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Twilight Concert Series to return this summer with fewer events

BY KATE CAGLE
Daily Press Staff Writer

The popular Twilight Concert Series will return in June with an abbreviated schedule as an effort to cut back on the exponential costs of the Santa Monica summer series.

Instead of ten concerts there will be eight and they will start earlier, in June instead of July, to compete less with the busy tourist season when City resources are already strained.

"From the standpoint of the crowd, we are still committed to amazing talent, fun activities, and the same iconic summer tradition we've always had," Executive director Jay Farrand said in an email to the Daily Press confirming the shorter schedule.

The artists themselves have not yet been booked for the series but Farrand says "the talent and format will remain the same." Organizers got a late start booking bands after on-going discussions with the City put an emphasis on a need to save money.

Organizers lament that the cost of policing the 32-year-old event has soared beyond the cost of actually producing the free concert

SEE TWILIGHT PAGE 6

Too late to turn the tide on Santa Monica salaries

BY KATE CAGLE
Daily Press Staff Writer

About twenty minutes into the late night meeting, Councilmember Sue Himmelrich finally made a statement everyone could agree on.

"I feel as if every time I come into this room, everyone is so angry," she said.

The crowd of about thirty activists and members of the North of Montana Neighborhood Association mumbled and nodded in approval. The laundry list of complaints during the Thursday night meeting ran the gamut: perceived over-development of the City, tourists, staff incompetence and government waste. Himmelrich kept trying to bring the room back to the topic at hand: city salaries.

"We can't go back. This is our situation today," said the councilwoman. "We cannot do wholesale firing of entire departments and we can't roll back pensions."

The size of Santa Monica's city staff and their pay, cushioned with generous retirement packages, medical care and lengthy vacations days have roused more than just envy from the room of mostly retirees. There is genuine anger among concern. The City's various pension plans have a combined unfunded long-term liability of about $387 million.

"We do everything we can to lower our pension costs," the City's director of finance Gigi Decavalles-Hughes said in the crowded community room of the

SEE SALARIES PAGE 6

Morgan Genser

SMC VOLLEYBALL

The Santa Monica College mens volleyball team hosted Pierce College in a non-conference volleyball match last week and won in 3 games by scores of (29-27, 25-19, 25-18) to improve their record to 7-1. Pictured are Vecas Lewin watching as teammate Dane Pieper jumps in the air to spike the volleyball, Trenton Sellers from Pierce and teammate Max Petuhov trying to block the spike of Andrew Dalmada and Brenton Scott from Pierce College spiking the volleyball in front of teammate Trenton Sellers as Vecas Lewin jumps to block

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, March 6

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m.

Pajama Story Time

Grab your favorite stuffed animal and wear your pajamas for this evening story time for the whole family. Ocean Park Branch Library, 2601 Main St., 6:30 – 7 p.m.

Women's History Month Movie: Erin Brockovich

An unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city's water supply. (131 min.) Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

Disabilities Commission Meeting

Regular meeting of the Santa Monica Disabilities Commission. Ken Edwards Center, 1527 4th St, 6 p.m.

Maker Mondays

A space to create STEAM projects at Virginia Avenue Park's Teen Center Maker Space! Bring your ideas and use our materials (and MacLab) to create. Space is limited and on first-arrival basis. Presented in collaboration with Virginia Avenue Park. 2201 Pico Blvd., 4 – 6 p.m.

Tuesday, March 7

Santa Monica Reads Book Discussion: Fun Home

Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. Pico Branch Library, 2201 Pico Blvd., 7 – 8:30 p.m.

Dinah Berland Poetry Reading

Join Beach House writer-in-residence Dinah Berland for her third public event, a group reading from participants of her 8-week poetry workshop. Between January 14 and March 4, a group of 15 participants met at the Camera Obscura Art Lab to read great poets and write works in dialogue with each other on the themes of empathy and difference. Stop by to hear their work. Annenberg Community Beach House, 415 PCH, 6:30 – 8 p.m.

Film Series: The Rain People

Film Title: The Rain People (1969). Film historian Elaina Archer screens and discusses this classic film about a Long Island housewife, played by Shirley Knight, who learns that she is pregnant and decides to run away to California. Written and Directed by Francis Ford Coppola. (Film runtime: 101 min.) 6 – 8:30 p.m. Fairview Branch Library, 2101 Ocean Park Blvd.

City Council Special Meeting

Special Meeting. City Hall, 1685 Main St. 5:30 – 9:30 p.m.

Transit Safety for Kids

Learn the rules on how to ride the Metro safely. Important rail safety tips, rider etiquette, rail signs & signals will be discussed. Presented by LA Metro. Ocean Park Branch Library, 2601 Main St., 3:30 – 4:30 p.m.

Wednesday, March 8

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St., 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SMO

SMC ceramic arts at Airport Artwalk March 18

Santa Monica College (SMC) has announced that SMC Ceramic Arts and Art Mentor Program students will be a part of the 11th Anniversary of the Santa Monica Airport ArtWalk.

The ArtWalk – presented by the City of Santa Monica Airport and Cultural Affairs Division, with support from the Museum of Flying, Santa Monica College, and other airport venues – is scheduled for noon to 5 p.m. Saturday, March 18, along Airport Avenue, located on the south side of the airport, between Bundy Dr. and 23rd St. The event – including parking and bike valet – is free.

The festive afternoon for the whole family is a great way to explore the Museum of Flying and the many galleries, art studios, and theaters along Airport Avenue. The ArtWalk also features live music, a children's theater workshop, art sales, and more. Snacks and beverages will be available for purchase from a variety of food trucks.

SMC's Ceramics and Art Mentor studios are located at the College's Airport Arts Campus, 2800 Airport Ave.

Ceramics students will demonstrate their creative process, from molding and wheeling the clay through baking and glazing the finished designs. Additionally, there will be a special sale of student ceramic and glass works.

Students in the SMC Art Mentor program will also exhibit their work and discuss their process in a large common-area studio. The Art Mentor program provides highly talented students an opportunity to work one-on-one or in small groups with mentors.

For more information, download the Santa Monica Airport ArtWalk brochure at smgov.net/airportartwalk or call the Cultural Affairs Division at (310) 458-8350.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICERS

Citywide

SMC debate team wins awards at two regional tournaments

Santa Monica College (SMC) has announced that the SMC Speech and Debate Team won several awards at the Tabor-Venitsky & Southern California LD Championships held at Cerritos College from Feb. 17-19. The team also bagged awards at the PSCFA "Char Arnold" Spring Championships held at California State University, Long Beach Feb. 24-26.

SMC students Matthew Linsky, Thal Gondim, and Ashley Grace were finalists in the Individual Events division at the Tabor-Venitsky & Southern California LD Championships. Ashley Grace won third place in informative speaking. A total of 24 two-year and four-year colleges and universities were represented at the tournament; 399 students competed in individual events, including informative, persuasive, and extemporaneous speaking.

