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# Malibu Council takes first step to speed rebuilding for Palisades fire victims

**MAAZ ALIN**  
SMDP Staff Writer

The Malibu City Council took a first step last week toward streamlining a key regulatory hurdle for homeowners seeking to rebuild in the wake of the January 2025 Palisades Fire, advancing an ordinance that would allow a city official rather than the full council to approve variances for protective seawalls along the fire-ravaged coastline.

The council voted 5-0 to introduce Ordinance No. 533 on first reading, direct staff to schedule a second reading for March 9, and direct staff to prepare a companion urgency ordinance for adoption at the same meeting. Councilmember Marianne Riggins also pushed successfully for staff to prepare an emergency version of the ordinance that, if adopted alongside the standard measure, would take effect immediately rather than after the standard 30-day waiting period. "There are properties waiting right now that would like to start construction, and they can't, because they still have to wait the 40 or 50 days for this to even become law," Riggins said.

The change addresses a regulatory bottleneck facing more than 300 beachfront properties destroyed or damaged in the fire. Under federal flood insurance rules, homes in coastal high-hazard flood zones — designated by the Federal Emergency Management Agency as "VE" zones — must be elevated, with the space beneath kept clear to allow ocean water to flow freely. That requirement effectively prohibits the installation of septic



SMDP Photo

SEE MALIBU PAGE 7 **REBUILDS:** Malibu is trying to streamline rebuilding options for coastal properties damaged in the Palisades Fire.

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Santa Monica Daily Press

# Santa Monica girl, 11, builds 3D printing business

MAAZ ALIN

SMDP Staff Writer

It started with cardboard keychains and a dream. Aria Mendoza, 11, wanted a 3D printer after spotting articulated animal designs on Pinterest, but she didn't have the money to buy one. So she and a friend got to work — cutting and selling handmade cardboard keychains and clay items until they'd saved enough to purchase their first machine.

Out came the first print: a small pink crab Aria named "Dear Sherlyn."

"She wasn't just plastic; she was proof that if you hustle through the 'cardboard days,' you eventually get to the '3D days,'" Aria said. "The small crab still sits in my lab today to remind me where I started."

That scrappy origin story has since grown into Print Love by Aria, a 3D printing business run out of the Santa Monica homeschool-turned-lab where Aria serves as founder and CEO. The business has accumulated more than 40,000 followers on TikTok, with multiple videos reaching millions of views, and donates a portion of its profits to the Marayah Cares Foundation, a nonprofit that assists families facing the financial burden of childhood cancer treatment.

Aria's mother, Kathy Mendoza, serves as manager and homeschool lead — and, she is quick to add, the proudest mom in the 310.

Aria structures her days like a seasoned executive. Mornings begin with a walk with the family dog, Mia, followed by Bible reading, breakfast and homeschool lessons with her

mother. By 3 p.m., Aria transitions to business mode, heading to her regular spot in the neighborhood to sell prints directly to the community.

"It's a beautiful, messy mix of being a kid and being a boss," she said.

Her bestsellers — articulated snakes and dinosaur pencil holders — are popular with Santa Monica locals, but Aria said her product decisions go beyond trend-chasing.

"I don't just print products — I print smiles and love," she said. "If the people want it, I print it."

A pivotal moment for the business came when Aria was selling on the corner of 6th Street and California Avenue and struck up a conversation with Greg, a local business owner and leader. He placed what Aria and her mother describe as their first large bulk order — more than \$600 worth of prints — through California Lithuanian Credit Union.

"For Aria, it was a total 'pinch-me' moment," said Kathy Mendoza. "That partnership gave her the confidence to stop seeing her work as just a hobby and start seeing Print Love as a real business. It taught her the most important lesson in business: Your character is your best currency."

The credit union's support has become emblematic of a broader embrace by the Santa Monica community. Kathy Mendoza said local leaders and even Santa Monica police officers have stopped to support Aria's ventures — including her earlier lemonade stands.

SEE PRINTER PAGE 7



Courtesy photo

**BESTSELLERS:** Aria Mendoza's bestsellers, articulated snakes and dinosaur pencil holders, are popular with Santa Monica locals.

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# California lawmakers introduce bipartisan Bill to end insurance delays for rare disease patients

**MAAZ ALIN**  
SMDP Staff Writer

California legislators unveiled bipartisan legislation Tuesday that would eliminate insurance barriers preventing patients with rare diseases from accessing FDA-approved treatments, a measure supporters say could end dangerous delays for the estimated one in 10 Californians living with such conditions.

Assembly Bill 1887, introduced by Assemblymember Rick Chavez Zbur, D-Hollywood, would prohibit insurance companies from requiring prior authorization or “step therapy” — often called “fail first” policies — for rare disease treatments prescribed by specialists.

“That’s not cost control, that’s just delay,” Zbur said at a Capitol press conference. “For patients living with rare, progressive and life-threatening conditions, those delays can mean permanent disability, hospitalization or even worse.”

The legislation comes as California positions itself as a global leader in rare disease research and biotechnology, yet patients in the state often cannot access the cutting-edge therapies developed here due to administrative hurdles.

Under current insurance practices, patients who have often waited seven to eight years for a diagnosis must then navigate bureaucratic requirements that force them to try treatments their doctors know will not work before accessing appropriate care.

For Zbur, the issue is deeply personal. His sister Jackie was diagnosed with ALS — Lou Gehrig’s disease — in 2017. He watched her lose mobility in her legs, then her arms, and eventually her ability to swallow. When her specialist prescribed treatments to manage her symptoms, some were denied by insurance because they were considered off-label.

“Her doctor, a specialist in ALS, determined what care she needed, but an insurance reviewer who never treated ALS and had never even met my sister got the final say,” Zbur said. “Jackie wasn’t denied because the treatment was unsafe. She was denied because of bureaucracy.”

The bill has drawn unusual bipartisan support in a politically divided era. Republican Assemblymember Jeff Gonzalez of District 36, who advocates for his son with cerebral palsy and a seizure disorder, stood alongside Democratic colleagues at the announcement.

