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Drivers rebel against Uber's price-cutting quest for growth

BY TOM KRISHER & SARAH SKIDMORE SELL
AP Business Writers

The face-off between Uber CEO Travis Kalanick and driver Fawzi Kamel illustrated a conflict between Uber, with its effort to grow by cutting prices to beat competitors, and drivers who have seen their pay reduced.

The video of the argument —

SEE **UBER** PAGE 7

Trump slump? Signs of drop in international tourism to US

BY BETH J. HARPAZ
AP Travel Editor

The U.S. Travel Association on Thursday said the Trump administration's immigration policies are hurting tourism.

The nonprofit industry organization said in a statement that there are "mounting signs" of "a broad chilling effect on demand for international travel to the

SEE **TOURISM** PAGE 6

Big Blue Bus ridership down 12% despite mass transit push

BY KATE CAGLE
Daily Press Staff Writer

Overall transit ridership is down in Santa Monica, despite the massive success of the Expo Line. While the light rail through Santa Monica averages 45,000 daily riders during the week and 34,000 on the weekend, it has not been enough to compensate for sagging bus ridership.

Big Blue Bus ridership is down roughly 12 percent with about 14.98 million passengers every year, according to Santa Monica's annual mobility report. Experts say they don't know the cause behind the steep drop in ridership but note it is a nationwide trend.

Some riders complain BBB exacerbated the problem last year when they completely overhauled transit routes to provide more access to the Expo Line. Since the majority of trips taken by locals are to get from place to place within the City, the overhaul left some riders feeling frustrated – and in some cases getting around on foot.

"It's taking me longer to get back and forth," rider Frieda Dubin said during the public comment portion of a recent Planning Commission meeting as she expressed frustration with added inefficiencies in the line. "Everybody is frustrated. People taking the Blue Bus to the 720 – they have to get off and walk an extra two and a half blocks to catch a Metro bus."