The SMC debate team also won several awards at the Pacific Southwest Collegiate Forensics Association "Char Arnold" Spring Championships held at CSU, Long Beach from February 24-26. Matthew Linsky, Thal Gondim, and Ashley Grace received awards in the International Public Debate Association (IPDA) division. All three competitors advanced to the semifinals round and received a bronze medal.

Matthew Linsky won third place in Open Impromptu speaking in a field of 94 competitors; and Ashley Grace won third place in Open Informative speaking in a field of 54 competitors. Garrett Parker, a new debater on the team, was a finalist in Novice Impromptu speaking. SMC received third place in the Sweepstakes category for limited entry programs.

"Our speech and debate students work tirelessly and give up their precious weekends to positively represent our team and Santa Monica College," said Luis Andrade, SMC Communication professor. "The most recent tournaments are our regional championships. Our next stop is the Phi Rho Pi Nationals Tournament, the Super Bowl of community college speech and debate, which will take place in Washington DC in April."

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICERS

Virginia Ave.

Westside Family Health Center to hold Spring Lunch & Learn,

Join Westside Family Health Center for a Lunch & Learn, "What's Up With My Hormones (And Women's Health)" on Wednesday, March 8 from 12 p.m. to 2 p.m. at the Thelma Terry Room at Virginia Avenue Park, located at 2200 Virginia Ave. in Santa Monica.

The Lunch & Learn will feature Sheryl A. Ross, M.D. Her talk will focus on the cycle of women's hormones throughout all stages of life, from puberty to menopause, and the landscape of women's health care today. Dr. Sherry is an award-winning OBGYN, author, entrepreneur and women's health expert. The Hollywood Reporter named her one of the best doctors in Los Angeles, and Castle Connolly named her as a Top Doctor in the specialty of Obstetrics & Gynecology. Dr Sherry continues the conversation of women's health and wellness in her monthly newsletters and on DrSherry.com. She is honored to be blogging for The Huffington Post, Maria Shriver, All Things Menopause, HelloFlo and Gurl websites.

Admission and parking are free as available, and a light lunch will be served. Seating is limited. To reserve a spot, contact Robert at rrachins@wfhcenter.org, or call (310) 450-4773, ext. 253.

In addition, on Wednesday, March 8, Whole Foods Market will hold its Community Giving Day, where five percent of net revenues from five stores in Santa Monica, Brentwood and Westwood will be donated to Westside Family Health Center.

According to Debra A. Farmer, President/Chief Executive Officer, "Westside Family Health Center is very honored and grateful to be chosen by five Whole Foods Markets on the Westside for their Community Giving Day. All the proceeds will support our Diabetes Education Series classes for those in our community and their family members who really have nowhere else to go for their health care and education about this challenging disease."

Whole Foods Market stores participating are: 5th and Wilshire (500 Wilshire Blvd, Santa Monica, CA 90401), Montana Ave (1425 Montana Ave, Santa Monica, CA 90403), 23rd and Wilshire (2201 Wilshire Blvd, Santa Monica, CA 90403), Brentwood (11737 San Vicente Blvd, Los Angeles, CA 90049), and Westwood (1050 Gayley Ave, Los Angeles, CA 90024).

To learn more about Westside Family Health Center, visit www.wfhcenter.org. To make a donation, visit http://weblink.donorperfect.com/wfhc.

– SUBMITTED BY ROBERT RACHINS

City of Santa Monica

NOTICE OF INTENT TO ADOPT A NEGATIVE DECLARATION FOR THE NORTH BEACH PLAYGROUND PROJECT

The City of Santa Monica has prepared an Initial Study and Negative Declaration for the North Beach Playground project. The City of Santa Monica has prepared this Notice of Intent to provide responsible agencies and other interested parties with information describing the proposal and its potential environmental effects.

PROJECT APPLICANT: City of Santa Monica

PROJECT LOCATION: 830 Palisades Beach Road, Santa Monica, CA

PROJECT DESCRIPTION: The City proposes to construct a new playground on an existing 26,072 sf site located on the beach strand near PCH at Montana Avenue. Two distinct play areas are provided, with an area for younger children as well as another playground for older children. The site will include landscaped berms to define and protect play areas. A series of stamped concrete walkways would be constructed on raised earthwork. Three shade structures area would be built in concrete seating areas. The shade structures would include steel posts up to 24 feet, with the canopy at approximately 18 feet be comprised of a steel frame with tensile fabric materials. A patio would be located adjacent to the play area for outdoor furniture. Landscaping for the project site would consists of drought tolerant shrubs and shade trees along the parking lot edge with areas of drought tolerant beach grasses. Vehicular travel to the playground would be provided from PCH with parking available at the City's beach parking lot 8N.

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Initial Study/ Negative Declaration on the proposed project may be reviewed online at https://www.smgov.net/Departments/PCD/Plans-Projects/ or in person at the following locations:

City Planning Division public counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

REVIEW PERIOD: As specified by the State CEQA Guidelines, a minimum 30-day public review period for the Negative Declaration will commence on **March 5, 2017** and end on **April 5, 2017**. The City of Santa Monica welcomes agency and public comments on the document during this period. Any comments on the Negative Declaration must be received within the public review period. **Comments may be submitted, in writing, by 5:30 p.m. on April 5, 2017** and addressed to:

Rachel Kwok, Environmental Planner
Planning and Community Development
1685 Main Street, Room 212
Santa Monica, CA 90401
E-mail: Rachel.kwok@smgov.net

Español: Se trata de un aviso de intención de adoptar un documento que describa los posibles efectos ambientales en referencia a la construcción propuesta de un parque, que puede ser de su interés. Para más información, llame a Carmen Gutierrez al (310) 458-8341.

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In Memory Of Wilt

THIS PAST WEDNESDAY, MARCH 2, marked the 55th anniversary of Wilt Chamberlain's remarkable 100 point game, an NBA record that may never be broken. In 1990 I had the good fortune of befriending Wilt as a tennis partner. He was opinionated, intelligent, competitive and charming. He was also one of the finest athletes in the world.

During college at Kansas, Wilt, a slender 225 pounds and remarkably limber, competed in the decathlon with astonishing results. Wilt ran the 100-yard dash in 10.9; the 440 in 48.8; the 880 in 158.6; he high jumped 6'6", long jumped 22'8"; shot put 56'; had a 36" vertical jump; and a 50'+ triple jump. And later in life he benched pressed 500 lbs!

We met because Wilt was dating a woman in my building whom I knew in passing and who was extremely attractive. She was also rather petite at about 5'5" and 120 lbs. Wilt weighed over 300 lbs, but, since this is a family paper, I won't elaborate further other than to mention his autobiography "View From Above," and the number 20,000. (Google: "Wilt, 20,000" and you'll know what I'm referring to.)

One day, Wilt wandered down to the Ocean View tennis courts as he was a huge tennis fan. (At 7'1", 310, Wilt was a huge anything.) I was practicing my serve when Wilt asked if I wanted to play. You can't possibly imagine how gigantic Wilt was until he stood next to you.

