smdp
Santa Monica Daily Press

THURSDAY
03.03.22
Volume 21 Issue 91

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# PS3 Demolition to continue, again




SMDP photo

**PS3: The demolition of Parking Structure 3 has once again been cleared to begin, paving the way for the construction of an affordable housing complex. A group of Downtown property owners filed a lawsuit against the City and Coastal Commission attempting to block the demolition in August 2021. The case was dismissed in January because their lawyer missed a filing date and demolition was scheduled to begin on Feb. 14. The plaintiffs then filed an appeal and request to have the demolition stayed. On Wednesday this was denied by the California Court of Appeals. The City will share updates on the demolition schedule when available.**

# Alvarez sworn in as SMFD Chief



Photo by Emily Sawicki

**CEREMONY: Alavarez's wife Natalia pinned on his new Chief badge**

**EMILY SAWICKI**
SMDP Staff Writer

For the first time since May 2021, Santa Monica has a permanent fire chief.

On Tuesday, new SMFD Chief Danny Alvarez was sworn into office during a ceremony held at the new Santa Monica Fire Station 1 — the first time the public was invited to see the new station, which was completed in 2020. The new Chief beamed as he signed his oath of office certificate and as his wife Natalia pinned on his new badge.

"While the badge that was pinned on my chest today serves as a very

SEE **FIRE CHIEF** PAGE 7

# Campus tours offer peek into schools' future

**EMILY SAWICKI**
SMDP Staff Writer

SMMUSD has a bold vision for the future of Santa Monica's schools. Flexible indoor/outdoor kindergarten classrooms, a two-story "multipurpose culinary cafe," and an upgraded educational garden/farm — and that's just at Will Rogers.

The District and stakeholder groups have spent the last half-decade envisioning what the future of education will look like in Santa Monica. Now, it is asking parents, students and community members to weigh in.

On Tuesday, SMMUSD hosted the second of five campus facilities planning meetings it scheduled between Feb. 28-March 10. At each meeting, the public is invited to tour school sites, meet educators, view historic elements of each campus and learn about plans for how campuses can be updated to meet the needs of 21st century students.

Any conversation about local school campuses seems to begin with the 1933 Long Beach earthquake. It was that disaster that destroyed most of the community's schools and forced the first major philosophical overhaul in the way Santa Monicans think of education.

Gone were the fortress-like buildings that resemble schools back east. The "innovation and reform" period in Santa Monica beckoned low buildings full of light that integrated the outdoors.

And, partially because of that innovation, now many campuses contain potential historic landmarks. For instance, Will

SEE **CAMPUS TOURS** PAGE 11



Photo by Emily Sawicki

**CRAMPED: Teachers and administrators believe the current classroom sizes at Will Rogers are not large enough to facilitate modern learning methods.**

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# Adoptive parents arrested in killing of 2 California boys

Associated Press

The adoptive parents of two small California boys who were reported missing in 2020 have been charged with killing the children, although their bodies have not been found, authorities said Wednesday.

Trezell West and Jacqueline West were arrested Tuesday night on murder and other charges in an indictment returned by a grand jury, Kern County District Attorney Cynthia Zimmer told a news conference in Bakersfield.

Orrin West, 4, and his brother Orson, 3, were reported missing from their family's backyard in the desert town of California City on Dec. 21, 2020. A huge search by law enforcement agencies and community members failed to find them.

"This morning, I'm saddened to announce that the investigation has revealed that Orrin and Orson West are deceased," Zimmer said. "The investigation has also revealed that they died three months before their adoptive parents reported them missing."

The district attorney said she was not permitted to reveal any facts of the case until the trial.

The grand jury heard testimony from 50 witnesses over three months.

Zimmer said that a combination of direct and circumstantial evidence was presented, and the grand jury was convinced that the boys were dead.

"I would like to emphasize that the fact that law enforcement has not found their bodies does not preclude a murder prosecution," Zimmer said. "As a matter of fact, there have been many, hundreds, of what we call no-body homicides prosecuted across the United States successfully."

Both parents were being held without bail on two counts of second-degree murder, two counts of willful cruelty to a child and a count of false report of an emergency.

Arraignment was scheduled for Thursday in Kern County Superior Court. Zimmer said it won't be known who the couple's attorneys will be until the court appearance.

The family has four other children, two of them also adopted, and all are in protective custody, Zimmer said.

Zimmer said that a week after the boys were reported missing "crucial information came to light" that brought in the involvement of police in Bakersfield, about 60 miles (97 kilometers) west of California City.

The district attorney did not reveal anything about that information. But it is known that the family lived in Bakersfield before moving to California City in September 2020.

Asked if Orrin and Orson had actually ever been in California City, Zimmer said "that's something we're going to answer during the trial."

Police and FBI agents searched a field in Bakersfield in March 2021, but the results of that effort were not revealed.

"We now realize that the search for the boys began after the real tragedy had already occurred. ... This is not a resolution in this case and there will not be a resolution completely in this case until these boys are brought home," Bakersfield Police Chief Greg Terry said.




## COMMUNITY BRIEFS

### Superintendents Message: SMMUSD masking survey and health symposium

Dear Parents, Guardians, Staff, Students and Community Members,

Many of you are aware that the California Department of Public Health announced a change in the current mandatory indoor masking for schools, which was followed by the Los Angeles County Department of Public Health (LACDPH) announcing it would move to strongly recommend continued indoor masking at schools, effective March 14, 2022.

Please take our short masking survey so we may gather feedback from our parents, staff and students on this shift from required to strongly recommending indoor masking. We need this data quickly to help guide our next steps and school board consideration and action. Please submit this survey by Saturday, March 5, 2022, at 5 p.m.

Health symposium webinar, March 7, 2022, at 6:30 p.m.

Please join us online for a health symposium webinar on Monday, March 7, 2022, at 6:30 p.m. for an update on our masking protocols and testing.

Zoom webinar: https://bit.ly/HealthWebinar030722

Passcode: 445132 Phone: 669.900.6833

Our webinar will be moderated by Senator Ben Allen, our esteemed former school board member, and include local medical experts to discuss the current status of the COVID-19 pandemic, vaccinations, masking and off-ramping strategies for SMMUSD to ensure the ongoing health and safety of our students and staff. Webinar flyer.

Our panelists are:

Dr. Nava Yeganeh, Pediatric Infectious Disease physician, currently serving as the Medical Director for Vaccine Preventable Disease Control at LACDPH and Associate Professor of Preventative Medicine at UCLA David Geffen School of Medicine.

Dr. Jamie Lloyd-Smith, UCLA Professor, Dept of Ecology and Evolutionary Biology, Studying COVID-19 Aerosol and Surface Stability.

Dr. Will Nicholas, Director, Center for Health Impact Evaluation, LA County Department of Public Health.

We will record the webinar so if you are unable to join us live, we will post it on our website the next day. www.smmusd.org/Coronavirus

Thanks to the commitment and resilience of our SMMUSD community doing our part, we now have the tools to begin turning the page on this pandemic toward returning to a more normal environment. Throughout the pandemic, we have displayed resilience and found common ground. Because of this, we are where we are today, in a place where we are able to more safely enjoy the things we love. As we begin to transition from pandemic response into a new chapter where we can use more routine disease control tactics, we will not only be ready for if and when something changes, but we have built stronger and more flexible systems for the future.

This new chapter is focused on continuing the mitigation strategies we are all familiar with including continued weekly testing and high-quality ventilation systems, with a great deal of focus on personal responsibility and respect that I will talk more about at our webinar and in my next letter.

We are planning a special board meeting for Wednesday, March 9, 2022 at 7 p.m. via Zoom to discuss the latest health recommendations, review survey results and consider comments from our health symposium for our school board to approve next steps for our campuses and offices. The board meeting agenda will be posted early next week on this webpage: https://www.smmusd.org/Page/4047

Please take our survey and join us on Monday.

SUBMITTED BY: GAIL PINSKER, PIO

### 7th annual Flair Cares Food Drive benefits Santa Monica food pantry

Southern California's leading eco-friendly dry cleaner, will host its 7th Annual Flair Cares Food Drive, Hang Up Hunger, throughout the month of March. The drive benefits the Salvation Army Santa Monica food pantry. Flair will match donations of up to 250 pounds of food donated by customers at each location.