“You have Republicans and Democrats standing here together, saying we choose people over party,” Gonzalez said. “We choose to unite and say we’ve got to get some work done.”

Dr. Pedro Sanchez, a pediatrician and medical geneticist at Cedars-Sinai in Los Angeles, spoke both as a physician and as a father. His 10-year-old son Joaquin was born with severe hemophilia A and has participated in two clinical trials for medications now on the market.

“What a shame it would be for these rare disease therapies to get through the FDA and ultimately get stuck in prior authorization limbo,” Sanchez said. “No family should have

to fight both a rare disease and a system meant to support them.”

Sanchez emphasized that delays in treatment are not failures of science but failures of policy.

**“What a shame it would be for these rare disease therapies to get through the FDA and ultimately get stuck in prior authorization limbo**

- Dr. Pedro Sanchez, a pediatrician and medical geneticist

“For a child with a progressive rare disease, every delay can mean irreversible harm,” he said. “Administrative hurdles do not improve care. They prolong suffering.”

The legislation stipulates that when no generic or biosimilar alternative exists for an FDA-approved rare disease treatment, insurers cannot impose additional requirements. Supporters argue this approach has minimal impact on insurer finances while reducing long-term costs from preventable complications and hospitalizations.

Bridget Yates, director of research and early development at BioMarin, a Marin County biotechnology company with more than 1,600 California employees, urged passage of the measure.

“By working together, we can ensure that California continues to be a leader in health innovation and compassion,” Yates said.

Assemblymember Diane Papan, whose district includes the birthplace of biotechnology, lost her brother to a rare disease at age 21.

“Systems should not get in the way of treatment,” Papan said. “That is where we as policymakers come in.”

A related resolution designating Feb. 28, 2026, as Rare Disease Day passed the Assembly floor this week with more than 74 votes.

The rare disease caucus reported receiving multiple requests from lawmakers to join following the legislative push.

maaz@smdp.com



## Surf report WATER TEMP: 61.3

**TUESDAY**  
*POOR TO FAIR*

**SURF:** 1-2ft  
Knee to thigh

Small but clean AM w/longboardable dawn window before tide swamps it. Late AM/mid day also ok. Most of the region is sluggish until the tide backs out a bit (or get it at sunrise) but there should be some high tide options (beachbreaks west of Dume) given the swell mix. Morning looks likely to have decent/light winds and clean conditions. Wind trends onshore for the afternoon but could stay manageable.

**WEDNESDAY**  
*POOR TO FAIR*

**SURF:** 1-2ft  
Knee to thigh

Roughly the middle third of March is worth watching for elevated SSW swell. The long range South Pacific charts look interesting with the potential for multiple storms to develop in the central and eastern SPAC starting a couple days into March. We’re still too far out to confidently provide specifics, but there is at least a chance we’ll see the first real Southern Hemi SSW swells of the season. Stay tuned, we’ll slowly refine the details in the new few days - hopefully the models stay on the gas.



**Tuesday:** Patchy fog before 10am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 75.  
**Tuesday Night:** Mostly clear, with a low around 59. West wind around 5 mph becoming northeast in the evening.  
**Wednesday:** Sunny, with a high near 75. East northeast wind 5 to 10 mph becoming south southwest in the afternoon.  
**Wednesday Night:** Mostly clear, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/03/03	Tue	02:48 AM	0.68	L
2026/03/03	Tue	08:50 AM	5.68	H
2026/03/03	Tue	3:22 PM	-0.65	L
2026/03/03	Tue	9:36 PM	4.92	H
2026/03/04	Wed	03:29 AM	0.48	L
2026/03/04	Wed	09:28 AM	5.21	H
2026/03/04	Wed	3:47 PM	-0.18	L
2026/03/04	Wed	10:02 PM	5.01	H
2026/03/05	Thu	04:09 AM	0.41	L
2026/03/05	Thu	10:06 AM	4.63	H
2026/03/05	Thu	4:10 PM	0.36	L
2026/03/05	Thu	10:28 PM	5.02	H
2026/03/06	Fri	04:50 AM	0.45	L



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Draw Date: 2/28  
6 20 35 54 65  
Power#: 10  
Jackpot: 249 M



Draw Date: 3/1  
8 10 11 21 29



Draw Date: 2/27  
11 18 39 43 67  
Mega#: 23  
Jackpot: 473 M



Draw Date: 3/1  
EVENING: 7 7 6  
Draw Date: 3/1  
MIDDAY: 6 2 7



Draw Date: 2/28  
8 11 22 37 46  
Mega#: 24  
Jackpot: 7 M



Draw Date: 3/1  
1st: 09 - Winning Spirit  
2nd: 11 - Money Bags  
3rd: 03 - Hot Shot  
Race Time: 1:43.82

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Santa Monica Daily Press

Santa Monica Daily Press

# Classifieds

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## DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026023511. The following person(s) is (are) doing business as: CHRONOS VISUALS, 27212 CALYPSO LANE, SANTA CLARITA, CA 91351, County of Los Angeles. Registered Owner(s): ROMAN MICHAEL LATELA, 27212 CALYPSO LANE, SANTA CLARITA, CA 91351. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ROMAN MICHAEL LATELA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 2/2/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

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## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00064. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Malgorzata Anna Muskala-Probosz for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Malgorzata Anna Muskala-Probosz filed a petition with this court for a decree changing names as follows: Malgorzata Anna Muskala-Probosz to Gosia Anna Muskala-Probosz. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 03-20-26, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: FEB 03 2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

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## GUEST COMMENTARY

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# The problem is clear: Medi-Cal is failing to protect children's eyesight

In a California classroom today, a teacher is writing a math equation on a whiteboard. Later, he or she will display assignment instructions on a projection screen before asking students to read at their desks.

This is largely how learning works. An estimated 80% of what children learn is presented visually. And there is a direct connection between vision health and school performance — a connection that manifests by the time kids get to preschool.