"If you want to know why rider-

SEE **BBB** PAGE 6









CROSSROADS BASEBALL

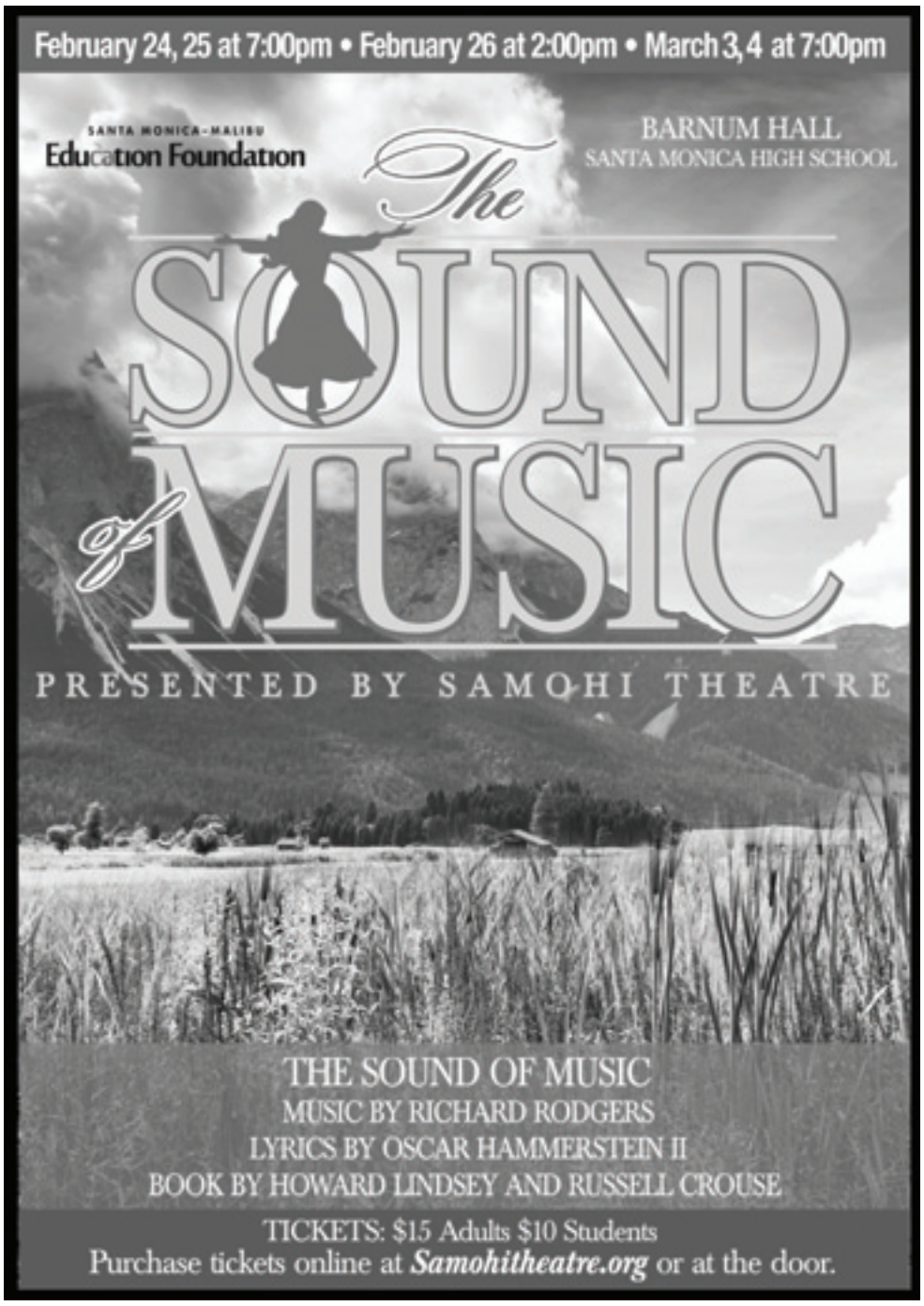
Morgan Genser

Crossroads High School hosted University High School in non-league baseball game on Feb. 28 at Clover Park and lost 1-0 to drop their record to 0-1 for this season. Pictured are Niklas Stahle hitting, Nick Milillo charging the ball, pitcher Benjamin Given fielding a hit and Justin Moses from University tagging Milillo.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, March 3

Photo exhibit

Longtime Santa Monica resident and pro photographer Bob Friday will debut a major exhibition of his most recent photographic works at Le Pop Up Gallery, the former home of C.A.V.E. Gallery, 1108 Abbot Kinney in Venice, on Friday, March 3 until March 26. This show is the West Coast debut of his works. A 40-page book of the show's highlights will also debut at the gallery. Le Pop Up Gallery will be open daily from 11 a.m. – 6 p.m. This show is generously supported by Bulldog Realtors.

Crescent Moon and Open Clusters

Take a look through a variety of telescopes at a fat six-day-old crescent Moon and its Sea of Tranquility and the Apollo 11 landing site area at dawn, then explore a wealth of open clusters of youngish stars overhead, beginning with the 'seven sisters' in the Pleiades, then moving to the constellation Auriga. The John Drescher Planetarium, Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

Cartoon Your Story Workshop Series with Carlos Nieto III

Carlos Nieto III, artist and onetime illustrator for The Simpsons and King of the Hill, leads this four-week workshop series teaching attendees the basics of telling their story in a graphical format. 3:30 – 4:30 p.m., Pico Branch Library.

Saturday, March 4

Friends of the Malibu Library Book Sale

March 4 from 11 a.m. – 4 p.m., March 5 from 12 – 3 p.m. Hundreds of used books, ads, and videos most $1 All proceeds support the children's programs. Malibu Public Library, 23519 Civic Center Way, Malibu.

Santa Monica Reads Book Discussion: Fun Home

Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. Fairview Branch Library, 2101 Ocean Park Blvd., 2 – 3:30 p.m.

Papermaking with Natural and Found Materials

This introduction to papermaking will allow participants to create and take home sheets of paper with prepared pulp made from a variety of natural and recycled materials including plant fiber, denim/cotton, and objects collected from the Santa Monica beach. 1450 Ocean, Cost: $5, 11 a.m. – 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56730 or call (310) 458-2239.

