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Santa Monica Daily Press



smdp.com

Wilmont landlord still going strong after 40 years

BY KATE CAGLE

Daily Press Staff Writer

Even the name of her apartment complex takes you back to the good ol' days.

A thicket of mature trees and plants frame a hidden, underground entrance to Ocean's Eleven Plaza. Visitors descend a staircase and pass a tiled lobby with a bubbling fountain and shaded park bench. Inside the wood-paneled elevator time ticks by a little slower as you creep up to the third floor.

"What could be better than living here?" asks Sandy Roth, the building's oldest tenant and long-time landlord. She's used to selling the units to prospective renters. After 41 years, you would be hard pressed to find a building manager in Santa Monica who has been doing it longer than her.

"The apartments are very lovely, very lovely."

A distinct New York accent betrays Roth's roots, although she's lived in California longer than most of her tenants have been alive. At 81 years old, Roth is admittedly "older than the fixtures" and is affectionately called Granny Sandy by many of her tenants. She moved in July 1, 1975. A few months later, the building's owner offered her a job.

"The man who built the building, one day he knocked on my door. I didn't know who he was and when he told me I thought 'uh, what did my kids do now?'" But he said 'I understand you would make a good manager.'"

If her tenure is any indication of her talent, she certainly has. Over

SEE WILMONT PAGE 7

City finalizes divestment plans from Wells Fargo over Dakota Access Pipeline

BY KATE CAGLE

Daily Press Staff Writer

The City has officially split with Wells Fargo over funding for the Dakota Access Pipeline. On Tuesday, the City Council made the final vote to divest from the bank and submit a request for proposal from a new financial institution large enough to deal with the City's billion-dollar annual banking transactions.

Councilmember Tony Vazquez, who brought the motion to divest from Wells Fargo before the council last month, also cited Wells Fargo's past practice of secretly opening unauthorized accounts for customers as a reason to break ties with the bank. In September, the Consumer Financial Protection Bureau (CFPB) fined the bank \$100 million for the practice.

When opening a new account, City staff will not consider any

bank that has been cited by the CFPB or another regulatory agency that protects consumers from improper sales practices.

About a dozen activists attended Tuesday's City Council meeting in support of the divestment. Many identified themselves as Native Americans or protesters who had been to Standing Rock themselves.

Shortly before the City Council formalized the divestment, President Donald Trump told

Congress he had cleared the way for construction of the Keystone and Dakota Access Pipelines. Back in January, President Trump signed an executive order to expedite environmental reviews of the projects.

A spokesman for Wells Fargo has called the divestment an empty gesture, saying it will not affect plans to construct the pipeline. The bank is just one of 17 that pro-

SEE DIVESTMENT PAGE 6



ARTS EDUCATION

Students from Crossroads Elementary School were part of the nearly 6,000 5th grade children from Los Angeles area schools that participated in the 47th Annual Blue Ribbon Children's Festival. After seeing a performance by Ailey II, the celebrated second company of the Alvin Ailey American Dance Theater, the kids went onto The Music Center plaza to perform a dance inspired by the Rocka My Soul finale of Alvin Ailey's Revelations.

Photo courtesy of The Music Center

Film academy president reassures members after Oscar botch

BY ANDREW DALTON

Associated Press

The president of the film academy has sent an email to its members telling them they have much to be proud of after this year's Oscars ceremony, and reassuring them changes will be made to avoid a repeat of problems like the botched best-picture announcement that closed the show.

An Academy of Motion Picture Arts and Sciences spokesman confirmed the contents of the email for The Associated Press on Thursday night.

In it, academy President Cheryl Boone Isaacs calls Sunday's show "one of the best — and certainly most dramatic and talked about — Oscar ceremonies of all time" giving

SEE OSCARS PAGE 7

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Calendar

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WEEKEND EDITION, MARCH 4-5, 2017

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, March 4

Friends of the Malibu Library Book Sale

March 4 from 11 a.m. - 4 p.m., March 5 from 12 - 3 p.m. Hundreds of used books, ads, and videos most \$1 All proceeds support the children's programs. Malibu Public Library, 23519 Civic Center Way, Malibu.

Santa Monica Reads Book Discussion: Fun Home

Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. Fairview Branch Library, 2101 Ocean Park Blvd., 2 - 3:30 p.m.

Papermaking with Natural and Found Materials

This introduction to papermaking will allow participants to create and take home sheets of paper with prepared pulp made from a variety of natural and recycled materials including plant fiber, denim/cotton, and objects collected from the Santa Monica beach. 1450 Ocean, Cost: \$5, 11 a.m. - 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56730 or call (310) 458-2239.

Raspberry Pi

Try your first simple Raspberry Pi project and learn first-hand why this popular mini-computer has people all over the world tinkering with electronics and writing code. Main Library, 601 Santa Monica Blvd., 11:30 a.m. - 1 p.m.

Sunday, March 5

Women's Month: Women Who Lead in Social Justice Movements

In honor of Women's Month, Committee For Racial Justice will host a diverse

panel of Women Who Lead in Social Justice Movements. These women will address issues of what it's like to work for racial/social justice changes as a woman and as a person with an ethnic identity. 6 - 8:30 p.m. (potluck supper at 6 p.m. & program at 6:30 p.m.) Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave. Free. For more information, call 310-422-5431

Julia Morgan Legacy Event

Morgan takes center stage as SM Conservancy docents highlight her contributions to the Beach House and beyond. In collaboration with the Association for Women in Art + Design, they present a panel at 12:30 p.m. discussion on the past and future for women in design. Reservation holders get first priority for seating at the panel and discussion. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m. www.eventbrite.com/e/julia-morgan-legacy-event-2017-registration-30894766077

Monday, March 6

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. City Hall, 1685 Main St., 7 p.m.