Yet California has been backsliding in providing much-needed eye care to more than half the state's children, who are served by Medi-Cal, the state's version of Medicaid.

A recent report commissioned by the California Optometric Association finds just 16% of school-age children on Medi-Cal receive basic eye care — which means 5 out of 6 are going without. In 47 of California's 58 counties, the percentage of children receiving vision care has fallen in the past seven years.

More children than ever are at risk of being left behind because of undetected and uncorrected vision deficiencies. For many, objects at a distance appear blurry, and children can't absorb what they cannot see. For others, it takes extra effort to maintain clear vision of a page in front of them, causing fatigue and discomfort.

Two factors drive this crisis. First, we are experiencing an epidemic of myopia, or nearsightedness. Its prevalence has nearly doubled in the U.S. over the past 30 years. By 2050 it's projected to impact half the global population.

A 2018 study in Southern California found 41.9% of youths, from 5 to 19, were myopic. Environmental factors are believed to be at play — an abundance of near-work activities, screen time at early ages and a paucity of time spent outdoors.

Second, and equally troubling, California is facing an access to vision care crisis. Medi-Cal's reimbursement rates are so low that providing care costs

more than what providers are paid.

California's reimbursement for a new patient eye exam and refraction is just \$47 — third lowest in the nation and less than half the national Medicaid average. The rate hasn't increased in 25 years.

The effects are predictable: 10% of California optometrists have been forced out of the Medi-Cal program in the last two years, and 90% say patients report having difficulty finding a Medi-Cal provider.

While this means children who need glasses are not getting them, thus risking falling behind at school, the health implications are more pronounced.

Severe myopia increases the risk of serious eye disease; but myopia treated early can slow its progression. Also a comprehensive eye exam can detect indications of diabetes and other serious diseases, prompting referrals for treatment.

The recommended schedule for routine eye care for children is not extensive: once at 6 months old, at 3 years old, before entering first grade and then every year or two afterward.

These simple, relatively inexpensive interventions can yield lifelong benefits. Yet California has consistently undervalued this essential health care.

Clearly Medi-Cal is under growing pressure. At the national level, cutbacks enacted last year will reduce Medicaid funding by \$1 trillion over the next decade and may result in about 12 million people losing health coverage.

That makes it even more important for Medi-Cal to remain an essential pillar of California's safety net.

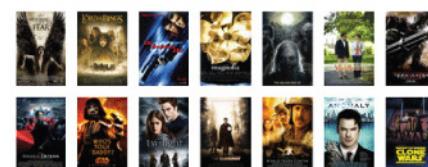
But in the area of children's eye care, Medi-Cal is not doing its fundamental job; not when only 1 out of 6 eligible children receives a basic eye exam over a two-year period.

We must not let kids fall behind because of vision problems that can be readily and affordably identified and fixed.

Ted Lempert is president of Children Now. Dr. Brian Park is president of the California Optometric Association.

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GUEST COMMENTARY

Send comments to editor@smdp.com

# Californians finally get a guide to deciphering state's school data dashboard

After becoming governor the second time in 2011, Jerry Brown proposed a major overhaul of how California finances public education.

The 1978 passage of Proposition 13, an iconic tax limitation measure, had largely shifted school finance from local property taxes to the state. A decade later, voters passed Proposition 98, which dictated how state support would be calculated.

Money was allocated to local schools on the basis of attendance, so much for each pupil, but there were also "categorical aids" — funds to finance specific educational programs.

It was a confusing mish-mash, fueling annual battles over how much of the state budget would be devoted to schools and how it would be divvied up.

Brown 2.0 proposed to do away with most categorical aids and modify the enrollment-based distribution, giving more money to school systems with large numbers of poor and English-learner students who tended to lag behind in academic skills.

About 60% of the state's nearly 6 million public school students fell into the targeted category. In theory, increasing financial support for them would close, or at least narrow, what was dubbed an achievement gap.

The Local Control Funding Formula, its official name, faced demands from educational reform groups that it be closely monitored to ensure the extra money was spent on the students it was meant to help and to gauge whether it did, indeed, narrow the gap.

However, Brown resisted, saying he trusted local education officials to spend the money wisely, buttressed by plans written with input from parents and other local groups.

A decade ago, the oversight squabble finally resulted in the state Board of Education's creation of a "dashboard" that contains not only academic achievement data but multiple measures of non-academic factors.

However, as CalMatters soon discovered as it dove deeply into the system, the other factors often masked academic failings, making some school systems appear to be succeeding

despite poor results on academic tests. Moreover, the dashboard itself is very difficult for parents and other laypersons to understand.

Two years ago, the Center for Reinventing Public Education, based at Arizona State University, gave California's dashboard a "D" in a study of educational transparency.

"I have a Ph.D. in education policy and I can barely navigate these sites," Morgan Polikoff, a USC professor who worked on the report, told CalMatters. "How do we expect a typical parent to access this information and make sense of it?"

Despite the criticism, officialdom continued to tout the dashboard as an accountability tool. However, we Californians at long last may have a way to decipher the otherwise opaque dashboard, crafted by GO Public Schools, a Sacramento-based nonprofit organization that promotes better educational outcomes.

Its California School Dashboard Guide provides understandable explanations of the dashboard's ratings, both overall for the state's 30 largest school districts and in detail for three districts. The three — Fresno Unified, West Contra Costa Unified and Oakland Unified — have large numbers of the at-risk students targeted by the Local Control Funding Formula.

"Together, the guides show that growth is happening in districts of different sizes and contexts — but progress is uneven, and gaps remain wide," the organization said as it released the guide on Monday. "Across regions, the data arrives at a moment when many districts are making difficult financial and staffing decisions. The results raise pressing questions about how constrained resources, strategic choices, and system conditions are shaping student outcomes."

Uneven progress is a polite way of saying that not only does California's achievement gap persist, but the state's academic outcomes still fall behind those of other states in national testing. The GO Public Schools guide at least gives us a better understanding of those shortcomings.

