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Volume 10 Issue 97



Santa Monica Daily Press

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NUMBER OF EAR INFECTIONS DOWN
SEE PAGE 14

THE FOCUSING ON SCHOOLS ISSUE

Parents postpone Pt. Dume charter appeal

Move saves three kindergarten teaching positions at Santa Monica-Malibu Unified

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMMUSD HDQTRS Three kindergarten teaching positions are off the chopping block after petitioners to make Point Dume Marine Science Elementary School a charter school announced they would not appeal their case to the state, yet.

Superintendent Tim Cuneo told the Board of Education at its meeting Thursday that although he'd requested the flexibility to lay off six kindergarten teachers, he could reduce that number to three in the wake of the petitioners' decision.

"Our interest was if [the Point Dume parents] appealed and were approved by the state and the school was able to start up in September of this year, they would have an attempt to hire some of the teachers," Cuneo said. "We didn't know how many."

That might not sound like a problem that would lead to layoffs, but the district would have been required to offer positions to those teachers that didn't move over to the new charter school.

Many of the Point Dume teachers have been with the district longer than teachers in other schools, which would mean that those newer teachers would have been displaced by the inclusion of the ex-Point Dume faculty.

That possibility, as well as declining kindergarten enrollment, forced Cuneo to request that the board direct staff to identify six K-5 teachers for termination.

Although the petitioners have chosen not to appeal their decision to the state at this juncture, it doesn't preclude them from doing so in the future.

Robyn Ross, one of the parents leading the petition, wrote in an e-mail that the group has 180 days from when the county denied its charter application to file an appeal with the state.

Given the fact that seven of the nine members of the State Board of Education are brand new appointees, and that the district will have a new superintendent in the 2011-12 school year, the group felt it was prudent to wait.

"We would feel comfortable moving forward if we felt our petition and our group were going to be dealt with fairly and objectively," Ross wrote.

The new board may have a different philosophy in approving charter petitions, Cuneo acknowledged.

SEE DUME PAGE 8



CLOSE CALL

Morgan Genser *news@smdp.com*

The Viking's Adam Padilla dives to avoid being picked off at first during a non-league game at Santa Monica High School on Friday. Chatsworth High School defeated Samohi 7-3 in the first game of the season.

Superintendent apologizes for confidential memo

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMMUSD HDQTRS Superintendent Tim Cuneo publicly apologized at the Board of Education meeting Thursday for a confidential memo leaked last week that labeled three people associated with special education as potential saboteurs.

In his statement, Cuneo stated that he had never meant to offend or demean the three people — Tricia Crane, Lee Jones and Claudia Landis — and continued to acknowledge the contributions that they had made to the special education program.

"I am sorry and hope that this error on my part will not hinder us in working together for all students in the district," Cuneo said.

The memo went out to members of the school board nearly a month ago, but was leaked to the media in late February.

In it, Cuneo informed the board that Crane, Jones and Landis had all resigned from the Special Education Taskforce, a group formed to create a strategy to implement the changes to the special education

SEE APOLOGY PAGE 9

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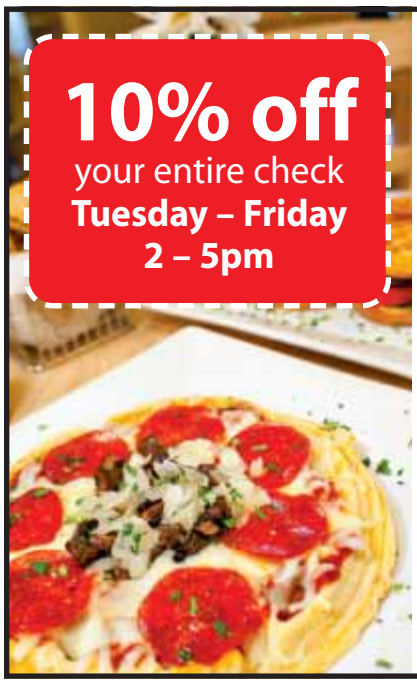
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March 28	Naturalizations, Family Law & Tenant Matters
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 5, 2011

Seuss-tacular
Main Library
601 Santa Monica Blvd., 10:30 a.m.
Calling all Dr. Seuss fans. The Santa Monica Public Library invites you to Could You, Would You, Read a Book? A Seuss-tacular Day of Dr. Seuss, in honor of Dr. Seuss' birthday. The celebration begins with a wacky juggling and magic show by Abbit the Average, with fun for the whole family! Seating for the show is limited and on a first arrival basis.

Spelling bee
Main Library
601 Santa Monica Blvd., 3 p.m.
Check out a screening of the documentary "Spellbound," which chronicles the true story of several competitors in the Scripps-Howard National Spelling Bee. Following the movie, at 4:30 p.m., cast members from the Morgan-Wixson Theatre's forthcoming musical "The 25th Annual Putnam County Spelling Bee" will perform a preview number from their production.

Certified fresh
Pico Farmers' Market
Virginia Avenue Park, 8 a.m. — 1 p.m.
Check out what these farmers have to offer at this weekly market. Parking is available in the lot along Pico Boulevard, at meters along Pico, or adjacent to the park in the lot on the northeast corner of Pico and Cloverfield. For more information, go to www01.smgov.net/farmers_market/pico.htm

Benefiting the arts
Barnum Hall at Santa Monica High School
Doors open at 5 p.m.
Folk-rock legend America will headline this year's For the Arts benefit concert, which raises money for the Santa Monica-Malibu Education Foundation. Richard Page of '80s pop-rockers Mr. Mister is also on the bill for the show, as is another long-standing folk-rock act: Venice. A special guest is set to appear as well. The event typically raises $50,000 to $150,000. For more information go to www.smmef.org. Tickets are nearly sold out. To purchase tickets, call (310) 396-4557. A portion of the ticket cost is tax deductible.

Sunday, March 6, 2011

Art sale
Gallery of Functional Art/Lois Lambert Gallery
Bergamot Station, 11 a.m.
More than 250 pieces of postcard-sized original art will be available for sale at the Third Annual Itty Bitty Art Sale, presented by PS#1 Elementary School, an independent school in Santa Monica. The creator of each piece of Itty Bitty art may be anyone with a passion or idea — a well-known artist or architect, a talented amateur, a Hollywood celebrity, professional designer or a student. Think there must be a catch? There is. If you purchase an original piece of Itty Bitty art, it isn't until after you have paid for it that you find out who the artist is. For more information on the Itty Bitty Art Sale, or to preview the artwork online, visit www.ittybittyart.org.

Community united
Virginia Avenue Park
1 p.m. — 5:30 p.m.
Celebrate those businesses and organizations that are making a difference in Santa Monica with the Unity Festival. This year's theme is "Mind, Body, Spirit," highlighting resources that strengthen the mind, body and spirit through family support networks including schools and colleges, employment, counseling, health services, after-school activities, art, and more. The event is presented by the City of Santa Monica, Santa Monica College and Santa Monica Bay Area Human Relations Council. Attendees can contribute to the CommUNITY Spirit Wall by bringing a photo, drawing or copy of anything that reflects what spirit means to them. Music and dance will be featured throughout the day including the Luminaries, a seven piece conscious hip hop band and OPA OPA, one of Los Angeles' premiere 10 piece jazz, Latin and salsa bands. Delicious food will be provided by Got Tacos and the Gourmet Quickie. Parking is limited so please walk, bike or take the Big Blue Bus event shuttle from Santa Monica College just blocks away!

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

ST. MONICA SCHOOL

Gift of giving

The William H. Hannon Foundation has provided a grant of $20,000 to St. Monica Catholic High School for financial aid during the upcoming school year, St. Monica announced Friday.

The high school is located a few blocks from the foundation's office in Santa Monica.

"These difficult economic times continue to impact many people's financial circumstances and affording a Catholic education has become an even tougher challenge for many of our families," said Thom Gasper, president of St. Monica Catholic Schools. "The scholarship assistance provided by the William H. Hannon Foundation's significant contributions in the past has been an immense blessing to our students."

With this current grant, the foundation will have provided $70,000 in scholarships to the high school since 2007 in addition to providing an annual all expenses paid trip to Hawaii used to raise funds for the school.

"St. Monica's is our neighbor and we are pleased to continue to support their educational efforts through student scholarships," said Kathleen Hannon Aikenhead, president of the William H. Hannon Foundation.

The foundation was launched in 1983 by the late Catholic philanthropist and real estate developer William H. Hannon. The goal is to support Catholic churches and schools, as well as hospitals and social service organizations that are focused on improving the lives of people in communities Hannon helped build.

DAILY PRESS

LINCOLN BLVD

Bay Cities goes solar

One of Santa Monica's most popular delis took a giant step towards sustainability, installing 96 high-performance solar panels on its roof.

Bay Cities Italian Deli, home of the famous Godmother sandwich, expects to reduce energy costs that will save it more than $5,000 in the first year, with a projected electricity bill savings of more than $244,000 over the warranted lifetime of the system, according to PermaCity Solar, which completed the installation.

"In Southern California we have so much sun that installing solar panels really equates to year round savings," said Bob Garacochea, owner of Bay Cities. "The installation was seamless and did not disrupt our customers, which was very important. It allowed us to carry on with business as usual, while doing our part to conserve energy."

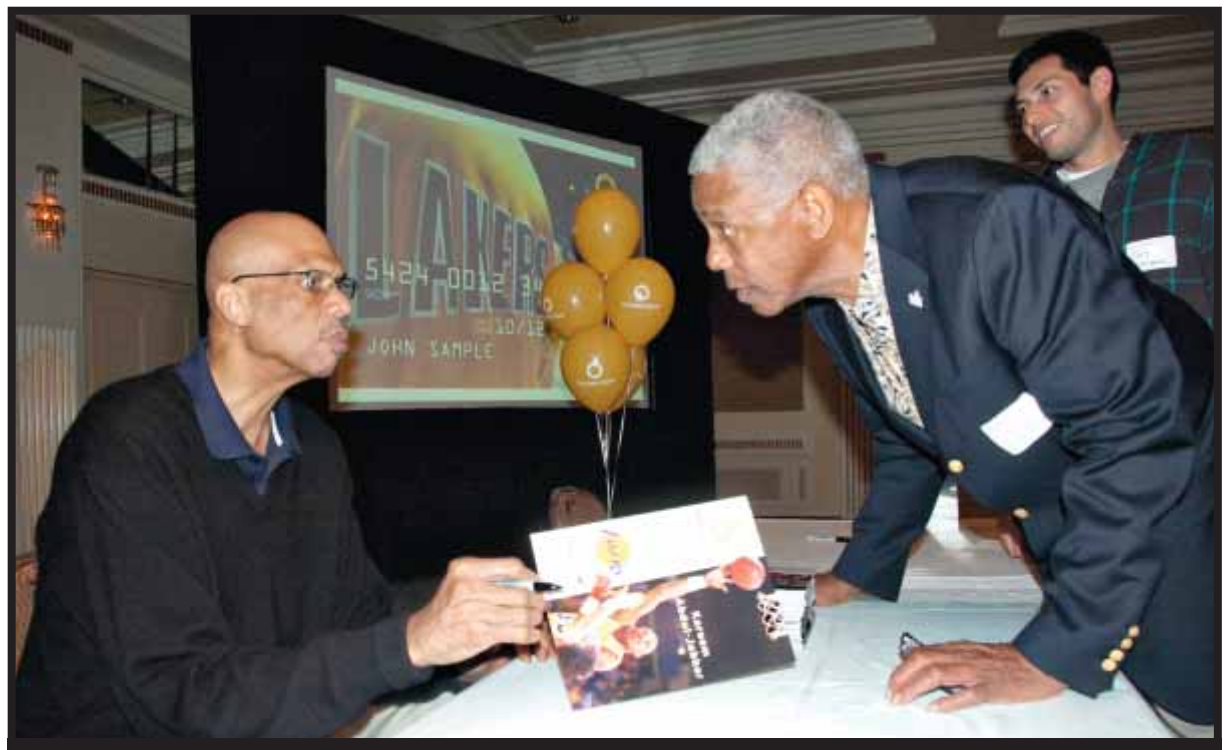
Bay Cities has been a staple in the Santa Monica community since 1925, said Jonathan Port, CEO of PermaCity Solar.