Pajama Story Time

Grab your favorite stuffed animal and wear your pajamas for this evening story time for the whole family. Ocean Park Branch Library, 2601 Main St., 6:30 - 7 p.m.

Women's History Month Movie: Erin Brockovich

An unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city's water supply. (131 min.) Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

BRIEFS

Los Angeles

47TH Annual Blue Ribbon Children's Festival

More than 6,000 fifth grade students from throughout Los Angeles County immersed themselves in the performing arts at the 47th Annual Blue Ribbon Children's Festival. The event culminated in a synchronized dance on The Music Center Plaza. Upon arrival, students attended a free performance by Ailey II, the celebrated second company of Alvin Ailey American Dance Theater in The Music Center's iconic Dorothy Chandler Pavilion. Following the performance and an alfresco rehearsal on the Plaza, students performed a dance inspired by the Rocka My Soul finale section of Alvin Ailey masterpiece Revelations. For many children, The Blue Ribbon Children's Festival marks their first opportunity to experience a live performing arts event. Multi-award winning producer, performer and co-creator of So You Think You Can Dance and executive producer of American Idol, Nigel Lythgoe, who is also a member of the Music Center's Board of Directors and who was recently awarded an OBE (Order of the British Empire), along with Chairman of the Los Angeles County Board of Supervisors, Mark Ridley-Thomas, were on hand to offer special words of encouragement to the students who had spent weeks prepping for their dance routine on the Plaza.

As California's longest continuing free arts education initiative, The Blue Ribbon Children's Festival is presented by The Blue Ribbon, the premier women's support organization of The Music Center. Founded by Dorothy Chandler in 1968, The Blue Ribbon is committed to giving students access to the best of the performing arts from a young age. Since its inception in 1970, The Blue Ribbon Children's Festival has introduced more than 860,000 young L.A. students to the power and inspiration of the performing arts. More than 125 Blue Ribbon members volunteer over the three-day period to keep the Festival running smoothly.

"It is our pleasure to host 18,000 fifth graders at The Music Center to experience a performance of Ailey II and the celebratory dance on the Plaza following the show," said Blue Ribbon president Jill Baldauf, "We know exposure to the arts is so important to a child's education and development. The Blue Ribbon is proud to be able to provide this opportunity to experience the arts to our future leaders. We hope they return time and time again to The Music Center and bring their friends and families. The Blue Ribbon Children's Festival may be a once in a lifetime opportunity, but the opportunities at The Music Center are for life."

Countywide, fifth-grade classes from 252 participating schools receive advance standards-based curriculum materials, background on the guest artists and classroom activities designed to prepare students for the performance they will be viewing. Inspired by Revelations, The Music Center's Tara Cook Davis and Susan Cambigue-Tracey created choreography just for the students and distributed it to the teachers for advance instruction. Students also learn about audience etiquette, what to watch for during the performance, dance history and terminology.

— SUBMITTED BY ANNA YAN, KATY SWEET & ASSOCIATES

IRVINE

Woman hopes to marry in dress made of Taco Bell wrappers

The wedding of one woman's dreams will take place in a Taco Bell while she's wearing a dress made of burrito wrappers.

The winner of Taco Bell's "Love and Tacos" contest gets an all-expense paid trip to Las Vegas to get married in a chapel at the chain's flagship restaurant. The wedding venue opens to the public later this year.

Diane Nguyen entered the contest with an Instagram picture of herself wearing a burrito-wrapper dress while holding a tray with her fiancée in front of a Taco Bell counter. She writes that Taco Bell has been there for the couple throughout the years and the couple's love "is as cheesy as a quesadilla."

The winning couple will be announced later this month.

— ASSOCIATED PRESS

SACRAMENTO

California unemployment rate dips again in January

California's unemployment rate decreased to 5.1 percent in January.

That's down from 5.2 percent in December and 5.7 percent in January 2016.

The state Employment Development Department said Friday that the state's employers added 9,700 nonfarm payroll jobs during the month.

— ASSOCIATED PRESS

LOS ANGELES

Arnold Schwarzenegger opens up about affair, Trump feud

Arnold Schwarzenegger says he doesn't dwell on the affair that cost him his marriage to Maria Shriver and is focused on having a great relationship with his kids.

Schwarzenegger and Shriver separated in 2011 after she discovered he had fathered a child with the family maid in 1997.

The actor and former California governor tells Men's Journal he would have done things differently, but beating himself up it isn't going to change anything.

Schwarzenegger also opened up about his running feud with fellow Republican President Donald Trump, whom Schwarzenegger succeeded as host of "The Apprentice." Schwarzenegger refused to support Trump during the campaign, and Trump has since lashed out at Schwarzenegger over "Apprentice" ratings.

Of Trump, Schwarzenegger says he was tempted to "smash his face into the table," but instead settled on a Twitter response.

— ASSOCIATED PRESS

LOS ANGELES

LA utility technician pleads no contest in contracts scheme

A former Los Angeles Department of Water and Power audio-visual technician has pleaded no contest to allegations of misappropriating more than \$4 million in public funds.

The district attorney's office says Thatcus Carl Richard of Moreno Valley entered the plea Thursday to nine counts each of conflict of interest, public officer crime and embezzlement by a public officer.

