ANGELES County on 1/31/2005. NOTICE: THIS FICTIVIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0229960 FIRST FILING. The following person(s) is (are) doing business as I Joy Company, 4022 N. Tyler Ave., El Monte, CA 91731. The full name of registrant(s) is/are : Tom Tan, 1014 E. Graves Ave., Monterey Park, CA 91755 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Tom Tan

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE

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NO. 05 0228571 FIRST FILING. The following person(s) is (are) doing business as 3 Art Films, Hispanic Media Net, Macond TV, 6400 Laurel Canyon Blvd., Suite 560, North Hollywood, CA 91606. The full name of registrant(s) is/are : Leonardo Meza N., 3997 Farquandar Ave., Los Alamitos, CA 90720, Rafael Rivera, 10621 Bloomfield Ave., Suite 34, Los Alamitos, CA 90720, Julian Toro D., 6400 Laurel Canyon Blvd., N. Hollywood, CA 90606 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Leonardo Meza N., Rafael Rivera, Juli-an Toro D.

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0228500 FIRST FILING. The following person(s) is (are) doing business as Discos Dara, 304 W. 7th St., LA CA 90013. The full name of registrant(s) is/are : Juan G. Amaya, 950 N. Wilton Pl., LA CA 90038 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Juan G. Amaya

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0229946 FIRST FILING. The following person(s) is (are) doing business as Damour Wireless, G8 Wireless, Damour Beauty, AION# 2696960, 1940 S. Atlantic Blvd., Monterey Park, CA 91754. The full name of registrant(s) is/are : G8 Enterprises, Inc., 366 N. Allen Ave., Unit 243, Pasadena, CA 91106 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: G8 Enterprises, Inc

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0228326 FIRST FILING. The following person(s) is (are) doing business as Your Recommended Auto Sales, Wheels & Audio Accessories, 13669 Lakeland Rd., Whittier, CA 90605. The full name of registrant(s) is/are : Victor Awana, 13669 Lakeland Rd., Whittier, CA 90605 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/31/2005. /s/: Victor Awana

This statement was filed with the County Clerk of LOS ANGELES County on 1/31/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0244335 FIRST FILING. The following person(s) is (are) doing business as American Litho, AION# 200434500005, 5441 E. Beverly Blvd., #E, LA CA 90022. The full name of registrant(s) is/are : GEOS, LLC, 5441 E. Beverly Blvd., #E, LA CA 90022, Jose Luis Salazar, 4923 Collis Ave., LA CA 90022 This Business is being conducted by, a limited partnership. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/3/2005. /s/: GEOS, LLC, Jose Luis Salazar

This statement was filed with the County Clerk of LOS ANGELES County on 1/3/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2005, 02/21/2005, 02/28/2005, 03/07/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0253738 FIRST FILING. The following person(s) is (are) doing business as Five One Financial, 7847 Florence, Downey, CA 90240. The full name of registrant(s) is/are : Erick J. Carderon, 1771 E. 103rd St., LA CA 90002, Ivar E. Sandoval, 1260 E. South St., Anaheim, CA 92805 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Erick J. Calderon, Ival E. Sandoval

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and

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Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0254206 FIRST FILING. The following person(s) is (are) doing business as San Pedro Queens Fashion, 128 S. Pacific Ave., #C, San Pedro, CA 90731. The full name of registrant(s) is/are : Juan Ballesteros, 808 1/2 Sepulveda St., San Pedro, CA 90731, Olga Ballesteros, 136 N. Marshall Ct., #3, San Pedro, CA 90731 This Business is being conducted by, a general partnership. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2005. /s/: Juan Ballesteros, Olga Ballesteros

This statement was filed with the County Clerk of LOS ANGELES County on 1/1/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0254667 FIRST FILING. The following person(s) is (are) doing business as Invmed, 18634 San Fernando Mission Bl., Northridge, CA 91326. The full name of registrant(s) is/are : Jorge Pascual Furio, 18634 San Fernando Mission Bl., Northridge, CA 91326, Roberto E. Keller, 18634 San Fernando Mission Bl., Northridge, CA 91326 This Business is being conducted by, joint venture. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Jorge Pascual Furio, Roberto E.Keller

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0253133 FIRST FILING. The following person(s) is (are) doing business as Rob House Ready Mix, 3534 Brookline Ave., Rosemead, CA 91770. The full name of registrant(s) is/are : Robert Anthony House, 3534 Brookline Ave., Rosemead, CA 91770 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Robert Anthony House

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0254828 FIRST FILING. The following person(s) is (are) doing business as Tiendifla la Colmena, 8706 S. Main St., LA CA 90003-3403. The full name of registrant(s) is/are : Paula Jaimes Manzanera, 139 1/2 57th St., LA CA 90011 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/2/2005. /s/: Paula Jaimes Manzaneras

This statement was filed with the County Clerk of LOS ANGELES County on 2/2/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0256229 FIRST FILING. The following person(s) is (are) doing business as Diddle John Design, 2600 Arthur St., LA CA 90065. The full name of registrant(s) is/are : James J. Sherman, 2600 Arthur St., LA CA 90065, David J. Root, Jr., 2600 Arthur St., LA CA 90065 This Business is being conducted by, a general partnership. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: James J. Sherman, David J. Root, Jr.