"Santa Monica is very environmentally conscious, and we're proud to partner with Bay Cities as they make their community's long-term renewable energy goals a priority," he added.

The deli's system consists of 315 Watt Monocrystaline modules from Sunpower. The modules are designed to function even on overcast days, and all wires are hidden in the conduit pipes. The installation also incorporates the E-curb, PermaCity's latest mounting equipment method that guards against any roof penetration.

City Hall encourages residents and businesses to install solar panels wherever possible. The Solar Santa Monica initiative assists the community in reducing energy use and dependence on fossil fuels by providing free services for interested buyers and a list of preferred contractors. The program is in its third year. The goal is to help the city be energy self-sustaining by 2020.

DP



NAT MEETS CAP

Fabian Lewkowicz *FabianLewkowicz.com*

NBA legend Kareem Abdul Jabbar autographs a photo for former Santa Monica Mayor Nat Trives during OneWest Bank's sign lighting ceremony and the launch of their new Lakers debit card at the Fairmont Miramar Hotel on Thursday.

Construction on PCH will impact traffic through 2012

BY DAILY PRESS STAFF

PCH — Officials with the city of Los Angeles warned drivers Friday that a $10 million wastewater pipe project in the Pacific Palisades will impact traffic along Pacific Coast Highway through the end of next year.

The Coastal Interceptor Relief Sewer system is intended to cut down on the amount of pollutant-carrying stormwater reaching the ocean.

The work will affect southbound traffic along PCH

SEE **CONSTRUCTION** PAGE 10

Police searching for missing teen

BY DAILY PRESS STAFF

DOWNTOWN Police on Friday sought the public's help to find an 18-year-old man who disappeared last week.

Ilya Martynov, who is known to frequent the areas of Cedars-Sinai Medical Center and Santa Monica College, was last seen in the 3200 block of Oakhurst Avenue, near National Boulevard, in Beverlywood, said Officer Gregory Baek of the Los Angeles Police Department.

Martynov told his mother he was going to the bank and never returned home, Baek said.

Police said Martynov has not been in contact with his family and he has also missed his school and work obligations, which is out of character for him.

Martynov is of Russian descent with blonde hair and gray eyes. He is 6 feet 1 inch tall and weighs about 175 pounds.

Martynov has a birthmark on his right hand and another birthmark on his left cheek, and he was last seen wearing a black jacket and black shoes.

Police urged anyone with information regarding Martynov's whereabouts to contact LAPD Missing Persons Unit detectives at (213) 996-1800 or (877) LAPD-24-7.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Faith in the SMPD

Editor:

I have lived in Santa Monica for eight years. I continue to be baffled by how afraid our City Council is of Oscar de la Torre. Does he have naked pictures of them in compromising poses? I can't figure out any other reason why they kiss his backside so much.

I was at the last council meeting and watched as Oscar and his wife spoke. Then the council and city manager apologized to Oscar and commented on how the police department has lost credibility and trust in the community. I shook my head. What? I looked over and saw Police Chief Tim Jackman in the audience. For sure he would stand up and defend his department, right? I waited and it never happened. I was shocked.

Anyone who has lived anywhere else and experienced the service of other police departments knows Santa Monica and its police go above and beyond in their dedication to every day service. I challenge the council and Mr. Gould to poll the citizens. There is no loss of confidence in our police. How can confidence of the police be altered over a justified investigation? Try polling the people on de la Torre. That will give them the true pulse of the community. I guarantee they don't want City Hall to pay out on a bogus lawsuit.

For a moment, I thought maybe Mr. Gould was the chief of police the way he was ordering changes to the way our police do their business. I wasn't aware he had prior law enforcement experience. I never really knew former Police Chief James Butts, but from what I do know, I'm pretty sure he wouldn't have sat there silent and not defended those who make him look good. Apparently, Chief Jackman also believes the SMPD has major deficiencies. Which is funny because I would think he would feel otherwise being previously employed by the city of Long Beach. I lived there. And the Long Beach PD ain't no SMPD.

I just want to say this city appreciates its police department – its response to calls, its work in the community, and its dedication to keeping us safe. Our officers are as credible now as ever and we are as confident in them as ever.

Ron Devu
Santa Monica

Thoughts on Y

Editor:

It is really upsetting to see that Measures Y and YY were a fraud. The school district parents were used to sell a sales tax whose real intent was to add another $12 million a year to salaries and benefits for city staff, who are already getting double the salary and benefits of the average Santa Monica resident. It is not surprising that the city celebrated the passing of Y by giving its staff $1.4 million in bonuses. Now the city manager is saying that sharing the sales tax is a problem because, "We think there are legal barriers between revenue sharing between taxing agencies," and that there is a need for a "... mechanism that ensures that the district is not getting something for nothing."

Meanwhile, the school district, which was supposed to be permanently rescued from financial problems by YY, is unable to go three months without facing financial distress. Enough is enough. If the members of the school board are too weak to protect the financial well-being of the school district, the school district parents should put an initiative on the ballot that directs that 100 percent of the new sales tax goes to the schools.

Jeff Segal
Santa Monica



On the Beat

NRO Robert Lucio — Send comments to editor@smdp.com

Uninformed about uniforms

Q: I HAVE LIVED IN SANTA MONICA FOR years and have always wondered why our police officers wear the uniforms that they do? We are a coastal city, why don't all the officers just wear shorts in the summer and regular cop uniforms in the winter?

A: There are a variety of police uniforms and the styles vary depending on the location of the agency. Although we are a beach community, the type of attire for one agency may not be appropriate for another, and the job function for a particular unit or agency may call for certain types of clothing and colors. Each division of law enforcement also determines what equipment to issue with the uniform.

Historians recognize the London Metropolitan Police Department as the first law enforcement entity to issue uniforms to its officers as standard work wear in 1829. In 1853, New York City's police department became the first agency in the United States to issue uniforms to its officers. Many other jurisdictions in the U.S. and other countries have since made uniforms an important part of their police forces. Most uniforms are dark in color, with matching shirts and pants. There are variations for different conditions, such as our bicycle patrol officers who work the Third Street Promenade, beach or Pico Neighborhood who wear shorts in warm weather or when riding bicycles. Then there are our motorcycle officers who wear customized jackets and boots for safety and cold weather. There are even formal hats that we wear on special occasions, such as a funerals or memorial services.

The police badge is the standard identification for officers in the U.S. and around the world. The officer's department, serial number and/or rank can usually be found on his or her badge, and an officer may get an additional badge based on the number of years that he or she has been on the police force. Special awards or recognitions for good work may also come in the form of a "special" badge indicating the achievement.

Police officer uniforms are also characterized by accessories that help officers perform their daily tasks. Gloves, boots and holster belts for guns are items that can be found on most patrol officers. Investigators and detectives in different departments may wear professional attire since the majority of their work is done in offices, courtrooms and through interviews with regular citizens where standard police uniforms may be overbearing and intimidating. These officers still carry holsters that hold weapons for protection. Tactical units such as our S.W.A.T. and K-9 teams wear light weight tactical uniforms and appropriate tactical gear that is better suited for their tasks.

It is critical that a police officer wear his or her assigned uniform properly in order to be recognizable in case law enforcement services are needed. The main purpose of the police uniform is to establish respect from the public while emphasizing the presence of justice when confronted by potential law breakers.

In summary, the uniform of a Santa Monica police officer conveys the power and authority of the person wearing it. Clothing, including the police uniform, has been found to have a powerful psychological impact on those who view it. When humans contact other humans they subconsciously search for clues about the other person so that they can understand the context of the encounter. The police uniform is a powerful clue as to the wearer's authority, capabilities, and status.

Research has revealed that the uniform has a subconscious psychological influence on people, based on the person's preconceived feelings about police officers. When a person wears the police uniform, citizens tend to be more cooperative with his or her requests. People also tend to curb their illegal or deviant behaviors when a police uniform is visible in the area.

In addition to the color, the condition of a police officer's uniform and equipment can also have an impact on the officer's safety. Interviews with prison inmates have indicated that they have often "sized-up" the officer before deciding to use violence. If the officer looked or acted "unprofessional" in the assailant's eyes, then the assailant felt that he was capable of successfully resisting the officer. A dirty or wrinkled uniform or a badly worn duty belt may convey a message to a suspect that the officer has a complacent attitude about his or her job. This complacency can be an invitation to violence.

In many situations involving the use of force, the fact that a police officer has a distinguishable uniform can help prevent the officer's injury or death. An officer in plain clothes is at risk of being harmed by citizens and other officers as a result of misidentification. A plain clothes officer who is chasing a burglary suspect through backyards at night is at risk of being confronted by a home owner who believes the officer to be a criminal. The uniform helps both citizens and fellow police officers identify the wearer as having a legitimate purpose for trespassing, using force, or carrying a weapon.

So now you can see, not all of our uniform configurations may be appropriate for each and every assignment. What is important to remember is that a police officer's uniform should be unequivocally recognizable and conducive to his or her tasks and environment. Additionally, a police officer's uniform should convey a professionalism that is seldom paralleled but greatly respected and appreciated by those they serve.

This column was prepared by **NRO ROBERT LUCIO** (Beat 6: Montana Avenue to Interstate 10, 20th Street to Centinela Avenue). He can be reached at (424) 200-0686 or roberto.lucio@smgov.net.

