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Model shop hopes fundraiser will build a following for new location



File Photo

EVETT'S: After thinking they would have to close, Evett's Model Shop is now raising money to move.

MADELEINE PAUKER
Daily Press Staff Writer

A beloved hobby store is launching an online fundraiser to relocate after the owner of the location it has occupied for 65 years raised its rent.

Evett's Model Shop has been a part of the Sunset Park neighborhood for more than 70 years and was founded by Colby Evett, who worked for the Donald Douglas Aircraft Company and used his engineering knowledge to help generations of locals build model and remote-control airplanes, rockets, cats and boats. Evett died in 2013, but his wife Yvonne and dedicated employees Luke Orrin and Gene Duarte have kept his legacy going.

But after Evett's landlord raised the rent by a third, Yvonne, Orrin and Duarte thought they were left with no choice but to close up shop. They announced last November that the store would close by the end of 2019.

After an outpouring of support from the community, however, Evett's launched a GoFundMe in late December asking for $50,000 to cover the expenses associated with relocating the business to a cheaper location in West Los Angeles. The shop has again launched an Indiegogo campaign to relocate and will be accepting donations through the end of March in exchange for models, classes and baked goods from Yvonne.

SEE **EVETTS** PAGE 6

Promenade 3.0 envisions new features downtown



Madeleine Pauker

PROMENADE: Officials are considering more updates to the street.

MADELEINE PAUKER
Daily Press Staff Writer

The Third Street Promenade is poised to add three new features designed to attract visitors and encourage them to linger after installing new outdoor seating and games at the north end of the shopping district last September.

Downtown Santa Monica, Inc. (DTSM), will be moving forward with its Promenade 3.0 plan based on data gathered in a recent survey, which found that two-thirds of visitors to the Promenade come from Santa Monica or Los Angeles, foot traffic in the shopping district peaks around 3 p.m. and people tend to move through the street without stopping.

SEE **PROMENADE** PAGE 2

Photo / film exhibit brings Iranian art to Santa Monica

ANGEL CARRERAS
Daily Press Staff Writer

An award-winning documentary and accompanying photography exhibition will make its way to a local theater this week.

Photographer and filmmaker Fery Malek-Madani will show her photography exhibition "Unexposed Wishes of Teenage Girls in Iran" and documentary film "The Girls" at the Laemmle Tuesday, March 5. The event will be presented by The Iranian American Women Foundation.

SEE **FILM** PAGE 7

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, March 4

Gallery open
Annenberg Community Beach House 9 a.m. - 4 p.m.

Guest House open
Visit anytime between 11 a.m. - 2 p.m. for a self-guided or docent tour. No reservations needed. Annenberg Community Beach House.

Pico Teen Advisory Council Meeting
Have a voice at your library! Help plan programs and community service projects while earning volunteer hours. Meets once a month in The Annex. Grades 8-12. Pico Branch Library 4 - 5 p.m.

The Disabilities Commission Regular Meeting
The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center 6:30 p.m.

Architectural Review Board Meeting
The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

Tuesday, March 5

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 - 2:30 p.m.

2019 Julia Morgan Talk
Featuring a discussion on art, architecture, women in public practice and sustainability with City Architect Rebecca Abano, artist Deborah Aschheim, architect Angela Brooks, public art administrator Chris Guerra, artist Susan Narduli, and architect/historic preservation planner Stephanie Reich. Annenberg Community Beach House Garden Terrace Room 6:30 - 7:30 p.m.

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program Fairview Branch Library 6:30 p.m.

Wednesday, March 6

Santa Monica Certified Farmer's Market
The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown 8 - 1 p.m.

Field Sports Advisory Council Regular Meeting
Regular monthly meeting of the Field Sports Advisory Council (FSAC). FSAC is an advisory council to the Recreation and Parks Commission. Virginia Avenue Park 7 - 8:30 p.m.

Planning Commission Meeting
The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

PROMENADE

FROM PAGE 1

DTSM is revitalizing the Promenade to shield it from the effects of the nationwide "retail apocalypse" caused by the growth of online shopping. So far, the shopping district hasn't been immune: total taxable sales fell 2.9 percent in 2017. But DTSM is betting that experimenting with new improvements to the Promenade's public space, such as movable seating, games, food and drinks festivals, art and light installations or public gardens, will lure visitors with a more holistic experience they can't get online.

"The study confirmed we're an amazing street but also highlighted some ways we can change the physical plan to make it more comfortable, fun and accessible to a wider group of people," said DTSM CEO Kathleen Rawson. "We understand the retail environment is changing and people's individual wants and needs are changing, and it's an opportunity for us to make some shifts that appeal to locals and visitors alike."

Gehl, an urban research and design firm, trained community volunteers to administer its Public Space Public Life Survey in December. The Copenhagen-based company has conducted the survey in public spaces around the world, including Times Square in New York and Market Street in San Francisco.

Volunteers tracked how long pedestrians spent on each block, recorded the age, ethnicity and income of visitors, and asked people what they liked about the Promenade and what they want to see change. Gehl also studied what modes of transportation people use to get to the district, how the Promenade interacts with the rest of downtown and how its facades affect the pedestrian experience.

Many visitors said they wanted retail and dining options that catered to different price points, fewer chain stores, opportunities to eat and drink outside and more activities for children. Rawson said DTSM has been working closely with the City of Santa Monica to foster independent businesses by streamlining the opening process.

"We know a diversity in retail is an attractive feature and it's something we absolutely desire," Rawson said. "If I'm an independent entrepreneur, I want to be near the Apple Store because it creates a lot of foot traffic for my store. We want recognizable brands people gravitate to ... and independent stores."

This phase of Promenade 3.0 is not focusing on the mix of businesses, however. The hope is that providing more reasons for people to spend time in the Promenade's public space will encourage them to visit its private spaces as well – in other words, shop and dine.

Starting in March, DTSM will be working with Gehl, Rios Clemente Hale Studios and civil engineering firm KPFF to experiment with three new design concepts for the Promenade. In the report on the survey, the consultants outline dozens of short-term and long-term improvements DTSM could choose that have successfully activated public spaces around the world.

"While we don't have a specific place we're trying to model on, what we definitely want to do is reinvigorate our very special place," Rawson said. "We were a leader in the 80s and for a long time, people emulated what we had, and now there are lots of examples that look a lot like the Promenade. Now, we once again have to take that leadership role and amplify what's special about downtown."

Some stakeholders are skeptical that investing in the Promenade's public spaces will translate to higher sales, however. At a meeting on the report Thursday, Scott Schonfeld, who owns The Gallery Food Hall and is a member of DTSM's board of directors, questioned whether the investment property owners would have to make in the improvements would be worth it. (Property owners fund DTSM, a business improvement district, through assessments on their properties.)

"We don't care that much if people are spending time in the street outdoors, we care if people spend a lot of time at a store or restaurant," Schonfeld said. "If people are sitting outside for two hours and not shopping or eating, that's not great."

Gehl partner Blaine Merker said his experience has shown him that the future of retail and dining includes merging indoor and outdoor space.

"What we're seeing more and more with retail streets we work on is people are coming for a combination of the space inside and the space outside," Merker said. "Retail is changing, and culture can become an anchor of the shopping experience."