Prosecutors say that Richard used friends to set up audio-visual companies, helped award DWP contracts to them and the companies would then subcontract the work to Richard. Authorities say he then used the utility's own equipment and resources to do the work.

Sentencing is set for June 20. Richard could face up to 14 years in prison.

— ASSOCIATED PRESS



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Opinion Commentary

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WEEKEND EDITION, MARCH 4-5, 2017

Santa Monica Daily Press

Visit us online at www.smdp.com

Gardening and Community

By Talia Tinari

Send comments to editor@smdp.com

Time to Think Tomatoes

THIS IS A WONDERFUL TIME OF YEAR!

The days are becoming noticeably longer and with daylight savings soon upon us, I yearn for longer time in the garden, late afternoons stretching into the twilight. My new seeds have arrived in the mail and I am ready to come up with a seed-germinating plan. Many gardeners at the Main Street Community Gardens plant from seed, either saved seeds or organic seeds from a nursery. Still, some prefer to buy already established seedlings. That's okay, but there is something wondrous and magical about starting plants from seed. It is truly amazing to plant a seed, the size of a grain of sand, into the rich brown soil, watch it sprout, grow and flourish, and know you have been part of its propagation. And this time of year, is all about tomatoes.

We've all heard the tales about tomatoes, "Columbus discovered them!" "Early settlers thought they were poisonous!" There is no definitive evidence of exactly how tomatoes arrived in Europe. It's hypothesized that Spanish explorers brought them back to Spain, or Jesuit priests brought them to Italy. As with almost all plants, the tomato was wild. Horticultural scientists know the wild tomato came from Peru and were cultivated by the Aztecs. The Aztec empire covered what is now Mexico. When first cultivated, tomatoes were small, much like our cherry tomatoes. The Aztecs called them 'tomati' and the Spanish 'tomate'. Eventually the Aztecs cultivated them into bigger fruit and this is the fruit that appeared in Europe in the 1500s.

At one point tomatoes were considered poisonous. It is said that it was the peasants and lower classes that gobbled them up from their humble wooden plates while the upper classes enjoyed them from elegant pewter plates. The combination of the pewter and acidic tomatoes caused poisonous lead to leach from the metal. There is the written account of Colonel Robert Gibbon Johnson of New Jersey, a retired military man and 'gentleman gardener' who famously stood on the steps of the Salem County Courthouse in 1820 and, with a basket of his tomatoes in hand and townspeople looking on, bit into one and finally put the debate to rest. The tomato comes from the nightshade family of plants, or Solanaceae. Nightshade plants contain alkaloids that can be poisonous such as in the deadly nightshade or belladonna. Solanaceae also includes innocuous plants such as potato (tubers), eggplant (aubergine)

and pepper (capsicum).

I like to grow heirloom varieties in my Main Street garden. Heirloom varieties are open-pollinated. Open-pollinated plants 'breed true' and will be almost exactly like the parent plant from year to year. Non-heirloom varieties are considered 'hybrids' and are hand pollinated from two genetically different plants and this must be done each season.

My tomato plans for this year include a mix of cherry, slicing and cooking varieties. I have Tomato Berkeley Tie Dye Green for slicing. When ripe it should weigh between 8 and 16 ounces. Both the skin and the flesh should be green with red and yellow stripes and have a flavor mix of acidic, sweet and spicy. These will be paired with fresh buffalo mozzarella, basil and good olive oil. I always plant San Marzano. They will be par-boiled and peeled in whatever number when they are ready to be picked. They are then put through a food mill and frozen until I have enough for tomato sauce. I like using the late, famous, Italian chef Marcella Hazan's recipe – sauté 14 ounces of whole peeled San Marzano tomatoes squeezed to a pulp by hand, 5 ounces of unsalted butter, and an onion, cut into chunks. The tomato should be cooked down for at least 45 minutes at medium to low heat and the onion removed before serving.

My other tomatoes will be cherry tomatoes, mainly for salads and nibbling from the vine while I am in the garden. I will plant Tomato Principe Borghese. They are 'famous for sun drying from Italy'. Maybe I will try that this year. If not, they can be halved and cooked down into a sauce; their firm fleshy pulp is perfect for cooking. With these I would use olive oil and garlic, removing them from the pan just as they begin to burst. They are perfect on orecchiette pasta.

And finally, a cherry tomato to experiment with: Tomato Brad's Atomic Grape. These are from Wild Boar Farms in Napa Valley. As the tomatoes begin to form they will be purple and lavender and will mature into red, green, brown stripes. When fully ripe, they will be completely green on the inside. They are said to be very sweet and productive. I cannot wait to add them to mixed greens salads!

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BRIEFS

Statewide

Attorneys general support transgender boy in US court case

Nineteen attorneys general have signed onto a brief to the Supreme Court in support of a transgender teenager who wants to use the boys' bathroom at his Virginia high school, New York's chief law enforcement officer said Friday.

The friend-of-the-court brief, filed with the court Thursday night, cites the "shared experience" among the states that allowing transgender people to use bathrooms matching their gender identity creates no public safety, privacy or financial burdens.

The brief supports high school senior Gavin Grimm in a lawsuit against his school board in Virginia's Gloucester County. Grimm is challenging the board's policy that prohibits him from using the boys' bathroom at school, which he says matches his chosen gender.