Anyone may bring unopened, canned, or boxed food to Flair Cleaners in Santa Monica, 720 Montana Ave., 90403 (between 7th and Lincoln). Do not bring any food past its expiration date or packaged in glass. Everyone who donates will receive a coupon for 50% off dry cleaning on a future visit to any Flair Cleaners location.

Customers using Flair Cleaners Free No Contact Pickup and Delivery service can leave bags or boxes of food they wish to donate with their pickup orders in March. Flair Cleaners will deliver donations to The Salvation Army Santa Monica, which feeds meals to anyone in need - this includes homeless people of all ages, as well as individuals and families who may be down on their luck and in need of a helping hand.

About Flair Cleaners

For more than 60 years, Flair Cleaners has been the choice for style-conscious, Los Angeles County residents who seek quality, convenience, and environmentally safe dry cleaning and laundry services. In addition to extended hours seven days a week, Flair offers home and office pickup and delivery and uses only the all-natural GreenEarth dry cleaning process. Flair operates Redondo Beach, Santa Monica, Studio City, and Valencia stores, each with onsite dry cleaning plants. For more information on Flair Cleaners, its community outreach, or its environmental commitment, visit FlairCleaners.com or like us on Facebook at facebook.com/FlairDryCleaners and follow us on Instagram @Flair_Cleaners.

SUBMITTED BY: PHYLLIS GRABOT, CORRIDOR COMMUNICATIONS

## DAILY POLICE LOG

### SMDP STAFF CHOSE THE FOLLOWING FROM 260 CALLS ON MARCH 1

Petty Theft Just Occurred 17th St / Wilshire Blvd 12:07 a.m.
Trespassing 800blk Ocean Ave 12:56 a.m.
Petty Theft Report 1400blk 10th St 6:52 a.m.
Trespassing 600blk Arizona Ave 7:04 a.m.
Disturbance At A Business 2000blk Wilshire Blvd 7:09 a.m.
Trespassing 1400blk 17th St 7:39 a.m.
Traffic Collision - No Injuries City Prop Involved 3200blk Donald Douglas Loop S 7:48 a.m.
Transport Prisoner 300blk Olympic Dr 7:53 a.m.
Disturbance At A Business 200blk California Ave 8:03 a.m.
Attempt Burglary Report 400blk Broadway 8:18 a.m.
Trespassing 900blk Pico Blvd 8:43 a.m.
Grand Theft Auto Just Occurred 1900blk Arizona Ave 8:46 a.m.
Fight 2200blk Pico Blvd 9:08 a.m.
Malicious Mischief Now 1400blk Ocean Ave 9:15 a.m.
Petty Theft Report 1700blk Pine St 9:18 a.m.
Death Investigation 2500blk Euclid St 9:32 a.m.
Trespassing 2100blk Wilshire Blvd 9:43 a.m.
Encampment 1700blk Expo Line 9:43 a.m.
Disturbance At A Business 3000blk Lincoln Blvd 9:54 a.m.
Traffic Collision With Injuries Main St / Bay St 9:54 a.m.
Burglary Report 100blk Strand St 9:57 a.m.
Disturbance At A Business 1000blk Wilshire Blvd 9:57 a.m.
Hit And Run Felony Investigation 22nd St / Washington Ave 10:06 a.m.
Traffic Collision - No Injuries 1600blk Lincoln Blvd 10:11 a.m.
Extortion Investigation 1800blk Ocean Ave 10:16 a.m.
Disturbance At A Business 1400blk Lincoln Blvd 10:17 a.m.
Transport Prisoner 300blk Olympic Dr 10:21 a.m.
Death Investigation 1300blk 26th St 10:36 a.m.
General Parking Problem 18th St / Colorado Ave 10:37 a.m.
Disturbance At A Business 500blk Santa Monica Blvd 10:39 a.m.
Disturbance At A Business 1300blk Wilshire Blvd 10:42 a.m.
Petty Theft Just Occurred 300blk Arizona Ave 11:06 a.m.
Battery Now 1700blk Ocean Ave 11:14 a.m.
Hit And Run Misdemeanor Investigation 1400blk 2nd St 11:16 a.m.
Encampment 2900blk Lincoln Blvd 11:27 a.m.
Bike Theft Report 100blk Strand St 11:54 a.m.
Encampment 1700blk Ocean Ave 12:26 p.m.
Trespassing 1700blk Ocean Ave 12:27 p.m.
Disturbance At A Business 2400blk Ocean Front Walk 12:28 p.m.
Fraud Report 300blk Olympic Dr 12:49 p.m.
Encampment 1100blk Lincoln Blvd 12:57 p.m.
Malicious Mischief Report 2700blk 6th St 1:00 p.m.
Battery Just Occurred 1300blk Wilshire Blvd 1:04 p.m.
Bike Theft Report Ocean Ave / Washington Ave 1:18 p.m.
Disturbance At A Business 1300blk Wilshire Blvd 1:31 p.m.
Traffic Collision With Injuries 2nd St / Broadway 1:37 p.m.
Threats Report/Investigations 26th St / Broadway 1:37 p.m.
Battery Now 2400blk Ocean Front Walk 1:43 p.m.
Disturbance At A Business 2500blk Wilshire Blvd 1:53 p.m.
Drunk Driving Investigation 15th St / Arizona Ave 1:57 p.m.
Fraud Report 800blk 5th St 1:59 p.m.
Fraud Report 1000blk Ocean Park Blvd 2:04 p.m.
Petty Theft Report 700blk Grant St 2:20 p.m.
Disturbance At A Business 1600blk 7th St 2:37 p.m.
Petty Theft Report 800blk 12th St 3:03 p.m.
Traffic Collision - Unknown Injuries 1300blk Colorado Ave 3:17 p.m.
Hit And Run Misdemeanor Investigation 1400blk 2nd St 3:22 p.m.
Indecent Exposure Now Ocean Ave / Colorado Ave 3:27 p.m.
Trespassing 900blk 12th St 3:53 p.m.
Illegal Weapon 2900blk 4th St 3:56 p.m.
Disturbance At A Business 1100blk Lincoln Blvd 4:17 p.m.
Traffic Collision - Unknown Injuries 1800blk Euclid St 4:38 p.m.
Malicious Mischief Just Occurred 2800blk Main St 4:41 p.m.
Auto Burglary Report 900blk 20th St 4:44 p.m.
Hit And Run Misdemeanor Investigation 1100blk 9th St 4:49 p.m.
Petty Theft Report 600blk Pico Blvd 4:56 p.m.
Disturbance At A Business 1400blk 4th St 5:24 p.m.
Petty Theft Report 1400blk Princeton St 5:35 p.m.
Petty Theft Report 2600blk 4th St 5:48 p.m.
Disturbance At A Business 2500blk Main St 5:51 p.m.
Trespassing 1500blk 4th St 5:53 p.m.
Rape Report 300blk Olympic Dr 5:56 p.m.
Indecent Exposure Report 600blk Pacific Coast Hwy 5:56 p.m.
Armed Robbery Report 1500blk Ocean Ave 5:59 p.m.
Battery Just Occurred Centinela Ave / Ocean Park Blvd 6:44 p.m.
Person Down 2200blk Colorado Ave 6:55 p.m.
Traffic Collision - No Injuries City Prop Involved 4th St / Santa Monica Blvd 7:01 p.m.
Traffic Collision - No Injuries City Prop Involved 4th St / Civic Center Dr 7:07 p.m.
Trespassing 1500blk Euclid St 7:11 p.m.
Hit And Run Misdemeanor Investigation 1700blk Appian Way 7:40 p.m.
Grand Theft Report 1400blk 10th St 8:15 p.m.
Trespassing 1200blk 7th St 8:57 p.m.
Assault W/Deadly Weapon Now 2600blk Expo Line 9:27 p.m.
Trespassing 2400blk 3rd St 10:07 p.m.
Trespassing 900blk 4th St 10:39 p.m.
Trespassing 1100blk 7th St 10:46 p.m.
Trespassing 900blk Ocean Ave 10:48 p.m.
Petty Theft Now 1500blk 2nd St 11:28 p.m.
Missing Person 700blk Pico Blvd 11:53 p.m.