Raspberry Pi

Try your first simple Raspberry Pi project and learn first-hand why this popular mini-computer has people all over the world tinkering with electronics and writing code. Main Library, 601 Santa Monica Blvd., 11:30 a.m. – 1 p.m.

Sunday, March 5

Women's Month: Women Who Lead in Social Justice Movements

In honor of Women's Month, Committee For Racial Justice will host a diverse panel of Women Who Lead in Social Justice Movements. These women will address issues of what it's like to work for racial/social justice changes as a woman and as a person with an ethnic identity. 6 - 8:30 p.m. (potluck supper at 6 p.m. & program at 6:30 p.m.) Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave. Free. For more information, call (310) 422-5431.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica College

SMC Theatre Arts students win awards

Santa Monica College (SMC) Theatre Arts students have returned from Mesa, AZ, with scholarships and awards from the regional competition of the 2017 Kennedy Center American College Theater Festival (KCACTF). The regional festival was held February 14-18 at Mesa Community College.

SMC students presented four sold-out performances at the festival of their 2016 production of "Quartet: 4 Short Plays by Samuel Beckett," which included "Come and Go," "What Where," "Catastrophe," and "Quad." One of only six plays featured at the regional festival, "Quartet" was selected from productions judged at colleges and universities throughout the western region: Southern and Central California, Southern Nevada, Arizona, Utah, and Hawaii. "Quartet" is SMC's fifth full-performance production selected for competition at the regional festival in the past six years.

SMC student Cassidy Hayes received two theater technology awards for outstanding achievement in the category of Projection Design. One was the KCACTF Allied Design and Technology Award, which provides her with the chance to attend the annual US Institute for Theatre Technology (USITT) Conference. The other was the Stagecraft Institute of Las Vegas (SILV) Award for Excellence in Technology and Design, which will provide Hayes with full tuition, housing, and daily breakfast and lunch while attending a one-week SILV master class in the summer.

Melhia Piot received a $1,600 scholarship to attend CSU Summer Arts 2017, which returns to Fresno State this year. Summer Arts offers students the chance to work side-by-side with arts professionals and take part in hands-on academic courses in theater, dance, media arts, and other areas, as well as a month-long public arts festival.

A CSU Summer Arts award was also presented to SMC student Ed Refuerzo, who received a $1,600 scholarship to attend the "Acting Irish Theatre In Dublin" course. The course is held at The Lir, Ireland's National Academy of Dramatic Art at Trinity College Dublin, formally associated with the renowned Royal Academy of Dramatic Art (RADA).

Paul Gabriel and Anthony Arevalo were both selected as finalists for the Stage Management Fellowship, which is awarded for professionalism and effectiveness in coordinating and managing a festival event.

Two SMC students were also cast in the Musical Theatre Initiative, which culminated with a performance in the MTI Cabaret. Piot was selected as a lead dancer for the cabaret, and James Scognamillo was chosen for song.

Scognamillo (with scene partner Serenity Robb) and Piot (with scene partner Dan Ruiz) were also selected – along with Madeline Yagle (with scene partner Garrow Geer) – as semifinalists for the prestigious Irene Ryan Acting Scholarships that provide recognition and financial assistance to help outstanding student performers pursue their education.

This is the sixth year in a row that SMC has been selected to participate in the regional festival. The Kennedy Center American College Theater Festival is a national theater program involving 18,000 students selected annually from colleges and universities nationwide.

For more information, please call (310) 434-4319. Santa Monica College offers an Associate in Arts degree in Theatre Arts, as well as an Associate in Science degree in Technical Theatre. SMC Theatre Arts students have been accepted into NYU, Columbia University, The Juilliard School, and many alumni work as professional actors and theatre technicians on and off-Broadway, as well as in National Tours, London's West End and other international theatrical venues.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

The Beach

Celebrate Julia Morgan's legacy and women architects at the Annenberg Community Beach House

On Sunday, March 5, join the Santa Monica Conservancy and the Association for Women in Architecture + Design (AWA+D) in a special commemoration of architect Julia Morgan, California's first woman architect. Noted for her collaboration with William Randolph Hearst to create Hearst Castle in San Simeon, Morgan left a legacy of more than 700 projects in her nearly five decades of practice. Posthumously awarded the American Institute of Architect's highest honor, a Gold Medal, her brilliant and pioneering work has only recently won public recognition.