"The amici states have important interests in ensuring that their transgender populations, including students, college faculty and other state employees, do not experience indignity and discrimination when they travel to other states," the brief said.

Oral arguments in the case are scheduled for March 28, but the school board is seeking a delay to allow the Trump administration to weigh in. Last week, the administration ended federal protection for transgender students that required schools to allow them to use bathrooms and locker rooms matching their gender identities. Meanwhile, President Donald Trump's nominee to the court, Neil Gorsuch, still awaits Senate confirmation.

The National Women's Law Center and a group of education organizations, including the National PTA, National Association of Independent Schools and American School Counselor Association, also announced they have filed briefs supporting Grimm, joining businesses including Apple, IBM, eBay and Williams-Sonoma.

The brief by the attorneys general was written by New York's Eric Schneiderman and Washington's Bob Ferguson. Signing on were their counterparts in California, Connecticut, Delaware, Hawaii, Illinois, Iowa, Maine, Maryland, Massachusetts, New Hampshire, New Mexico, Pennsylvania, Oregon, Rhode Island, Virginia, Vermont and the District of Columbia.

— CAROLYN THOMPSON, ASSOCIATED PRESS

SAN FRANCISCO

Silicon Valley high school makes \$24 million from Snap IPO

A private Catholic high school in California's Silicon Valley that made \$24 million from an initial public offering of shares in Snap Inc. will use the windfall for financial aid, professional development, teacher training and funding of school programs, the school's president said Friday.

The board of the high school in Mountain View agreed to invest \$15,000 in seed money in Snap in 2012 based on a recommendation of Barry Eggers, a venture capitalist who was also a parent of a student at the school at the time.

That's when the company was just getting started. Snap is the company behind the Snapchat photo and video messaging application.

Eggers, of the capital venture firm Lightspeed Venture Partners, is also the head of the school's investment fund and had learned about the popular app from his Snapchat-using teen daughter.

The school held onto the investment until this week, when Snap shares sold for \$17 each in an IPO. St. Francis sold 1.4 million shares at that price generating a gain of about \$24 million.

The stock has since soared to about \$29 as of Friday morning, making the remaining 600,000 shares that the school owns worth roughly \$17 million.

"I think everyone understands it's a pretty transformational event for our school," school president Simon Chiu said in an interview Friday.

Eggers' connection was the only reason the school reaped the windfall, and it's very unlikely such a feat could be repeated outside Silicon Valley, said Stephen Andriole, a professor of business, accountancy and information systems at the Villanova School of Business in Pennsylvania.

"The only way to do this is through a personal relationship," he said. "The probability of success is quite low."

None of the school's nearly 1,800 students were involved in the investment venture, he said.

— KRISTIN J. BENDER, ASSOCIATED PRESS

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DIVESTMENT

FROM PAGE 1

vided \$2.5 billion in credit to Energy Transfer Partners. Wells Fargo maintains it cannot break its contract to help finance the pipeline.

In its rapid divestment from Wells Fargo, Santa Monica has lost money. Immediately selling bonds with the bank valued at \$4.6 million resulted in a loss of \$120,000, according to a recent report from the City's finance director. Fully divesting from the bank will take about a year.

To Councilmember Terry O'Day, the loss-

es underscore the importance of the message behind the divestment.

"What I've heard from the lenders to the Dakota Access Pipeline, is that they might incur some cost if they were to break their contracts in funding the pipeline," O'Day said, "and we're here tonight saying we're willing to take some costs to do that and they should as well."

Along with the divestment, the City Council revised Santa Monica's investment policy to prohibit investing in institutions that provide financing to fossil fuel companies, along with the fossil fuel industry itself.

kate@smdp.com

FILM REVIEW

GET OUT

Rated R

103 Minutes

Released February 24

Get Out is unexpectedly a beautifully made movie. One of its assets is its simplicity. It was a low budget production (\$4.5 million) made without elaborate special effects. Most of the shock value is created in the editing room without a lot of the ubiquitous blood and gore that dominate the horror genre. However, the film creates tremendous impact, mostly due to the skill of first time director Jordan Peele, who also wrote the screenplay – yes that Jordan Peele, of the comedy team Key and Peele. This movie has great comedic timing, which bridges the line between horror, mystery and comedy skillfully. As soon as the story starts to get a little too serious, something happens that is based on the truth yet so outlandish, that it provokes us to laugh at ourselves. I'm not surprised the film did \$30.5 million box office its first weekend. The only complaint I have, if I were taking part in extreme nit picking, is that there are a couple of unnecessary plot reveals.

The performances are explosive and sensitive, from actors mostly without extensive big screen resumes. The skill of the director is felt in each character, most of which exhibit multi-level personalities. Allison Williams shows an unexpected range in her acting. Daniel Kaluuya, the son of migrants from Uganda who grew up in England, truly carries this film as a superb leading man. Caleb Landry Jones, who starred in John Boorman's *Queen and Country*, is deliciously outrageous as the demented son. LilRel Howery shows great comedic skill as the unpretentious best buddy with a sharp sense

of intuition. Bradley Whitford, Catherine Keener and Stephen Root are perfect as the parents and their best friend. Performances to note are Marcus Henderson as the groundskeeper, Betty Gabriel as the housekeeper, and especially Lakeith Stanfield as an emotionally hijacked jazz musician.