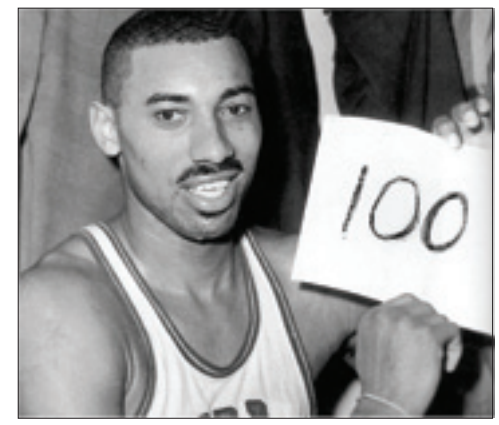
Once after we finished playing he insisted we shake hands at the net. It was a brilliantly sunny day and when I went to shake, he was so enormous, that I was suddenly in a complete shadow. (It felt like a solar eclipse but it was just Wilt.)

From that very first day, in addition to being so affable, Wilt was very competitive. After rallying for a while, he suggested we play a set. I won 6-1, after which Wilt insisted we play another. We wound up playing 5 sets. I won all 5 but the last was 6-3. As we left the court Wilt joked, "I was gaining on you." Except I think he meant it.

I was at the courts the next day when Wilt showed up barefoot, carrying his shoes, like a kid. He never won a set off me but he always thought he was gaining. "I'm slowly figuring you out," he joked. I kidded back, "The operative word is slowly."

We played so often that a friend who owned a very successful restaurant on Main Street approached me with an offer. If I would bring Wilt to the restaurant for lunch or dinner, our meals, even our bar bill, would be comped. Apparently, just Wilt's presence would be great for business.

I don't know why but having an open tab at a classy restaurant has always been a dream of mine for some reason. Go figure. Anyway, after tennis one afternoon Wilt suggested we get lunch. I told him of the offer but he declined. It was then I got an insight into the downside of being as famous and recognizable as Wilt. He explained how he could only go to places where management afforded him privacy. (Wilt had a t-shirt that read, "Don't tell me the score, I'm taping" because strangers would just come up and ask him what he thought about that night's Laker loss.)



CHAMBERLAIN

Even as we'd play tennis, it wasn't uncommon for people to start talking to Wilt, even asking for autographs. He was unfailingly congenial. As for our conversations, I was all ears when he mentioned Bill Russel and the Celtics, after all I had watched many of those moments. On the kidding side, he called me "Easy money," because he thought I had the life of Riley, when in fact, of course, he did.

For example, one day he had to leave tennis early because he had a "job," a Jockey shorts commercial for which he was getting $400,000. I joked, "Wilt, a job is driving a truck or digging ditches. Four-hundred grand for standing in your underwear isn't a job, it's winning the lottery."

Unfortunately, Wilt broke up with his girlfriend and stopped coming to the courts. I'd see him occasionally at tennis tournaments at UCLA and Manhattan Beach. "Easy money," he'd shout in that booming voice. I suggested we play tennis again, joking, "You never won a set but you were gaining on me." He laughed heartily.

Then one day I shocked by the terrible news that Wilt had passed away. One of the greatest, most indestructible players in NBA history died of a heart attack. He was only 63, but what a life. On the anniversary of his 100 point game, I felt grateful I got to experience a glimpse of that life.

To see astonishing footage of Wilt's athletic prowess in his youth, Google: "Wilt Chamberlain Dream Recruit." **JACK** also writes "Laughing Matters," which appears every Friday. He can be reached at jnsmdp@aol.com.

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Ross Furukawa
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PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Marina Andalon
marina@smdp.com
Kate Cagle
kate@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS
David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Yes on H

Editor:

March 7th will be a critical election for the City of Santa Monica and the 87 other cities in Los Angeles County. Voters will be asked to approve Measure H, which will provide significant funding for the critical services required to assist our homeless population in moving off the streets and into housing.

Many of us may still be facing post-election fatigue after the results of the November 8th, 2016 vote. However, I urge all Santa Monica voters to vote in favor of Measure H whether by mail or at your polling place March 7th. This countywide measure and the regional funding it will bring are essential if we are to achieve our shared goals of a significant reduction in homelessness.

Homelessness responds to resources. Please join me in voting Yes on H.

Ted Winterer
Santa Monica Mayor

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 22, AT ABOUT 3:18 A.M.

Officers were monitoring the intersection of 7th Street and Idaho. A bicyclist was observed failing to stop for a stop sign and not having the proper lighting equipment during darkness. An officer stopped the subject for the violations. The subject stopped but became upset and rode off when asked for identification. The officer caught up with the subject and forcibly removed the suspect off of the bicycle. The suspect was uncooperative and refused to provide any identifiable information to be issued a citation. The subject was placed under arrest and transported to SMPD Jail for booking.

John Doe, 33, was arrested for resisting/delaying an officer, no lighting equipment during darkness and failure to stop. Bail was set at $10,000.

COMMUNITY BRIEFS

Downtown

The Big Kids' Table: Comics Craft Edition at Santa Monica Public Library

Santa Monica Public Library presents The Big Kids' Table: Comics Craft Edition on Wednesday, March 8, from 6:30 to 8 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Looking to have fun, socialize and de-stress? Take a seat at The Big Kids' Table, the Main Library's monthly series of activities that invites adults to get in touch with their inner "big kid." This month, create a unique picture frame with upcycled comic book art. All materials provided. Supplies are limited.

This program is part of Santa Monica Reads, the popular community reading program that has invited Santa Monicans to read and discuss the same book together for the better part of a generation now, and runs from February 25 through March 30. This year's featured title is Alison Bechdel's graphic memoir Fun Home: A Family Tragicomic, a moving comics-format depiction of the author's youthful coming of age and her complicated relationship with her father. To learn more about Santa Monica Reads, and see a listing of all of the book discussions and special events, visit smpl.org/FunHome.

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Library is directly served by Big Blue Bus routes 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

Marina Del Rey

Sunset Series Sailboat racing: get to know PHRF seminar:

Join fellow Sail boaters for the first Sunset Series Racing Seminar. All Sunset Series racers, including those in the Cruising Division, will be required to have up to date PHRF ratings in order to register for the regatta.

The Sunset Series races, sponsored by the California Yacht Club of Marina del Rey, begin April 19 and continue every Wednesday at 6 p.m. through September 6.

This seminar is an opportunity to better understand PHRF (Performance Handicap Racing Fleet), which is a system of handicapping sailboats of differing types so that they can race against each other in the same races

PHRF is a National organization and Robert Plant, Chief Handicapper of PHRF Southern California division will be a guest speaker at the March 8th seminar; Robert will be joined by Jamie Myer, PHRF representative from Area B (Marina del Rey/King Harbor) and Bill Stump, Staff Commodore, California Yacht Cub.

Unravel the mystery of the ever important number, the PHRF handicap rating for your boat. Learn how it is determined and how different equipment changes on your boat might affect it. The California Yacht Club strongly urges Sail boaters to attend this seminar and apply for their 2017 PHRF rating. All your questions will be answered on Wednesday March 8th at 7pm in the Fireside Room of the California Yacht Club of Marina del Rey, 4469 Admiralty Way – Marina del Rey. Visit the PHRF website, http://www.phrf-socal.org, for more information.

