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Santa Monica Daily Press

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VICTORY

Morgan Genser

The St. Monica High School boys varsity baseball team hosted Sherman Oak CES in a non-league baseball game and won 8-1 to improve their record to 2-1. Pictured are St. Monica's players Tony Farina pitching and Marco Diaz at bat.



City spars with airport advocates over leases

BY MATTHEW HALL
Daily Press Editor

Airport critics and supporters are engaged in a war of words over recent actions at the Santa Monica Airport.

The recent exchange began on Feb. 26 when Senior Advisor to the

City Manager Nelson Hernandez sent an email announcing the departure of Gunnell Properties.

"This is consistent with Santa Monica policy of local control of Airport land; land that the people of Santa Monica purchased in the 1920s and have owned continuously for nearly 100 years," he

wrote. "The City attempted to negotiate an agreement with Gunnell that would have facilitated a smooth and orderly transition, unfortunately the parties were unable to reach terms."

Gunnell has operated at SMO

SEE AIRPORT PAGE 7

Samohi wins academic 'Ocean Bowl'

Team of local students advances to nationals in North Carolina



Courtesy Photo

WINNERS: A group of Santa Monica students have advanced to the National Ocean Sciences Bowl.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The question came to Rhys Gaida in the heat of competition, a victory for Santa Monica High School at stake: What are the three polyp types that make up the Portuguese man o' war, a venomous sea organism?

Gaida furnished the correct answers — gonozooid, dactylozooid and gastrozooid — to

cap a convincing victory for Samohi at the National Ocean Sciences Bowl regional competition Feb. 27 at Jet Propulsion Laboratory in Pasadena.

By taking first place at the 17th edition of the Southern California contest, the Samohi team earned a trip to Morehead City, N.C., to battle dozens of other regional winners April

SEE SCIENCE PAGE 6

Santa Monican helps launch Electronic Music Awards

BY PETER LEWIS
Special to the Daily Press

Though popular among club goers around the world, electronic music is not usually presented as a

category on awards shows - the recent Grammy Awards ignored the genre completely. But now, thanks to some far-seeing collabo-

SEE MUSIC PAGE 5

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 5

Fitbit Local launch

The event will kick off with a free Fitbit bootcamp and yoga class. More than 500 people are expected to attend the kick-off event. Post-work-out attendees can enjoy free energy bars and fresh juices. Santa Monica Pier, 9 - 11:30 a.m.

Living history tour at Woodlawn Cemetery

In recognition of Women's History Month, Woodlawn Cemetery will present its annual Living History Tour. Costumed guides portraying notable women and men interred at Woodlawn will lead visitors on a tour of the facility, sharing their stories and contributions to culture, history and society. Women who had careers in public service and government will be highlighted during the event. The tour is free of charge. Call (310) 458-8717 for more information. Woodlawn Cemetery, 1847 14th St., 11 a.m. - 12:30 p.m.

Super Seuss-A-Bratton! Michael Rayner's found objects juggling show

Calling all Dr. Seuss fans! The Santa Monica Public Library invites you to a Super Seuss-a-Bratton, in honor of Dr. Seuss' birthday. The celebration begins with a wacky juggling show by Michael Rayner. Fun for the whole family! Seating for the show is limited and on a first arrival basis. Main Library, 601 Santa Monica Blvd., 10:15 - 11 a.m.

VITA Tax Assistance

VITA at UCLA is a non-profit organization that provides free tax services to the community. Qualified volunteers assist in filing 2015 Federal and California returns and provide tax consultation. For more information, please visit their site at usac.ucla.edu/vita. Main Library, 601 Santa Monica Blvd., 11 a.m. - 3 p.m.

Sock animals with Leslie Robinson

Join artist Leslie Robinson to create a one-of-a-kind creature in this fun two-part class. Cost: \$35. 1450 Ocean Ave., 12 - 3 p.m.

Sunday, March 6

Audio Bloggers Live!

Audio Bloggers Live! brings together some of the world's top audio bloggers and alternative educators in the field of music recording for a very special one day charity event. Live workshops, panels and a chance to network with and meet many of the bloggers and manufacturers in person. 100% of the net proceeds from Audio Bloggers Live will go to support Phoenix House. Aero Theatre, 1328 Montana Avenue, Santa Monica. 10 a.m. - 6 p.m.

Connections Through Art

Elsabet Mesfin created Connections Through Art to help further promote Ethiopian artists. The March art wall exhibit expresses the lifestyle and natural beauty of Ethiopia. The images show both traditional and modern scenes. A portion of all sales goes directly to the artists. The show take place at the Unitarian Universalist Community Church of Santa Monica, 1260 18th Street, 12 - 1:30 p.m. Free.

Edgemar arts show

Jennifer Verge and Stephanie Visser will be featured in two solo exhibitions at the Edgemar Center for the Arts. Verge's exhibition "Believe in the Magic" will showcase her mixed media works on wood. Visser's exhibition entitled "Rhapsody in Blu" will feature her abstract paintings. 2437 Main Street, 4-7 p.m. RSVP to info@edgemar.org. Call (310) 392-7327 or visit www.edgemarcenter.org for more information.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hat-making laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. This is an open session, where participants learn at their own pace how to create hats from felts, straw and other materials. 1450 Ocean, 1:15 - 4:15 p.m., cost is \$20, call (310)

SEE LISTINGS PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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COMMUNITY BRIEFS

SMC

Santa Monica College names new Chief Of Police

Santa Monica College (SMC) is pleased to announce the appointment of Johnnie Adams as chief of the Santa Monica College Police Department (SMCPD). Adams was sworn in at the SMC Board of Trustees meeting on March 1. He most recently served as deputy chief of operations at the University of Southern California (USC) Department of Public Safety.

"I am honored to be the new chief of police at the Santa Monica College Police Department," said Adams, who brings 32 years of law enforcement experience to the job. "Working with a premier group of professionals to ensure the safety of the campus community will be my top priority, and I am truly blessed to be a member of the SMC family."