## DAILY FIRE LOG

### SMDP STAFF CHOSE THE FOLLOWING FROM 24 CALLS ON MARCH 1

EMS 1100Blk 3rd St 12:04 a.m.
Automatic Alarm 300Blk Santa Monica Pl 12:29 a.m.
Automatic Alarm 200Blk Santa Monica Blvd 1:40 a.m.
EMS 2800Blk Delaware Ave 6:11 a.m.
Public Assist 600Blk Bay St 6:46 a.m.
EMS 2200Blk Dewey St 9:29 a.m.
Vehicle Fire 3Rd St / Marine St 10:45 a.m.
EMS 400Blk 18Th St 12:22 p.m.
EMS 2Nd St / Broadway 1:37 p.m.
Automatic Alarm 700Blk Ocean Park Blvd 1:47 p.m.
EMS 2500Blk Pico Blvd 2:22 p.m.
EMS 2700Blk Neilson Way 3:58 p.m.
Hydrant Leak 2200Blk Ocean Park Blvd 4:03 p.m.
EMS 400Blk Broadway 4:24 p.m.
Traffic Collision With Physical Rescue 1800Blk Euclid St 4:37 p.m.
EMS 26Th St / Wilshire Blvd 5:11 p.m.
EMS 1000Blk 6Th St 5:46 p.m.
Automatic Alarm 2000Blk 21St St 6:00 p.m.
EMS 2200Blk Colorado Ave 6:55 p.m.
EMS 2900Blk 31St St 7:37 p.m.
EMS 1800Blk Wilshire Blvd 8:27 p.m.
Automatic Alarm 1600Blk Lincoln Blvd 9:03 p.m.
EMS 2600Blk Expo Line 9:32 p.m.
EMS 1300Blk 15Th St 9:58 p.m.

## COMMUNITY BRIEFS

### LASAN Watershed Protection Program to host free rain barrel maintenance webinar on March 5th

Learn How to Make a More Sustainable Home Plus Take Advantage of Rain Barrel Rebates!

Los Angeles Sanitation and Environment's Watershed Protection Program will host a FREE Zoom webinar to educate Los Angeles-area homeowners about the benefits of rainwater harvesting and owning rain barrels, while showcasing how to properly maintain them just in time for spring. The webinar will take place on Saturday, March 5, 2022 at 10:30 a.m. Interested residents are encouraged to sign up for the FREE webinar at https://march5rainbarrelwebinar.eventbrite.com. Aside from learning rain barrel maintenance tips, participants will also find out about rebates for the purchase of a rain barrel. While the webinar is free to anyone to attend, city of Los Angeles residents who participate will be entered into a random drawing to win a $25 gift card from a recognized home improvement store.

Jesse Savou, Rain Catchment System Designer from BlueBarrel Rainwater Catchment System will present the FREE webinar. She will provide step-by-step instructions on how to maintain rain barrels at home, while also highlighting how the collected rainwater can be used to irrigate lawns and minimize the amount of water flowing into storm drains and local waterways.

Did you know?

With the more than seven inches of rain received this past December alone in the greater Los Angeles area, a 1,000 square foot roof with properly installed rain barrels could have captured more than 4,200 gallons of rainwater for irrigation purposes.

L.A. Sanitation and Environment's Watershed Protection Program encourages Angelenos to reduce the amount of pollution flowing into local rivers, creeks and local beaches. For more information on the program, visit LASAN's webpage at www.lacitysan.org/watershedprotection and register at https://march5rainbarrelwebinar.eventbrite.com for the FREE Zoom rain barrel maintenance webinar.

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Santa Monica Daily Press editor@smdp.com




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6255

# New Dr. Seuss-inspired books to feature diverse creators

**MARK PRATT**
Associated Press

Sketches of fantastic creatures by Dr. Seuss that have never before been published will see the light of day in new books being written and illustrated by an inclusive group of up-and-coming authors and artists, the company that owns the intellectual property rights to Dr. Seuss' works announced Wednesday.

The new line of books will include original stories inspired by previously unpublished illustrations selected from the author's archives at the University of California San Diego, Dr. Seuss Enterprises said in a statement on the late writer's birthday.

The announcement comes exactly one year after the business founded by the family of Dr. Seuss — whose real name was Theodor Seuss Geisel — announced that it would stop publishing six Dr. Seuss titles because they include racist and insensitive images, a decision that drew both condemnation and praise.

In "And to Think That I Saw It on Mulberry Street," an Asian person is portrayed wearing a conical hat, holding chopsticks and eating from a bowl. "If I Ran the Zoo" includes a drawing of two bare-footed African men wearing what appear to be grass skirts with their hair tied above their heads. The other books affected were "McElligot's Pool," "On Beyond Zebra!," "Scrambled Eggs Super!," and "The Cat's Quizzer."

The new authors and illustrators will represent a diverse cross-section of racial backgrounds to represent as many families as possible, Dr. Seuss Enterprises said. Company officials were not available to comment, a spokesperson said.

"We look forward to putting the spotlight on a new generation of talent who we know will bring their unique voices and style to the page, while also drawing inspiration from the creativity and imagination of Dr. Seuss," Susan Brandt, President and CEO of Dr. Seuss Enterprises, said in a statement.

The books, under the banner Seuss Studios and published by Random House Children's Books, will be geared toward readers ages 4 to 8.

"The original Dr. Seuss sketch that serves as the inspiration for each of the new Seuss Studios books will be included in the book, along with a note from the creators explaining how they were inspired, and their process," the San Diego-based company said.

The images include a catlike creature with enormous ears and a series of colorful hummingbirds with pointy noses.

The goal is to continue Geisel's legacy, started in 1957 with the launch of the Beginner Books imprint at Random House, of inspiring young readers and supporting writers and artists starting their publishing careers, the company said.

The company seems genuine in its efforts to address inclusiveness, said Pamela Good, president of Beyond Basics, a Michigan-based nonprofit that promotes literacy.

"We believe that literacy is for everyone," she said. "And as you try to find solutions that really are thoughtful and are heartfelt, they really do embrace everyone and allow everybody to be celebrated. And I think that what they're doing right now is is a step in the right direction."

Dr. Seuss Enterprises has not yet disclosed the writers and illustrators who will work on the new books because contracts are still being ironed out.

The first of the new books is expected to hit shelves next year, and the goal is to publish at least two new books per year.

Dr. Seuss books such as "Green Eggs and Ham" and "The Cat in the Hat" remain popular more than 30 years after Geisel's death in 1991.

He earned an estimated $35 million in 2021, making him the fifth-highest paid dead celebrity of the year, according to Forbes. Roald Dahl is No. 1, followed by Prince, Michael Jackson and Charles Schulz.

Geisel, who was born and raised in Springfield, Massachusetts, was No. 2 on the list in 2020 with $33 million in earnings. His books have been translated into dozens of languages, as well as in Braille, and are sold in more than 100 countries.

## CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### FRIDAY, FEBRUARY 18TH 3:05PM

Downtown Services Units responded to the 1300 block of Lincoln Blvd. regarding a Battery. Upon arrival, Officers spoke to the victim who relayed that the subject had been using the water spigot in their parking lot. The victim told the subject to leave and subject proceeded to insult him and spit in his face. Police were called shortly after and found Jason Jammal Neal nearby. Neal was ultimately booked for battery and transported to SMPD jail Neal was later issued a citation and released. A stay away order from the location was also requested.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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AWARD WINNER

AWARD WINNER

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

# EXPLAINER: California farmers hit again with water cuts

SUMAN NAISHADHAM
Associated Press

Farmers in central California will be getting little to no water again from a key water system amid a persisting drought, but exactly how they're affected will vary.

The Bureau of Reclamation said last week it will not be able to provide some farmers with water from the Central Valley Project, a vast system of dams, reservoirs and canals it oversees in the state.