Dan Walters, CalMatters Opinion Columnist

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## COMMUNITY NEWS

## Downtown Santa Monica

## Santa Monica Playhouse Presents 'Matty' March 28-29

Santa Monica Playhouse presents a special weekend of Eddie Frierson's internationally acclaimed **MATTY: An Evening With Christy Mathewson**, for all ages, on Saturday, March 28, at 7 p.m. and Sunday, March 29, at 1:30 p.m.

Written and performed by Frierson and directed by Kerrigan Mahan, the show tells the life story of Christy Mathewson, legendary Hall of Fame pitcher for the New York Giants from 1900 to 1916.

Besides his ballpark records, still among the most impressive ever posted, Mathewson was an author of books for boys, toured in vaudeville, made a motion picture, was a war hero, a coach, a sportswriter and very likely the first major sports figure to be a product spokesperson.

Frierson, who researched and developed the play, is a college-educated all-American ballplayer. A baseball scholarship brought him to UCLA to pitch for the Bruins. While there he pursued a degree in theater and bypassed a professional baseball career to pursue acting.

He was the head baseball coach at Santa Monica High School while looking for the perfect vehicle to launch his acting career. He found that vehicle with the Christy Mathewson story, spending 12 years researching and developing it into "Matty," which had one of its first public performances at Santa Monica Playhouse in 1989.

Because of his performance as "Matty," Frierson was ushered into Baseball's Hall of Fame in Cooperstown as an "Honorary Inductee."

Tickets are \$25, with discounts for seniors, students, teachers, military, kids under 12 and groups of eight or more. Tickets include a post-show sodas and Cracker Jacks reception with Frierson. Proceeds benefit the Playhouse Save the Main Stage Campaign.

Santa Monica Playhouse programs are supported in part by generous grants from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the City of Santa Monica and the Santa Monica Arts Commission, the Ahmanson Foundation and Playhouse PALS.

Santa Monica Playhouse is located at 1211 4th Street, Santa Monica.

For more information, visit <https://www.santamonicaplayhouse.com/matty.html>. For tickets, visit <https://www.showclix.com/event/eddie-frierson-s-matty-an-evening-with-christy-mathewson> or call 310-394-9779.

EDITED BY SMDP STAFF

## Los Angeles

## California Expands State-Backed Mortgage Assistance for LA Fire Survivors

California has expanded the CalAssist Mortgage Fund to provide greater financial relief to homeowners impacted by the 2025 LA Fires, Sen. Ben Allen (D-Pacific Palisades) announced.

The program, which provides grants paid directly to mortgage lenders that homeowners never have to repay, will now cover 12 months of mortgage payments — up from three months — with a maximum benefit of \$100,000, up from \$20,000.

The income eligibility threshold for LA County residents also increased from \$211,050 to \$281,400.

As of January, less than \$6 million of the \$100 million available in the fund had been distributed to 741 homeowners, the vast majority of them survivors of the 2025 LA Fires. State officials cited the gap between available and distributed funds as the impetus for expanding the program.

"The financial burdens of recovering and rebuilding in the wake of the 2025 LA Fires have left too many people in our community in limbo and unsure of their futures," Allen said. "Programs like the CalAssist Mortgage Fund can be an important source of relief to help these survivors chart out a more successful path forward."

Allen urged swift action to deploy the available funding.

"Displaced Angelenos do not have the luxury of patience right now," he said. "This is a responsible and needed program expansion to move untapped, ready-to-go financial resources out the door for a hurting community."

Funding is limited and homeowners are encouraged to apply as soon as possible.

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## California

## Zbur Introduces Bill to Strengthen Protections for Youth in Foster Care

Assemblymember Rick Chavez Zbur (D-Hollywood) has introduced AB 1967, legislation aimed at closing gaps in California's child welfare system and removing barriers to extended foster care for young adults ages 18 to 21.

Sponsored by the Alliance for Children's Rights and the California Coalition for Youth, the bill establishes clear requirements for timely action by county child welfare agencies when a youth self-petitions for protection. It also ensures that former foster youth are not denied access to extended foster care when a guardian or adoptive parent continues to collect benefits without providing ongoing support.

The bill would require county social workers to immediately review self-petitions alleging abuse or neglect and determine whether to open a juvenile dependency case within 21 days. In 2024, Child Protective Services received more than 400,000 reports of abuse or neglect statewide. A recent State Auditor report found that investigations and services are frequently delayed due to staff shortages and high caseloads.

"Young people who reach out for help are often doing so at a moment of crisis," Zbur said. "This bill ensures that youth in foster care — who are disproportionately LGBTQ+, Black, and Native American — receive timely support and crucial interventions required to care for youth and keep them safe."

Kristin Power, vice president of policy and advocacy at the Alliance for Children's Rights, said the bill reduces artificial barriers and ensures systems are responsive to young people's needs to prevent housing instability. Jevon Wilkes, executive director of the California Coalition for Youth, said the legislation strengthens pathways to timely, critical support for abuse and neglect victims who reach out for help.

## Santa Monica

## Kamasi Washington to Headline Inaugural Santa Monica International Jazz Festival in May

Kamasi Washington will headline the inaugural Santa Monica International Jazz Festival, a nine-day event running May 1–9, 2026, presented by BroadStage, SM Festivals and the City of Santa Monica.

The festival, curated by artistic director and jazz icon Stanley Clarke, will feature performances across multiple Santa Monica venues, including Tongva Park, BroadStage and the Third Street Promenade. It will also celebrate the centennials of Miles Davis, John Coltrane and Route 66.

Washington, a saxophonist, bandleader and composer, recently won "Record of the Year" and "Best Rap Song" Grammys alongside Kendrick Lamar. His headline set is scheduled for May 9 at Tongva Park, which sits at the western terminus of Route 66 and offers views of Santa Monica Beach and the Pacific Ocean.