As police chief, Adams will oversee SMC's campus safety, law enforcement, parking, and emergency preparedness operations on its main campus at 1900 Pico Boulevard, as well as on its various satellite campuses throughout Santa Monica. Adams steps into the position left vacant by the departure of Albert Vasquez, former SMCPD chief.

"Santa Monica College is thrilled to welcome Chief Johnnie Adams," said SMC President Dr. Kathryn E. Jeffery. "I am confident that his leadership and breadth of experience will add to the exceptional team of officers and personnel who are already here at the SMC Police Department, and that he will continue to uphold what is most important to us: the

safety and wellbeing of our students and employees."

As deputy chief of operations at USC, Adams oversaw the operations bureau - encompassing patrol, detective, and special events - and supervised approximately 200 employees at its University Park and Health Sciences campuses.

Adams began his career in 1983 at the University of California, Los Angeles (UCLA) as a student community service officer at the UCLA Police Department. After graduating from UCLA with a Bachelor of Arts in Political Science, he attended the Los Angeles County Sheriff's Academy and then began working in UCLA's patrol division. During his 29-year career at UCLA, Adams was promoted to sergeant, lieutenant, and subsequently captain. As a captain, he oversaw the UCLA Police Department's support, and field operations bureaus.

In addition to a BA in Political Science, Adams holds an executive management certificate from the UCLA Anderson School of Management and is a graduate of the FBI National Academy Associates (FBINAA). He currently serves on the National Executive Board of the FBINAA and is a past president of the FBINAA California Chapter. Adams was honored with the International Association of Campus Law Enforcement Administrators (IACLEA) Merit Award in 2012.

Santa Monica College is a California Community College accredited by the Western Association of Schools and Colleges (WASC).

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Downtown

Boys & Girls Clubs of Santa Monica welcomes Interim CEO

The Boys & Girls Clubs of Santa Monica have announced the appointment of Michelle Arellano as Interim Chief Executive Officer. Arellano joins the Club from Ashland, Oregon where she consulted for organizations in the nonprofit, global and spiritual fields. Arellano is familiar with the 71-year-old organization as she led the Boys & Girls Clubs of Santa Monica team in 2014/2015. Michelle has been involved in the Boys & Girls Clubs movement since her children attended the Club many years ago. She has served on the Boys & Girls Clubs of Southwest County, Board of Directors as well as their Chief Executive Officer. Michelle also served as the Director of Organizational Development of the Pacific Region for Boys & Girls Clubs of America for 5 years.

"The Board of Governors of the Boys & Girls Clubs of Santa Monica is extremely pleased that Michelle Arellano has agreed to be the Interim CEO. We are fortunate that she has prior experience as our Interim CEO in 2014/2015 and she is very familiar with our staff, our sites and our board members. We look forward to working together with Michelle in our mission to provide great future for boys and girls we serve," said Paul T. Gaulke, Board Chairman, BGCSM.

Arellano said she looks forward to helping continue creating great futures for the youth in West Los Angeles and says she's excited to work with such a caring and dedicated team. To learn more about the Boys & Girls Clubs of Santa Monica visit the website at www.smbgc.org

- SUBMITTED BY LIZA GOLDBERG, BOYS & GIRLS CLUBS OF SANTA MONICA

Citywide

Rotary Club invites applications for community and youth grants

The Rotary Club of Santa Monica is currently accepting applications for its Community and Youth Grants program from non-profit organizations that serve the Santa Monica area and address the needs of those less fortunate in our community.

Grant applications are due by March 31, for the next funding cycle. Grants offered by the Community and Youth Grants program range from \$500 to \$3,500. Funds may be requested for equipment and other projects. Funds are not available for annual operating needs or special events.

Non-profit organizations may apply annually for funding. Applications and instructions can be obtained by contacting the Rotary Club of Santa Monica at (310) 917-3313, by e-mailing RotaryClubofSantaMonica@Verizon.net, or from the Rotary Club website at <http://bit.ly/RotaryCYG>. Applicants must provide proof of non-profit 501(c)(3) status and be able to verify that the funds benefit the community of Santa Monica or address the needs of the less fortunate in Santa Monica.

- SUBMITTED BY MITCHELL KRAUS, COMMUNITY & YOUTH GRANTS COMMITTEE CO-CHAIR

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

458-2239 or visit https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49524 to register

Julia Morgan Legacy Event

Morgan takes center stage as SM Conservancy docents highlight her contributions to the Beach House and beyond. Annenberg Community Beach House, 415 Pacific Coast Highway, 11 a.m. - 2 p.m.

Monday, March 7

Creative Therapy: An Anti-Stress Adult Coloring Program

Relax, unwind, refocus, and have fun! Pico Branch Library, 2201 Pico Blvd. 6 - 7 p.m.

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City

Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/

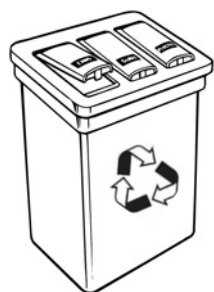
Writer-In-Residence Office Hours 11am- 2pm

Jennifer Caloyeras is the 2016 Beach House Writer-in-Residence, and will be working on a novel in her office at the Marion Davies Guest House. Jennifer's current project is her first adult novel - a mixture of humor and pathos - that explores a mother's journey with her transgendered six-year-old daughter,

and the weight of expectations parents place on their children. She will share her work with three public events, a weekly blog, and open office hours throughout her tenure. Annenberg Community Beach House, 415 Pacific Coast Highway. 11 a.m. - 2 p.m.

Disabilities Commission Meeting

Regular meeting of the Santa Monica Disabilities Commission. Ken Edwards Center, 1527 4th St. 6:30 - 9 p.m. www.smgov.net/Portals/AccessibleSM/content.aspx?id=16032



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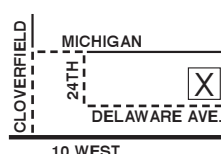
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Public Meeting Notice

The City of Santa Monica will be holding a Public Meeting to update the community on planned improvements for the City Yards Modernization.