That means farmers in the agricultural region that produces much of the country's fruits, nuts and vegetables will again need to find other water sources — or leave land idle as many have done in recent years.

"That's part of the economics that growers have to work through in deciding what they're going to plant or irrigate," said Ara Azhderian, who manages a water district near Fresno that uses Central Valley Project water.

## WHAT IS THE CENTRAL VALLEY PROJECT?

It's one of two large water systems in California that supplies water to farms, cities and others across the state. California oversees the other system, the State Water Project.

The Central Valley Project spans 400 miles (644 kilometers) from north to south and draws from the Sacramento and San Joaquin river basins.

The federal government has more than 270 contracts to deliver water from the system to irrigation districts, farmers and cities. Most of the water is used for agriculture, serving seven of California's top 10 agricultural counties. Some water also goes to cities and environmental restoration efforts for fish and wildlife.

## WHO IS AFFECTED?

The water cuts won't affect all farmers in the region equally. California's water rights system influences who gets how much water and when — especially during dry periods.

Even during times of drought, some farmers with water senior rights are entitled to 75% of their allocations. But this year, even those deliveries could be reduced.

"It's pretty certain that they're not going to get their full 75% simply because we don't have the water available," said Ernest Conant, Reclamation's director of the California-Great Basin region.

On the Sacramento River, 145 senior water rights holders have claims to about 20% of the water contracted in the Central Valley Project. In the San Joaquin basin, four large water districts have senior rights, Reclamation said.

Farmers without senior rights, meanwhile, will get none of the water they're allocated. Cities will get 25% of what they were promised.

## WHERE WILL FARMERS GET WATER INSTEAD?

Their options include buying supplemental water from other water users or irrigation districts. Growers can also pump groundwater where it's available.

## ADVERTISEMENT

Ryan Ferguson, a farmer in central California who grows pistachios, almonds, tomatoes and cotton, said between 40% to 60% of the water on his farm comes from the Central Valley Project. Another third comes from supplemental water bought at a higher price from outside his water district. He's also relying more on pumped groundwater.

"It gives us some insurance," he said.

Still, Ferguson said he expects to fallow 40% of his 3,000-acre (1,214-hectare) ranch this year because of insufficient water. He likely won't be alone.

A study by the University of California Merced found last year's drought led to 395,100 acres (159,900 hectares) of farmland being idled and 8,745 agricultural lost jobs, resulting in $1.2 billion in losses.

## HOW UNUSUAL IS THIS?

Water managers and farmers have grown accustomed to cuts in recent years and expected the announcement.

Still, "it's always disappointing when you hear zero percent," said Jose Gutierrez, chief operating officer of Westlands Water District, the country's largest agricultural water district.

Farmers without senior rights also got no water from the Central Valley Project in 2014 and 2015. They got half of what was allocated in their contracts in 2020. Last year, they started with 5% of their allocation and ended the year at 0% as drought gripped the state.

Getting less than half of its allocated water has become typical for the Westlands district over the last 30 years, Gutierrez said.

If the coming months bring wetter weather, the federal government could end up providing some water to farmers.

"But even if we get a miracle March, it's going to be a pretty low allocation like last year," said Conant from Reclamation.

## WHAT'S BEHIND THE CUTS?

In short, drought. Last year was the second-driest year in California based on precipitation levels amid a 22-year megadrought enveloping the West. Heavy rain in October and December brought some hope, but January and February were extremely dry.

That has left many reservoirs in the state at or near historic lows.

Much of California's water supply comes from melting snow from the Sierra Nevada mountains. And snowpack levels there are currently 63% of the average for this time of year.













## Noteworthy

Charles Andrews
Send comments to editor@smdp.com

# GET BACK, TO GREAT LIVE SHOWS



Courtesy photo

**LEGEND:** Cuban-American Jazz trumpeter Arturo Sandoval

**SIR PAUL MCCARTNEY**

Just announced another tour. "Got Back." Indeed. He'll be 80 in June. (A month later, Ringo will turn 82. Dang. Nice to live so long to enjoy all that money and recognition. George died at 58, John was only 40.) Paul's a billionaire. So I guess he's doing it because he loves to be on stage performing for people.

So far, 14 US dates announced (LA 5/13). I saw him a few years ago at Dodger Stadium and it was not only musically excellent, but thrilling to hear THAT voice singing those songs. Amazingly, he had lost only a smidgen vocally off his Beatles days.

Touring is physically demanding. I hope I can still walk when I'm 80.

**HIGHLY RECOMMENDED:**

EM the MASTER – Yes, I know, I always list her as being at Harvelle's "every Tuesday" night and if you dropped in last Tuesday you did not find her (on stage, anyway), but instead you stumbled upon the unique, raucous Mardi Gras Fat Tuesday celebration Harvelle's puts on every year with The Damn Well Please Organ Trio, and you probably didn't mind at all because Darius comes out of his cave only once a year, only at Harvelle's, to work his magic. So now, back you go on a Tuesday evening to witness the magic of Em. I've been giving EM's show a HIGHLY RECOMMENDED for months now and still do. She sings, dances, has dancers. She crawls across the floor like a reptile, gripping the mic and never missing a beat. She doesn't play the piano, she attacks it. Uses her voice as an instrument in creative ways. Her energy is nonstop and seemingly limitless. Writes terrific songs perfect for her act. More talent than anyone has a right to. Every Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

**RECOMMENDED:**

TONIGHT! - HAMILTON -- Still with us, but only two more weeks. Tonight - Thurs, Fri, Sat, Tues, Wed, next Thurs 8 p.m., Sun 1 p.m., 6:30 p.m., also Sat 2 p.m., Pantages Theater, Hollywood, $49-3000+, depending on date/time.

THE ENGLISH BEAT – Oh no, not another of those old bands trying to hang on with only one original member? Emphatically, no. Founder, lead singer, songwriter, guitarist Dave Wakeling is and mostly always has been... The Beat, as they were known in England. Sure we miss Ranking Roger, but most of their songs are indelibly stamped with Wakeling's enthusiastic, distinctive vocals and his way with a lyric. I've seen him many times and sometimes his band is very good, sometimes killer. People are usually surprised by how many of their songs they know and love, and it's not unusual to see the crowd bouncing up and down the whole time. A couple months ago he put on a somewhat lackluster performance at The Venice West, held back by some reluctance to play enough of those great hits. Take a chance that these shows will be true to good form. If so, you will emerge from the Bourbon Room sweating, and grinning uncontrollably. Fri, Sat, 8 p.m., The Bourbon Room, Hollywood, $35.

ARTURO SANDOVAL – Truly a legend. Presidential Medal of Freedom, Honorary Doctorate from Notre Dame, 10x Grammy winner, 6x Billboard Awards, Emmy winner, and Hispanic Heritage Award winner. I'm told he can still hit those dogs-only high notes he's always been famous for. Fri, Sat 8:30 p.m., Sat 10:30 p.m. Catalina Jazz Club, Hollywood, $50-60.

SARAH SILVERMAN & FRIENDS – Who are her friends? Who knows. One can only imagine. What will she perform? Who knows? It's possible she won't decide until she steps on stage. I would bet, in the throes of a dangerous war in Europe, she may have a thing or two to say about that. Silverman has always been completely outspoken about her social conscience and that offends a few people. I love that about her. And she is also funny as hell. Sat 8:30 p.m., Largo at the Coronet, $35.

RICK SHEA, JULIE CHRISTENSEN – It took me a while to let Rick Shea get under my skin. He seemed kind of... well, boring, with not much of a voice. My mistake. I would see him sharing a stage with other

SEE **NOTEWORTHY** PAGE 11

# FIRE CHIEF

FROM PAGE 1

proud moment, I also realize it serves as an acceptance of a tremendous responsibility and commitment to the members of the Santa Monica Fire Department and to the community that we serve," Alvarez reflected in remarks following the swearing-in.

Alvarez came to Santa Monica from the Burbank Fire Department, where he worked for 25 years, rising from the ranks of firefighter to deputy fire chief. Prior to Alvarez, the last SMFD Chief was Bill Walker, who departed in May 2021 to take the helm of the Bedford Fire Department in Texas. Alvarez takes over from Wolfgang Knabe, who held the title of Interim Fire Chief since June 2021.