There are two notable free activities for the public to participate in this Sunday to commemorate the life and work of Julia Morgan:

Tour the Morgan-designed Guest House and pool from 11 a.m. – 2 p.m. with docents from the Santa Monica Conservancy who will provide insights into Morgan's life and pioneering work.

Participate in the AWA+D panel "Women Designers Then and Now" from 12:30 – 1:30 p.m. Morgan's challenges as a pioneering female architect have been well documented during and after her career. As we mark 60 years since her passing in 1957, come learn about what challenges still remain for women today, and what has changed. Panelists include:

Pooja Bhagat, City Architect, City of Santa Monica; Claudia Carol, Senior Associate, Planning & Urban Design Practice Area Leader, Gensler; Gere Kavanaugh, Gere Kavanaugh Designs; Stephanie Reich, Design and Historic Preservation Planner, City of Santa Monica; and Bill Stern, Executive Director of the Museum of California Design, will moderate.

Doors will open at noon, with first come-first served seating starting with RSVPs.

The event is free and reservations are requested. Seating for the presentation is limited. For more information and to RSVP, visit www.juliamorganlegacy2017.eventbrite.com or call (310) 458-4904. The Annenberg Community Beach House is at 415 Pacific Coast Hwy. Parking is $3 per hour, $8 per day.

The Annenberg Community Beach House is wheelchair accessible and ADA compliant. For disability related accommodations, please call Guest Services at 310-458-4904. The Annenberg Community Beach House at Santa Monica State Beach is operated by the City of Santa Monica. The Beach House is made possible by a generous gift from the Annenberg Foundation, at the direction of Wallis Annenberg, and in partnership with the City of Santa Monica and California State Parks. Additional funding was provided by the U.S. Department of Housing & Urban Development.

Annenberg Community Beach House, 415 Pacific Coast Hwy.

– CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: March 6, 2017, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0524: 2307-2315 Santa Monica Boulevard: Multi-Tenant Retail
- 16ARB-0526: 1254 19th Street: Religious Institution
- 16ARB-0608: 2912 Main Street: Restaurant
- 17ARB-0028: 1516 Stanford Street: Multi-Family Residential
- 17ARB-0037: 3008 Main Street: Business & Professional Office
- 17ARB-0038: 2800 Wilshire Boulevard: General Market

CONCEPT REVIEW(S): None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).



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I Never Thought I'd Miss George Bush

I CAN ONLY RECALL MY GIVING ONE genuine compliment to George W. Bush during his presidency. On December 14, 2008, Muntazer al-Zaidi, an Iraqi journalist, threw his shoes at Bush who ducked so deftly I wrote, "W. has exceptional reflexes." (al-Zaidi had excellent aim, though it cost him a three-year prison sentence.)

Bush, remarkably silent during Obama's two terms, has recently commented about Donald Trump. "I don't like the racism, the name-calling and people feeling alienated," Bush told People Magazine in a recent interview.

Compared to Trump, Bush seems thoughtful and articulate. (It's like the expression, "If you want to seem thin, hang out with fat people.") Bush was also highly critical of Trump's labeling the press the "enemy of the people." W. countered, "The press is indispensable to democracy."

Trump recently quoted Presidents Washington, Jefferson and Lincoln criticizing the press. But he conveniently neglected Jefferson's quote, "If I had to choose between a government without newspapers and newspapers without government, I should not hesitate a moment to prefer the latter."

On Tuesday, Trump gave his first speech to a joint sessions of Congress. It's easy to understand why white supremacists such as the KKK and the Nazi Party love Trump. As the camera focused in on The Donald, we saw behind him Vice-President Pence and Speaker of the House Paul Ryan, three white men.