At this meeting, City staff and the design build consultant team will provide the community with an overview on planned improvements to the aging City Yards Facility and opportunity to discuss the community input received from the previous meeting, the integration of that input into the project, the status of the proposed project master plan, and a group question and answer session.

Meeting Date & Time:
Monday, March 14, 2016, 6:30 PM to 8:30 PM

Meeting Location:
Virginia Avenue Park – Thelma Terry Building
2200 Virginia Avenue
Santa Monica, California 90404

For further information on this project, please contact Tom Afschar at (310) 434-2611 or tom.afschar@smgov.net.

The Thelma Terry Building is wheelchair accessible. For special accommodations, including translation services, please contact Marcelo Serrano at (310) 458-2205 or marcelo.serrano@smgov.net three working days prior to the meeting. TTY/TDD (310) 917-6626.

Virginia Avenue Park is served by Big Blue Bus Line 7. Limited Parking is available. Childcare provided and light refreshments will be served.



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Palisades Park Landscape Project SP2404

Bids shall be delivered to the City of Santa Monica, Architectural Services Division, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **Monday March 21, 2016**, to be publicly opened and read aloud after 3:00 p.m. on said date in the Architectural Services conference room. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
Wednesday March 9, 2016 at 2:00 PM
At the Northwest Corner of Ocean Blvd. and Colorado Ave.

PROJECT ESTIMATE: \$140,000.00
CONTRACT DAYS: 80 Calendar Days

Bidding documents can be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids>. The Contractor is required to have a **Class B or Class C-27** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids ("RFB").

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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OpinionCommentary

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WEEKEND EDITION, MARCH 5-6, 2016

Santa Monica Daily Press

Visit us online at www.smdp.com

Smart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

Six questions about the downtown plan

THE CITY OF SANTA MONICA IS currently engaged in finalizing its Downtown Community Plan (DCP). This Specific Plan is generally bounded by Lincoln Boulevard, the Interstate 10 freeway, Ocean Avenue and Wilshire Boulevard and is supposed to govern development in this area till 2030.

SMA.r.t. (Santa Monica Architects for a Responsible Tomorrow) recognizes that different factions will advocate for their own visions for Downtown. That said, and regardless of which vision one may support, certain fundamental questions need to be answered by whatever plan is finally adopted:

1. How many residential units should be added downtown during the next 14 years?

Lets say for sake of argument there was some documented specific "need" for downtown growth. Until that is produced, we only have the drive of "market forces" to benchmark our growth as reflected by the City Council's approval over the last 3 years of about 100 units a year in the downtown area. The DCP staff envisions adding 2,500 units over the next 14 years, or a rate of growth 178 units per year (a 78-percent increase over the current rate), packing the downtown with about three-quarters of the about 239 units that represent our fair share of regional annual growth. Is this over-concentration wise given that our boulevards, with their current zoning, have at least three times the growth capacity as the downtown?

2. How will this growth affect the character of downtown?

The DCP makes a strong case for preserving its "our town" character, yet the proposed growth, with heights up to 130 feet and the expected 600, 000 to a million square feet of added retail and office area (equivalent to two new Santa Monica Place malls) would fundamentally alter the experience of downtown. Height is a good barometer of the character of a place since it affects shading, views, sunlight for photo-voltaics, street safety, energy self-sufficiency and the relative pressure to demolish historical buildings. Height also relates to the number of floors, which impacts all mobility loads (people, cars, buses, bikes), the tax base, housing, and business opportunities. Since more than 60 percent of the downtown area is either empty lots or one and two story buildings, our current downtown has a very low rise feeling even with a number of tall buildings all built at an earlier, less environmentally sensitive time. The low-rise buildings and open lots provide "breathing space" to the downtown urban fabric, helping to maintain a human pedestrian scale. For example, Third Street Promenade is primarily experienced as a low-rise, 2-story environment in spite of its wide range of building heights. The proposed plan has maximum heights of 84 feet over two-thirds of downtown. The other third averages 66 feet with a few parcels allowed to go to 130 feet. If we ignore those ultra high parcels, our downtown will have an average allowable height of 78 feet, which translates to 96 feet since buildings are allowed to exceed the building heights by 18 feet for penthouses, parapets, elevator shafts, etc. Is an effective

96-foot height limit beneficial to the character we want to preserve for our downtown?

3. How does the Downtown Community Plan help in preserving older buildings?

The effective height limit of 96 feet translates to seven or more stories. No developer tears down a 2-story building to put up a 3-story building. But once the allowed stories increase by two or more above what exists, the pressure to develop that parcel becomes irresistible. Therefore, this plan threatens the vast majority of the older 1- to 2-story buildings that provide most of "our town" character. While the plan does provide minor breaks for historic buildings and advocates increasing the Historic Resources Inventory for possible landmarking, the new height limits crush any preservation effort since they incentivize massive demolition efforts on the majority of parcels. Are the DCP's preservation incentives strong enough to preserve the 53 potentially viable important historic buildings? While historic buildings are not evenly distributed in the downtown, note that if all these preservation efforts are successful only about three buildings would be preserved every 4 blocks.

4. Does the DCP incentivize reducing the City's need for water?

Our City has a goal of reducing water use (or creating a new supply) by about 32 percent to reach self-sufficiency by 2020. From 2005 to 2013 residential use declined 6 percent (while the population increased 7 percent) and the commercial water use (about one-third of the City's demand) increased 12 percent. In other words, the commercial usage increase has canceled out all the strenuous water conservation efforts of residents. This trend is not likely to change. Travis Page, the City's DCP planner, expects the downtown population to increase by about 3,750 (2,500 new units with an average of 1.5 persons/unit) or about 4 percent, while the City's overall job growth is projected between 2 percent and 5 percent. Since multi-family residents typically use less water than single-family residents — they have fewer lawns and backyards — we can probably expect a 4-percent residential water growth and a 3.5-percent commercial increase for a blended consumption increase of 3.8 percent over the next 14 years. This doesn't sound like much until you realize that we are trying to cut consumption (or raise production) about 8 percent a year for the next four years in a row. Not during the depths of the recession nor in the historic drought, when the governor called for a 20-percent water use reduction, have we ever achieved anywhere near these kinds of targets. So the question is: How are the downtown businesses and residents going to cut water use to the point that it makes that kind of difference for the whole City? As the growing "edge" of our City, they will have to do more than their share.