– SUBMITTED BY IRA TELLER

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TWILIGHT

FROM PAGE 1

series. To bring down the cost, organizers are looking to increase the ratio of private security to sworn officers since they cost about a third of the money to hire.

Back in 2007, just 16 officers guarded the event. But as the crowds swelled – approaching up to 40,000 at some concerts last year – the need for police swelled as well.

The Santa Monica Police Department schedules 150 officers to work the concerts, in addition to their usual staff to meet the needs of City residents. Most of those officers are working overtime. Many of them are actually deputies with the Los Angeles Sheriff's Department. The City's five-year contract with LASD to assist with large events is for $1.3 million.

SMPD Chief Jacqueline Seabrooks recently noted the crowd often stretches so far away from the Pier it is doubtful many attendees can even hear the music.

"They are coming for the experience of Santa Monica," Seabrooks said, noting the police department cannot predict when social media or internet buzz about a band may send people flocking to the Pier for a particular act.

Farrand says initial data indicates the crowds on the beach may not be as large as some estimates. This summer, organizers will be employing third-party auditors to more accurately count the number of people.

As a final nudge to placate the City, concert organizers are developing a traffic plan to reduce congestion on Colorado Boulevard and Ocean Avenue and implementing a cleanup campaign to reduce trash.

"With soaring housing costs, inviting people of all backgrounds and incomes for an incredible free experience is more important than ever to the ethos of this community and reminds us why we live here," Farrand said.

kate@smdp.com

SALARIES

FROM PAGE 1

Montana Street library branch. Overall, 75% of the City's total $1.5 billion pension liability is funded. The City has increased the amount employees pay toward pensions. New employees receive less generous pension packages.

The pension problem is not unique to Santa Monica and cities across California are grappling with how to fulfill generous plans as former employees live longer into retirement. However, the City's lengthy payroll of about 2,100 full time employees magnifies the issue here. Santa Monica is a relatively small city with about 92,000 residents. However, the size of the City swells every day with workers and tourists to about 250,000. The travel bureau estimates 8 million tourists come to Santa Monica every year.

"If you look at how Santa Monica is trending and how we are continuing to grow our (number of) employees, there seems to be a check and balance missing," said longtime resident Robert Gomez.

Despite the fact Santa Monica's budget remains in the black, staff costs have become a hot button issue and led to the launch of an audit subcommittee, of which Himmelrich herself is a member.

"I was the first person who publicized that of the 50 highest paid city attorneys in the state, 13 of our attorneys were among (them)," Himmelrich said.

An attorney herself and first term councilmember, Himmelrich had perhaps hoped to gain some traction with this crowd of city watchdogs. She's spoken at length at meetings like this, faced public questioning, championed the audit and publicly argued with the City Manager over new hires and consulting contracts at City Council meetings. When a new contract appears before the Council, she is routinely the lone Councilmember to shoot it down.

Still, she admits there is little that can be done to reduce the size of staff or how much employees make.

"You can't fire a third of the staff," Himmelrich said. "You can do some sort of rational cutback."

"I think people in the city work hard and they deserve a fair and good wage like we all want," resident Jeff Gordon said, who wondered why technology hasn't eliminated the need for some City positions like it has in other industries. "Why people are angry and why people are really concerned is that we don't have a situation that seems fair."

Even first responders did not escape the criticism of the crowd, since they receive some of the heftiest paychecks. Chief Jacqueline Seabrooks was the highest paid employee in 2015, receiving $306,075 in annual salary according to Transparent California. An additional $168,724 in compensation (most of it in the form of her pension) put her total compensation just under half a million dollars. A police Sergeant who more than doubled his regular salary with overtime came in second, bringing home $366,262 in pay – plus another $109,000 in other benefits.

To compare, Los Angeles Police Chief Charlie Back made $344,400 in 2015, although the City does not post his retirement package and other benefits.

Seabrooks defends the overtime as a cost saving measure. Paying time-and-a-half is still cheaper than hiring a new recruit and providing a pension. She said officers often work long hours to protect popular events like the Twilight Concert Series while maintaining coverage for the rest of the city.

"At the end of the day, the costs that the officers are paid is overtime," Seabrooks said. "It has to be. We're not going to hire more officers just for the pier concerts."

The crowd did not seem to run out of steam during the two-hour panel, but they eventually ran out of time. Former City Councilmember and two-time mayor Bob Holbrook happened to be the last person in the crowd to get in a comment. The last speaker was the first to cut Himmelrich any slack.

"She isn't to blame for it," Holbrook said, who was on the Council when they first elected to pay a City Manager over $300,000 in an effort to attract top talent.

"We are. We tried to set up the City to be successful."

kate@smdp.com

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KNOW BEFORE YOU GO

Wastewater Main Replacement Project

For the week of March 6, the Contractor will begin removal and replacement of the sewer main on 9th Court between Marguerita Ave and Georgina Ave. The contractor will also continue cleaning and video inspection of the sewer main on Ocean Front Walk from Ashland Avenue to the Santa Monica Pier. During these operations, traffic control will be set up. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Tim Scheffer, Construction Manager (909) 376-0275.

Water Main Replacement Project

For the week of March 6, the contractor will begin installation of the water main on Ocean Avenue between Colorado Avenue and Pico Boulevard Street. Please expect temporary lane closures on Ocean Avenue in the southbound direction, one lane will be maintained at all times. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Mike Masengale, Berg & Assoc, Construction Manager, (424) 536-7030.

Los Amigos Park Stormwater Harvesting And Direct Use Demonstration Project

For the week of March 6, the contractor will continue work with the installation of the storm water treatment equipment and plumbing. Construction for the first phase was completed and traffic control on 5th Street was removed. Hollister Ave. between 5th and 6th Streets has been reopened to through traffic. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Scott Neumann, Construction Manager (310) 525-0683.

Berkeley Street Improvement Project

For the week of March 6, the contractor will be installing landscaping and water lines. Traffic control will be set up. Lipton Av to Stanford St; Waterline and irrigation work; lane closures for trenching, flaggers will be onsite. Should you have any questions, please contact Curtis Castle, City of Santa Monica Construction Manager (310) 458-8721 ext. 5048.

Citywide Sidewalk Repair Project

For the week of March 6, removal and replacement of sidewalks will occur in the area west of Lincoln Boulevard and south of Ocean Park Boulevard. Should you have any questions, please contact Jamie Atkinson, City of Santa Monica, Project Manager (310)458-8721 ext. 5081 or Craig Wheeler, Assistant Construction Manager, (951) 522-4505.

4th Street Pedestrian Improvements

For the week of March 6, through March 31, the City's contractor will be installing decorative tree grates with underground lighting along the east side of 4th Street between Broadway and Colorado Avenue. In addition, new landscaping and sandblasting of historic text will be installed. During these operations the easternmost northbound lane of 4th Street will be closed on this block. If you have any questions, please contact the City's Construction Manager, Zach Pollard, at (310)458-8726.

Traffic Signal At Montana Ave. And 7th St.