The sound track is exceptional. The unique score might have been overwhelming in another film, yet it fits the style of *Get Out* completely and carries your emotions on a thrill ride. Composer Michael Ables has painted the screen with sound. Ables is the Director of Music at Santa Monica's New Roads school. He is also a past recipient of a grant from the National Endowment for the Arts, living proof of the importance of that program. I hope the new administration might take notice. Cinematographer Toby Oliver frames each shot for the most impact. Objects and landscapes take on a life all their own – a great use of the medium of cinema.

The opening scene is the epitome of the irony that is the heart of the movie. Society is turned 180 degrees. The sociological impact of the film carries a lot of weight and at the same time is easy to digest because of the horror/ comedic style. The story takes a good look at stereotyping that is rampant in our culture, yet the social justice messages are deeply and discreetly embedded in the story. Tragedy and comedy are both represented in this excellent work.

Get Out is really a gem – well worth that trip to the movie theatre.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

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Kate Cagle

GRANNY SANDY: Sandy Roth has become a fixture in her neighborhood.

WILMONT

FROM PAGE 1

the decades, Roth has seen babies born and grow up on that corner of Eleventh Street. Her personal paintings adorn the walls, including the abstract image of a tenant's daughter as Roth imagined her before she was born. That little girl recently moved out of the complex, having finally gotten an apartment of her own.

"She's like an adopted grandmother to me," said tenant Jimmy Famolare who has lived at the Plaza for just over three years. He can't imagine leaving anytime soon.

"It's a comfortable environment. There's really no stress. It makes my living environment that much better to have a cordial manager."

Famolare attributes Roth's New Yorker mentality to her charm and success after so many years. He marvels at her ability to maintain a stern, no-nonsense facade with some tenants while forming deep connections with others.

"They do the neighborly thing for each other and they help each other out and look out for one another's best interest," Famolare said.

"It's nice. I've got lots of kids to keep me happy," Roth said while sitting under a blanket in the three-bedroom apartment where she has lived alone since her husband passed away a few years ago. She was a mom of two teenagers when she moved in. Now she is a

great grandmother.

"The body may be getting old but there's nothing wrong with the brain," Roth said. "It keeps me going."

As she and the building age, Roth is always just a phone call or a door knock away from a new problem — a leaky faucet or a clogged drain. She manages the maintenance man, the electrician, the appliance guy, the gardener and a cleaning service.

"I take care of everybody," Roth said.

And in return, some tenants now help take care of her. Her neighbors keep her company and occasionally give her rides now that Roth no longer drives.

While it's the hat she's worn the longest, landlord is just one title of many Roth has worn over the years. During World War II, she and her sister gave dance performances for the troops. She's been a teacher for special needs students. A few years ago, her son got her a job as an actress for obscure cable shows and b-list movies.

"Nothing you've heard of," Roth said with a smile during a tour of her apartment. Now she's thinking about getting back into her art — picking up some oil paints and brushes and setting up an easel somewhere. Tucked away a few blocks from busy Wilshire Avenue, she hopes to be around for her tenants for many more years.

"I guess I'll do it until I drop," Roth said.

kate@smdp.com

OSCARS

FROM PAGE 1

a subtle nod to the mistaken naming of "La La Land" as best picture before the correct winner "Moonlight" was eventually revealed.

Isaacs goes on to give a set of bullet-pointed items she says the academy — a group of about 6,000 people from the film industry who vote for the Oscars — should be proud of.

They include the "impeccable and effort-less hosting job by Jimmy Kimmel," the "electric opening number" from Justin Timberlake and the tribute to Katherine Johnson, one of the real-life women who inspired "Hidden Figures."

She then addresses the best-picture flub and PwC, the accounting firm that has taken responsibility for it.

"By now, thanks to the non-stop coverage the past few days, we all know that the wrong envelope and the problems that ensued were

caused by the failure of PwC's accountants to follow established protocols and their delay in immediately remedying the situation," Isaacs said. "Rest assured changes will be implemented to ensure this never happens again."

Isaacs' comments echo much of what she told the AP in an exclusive interview on Wednesday. She was more forceful in her discussion of the big mistake, however, saying the two accountants responsible will never work for the Oscars again.

In her email, Isaacs said the academy is most proud of the way everyone involved in the best-picture mess handled themselves, from presenters Faye Dunaway and Warren Beatty to the filmmakers of the two movies.

"The grace and humility they demonstrated onstage, with the world watching, show the strength of the bond that connects all the artists in our community," she said.

AP Entertainment Writer Sandy Cohen contributed to this report.

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SURF FORECASTS

WATER TEMP: **57.4°**

SATURDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Another modest S swell builds in. Potential morning fog.

SUNDAY – POOR TO FAIR – SURF: 2-3 ft thigh to waist high
Small, overlapping S swells and minimal W-NW swell mix.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 22, AT ABOUT 2:50 A.M.

While patrolling the 2200 block of 5th Street, officers saw a subject standing next to an unlocked bicycle and began talking with the subject. Officers left and later saw the subject riding the bicycle without any lights during darkness, a municipal code violation. Officers attempted to stop the subject but the subject attempted to flee. Officers were able to detain the subject who admitted to being on probation and being in possession of a stolen bicycle. A search of the suspect led to the recovery of methamphetamine and narcotics paraphernalia. Tyler Mitchell Davis, 27, from Mar Vista, was arrested for possession of narcotics paraphernalia, possession of methamphetamine, receiving stolen property and a probation violation.