There were no women, as when Nancy Pelosi was Speaker and no person of color as when Obama was president. (Given Trump's orange Cheeto complexion I suppose he's a person of color.)

Trump as our 45th president is surreal, like a bad dream or a bad movie. Unworthy of the office, he has so many despicable traits, including being a narcissistic hypocrite.

For example, on the campaign trail Trump bragged that he would have Obamacare "repealed on one." Trump has been president for forty-two days and last I checked Obamacare hasn't been repealed. So much for "on day one." (There's actually a site that logs the days, hours and minutes of Trump's presidency. (Go to: www.howlonghasdonaldterumpbeenpresident.com.)

Also that day on the campaign trail, Trump said, as he raised his index finger in the air authoritatively, "We will replace (Obamacare) with something so much better and it will be so easy." A total flip-flop, Trump now says, "Nobody knew it was this complicated."

Nobody? Of 320 million Americans Trump may have been the only one who thought solving the healthcare crisis was easy. That's because, like everything he says, he doesn't bother to study the problem first, he's too busy bloviating. Besides, he doesn't have the patience to read.

As for Trump's joint session speech, it was definitely a more temperate Trump. It was certainly more upbeat than his dystopian inaugural speech where he talked about "American carnage in the streets." He was more like Bela Lugosi than POTUS.

Trump's asking for a $54 billion increase for defense spending is terrifying. First, the Pentagon didn't ask for it. And second, Trump's the one who said, "What's the point of having nukes if you can't use them?"

After a botched military raid in Yemen that left Navy SEAL, Ryan Owens dead, killed two dozen Yemeni civilians, and now reportedly produced no significant intelligence, Trump exploited the tragic event. (Imagine what Trump would have said if it had been Obama's operation.)

As Trump spoke of Owens' legacy, his wife, Carryn, received a standing ovation. As though his whole world is ratings, Trump said solemnly to his widow,"Ryan is looking down, right now, ... happy, because I think he just broke a record." Good grief.

Frankly, I don't believe a word Trump says. Take for example his claim that he saw "tens of thousands of Muslims in New Jersey cheering on 9/11." Chris Christie and Rudy Giuliani both said that never happened. And of course there was Trumps five year birther campaign asserting Obama wasn't born in the U.S. He even claimed he had sent a team of private detectives to Hawaii and, "What they're finding is amazing." Obviously, he never sent them. Just another falsehood.

Perhaps Trump's biggest con job is that he couldn't provide his tax returns because he was being audited. Where's the audit letter? Could it be "the audit" was a giant lie?

I know it's not nice, I just wish it had been Trump instead of Bush in Iraq when al-Zaidi threw his footwear like torpedoes. Overweight as he is, Trump would have had two smelly shoes smack-dab in his orange puss, sending his falsetto hairdo flying into the air like Bozo the clown.

It only 42 days of Trump's rocky presidency, now it appears controversial Attorney General, Jeff Sessions, during his Senate confirmation hearing, blatantly lied about having contact with Russian officials during the presidential campaign. Can you say "special prosecutor?"

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Snapchat parent rockets higher in Wall Street debut

BY BARBARA ORTUTAY
AP Technology Writer

The company behind Snapchat closed on a high note in its Wall Street debut, proof, at least for a day, that there's investor demand for young but still unproven tech companies.

Shares of Snap Inc. jumped $7.58, or 44 percent, to close at $24.48 on Thursday.

The company had priced its initial public offering of 200 million shares at $17 each on Wednesday. That was above the expected range of $14 to $16.

Snap's IPO was one of the most anticipated for a technology company since Twitter's in 2013. That, in turn, had created the biggest stir since Facebook made its debut on Wall Street in 2012. Twitter is now valued at $11 billion, while Facebook is $395 billion. Snap's closing price Thursday valued the Los Angeles company at $34 billion.

Snapchat is best known for disappearing messages and quirky face-filters for jazzing up selfies. It's popular with young people, but growth has slowed in recent months. That has investors wondering whether the company will end up more like Twitter, with its troubles attracting users and declining stock price, or Facebook, with soaring user numbers and stock price.