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 266716 FIRST FILING. The following person(s) is (are) doing business as Beach Cities Drain & Sewer Service, South Bay Drain & Sewer Service, 640 W. 7th #11, San Pedro, CA 90731. The full name of registrant(s) is/are : John Howard Bonnet, 640 W. 7th #11, San Pedro, CA 90731 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2003. /s/: John H. Bonnet

This statement was filed with the County Clerk of LOS ANGELES County on 1/1/2003. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of

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the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0168610 FIRST FILING. The following person(s) is (are) doing business as A.G.E., R.S. Embroidery, 5900 S. Eastern Ave., #139, Commerce, CA 90040. The full name of registrant(s) is/are : Eytan Shafigi, 264 S. La Cienega Blvd., #1030, Beverly Hills, CA 90211, Riki Shafigi, 264 S. La Cienega Blvd., #1030, Beverly Hills, CA 90211 This Business is being conducted by, husband and wife. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2005. /s/: Eytan Shafigi, Riki Shafigi

This statement was filed with the County Clerk of LOS ANGELES County on 1/1/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0217126 FIRST FILING. The following person(s) is (are) doing business as Creative Life Transitions, 1538 Euclid Street, #3, Santa Monica, CA 90404. The full name of registrant(s) is/are : Justin Lee Brown Gagnon, 1538 Euclid Street, #3, Santa Monica, CA 90404 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Justin Lee Brown Gagnon

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 03/07/05

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0217122 FIRST FILING. The following person(s) is (are) doing business as Storapp, Storage Applications, 911 Lincoln Blvd., #8, Santa Monica, CA 90403. The full name of registrant(s) is/are : Greg Davies, 911 Lincoln Blvd., #8, Santa Monica, CA 90403 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/11/2001. /s/: Greg Davies

This statement was filed with the County Clerk of LOS ANGELES County on 7/11/2001. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2005, 2/21/2005, 2/28/2005, 3/7/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0297238 FIRST FILING. The following person(s) is (are) doing business as The Interlink Group, 4404 231st St., Torrance, CA 90505. The full name of registrant(s) is/are : Saskia deGroot, 4404 231st St., Torrance, CA 90505 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Saskia deGroot

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0310666 FIRST FILING. The following person(s) is (are) doing business as Empowered Living Seminars, 2111 W. Williams Street, Suite 107, Long Beach, CA 90810. The full name of registrant(s) is/are : Michael Dean Forte, 2111 W. Williams Street, Suite 107, Long Beach, CA 90810 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Michael Dean Forte

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0299394 FIRST FILING. The following person(s) is (are) doing business as Lupita's Health Products, 11600 Alondra Blvd., Norwalk, CA 90650. The full name of registrant(s) is/are : Geylsi Morales, 13554 Castana Ave., Downey, CA 90242 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Geylsi Morales

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a

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fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0311154 FIRST FILING. The following person(s) is (are) doing business as Firm Foundation Real Estate, AION# 2698258, 652 S. Montebello Blvd., Montebello, CA 90640. The full name of registrant(s) is/are : Firm Foundation Real Estate, 652 S. Montebello Blvd., Montebello, CA 90640 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Firm Foundation Real Estate

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0320839 FIRST FILING. The following person(s) is (are) doing business as Pacific Market, 7630 Pacific Blvd., Hutington Park, CA 90255. The full name of registrant(s) is/are : Rhoung, H. Nguyen, 12341 Deana St., El Monte, CA 91732, Thumie Huynh, 12341 Deana St., El Monte, CA 91732 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Rhoung, H. Nguyen, Thumie Huynh

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0320829 FIRST FILING. The following person(s) is (are) doing business as Des-Mar Enterprises, 510 Yorbita Rd., La Puente, CA 91744. The full name of registrant(s) is/are : Joseph Anthony Aguilar, 510 Yorbita Rd., La Puente, CA 91744 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2000. /s/: Joseph Anthony Aguilar

This statement was filed with the County Clerk of LOS ANGELES County on 1/1/2000. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0299380 FIRST FILING. The following person(s) is (are) doing business as Check By Check, AION# 20040110206, 10820 Hawthorne Blvd., Suite A, Inglewood, CA 90304. The full name of registrant(s) is/are : RKF Investments, LLC, 23310 Cinema Drive., Suite #104, Valencia, CA 91355 This Business is being conducted by, a limited liability. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: RKF Investments, LLC

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0297247 FIRST FILING. The following person(s) is (are) doing business as Coastal Executives, 28123 Peacock Ridge Dr., Suite 205, Rancho Palos Verde, CA 90275. The full name of registrant(s) is/are : Laura Mobery, 28123 Peacock Ridge Dr., Suite 205, Rancho Palos Verde, CA 90275 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Laura Mobery