5. Will the DCP's mobility plan really increase mobility downtown?

Everyone knows that the traffic downtown is abysmal. The residential population is expected to almost double from 4,016 in

SEE SMART PAGE 5

MUSIC

FROM PAGE 1

ration, that has changed.

Kelsey Law, Producer at Santa Monica's TV4 Entertainment, recently shared her excitement about the inaugural Electronic Music Awards, which will take place April 14, at the SLS Hotel in Beverly Hills. The broadcast itself will air April 23 at 8 p.m. on FOX.

Law explained that the evening begins, like most awards shows, with a red carpet, at 5 p.m. (with a DJ playing electronic music of course). Then, prior to the special Lifetime Achievement Award being given out, there will be a presentation on the accompanying foundation, whose purpose is to help bring musical education "into the cities that create these great artists."

Law said "a lot of music has been removed from schools, so they don't have access to it. This year the foundation is supporting the Musician's Institute, which is a music college right in Hollywood."

Law's own journey into L.A.'s world of entertainment began a bit more humbly.

"I was from a small, small Southern town," she said. "In 3rd grade I was Scout in 'To Kill A Mockingbird' and fell in love with acting."

After graduating from the University of Tennessee in Knoxville, she knew the love of the arts she'd discovered while acting in local theater far outweighed her first career choices in insurance and real estate (though the sales experience would come in handy to help hone her skills as a producer). She switched gears one day, became a bartender, and raised enough money for a move out to Los Angeles.

The small town girl brought with her the advantage of knowing the scene in Nashville, which, she noted, is not merely a bastion of country music.

"A lot of agents of artists are actually based in Nashville that are managing these big names in electronic music," she said. "Nashville is truly Music City. It's got so many different genres. And it really is quite modern."

Though her heart is back home, Law said,

"I'm here for the rest of my life. I love it here - the weather and the beach, the people and the industry."

Paul Duddridge, now Head of Television4 Studios, was at first acting coach to the newcomer. Seeing her talent, he mentored her, and she was made Associate Producer when he directed the indie film Mothers and Daughter, starring Christina Ricci, Courtney Cox and Susan Sarandon, among other notables.

The Electronic Music Awards is a long-term commitment with exciting prospects. Eventually a channel just for electronic music is envisioned, with TV4 being the likely landing spot.

One of Law's tasks for the Awards Show and Foundation was to create a unique and memorable branding of the event, including the invitations. She found one more collaborator in Marc Friedland, who for years now has been a top designers of invitations, stationary and everything going along with it - oh, and he's they guy who makes the Oscar envelope.

Law said: "We said to Marc, we wanted the event to feel modern, exclusive and underground... and black and white, metallic. He came back with a design, and we didn't have to change it. It was amazing. We can't wait to share them with everyone. They are like pieces are art."

Besides the classy souvenirs, the artists attending will of course all be vying to take home awards. Along with Song Of The Year and Album of the Year, categories unique to the Electronic Music Awards are Club Of The Year, Festival Of The Year and Best Radio Show. Law said: "So it wasn't just about the artist, it's also about the space that gets the artist out to the people."

24 Artists were nominated for the awards. Nominees expected to attend include: Galvin Harris (for single How Deep Is Your Love), Jamie XX (for the album In Color) and Skrillex (nominated for DJ of the year). And many more, including artists such David Guetta, are anticipated to appear. The Awards will also feature three live performances.

To visit the Electronic Music Awards and Foundation website for the latest updates on the awards, go to: <http://emafawards.com>.

SMART

FROM PAGE 4

2010 to 7,766 while worker population would increase from about 19,416 to as high as 23,884, a potential 23-percent increase). The Expo Line and possible increased bus/bike usage might help mitigate these additional demands, but we really don't have the lane and sidewalk widths to handle them. Transportation Demand Management (TDM) tools, which are a series of measures such as carpools, free bus passes etc., that can help reduce peak-hour loads, have been implemented for a decade and have yet to show they are up to the task. The downtown Environmental Impact Report predicts that, even under the best of circumstances, of the 48 intersection conditions studied (16 intersections on mornings, evenings and week-ends), 38 (79 percent) will be rated at Level of Service D or lower, compared with 65 percent now. While the EIR struggles mightily studying one-way streets, lane closures, bus lanes etc., no clear solution emerges to really solve this problem. We have the 10 freeway, the Expo Line and four major boulevards dumping cars, buses, bikes, and pedestrians into a downtown already gridlocked. Something has to give, yet what we see is a

DCP that suggests a solution by increasing and concentrating even more transit demand.

6. Where is downtown's center?

The Plaza at Santa Monica Plaza at 5th Street and Arizona Avenue is proposed as Santa Monica's center. This 130-foot mish-mash of housing, hotel, etc., does not include a big enough open space to be the center of our beachfront town. We have already built essentially the identical building on the northeast corner of 4th Street and Wilshire, and it's incapable of a flagship role. This new Plaza needs to be a real Plaza, a sizable urban open space, like St. Mark's Square in Venice, not a height-busting monument. The discussion of this center, including the demolition of parking structure No. 3 for an ArcLight movie theater, needs more community buy-in before millions of public dollars are spent.

These are six simple questions that the DCP needs to address.

Santa Monica Architects for a Responsible Tomorrow

Sam Tolkin, Architect; Dan Jansenson, Architect; Mario Fonda-Bonardi, AIA, Planning Commissioner; Ron Goldman, FAIA; Thane Roberts, AIA; Bob. Taylor, AIA; Armen Melkonian, Environmental Engineer; Phil Brock, Chair, Recreation & Parks Commission.

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Local

6

WEEKEND EDITION, MARCH 5-6, 2016

Santa Monica Daily Press

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SCIENCE

FROM PAGE 1

21-24 at the National Ocean Sciences Bowl.