An older traffic signal, located at Montana Avenue and 7th Street, has reached the end of its useful life and it may intermittently go into red-flash mode. The City currently in the process of procuring a contractor to perform immediate repairs and ultimately, a full replacement. We request that users of the intersection follow all the rules of the road when encountering a flashing or inoperative traffic signal and treat the intersection as a 4-way stop. Please be patient, aware of others, including pedestrians and bicyclists, and exercise caution and prudence when crossing during a red-flash situation. If you have any questions, please contact the City's Construction Manager, Andrew Maximous, at (310)458-4982.

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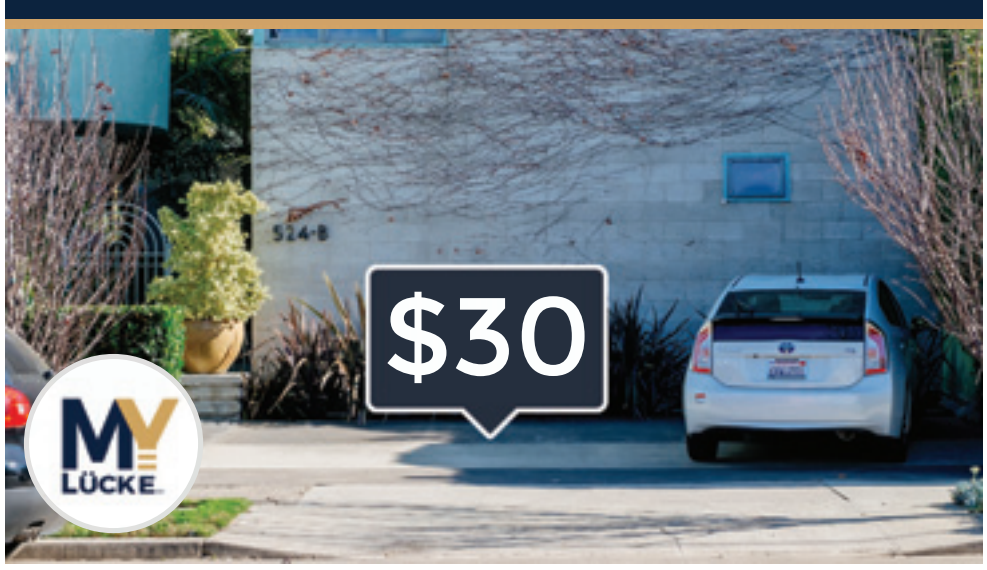

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SURF FORECASTS

WATER TEMP: **69.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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Barnum Hall, Santa Monica High School
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& Student Musicians
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TODAY'S BIRTHDAY (March 6)

In the past, the other guy got to pick fruit from the tree you planted, and maybe it didn't seem fair, but it all evens out now. Over the next four months, it will be you eating the fruit from a tree you didn't plant. You'll grow in power, allowing you to help loved ones in August. Investors fund your vision in October. Leo and Sagittarius adore you. Your lucky numbers are: 44, 1, 13, 20 and 49.

ARIES (March 21-April 19)
You'll slip into a creative flow, and time will pass differently as you become absorbed in your work. This doesn't mean it all turns out perfectly. What it means is that it doesn't matter how it turns out. The process is pure joy.

TAURUS (April 20-May 20)
True to your earth-sign nature, you try to do what you can to respect Mother Earth and preserve her resources. Your efforts to save and reuse will start a trend among your friends that ripples beyond.

GEMINI (May 21-June 21)
You acted with the best intentions, and now you may look at the situation differently and wish that you hadn't. Problems can be solved; mistakes can be fixed. At least you tried. It's wonderful how gutsy you are.

CANCER (June 22-July 22)
Though you're expecting a pleasant-enough, routine kind of day, make a plan anyway. The process of planning will bring you luck. It will make you think differently. You'll see an opportunity you've been missing.

LEO (July 23-Aug. 22)
Sacred spaces are real. You've entered such zones and felt the healing, uplifting energy there. If you can't get to such a place to revive your spirit, create a sanctuary of your own.

VIRGO (Aug. 23-Sept. 22)
A sense of urgency compels you to achieve more in less time. But you have to ask yourself whether this impulse to hurry really makes sense in the big picture. The top priorities are safety and health. Put those first and you'll be fine.

LIBRA (Sept. 23-Oct. 23)
You have a specialty, and you can do it better than anyone else. People will come to you today because you're the expert and the only one who can handle the problem.

SCORPIO (Oct. 24-Nov. 21)
Maybe there really is a glass ceiling that's making you feel limited in what you can accomplish. You'll need more determination to break through this, not to mention discipline, persistence, courage and strategy.

SAGITTARIUS (Nov. 22-Dec. 21)
The word "creative" used to be solely an adjective, but in your case, it's a noun. You'll make things with your mind. You'll write, strategize and innovate. You're not the only one who refers to you as a "creative," either.

CAPRICORN (Dec. 22-Jan. 19)
The truth of the matter is that for you, meeting expectations is never enough to create meaningful dynamics. "Perform beyond expectation" is your motto, and this is the bottom line in every part of your life.

AQUARIUS (Jan. 20-Feb. 18)
Don't be surprised if you run into exactly the person, problem or entity you want nothing to do with. Dress for this, just in case. Inconvenient and uncomfortable coincidences are a chance to rise to the occasion.

PISCES (Feb. 19-March 20)
The day's dealings are not about the money. Dollars may be the least interesting detail at stake. Ego gratification is at the top of the list. As for you, you're just trying to put your talents to good use.

Superior Conjunction of the Sun and Mercury

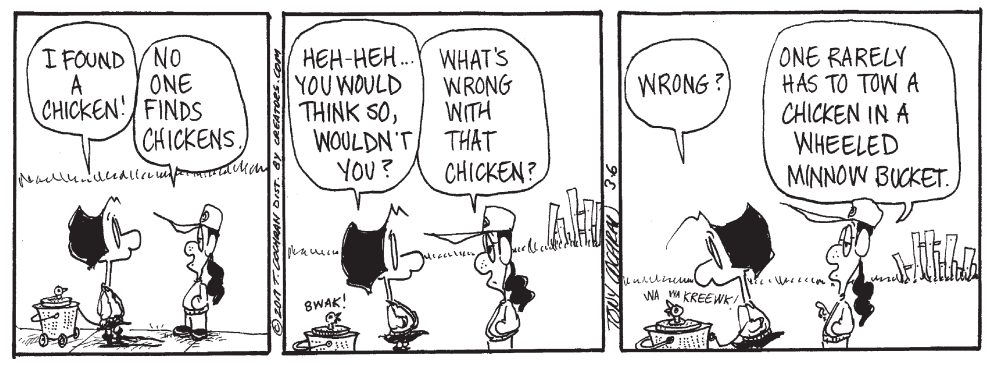
When two celestial bodies appear to pass or meet, this is called a conjunction. A superior conjunction is when the planet meeting up with the sun happens to be on the opposite side of the sun from Earth. That's what's going on today with the sun and Mercury in Pisces. Expect energizing and possibly polarizing conversations.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