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The Q Line

Restoring public trust

City Manager Rod Gould recently told the City Council that the Santa Monica Police Department mishandled the investigation of school board Oscar de la Torre. Police leadership promise changes to its practices in the wake of an independent investigation of the de la Torre probe.

This past week, Q-line asked:
Do you think these actions will improve the public trust in the department, or are they window dressing?
Here are your responses:

"WHO CAN TRUST THE POLICE department? It runs on its own rules and is unaccountable. Its salaries and retirement benefits are outrageously generous and completely unsustainable. When will the city stand up to the guys with guns?"

"IN THE PREVIOUS POLICE SCANDAL OF the Capt. Smiley case, a former now discredited city manager promised accountability. We the people received no accountability, no one was disciplined and it disappeared. The people were left with a bill for half a million dollars. Now in the Oscar de la Torre case we are treated to feel good sound bites. If the investigator is disciplined and his former cases examined and we receive an explanation of Investigator Thomas's lack of supervision, then and only then will the police department regain their credibility."

"YOU SO-CALLED FAIR PRESS PEOPLE ARE an insult to the good citizens of this city. Your question should not be about the trust we have in the people, the police, who protect us from the scum of this world. Your question should be about the leaderless dross on the school board who protect the foul people of this town. Political correctness in both the press and education has the effect of dimming candor. Your paper should accept the responsibility of exposing all political refuse in Santa Monica."

"YES, AS A FORMER LANDLORD IN THE city of San Malicious I think it is terrible what was done to Oscar de la Torre but at least the city police department did something to clean it up. So yes, I think it is very, very good. We need officers to help instill law and order in this wonderful, magnificent society."

"I DON'T FEEL THE CITY NEEDS TO DO anything to improve the public trust in the police department because my trust in the brave men and women who protect us daily from the violent bums and no good burglars and other predators has never wavered. I believe the investigation into Mr. de la Torre was justified and if you read the independent report, it's clear that there was nothing illegal that transpired. The city manager apologized, which went far enough. It's time to move on. Thank you to the SMPD for helping make Santa Monica one of the best beach cities to live in on the planet."

"NO WINDOW DRESSING AT ALL. I believe the reforms will make a difference. There will always be those people who hate the police or don't trust them. Those are the ones who are more often than not doing something illegal in the first place. I believe we have one of the best police forces around and if these reforms help make us even better, then I am all for it. I just hope de la Torre doesn't decide to sue the city because that will just create even more friction and waste of taxpayer dollars, something we don't need."

"THESE RECOMMENDATIONS FROM THE OIR are nothing more than window dressing. They will not change the attitudes of some officers who feel that they are above the law and can act without fear of being reprimanded or fired. We need a police commission in Santa Monica that can keep a close eye on those few officers who bully and intimidate people. We need an independent agency to deal with complaints and to investigate any charges of wrong-doing. Only then can we have full confidence in the process and the police department."

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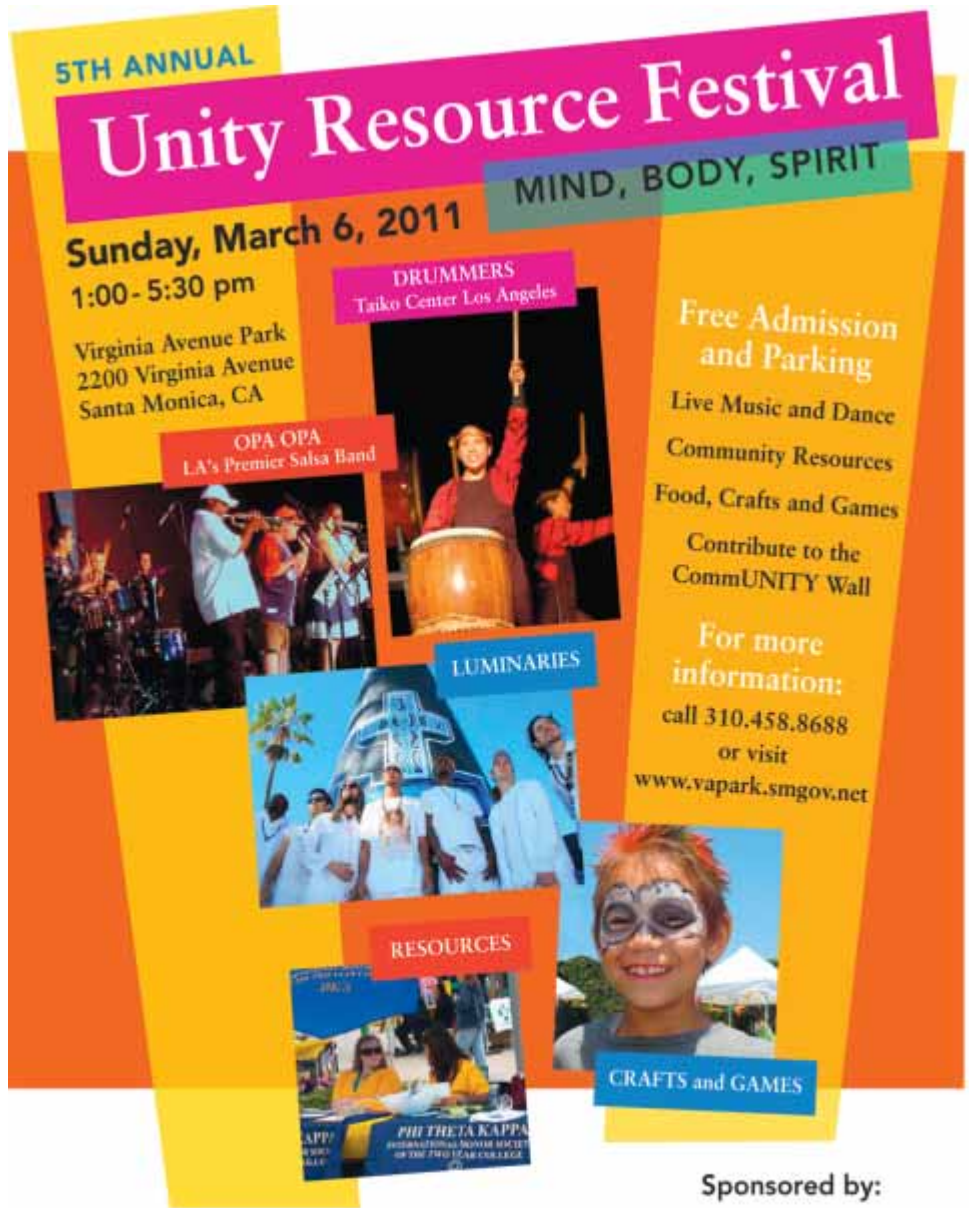
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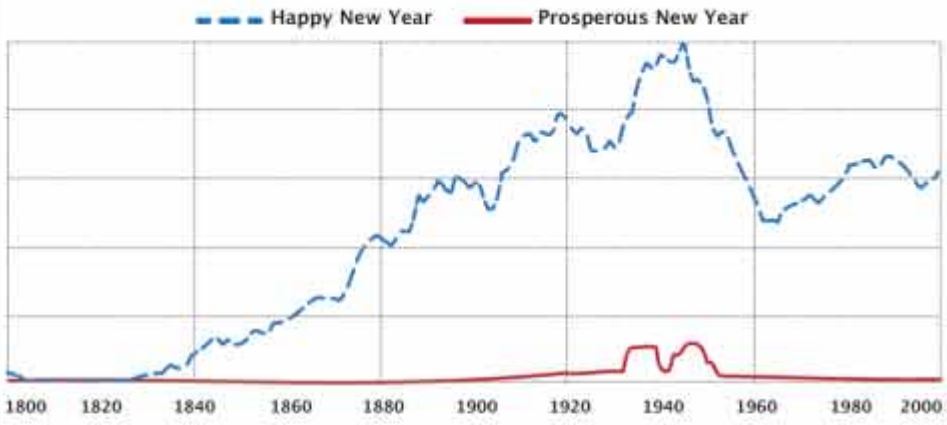
After weeks of trying to get some attention, we got some! We thank David McCoul of UCLA for the following enlightening response to our question regarding the frequency of use of the greetings "Happy New Year" and "Prosperous New Year".

Hi Lotus Platforms,

I saw your ad printed in the SMDP for the first time today, and I wanted to offer my input. I'm currently an engineering Ph.D. student at UCLA, so I tend to be scientifically-minded anyway, and also these sorts of things are interesting to me.

As background information to our readers, Google Ngram is an amazing new feature of Google Labs that attempts to extract data from the millions of scanned books and magazines in Google's digital library. You see, when Google scans a work, it uses optical character recognition (OCR) technology to turn the scanned images of words into searchable text.

In this way, you can search for any word or phrase, and Ngram will show you its percent occurrence in all of its digital books over a 200-year period. Search for more than one word, and you might be able to find relationships between the occurrence of these two words in the written corpus of literature. And that's exactly what Lotus Platforms did for the phrases "Happy New Year" and "Prosperous New Year".



Now, having looked at the graph of this search, I agree that there might be a correlation between the lone incidence of "Prosperous New Year" ("PNY") from 1930-50 and the bicentennial global maximum for "Happy New Year" ("HNY"). I have two hypotheses for how these peaks could be related; one deals with human psychology, and the other, history.

First, it may be that as the commonness of the phrase "HNY" reached an all-time high, people were just tired of it and wanted to try something new, so someone started saying "PNY" and it caught on. Then, as soon as "HNY" started to lose popularity, "PNY" died out because it is harder to say. (It has an extra syllable.) That extra syllable may also explain in part why "PNY" never got nearly as popular as "HNY". (That is, the "HNY" peak is ten times as tall as the "PNY" bumps ever got.)

Playing around with Google Ngram, I realized that the data printed in this column was from the corpus of both American and British English. And if I select data for British English only, no notable peaks show up for "PNY" at all! Peaks for both phrases show up only in the American body of literature during that time, implying that something historically significant must have occurred domestically (vs. in England) between 1930 and 1950.

And as it turns out, 1929 was a significant time in American history: Wall Street crashed, ushering in the Great Depression. And as if by magic, the first major peak for "Prosperous New Year" starts to appear in 1930. In light of this, I don't think that word choice was an accident. And, after about a decade, the main effects of the Great Depression wore off in the late 1930s, which is marked by a sudden drop in the use of "PNY". This explains the first hump.

What about that second, twin hump? Another major event happens in 1941: Japan bombs Pearl Harbor, marking the start of World War II for America. Suddenly, in the early 1940s we see "PNY" rise again, as if authors and journalists decided its audience needed extra encouragement for this surprise war, situated right at the tail end of the United States' recovery from the Depression. Finally, WWII ends in 1945, and use of "PNY" eventually fades into oblivion by 1950.