DTSM has held two public meetings on the report so far and will present again at the Planning Commission on Mar. 6 at 7 p.m. in City Hall, 1685 Main Street.

madeleine@smdp.com



COMMUNITY BRIEFS

Citywide

Elemental Strings Celebrates 15 Years with World Premiere

Elemental Music's namesake ensemble, Elemental Strings, celebrates fifteen years of music-making in Santa Monica at their Spring String concert on March 9 at Lincoln Middle School. To commemorate the occasion, the organization commissioned prolific California composer Richard Meyer to write a brand new piece. The third, fourth, and fifth grade musicians who play in Elemental Strings will give the world premiere performance of Meyer's new piece, A Musical Passport, at the March concert.

Elemental Strings started in 2004 as a program of the Maestro Foundation, with just 25 students. The ensemble was launched to keep elementary school string students excited about playing music and continuing their instruments through middle school and beyond. Thanks to the support and encouragement of the Maestro Foundation, Elemental Strings acquired its nonprofit status in 2010. After years of expansion, the organization rebranded as Elemental Music. Over 1,500 students have participated in Elemental Music ensembles for strings, choir, guitar, band, and full orchestra, and the current season has nearly 70 students enrolled in Elemental Strings.

"Our young string students are so excited to play music written exclusively for them. Not many students of any age get to have a piece written just for them, especially one by a composer as beloved as Richard Meyer! Our students grow up playing his music in orchestra and his name is as familiar to them as Beethoven or Tchaikovsky," explained Josephine Moerschel, Executive and Artistic Director of Elemental Music. Moerschel and Meyer worked together to come up with a theme for the new piece, which features 22 melodies from 17 different countries.

Elemental Music's six ensembles, including Elemental Strings, will present performances across three different concerts during the weekend of March 9 and 10. Tickets are $13 for adults and $6 for students. For more information or to purchase tickets, please visit http://bit.ly/emspringconcerts19 or call (424) 272-1559.

SUBMITTED BY EMILY CALL, MARKETING AND COMMUNICATIONS DIRECTOR

Citywide

Senate Confirms Seattle Attorney Eric D. Miller to Seat on Ninth Circuit Court of Appeals

The United States Senate has confirmed President Trump's nomination of attorney Eric D. Miller of Seattle, Washington, to serve as a judge of the U.S. Court of Appeals for the Ninth Circuit. Senators gave their consent on February 26, 2019, by a vote of 53-46, with one senator not voting.

Judge Miller, was nominated to the court on January 23, 2019. And his nomination was reported favorably to the Senate floor on February 7, 2019. He fills a judgeship vacant since March 3, 2018, when Judge Richard C. Tallman of Coeur d'Alene, Idaho, assumed senior status.

Prior to his appointment to the bench, Judge Miller had been a partner in the Seattle office of Perkins Coie LLP, where he served as the chair of the firm's appellate practice since 2017. He had argued more than 60 appeals, including 16 in the Supreme Court of the United States.

Before joining Perkins Coie, Judge Miller served from 2007 to 2012 as an assistant to the solicitor general in the Office of the Solicitor General within the Department of Justice. He represented the government in the Supreme Court in numerous cases, including those involving communications, energy, employment, and administrative law. In 2008, he was awarded the Attorney General's Distinguished Service Award for his conduct of national-security litigation.

Earlier in his career, Judge Miller served from 2006 to 2007 in the Federal Communications Commission as a deputy general counsel responsible for managing litigation in defense of FCC orders in federal appellate courts. He also served in the DOJ as a member of the appellate staff in the Civil Division, from 2004 to 2006 and 2001 to 2003, and as an attorney-advisor in the Office of Legal Counsel from 2003 to 2004.

The Ninth Circuit Court of Appeals hears appeals of cases decided by executive branch agencies and federal trial courts in nine western states and two Pacific Island jurisdictions. The court normally meets monthly in Seattle, Washington; San Francisco, California; and Pasadena, California; every other month in Portland, Oregon; three times per year in Honolulu, Hawaii; and twice a year in Anchorage, Alaska.

The U.S. Court of Appeals for the Ninth Circuit had 10,502 new case filings in calendar year 2018. The court is authorized 29 judgeships and currently has five vacancies.

SUBMITTED BY DAVID MADDEN

Citywide

Santa Monica Presents Art in the Parks from May to October

The City of Santa Monica greets Spring, Summer and Fall with Art in the Parks, a smorgasbord of free art and performances in parks throughout the City starting in May and running through October. Art in the Parks invites everyone to explore the City's many parks through a range of art experiences including live music, dance and visual art for all ages.

TONGVA CELEBRATION

Saturday, May 11, from 5 – 7 p.m. Tongva Park, 1615 Ocean Ave. This free event is an opportunity to encounter contemporary indigenous art from local, regional and visiting nations.

MEET ME AT REED

Saturdays, June 15 to July 27, from 5 – 7 p.m. Pre-Concert activities for all ages begin at 3:30 p.m. Christine Emerson Reed Park, 1130 Lincoln Blvd. The 3rd annual Meet Me at Reed outdoor performance series hosts six, free Saturday concerts and pre-concert family activities. Attendees are encouraged to bring picnic blankets, lawn chairs, food and beverages (non-alcoholic) and enjoy a day in the park. Attendees are invited to arrive early to enjoy family-fun activities for all ages, like corn hole, giant blocks and more.

MAKE MUSIC LOS ANGELES

Friday, June 21, 2019, various times throughout the day. Visit www.makemusicLA.org in June for the list of events and locations. Santa Monica celebrates the summer solstice and music-making with a variety of free performances in parks citywide. This is the eighth year the city has participated in Make Music Los Angeles/MMLA, a countywide celebration of music. Local performances are presented by many of the City's Neighborhood Associations. The event is based on France's Fête de la Musique, a national musical holiday inaugurated in 1982 and celebrated on the same day in more than 800 cities in 110 countries.

JAZZ ON THE LAWN

Sundays: August 4 to August 25 from 5 – 7 p.m. Gandara Park, 1819 Stewart St. The free Jazz on the Lawn summer concert series returns for its 14th year each Sunday in August. Everyone is invited to grab friends, family and dancing shoes for free concerts in the park. A sampling of jazz and world music genres, free dance lessons and intermission performances (on select dates), and some of the area's finest food trucks will be presented in Gandara Park. Attendees are invited to arrive early to enjoy family-fun activities for all ages, like corn hole, giant blocks and more. Preconcert activities for all ages begin at 4 p.m.

WONDER ROOM

Saturday, October 5, 2019, 7:30 – 9:30 p.m. Tongva Park, 1615 Ocean Ave. This intimate and informal event offers audiences the opportunity to experience the "rooms" of Tongva Park from different points of view through dance, art, music and interactive experiences. For more information about free summertime Santa Monica Cultural Affairs programming, visit santamonica.gov/artintheparks.

SUBMITTED BY MIRANDA IGLESIAS, PUBLIC INFORMATION COORDINATOR

Stewart Street

Green Screen Series at Center for Media and Design

Santa Monica College (SMC) continues the Green Screen Series this spring at the SMC Center for Media and Design. The informative series of free film screenings and discussions is hosted by SMC adjunct professor Sheila Laffey as an extension to her course, Green Screen: Films on the Environment and Transformation.