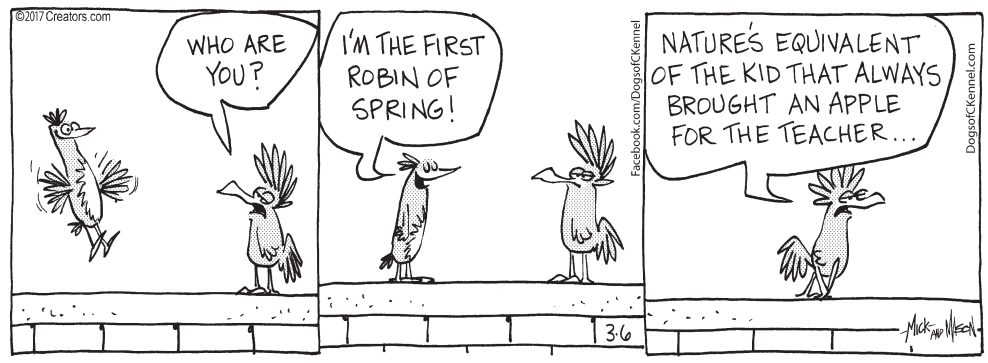
Heathcliff
By PETER GALLAGHER

Strange Brew
By JOHN DEERING

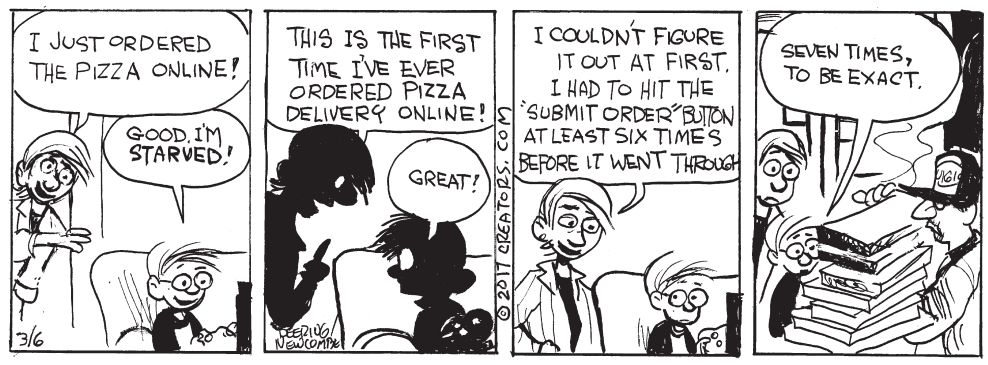
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Powerball
Draw Date: 3/1
10 16 40 52 55
Power#: 17
Jackpot: 68M

Mega Millions
Draw Date: 2/28
20 33 45 58 69
Mega#: 4
Jackpot: 83M

Super Lotto
Draw Date: 3/1
8 20 29 33 42
Mega#: 23
Jackpot: 17M

Fantasy 5
Draw Date: 3/2
14 25 32 34 38

Daily 3
Draw Date: 3/2
MIDDAY: 4 3 2
Draw Date: 3/2
EVENING: 5 8 1

Daily Derby
Draw Date: 3/2
1st: 07 Eureka
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:41.12

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Curtain Calls

■ On January 15, 1919, a particularly warm day for that time of year, fermenting gases in a 2.3 million tank of molasses at a Boston refinery caused the tank to burst, sending a fast-moving wave (35 miles per hour) down local streets. Twenty-one people were killed, 150 injured. The event became known as the Great Boston Molasses Tragedy. Ninety-two years later, some residents in the affected area say a hint of molasses can still be sniffed on host summer days.

Doc Talk

■ Guessing tubes: stethoscope

Phobia of the Week

■ Stasibasiphobia or stasiphobia: fear of standing

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*

Rosemary Miklitsch correctly identified this image captured in Douglas Park. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	N	T	H	E	W	E	E	D	S	■	W	H	Y	S
P	A	R	A	P	H	R	A	S	E	■	H	O	E	S
O	P	E	N	S	O	U	R	C	E	■	A	L	A	N
D	A	S	■	T	O	P	S	■	S	A	T	Y	R	S
■	■	■	W	E	P	T	■	G	S	U	I	T	S	■
S	U	S	H	I	■	■	G	A	T	E	F	O	L	D
I	N	T	E	N	T	I	O	N	A	L	■	L	A	A
G	D	A	Y	■	A	D	D	E	R	■	Y	E	T	I
M	E	R	■	A	C	E	O	F	S	P	A	D	E	S
A	R	C	H	P	O	E	T	■	■	E	M	O	R	Y
■	C	H	E	S	T	S	■	S	H	E	S	■	■	■
C	O	I	N	E	R	■	S	C	O	W	■	A	W	E
O	V	E	N	■	U	N	T	A	L	E	N	T	E	D
M	E	S	A	■	C	R	A	D	L	E	S	O	N	G
A	R	T	S	■	K	A	N	S	A	S	C	I	T	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	1	9	4	7	2	3	5	6
6	3	2	1	8	5	9	4	7
7	4	5	6	3	9	2	1	8
1	2	3	9	4	8	7	6	5
9	5	8	7	6	1	4	2	3
4	6	7	2	5	3	1	8	9
3	9	6	5	1	4	8	7	2
2	7	1	8	9	6	5	3	4
5	8	4	3	2	7	6	9	1

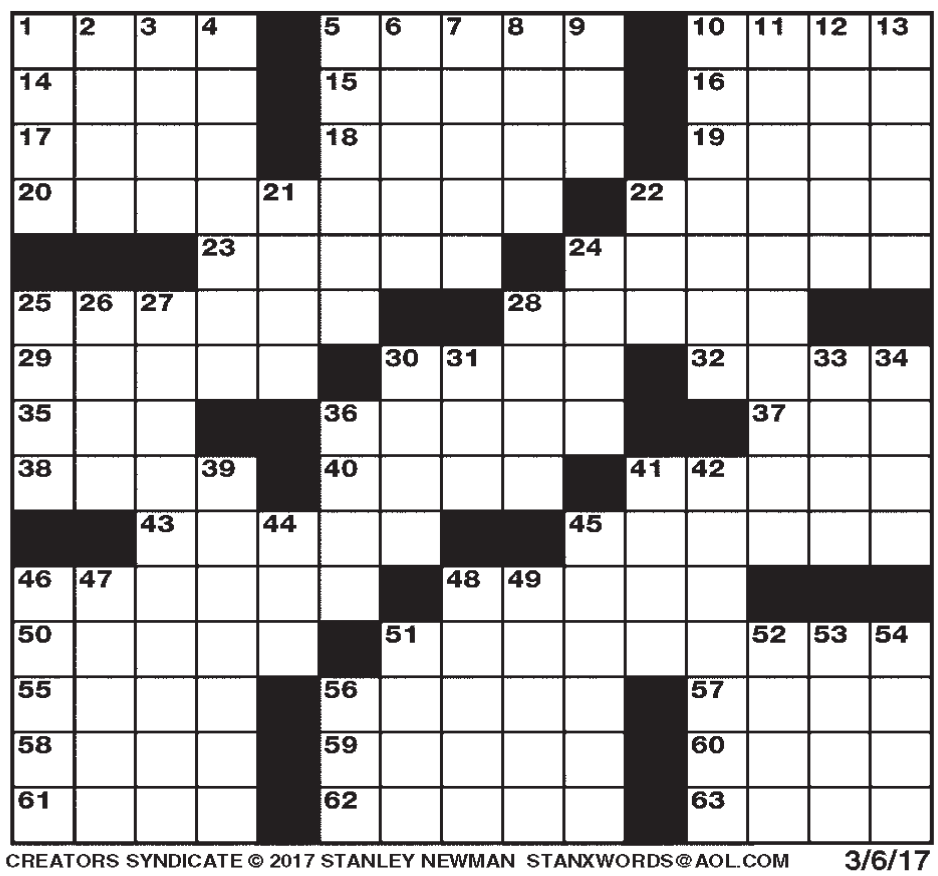
	9	3	4					
8	4			2		7		1
5				6			2	
4		9	2		3			
7	8						3	2
			7		8	9		4
	2			3				5
1		8		4			6	9
					2	3	1	