I hope this helps to shed some light on these curves!

A Happy (and Prosperous!) 2011,

David J. McCoul

P.S.: While it may be beyond the scope of your main audience, scientists reading this would be interested to know that Google Ngram is based on the following work:

Jean-Baptiste Michel*, Yuan Kui Shen, Aviva Presser Aiden, Adrian Veres, Matthew K. Gray, William Brockman, The Google Books Team, Joseph P. Pickett, Dale Hoiberg, Dan Clancy, Peter Norvig, Jon Orwant, Steven Pinker, Martin A. Nowak, and Erez Lieberman Aiden*. Quantitative Analysis of Culture Using Millions of Digitized Books. Science (Published online ahead of print: 12/16/2010)

P.P.S.: When your ad went to print, it was in black and white. As a result, it was difficult to see which line was for which expression. Using solid vs. dashed lines, in addition to color, helps avoid this (despite the fact that Google Ngram doesn't provide the feature to dash lines). To solve that problem, I've attached a version of the graph that I've edited to make one of the curves dashed. You may want to use it for your next printing.

Visit us at our web site: www.lotusplatforms.com. It will be ready soon!



The Re-View
Merv Hecht
Send comments to editor@smdp.com

Joe's makes you feel at home

WE'RE SO LUCKY IN SANTA MONICA to have a number of extraordinary chefs trained in France by the greatest of the great. Michael McCarty has been around the longest I guess, and has maintained a top quality restaurant for years. Josiah Citrin at Melisse has raised the reputation of his restaurant so that it is now among the best in the country. Alain Giraud is opening a new restaurant in Pacific Palisades. And Joe Miller, while having operated a bit lower on the radar, is right up there with the best — and has been for 20 years.

I recently learned that Joe trained with one of my favorite chefs in France, Michel Guérard — the creator of "cuisine minceur," a reduced-fat fad a few years ago that started at Guérard's famous spa "Eugenie Les Bain" where we've spent some wonderful weekends with the family (in the Southwest of France, near the Basque country). We always got a kick out of the fact that while the spa visitors started out with the "spa menu" they soon switched to the traditional cuisine prepared by chef Guérard.

Joe's restaurant looks like a small house, with comfortable small rooms with high ceilings, which makes the air fresh and reduces the noise I so dislike in so many restaurants. The placement of the bar near the front entrance is unfortunate, creating a traffic jam during busy periods, but the advantage is that you often meet people sitting at the bar, by necessity, while waiting for a table.

The menu, although small, features well chosen selections which frequently change. There seems to be two different groups frequenting the restaurant, a young crowd having a really good time, and an older group of regulars seriously focused on the food.

I hadn't realized until the last few times I ate at Joe's how superb his kitchen is. At a few recent lunches I had a pheasant pate appetizer, a white bean soup, and Albacore ceviche, all of which were delicious. Among a number of main courses, I particularly loved the grilled Fijian Escolar in citrus vinaigrette. I couldn't resist a few bites of dessert, and I was blown away by the coffee crunch ice cream and the salted caramel panna cotta.

On another occasion we had a rich, buttery butternut squash soup — as good as any I've ever tasted. An octopus appetizer, so hard to find on local menus, was perfect. A tuna and salmon tartare had just the right texture (in other words, texture, not mush), a lot of flavor, and nice little toasts with it — just like in France.

As my wife says, I'm never completely satisfied. A dish described on the menu as accompanied with trumpet mushrooms arrived with shitake mushrooms instead, and my companion promptly returned it to the kitchen with a few words of advice to the unhappy waiter. A roast pork was perhaps a touch too dry.

On the other hand, lobster with black noodles was one of the best presentations of that dish I've had anywhere, poached just right so that it was tender and cooked through but not overcooked so that it becomes tough. And the noodles were still al dente. And a Jidori chicken was described by a companion as the best in town, with a delicious sauce and raviolis stuffed with fois gras and ricotta cheese on the side. Incredible for the price.

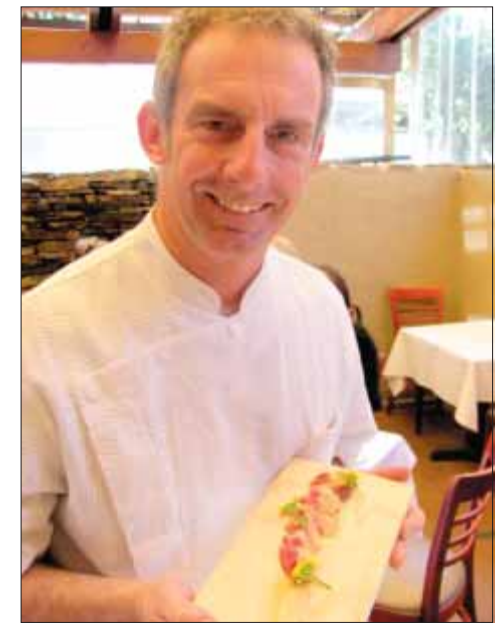
And the prices are pretty high, as you would expect, but not unreasonable. One recent option: a three course special for $44, with a wine flight for $18. But of course we didn't do that, and we spent about $65 a person plus drinks.

And speaking of drinks, there's an interesting wine list with some nice selections. Joe has another small restaurant serving Spanish tapas, so there is always some interesting Spanish wine on the list. And I found a Rhone blend from Nimes that was very pleasant. As is true everywhere in town, there are also a lot of wines that are overpriced on the list, so some attention is required. But, on the other hand, there is an adequate selection of wine by the glass.

Joe's is a busy place, with a dedicated clientele. Make a reservation. And say hello to Joe — he's usually there, checking the tables and saying hello to the clientele.

If You Go

Joe's Restaurant
1023 Abbot Kinney Blvd.
Venice, Calif. 90291
(310) 399-5811
joesrestaurant.com



John Blanchette photo courtesy
TASTY: **Executive chef Joe Miller poses with an appetizer served at his Abbot Kinney restaurant.**

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.



The breast vs. the thigh: Healthy cooks enjoy both

BY JIM ROMANOFF
For The Associated Press

Most health-conscious cooks focus on boneless, skinless chicken breasts.

It makes sense. This ubiquitous piece of the bird is convenient, versatile and virtually fat-free. But there are other — and often overlooked — options on the same bird. The more flavorful, and just as convenient boneless, skinless thigh really should be near the top of your shopping list. Here's why:

While it is true that the humble thigh is fattier than the breast — about 7 grams per 3-ounce cooked portion — that fat brings with it the extra flavor and moisture breasts can so often lack. Plus, the dark meat of the thigh contains the nutritional jackpot of considerably more iron and twice the zinc of white meat.

That extra fat also means that it's harder to ruin a chicken thigh recipe, even with quick, high-heat cooking. Unlike with chicken breasts, it's difficult to end up with a flavorless, overcooked, shoe-leather dry chicken thigh.

Boneless, skinless thighs are just as convenient as breasts (although you may want to trim off any extra bits of fat) but they do take just a little bit longer to cook, which makes them well suited to absorb plenty of smokiness on the grill or flavor from a sauce during a stovetop braise.

This recipe for stout-braised chicken thighs, which is perfect for St. Patrick's Day, combines two techniques: flash browning over high heat and a quick, low-heat braise. By switching around the sauce ingredients you can turn this method for cooking thighs into an endless variety of dishes

Here, the recipe calls for 3/4 cup of a stout beer such as Guinness (you can drink the rest while the thighs are braising), and just a single strip of chopped bacon to make a smoky, malty sauce that's nicely balanced by the sweetness of peas, carrots and onions, plus the earthiness of a handful of mushrooms.

Serve with mashed potatoes or even an Irish colcannon (potatoes mashed with kale or cabbage) to help soak up all the dark and flavorful sauce.

Stout-braised chicken thighs

Start to finish: 50 minutes (30 minutes active)
Servings: 4
1/4 cup plus 3 tablespoons all-purpose flour, divided
1/2 teaspoon salt, plus more to taste
1/2 teaspoon ground black pepper, plus more to taste
1 1/4 pounds boneless, skinless chicken thighs, trimmed of excess fat
2 teaspoons extra-virgin olive oil
1 slice bacon, finely chopped
1 small yellow onion, diced
3/4 cup baby carrots
4 ounces button cremini or baby bella mushrooms, halved

3/4 cup stout, such as Guinness
3/4 cup reduced-sodium chicken broth
3/4 cup frozen baby peas

In a shallow dish, combine 1/4 cup of the flour with 1/2 teaspoon each of salt and black pepper. Dredge the chicken thighs in the flour mixture to coat completely, then set on a plate.

In a 12-inch non-stick skillet over medium-high, heat the olive oil. Add the chicken thighs and cook until well browned, 3 to 4 minutes per side. Transfer to a clean plate and set aside.

Add the bacon to the skillet and cook, stirring often, for 2 minutes. Add the onion, carrots and mushrooms and saute until the vegetables begin to brown, about 4 minutes. Sprinkle the remaining 3 tablespoons flour over the vegetables and cook, stirring constantly, for another 2 minutes.

Add the stout and broth to the pan and bring to a boil using a wooden spoon to scrape up any browned bits from the bottom of the pan. Return the thighs to the pan, nestling them among the vegetables. Reduce the heat until the liquid is gently simmering, then cover and cook for 15 minutes.

Add the peas and cook, covered, for 5 minutes more. Uncover the pan and simmer for 5 minutes more. Season with salt and pepper and serve the chicken with vegetables and sauce spooned over the top.

Nutrition information per serving (values are rounded to the nearest whole number): 409 calories; 180 calories from fat (44 percent of total calories); 20 g fat (5 g saturated; 0 g trans fats); 98 mg cholesterol; 21 g carbohydrate; 31 g protein; 2 g fiber; 397 mg sodium.





DUME
FROM PAGE 1

"They are more rigorous in looking at charters," he said.

The timing of the appeal also created a disconnect.

The earliest it would be accepted would be May, or possibly as late as July, Ross wrote, which would put a strain on teachers and make it difficult for families to plan to get their children enrolled in middle school.

Parent surveys revealed that many wanted their children to remain on the elementary school campus one more year to prepare them for Malibu High School. The push to include a sixth grade at Point Dume became a focal point for the charter school petition.

"We are disappointed that we weren't able to offer the sixth grade option for interested families next year, as, once again, it appears that a high percentage of our graduating class will be leaving the district for private schools," she wrote.

Even if the school year lined up, the state's fiscal climate might not.

A primary reason that the school district and county denied the charter school petition was that it couldn't sustain itself financially.

Charter schools receive state funding similar to public schools. The proposed budget will already result in a slight reduction in funding to schools. Should the fiscal situation decline, it will be even more difficult to keep a small school open.

Cuneo referred to it as "economies of scale."