DAILY POLICE LOG

The Santa Monica Police Department responded to 319 calls for service on March 2.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Defrauding innkeeper Lincoln/Arizona 1:17 a.m.
Fight 2900 block of Main 1:49 a.m.
Petty theft 2600 block of Main 7:46 a.m.
Death investigation 900 block of 3rd 7:52 a.m.
Petty theft 1400 block of Harvard 7:59 a.m.
Elder abuse 1400 block of Princeton 8:26 a.m.
Encampment 1600 block of Ocean Front Walk 8:46 a.m.
Identity theft 800 block of Euclid 9:27 a.m.
Vehicle blocking driveway 1400 block of Franklin 9:44 a.m.
Battery now 3100 block of Lincoln 10:24 a.m.
Indecent exposure now Ocean/Colorado 10:53 a.m.
Person down 300 block of Santa Monica Pier 11:16 a.m.
Injured person 2200 block of California 12:06 p.m.
Domestic violence now 2500 block of Pico 12:12 p.m.
Auto burglary 2000 block of Ocean 12:40 p.m.
Grand theft 900 block of Palisades Beach Rd 12:42 p.m.
Person down 3100 block of Ocean Park 12:50 p.m.
Defrauding innkeeper 300 block of Santa Monica PI 12:58 p.m.
Petty theft Lincoln/Broadway 1:13 p.m.
Petty theft 1400 block of 7th 1:30 p.m.
Petty theft 16th/Santa Monica 1:51 p.m.

Elder abuse 800 block of 2nd 2:38 p.m.
Theft suspect in custody 1200 block of 4th 3:11 p.m.
Death investigation 800 block of Broadway 3:24 p.m.
Indecent exposure 1400 block of 3rd Street Prom 3:49 p.m.
Domestic violence now 2500 block of Pico 3:56 p.m.
Elder abuse 1700 block of Robson 4:14 p.m.
Burglary 300 block of 20th 4:23 p.m.
Fraud suspect there now 1300 block of 4th 4:28 p.m.
Child endangerment 2900 block of Lincoln 4:40 p.m.
Identity theft 1500 block of Euclid 5:09 p.m.
Hit and run misdemeanor investigation 2400 block of Main 5:12 p.m.
Auto burglary 2000 block of Ocean 5:20 p.m.
Auto burglary Ocean/Bicknell 5:31 p.m.
Encampment 1600 block of 10th 5:40 p.m.
7:12 p.m.
Battery now 800 block of 4th 6:38 p.m.
Exhibition of speed 1700 block of Appian 7:37 p.m.
Drunk driving investigation Neilson/Pacific 7:45 p.m.
Petty theft 500 block of Santa Monica Pier 7:47 p.m.
Person down Barnard/Ocean Park 7:55 p.m.
Petty theft 1300 block of Euclid 8:12 p.m.
Living in a vehicle 2000 block of Stewart 9:54 p.m.
Person with a gun 1300 block of 3rd Street Prom 10:37 p.m.
Petty theft 1400 block of Harvard 10:58 p.m.
Encampment 1100 block of 9th 11:06 p.m.
Encampment 2900 block of the beach 11:33 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 34 calls for service on March 2.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Freeway fire response 17th/Interstate 10 1:22 a.m.
EMS 1400 block of 21st 4:28 a.m.
EMS 2000 block of Arizona 7:36 a.m.
EMS 900 block of 3rd 7:50 a.m.
EMS 2200 block of Pier 8:29 a.m.
Automatic alarm 200 block of Arizona 8:30 a.m.
Odor of natural gas 1100 block of 12th 9:17 a.m.
Automatic alarm 1600 block of 7th 9:29 a.m.
EMS 1900 block of 18th 9:39 a.m.
EMS 1900 block of Pico 9:46 a.m.
Haz mat - level 1 2600 block of 25th 10:37 a.m.
Automatic alarm 800 block of 25th 10:31 a.m.

EMS 800 block of 11th 11:10 a.m.
EMS 300 block of Santa Monica Pier 11:17 a.m.
EMS 1500 block of Euclid 11:19 a.m.
Automatic alarm 200 block of Santa Monica Pier 11:39 a.m.
EMS 2200 block of California 12:06 p.m.
EMS Yale/Wilshire 12:29 p.m.
EMS 1300 block of 6th 1:58 p.m.
Automatic alarm 2100 block of Santa Monica 2:11 p.m.
EMS 400 block of 16th 3:42 p.m.
EMS 1300 block of Yale 4:16 p.m.
EMS 1200 block of Hill 4:46 p.m.
EMS 1900 block of Pico 5:16 p.m.
EMS 3000 block of Airport 6:17 p.m.
EMS 800 block of 4th 6:39 p.m.
EMS 2400 block of Wilshire 7:08 p.m.
Automatic alarm 500 block of Pico 7:17 p.m.
EMS 1000 block of Ocean 7:21 p.m.
EMS 1700 block of Cloverfield 7:28 p.m.
EMS 3000 block of Airport 7:36 p.m.
EMS 100 block of Kinney 8:10 p.m.
EMS 1600 block of Ocean 11:00 p.m.
EMS 1300 block of 3rd Street Prom 11:53 p.m.

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Draw Date: 3/1
10 16 40 52 55
Power#: 17
Jackpot: 68M



Draw Date: 2/28
20 33 45 58 69
Mega#: 4
Jackpot: 83M



Draw Date: 3/1
8 20 29 33 42
Mega#: 23
Jackpot: 17M



Draw Date: 3/2
14 25 32 34 38



Draw Date: 3/2
MIDDAY: 4 3 2
Draw Date: 3/2
EVENING: 5 8 1



Draw Date: 3/2
1st: 07 Eureka
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:41.12

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WORD UP!
hydra

1. a persistent or many-sided problem that presents new obstacles as soon as one aspect is solved.