"I'm excited to join one of my musical heroes and incredible artist Stanley Clarke for his inaugural Santa Monica International Jazz Festival this May," Washington said.

Clarke, a four-time Grammy winner and Jazz Master Honoree by the National Endowment for the Arts, said Santa Monica is unmatched as a setting for an annual international jazz festival.

The lineup also includes saxophonists Lakecia Benjamin and Isaiah Collier, who will each pay tribute to John Coltrane on May 8 at BroadStage, marking the centennial of the legendary saxophonist's birth. Miles Electric Band, led by Davis' nephew Vince Wilburn Jr., will honor the Miles Davis centennial during the May 9 Tongva Park event. KNOWER will perform a full band set, and Clarke will lead an all-star group featuring pianist Kiefer and trumpeter Keyon Harrold.

On May 3, the festival kicks off with a free, all-day event on the Third Street Promenade featuring Elijah Fox, Genevieve Artadi, Duffy x Uhlmann, Billy Mohler and Instant Alter, among others. Students from Santa Monica College and Santa Monica High School will also perform.

Hiromi's Sonicwonder opens the festival May 1 at the Orpheum Theatre in downtown Los Angeles.

Presale tickets are available beginning Wednesday, Feb. 18 at noon at Ticketmaster.com, with public on-sale starting Friday, Feb. 20 at noon. A limited number of early bird discount tickets for the Tongva Park event will be offered. VIP packages are also available.

For more information, visit [smjazzfest.com](https://smjazzfest.com).

EDITED BY SMDP STAFF

“

Young people  
who reach out  
for help are  
often doing so  
at a moment of  
crisis

- Rick Chavez Zbur, Assemblymember

”

EDITED BY SMDP STAFF



Courtesy image

EVENT: The Jazz Festival returns in May.

**MALIBU**

FROM PAGE 1

systems under those structures unless a formal variance is granted.

For Palisades Fire victims rebuilding on the beach, many have no other location on their lots to place a required septic system. The solution — building a protective seawall around an under-home septic tank — itself constitutes an obstruction under FEMA rules, triggering the need for a variance.

Under the city's existing process, each variance requires a public hearing before the full City Council, a time-intensive process that city officials said threatens to delay rebuilding for dozens of property owners already waiting to break ground.

The proposed ordinance delegates authority to grant those variances to the Public Works Director, acting as the city's designated Floodplain Administrator. Decisions by the director could still be appealed to the City Council.

Interim City Manager Rob DuBoux, who said he helped initiate the effort after the fire, framed the change as a practical fix developed in close coordination with federal regulators. "We're not changing the goal post," DuBoux told the council. "We're actually shortening the field."

DuBoux said city staff held extensive meetings with FEMA representatives to develop the amended procedures and that the agency has reviewed and expressed support for the proposed changes.

Community Development Director Yolanda Bundy said approximately 320 beachfront properties are affected, and that several property owners are already waiting on the public works sign-off this ordinance would enable. "There's several property owners that are expecting this," Bundy said.

The discussion was not without friction. Mayor Bruce Silverstein pressed staff repeatedly on the federal regulatory basis for requiring a variance in the first place, questioning whether the city could simply

pass a blanket ordinance granting variances to all qualifying beachfront properties at once rather than processing them individually. Staff said FEMA's regulations require a case-by-case technical review of each proposed seawall before a variance can be issued.

A member of the public, Dean Winner, briefly challenged during public comment whether a variance was required at all under FEMA rules, a claim staff disputed. Silverstein asked that the specific federal regulatory provisions be identified in writing before the council's second vote.

The urgency of the measure is underscored by the financial stakes for property owners. According to background materials prepared for the meeting, building a private seawall and septic system in the coastal floodplain can cost between \$625,000 and \$1.525 million per lot.

City officials view the ordinance as a bridge solution. The longer-term fix, they say, is the Pacific Coast Highway Wastewater Project — a proposed \$125 million, 5.5-mile sewer collection system that would connect 461 waterfront properties to Los Angeles' Hyperion treatment plant, eliminating the need for on-site septic systems and their protective seawalls entirely. That project is estimated to cost property owners approximately \$300,000 each in assessments — significantly less than building private infrastructure — and would avoid the sand erosion and damage to surf breaks associated with constructing miles of new seawalls along the coast.

The sewer project, however, is roughly six years from completion, making the streamlined variance process a critical near-term tool for fire victims trying to rebuild their homes.

The second reading of Ordinance No. 533 and a vote on a companion urgency ordinance are scheduled for the March 9 City Council meeting.

maaz@smdp.com

**PRINTER**

FROM PAGE 2

"They didn't just buy her prints; they bought into her dream," Kathy Mendoza said. "Our neighbors have watched her grow from a 'cardboard kid' into a '3D CEO,' and their support is the fuel that keeps her printers running."

Aria's proudest achievement, she said, came in two parts. The first was purchasing her second 3D printer with her own earnings. The second was harder to quantify: messages from other young people saying they had started their own businesses after watching her videos.

"Knowing that I'm inspiring other kids to be their own bosses is such an amazing feeling," Aria said. "Ultimately, my proudest moment isn't just being a CEO — it's showing others that you're never too small to make a big difference."

That sense of purpose extends to the Marayah Cares Foundation, named for a young girl who fought cancer. The foundation assists families with travel and housing costs during treatment and also supports animal rescue organizations and sports scholarships for low-income youth.

Aria said she envisions Print Love growing into something larger — a brand that funds more charitable work and eventually uses 3D printing technology to solve practical problems, from assistive tools to environmental applications.

“Knowing that I’m inspiring other kids to be their own bosses is such an amazing feeling

- Aria Mendoza

"I'm not just printing plastic," she said. "I'm trying to print a better future."

Kathy Mendoza said parents who want to nurture an entrepreneurial spirit in their own children should resist the impulse to shield them from failure.

"Stop buying them toys and start buying them tools," she said. "If you believe in their dreams today, they will build the world tomorrow."