This statement was filed with the County Clerk of LOS ANGELES County on . NOTICE: THIS FICTIIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/21/2005, 2/28/2005, 3/7/2005, 3/14/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 0297200 FIRST FILING. The following person(s) is (are) doing business as Urbieta Trucking, 8125 Sontana Pines Ave., Bell, CA 990201. The full name of registrant(s) is/are : Juan Urbieta, 8125 Sontana Pines Ave., Bell, CA 990201 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/199



PEOPLE IN THE NEWS

Elton's illness leaves fans stranded in Louisiana

By The Associated Press

BOSSIER CITY, La. — Elton John canceled two week-end concerts in Louisiana because he was sick, but some fans only got the bad news after long drives to see him.

Jerred Price, 16, and his grandmother, Barbara Lloyd, drove six hours from Leachville, Ark., to Bossier City for Friday night's concert.

They and others who had not heard about the cancellation were told by CenturyTel staffers handing out flyers at the parking lot entrance.

"At first I thought it was a joke," Lloyd said in Saturday's The Times of Shreveport. "But then the reality set in."

Saturday night's concert in New Orleans was also canceled, according to the singer's Web site.

Steve Taliaferro, director of marketing for Pace Concerts, said the company will announce early in the week whether the concerts can be rescheduled, and instructions for refunds.

ANAHEIM, Calif. — Art Linkletter, who hosted the television broadcast of the opening of Disneyland in 1955, returned to the park to help preview Disneyland's 50th anniversary plans.

Linkletter, who will turn 93 this summer as the Southern California resort celebrates its birthday, reminisced on Friday about hosting the live television coverage of the park's opening.

"Everything was being done ad lib at the last minute," Linkletter said. "The bathrooms weren't working and the food wasn't being done right. Even some of the reviews the next day in the paper were very critical. But Disneyland opened and it has made history in the entertainment of families."

Linkletter, who hosted the show "Kids Say the Darndest

Things" for years, looked spry as he took the stage.

"Fifty years have passed," he said. "Just offstage a minute ago, an old, gray-haired man with a cane came up to me and said, 'Do you remember me Art Linkletter?' He said, 'I was on your show when I was 4.'"

BOMBAY, India — Dire Straits lead guitarist Mark Knopfler said a near-fatal accident that left him with a broken collarbone and six broken ribs has given him a new perspective for his music.

"Everybody has their own ideas of Shangri-La ... I tried to teach myself to enjoy the present, enjoy the now," Knopfler said Friday. His 2004 hit "Shangri-La" has references to the 2003 accident when his motorbike collided with a car in central London.

During his short concert tour in India, Knopfler was scheduled to play in Bombay, India's entertainment capital, and in the southern Indian city of Bangalore.

He said he does not plan to visit the Taj Mahal during his short visit, but is determined to return someday with his family to see the monument to love.

Knopfler, 55, has written a series of hit songs, including "Love Over Gold," "Sultans of Swing," "Romeo and Juliet" and "Brothers in Arms."

In 1999, he was made an officer of the Order of the British Empire.

NEW YORK — Now HERE'S a good excuse for working at home.

Deborah Norville will anchor Monday's program of "Inside Edition" from her home on Long Island, N.Y., to try to give viewers a taste of what Martha Stewart's home confinement is like.

Norville will be fitted with the same type of ankle bracelet that is being used to monitor Stewart's location now that she has been released from prison.

Over a 24-hour period, Norville will keep a record of everything she does and report on what the experience is like, the show said.

"Inside Edition," a syndicated newsmagazine, airs weeknights.

KIBBUTZ KINNERET, Israel — Former Korn guitarist Brian "Head" Welch was baptized Saturday in the Jordan River, just weeks after quitting his band, drug habits and rock-and-roll lifestyle for religion.

Welch, a founding member of the multi-platinum band, and about 20 other white-robed Christian pilgrims from a Bakersfield, Calif., church were immersed by their pastor, Ron Vietti.

Welch said the ritual baptism had washed away his anger. "You know when you get angry and it builds up? I felt like hurting someone before, now I feel like hugging people," he said.

Vietti said Welch — who has "Jesus" tattooed across his knuckles and "Matthew 11:28," tattooed prominently across his neck — is already attracting a new group of young people to the message of Christianity.

"In recent weeks people have committed their lives to God because they're so inspired by his story," Vietti said.

Korn announced Welch's resignation last month after 13 years with the band. Welch said he had become increasingly depressed and drug-addicted in recent years, but that religion helped him quit.

He said he plans to release more music without the band.

"My songs are God saying things to me, him talking to people. He's going to use me to heal people and people are going to be drawn to it, just watch, they will be," he said.

Thousands of pilgrims are baptized annually in the Jordan River where, according to Biblical tradition, John the Baptist baptized Jesus.

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