Newsday Crossword

BEGINNING OF MARCH by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Pub drinks
5 Varieties of pears
10 Sound-boosting boxes
14 Be in possession of
15 Ryder truck-rental rival
16 Very hard to find
17 __ so (nevertheless)
18 Smartly dressed
19 Explorer __ the Red
20 Annual New Orleans celebration
22 Lacks
23 Atlantic or Pacific
24 Walks like a peacock
25 Cost for some S&L withdrawals
28 Fill the fuel tank
29 Lounges around
30 Adversaries
32 Young woman
35 Make a mistake
36 Public-opinion surveys
37 Org. for motorists
38 Business TV channel
40 Matures, as wine
41 Rusted-out ships
43 Is durable
45 Goes to much trouble
46 Dots of dust
48 Weighing device
50 Amusingly eccentric
51 Orange-flavored toast spread
55 Type like *this*: Abbr.
56 Capital of Vietnam
57 Online auction site
58 Reebok competitor
59 Standard of perfection
60 __ dish (potatoes or rice)
61 Leaves town
62 Cheerily energetic
63 Top-billed performer

DOWN
1 Throat-clearing sound
2 Volcano outflow
3 ". . . happily __ after"
4 Mail away
5 Stretchable cord with hooks
6 Scarlett of *Gone with the Wind*
7 Biblical fallen angel
8 Expense reductions
9 Crafty
10 Room's small carpet
11 Kangaroos and koalas
12 Write with block letters
13 Splinter groups
21 Puts frosting on
22 Altitudes: Abbr.
24 Talk back to
25 Actor Baldwin
26 In tatters
27 Black-and-yellow pastry
28 Gooey hair products
30 Heavy mists
31 Spanish cheer
33 Leaf-gathering tool
34 Young Scottish woman
36 Butter servings
39 Sounds from a hen
41 Luau dance
42 Of no help at all
44 Where rainbows are seen
45 One's clan
46 Try to hit a baseball
47 Backyard barbecue spot
48 More sensible
49 Sound from a frog
51 Manufactured
52 "This won't hurt __!"
53 What a baby calls Pop
54 Observant one
56 Street-smart, informally



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017031596 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/07/2017 The following person(s) is (are) doing business as THE CONSERVATORY OF PERFORMING ARTS, KINANTHI, PASSACAGLIA. 2372 VETERAN AVENUE , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: PAGODA ARTWORKS, INC. 843 YALE STREET SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2017. /s/: PAGODA ARTWORKS, INC.. PAGODA ARTWORKS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 02/07/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/20/2017, 02/27/2017, 03/06/2017, 03/13/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017038598 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/14/2017 The following person(s) is (are) doing business as MYSENIORCARE. 429 SANTA MONICA BOULEVARD, SUITE 320A , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: PINETREE HOLDINGS, LLC 429 SANTA MONICA BOULEVARD, SUITE 320A SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: PINETREE HOLDINGS, LLC. PINETREE HOLDINGS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 02/14/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/20/2017, 02/27/2017, 03/06/2017, 03/13/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017038383 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/14/2017 The following person(s) is (are) doing business as ENCASE SOLUTIONS. 226 S SERRANO AVE APT 204 , LOS ANGELES, CA 90004. The full name of registrant(s) is/are: JOON MIN PAEK 226 S SERRANO AVE APT 204 LOS ANGELES, CA 90004. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JOON MIN PAEK. JOON MIN PAEK. This statement was filed with the County Clerk of LOS ANGELES County on 02/14/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS

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FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/20/2017, 02/27/2017, 03/06/2017, 03/13/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017040603 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/16/2017 The following person(s) is (are) doing business as WISE BODY. 2311 4TH STREET #213 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: SHELLEY SHERIDAN 2311 4TH STREET #213 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2017. /s/: SHELLEY SHERIDAN. SHELLEY SHERIDAN. This statement was filed with the County Clerk of LOS ANGELES County on 02/16/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/20/2017, 02/27/2017, 03/06/2017, 03/13/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017041454 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/17/2017 The following person(s) is (are) doing business as ZENBIOTIC. 2808 3RD ST. UNIT B , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: SARA BIELECKI 2808 3RD ST. UNIT B SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SARA BIELECKI. SARA BIELECKI. This statement was filed with the County Clerk of LOS ANGELES County on 02/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/27/2017, 03/06/2017, 03/13/2017, 03/20/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017038975 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/15/2017 The following person(s) is (are) doing business as SOUND THEORY INVESTMENTS, SOUND THEORY. 1457 MOHAWK STREET , LOS ANGELES, CA 90026. The full name of registrant(s) is/are: CAMERON CHRISTIAN 3361 SCARBORO ST LOS ANGELES, CA 90065, LORISA CHRISTIAN 3361 SCARBORO ST LOS ANGELES, CA 90065. This Business is being conducted by: a Married Couple. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2012. /s/: CAMERON CHRISTIAN. CAMERON CHRISTIAN, LORISA CHRISTIAN. This statement was filed with the County Clerk of LOS ANGELES County on 02/15/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/27/2017, 03/06/2017, 03/13/2017, 03/20/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017023378 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/27/2017 The following person(s) is (are) doing business as PRISTINE JEWELRY PLATING. 1534 N MOORPARK RD #259 , THOUSAND OAKS, CA 91360. The full name of registrant(s) is/are: ELIZABETH MARIE GENETTI 4104 24TH ST #428 SAN FRANCISCO, CA 94114. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ELIZABETH MARIE GENETTI. ELIZABETH MARIE GENETTI. This statement was filed with the County Clerk of LOS ANGELES County on 01/27/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/27/2017, 03/06/2017, 03/13/2017, 03/20/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017049997 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/28/2017 The following person(s) is (are) doing business as I CREATIVE PRODUCTIONS. 1123 B 15TH ST , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: MARTIN PERRY LUTZ 1123B 15TH ST SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: MARTIN PERRY LUTZ. MARTIN PERRY LUTZ. This statement was filed with the County Clerk of LOS ANGELES County on 02/28/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/06/2017, 03/13/2017, 03/20/2017, 03/27/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017048653 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/27/2017 The following person(s) is (are) doing business as KB KINGS POKER COMPANY. 12540 BRADDOCK DR. #131B , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: KYLE BRITTON 12540 BRADDOCK DR. #131B LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/27/2017. /s/: KYLE BRITTON. KYLE BRITTON. This statement was filed with the County Clerk of LOS ANGELES County on 02/27/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/06/2017, 03/13/2017, 03/20/2017, 03/27/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017051970 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2017 The following person(s) is (are) doing business as FAIR. 9200 SUNSET BOULEVARD SUITE 1201 , WEST HOLLYWOOD, CA 90059. The full name of registrant(s) is/are: FAIR FINANCIAL CORP. 9200 SUNSET BOULEVARD SUITE 1201 WEST HOLLYWOOD, CA 90059. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/01/2015. /s/: FAIR FINANCIAL CORP.. FAIR FINANCIAL CORP.. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/06/2017, 03/13/2017, 03/20/2017, 03/27/2017.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026882
Superior Court of California, County of Los Angeles
Petition of LINDA B. HARPER for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: LINDA B. HARPER filed a petition with this court for a decree of changing names as follows: LINDA B. HARPER TO HARPER LE BLANC. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAR 24, 2017 Time: 8:30 AM, Dept: K, Room: ANNEX
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JAN 25, 2017