It was not an entirely new accomplishment for the local high school, which has earned seven regional titles in the history of the event. But Samohi had finished in second place in each of the previous three competitions.

"It's good to be back on top," said science teacher Ingo Gaida, Rhys' father, who has been coaching the school's Ocean Sciences Bowl squad for 12 years.

The coach spearheads Samohi's academic competition class, members of which participate in Science Bowl, Quiz Bowl and Science Olympiad events as well as the annual Ocean Bowl. The 18 members of the class spent recent months soaking up material provided by Gaida, holding mock competitions and vying for five spots on the Ocean Bowl team.

This year's squad features Ryu Akiba, Amy Amata, Rowan Cheung, Rhys Gaida and Sam Youngs.

"They were pretty well-prepared," the coach said, noting the students' previous Ocean Bowl experience. "They know their stuff, they studied hard, and they're a pretty dedicated group. They really like the stuff."

In a "Jeopardy!"-style competition that features round-robin game play, team challenge questions and a double-elimination

tournament, Samohi demonstrated it was up to the task. Students answered a wide variety of questions about ocean science, including marine biology and geology as well as chemistry and physical oceanography, including waves, currents and atmosphere. They also had to know about ocean history, including navigation and human exploration on the high seas.

A sample question: What is the name of the Hawaiian seamount that will surface and become the next Hawaiian island in about 50,000 years? (Answer: Lo'ihi.)

Another sample question: Why did the U.S. outlaw krill fishing in its Exclusive Economic Zone? (Answer: To maintain a plentiful food supply for many species of marine life.)

After tying Los Angeles-Francisco Bravo Medical Magnet in its first head-to-head battle, Samohi won eight consecutive rounds to take the regional Ocean Bowl championship. The team's push to victory included a close win over Irvine-University High in its final round.

Now the group turns its toward the national competition, where Samohi has earned third place twice but never come away with top honors. Last year's national champion was Boise High School in Boise, Idaho.

"I think this group has a shot at it," Gaida said.

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AIRPORT

FROM PAGE 1

for 29 years. The company had multiple sub-tenants renting space at their site and the city said those individuals might be allowed to stay.

“Although the City intends to permit former Gunnell sub-tenants to submit a lease application, the City is under no obligation to offer lease agreements to any of Gunnell sub-tenants,” said Hernandez’s email. “Submitting an application to the City does not obligate the City to enter into lease negotiations, offer a lease agreement, or execute a lease agreement. The decision to execute a lease agreement will be made solely within the City’s discretion as landlord and property owner.”

Leases at the airport have become a contentious subject. City Hall refused to offer long-term leases to aviation related businesses last year, instead providing only month-to-month options. Critics have said the city’s process is unfair and potentially in violation of federal rules regarding airport management.

A recent letter addressed to Mayor Tony Vazquez by the National Business Aviation Association (NBAA) said the city is required to offer new leases to the impacted businesses. Steve Brown, NBAA Chief Operating Officer, said federal rules require the airport to allow aeronautical activities on reasonable terms and without unjust discrimination.

“Accordingly, we expect that Santa Monica will offer new leases to all current Gunnell sub-tenants that are engaged in aeronautical businesses on appropriate terms - e.g., at fair market rents (consistent with the appraisal recently conducted by the City) and without restrictive terms on their activities (e.g., on business hours, types of operations, or irrelevant insurance mandates). Moreover, although the FAA’s grant assurances typically do not regulate non-aeronautical activities - and, indeed, aeronautical activities at airports must be prioritized - Santa Monica also is under a general obligation to ensure that SMO is self-sustaining, a goal which would not be consistent with widespread eviction of airport tenants,” he wrote.

Brown said the City’s ongoing efforts to close SMO have wasted millions of dollars. “...continuing to do so may lead to severe sanctions, such as the termination of all fed-

eral transportation grants to the City,” he said.

Nelson’s public response to the letter accused the NBAA of attempting to subvert the will of residents.

“The Chief Operating Officer for NBAA is telling our Mayor and the people of Santa Monica that if we continue our work to reclaim the land that belongs to us, they will demand that the Federal Department of Transportation (DOT) withhold funds for Santa Monica roads and public transportation! The NBAA will urge the federal government to take away funds we use to build and repair roads and keep cars moving if we continue to reclaim local control over public property,” said Hernandez’s response. “The best way to explain my reaction to this threat is to recall my one semester of Yiddish, (yes I took Yiddish in high school) what chutzpah!”

Nelson said transportation funds are used to support 17,000,000 people that use the Big Blue Bus annually.

“Well, although bus rider surveys do not typically ask if they also commute by jet, I will take the risk, and assume that at least 99% of the people who rely on the bus don’t regularly commute by corporate jets,” he wrote. “They are hardworking people, those with disabilities, seniors, students, public transit enthusiasts, environmentalists, bicyclists, and those who may not have the means to own a car, much less a jet.”

The city is in the midst of at least three legal disputes over its ability to control, and ultimately close, the airport. Two complaints are focused on Federal Aviation Administration rules regarding the City’s ongoing obligations and the third is a lawsuit filed by the City against the FAA regarding ownership of the land.

All three cases are ongoing. Brown said Santa Monica should cease fighting operations at the airport.

“The City - like most communities across the U.S. - should recognize that its airport is a valuable asset, and on that basis act as a good steward of SMO - a policy which would benefit its residents,” he wrote.

Hernandez disagreed.

“We will continue our efforts to regain control of public land. We will not succumb to NBAA’s intimidation tactics because we know there are no monsters under the bed,” he wrote.

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Applications due by noon, Tuesday, April 5, 2016.

Appointment to be made by City Council, April 12, 2016.

The Arts Commission exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms.

No City of Santa Monica employee may serve as a member of any Board or Commission.