The ceremony was a homecoming of sorts; Alvarez was born in Santa Monica, though he was raised in the San Fernando Valley. Speaking during the event, City Manager David White mentioned that Alvarez was a surfer and said he hoped to learn a thing or two from the incoming Chief.

"He has served in every branch of the fire service," White said of Alvarez. "This field is his passion. His deep commitment to lifelong learning along with diversity, equity, and inclusion stood out."

White was one of a handful of local leaders who delivered remarks Tuesday, including Mayor Sue Himmelrich and retired SMFD Chief Ettore Berardinelli. A handful of dignitaries, including all seven members of Santa Monica City Council and Alvarez's family, attended the ceremony, but the majority of those in the audience were firefighters. Dozens, including members of both the Santa Monica and Burbank departments, stood at attention to watch the swearing in.

During her comments, Himmelrich took the opportunity to praise the Fire Department, saying SMFD had a "rich legacy for setting a high benchmark for fire services."

Himmelrich went on to mention the broad range of emergency services provided by the SMFD: a full time hazardous materials unit, an urban search and rescue team, a dedicated airport response company, and an accredited fire academy.

Himmelrich added that she felt Alvarez embodied the Department's core values: integrity, compassion, teamwork, accountability and trust.

SMFD, which responds to about 19,000 calls per year, includes 136 personnel. The Santa Monica Fire Department currently has two deputy chiefs, a training chief, a fire marshal, and three battalion chiefs, with a total operating budget of $44,514,250.

emily@smdp.com








Photo by Emily Sawicki

**SWEARING IN:** All seven City Councilmembers and the City Manager attended the event

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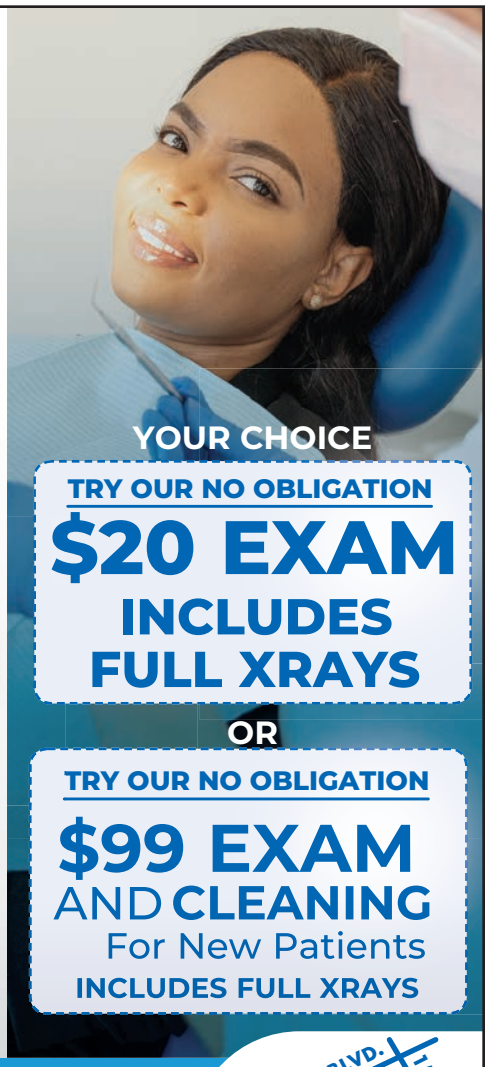
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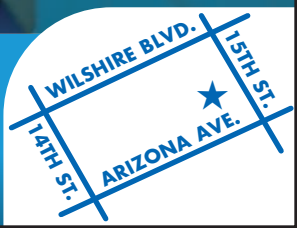
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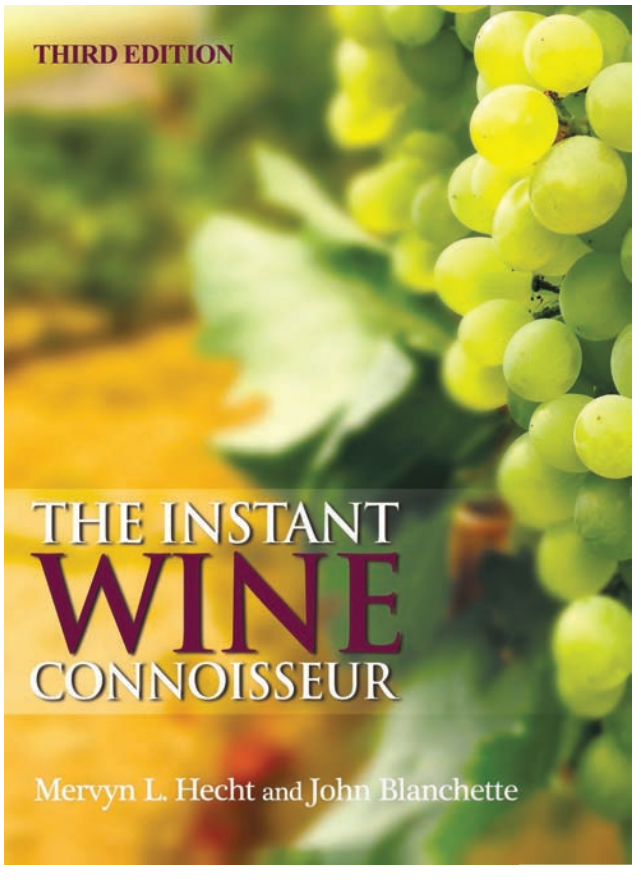


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★★★★★ A light-hearted fun read.
★★★★★ Well written, particularly useful, instantly accessible.
★★★★★ ...Hecht has a joyful eye and fabulous taste

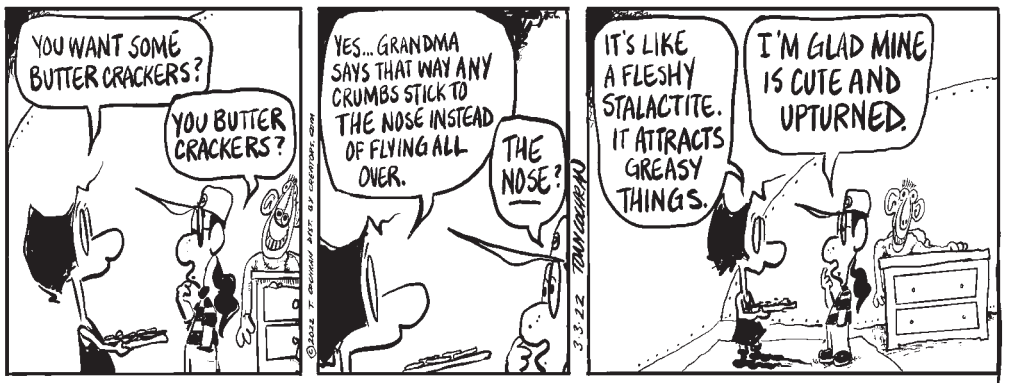



Daily Press Food &Wine Columnist Merv Hecht takes you on an delightful tour of the world of wine. A fun way to increase your appreciation and knowledge of wine.