Thursday's surge on Wall Street shows that there is initial investor excitement about Snap, but it's not guaranteed to last. Twitter, for one, soared initially after its IPO, but now trades 39 percent below its IPO price. Facebook, meanwhile, struggled initially but has since more than tripled its IPO price.

COMMUNITY BRIEFS

Citywide

Bike-pedestrian safety enforcement

The Santa Monica Police Department will be conducting Bike and Pedestrian Safety Enforcement Operations with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The Police Department periodically identifies locations where bike and pedestrian collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

Field enforcement operations are scheduled to take place on Friday March 3, from 6 a.m. to 8 p.m. and Monday March 6, from 6 a.m. to 8 p.m.

Officers will be on the lookout for violations by drivers, bicyclists and pedestrians that can potentially lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will occur for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bicyclists will be issued citations when they fail to follow similar traffic laws that also apply to motorists.

Bicyclists are encouraged to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Virginia Ave. Park

Women's Month: women who lead in social justice movements

On Sunday evening, March 5, in honor of Women's Month, Committee For Racial Justice will host a diverse panel of Women Who Lead in Social Justice Movements. These women will address issues of what it's like to work for racial/social justice changes as a woman and as a person with an ethnic identity. They will share their experiences, challenges, accomplishments, and strategies for moving forward.

The diverse panel of women, moderated by Trudy Goodwin, will be:

Fumilola Fagbamila, a Nigerian American activist, community organizer, and artist currently at the Institute on Inequality and Democracy at UCLA.

Karen Hilfman, a leader in White People for Black Lives.

Lydia Poncé, Indigenous Woman, mother, grandmother, Idle No More SoCal Director, and active in AIM SoCal.

Lisa Hasegawa, at the UCLA Asian American Studies Center connecting students & faculty with racial justice and organizing leaders in the AAPI community,

Maegan Ortiz, Executive Director at Instituto de Educacion Popular del Sur de California that works with day laborers and household workers on organizing, educational, and policy strategies in order for them to change the world they live in.

This is part of an ongoing monthly workshop series sponsored by the Committee For Racial Justice. Co-sponsored by Virginia Ave. Park; the African American Parent, Staff, Student Support Group; and the Church in Ocean Park. For more information, call (310) 422-5431.

6 - 8:30 p.m. (potluck supper at 6 p.m. & program at 6:30 p.m.) Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave. Free.

– SUBMITTED BY JOANNE BERLIN

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TOURISM

FROM PAGE 1

United States."

The U.S. Travel Association's statement added to a growing chorus of concern from the travel industry over the impact of Trump administration policies on tourism.

Earlier this week, the tourism agency NYC & Company revised its 2017 forecast to predict a drop in inbound international travel to New York City, with 300,000 fewer visitors compared to 2016. It will be the first drop in visitation to New York since the start of the recession in 2008.

The Philadelphia Convention and Visitors Bureau told the Philadelphia Inquirer this week that it had lost out on an international meeting with 3,000 attendees that decided to go to Canada or Mexico instead.

And ForwardKeys, which tracks travel bookings, reported in February that "international trends in bookings to the US are down 6.5 percent compared with the equivalent period the year before."

"It's known as the Trump Slump," travel guru Arthur Frommer wrote last month on Frommers.com. He called it "an unintended consequence of the Trump-led efforts to stop many Muslims from coming to the U.S.," resulting in "a sharp drop in foreign tourism to our nation that imperils jobs and touristic income."

The White House did not immediately respond to a request for comment.

U.S. Travel Association President and CEO Roger Dow said there's concern that many international travelers have interpreted Trump's policies as "wanting to discourage international visitors generally, not just those who pose a security risk."

Trump's initial travel ban on travelers from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen was suspended following a court order, but a revised executive order on visas and immigration is expected soon.

The U.S. Travel Association urged the administration to make clear in any revised order "that the U.S. welcomes and values legitimate international business and leisure travelers."