All presentations in the series will be held at 11:30 a.m. in Auditorium 180 at the SMC Center for Media and Design (CMD), located at 1660 Stewart Street, Santa Monica. Unless otherwise noted, all presentations are sponsored by SMC Global Citizenship. Seating is strictly on a first-arrival basis.

Street parking is available by the Center for Media and Design, but extremely limited. Attendees are encouraged to arrive via the Expo line, the bus, or a ride-sharing service.

The spring 2019 lineup is:

• March 7, 11:30 a.m. – Documentary Film Screening and Q&A: "Producer/Co-director Sheila Laffey and Eco Action Club: The Last Stand: Heroes at Ballona Wetlands." A spirited, award-winning documentary hosted by Ed Asner, The Last Stand (20 min.) examines the controversial, high-profile issue of preservation and development at the Ballona Wetlands. The short film includes scientists, activists, development advocates, Hollywood actors, Native Americans, labor unionists, and politicians. It aired originally on "Natural Heroes," an Emmy Award-winning and Telly Award-winning Public Television series. Includes talk with producer/co-director Sheila Laffey and a member of SMC's Eco Action Club.

• April 4, 11:30 a.m. – Documentary Film Screening and Q&A: "Plastic Free SMC Club: Straws." Directed by Linda Booker, with a colorful animation of the history of beverage straws narrated by Oscar winner Tim Robbins, Straws (30 min.) is a short film that makes clear the problems caused by plastic pollution – including the 500 million plastic straws used and tossed per day in the U.S. alone – and empowers individuals to be part of the solution. Includes discussion with SMC adjunct professor Sheila Laffey and members of Plastic Free SMC Club.

• April 25, 11:30 a.m. – Documentary Film Screening and Q&A: "SMC Club Grow: Evolution of Organic." Documentary on organic agriculture directed by Mark Kitchell, Evolution of Organic (77 min.) tells the stories of the motley crew of back-to-the-landers, spiritual seekers, and farmers' sons and daughters who rejected chemical farming and set out to explore organic alternatives, leading to a cultural transformation in the way we grow and consume food. Includes discussion with SMC adjunct professor Sheila Laffey and members of SMC Club Grow.

• May 16, 11:30 a.m. – Documentary Film Screening and Q&A: "SMC Club Grow: Nourish: Food + Community." With beautiful visuals and inspiring stories, Nourish (30 mins.) traces humanity's relationship to food – from a global perspective to personal action steps – and illustrates how food connects to such issues as biodiversity, climate change, public health, and social justice. Directed by Kirk Bergstrom and hosted by Cameron Diaz, the film features interviews with author Michael Pollan, sustainable food advocate Anna Lappe, organic farmer Nigel Walker, and others. Includes discussion with SMC adjunct professor Sheila Laffey and members of SMC Club Grow.

All programs are subject to change without notice, and new events may be added to the series. Up-to-date details are posted at smc.edu/eventsinfo and available by calling 310-434-4100.

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Westside Together

By Va Lecia Adams Kellum
Send comments to editor@smdp.com

We Must Reward the Resilience of Women Experiencing Homelessness with Opportunity & Equity

March is Women's History Month, a time when we acknowledge and learn about the achievements of women history-makers. But even as we celebrate these contributions, on any given night in 2019 there are over 18,000 women who fall asleep homeless in Los Angeles County.

In May 2016, the Los Angeles Homeless Services Authority (LAHSA) revealed a troubling rise in homelessness among women—a 70% increase in the number of unsheltered females since 2009. This sobering statistic was a call to action. In response, then-Chair of the LAHSA Commission Wendy Greuel created an Ad Hoc Committee on Women & Homelessness, composed of 19 members including service providers, leaders in the field, people with lived experience of homelessness, and representatives from both the City and County of Los Angeles.

The Committee found that many factors contribute to women losing their housing. These include economic barriers and disproportionately low wages, lack of affordable childcare, the high cost of living and a scarcity of affordable housing in Los Angeles. Together, these create a perfect recipe for vulnerable women to fall into homelessness.

Past trauma is also a major risk factor. Roughly 40% of women experiencing homelessness are survivors of sexual assault, 55% are survivors of domestic violence, and nearly 70% are survivors of child abuse. There is also high rates of human trafficking, including labor and sex trafficking, amongst homeless women. For many of these women, violence is an ongoing reality. Because our city lacks sufficient safe and affordable housing, women here are more likely to be forced into an impossible choice: remain in a violent relationship or face the dangers of life on the street.

After all these areas were explored, a key theme emerged: helping our homeless neighbors is not a one-size-fits-all solution. This complex issue requires many different approaches. Services must be delivered through a trauma-informed lens that takes into account gender and race.

This all leads to a critical question: How can we help women who are experiencing homelessness?

The Ad Hoc Committee provided a range of recommendations. The report indicates that we should advocate for services that prevent women from becoming homeless in the first place, including the importance of providing housing, mental health treatment, and job training. We should have more tailored programs available for women who are survivors of domestic violence and human trafficking. We should also recognize and champion the voice of women with lived experience, whose insights were included in the Committee's process. These women showed great resilience as they sought out safe places to sleep each night and maintained hope as they worked their way back to stability.

Here at St. Joseph Center, we see this bravery and hope every day. We see it in


File Photo
HOUSING: Nakiah lost her home but was able to find work and rehouse her family.

Nakiah, who lost her home because her son and husband were diagnosed with the same debilitating nerve disorder and medical bills forced them into bankruptcy. After living out of a car for two years, Nakiah graduated from Codetalk, our job training program that teaches unemployed and formerly homeless women front-end web development. Nakiah now supports her family by developing websites at home, which gives her the flexibility to care for her son and husband.

We see this fierce courage in Shaundra, who became homeless after a bitter divorce. For a time, Shaundra was so depressed that she considered suicide. Instead, she enrolled in Codetalk and now is in a stable home and working as a web manager for a local college.

We see this hope in DeeDee, who ended up on the streets after she lost her apartment of twenty years due to rising rent. At St. Joseph Center, case managers referred her to our Culinary Training Program, which prepares unemployed and formerly homeless adults to enter the food service industry. Today, DeeDee owns a catering company and earns enough to live independently again.

At St. Joseph Center, we see the strength of women in the mothers who travel by city bus to get groceries for their families at our Food Pantry; in the women who diligently work for new opportunities in our job training programs; and in the women who retain their sense of hope even as they struggle to survive on the streets. These women are the face of resilience.

To combat homelessness among women we must address the sources of trauma and the systemic obstacles that prevent women from earning a living wage, securing safe and dependable childcare, and obtaining affordable housing. In celebration of National Women's History Month, let us pledge to work together to make this a reality

Va Lecia Adams Kellum, Ph.D. is President & CEO of St. Joseph Center.