Applications and information are available at Santa Monica City Hall, 1685 Main Street, Santa Monica, in the Clerk’s Office, Room 102. You may request an application by mail by calling (310) 458-8211, or you may apply through the City’s webpage at <http://www.smgov.net/departments/clerk/boards/vacancies.aspx>.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk’s office upon assuming office, and annually thereafter.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



SURF FORECASTS

WATER TEMP: 62.6°

SATURDAY – FAIR TO GOOD – SURF: **4-5 ft** shoulder to head high occ. 6ft
West-WNW swell holds to slowly eases. Strongest for winter standouts to far west - smaller Malibu through Sunset Beach. Small SSW swell mixing in. Light AM wind.

SUNDAY – POOR – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Old WNW swell in the AM, new WNW storm swell mix looks likely to build in the PM with larger waves. String onshore W wind looks likely.

MONDAY – POOR – SURF: **5-7 ft** head high to 2 ft overhead occ. 8ft
Solid WNW wind/ground/storm swell looking more and more likely. Small SSW swell. Breezy WNW/NW swell also looks likely.

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Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 27 AT APPROXIMATELY 3:30 P.M.
Officers were driving an ALPR-equipped vehicle, which sends an alert when a stolen vehicle is in the area, in the 1500 block of Ocean Avenue when they received a hit. Officers followed the vehicle and called for backup after confirming it was in fact reported stolen. The driver, later identified as Gailvonni Stone, 28, of Los Angeles, was ordered to step out of the vehicle, and he complied. When officers spoke to Stone, he stated that his female friend had let him borrow the car. He then provided her phone number. When officers attempted to contact the registered car owner, they were sent to voicemail. A call was then made to Stone's friend. The female subject on the phone stated that she never let Stone borrow a car, as she does not have the ability to own a car. She went on to state that Stone had stolen her backpack the day before. When officers were finally able to reach the registered owner, he told them that his ex-girlfriend had gone to his house about a week before and they got into an argument. After the incident, his keys went missing and his vehicle was stolen out of the Los Angeles area on Feb. 20. Based on the officer's investigation, it was believed that Stone's statements were false. Officers arrested Stone for grand theft auto. He was also found to be on probation for burglary. He was held without bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 316 calls for service on March 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism, 1300 block Ocean Front Walk, 12:07 a.m.

Drunk driving, 1600 block Cloverfield, 12:21 a.m.

Disturbance, 500 block Olympic, 12:43 a.m.

Fight, 2100 block Santa Monica, 1:27 a.m.

Drunk driving, 1100 block 2nd, 3:04 a.m.

Petty theft, 1200 block 2nd, 5:42 a.m.

Domestic violence, 2500 block Broadway, 6:10 a.m.

Disturbance, 300 block Wilshire, 6:21 a.m.

Domestic violence, 2200 block Colorado, 6:28 a.m.

Auto burglary, 19th/Santa Monica, 8:13 a.m.

Trespassing, 1400 block 2nd, 9:06 a.m.

Hit and run, 1100 block Euclid, 9:17 a.m.

Disturbance, 500 block Santa Monica, 9:28 a.m.

Burglary, 800 block Broadway, 9:33 a.m.

Disturbance, 100 block Santa Monica, 9:35 a.m.

Car crash, 26th/Santa Monica, 9:52 a.m.

Petty theft, 900 block Marine, 10:06 a.m.

Disturbance, 1300 block 3rd, 11:09 a.m.

Hazardous materials, 1700 block Stewart, 11:41 a.m.

Disturbance, 2400 block Montana, 11:54 a.m.

Fraud, 1800 block Montana, 12:43 p.m.

Petty theft, 1100 block 14th, 1:15 p.m.

Elder abuse, 2100 block Santa Monica, 1:59 p.m.

Hit and run, 1100 block Euclid, 2:51 p.m.

Stalking, 1900 block 11th, 2:57 p.m.

Petty theft, 1200 block 6th, 3:20 p.m.

Burglary, 1400 block 12th, 3:38 p.m.

Battery, 700 block Idaho, 3:45 p.m.

Car crash, 600 block Broadway, 3:55 p.m.

Disturbance, 2300 block 2nd, 4:22 p.m.

Person down, 400 block SM Pier, 4:50 p.m.

Auto burglary, 4th/Strand, 5:04 p.m.

Disturbance, 3000 block Pico, 5:11 p.m.

Burglary, 200 block Santa Monica, 5:30 p.m.

Bike theft, 300 block Santa Monica, 6:28 p.m.

Burglary, 1000 block 5th, 7:04 p.m.

Public intoxication, Lincoln/Ocean Park, 7:33 p.m.

Disturbance, 2000 block Delaware, 7:42 p.m.

Vandalism, 800 block Wilshire, 8:21 p.m.

Fraud, 1200 block 16th, 9:19 p.m.

Vandalism, 4th/Olympic, 11:16 p.m.

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18 So far

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21 Young

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22 Smarty-

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25 Langley

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36 Yacht spot

37 Bring up

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Yesterday's answer

8 General

9 Kind of

bliss

10 Gilt, say

16 Words to

live by

18 Prunes

20 Tuned in

22 Hawaiian

volcano

23 Free of

additives

24 Ache

battler

25 Stocks the

party

28 Left at sea

30 O'Con-

nor's

successor

31 Essential

32 Top roles

34 Created

36 Ran into

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1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
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39							40			

3-5

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Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	8	1	9	5	4	6	2
6	1	2	4	8	3	5	9	7
9	4	5	6	7	2	1	3	8
1	6	3	8	5	7	2	4	9
2	7	9	3	4	1	8	5	6
5	8	4	2	6	9	3	7	1
8	9	1	7	3	4	6	2	5
3	2	7	5	1	6	9	8	4
4	5	6	9	2	8	7	1	3

1		3				9		8
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		4		1		3		
			6		3			
		7		9		1		
3			7		4			2
8		2				6		9

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12 13 44 52 62
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Jackpot: 40M

Draw Date: 3/1
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WORD UP!

factotum 1. any employee or official having many different responsibilities. 2. a person, as a handyman or servant, employed to do all kinds of work around the house.

TODAY IN HISTORY

1960 - Cuban photographer Alberto Korda takes his iconic photograph of Marxist revolutionary Ernesto "Che" Guevara.