Print Love by Aria can be found on TikTok at @printlovebyaria.

maaz@smdp.com

Santa Monica Daily Press

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or email [legal@smdp.com](mailto:legal@smdp.com)**Summons**

SUMMONS (CITACION JUDICIAL) Case No. 25STLC00212. NOTICE TO DEFENDANT: Sharron Valk. YOU ARE BEING SUED BY PLAINTIFF: Law Office of Benjamin Kanani, APC. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center,

your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Superior Court of California, County of Los Angeles, 312 N Spring Street, Los Angeles, CA 90012. The name, address, and telephone number of plaintiff's attorney is: Benjamin F. Kanani, Esq., Law Office of Benjamin Kanani, APC, 8730 Wilshire Blvd., Ste. 310, Beverly Hills, CA 90211, (310) 593-9592. SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

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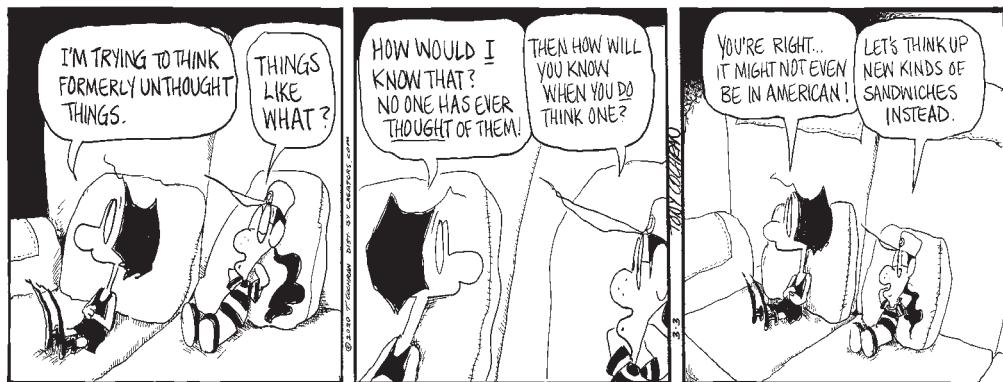
For more information on the contest, please contact:

**dina@smdp.com & maya@smdp.com**



Agnes

By TONY COCHRAN



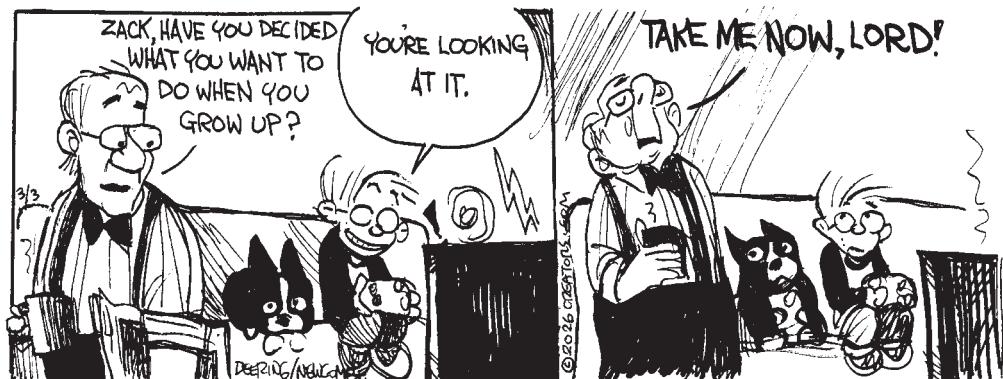
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



# FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6868

## Making music

G	A	Y	P	A	O	A	L	P	H	O	R	N	R	S
R	R	R	A	E	H	T	O	B	C	D	A	N	C	E
A	M	O	E	T	D	T	A	S	O	B	B	A	N	D
T	O	M	U	P	S	U	I	R	M	O	L	O	O	X
I	T	E	M	P	O	D	E	I	B	E	M	S	W	A
U	M	M	W	O	O	D	R	T	S	I	F	E	R	S
G	O	E	R	Y	L	A	T	R	L	I	V	N	A	S
C	T	L	H	E	M	L	U	T	E	K	O	O	D	S
I	E	C	G	N	O	I	S	Y	C	T	C	B	I	A
R	N	S	N	Y	N	O	M	R	A	H	N	O	O	B
T	I	U	O	A	L	C	U	O	T	B	O	A	R	E
C	P	M	G	L	E	T	R	R	I	K	U	I	H	C
E	S	R	E	H	F	A	D	E	M	S	C	T	R	C
L	O	C	T	R	I	V	C	R	E	S	C	E	N	T
E	T	U	N	E	F	E	L	I	S	T	E	N	N	A

- |          |          |         |         |
|----------|----------|---------|---------|
| Alphorn  | Disco    | Lyre    | Scales  |
| Anvil    | Drums    | Marimba | Spinet  |
| Band     | Duet     | Muscle  | Stop    |
| Bass sax | Electric | memory  | Tempo   |
| Bones    | guitar   | Neck    | Time    |
| Boom     | Fife     | Noisy   | Tom-tom |
| Bows     | Gong     | Oboe    | Tuba    |
| Cello    | Group    | Octave  | Tune    |
| Chanter  | Harmony  | Opera   | Vibrato |
| Choir    | Hear     | Organ   | Wood    |
| Crescent | Listen   | Radio   |         |
| Dance    | Lute     | Rock    |         |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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**TODAY'S BIRTHDAY (March 3)**

Enter your Year of Sparkling Currents, when ideas, money and love flow easily, guided by your insight and intuition. Every choice seems buoyed by unseen support. More highlights: Educational achievement and a flourishing garden or similar project featuring beauty that thrives under your tending. Friends regularly join for your favorite kind of entertainments. Aries and Libra adore you. Your lucky numbers are: 5, 29, 15, 42 and 23.

**HOROSCOPES**

**ARIES** (March 21-April 19). You don't always want to update. The decor feels like home, you know the operating system, you're used to the look, and the old way worked just fine. But in today's case, the new version will be worth the adjustments it asks of you.