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027034
Superior Court of California, County of Los Angeles
Petition of JESSE WILLIAM LOMBARDI BY BRIAN GORDON ERBE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JESSE WILLIAM LOMBARDI BY BRIAN GORDON ERBE filed a petition with this court for a decree of changing names as follows: JESSE WILLIAM LOMBARDI TO JESSE WILLIAM ERBE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APR 28, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102 SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAR 01, 2017

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027002
Superior Court of California, County of Los Angeles
Petition of DOMINICK LARAE SNEED for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: DOMINICK LARAE SNEED filed a petition with this court for a decree of changing names as follows: DOMINICK LARAE SNEED TO DOMINICK LARAE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APR 14, 2017 Time: 8:30 AM, Dept: K, Room: ANNEX
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: FEB 16, 2017

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026880
Superior Court of California, County of Los Angeles
Petition of MARIA SELENENKOVA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: MARIA SELENENKOVA filed a petition with this court for a decree of changing names as follows: MARIA SELENENKOVA TO MARIA TOLSTYKH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APR 7, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102 SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JAN 23, 2017

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026802
Superior Court of California, County of Los Angeles
Petition of DANIELLE MELISSA SOPKO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: DANIELLE MELISSA SOPKO filed a petition with this court for a decree of changing names as follows: DANIELLE MELISSA SOPKO TO DANIELLE MELISSA KELTON SOPKO. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAR 24, 2017 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JAN 19, 2017

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026896
Superior Court of California, County of Los Angeles
Petition of ANITA MIZRAHI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: ANITA MIZRAHI filed a petition with this court for a decree of changing names as follows: ANITA MIZRAHI TO ANITA GOLDSTEIN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: APR 07, 2017 Time: 8:30 AM, Dept: K, Room: ANNEX
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
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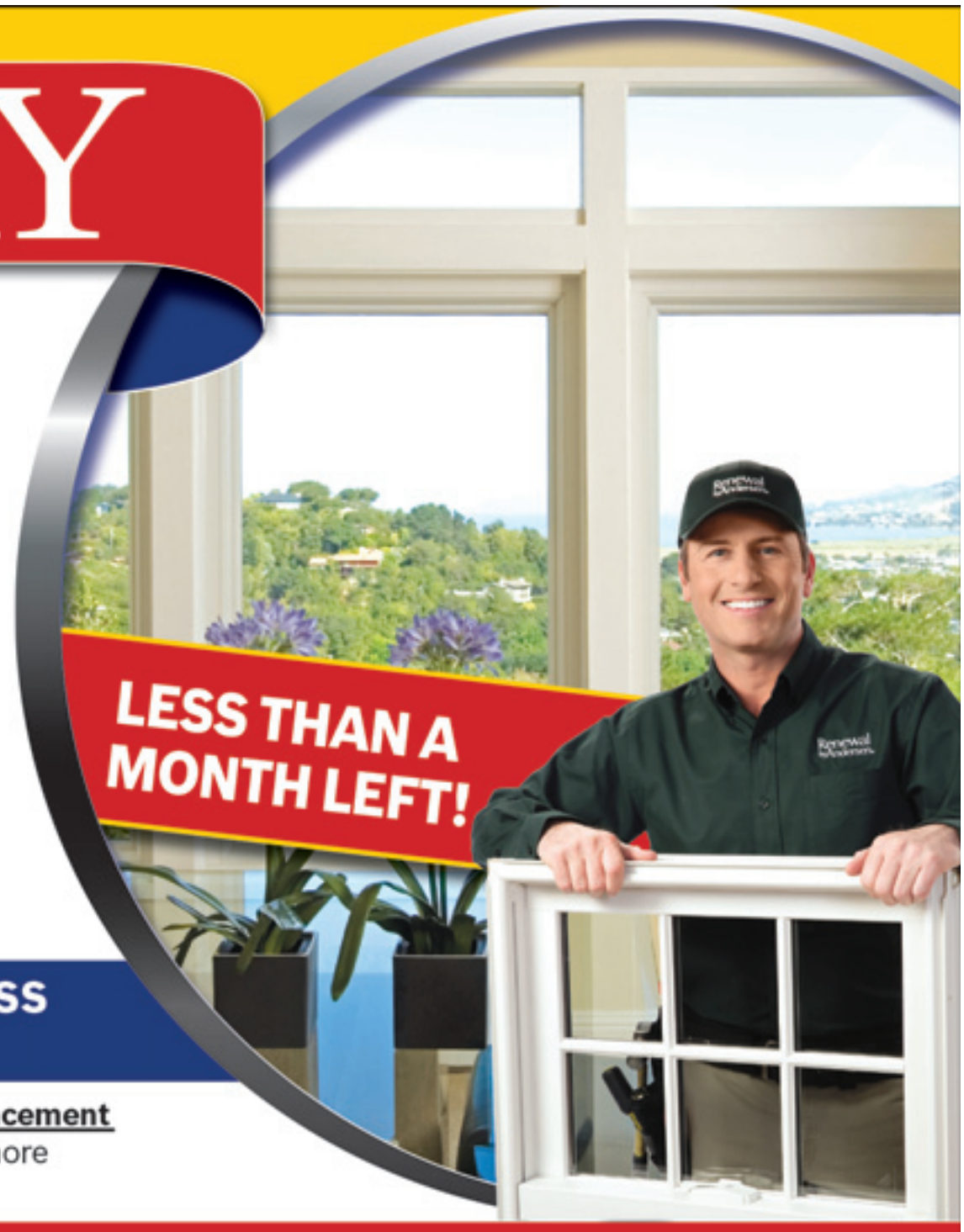

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