1965 - March Intifada: A Leftist uprising erupts in Bahrain against British colonial presence.

1966 - BOAC Flight 911 crashes on Mount Fuji, Japan, killing 124.

1970 - The Nuclear Non-Proliferation Treaty goes into effect after ratification by 43 nations.

1974 - Yom Kippur War: Israeli forces withdraw from the west bank of the Suez Canal.

1975 - First meeting of the Homebrew Computer Club

1978 - The Landsat 3 is launched from Vandenberg Air Force Base in California.

1979 - Soviet probes Venera 11, Venera 12 and the German-American solar satellite Helios II all are hit by "off the scale" gamma rays leading to the discovery of soft gamma repeaters.

1981 - The ZX81, a pioneering British home computer, is launched by Sinclair Research and would go on to sell over 1.5 million units around the world.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Awkward Moments Ahead in Lockup: (1) Joel Sloan, 51, was booked into jail for DUI by a sheriff's deputy in Birmingham, Alabama, in February. Sloan was dressed head-to-toe as a clown. (No explanation was offered.) (2) Vaughn Tucker, 23, was booked into jail in Tulsa, Oklahoma, in February on drug charges. He was wearing a T-shirt with large lettering on the front: "I Would Cuddle You So Hard."

■ Didn't Think It Through: The robbers of the electronics store Compucell in Springfield, Massachusetts, in December came up empty, but are still at large. A man with a gun jumped the counter and demanded that the employee give him money from the locked cash register. The gunman moved to the back door to let in his accomplice, but that merely allowed the employee and two cus-

tomers to run out the front door, and the accomplice fled, too, sensing that, with no one to unlock the register, the "robbery" was going nowhere.

■ American hunters are so trophy-kill-obsessed that, in the decade ending in 2014 (according to Humane Society figures), they averaged nine imported carcasses a day among the "Big Five" African species (lions, elephants, leopards, rhinos and African buffalo) -- most of which require special U.S. and foreign permits, with "conservation" conditions. Some countries endanger their own dwindling herds just to sell the lucrative permits, and South Africa even offers 150 captive lions a year to make trophy kills easier. (Total hunting imports of all animal trophies averaged 345 a day, mostly from Canada and Mexico.)

ALL SMILES TONIGHT, ARIES

ARIES (March 21-April 19)
★★★★ Read between the lines when dealing with anger. Try to work through and discuss some of the uncomfortable feelings emerging from within. What you feel could change during the day. Try not to be negative. Opt for a nap if you are feeling off-kilter. Tonight: All smiles.

TAURUS (April 20-May 20)
★★★★ Reach out to someone close if you find yourself unexpectedly busy. Whether responsibilities call or you simply find that your social life has taken over, you will not have as much time as you previously thought. Tonight: Deal directly with someone difficult.

GEMINI (May 21-June 20)
★★★★ Just when you thought an important relationship was functioning as you would like, uproar starts. The other party might be harboring anger or some form of resentment. Remain positive, and be willing to work through the issue. Tonight: Go along with a loved one's suggestion.

CANCER (June 21-July 22)
★★★★ You could be at the point where you'd prefer that others make the plans rather than hear them complain about your choices. A high-strung individual could be somewhat difficult and belligerent. Try to imagine what it is like to be this person. Tonight: Say "yes" to an invitation.

LEO (July 23-Aug. 22)
★★★★ Make it OK to stay close to home. You might have a situation arise that involves a close loved one. You have experienced recent uproar in your domestic life, and you don't want someone to be unduly upset. Be willing to work through the issue. Tonight: Make it relaxing.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your ability to read between the lines could make you angry. You might want to clarify what is going on rather than get upset or make inappropriate decisions. Share your feelings rather than internalize them. You will be a lot happier as a result. Tonight: Add a touch of spontaneity.

LIBRA (Sept. 23-Oct. 22)
★★★★ You have a way of going too far when expressing your expectations of someone close to you. You know what you want and where you are heading. You will want to recognize the importance of having the support of this person. Tonight: Stay close to home if you can.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You have been difficult as of late, yet you are able to get a past a problem with ease. Do not underestimate your impact on others. You might not realize that your sharp words have the effect that they do. Try to discuss your feelings. Tonight: Out and about with friends.

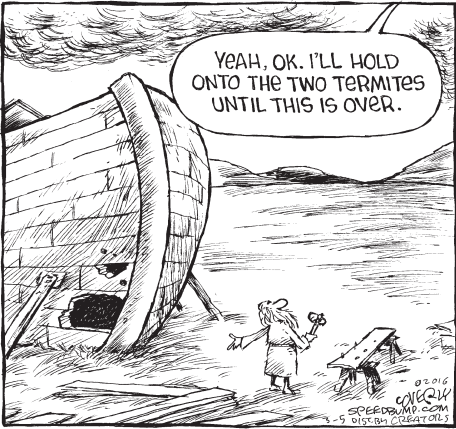
SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have been feeling as if there is a problem that needs handling. Make the decision to clear the air soon before you become resentful or difficult. Make plans to visit a dear friend over a meal and perhaps a movie. Catch up on this person's news. Tonight: Make it your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be in the position where you want to do something differently. A friend might be overly assertive in a situation that involves you. You might say something, but if you don't, know that eventually you'll lose your temper. Tonight: Others are only too happy to say "yes."

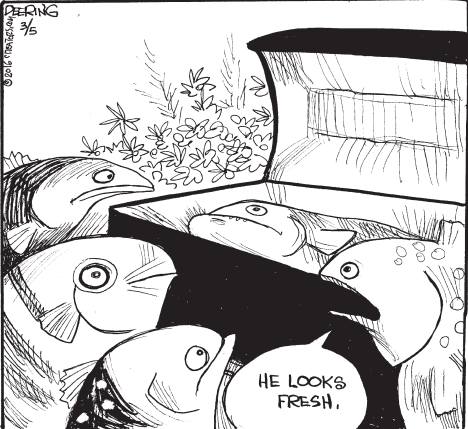
AQUARIUS (Jan. 20-Feb. 18)
★★★★ You will be bored repeating the same old plans. Do what would make you happiest, and be willing to head in a new direction. Be aware that you might be alone at first. Everyone needs to revitalize his or her patterns occasionally. Tonight: A friend puts a smile on your face.