"The picture has changed," he said. "They have to look at the finances as well as anyone else."

Petitioners have 180 days from the Feb. 8 rejection by the county to file an appeal.

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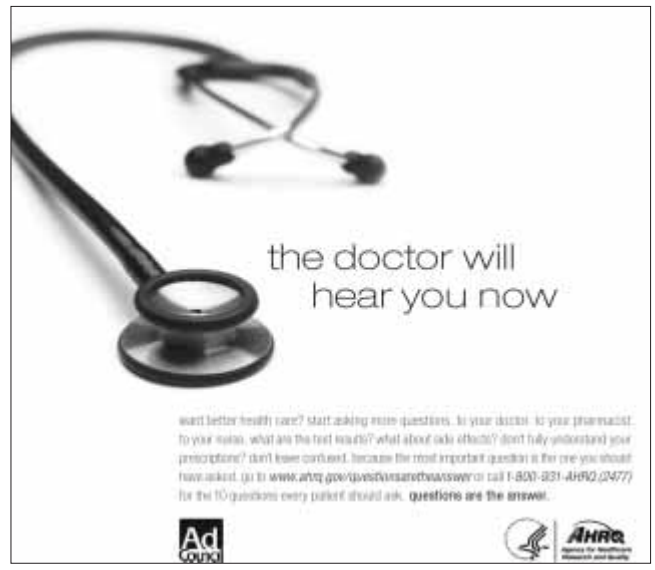
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APOLOGY
FROM PAGE 1

program suggested in a report issued in 2008 by an independent analyst, Lou Barber & Associates.

The Lou Barber report identified 27 ways in which the district could improve its special education program, which had come under fire for being secretive and hostile to parents, forcing some to sign confidentiality agreements preventing them from talking about services provided to their child.

All three stated in their letters of resignation that they felt that the work of the committee didn't go far enough to reform what they viewed as deficiencies in the educational part of the program, and that they didn't want their names on the final report.

Chief amongst their complaints was that the report did not reflect a need for substantive programs aimed at addressing specific subject area needs of special education students, including reading and math programs.

"I have grave concerns about the conclusions in the Task Force Report because we never went through the required process of analytic comparison of different programs in core areas," Landis wrote in an e-mail Friday. "So how can you draw conclusions and create an implementation plan if you haven't even gone through that analysis?"

Before the meeting, Cuneo reached out to each of the women individually to make amends.

All three told the Daily Press Friday that their focus remained on improving the special education program.

"I have accepted his apology," Jones said. "I will continue to work to see that struggling students with and without (Individualized Education Programs) will receive an education that will allow them to learn and be productive citizens," she said.

Although she felt the memo was inappropriate, Crane also focused on the deficiencies in the special education program in her e-mail comments.

"Our lack of programs has been particularly devastating to children whose parents don't have the financial resources to hire attorneys and fight for outside services," she wrote.

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March 14, 6:30-8 PM
Santa Monica Artist Fellowship Talk 2
Filmmaker Meena Nanji, sculptor Phyllis Green, and painter and visual artist Analia Saban discuss their inspiring and provocative projects.

April 11, 6:30-8 PM
Keith Glassman dance workshop
Join our resident artist and explore movement and story.

April 18, 6:30-8 PM
Reading by Ernest Marquez, author of Noir Afloat
A fascinating tale of floating gambling halls, mobsters, murder and mayhem off the coast of early 20th century Santa Monica.

Join our email list for monthly Beach House updates by sending email to beachhouse@smgov.net

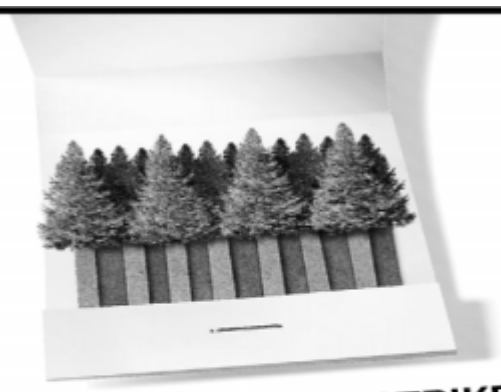
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Reservations are required. Events are free but seating is limited and late seating is not guaranteed. Please visit http://tinyurl.com/33d39ga or call 310-458-2257 to save a spot.

The Beach House is located at 415 Pacific Coast Highway just north of the California Incline. Turn at Beach House Way traffic light for parking: $3/hr until 6pm, disabled placards & senior beach passes accepted.

For general information about the Beach House, visit http://annenbergbeachhouse.com or call 310-458-4904.

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CONSTRUCTION
FROM PAGE 3

intermittently through the end of 2012, according to the Department of Public Works.

Work will begin at the south end of the project, near the Annenberg Community Beach House, and will extend northward to just south of Temescal Canyon Road.

From Monday to March 11, workers will close up to two southbound lanes along PCH between Entrada Drive and the Annenberg Community Beach House at night.

Survey work will take place 9 p.m. to 5 a.m. One southbound lane will remain open at all times, and no impacts to the northbound traffic are expected. And all traffic lanes will reopen in time for the morning rush hour, the DPW reported.

After March 11, work affecting highway traffic will stop for a month, until the installation work to install the sewer begins on April 11.

The new 4,500-foot pipeline will run alongside the existing Coastal Interceptor Sewer, and will provide increased flow capacity from the eight newly completed Santa Monica Bay low-flow diversions to the Hyperion Treatment Plant.

The system upgrade will help keep urban runoff from flowing out into the ocean year-round, helping the city comply with water quality regulations, officials said.

Regular work hours are 7 a.m. through 4 p.m.; and 9 p.m. through 5 a.m., Mondays through Fridays and some Saturdays.

At least two southbound traffic lanes will remain open during daytime work, and at least one lane at night. Other construction impacts include "dust, noise, loss of beach parking during the non-summer months, and a detour option for cyclists," the DPW reported.

PCH users are encouraged to consider alternate routes. Project updates are available on Twitter @PCHPartners.

The pipe's design and construction are managed by the Bureau of Engineering. The sewer pipe project and others are funded by the voter-approved Proposition O Clean Water Bond of 2004. The $500 million bond finances 32 stormwater improvement projects across Los Angeles to help the city comply with state and federal water quality mandates for its water bodies.

For more information about this project, call the Department of Public Works at (213) 978-0333.

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LA football stadium planners say new revenue would repay debt

BY JACOB ADELMAN
Associated Press

LOS ANGELES The planners of an NFL stadium in downtown Los Angeles said Friday they hope to use new city revenue from the venue to pay off debt incurred as part of the project. They also offered assurances the public would still benefit financially from the deal.

The executives with sports and entertainment firm AEG made their remarks at the first public hearing of a special commission of business and civic leaders appointed by Mayor Antonio Villaraigosa to evaluate the plan to build a 64,000-seat venue on city-owned convention center property.

AEG planned during negotiations to ask the city to allow it to use ticket taxes and new revenue from city-owned parking lots to service up to $350 million in bonds the city would issue to relocate a convention center building from the site of the planned stadium, chief legal and development officer Ted Fikre said.

The company would also ask to use some of the new revenue as credit toward the rent it would pay on the land where it would build the $1 billion venue, Fikre said

The city would benefit from taxes paid on hotel rooms, restaurant meals and other purchases by visitors drawn to the area by the new stadium, he said.

"We think that the general fund is actually going to be the beneficiary of a lot of those new taxes," Fikre said.

Fikre also said new revenue from the stadium site would likely not be enough to cover the $25 million in annual debt payments on the convention center bond, and the company would make up the estimated $6-million-to-$8-million shortfall.

AEG's plan is one of two competing proposals that aim to bring football back to Los Angeles more than 15 years after the Rams and Raiders left the huge market.

Warehouse magnate Ed Roski has permits to build a 75,000-seat stadium about 15 miles east of Los Angeles in the city of Industry.

Both camps have said they hope to recruit a team — and possibly two — from among those in the league that need a new stadium to maximize revenue but are unable to get one built in their current locations. Both have also vowed that their venues would be built at zero public expense.

Deputy Mayor Austin Beutner, co-chairman of the mayor-appointed downtown stadium commission, said at Friday's hearing that the panel would strive to make sure AEG lives up to its promise.

"Our marching orders are to make sure there is not a nickel of taxpayer money involved," he said.





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Trend reversal: Major drop in children's ear infections

BY MIKE STOBBE
AP Medical Writer

ATLANTA Ear infections, a scourge that has left countless tots screaming through the night, have fallen dramatically, and some researchers suggest a decline in smoking by parents might be part of the reason.

Health officials report nearly a 30 percent drop over 15 years in young children's doctor visits for ear infections. That's half a million fewer trips to the pediatrician each year, on average.

Why the numbers are declining is a bit of a mystery, but Harvard researchers think it's partly because fewer people smoke, meaning less irritation of children's airways. Many doctors credit growing use of a vaccine against bacteria that cause ear infections. And some think increased breast-feeding is protecting more children.

"We're sort of guessing here," said Dr. Richard Rosenfeld, a New York-based ear, nose and throat specialist who speaks about the issue for the American Academy of Pediatrics.

To be sure, middle ear infections still plague many U.S. children.

For decades, they were the most common reason parents brought young children to a doctor, according to health officials. The Centers for Disease Control and Prevention hadn't issued a report on them in nearly 20 years.

Cases skyrocketed from 1975-1990. The visit rate for children 5 and under more than doubled in that time.

A big reason, Rosenfeld said, was a steady rise in dual-career families. More families put their kids in day care, and day care is a breeding ground for the germs that lead to ear infections.

But the study by Harvard University suggests another contributor: cigarette smoke.

Most ear infections occur after a cold. In children, the ear is more directly connected to the back of the nose, so infections in a child's nose and throat can easily trigger ear inflammation. Such swelling is a fertile setting for the bacteria that cause ear infections.

Cigarette smoke, inhaled through a child's nose, can trigger the same kind of irritation and swelling, said Dr. Gordon Hughes of the National Institute on Deafness and Other Communication Disorders.

CDC figures show that 88 percent of U.S. nonsmokers were exposed to secondhand smoke around 1990, but that fell to about 40 percent in 2007 and 2008.

Harvard research indicates the decline coincides with a drop in childhood ear infections.

"When people are smoking less around their kids, when homes are smoke-free, the rate of ear infections can and has decreased," said Hillel Alpert, lead author of a study published recently by the journal Tobacco Control.

At the request of The Associated Press, the CDC checked its recent trend data on ear infections, based on annual surveys of a representative sample of doctors.

For children ages 6 and under, the number of medical visits in which the main diagnosis was ear infection dropped by nearly 30 percent from 1993 to 2008 from an estimated 17.5 million visits to about 12.5 million.

The rate of such visits dropped by about 32 percent, from 636 ear infection-related visits per 1,000 children to 431 per 1,000.