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WINNER

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KNOW BEFORE YOU GO

Parking Structure #5 Tenant Improvement Project



For the week of March 4, construction will take place in Parking Structure #5 at 1440 4th street that may affect the sidewalk in front of the building. Temporary construction fencing will remain on the sidewalk until 3/15/19. During this time, there may be intermittent sidewalk closures and closures of a single lane of south-bound traffic between 8 a.m. and 3 p.m. Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

No work is planned for the week of March 4. Entrances and exits to the structures will remain open. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of March 4, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of March 4, work is scheduled to be taking place on 14th St. The project consists of applying new green paint to existing bicycle lanes. Intersection work is also taking place on Pico at 14th St. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of March 4, the contractor will begin installing new water main on Wadsworth Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Lincoln Ct between Olympic Blvd and Colorado Ave. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Advanced Traffic Management System, Phase 5 Project

For the week of March 4, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of March 4, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

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*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS
OR
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$59 EXAM AND CLEANING
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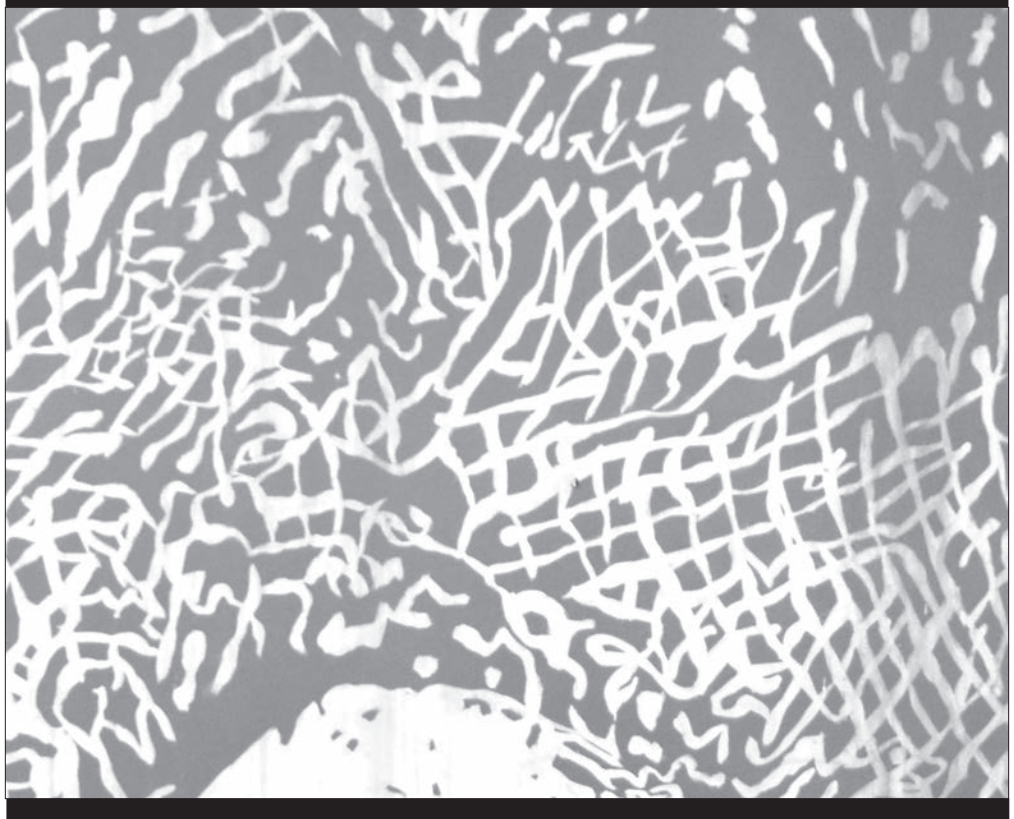


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MAIN STREET santa monica

EVETTS

FROM PAGE 1

The services Evett's provides to local families and hobbyists are irreplaceable, Orrin said.

"If you want to get kids off of their screens and doing something tactile, you can't ask for something better than this," he said. "It builds their skills and brings families together."

Orrin said he and Duarte are willing to work hard to relocate the store but cannot do so without a cash cushion to cover moving and inventory expenses. If Evett's does not receive enough money to move, the shop will close for good by early April.

"Whatever happens, we are super grateful to the community for all the years we've been here," Orrin said. "We love our customer base and we'd love to continue the work we do, and if we can't, it's been an awesome run."

Despite the financial challenges the store faces, Orrin is still thinking about ways to invigorate a new iteration of Evett's. He said he hopes to bring in new, more unique products and hold interactive activities, such as model classes or birthday parties. The staff, inventory and overall feel of Evett's would stay consistent, though.

Those ideas will only come to fruition if Evett's has enough money to relocate, however, and Orrin said the Indiegogo campaign is off to a slow start.

"This campaign is as grassroots as it gets, so we need the community to spread the word," he said.



File Photo

EVETT: Colby Evett founded the shop.



File Photo

MODEL: The store stocks a variety of items.

For more information about the store or its plans, call (310) 452-2720 or visit https://www.facebook.com/evettsmodelshop or https://evettsmodelshop.com. The Indiegogo campaign is available at https://www.indiegogo.com/projects/evett-s-model-shop#/.

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FILM

FROM PAGE 1

Both the film and documentary follow the lives of post-Revolution Iranian girls as they document their hopes and dreams.

Malek-Madani was born in Tehran but spent her formative years in Brussels. Far from home, Malek-Madani witnessed the Iranian Revolution from afar. Half a century later, an inquisitive Malek-Madani wondered what the dreams of post-Revolution Iran girls might be.

To document their world through their perspective, the filmmaker put together a team of women of the Iranian diaspora. Together they visited schools in rural and urban Iran, teaching young students photography so that they could capture their dreams and what has prevented them from doing so. Additionally, the students were tasked with explaining their photos in a notebook.

The culmination of this effort is the photography exhibit, which features 40 photographs by Iranian girls who were 12 to 16 years old at the time. Malek-Madani was impressed by the girls' efforts that she documented the experience.

"This project was a personal exercise for myself too," she said via email. "I wanted to verify if these girls are dreaming the same way as I was dreaming at the same age and also my European friends that I met in Brussels at that time. And yes, we all have the same dream, we are all alike, the questions of economy, politics and religion are separating us."

Due to passport issues, Malek-Madani won't be able to make her previously scheduled Q and A session for the event but was kind enough to answer some questions for the Daily Press along with Mariam Khosravani from the Iranian American Women Foundation.

WHAT MADE SANTA MONICA AND THE LAEMLLE A PERFECT LOCATION FOR THIS EVENT?

Khosravani:

The theatre seemed to show so many movies and documentaries from diverse cultures and communities. It is a great venue to show this very uplifting film. Also, the majority of the Iranian-American community lives in LA and Santa Monica area.

WHY SHOULD SOMEONE TAKE A CHANCE AND SEE THIS EXHIBITION AND DOCUMENTARY?

Malek-Madani:

This film shows another face of Iran that we are not used to seeing in the media, even in the films. The subjects chosen to portray Iran are mainly provocative and political, but in this film you see the true society of Iran in its plurality.

WHAT IMPRESSED YOU THE MOST ABOUT THESE YOUNG WOMEN YOU DOCUMENTED?

Malek-Madani:

Their ambitions—-they all want to have a high level of education and great professions. Their gender awareness is also important to note. They know they are discriminated because they are female. They want to change it, but they do not know how. For example, there is no identification to a political figure because of the lack of women in politics in Iran and the absence of role model. They have a tremendous amount of generosity, even when that they express that they wish to become a doctor — or famous and rich, they do not forget to mention that they would give their time to those in need.

WHAT WAS THE MOST DIFFICULT PART OF MAKING THIS DOCUMENTARY?