available at amazon

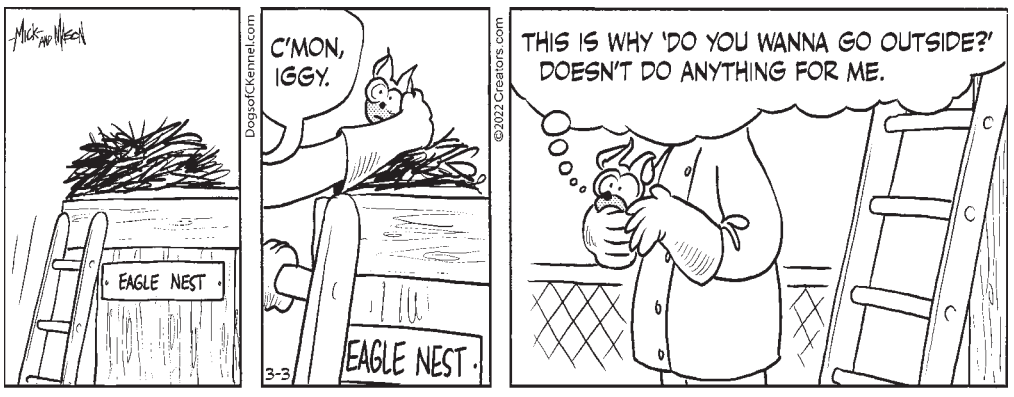
## Agnes

By TONY COCHRAN




## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



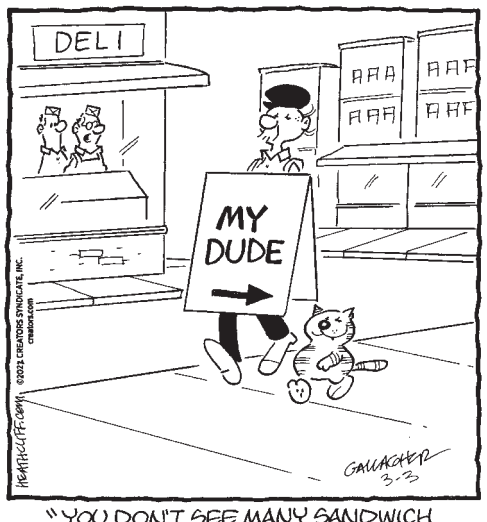

## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE




## Heathcliff

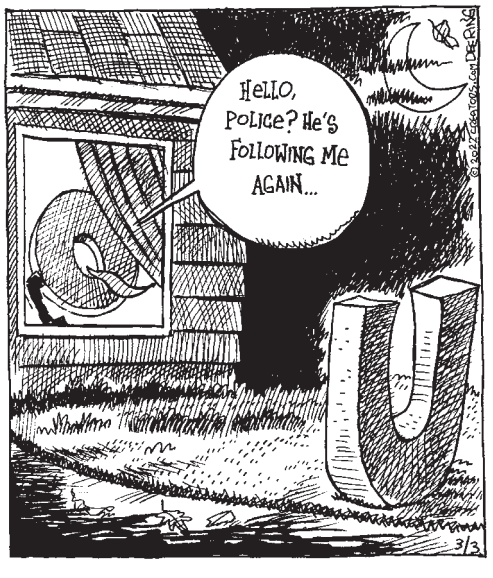
By PETER GALLAGHER




"YOU DON'T SEE MANY SANDWICH BOARDS NOWADAYS."

## Strange Brew

By JOHN DEERING







## SURF FORECASTS

WATER TEMP: 57.7°

THURSDAY - **POOR TO FAIR** - SURF: 1-2ft Knee to thigh
WNW swell eases. AM conditions looking favorable, just need to work around the mid-morning high tide. Afternoon may be in play -- trending more favorable in latest model runs.

FRIDAY - **POOR** - SURF: 4-5ft Chest to head
Watching for decent bump in mid-period NW swell. Decent tide push to start the day w/ conditions looking cleanest then. PM low tide window could be in play for the points.

## WEATHER

**Thursday:** A 30 percent chance of showers after 4pm. Partly sunny, with a high near 66.
**Thursday Night:** A chance of showers, then showers and possibly a thunderstorm after 10pm.
**Friday:** Showers and possibly a thunderstorm before 10am, then a chance of showers and thunderstorms after 10am. Some of the storms could produce small hail. High near 59.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2022/03/03 | Thu | 03:17 AM | 0.69 | L |
| 2022/03/03 | Thu | 09:21 AM | 5.76 | H |
| 2022/03/03 | Thu | 3:56 PM | -0.73 | L |
| 2022/03/03 | Thu | 10:10 PM | 4.86 | H |
| 2022/03/04 | Fri | 04:00 AM | 0.58 | L |
| 2022/03/04 | Fri | 10:02 AM | 5.18 | H |
| 2022/03/04 | Fri | 4:25 PM | -0.18 | L |
| 2022/03/04 | Fri | 10:40 PM | 4.90 | H |
| 2022/03/05 | Sat | 04:44 AM | 0.59 | L |
| 2022/03/05 | Sat | 10:43 AM | 4.50 | H |
| 2022/03/05 | Sat | 4:51 PM | 0.44 | L |
| 2022/03/05 | Sat | 11:10 PM | 4.85 | H |
| 2022/03/06 | Sun | 05:31 AM | 0.69 | L |
| 2022/03/06 | Sun | 11:28 AM | 3.77 | H |
| 2022/03/06 | Sun | 5:14 PM | 1.07 | L |
| 2022/03/06 | Sun | 11:40 PM | 4.71 | H |
| 2022/03/07 | Mon | 06:22 AM | 0.87 | L |
| 2022/03/07 | Mon | 12:23 PM | 3.06 | H |
| 2022/03/07 | Mon | 5:31 PM | 1.68 | L |
| 2022/03/08 | Tue | 12:13 AM | 4.50 | H |
| 2022/03/08 | Tue | 07:32 AM | 1.05 | L |

## DAILY LOTTERY

**POWERball** — Draw Date: 2/28
7 21 39 47 55
Power#: 19
Jackpot: 73 M

**MEGA MILLIONS** — Draw Date: 3/1
18 22 38 39 50
Mega#: 18
Jackpot: 113 M

**SuperLotto PLUS** — Draw Date: 2/26
2 4 6 30 41
Mega#: 26
Jackpot: 21 M

**Fantasy 5** — Draw Date: 3/1
1 3 9 21 29

**Daily 3** — Draw Date: 3/1
EVENING: 5 7 5

Draw Date: 3/1
MIDDAY: 4 7 1

**Daily Derby** — Draw Date: 3/1
1st: 07 - Eureka
2nd: 12 - Lucky Charms
3rd: 09 - Winning Spirit
Race Time: 1:42.13

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

WISE & Healthy Aging
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Your trusted source for adult day care for your loved one. Let us give you the break you need.
Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.
Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds
A Veterans Benefit!

## TODAY'S BIRTHDAY (MARCH 3)

This year is one big joy-refresher. Committing to a future event will focus and sharpen you and you'll spend many months preparing. When you're true to your vision, the financial side of things will come together eventually. A performance will lead to new opportunities. You'll get to a position in which you can enlist friends. Aries and Taurus adore you. Your lucky numbers are: 13, 33, 14, 30 and 5.

ARIES (March 21-April 19). You have the support of those in your circle, but outside influence is needed too, and will soon be the key to your success. Seek new allies and mentors.

TAURUS (April 20-May 20). There are many reasons to spend time with people who appreciate you for who you really are. You know all too well how exhausting it is to constantly edit yourself. Filter-free social connection is heartening.

GEMINI (May 21-June 21). There are a few things you and your loved one don't agree on, which is why it's so important to unite in the matters on which you do agree. Nothing needs to be changed, only accepted.

CANCER (June 22-July 22). One opportunity ends; another opens. Stay focused on the big picture and details will sort themselves out. Interesting matches will be made; new relationships will take form.

LEO (July 23-Aug. 22). Happiness is... an open schedule. You're already committed today, but you can give yourself a commitment-free day in the future with a little planning. Make no promises about the future. Plan to make no plans.

VIRGO (Aug. 23-Sept. 22). The artist Robert Zend said, "There are too many people in the world and not enough human beings." And yet you may disagree, as everywhere you go you encounter lovely humanity.

LIBRA (Sept. 23-Oct. 23). An endeavor will show off your skill. You will remain in firm control, yet simultaneously soar with a sense of freedom. You know what you're doing, but they can't predict it. The effect is mesmerizing.

SCORPIO (Oct. 24-Nov. 21). Your comic instinct is hot today. You notice what's funny and call it out. If you have a good audience, you'll get the laugh. But if you don't, save the story for later because your people will love it.

SAGITTARIUS (Nov. 22-Dec. 21). You're willing to be inconvenienced for a task of significance. That this is above and beyond what anyone is expecting of you is precisely what makes it the best use of your time.

CAPRICORN (Dec. 22-Jan. 19). Time and time again, people underestimate the fragility of the human ego. You've known both sides of this, and it's why you're so very careful with someone's feelings today.