**TAURUS** (April 20-May 20). You're wary of people too focused on short-term gains. In healthy relationships, the value lies in the relationship itself. The trust and understanding you've built over time is much more important than any small transaction occurring between you.

**GEMINI** (May 21-June 21). There are no extra points for learning the hard way, so you may as well make it as easy as can be. What do you need? Peace and quiet? The right tools? A support system? Definitely an amazing teacher. Get yourself set up.

**CANCER** (June 22-July 22). People protect the story of who they are. They edit memory. They assign meaning retroactively. They seek witnesses who confirm their version. You'll notice where facts don't line up, but it may be kinder not to point out the discrepancies.

**LEO** (July 23-Aug. 22). There are difficult people and circumstances in the mix. You don't need to hold a position of influence to be influential. You make a difference when you're simply doing what comes naturally to you: giving your love.

**VIRGO** (Aug. 23-Sept. 22). Here comes the prize you didn't even know was part of this game. It's coming straight to you. But are you really surprised? You've racked up so many points, of course you would be rewarded like this.

**LIBRA** (Sept. 23-Oct. 23). Something shook your sense of self recently. Make a tiny, tactical plan for reclaiming your identity - something that honors your genius and energy. That could be your next step while life keeps moving around you.

**SCORPIO** (Oct. 24-Nov. 21). Want to end a power struggle? Let them win. In one fell swoop, you are free. Don't like that idea? Then hold your ground internally. Your freedom doesn't depend on them agreeing, only on your choice to release the fight.

**SAGITTARIUS** (Nov. 22-Dec. 21). The new project you're thinking about is a big one. You won't feel ready, but that doesn't mean that you aren't. Don't let the opportunity slip away. Pull your energy together and pounce.

**CAPRICORN** (Dec. 22-Jan. 19). You'll pay your respects. Rules, etiquette, formalities and protocol will matter. This is the glue holding together transactions, relationships and so much more.

**AQUARIUS** (Jan. 20-Feb. 18). Powerfully commit one more time to your goal. It's almost as though whatever happened in your past to discourage or distract you has only served to enable you to do better this time around.

**PISCES** (Feb. 19-March 20). You're reading people's energies correctly, and they are picking up on yours. Social capital compounds. Interactions pay off indirectly in introductions you never saw coming, your name mentioned when you're not there and invitations that feel almost casual but matter a lot.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	H	I	F	T		M	A	C		C	O	A	T		
C	E	D	A	R		B	I	L	L	E	L	L	E		
A	R	O	M	A		A	N	T	E		I	D	O	S	
T	E	L	E	V	I	S	I	O	N		L	E	N	T	
					E	D	S			C	L	I	N	G	S
C	A	S	T	L	E		A	S	H	E	N				
U	T	A	H		A	O	N	E		O	G	R	E	S	
P	O	R	E		S	O	N	A	R		F	O	R	E	
S	P	A	R	E		Z	O	N	E		A	S	I	A	
					M	O	N	E		T	E	N	S	E	S
T	H	R	O	N	E				P	A	L				
A	A	A	S		G	A	R	A	G	E	D	O	O	R	
M	U	T	T		A	V	O	N		C	A	R	V	E	
P	L	E	A		T	O	M	E		T	R	E	E	S	
A	S	S	T		E	W	E			S	N	O	R	T	

**Newsday Crossword**

**ACROSS**

- 1 Parakeet's enclosure
- 5 Rope fiber
- 9 Robin Hood pal \_\_\_ Tuck
- 14 Graceful water bird
- 15 White gemstone
- 16 Resulted in
- 17 Took care of a bill
- 18 Row of people waiting
- 19 10 \_\_\_ OR LESS (grocery sign)
- 20 Unreal baseball turf
- 23 Curl up cozily
- 24 "I caught you!"
- 25 Museum display on walls
- 27 Hill-building insect
- 28 Poorly lit
- 31 Accumulate in abundance
- 35 Storybook monster
- 37 Middle of the Three Bears
- 38 Unreal car tire material
- 41 500-mile car race's nickname
- 42 Narrow road
- 43 Spiteful
- 44 Utter out loud
- 45 Zilch
- 46 Physician's nickname
- 48 Complete collection
- 49 Subtle distinction
- 54 Unreal paper money
- 60 Prepare to move, as a houseplant
- 61 Woman in a choir
- 62 Take \_\_\_ the waist (alter, as slacks)
- 63 Angry look

**DOWN**

- 1 Capitol cable channel
- 2 In the know
- 3 Horse's different paces
- 4 Cancel a project
- 5 More saintly
- 6 Long, heroic saga
- 7 \_\_\_-pedi (salon service)
- 8 Urgent request
- 9 Plane trip
- 10 Fashionably nostalgic

- 11 Mental spark
- 12 24-hr. cash dispensers
- 13 Betsy of flag fame
- 21 Burst of light
- 22 Reclusive person
- 26 Sum calculated
- 27 Traveled a curved path
- 28 Applies gently, as makeup
- 29 "Haven't \_\_\_ you somewhere before?"
- 30 Nursery rhyme lamb owner
- 31 Without a warranty
- 32 Talkative bird
- 33 Raggedy doll
- 34 Pigpen
- 36 Martini liquor

**UNREAL** by Billie Truitt  
Edited by Stanley Newman  
www.stanxwords.com

- 37 Deg. in finance
- 39 Exclusive group
- 40 Full-length, as a film
- 45 Annoy
- 47 Pungent burger toppings
- 48 Falls in frozen flakes
- 50 \_\_\_ by (obey, as a law)
- 51 Highest sudoku numbers
- 52 Workshop gripper
- 53 Rock singer \_\_\_ John
- 54 "Ornerly" fellow
- 55 Fairy tale's first word
- 56 Fairy tale's second word
- 57 Highway exit
- 58 Pooch-biting bug
- 59 Expected landing hrs.