Tourism is an enormous sector of the U.S. economy, generating $2.1 trillion in economic output and supporting 15.1 million jobs, with international arrivals a key component, according to data from the U.S. Travel Association.

"Security is a top priority for the U.S. travel community, but it's critical to balance both sides of the ledger: make clear who is not welcome, but also who remains welcome," Dow said.

A Jan. 30 op-ed piece in the Toronto Star newspaper encouraged Canadians to "boycott vacations to the U.S." until Trump is no longer president.

NYC & Company is launching a new campaign called "New York City — Welcoming the World" to try to counteract the expected downturn. The agency said in a press release that the campaign is intended to reassure international travelers who may feel deterred about traveling to the U.S. that they are welcome in New York.

But Alexandre de Juniac, head of the International Air Transport Association, said Thursday that industry leaders are not worried about a downturn, saying air travel to the U.S. "still looks positive in 2017."

Last year, the U.S. Commerce Department predicted a record 78.6 million international visitors would visit the U.S. in 2017. That forecast is usually updated in May.

AP reporter Joan Lowy in Washington contributed to this story.

BBB

FROM PAGE 1

ship is down, it's because it's not convenient. If it were, more people would take the bus."

Commissioner Nina Fresco agreed with Dubin's sentiments – adding that a quarter of BBB riders who responded to a recent transportation survey complained about the new routes. Fresco also bemoaned the infrequency of buses, adding that waiting twenty to thirty minutes to catch a ride somewhere is too long.

"When you live here and you live in a neighborhood and you want to go to another neighborhood, you're kind of S-O-L," Fresco said, using an acronym to keep her language appropriate for a public meeting. "It's really slow."

But to Francie Stefan, Santa Monica's mobility division manager, bus ridership may be even worse if they had not worked to get more access to Expo Line riders coming into the City.

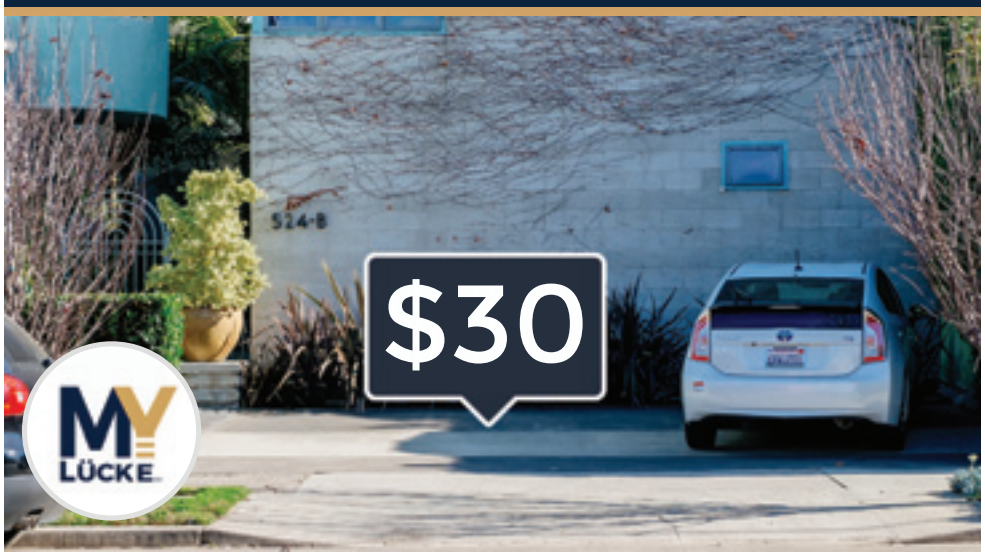
"We can talk all night about theories as to why ridership is down – whether it's conversion to rail, whether it's cheap gas, whether it's customer satisfaction … it's something we're taking a look at and keeping an eye on," Stefan said.

Only about 1.6 percent of trips within Santa Monica are taken on Big Blue Bus, according to the City's latest transportation survey. Cars are still the number one way to get around town, with about 60 percent of trips happening inside a private vehicle. Walking is the second most frequent travel mode with about 30 percent of trips happening on two feet. Bike trips came in third place at 6.5 percent of trips.