The trend downward for very young children seems to have leveled off in the last few years.

A CDC analysis of data from 2004 through 2008 found the differences year-to-year were not meaningful, said Susan Schappert of the CDC's National Center for Health Statistics.

Some doctors have noticed fewer ear infections in their waiting rooms compared to what they saw years ago. "We don't see them that much anymore," said Dr. Michael Baron, a family practice doctor in Stone Mountain, a suburb of Atlanta.

Another factor in that decline may be growing use of a vaccine that protects against strep bacteria that can cause ear infections. The vaccine, first licensed in 2000, would not account for the drop in cases in the 1990s, but probably has contributed to the decline since, several experts said.

Also, some studies have credited antibody-rich breast milk with lowering infants' risk for respiratory and middle ear infections. About 77 percent of new mothers breast-feed, at least briefly, up from fewer than two-thirds in the early 1990s.

Of course, these are just theories.

None seems to explain the Willis household in Charlotte, N.C. Neither parent smokes, both children have had all recommended vaccines, and Vanessa breast-fed each child for about three months.

Yet their 6Ω-year-old son Hatcher got 10 ear infections in only a year when he was younger. Their 21-month-old daughter Libby Jeanne has had three or four ear infections, too, including one just last month.

Hatcher's first bouts with ear infections were particularly rough. "He would shriek and cry and we couldn't figure out what was causing him so much pain," said Vanessa, 35.

"I remember spending many nights on the couch sitting straight up, holding him against my chest," the only way the boy would sleep. "That's a miserable thing for working parents."

Jessica Hyatt, a 21-year-old mom in Spokane, Wash. whose home is also smoke-free, said her 2-year-old daughter Chesnie has had four ear infections, including a recent one that lasted close to two months.

Various treatments, including antibiotics, have not worked. Jessica, a college student, has repeatedly missed classes to be home with Chesnie.

"You feel so hopeless. You can't help them and they're so miserable. It makes you want to sit there and cry," she said.





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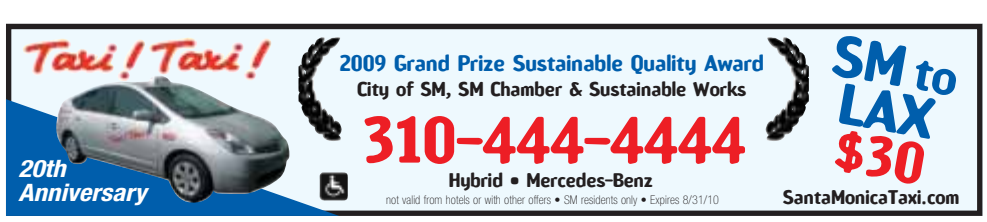


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Harvard president welcomes ROTC after 4-decade ban

BY JAY LINDSAY
Associated Press

BOSTON Harvard University officially welcomed the military back to the nation's oldest college Friday as eyes turned to other elite campuses that are also considering lifting their bans now that Congress has voted to allow gays to serve openly in the military.

Harvard President Drew Gilpin Faust and Navy Secretary Ray Mabus signed an agreement that establishes the Naval ROTC's formal presence on campus for the first time since the Vietnam War era. Other campuses, including Columbia and Yale, are discussing whether to follow suit.

"Over decades, and in their own distinctive ways, both the American military and higher education have been engines of inclusion and wellsprings of service," Faust said during the ceremony. "The relationship we renew today marks progress in that common pursuit."

ROTC first exited Harvard amid anti-Vietnam War sentiment, and the school lately kept it off campus and stopped funding the program because of the military policy on gays. But Faust said she had worked toward ROTC's return after Congress repealed the so-called don't ask, don't tell policy in December.

Mabus commended Harvard at the ceremony for being "willing to step out and lead." He said the move re-establishes old ties and helps the military recruit a diverse force. "In order to best serve our nation, the military has to strive to be reflective of the nation it protects, and it does not serve our country well if any part of society does not share in the honor of its defense," Mabus said.

A handful of students from the Trans Task Force, a student group that advocates for transgender students, protested outside the ceremony. They complained that the military's repeal didn't include transgendered people and said should violate Harvard's nondiscrimination policy.

"Because of the military's policies, there's no way ROTC should be on the campus," said group member Jia Hui Lee, 23, a junior. "It conflicts with Harvard values, or at least the values it claims to have."

Under the agreement with the Navy, a director of Naval ROTC at Harvard will be appointed, and the university will resume funding the program. The program also will be given office space and access to athletic fields and classrooms.

Harvard cadets will still train, as they have for years, as part of a consortium based at the Massachusetts Institute of Technology, also located in Cambridge, next to Boston. Currently, 20 Harvard students participate in ROTC, including 10 involved in Naval ROTC.

Harvard is the first elite school to agree to rescind its ban since December.

Asked if other schools might follow's Harvard's lead, Mabus said he hoped so. "We've reached out to some schools, and some schools have reached out to us," he told reporters after the ceremony.

Harvard and several other prominent schools, including Stanford, Yale and Columbia, had kept the Vietnam-era ROTC ban in place following the war because they viewed the military policy forbidding gays from serving openly as discriminatory.

The 17-year-old policy requires soldiers, sailors, airmen and Marines to keep their homosexuality a secret or face dismissal.

Leaders at Columbia have been meeting on the issue and are expected to vote by the end of the academic year, the university said Friday. Columbia students currently can partake of ROTC programs at nearby Fordham University and Manhattan College, but a school spokesman said only a few participate.

On Friday, Sen. John Kerry called on Yale University to follow Harvard's lead and welcome ROTC back. The Massachusetts Democrat said in a letter to the president of his alma mater that Ivy League universities created a new injustice when they turned away ROTC to protest the now-defunct ban on gays serving openly in the military.

"As an alumnus whose life and values were in part shaped both by Yale, and by my service in the United States Navy, I would like to see Yale join Harvard's lead welcoming ROTC back to campus in New Haven," Kerry, a Vietnam veteran, said in the letter released by his office.

Yale spokeswoman Suzanne Taylor Muzzin said Friday that officials are "actively involved" in discussions with the military about reviving ROTC on campus but are not sure when a decision might be made.

Stanford University barred ROTC from campus in 1973 amid strong anti-war sentiments and anger over the military's ban on gays and lesbians. But changing views of the military among some students since Sept. 11 and the repeal of don't ask, don't tell have spurred a reconsideration.

In recent months, a Stanford faculty committee has sponsored meetings for students and professors to discuss bringing the program back. Some faculty members have complained that the military coursework undermines the university's academic independence. The faculty committee is expected to make a recommendation in May.

Under the agreement to be signed at Harvard on Friday, "full and formal" recognition of ROTC at Harvard comes once the repeal of "don't ask, don't tell" takes effect, expected later this year. Full repeal comes 60 days after the president, defense secretary and chairman of the Joint Chiefs of Staff certify that lifting the ban won't hurt the military's ability to fight. The Army is currently training its force in the new law and officials said they hope to be finished by mid-August.

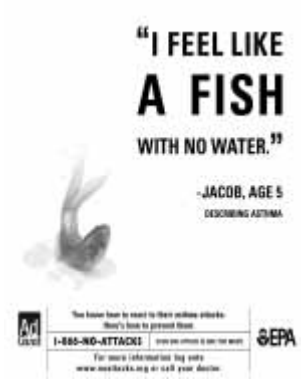
ROTC was founded in 1916 to ensure educated men were well-represented in the military. Students receive scholarship money in return for agreeing to military service after graduation. In 1926, Harvard became one of the original six schools to partner with Naval ROTC.

ROTC exited numerous campuses during the Vietnam War under pressure from student protesters who said the military's presence on campus was the same as endorsing the war.

Harvard voted to withhold academic credit from ROTC in 1969, and the program left the campus a few years later. Harvard then stopped funding the program in 1995, saying "don't ask, don't tell" violated its nondiscrimination policies.

Training for Harvard cadets has since been paid for by anonymous donors, and some have criticized Harvard's policy as a disgraceful lack of support for military men and women risking their lives in the country's defense. Others said it was a needed stand against discrimination.

On Thursday, Harvard said it's working toward renewing ties with ROTC programs associated with other military branches. It's also starting a committee to assist with implementing ROTC at Harvard, which will be headed by engineering professor Kevin "Kit" Parker, an Army major who has served three tours in Afghanistan.



NOTICE OF A MEETING OF THE
Santa Monica Pier Restoration Corporation

Special Board Meeting - Board Workshop
Wednesday, March 9, 2011 at 5:30 p.m.
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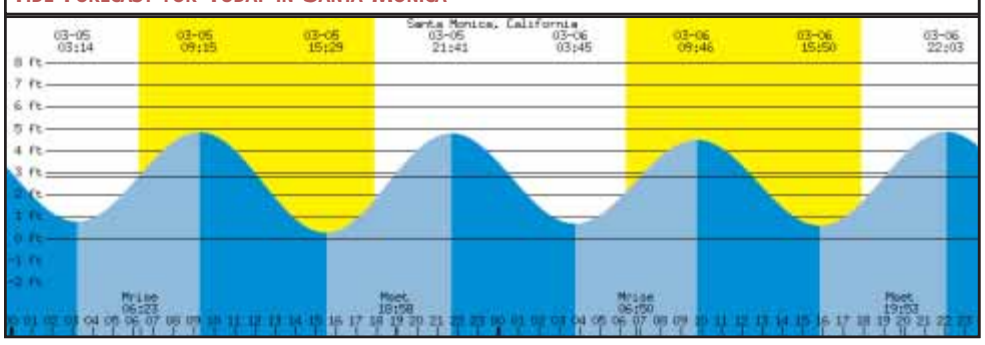
Swell Forecast

Looks smaller as wind swell and southern hemi decline. Size everywhere is expected to run waist max.

Long Range Synopsis

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Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 3, 2011**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 11
- Number of A grades for dry/wet weather -- 35 / 28
- Number of (C,D,F) grades for dry/wet weather -- 12 / 12

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Groundwork Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	F
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alina creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A	A+
Broad Beach at Trancas Creek mouth.	A+	D
Zuma Beach at Zuma Creek mouth.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	B
Escondido Creek, just east of Escondido State Beach.	C	F
Latigo Canyon Creek mouth.	A+	A
Solstice Canyon at Don Blocker County Beach.	A	A
Puerco State Beach at creek mouth.	F	A
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	D	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	A+	A
Las Flores State Beach at Las Flores Creek (point zero).	C	A+
Big Rock Beach at 19948 PCH stairs.	A+	C
Pena Creek at Los Tunos County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	C	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	F	D
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	F	B
Santa Monica Municipal Pier.	C	B
Santa Monica Beach at Pico/Kenter storm drain.	C	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A+	A
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	C
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	A	B
Dockweiler State Beach at Ballona Creek mouth.	F	D
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NFL, union extend deadline for a week to solve differences

BY HOWARD FENDRICH
AP Pro Football Writer

WASHINGTON Buying time to try to close big gaps on big issues, the NFL and the players' union agreed Friday to extend the deadline for negotiating a new collective bargaining agreement by a week.