AQUARIUS (Jan. 20-Feb. 18). A shift in your role will be evident. Maybe you are graduating, or the opposite... starting at the bottom again as you learn a new skill. Flexibility and grace are your hallmarks.

PISCES (Feb. 19-March 20). Those who ignore the signs are either asleep, delusional or illiterate. You're hyperalert and curious today and will make it your job to seek, find and interpret all signals to the best of your ability.

SOLUTIONS TO YESTERDAY'S CROSSWORD




## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 6 | 4 | 9 | 7 | 5 | 1 | 3 | 8 |
| 7 | 8 | 5 | 4 | 3 | 1 | 2 | 6 | 9 |
| 3 | 9 | 1 | 6 | 8 | 2 | 5 | 7 | 4 |
| 6 | 7 | 9 | 3 | 1 | 8 | 4 | 5 | 2 |
| 8 | 4 | 2 | 5 | 6 | 7 | 9 | 1 | 3 |
| 5 | 1 | 3 | 2 | 4 | 9 | 7 | 8 | 6 |
| 9 | 2 | 7 | 8 | 5 | 3 | 6 | 4 | 1 |
| 1 | 3 | 6 | 7 | 9 | 4 | 8 | 2 | 5 |
| 4 | 5 | 8 | 1 | 2 | 6 | 3 | 9 | 7 |

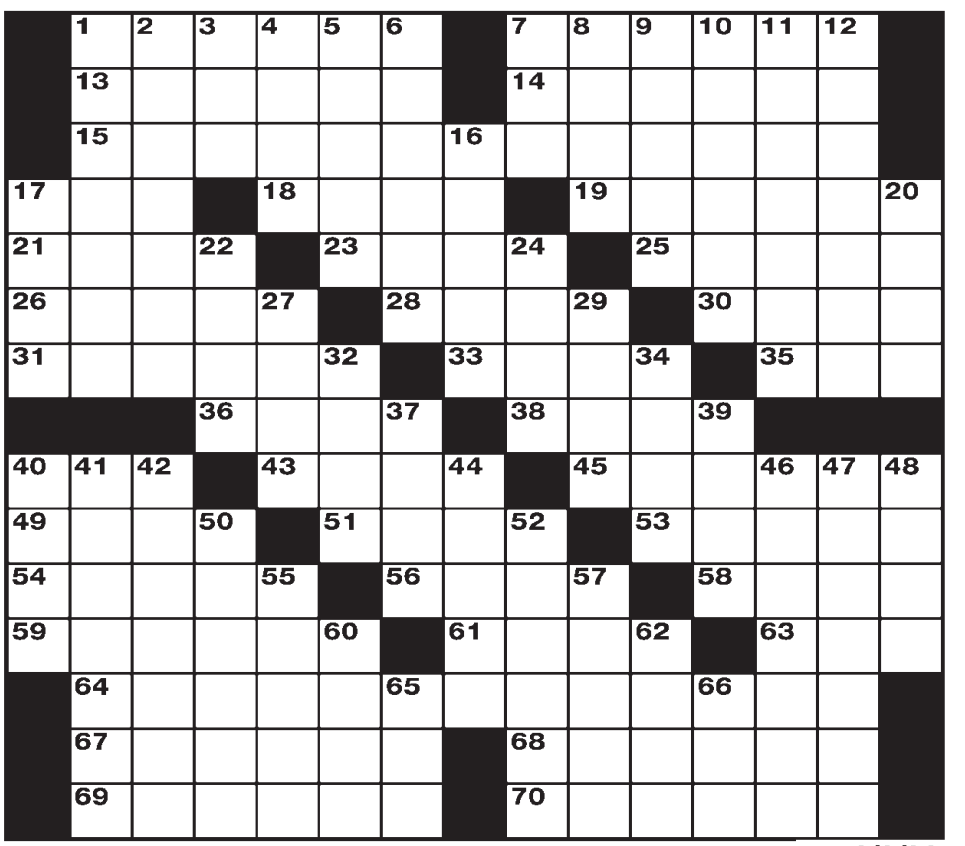
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 6 | | 4 | 7 | | | | |
| | 3 | | | 9 | | 4 | | 5 |
| | 9 | 4 | | | | 1 | 6 | |
| | 8 | | 7 | | 5 | | 1 | |
| 1 | | 6 | | | | 5 | | 3 |
| | 2 | | 1 | | 3 | | 9 | |
| | 1 | 3 | | | | 7 | 2 | |
| 6 | | 2 | | 3 | | | 4 | |
| | | | | 1 | 9 | | 5 | 6 |

## Newsday Crossword

**ALL OF IT** by S.N.
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Former Southeast Asian capital
7 Software revision
13 Influential Pacific current
14 Begin to catch up to
15 First half of it
17 World Cup cheer
18 Sporting sword
19 Money in Melbourne
21 *War of the Worlds* foe
23 Abundant
25 Full of the latest
26 Contributed, with "up"
28 Beef roast cut
30 Postpaid encl.
31 High-security driver's lic.
33 Leave a mark on
35 Music to your ears, maybe
36 With 38 Across, alternate puzzle title
38 See 36 Across
40 "Special" missions
43 It's not good
45 Winter recreation
49 Milne's first name
51 __, LAD (IRELAND anagram)
53 Subordinate to
54 Easy putt
56 Love, in Latin
58 Are, in Argentina
59 '60s nonconformist
61 NASDAQ debuts
63 Aspiration
64 Second half of it
67 Special pleasures
68 Work together (with)
69 Icy dessert
70 Magical brew

**DOWN**
1 Watery trade route
2 A Prairie Province
3 Letters atop many letterheads
4 French novelist André
5 Early afternoon
6 What the bold have
7 Sound of distaste
8 Was rewarding
9 Bread spread with wine
10 Spots for bracelets
11 Turnpike
12 All together
16 Group of related species
17 Actor Epps
20 Edible grasses
22 Egomaniac's obsession
24 Place to learn CPR
27 Like some straits
29 Light touches
32 Swooped down
34 Video streaming device
37 Oscar actress Sorvino
39 Fan mag
40 Police graduation ritual
41 Lamentations
42 Japanese winter sports center
44 Poker game specification
46 Uncertain assent
47 Web surfer
48 Nutrition Facts measure
50 Little fellow
52 Orange juice option
55 Muslim veil
57 Angry Birds app company
60 Art Deco artist
62 Big blow
65 Jet set's erstwhile jet
66 What tops some clocks



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 3/3/22

# What's Up Westside
out and about in Santa Monica

## THURSDAY | MARCH 3

**LIBRARY BOARD MEETING**
The mission of the Santa Monica Public Library Board is to support and have charge of the administration of the Santa Monica Public Library. Due to COVID-19 precautions the Board continues to meet virtually. 7 - 9 p.m.

**SWIM TEAM**
Rally behind the Samohi boys' and girls' varsity swimming & diving teams as they host Mira Costa for a league match to open the season beginning at 3 p.m. at the Santa Monica High School pool, 601 Olympic Blvd.

## FRIDAY | MARCH 4

**TOURS OF THE MARION DAVIES GUEST HOUSE**
Santa Monica Conservancy docents share the rich history of the Beach House site from the 1920s onward. Free 20-minute visits docent tours are available on a walkup basis, for groups of up to six people on Fridays, Saturdays, and Sundays from 12 – 2 p.m. Just head to the Marion Davies Guest House where you will be greeted by a docent. Please note masks are required while indoors.

**GALLERY OPEN**
Open daily, no reservations or admission fee. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. Annenberg Community Beach House. 9 a.m. - 4 p.m.