Malek-Madani:

In the process of making a documentary, normally you choose a subject then you study it, research, and then you begin to shoot. I had the opposite; I went from the bottom to the top. There was no intention to do this film, the project was to prepare for the exhibition of the pictures taken by these teenagers who put into photographs, their dreams, wishes, obstacles, and the opportunities to realize them. I decided to have the process to be filmed just for my own archives. But once meeting them and hearing their observations, their remarks, I was so impressed by their awareness, their knowledge, and their ambitions. I wanted their voice to be heard.

WHAT ACTIONS DO YOU HOPE AUDIENCES TAKE AFTER SEEING THIS DOCUMENTARY?

Malek-Madani:

The next time someone hears of or speaks of Iran, maybe people can conjure up the images of these girls, think of their dreams and aspirations— and maybe even chuckle at what they say, remembering their photographs and the creativity behind them. This is an opportunity to show more understanding — to see a better world; especially, a world without violence.

The exhibit and film takes place March 5th, at the Laemmle, 1332 2nd Street, from 7 p.m. -10 p.m.

angel@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 20, AT ABOUT 4:42 P.M.

While patrolling the 2500 block of Main Street officers saw a subject walking along the sidewalk pushing a shopping cart, in violation of the Business & Professions Code, with a bicycle inside of it. Officers stopped the subject for the violation. The subject stated he found the bicycle a few days prior at 4th Street and Santa Monica Blvd. The subject was found to have four outstanding warrants for his arrest. Antony Allan Bergmann, 55, from Venice, was arrested for appropriation of lost property and warrants. Bail was set at $126,500.



File Photo

ANTONY ALLAN BERGMANN

Santa Monica CHAMBER of COMMERCE
City of Santa Monica Commission on the Status of Women

The Organization of Women Leaders in partnership with the Santa Monica Commission on the Status of Women presents

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VISIONARY WOMEN: CHAMPIONS OF PEACE AND NONVIOLENCE

OWL

2019 Outstanding Women Leaders
OWLie Award Honorees & Speakers



Julie Pilat
Mentor, Community activist and Head of Global Operations at Beats 1/Apple Music



Marianne Williamson
Lecturer, Activist, Author, and Founder of Project Angel Food and Peace Alliance

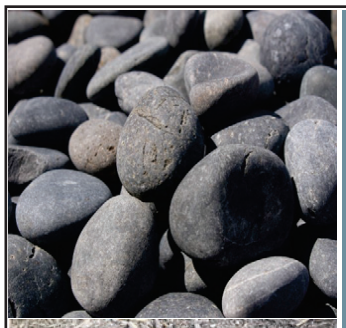
MONDAY MARCH 11

NETWORKING 7:00–8:00 A.M.

BREAKFAST & STAGE PROGRAM 8:00–9:30 A.M.

FAIRMONT MIRAMAR HOTEL AND BUNGALOWS
101 Wilshire Blvd,
Santa Monica, CA 90401

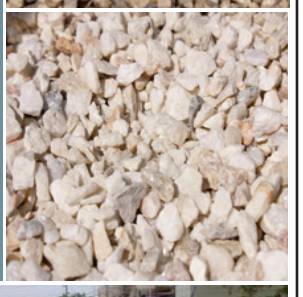
Tickets: smchamber.com/owl
or call 310-393-9825

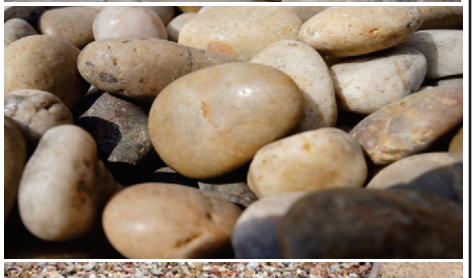



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TODAY'S BIRTHDAY (March 4)

Even though you'll take part in projects that would only be possible in the technological age, you'll still find magic, connection and healing in nature. You have a connection with the animal kingdom and could be an angel to a creature, and vice versa. A change in diet leads to incredible vitality and beauty. Pisces and Aries adore you. Your lucky numbers are: 7, 40, 1, 14 and 32.

ARIES (March 21-April 19)
You've witnessed displays of baffling skill that have made you want to pull off similar feats. These things always take about 10 times longer than you think they should but still may be worth the time it takes to master them.

TAURUS (April 20-May 20)
You'll put in extra effort and ideas, whether or not they were asked for or will be appreciated, because giving anything less than all you're capable of just feels wrong to you.

GEMINI (May 21-June 21)
Opportunities abound, but you have to decide what you're looking for first to recognize them. So take a breath and get focused on what you honestly feel would make your life better.

CANCER (June 22-July 22)
You lead many lives within this one – a family life, a work life, etc. – overlapping, interconnecting experiences, each an essential part of who you are. Your fantasy life counts here, too; allow yourself to dream.

LEO (July 23-Aug. 22)
Loved ones are doing their best, though they may still unintentionally make things difficult for you, be it inopportune phone calls, bad scheduling or loose lips. Remain loyal. These are merely tests of your patience.

VIRGO (Aug. 23-Sept. 22)
You're smart not to wait for inspiration. It rarely shows up uninvited. You can "send the invitation" by getting started on your project or immersing yourself in the environment that scares you.

LIBRA (Sept. 23-Oct. 23)
You may be able to create your desired outcome without paying the typical price. The people around you may only be paying it because they haven't stopped to consider other options.

SCORPIO (Oct. 24-Nov. 21)
You may be one of hundreds of thousands of people who have seen the part of the world you're in now, but there are still discoveries to be made there. No one sees it the way you do.

SAGITTARIUS (Nov. 22-Dec. 21)
Archers know that to hit the mark, you must aim high. In a similar way, this project you're working on will have a better chance at success if you start off asking for more than you think you'll need.

CAPRICORN (Dec. 22-Jan. 19)
Jump in and participate in life regardless of the number of people joining you. The best things you start will begin as solo missions. Friends will catch up when they see how much fun, money or satisfaction you're getting.

AQUARIUS (Jan. 20-Feb. 18)
Don't let indecisiveness hold you back; there is no perfect option on the table, nor is there even one that's significantly better than the others. Choose and commit, and the world will open up from there.

PISCES (Feb. 19-March 20)
You can either sort your head by going idea by idea, emotion by emotion, and writing it all out or use the body's intelligence to settle things. Exercise has a way of naturally putting things in their place.

Kindness Moon

There's much that has happened as a direct result of ambition and hard work, yet it still pales in comparison with what has happened as a direct result of kindness. Even the smallest act of kindness ripples out in untold ways and unlimited rings. This reminder comes to you courtesy of the philanthropic Aquarius moon.

WORD UP!

Tergiversate
verb [tur-ji-ver-seyt]
to change repeatedly one's attitude or opinions with respect to a cause, subject, etc.; equivocate.