**Sudoku**

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	3	2	5	9	7	1	8	6
6	7	9	1	8	4	2	3	5
5	8	1	2	3	6	7	9	4
2	9	8	6	7	5	3	4	1
1	4	5	9	2	3	8	6	7
3	6	7	8	4	1	9	5	2
7	2	3	4	5	8	6	1	9
9	5	6	3	1	2	4	7	8
8	1	4	7	6	9	5	2	3

7	9	5		4		1		
4			7		1		5	
	6			5				7
5	1					6		
		9	4		2	5		
		6					8	9
6				7			3	
	4		6		3			5
		3		2		7	6	4

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
17					18					19					
20				21						22					
23										24					
				25		26		27				28	29	30	
31	32	33	34			35	36					37			
38						39						40			
41						42						43			
44					45				46	47					
				48						49		50	51	52	53
54	55	56					57	58	59						
60							61					62			
63							64					65			
66							67					68			

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**MORE OF STAN'S CROSSWORDS!** Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: [tinyurl.com/stan-newman-crosswords](http://tinyurl.com/stan-newman-crosswords)



## TUESDAY | MARCH 3

### MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-03-03T10>

### SUSHI-MAKING CLASS AT SOKO SUSHI

5:00 p.m. - 6:30 p.m. Fairmont Miramar Hotel & Bungalows 101 Wilshire Boulevard Santa Monica. Veteran Sushi Chef Masa Shimakawa leads a beginner-friendly, hands-on sushi-making class, guiding guests through the refined techniques that honor sushi's centuries-old traditions using some of the city's freshest fish and ingredients to craft their own authentic rolls under Chef Masa's expert instruction. The 90-minute experience begins with a sparkling sake welcome, followed by miso soup and a crisp house salad, before guests roll up their sleeves to create classic salmon, yellowtail, crab, and tuna rolls, transforming the intimate sushi counter into an interactive and memorable celebration. Soko's sushi-making classes will take place every Tuesday, Wednesday, & Thursday throughout March. Visit: <https://www.smdp.com/calendar/#/details/sushi-making-class-at-soko-sushi/18102584/2026-03-03T17>

### 8PM FREE "ROXY'S GOT BALLS" BINGO TUESDAYS @ TINY'S HI-DIVE IN LOS ANGELES!

8:00 p.m. - 9:30 p.m. Tiny's Hi-Dive 12012 West Pico Boulevard Los Angeles. 8pm TUESDAYS "Roxy's Got Balls!" Drag Queen BINGO is LIVE & FREE at Tiny's Hi-Dive in Los Angeles w/ Roxy Wood! Visit: <https://www.smdp.com/calendar/#/details/8pm-free-roxy-s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles/14857154/2026-03-03T20>

### TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: <https://www.smdp.com/calendar/#/details/tuesday-open-mic/16004734/2026-03-03T22>

## WEDNESDAY | MARCH 4

### BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 24 2400 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions

and activities whether sitting, standing, walking, lying down, or whenever awake. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet.. Let's practice meditation in motion while creating a potent wellness experience that enhances mental clarity, alertness, and overall well-being. We'll meet Wednesdays and Fridays at 8 am at lifeguard tower 24 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together for approximately 45 minutes on the shoreline at a natural pace from tower 24 towards the Santa Monica Pier and back. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-03-04T08>

### DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/12382446/2026-03-04T08>

### AUTHOR TALK WITH MICHAEL PERRY

11:00 a.m. - 12:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. Join us in conversation with bestselling author and humorist Michael Perry, whose collection of genre-spanning works encapsulates the experiences—and the magic—of rural town communities and the everyday people who reside in them. In Michael Perry's memoir, Population: 485, the local vigilante is a farmer's wife armed with a pistol and a Bible, the most senior member of the volunteer fire department is a cross-eyed butcher with one kidney and two ex-wives, and the back roads are haunted by the ghosts of children and farmers. Against a backdrop of fires and tangled wrecks, bar fights and smelt feeds, Perry tells a frequently comic tale leavened with moments of heartbreaking delicacy and searing tragedy. Visit: <https://www.smdp.com/calendar/#/details/author-talk-with-michael-perry/18044844/2026-03-04T11>

### FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!

12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by Friends of Venice Library. Visit: <https://www.smdp.com/calendar/#/details/friends-of-venice-library-yoga-for-everyone/17751141/2026-03-04T12>

### WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday. Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-03-04T00>

## THURSDAY | MARCH 5

### CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviértase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-03-05T11>

### OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus. Visit: <https://www.smdp.com/calendar/#/details/oakwood-roots-farmers-and-wellness-market/14548473/2026-03-05T11>

### TULUM THURSDAYS AT LOULOU SANTA MONICA

6:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. Tulum Thursdays at LouLou Santa Monica Every Thursday from 6:00 PM . Step into LouLou's signature Bohemian Chic haven where the elegance of Tulum meets the coastal glamour of Santa Monica. Sunset rooftop vibes Afro-Tribal House beats by DJ Yanicrash Live percussion performances Cocktails, cuisine & curated moments . Inspired by the spirit of Ibiza, Mykonos, and the Riviera Maya, Tulum Thursdays are a ritual of rhythm, flavor, and barefoot luxury. Visit: <https://www.smdp.com/calendar/#/details/tulum-thursdays-at-loulou-santa-monica/18215748/2026-03-05T18>

## FRIDAY | MARCH 6

### BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 24 2400 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is

to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet.. Let's practice meditation in motion while creating a potent wellness experience that enhances mental clarity, alertness, and overall well-being. We'll meet Wednesdays and Fridays at 8 am at lifeguard tower 24 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together for approximately 45 minutes on the shoreline at a natural pace from tower 24 towards the Santa Monica Pier and back. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-03-06T08>

### BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!

11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of AI fresco dining. RESERVE NOW. Visit: <https://www.smdp.com/calendar/#/details/brunch-fridays-with-live-music-in-our-garden-patio/14639006/2026-03-06T11>

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