WELL NEWS BY SCOTT LALEE

Never Say Diet

■ The Major League Eating record for pasta is 10 pounds in 8 minutes, held by Matt Stonie. Stonie consumed spaghetti with red sauce, an obvious choice. (Penne wise, pounds foolish.)

Med School

■ Q: What is the mesentery?
■ A: According to a professor at the University of Limerick, it's the body's 79th organ. The mesentery is a mass of tissue connecting the abdomen to the intestines. Conventional medical wisdom has long assumed it to be a fragmented group of tissues, but J. Calvin Coffey and colleagues recently published findings asserting that it qualifies as a single organ.

MYSTERY REVEALED!



Rosemary Miklitsch correctly identified this image captured in Douglas Park. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	M	P	A	A		A	S	C	O	T		B	R	R
S	A	L	E	S		B	L	U	M	E		I	O	U
T	H	E	R	A	P	E	U	T	I	C		L	A	D
D	A	D		P	E	T	S	I	T		T	O	D	D
E	R	G	S		A	S	H	E		R	O	X	I	E
N	A	I	L	S					P	R	E	M	I	E
I	N	N	A	T	E		V	I	O	L	A			
S	I	G	N	E	D	A	P	E	T	I	T	I	O	N
			T	E	E	M	S		S	C	O	N	C	E
E	C	H	I	D	N	A				S	E	R	T	A
M	O	A	N	S		Z	E	A	L		S	E	A	T
B	O	R	G		L	E	M	M	O	N		A	G	E
E	L	L		M	E	D	I	A	P	E	R	S	O	N
D	I	E		P	I	L	L	S		M	O	O	N	S
S	T	Y		H	A	Y	E	S		O	W	N	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	3	7	8	6	5	2	1
5	8	6	1	2	9	4	7	3
7	1	2	4	5	3	6	8	9
3	2	1	5	9	8	7	4	6
9	5	4	6	7	1	8	3	2
6	7	8	2	3	4	1	9	5
8	3	5	9	1	7	2	6	4
2	6	9	8	4	5	3	1	7
1	4	7	3	6	2	9	5	8

8				7		3		
					5		4	
7				3		2		8
	2			4			6	
9			7		1			3
	6			5			8	
3		6		1				2
	7		8					
		4		2				1

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Overwhelmed by detail
11 Fundamental demands
15 Say a new way
16 Breaks ground
17 Freely editable
18 Fed head before Ben
19 Article written by Günter Grass
20 Tank ____
21 Playful tots in Botticelli's *Venus and Mars*
23 Let it all out
24 USAF Thunderbirds safety gear
25 Tidbits often served with tea
28 Oversized atlas-page format
30 Planned
33 Freeway Series AL team
34 Wollongong welcome
35 *Macbeth* brew ingredient
36 "Wildly stronger" cooler brand
37 *Intérêt d'un amiral*
38 Saddam, in a 2003 most-wanted set
40 Name given to an unknown medieval versifier
42 School not far from Coca-Cola Plaza
43 What the stuffy may puff out
44 Dams, by definition
46 New-word source
47 Shallow water navigator
48 Word from Old Norse for "fear"
51 It might be up against the wall
52 Without gifts

DOWN

1 2001 storage-unit debut
2 Setting for the taste-test film *Bottle Shock*
3 *Los* ____ *Mosqueteros*
4 Big name in space westerns
5 Manager who got the Beatles signed to EMI
6 Sound from cloud nine
7 Lose one's grip
8 Trickster's coin holders
9 Second-highest US Army award
10 Reels
11 Speculation starter
12 Exclamation of admiration
13 Time-jump subtitle
14 What the DoD omits from new IDs
22 *The Land of Painted Caves* author
23 Ricotta base
24 Swindler, so to speak
25 What Archimedes was finished with
26 As a spy
27 Tops in formality
28 One expected in vain
29 Youngest Girl Scout
31 Chuck-wagon descendant
32 Cameroonian concepts
36 Side sometimes sweetened with marshmallows
38 Termination of a sanctuary
39 Preteen hockey leaguers
41 Ancient sources of nail polish
44 Oceans or seas
45 "Shout-out!"
46 Food ____ (overeater's state)
47 Name on the cover of *How to Draw Superheroes*
48 "*Bonne fête* ____" (Canadian birthday song)
49 Turned out
50 A long way from composed
53 Short-term foreign visitor, to the IRS
54 Situation Room grp.

1	2	3	4	5	6	7	8	9	10		11	12	13	14
15											16			
17											18			
19				20					21	22				
			23					24						
25	26	27					28							29
30					31	32						33		
34					35						36			
37				38						39				
40			41							42				
	43							44	45					
46							47					48	49	50
51					52	53					54			
55					56									
57					58									

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TrueCar Supports Westside Food Bank & Local Non-Profits

BY MICHAEL GIRSBACK
Development Associate, Westside Food Bank

On Wednesday, TrueCar held their third annual TrueCar Cares Open House event at their headquarters in Santa Monica. The event was an ice cream social fundraiser featuring eight local non-profit organizations, including Santa Monica based organizations Westside Food Bank, Heal the Bay, Pico Youth & Family Center, Upward Bound House and the Children's Lifesaving Foundation. TrueCar employees gathered to meet and greet the attending non-profits and learn more about the causes they support.