## SATURDAY | MARCH 5

**LACROSSE**
Cheer on the Samohi boys' varsity lacrosse team as they host Chaminade, 1 p.m., 601 Pico Blvd.

**STORYPALOOZA STORY TOUR**
Santa Monica Public Library presents "Storypalooza Story Tour" on Saturday, March 5, with storytelling performers and activities at all five library locations throughout the day, beginning at 10:30 a.m. and ending at 5:30 p.m. Attendees receive a free book at each location. Space is limited; first come, first served, and all events are free. Learn more at smpl.org

**DOWNTOWN SANTA MONICA WALKING TOUR**
Discover downtown Santa Monica's architecture, history and culture with one of our highly engaging docents. See where Jim Morrison played his first show and visit the lavish Art Deco hotel that housed a speakeasy during Prohibition. The walking tour covers about 6 blocks in 2 hours and begins at the city's first landmark, the 1875 Rapp Saloon. Reservations recommended. Open to all ages. 10 a.m. to 12 p.m. 1436 2nd St.

## SUNDAY | MARCH 6

**MAIN STREET FARMERS MARKET**
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers. Also, enjoy musical entertainment from a variety of featured weekly bands, face painting, balloon designs, and bi-weekly cooking demonstrations. 8:30 a.m. to 1:30 p.m. 2640 Main St.

**VIRTUAL JULIA MORGAN LEGACY EVENT**
Victoria Kastner, Morgan expert and author of the forthcoming Julia Morgan: An Intimate Biography of the Trailblazing Architect, will be our guest speaker at this virtual talk celebrating California's first licensed woman architect. Morgan is known for her collaboration with William Randolph Hearst to create Hearst Castle, Morgan's legacy includes 700+ projects in nearly five decades of practice. At the Beach House, Morgan designed the Guest House and pool, which comprise the site's historic core. RSVP: www.tinyurl.com/JuliaMorganLegacyEvent

## MONDAY | MARCH 7

**MINUTE-TO-WIN-IT MONDAYS**
Competitors have just one minute to complete the challenge, with each week bringing a different challenge. Play solo or with friends and family! Top 10 times posted weekly. For families. Main Library. 601 Santa Monica Blvd.

## TUESDAY | MARCH 8

**CITY COUNCIL**
Regular meeting of the Santa Monica City Council. Begins in closed session at 5:30 p.m. View the agenda at https://www.smgov.net/departments/clerk/agendas.aspx. Livestream the meeting at https://www.youtube.com/user/Citytv16santamonica

For help submitting an event, contact us at
**310-458-7737 or submit to events@smdp.com**

# FIND THE WORDS

**This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle.** © australianwordgames.com.au 5407

**No frills travel**

P T S T A Y P P A H S D Y R F
I L R I C H M O N D U I C U L
R T O A I H O E M O B F A O I
T R F R B E A C H E S F M T G
J E L T N O H T S N R E P P H
A K A R A E H N I I L R E U T
P S S O L R A A E L N E R B Y
A T H P G V R N R S E N A S O
N P P I E T D E A Y N T T R U
E A A C C L L D B N S R S H N
S D C A Y H R W U N O I I O G
E A K L C I O Y D U A R O A H
A T E I N R A R G F E C O N C
N S R K K S F R E M A N T L E
L A N O S A E S T S Y D N E Y

| | | | |
|---|---|---|---|
| Adapt | Drink | Japanese | Train |
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| Bus | Fremantle | Loss | Tropical |
| Cafe | Friendly | Noisy | Vans |
| Cairns | Funny | Omeo | Work |
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SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
**Watch out for stingers**

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## CAMPUS TOURS

FROM PAGE 1

Rogers, built in 1948, was designed by noted school architect Henry Gogerty.

"He used the cluster plan of buildings as well as the international style to create a really child centered school campus," architectural historian Alexandra Madsen described. "So you see, there's a lot of indoor/outdoor space and access to that, as well as a plethora of windows and courtyards."

The campus is also notable for its part in local history.

"It's been found significant for its association with institutional growth in the postwar years in Santa Monica as well as stylistically, for its international style of architecture," Madsen added.

Madsen said Will Rogers' campus has remained "pretty much intact" since it was constructed, with the exception of some new pavement and windows (although those were placed in the same footprint as the original windows from the '40s).

Madsen, who works for cultural resources management company Historic Resources Group, said her company had identified one potential historic district on campus, which is relevant not only for interested community members but also for CEQA, the California Environmental Quality Act, which oversees all development in the state. CEQA requires all such projects to consider what it calls "historic resources," which in the case of Will Rogers includes the four long "finger buildings" that are original to the campus.

On Tuesday, around two dozen community members came to Will Rogers to learn about the potential future of the site and weigh in. Parents, writing on sticky notes posted to mock-ups of future plans, suggested things like areas for sewing or carpentry classes, areas for different age groups to play together and electric car charging stations.

The community enthusiasm is there, but there's one glaring question that remains: How will these projects be funded? The $485 million Measure SMS bond measure that passed in 2018 has some change left over after updating Samohi and adding technology and air conditioning to elementary schools, but the bulk of these projects will need to come from a future school bond.

In other words, the projects are largely just a dream for now.

The remaining three facilities planning meetings are set for next week. Each meeting is scheduled to run from 4-6 p.m.:

- Franklin Elementary: Tuesday, March 8, 2022. Location: Franklin Cafetorium, 2400 Montana Ave, Santa Monica. Parking off of Idaho Ave., street parking available
- McKinley Elementary: Wednesday, March 9, 2022. Location: McKinley Auditorium, 2401 Santa Monica Blvd, Santa Monica. Parking in main lot off of Chelsea Ave., street parking available.
- Grant Elementary: Thursday, March 10, 2022 Location: Grant Auditorium, 2368 Pearl St, Santa Monica. Parking on 24th St., street parking is available

emily@smdp.com

## NOTEWORTHY

FROM PAGE 6

country-folk-Americana acts, at the Barn Dance or elsewhere, usually competing for attention with rockin' bands and crowd noise. But you have to calm y'self down and pay attention, and allow him to sweep you into landscapes of the human heart and American culture and history, as his songs do so well. Shea strums and picks a guitar and sings in an expressive baritone, just right for what his songs are telling us. McCabe's is the perfect place to appreciate him. Of course the headliner is Julie Christensen, and she has a helluva resume, from roots rocker (Divine Horsemen) to jazz chanteuse, to doing a whole lot of touring and recording with Leonard Cohen. I'm impressed that she has worked with the inimitable Van Dyke Parks, and Alejandro Escovedo. That's quite a range. Sun 8 p., McCabe's, Santa Monica, $25.

TOLEDO DIAMOND -- Have you gone to catch his unique show yet, every Sunday night at Harvelle's here in SM? I've been recommending him for... decades. Choreographer to the biggest stars, smoky-voiced hep cat, creator of a unique floor show, with his dames, circus hoops and bars so professionally swung upon, a band that is truly a knock out. Trust me. You've never seen anything like Toledo. You will not forget this show and likely you will be back, friends in tow. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: JANIS IAN, McCabe's, 3/11, 12; SOUNDS OF LA with SALAR NADER, Getty Center, 3/12, 13; LA OPERA presents BACH'S ST. MATTHEW PASSION, 3/12. 17. 20.23. 26. 27; LIBRARY GIRL presents TENT SHOW, Ruskin Group Theatre, 3/13; MIDORI, Walt Disney Concert Hall, 3/13; JUDAS PRIEST, Shrine Auditorium, 3/15; FLOGGING MOLLY, Hollywood Palladium, 3/17; HILLARY HAHN, Walt Disney Concert Hall, 3/18, 19, 20; DAVID HIDALGO, RICK HOLMSTROM BAND, McCabe's, 3/20; IOLANTA, PACIFIC OPERA PROJECT, 3/20, 26, 27; LOUDON WAINWRIGHT III, McCabe's, 3/21. 22; FREDA PAYNE, Vibrato, 3/24; LA PHIL plays MAHLER 7th, Walt Disney Concert Hall, 3/24. 26, 27; PETE ESCOVEDO, Vibrato, 3/30; JAVIER CAMARENA, Dorothy Chandler Pavilion, 3/31, 4/2; LA PHIL with ZUBIN MEHTA, MOZART'S GREAT MASS, Walt Disney Concert Hall, 3/31, 4/1, 2, 3; TOM RUSH, McCabe's, 4/6; ALVIN AILEY AMERICAN DANCE THEATER, Dorothy Chandler Pavilion, 4/6; ELIZA GILKYSON with NINA GERBER, McCabe's, 4/8.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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