WELL NEWS BY SCOTT LAFEE

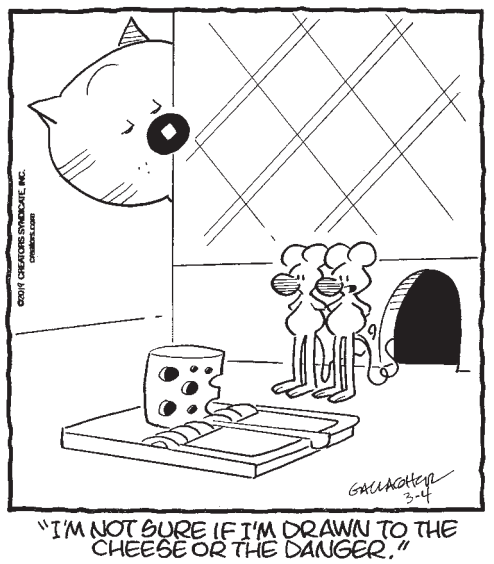
Ig Nobel Apprised
n The Ig Nobel Prizes celebrate achievements that make people laugh, then think – looks at real science that are hard to take seriously and even harder to ignore.

n In 2004, the Ig Nobel Prize in psychology went to Daniel Simons of the University of Illinois at Urbana-Champaign and Christopher Chabris of Harvard University for demonstrating that when people pay close attention to something, it's all too easy to overlook everything else – even a woman in a gorilla suit.

Publish or Perish the Thought
n Many, if not most, published research papers have titles that defy comprehension. They use specialized jargon, complex words and opaque phrases like "nonlinear dynamics." Sometimes they don't, and they're still hard to figure out. Here's an actual title of actual published research:

n "On human odour, malaria mosquitoes, and Limburger cheese" by Bart GJ Knols. The Lancet. Nov. 9, 1996.

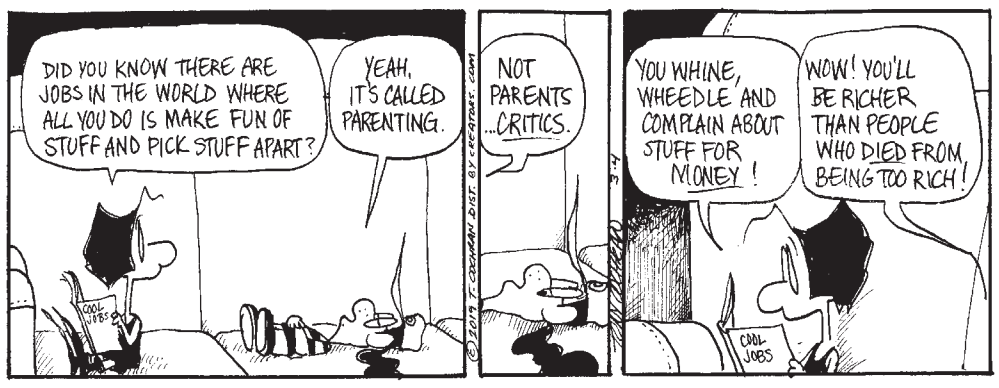
Heathcliff
By PETER GALLAGHER



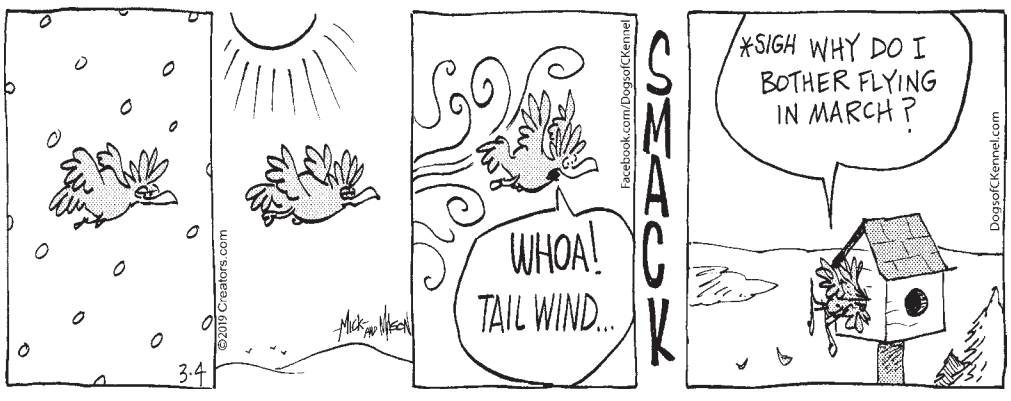
Strange Brew
By JOHN DEERING



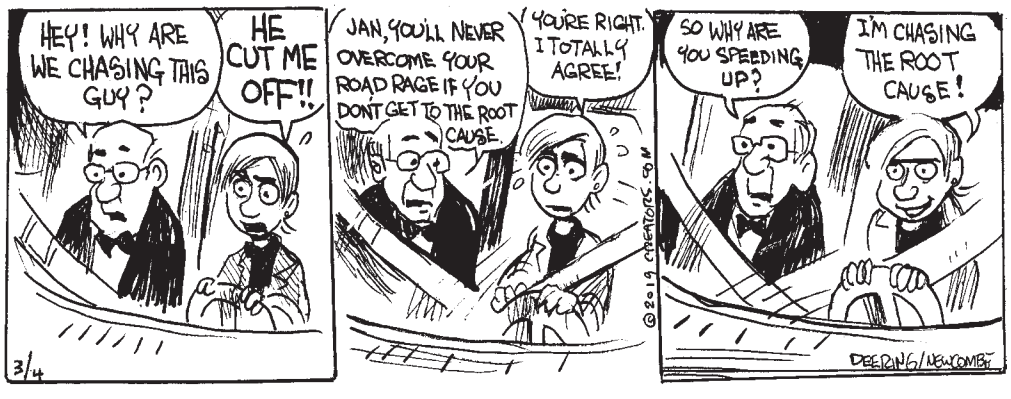
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date: 2/27
21 31 42 49 59
Power#: 23
Jackpot: $348 M

MEGA MILLIONS
Draw Date: 2/26
10 12 14 24 60
Mega#: 20
Jackpot: $267 M

SUPER LOTTO PLUS
Draw Date: 2/27
2 11 25 26 32
Mega#: 13
Jackpot: $23 M

Fantasy 5
Draw Date: 2/28
2 4 5 26 32

DAILY 3
Draw Date: 2/28
Midday: 5 3 7
Draw Date: 2/28
Evening: 5 6 5

DAILY DERBY
Draw Date: 2/28
1st: 5 - CALIFORNIA CLASSIC
2nd: 3 - HOT SHOT
3rd: 2 - LUCKY STAR
RACE TIME: 1:40.98

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 58.0°

MONDAY - **FAIR** - SURF: 3-4 ft waist to chest high
Jumbled WNW swell-mix likely to continue. Deep AM high tide.