The current labor deal had been set to run out Thursday night. But the sides used an initial 24-hour extension to discuss and vote on the second, lengthier delay. After taking the weekend to assess their positions, the NFL and union will resume mediation Monday, then have until the end of next Friday to talk.

"We're obviously having a lot of dialogue," Commissioner Roger Goodell said Friday, the 11th day that he and NFL Players Association executive director DeMaurice Smith have spent time at the Federal Mediation and Conciliation Service. "We met for a lot of days. And we are going to meet for more."

Although the seven-day extension is the first true signal that owners and players might avoid a protracted legal skirmish and work stoppage, it's clear they are not close to a new CBA.

"It's a challenge," NFL general counsel and lead labor negotiator Jeff Pash said. "We've got very serious issues. We've got significant differences."

Most significant: money.

One person with knowledge of the negotiations told The Associated Press that the NFLPA has not agreed to any major economic concessions — and that the NFL has not agreed to the union's long-held demand that the league completely open its books and share all financial information.

The person spoke on condition of anonymity because mediator George Cohen asked everyone involved not to comment publicly on the substance of the talks.

While Goodell and Pash declined to discuss any details as they spoke to reporters outside Cohen's office at about 3 p.m., Smith did the same on a sidewalk in front of the NFLPA's headquarters about three city blocks away.

Referring to next week's round of bargaining, Smith said: "We look forward to a deal coming out of that."

But when asked whether trust between the sides has been rebuilt, Smith replied: "When you say something about 'trust' or when you raise issues about things like 'confidence' — none of those things are repaired quickly."

If the sides hadn't extended the CBA, the union was prepared to decertify Thursday, meaning it no longer would represent the players, who would be giving up their rights under labor law and instead take their chances in court under antitrust law. The NFLPA took that course in 1989.

The owners, meanwhile, could have locked out the players, raising the specter of games lost to a work stoppage for the first time since the players' strike in 1987.

"This is going to get resolved through negotiations, not through litigation," Goodell said. "So talking is better than litigating."

That willingness to continue meeting with the mediator certainly indicates neither side was ready to make the drastic move of shutting down a league that rakes in $9 billion a year and is more popular than ever. The last two Super Bowls rank No. 1 and No. 2 among most-watched TV programs in U.S. history.

The key issues all along have been:

— How to divide revenues, including what cut team owners should get up front to help cover costs such as stadium construction and improvement. Under the old deal, owners received about $1 billion off the top. They entered these negotiations seeking to add another $1 billion to that.

— A rookie wage scale, and where money saved by teams under that system would go.

— The owners' push to expand the regular season from 16 games to 18 while reducing the preseason by two games.

— Benefits for retired players.

Under terms of the seven-day extension, no player transactions will be allowed while it is in effect, and players' health insurance coverage will remain in place.

"There's been enough serious discussion to warrant both sides taking this step," Pash said after the extension was announced. He also said he wouldn't be surprised if team owners participated in mediation next week, a step that could indicate discussions were reaching a critical stage.

"It's time for us really to dig — to dig deep — and try to find solutions," Pash added, "and try to be creative and try to compromise in a way that will work for everybody."

Goodell dismissed the notion that the NFL became more willing to negotiate after Tuesday's decision by U.S. District Court judge David Doty that sided with the union in a case about whether the league can have access to about $4 billion from TV contracts. The union accused the NFL of improperly negotiating deals to have money available in event of a lockout, and Doty — who has jurisdiction over NFL labor matters under the old CBA — agreed.

Asked whether there is any truth to the idea that Doty's decision got the league back to the table, Goodell said: "No. We've been at the table."

And they'll be there next week.

Noted Goodell: "The fact that we're continuing this dialogue is a positive sign."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, March 5

Tron - 1982 version 70mm print (PG)1hr 36min
7:30pm
Panel following with the filmmakers and VFX technicians. No passes accepted.

Sunday, March 6

Splendor in the Grass (NR) 2hr 4min
5:00pm
Discussion following with "Kazan Revisited" editor and film scholar Lisa Dombrowski and the book's biographers, Richard Schickel and Sam Wasson. Plus, book signing across the street at Every Picture Tells a Story.

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-6232

Just Go With It (PG-13) 1hr 50min
1:30pm, 7:00pm

True Grit (PG-13) 1hr 50min
11:10am, 1:50pm, 4:35pm, 7:20pm, 10:05pm

Adjustment Bureau (PG-13) 1hr 39min
11:00am, 1:35pm, 4:10pm, 6:45pm, 9:20pm

I Am Number Four (PG-13) 1hr 44min
11:30am, 2:10pm, 4:55pm, 7:40pm, 10:15pm

Unknown (PG-13) 1hr 49min
10:50am, 4:15pm, 9:55pm

AMC Santa Monica 7
1310 Third St.
(310) 451-9440

Adjustment Bureau (PG-13) 1hr 39min
12:00pm, 2:35pm, 5:10pm, 7:45pm, 10:20pm

Rango (PG) 1hr 47min
10:15am, 1:00pm, 3:45pm, 6:30pm, 9:15pm

Gnomeo & Juliet 3D (PG) 1hr 24min
12:05pm, 2:25pm, 4:45pm, 7:10pm, 9:30pm

Just Go With It (PG-13) 1hr 50min
11:20am, 2:15pm, 5:05pm, 8:00pm, 10:45pm

Hall Pass (R) 1hr 38min
11:10am, 1:55pm, 4:40pm, 7:20pm, 10:05pm

Black Swan (R) 1hr 50min
10:20am, 5:00pm, 7:50pm, 10:35pm

Justin Bieber Never Say Never 3D (G) 1hr 45min
10:30am, 4:10pm, 9:50pm

Justin Bieber Never Say Never: The Director's Fan Cut 3D (G) 1hr 55min
1:20pm, 7:00pm

Carmen in 3D (PG-13) 2hrs 55min
1:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

King's Speech (R) 1 hour 58 min
1:40pm, 4:30pm, 7:20pm, 10:10pm

Cedar Rapids (R) 1hr 26min
1:00pm, 3:10pm, 5:20pm, 7:50pm, 10:10pm

Phil Ochs: There But for Fortune (NR) 1hr 36min
11:00am, 1:50pm, 4:30pm, 7:10pm, 9:40pm

Last Lions (PG-13) 1hr 28min
1:15pm, 3:30pm, 5:45pm, 8:00pm, 10:15pm

Another Year (PG-13) 2hrs 09min
11:00am

Illusionist (L'illusionniste) (PG) 1hr 22min
11:00am

Queen of the Lot (R) 1hr 54min
11:00am

AMC Criterion 6
1313 Third Street Promenade
(310) 395-1599

Take Me Home Tonight (R) 1hr 54min
10:15am, 12:45pm, 3:15pm, 5:45pm, 8:20pm, 10:50pm

Rango (PG) 1hr 47min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:15pm

Beastly (PG-13) 1hr 35min
10:45am, 1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:25pm

Drive Angry 3D (R) 1hr 44min
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Unknown (PG-13) 1hr 49min
11:20am, 2:10pm, 5:00pm, 7:45pm, 10:35pm

Fighter (R) 1hr 54min
10:30am, 1:20pm, 4:10pm, 7:00pm, 9:55pm

For more information, e-mail news@smdp.com

Be mischievous, Sag

ARIES (March 21-April 19)
★★★ Try to relax, even as everything seems to make you tense. Talk about what ails you with a trusted friend. A little spontaneous exercise, even jumping jacks in your living room, could help, too. Tonight: Out on the town, beaming. Feeling better?

TAURUS (April 20-May 20)
★★★★★ Friends might give you an earful. You could be exhausted by their chatter and want to run away. Hang in there. Friends are friends. A change of plans really does delight you. Go with whimsy. Tonight: Where the action is.

GEMINI (May 21-June 20)
★★★★ Imagine what it might be like to be someone else who, in particular, could be unusually annoying. Once you walk in this person's shoes, your perspective could change radically. Be spontaneous with an older relative. Tonight: Find your friends.

CANCER (June 21-July 22)
★★★★★ Travel to, or at least initiate communication with, someone afar. When you get outside of yourself, you could be amazed at how different your universe looks. Make that extra effort to be nonjudgmental. Listen to a friend again. Tonight: A force to behold.

LEO (July 23-Aug. 22)
★★★★ Work with a loved one or friend. Know that you have the same goals. You might want to take another shot at realizing a desire. Your timing is right-on. Don't talk an idea to death. Be spontaneous. Listen to another person's sharing. Tonight: Just the two of you.

VIRGO (Aug. 23-Sept. 22)
★★★★ Let go of a no-win situation or argument. You might be stunned by how fast another person splits, even without pushing a favorite cause. Allow this person to feel free to communicate and let him or her know that you understand, if you do. Tonight: Where people are.

LIBRA (Sept. 23-Oct. 22)
★★★ Clear out some additional work. Your mind also could be on overdrive, going over a situation again and again. Take a break or accept a sudden invitation. Refreshed, you could accomplish a lot more. New ideas will come forth, too. Tonight: Where people are.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Remain spontaneous and forthright. Let go of what doesn't work, which becomes clearer after a conversation with a loved one. Spontaneity needs to be honored. You could have an insightful and fun adventure. Tonight: Don't push. When you are tired; go to bed!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You come from a solid premise, but might be questioning it once more. A family member reveals a well-kept secret that could be a shock. You don't want to let the cat out of the bag. Tonight: Be your mischievous self.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Mean what you say, as your words could provoke quite a sensation. Discussions are animated. Refuse to challenge another person or attempt to manipulate him or her. In the long run, this type of behavior will backfire, not rewarding either of you. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Be sensitive to your budget. If you think carefully, you could buy a token of affection without breaking the bank. It simply might take more mental effort. The uniqueness of your choice will make another person smile. Tonight: To the movies or dinner, but out.

PISCES (Feb. 19-March 20)
★★★★ Your spontaneity and reputation as someone who is always full of surprises will end soon enough. However, you might want to stop that behavior sooner and note the end results. Someone might feel uncomfortable. Rather than act out, share more of your feelings. Tonight: Indulging is OK. Just know that there is a tomorrow.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, curb a need to impress others. Your words without the action will have more impact. Others find you to be ingenious and spontaneous. Note that people often want to brainstorm with you. If you are single, your magnetism speaks. The person you choose today could be a lot different from the one you would choose in two years. Curb committing right away. If you are attached, remember that a relationship is a 50-50 proposition. Be sensitive to your sweetie's needs. ARIES can be possessive.



MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

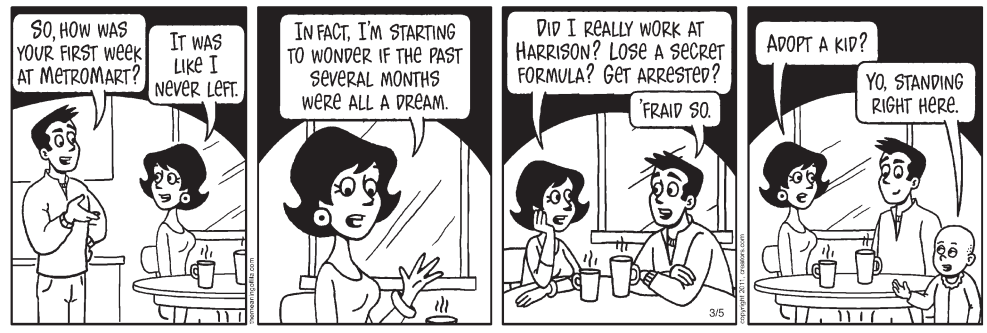
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



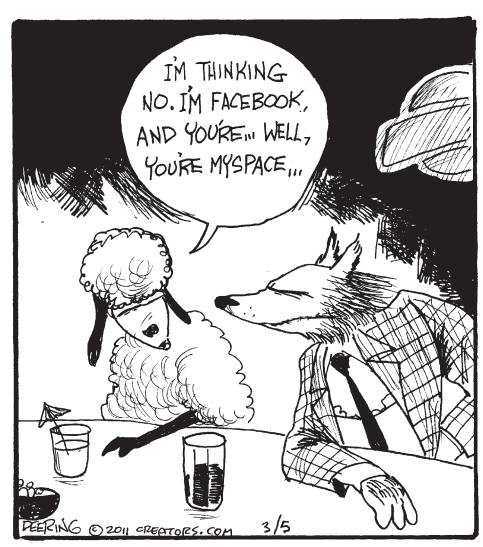
Girls and Sports

By Justin Borus and Andrew Feinstein



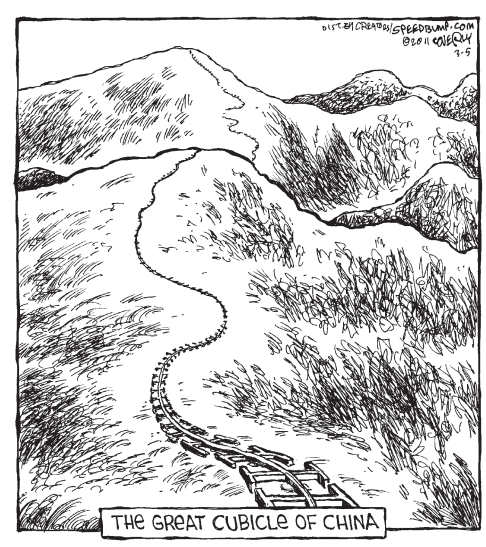
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

1			6		9			4
				3				
		6				2		
7			3		1			9
	5			6			3	
3			2		5			7
		2				3		
				1				
4			5		7			1

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	7	9	3	6	4	5	8
6	4	8	5	1	2	9	7	3
5	3	9	7	4	8	2	6	1
7	1	2	8	6	5	3	9	4
3	5	6	4	2	9	8	1	7
9	8	4	1	7	3	6	2	5
8	7	1	6	9	4	5	3	2
4	6	3	2	5	7	1	8	9
2	9	5	3	8	1	7	4	6



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Squirrel's cache
5 Barracks sights
9 — four
10 Sensational
12 Skater — Ohno
13 Take for — (trick)
14 "Jurassic Park" creatures
16 Jewelry item
17 Bulldog backer
18 Engine parts
20 Lane and Ladd
22 Keenness
23 Decorate
25 Thunderbolt hurler
28 Japanese mat
32 Lynxes
34 Dollop
35 Timetable abbr.
36 Shoots upward
38 "Spider-Man" director
40 Singer Lennox
41 Play part
42 Deceived
43 Adam's grandson
44 Son of John and Yoko

DOWN

1 Katmandu native
2 Perfect place
3 Pinball no-no
4 Bent over
5 Elegance
6 "— Town"
7 Camera support
8 Wall cover
9 Reduced
11 Slow-witted
15 Tuscan dish
19 Revival setting
21 Dealer's foe
24 Scamps
25 Ski resort sights
26 Ancient odist
27 Leno replaced him
29 Program
30 Newtonian concern
31 "Hedda Gabler" author
33 Spring sign
37 Leg bend
39 6, on the phone

C	A	W	S	■	■	A	L	D	A	■
O	M	A	H	A	■	D	A	R	T	H
M	I	L	E	S	■	E	V	I	T	A
I	N	K	■	P	A	L	A	V	E	R
C	U	I	S	I	N	E	■	E	S	T
■	S	N	O	R	T	■	H	I	T	S
■	■	C	U	E	■	C	O	N	■	■
G	A	L	L	■	R	O	O	M	S	■
E	C	O	■	V	A	N	P	O	O	L
T	A	S	T	I	N	G	■	V	I	E
I	D	E	A	S	■	A	F	I	R	E
T	I	T	L	E	■	S	L	E	E	K
■	A	S	K	S	■	■	U	S	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

■	1	2	3	4	■	5	6	7	8	■
9					■	10				11
12					■	13				
14					15		■	16		
17			■	18			19			
20			21			■	22			
■	■	■	23			24		■	■	■
25	26	27		■	28			29	30	31
32				33			■	34		
35			■	36			37			
38			39		■	40				
41					■	42				
■	43				■	44				■

3-5

DAILY LOTTERY

MEGA MILLIONS: 1 12 19 20 47 Meganumber: 25 Jackpot: $105M

SUPER LOTTO PLUS: 12 33 34 36 45 Meganumber: 8 Jackpot: $9M

FANTASY 5: 12 20 24 30 37

DAILY 3: MIDDAY: 7 7 3 EVENING: 5 6 8

DAILY DERBY: 1st: 02 Lucky Star 2nd: 12 Lucky Charms 3rd: 09 Winning Spirit RACE TIME: 1:44.91

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Laconic Perps: (1) A female motorist in Kitsap County, Wash., reported in January being motioned by another driver to pull over, but she ignored him. The man then tried to ratchet up his credibility, motioning her over again but this time holding a hand-scrawled sign reading "sheriff." (She remained unimpressed.) Seattle Weekly reported that a similar incident had occurred several months earlier. (2) Robert Michelson was arrested in Farmington, Conn., in February, after calling a 911 operator to inquire about the lawfulness of the marijuana plant he was growing. The operator informed him that it was illegal. (All 911 calls are automatically traced, and Michelson was soon arrested.)

■ People Who Ran Over Themselves: (1) A transit driver was hospitalized in December after his idling bus slipped out of gear and ran over him as he walked around it in front of Waikato Hospital in New Zealand. (2) A 37-year-old woman in Melbourne, Australia, was hospitalized in November after forgetting to engage her parking brake. The car rolled backward down her driveway, knocking her over, then hitting a fence, thrusting forward and running her down a second time. (3) A 67-year-old golfer died on the Evanston (Ill.) Golf Club course in November, apparently run over by his own electric cart. (He was discovered underneath, and the medical examiner ruled the death accidental.)

■ Patricia Frankhouser filed a lawsuit in Jeannette, Pa., in November (2004) against the Norfolk Southern railway as a result of being hit by a train 10 months earlier as she walked on the tracks. Most such injuries nowadays involve pedestrians distracted by earphoned music players, but Frankhouser claimed merely that Norfolk Southern was negligent for not posting signs warning that the railroad tracks are sometimes used by trains.

WORD UP!

gastronome
\ GAS-truh-nohm \ , noun;
1. A connoisseur of good food and drink.

ARITHMO™
CrossMath + × − ÷

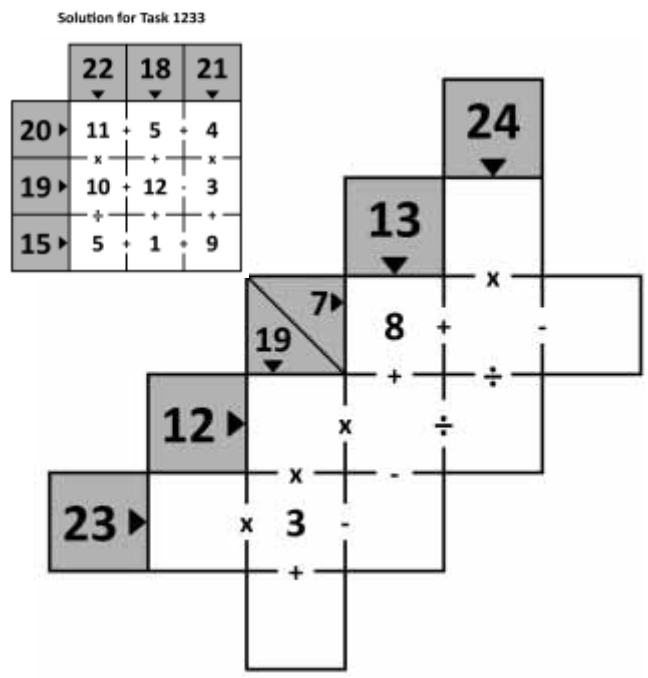
- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 1, 3, 6, 6, 6, 7, 8, 12

Solution for Task 1233



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20110111648 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/20/2011 The following person(s) is (are) doing business as P.O.V CREATIVE AGENCY. The full name of registrant(s) is/are: NANCY M. ESGUERRA 608 SAN VICENTE BLVD #27 SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2006. /s/: NANCY ESGUERRA; PRINCIPAL. This statement was filed with the County Clerk of LOS ANGELES County on 01/20/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2011, 02/26/2011, 03/05/2011, 03/12/2011.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20110159181 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/28/2011 The following person(s) is (are) doing business as ENCHANTED GARDEN FLORAL DESIGN. The full name of registrant(s) is/are: JUDY MIRELES 6826 BUCHET DR PALMDALE, CALIFORNIA, 93552. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2011. /s/: JUDY MIRELES; OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 01/28/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/26/2011, 03/05/2011, 03/12/2011, 03/19/2011.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20110199163 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 02/04/2011 The following person(s) is (are) doing business as LEAPING START FAMILY CHILD CENTER. The full name of registrant(s) is/are: ANDREA WILKINS 1308 WEST ARBUTUS STREET COMPTON, CA 90220. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/20/2006. /s/: ANDREA WILKINS; OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 02/04/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/05/2011, 03/12/2011, 03/19/2011, 03/26/2011.

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