"In recent years, we've strived to make a local impact towards a variety of causes and we are incredibly proud to support great organizations like the Westside Food Bank. Our third annual open house was a big success generating donations for eight nonprof-

it organizations. The open-house is a great way for TrueCar employees and non-profit organizations to meet and discuss opportunities, help raise funds and volunteer in the Los Angeles community," said David Cheng, TrueCar Cares Co-Chair.

"With the local need for food assistance remaining at an all time high, we are very grateful for the ongoing support we receive from TrueCar and their employees," said Westside Food Bank Chief Development Officer Genevieve Riutort. "They continue to include us in their annual TrueCar Cares event, volunteer in our warehouse, host food drives for us, and last October they were a business sponsor for our 26th Annual Hunger Walk. Each year, their support allows us to provide tens of thousands of additional meals for our neighbors in need."

Operating since 1981, Westside Food Bank is the food provider to nearly 70 non-



profits on the Westside of Los Angeles County. Every year, they distribute over 4.5 million pounds of food to more than 105,000 individuals in need, nearly half of whom are children. With every donated dollar, they provide 4 meals for our neighbors in need. To learn more, please visit their website at wsfb.org.



TODAY'S BIRTHDAY (March 4)

New reserves of determination open in you. You stop looking for opportunities and start creating them. Going on the premise that conditions will never be perfect, you'll push forward and build major success through your efforts. Next month seals a deal. May through July are the most social and romantic too. Gemini and Scorpio adore you. Your lucky numbers are: 10, 28, 6, 40 and 17.

ARIES (March 21-April 19)
Problems get solved today by devoting full attention to them in a creative way. An intense focus without any new ideas won't work. New ideas without intense focus won't work. You've the capacity for both; apply it.

TAURUS (April 20-May 20)
It will be liberating to be around people who don't have a lot of rules attached to their friendship. Seek the company of those who are accepting, unthreatened by your talents and assets, undaunted by your shortcomings.

GEMINI (May 21-June 21)
If you let your thoughts wander today, there's a tendency to brood. It's human nature, which has a strong negativity bias, exacerbated by the current cosmic lineup. Counteract it with a busy day of distractions and delights.

CANCER (June 22-July 22)
You'll benefit from thinking of the "self" you show the world as verb instead of a noun -- as a manner of assembling the attributes and opinions handed to you early on. Also, you can arrange this differently whenever you want to.

LEO (July 23-Aug. 22)
Some of the humans you'll interact with today are so sensitive to emotion and tone that you may wish you were interacting with a robot who responds to specific commands without attaching any emotional baggage.

VIRGO (Aug. 23-Sept. 22)
Trying to hide what you're feeling will lead to energy blockages that inhibit your performance. However you're feeling, it's right. Let energy flow through you so that it can either dissipate or activate your intention.

LIBRA (Sept. 23-Oct. 23)
We live in a world of symbols, very few of which stand for what they actually are. Your thought into what things symbolize will help today's interactions.

SCORPIO (Oct. 24-Nov. 21)
Of all the tests you could be offered, it's the tests of patience that will do the most to expand your consciousness and mature your soul. To breathe, relax and be reasonable when the tension is high -- this is evolution.

SAGITTARIUS (Nov. 22-Dec. 21)
As you move quickly through a problem, the rest may seem to lag behind. There's much to be gained from honoring the pacing of others. Observe and learn instead of distracting yourself away from the business at hand.

CAPRICORN (Dec. 22-Jan. 19)
Can there be thoughts without a thinker? Some say it's possible, even optimal. And though they condemn the ego, you can bet there's much in yours that would be missed were you to join the ranks of the enlightened today.

AQUARIUS (Jan. 20-Feb. 18)
You'll project yourself rather cleverly and be well accepted. If you also happen to be having fun with this, and are not too concerned about what others are thinking, you're winning all around.

PISCES (Feb. 19-March 20)
More art than science, history is colored by the values and beliefs of the teller. What you believe about the past will direct the future. Be open to hearing more than one account of what happened.

Venus Retrograde

There are patterns everywhere, even in (especially in) seeming randomness. The Venus retrograde of the next six weeks will offer an opportunity to step back and see the patterns at work in your love life. Some you actively take part in, others are automatic and/or subconsciously driven; all have something to teach you.

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Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



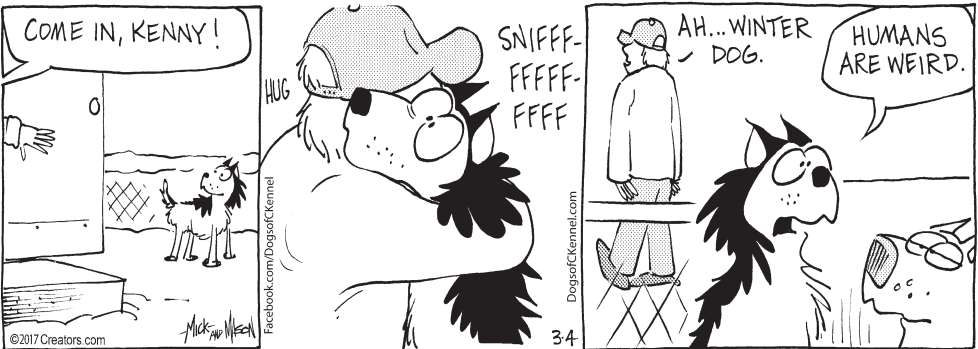
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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Santa Monica Daily Press

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