TUESDAY - **FAIR** - SURF: 3-4 ft waist to chest high
Jumbled WNW swell-mix looks to continue. Winds and conditions may cooperate ahead of another storm approaching from the West. Deep AM high tide.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	T	A	R	I	■	S	P	I	T	■	T	E	E	S
T	H	R	O	W	S	H	A	D	E	■	K	A	T	E
O	U	T	T	O	L	U	N	C	H	■	O	S	H	A
M	D	S	■	J	A	B	■	H	E	Y	■	T	A	R
■	■	■	H	I	K	E	■	I	R	O	N	O	N	S
S	C	A	M	M	E	R	■	P	A	Y	O	F	F	■
T	O	P	M	A	S	T	■	S	N	O	R	E	R	S
A	U	G	■	■	■	■	■	■	■	■	■	D	O	E
G	R	A	F	T	E	D	■	S	U	P	R	E	M	E
■	T	R	I	A	G	E	■	T	R	A	I	N	E	R
P	O	S	T	D	O	C	■	R	A	N	G	■	■	■
A	R	C	■	A	I	L	■	O	N	E	■	A	C	H
I	D	O	L	■	S	A	D	B	U	T	T	R	U	E
N	E	R	O	■	T	R	E	E	S	T	U	M	P	S
T	R	E	X	■	S	E	W	S	■	A	B	Y	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	2	6	5	8	7	3	9
7	3	5	1	9	2	8	6	4
8	9	6	7	4	3	5	1	2
2	5	4	8	6	1	3	9	7
3	7	1	4	2	9	6	5	8
9	6	8	5	3	7	4	2	1
5	8	9	2	7	6	1	4	3
4	2	7	3	1	5	9	8	6
6	1	3	9	8	4	2	7	5

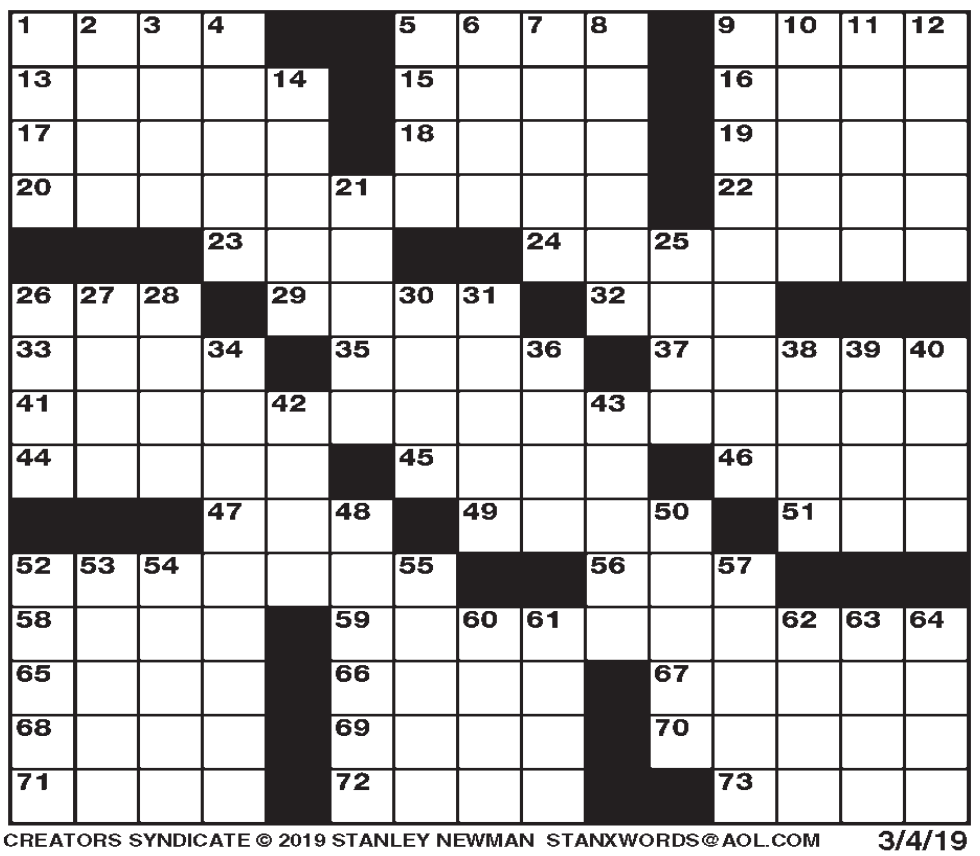
	5			4	9	1		
6		4	3					9
	1					8		2
	2				1	3		
	4		6	8	7		2	
		5	2				8	
1		8					3	
4					8	5		6
		9	4	6			1	

Newsday Crossword

WINDY by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Chatters
5 Drains of energy
9 Sleep in a tent
13 Muslims' Almighty
15 "Not guilty," for one
16 Turn __ a new leaf
17 Mrs. George W. Bush
18 Egg-shaped
19 Very hard to find
20 Would-be rock stars' imaginary instruments
22 Grain in sushi
23 Shade tree
24 Ointment ingredient from wool
26 Circle segment
29 Bench or couch
32 Ship's distress call
33 Canoe or kayak
35 Actor Baldwin
37 Goes off, as an alarm
41 Flights that have just landed
44 What radiators give off
45 Black-and-white cookie
46 __ so (nevertheless)
47 Nothing at all
49 Cotton-tipped stick
51 "I'd love to!"
52 Reached a high point, as a flood
56 HS senior's exam
58 500 sheets of paper
59 Selective Service classification panel
65 Prefix meaning "opposed to"
66 Make a donation
67 Take pleasure in
68 Beef or pork
69 Wicked
70 No longer fresh
71 Parakeets and poodles
72 Take a break
73 Rocks taken from mines

DOWN
1 Glamorous party
2 Jai __ (fast-moving sport)
3 Fuzzy image
4 Private's superior, for short
5 Dalmatian marking
6 Thomas __ Edison
7 Gem in an oyster
8 Taco chip dips
9 Causing erosion
10 To no __ (useless)
11 Parisian's "thank you"
12 Dress smartly
14 Transports via truck
21 "In other words . . ."
25 "Me neither"
26 First-learned basics
27 Decisive defeat
28 Give a darn
30 Female choir voice
31 Rips (up)
34 Sends, as a radio message
36 Ship's personnel
38 Admiral's employer
39 Giddy delight
40 IRS IDs
42 Send forth, as a sound
43 Cook in a barbecue
48 Bookkeeper's book
50 __ in the woods (innocent ones)
52 Muscle spasm
53 Actress Zellweger
54 Patronize, as a café
55 Operate an auto
57 Lone Ranger's pal
60 Hertz competitor
61 Pool-table surface
62 A bit open, as a door
63 Actor's part
64 Changes the color of



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Santa Monica Daily Press

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	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

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2/3 bdrm Fireplace Condo w/2 prkg spc. updated pool/spa/BBQ. 1 blk S. Montana on 12th/Idhaho. $4750 month Contact us @ 818-841-2400

Services

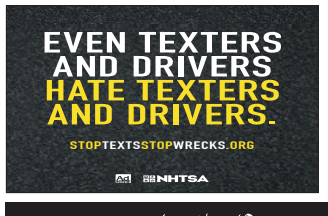
ROOFING DOCTOR Lic C-391033738 Bond, Work Insurance, Liability Insurance All Kinds of Roofing 30 Year Experience Fast Service, Low Cost, High Quality, Guaranteed Work Senior Discounts 213-281-1745 Sangyoullee012053@gmail.com

Employment

Engrade LLC seeks Manager, User Experience â€“ (job location: Santa Monica, CA) - Responsible for ensuring the overall appearance, usability, & consistency of web-based digital learning products. Create & design user interfaces for web-based digital learning products using Adobe Photoshop, HTML, CSS, & JavaScript. Use Adobe Creative Cloud, Sketch, & InVision product design platform to create interactive designs. Create style guidelines for each product, ensuring designs are executed consistently & maintained during development process. Develop product prototypes & adjust designs of products as warranted; coordinate User Experience projects across multiple teams, departments, & business units. Supervise design professionals. Reqâ€™s: Bachelorâ€™s in Design & five yrs of post-Bachelorâ€™s progressive exp in position offered or as Senior UI Designer, Lead UX/UI Visual Designer, User Experience Research Director, Product Manager, or Design Researcher. One yr of the reqâ€™d exp must have included creating & designing user interfaces for web-based digital learning products using Adobe Photoshop, HTML, CSS, & JavaScript, & using Adobe Creative Cloud, Sketch, & InVision product design platform to create interactive designs. Mail resume to: Mandy Franceschina, Engrade LLC (McGraw-Hill Education), 860 Taylor Station Rd, Blacklick, OH 43004.