PISCES (Feb. 19-March 20)
★★★★ You can't resist joining your friends or loved ones. You might want to take a stand or proceed in a different direction, but you also love being around this group. You can do both if you do not spread yourself too thin. Be aware of your timing. Tonight: Happy wherever you are.

Speed Bump By Dave Coverly



Strange Brew By John Deering



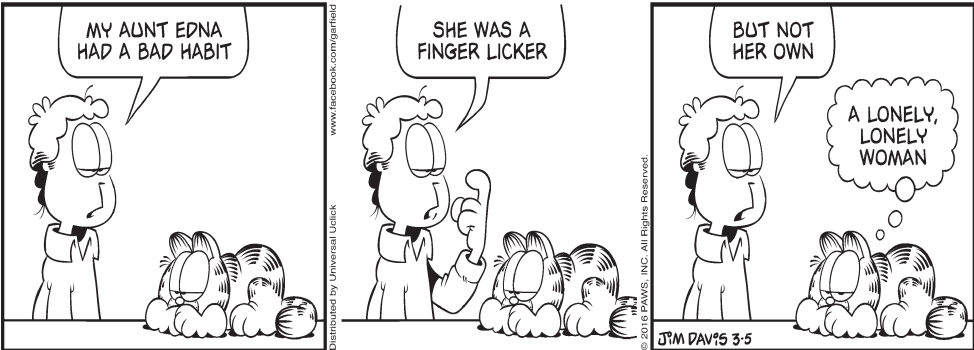
Dogs of C-Kennel

By Mick and Mason Mastroianni



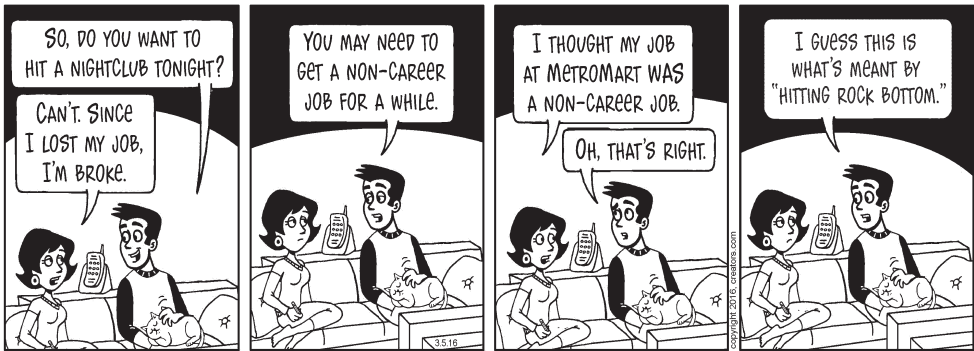
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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Announcements

Announcements

****LOST DOG, PLEASE HELP**** LOST SMALL BROWN CHIHUAHUA MIX 1 YEAR OLD PUPPY. 9 LBS, BROWN WITH DISTINCT CROOK AT THE END OF HIS TAIL. LAST SEEN ON FEB. 27, BETWEEN MARGUERITA AND MONTANA ON 16TH STREET. IF FOUND OR HAVE ANY INFORMATION, PLEASE CALL ARLENE - (310) 403-9945

Business Systems Analyst. Masters & 1 yr exp. Send resume to Guthy-Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405.

Cognos Reporting and Analytics Developer. MS & 1 yr exp. Send resume to Guthy-Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405.

SM DOG WALKER 90402 & 90403 - Morning, afternoon or evening walks. Call/Text for rates. 310.804.9147 Nicole

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016020718 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/27/2016 The following person(s) is (are) doing business as MUSCLECONTEST, MUSCLECONTEST.COM, LINDSAY PRODUCTIONS, USA BODYBUILDING CHAMPIONSHIPS. 2554 LINCOLN BLVD, VENICE, CA 90291. The full name of registrant(s) is/are: JON LINDSAY 2554 LINCOLN BLVD VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1982. /s/ JON LINDSAY. JON LINDSAY. This statement was filed with the County Clerk of LOS ANGELES County on 01/27/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/27/2016, 03/05/2016, 03/12/2016, 03/19/2016.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$11.00 a day. Ads over 15 words add 75¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPES: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Rally and kickoff event for the
LUVE Ballot Initiative Petition
signature gathering campaign

Sunday, March 6th, at 3 pm
- at the Robert Berman Gallery -
in the Bergamot Station Arts Center
(2525 Michigan Ave, Suite B7, Santa Monica, 90404)

You, as a Santa Monica resident, hold the power to stop the
overdevelopment of Santa Monica through
the **LUVE** ballot initiative.

While our elected officials have chosen to ignore you as a resident, Residocracy has not. We listened to our Community Network of Residents and heard you when you said that your **number one concern is traffic and the overdevelopment of Santa Monica**. And as a result Residocracy is launching the **LUVE** Ballot Initiative Petition to empower residents to take control of major land use decisions in Santa Monica.

We will need to gather **6,500+ signatures** to qualify the **LUVE** Initiative for the **November 2016 Ballot** so that residents can finally have a say as to how much development is right for Santa Monica.

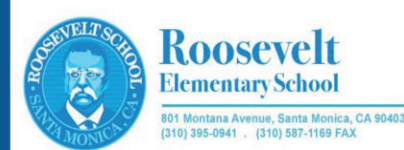
LUVE Ballot Petitions will be available for pick up at this event for our community network of residents to circulate and gather signatures. Together we can take back control of our City.

Come on Sunday, March 6, at 3:00 pm and
be a part of the movement
let **LUVE** empower you !

Paid for by Residocracy Land Use Voter Empowerment (LUVE) Initiative



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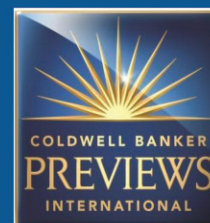
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