Employment

S/W DVLPRS
Cornerstone OnDemand, Inc. has opptys in Santa Monica, CA for Sr S/W Engrs. Mail resume to Attn: HR, 1601 Cloverfield Blvd, Ste 600S, Santa Monica, CA 90404; Ref no. SMJMA. Must be legally auth to work in the U.S. w/o spnsrshp.



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00049
Superior Court of California, County of Los Angeles
Petition of Dovid Rabinowich for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Dovid Rabinowich filed a petition with this court for a decree of changing names as follows: Dovid Rabinowich to Dovid MagnaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/29/19 Time: 8:30a.m, Dept: k, Room: A-218
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Feb 04 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00056
Superior Court of California, County of Los Angeles
Petition of Lesley Jane Brown for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Lesley Jane Brown filed a petition with this court for a decree of changing names as follows: Lesley Jane Brown to Lesley Jane Mackinnon . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04-11-19, Time: 8:30 a.m., Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Feb 11 2019

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Name Changes

Un-named

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00078 Superior Court of California, County of Los Angeles Petition of Karen Vered Morgenshtern AKA Karen Vered Morgenshtern Yacoby AKA Karen Vered Morgenshtern Yacoby for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Karen Vered Morgenshtern AKA Karen Vered Morgenshtern Yacoby AKA Karen Vered Morgenshtern Yacoby filed a petition with this court for a decree of changing names as follows: Karen Vered Morgenshtern AKA Karen Vered Morgenshtern Yacoby AKA Karen Vered Morgenshtern Yacoby to Karen Vered Morgenshtern Yacoby . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 04-12-19, Time: 8:30 a.m., Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: Feb 25 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019029765 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/04/2019 The following person(s) is (are) doing business as Hive Creative . 255 S Reeves Dr #304 , Beverly Hills, CA 90212. The full name of registrant(s) is/are: Pop Up Party Planner Inc 255 S Reeves Dr #304 Beverly Hills, CA 90212. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2019. /s/: Sylvia P Medellin . Pop Up Party Planner Inc . This statement was filed with the County Clerk of LOS ANGELES County on 02/04/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019012592 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/15/2019 The following person(s) is (are) doing business as Proline Works . 710 S. Myrtle Ave Suite 145 , Monrovia, CA 91016. The full name of registrant(s) is/are: Ryan Yufeng Chang 710 S. Myrtle Ave Suite 145 Monrovia, CA 91016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ryan Yufeng Chang. This statement was filed with the County Clerk of LOS ANGELES County on 01/15/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019013843 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/16/2019 The following person(s) is (are) doing business as Elite Group International . 710 S. Myrtle Ave. Suite 145 , Monrovia, CA 91016. The full name of registrant(s) is/are: Richard B Hsu 710 S. Myrtle Ave. Suite 145 Monrovia, CA 91016. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Richard B Hsu . Richard B Hsu . This statement was filed with the County Clerk of LOS ANGELES County on 01/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019035969 REFILE This statement was filed with the County Clerk of LOS ANGELES on 02/11/2019 The following person(s) is (are) doing business as German Motor Car Service . 1714 15th St , Santa Monica, CA 90403. The full name of registrant(s) is/are: Richter Herbert 2901 Washington Ave Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2014. /s/: Richter Herbert . Richter Herbert . This statement was filed with the County Clerk of LOS ANGELES County on 02/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019035967 REFILE This statement was filed with the County Clerk of LOS ANGELES on 02/11/2019 The following person(s) is (are) doing business as Santa Monica Glass Company . 23215 Red Rock Rd , Topanga, CA 90290. The full name of registrant(s) is/are: Bridgette Hartman 23215 Red Rock Rd Topanga, CA 90290. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2000. /s/: Bridgette Hartman. Bridgette Hartman. This statement was filed with the County Clerk of LOS ANGELES County on 02/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019033153 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/07/2019 The following person(s) is (are) doing business as JMP Grants Consulting . 3637 Glendon Ave Unit 107 , Los Angeles, CA 90034. The full name of registrant(s) is/are: Janine Perron 3637 Glendon Ave Unit 107 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Janine Perron . Janine Perron . This statement was filed with the County Clerk of LOS ANGELES County on 02/07/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019038154 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/13/2019 The following person(s) is (are) doing business as Oliver Kinley . 1012 Palms Blvd , Venice, CA 90291. The full name of registrant(s) is/are: Branden Marcus 1012 Palms Blvd Venice, CA 90291, Blake Fights 1012 Palms Blvd Venice, CA 90291. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Blake Fights . Branden Marcus , Blake Fights . This statement was filed with the County Clerk of LOS ANGELES County on 02/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019039522 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/14/2019 The following person(s) is (are) doing business as Next Chapter Move Manager . 1420 AShland Ave , Santa Monica, CA 90405. The full name of registrant(s) is/are: Kelsey Danae Alpert 1420 AShland Ave Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Kelsey Danae Alpert . Kelsey Danae Alpert . This statement was filed with the County Clerk of LOS ANGELES County on 02/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/25/2019, 03/04/2019, 03/11/2019, 03/18/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019016026 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/18/2019 The following person(s) is (are) doing business as Coastal Bookkeeping . 1136 24th St. E , Santa Monica, CA 90403. The full name of registrant(s) is/are: Melanie Hoffman 1136 24th St. E Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Melanie Hoffman . Melanie Hoffman . This statement was filed with the County Clerk of LOS ANGELES County on 01/18/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019037002 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/12/2019 The following person(s) is (are) doing business as Ten Rounds Pictures and Sound . 2235 Sunset Crest Drive , Los Angeles, CA 90046. The full name of registrant(s) is/are: Jon Cournoyer, Inc 2236 Sunset Dr Los Angeles, CA 90046. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Jon Cournoyer . Jon Cournoyer, Inc . This statement was filed with the County Clerk of LOS ANGELES County on 02/12/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/04/2019, 03/11/2019, 03/18/2019, 03/25/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019047000 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/25/2019 The following person(s) is (are) doing business as Stepeck Design . 620 Grant St B , Santa Monica, CA 90405. The full name of registrant(s) is/are: Timothy S Stepeck 620 Grant St B Santa Monica, CA 90405, Nicholas Muraglia 620 Grant St B Santa Monica, CA 90405. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Timothy S Stepeck. Timothy S Stepeck, Nicholas Muraglia . This statement was filed with the County Clerk of LOS ANGELES County on 02/25/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/04/2019, 03/11/2019, 03/18/2019, 03/25/2019.



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