Despite those percentages, the City considers the Breeze Bike Share system a huge success in changing the car culture in Santa Monica. There are more than 50,000 active subscriptions on the bike share app. While it's popular with tourists and out-of-towners, about half of the trips on breeze are by locals.

This summer, Breeze will integrate with other bike share services throughout Los Angeles County, allowing for a seamless experience biking from city to city. Overall, bike counts in Santa Monica rose 50 percent from 2007 to 2015. This City has a goal of reaching up to 35% of trips by bicycle by 2030.

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UBER

FROM PAGE 1

caught on dashcam and now viewed more than 3 million times on YouTube — includes yelling and profanity, and ends with a combative Kalanick dismissing an agitated Fawzi's claims that sharp reductions in fares forced the driver into bankruptcy.

Harry Campbell, who drives for Uber in California, says driver pay has gone down while Uber's corporate valuation has grown to over $60 billion. "I think a lot of drivers feel that Uber always looked out for themselves first and foremost and relegated drivers to a second tier," he says.

"What we're looking at in that video is 21st-century mobility technology and 19th-century labor relations," said Harley Shaiken, a labor expert and professor at the University of California, Berkeley.

The video exchange comes after a month of trouble for the ride-hailing behemoth including sexual harassment allegations from a female engineer, a lawsuit alleging technology theft, and a social media campaign encouraging riders to delete Uber's app over claims that the company tried to capitalize when New York taxi drivers protested against President Trump's immigration order.

Uber's rivals claim that drivers have been defecting since Uber's problems started piling up. Business experts expect more defections among Uber's 400,000 drivers, and even some riders, after the Kalanick video, despite his public apology. Some rivals boast of better pay for drivers, and some allow tips through their apps, unlike Uber. Still, drivers say they get more business with Uber because of its greater size and reach.

In the dashcam video obtained by Bloomberg News, Kalanick and Kamel are seen discussing Uber's business model. The driver for Uber's luxury service, Uber Black, argues that Kalanick is lowering fares, costing him money.

Kalanick denied that Black fares had been cut, but conceded that prices were reduced for Uber's general service, UberX, due to competition. "Otherwise you go out of business," he says.

The 40-year-old CEO begins shouting as Kamel claims again the Uber Black prices were reduced. Kamel claims to have lost $97,000. "I'm bankrupt because of you."

"Bull----!" Kalanick shouted. "Some people don't like to take responsibility for their own s---. They blame everything in their life on somebody else. Good luck," he says, slamming the door.

Campbell, the California driver, says most drivers aren't surprised by Kalanick's behavior. "We always knew that the CEO was pretty ruthless when it comes to drivers."

Campbell, like a number of drivers, works for both Uber and its biggest rival, Lyft. He won't stop driving for Uber, but may shift more business to Lyft.

Lyft said its ridership and driver applications have grown significantly since the first of the year, while Fasten, a smaller ride-hailing competitor in Boston and Austin, Texas, said its business has boomed since the "Delete Uber" campaign started in late January.

Amelia Serafine, a Ph.D candidate in Chicago, says she had been driving for both Uber and Lyft for about a year before deleting her Uber driver app in February after the sexual harassment allegations became public.

She was tempted to return to Uber for money to supplement her university stipend but decided against it when the Kalanick video surfaced.

"The people (drivers) that I talk to already think that Uber treats them like garbage," Serafine said. "That's why the driver confronted the CEO."

Shaiken, the University of California professor, says Uber is squeezing its drivers on prices, refusing to recognize them as employees and dictating terms such as pricing without their input.

Uber declined comment on the controversies but points to a survey showing that 73 percent of its drivers don't want to be employees. More than 60 percent drive fewer than 10 hours per week, the company says.

Uber says on its website that drivers are paid based on distance and time it takes to transport someone. In Los Angeles, for instance, that's 15 cents per minute and 90 cents per mile during off-peak times. There's also a $1.65 booking fee. A 9-mile trip from West Hollywood to Downtown would cost $15. Uber says it takes roughly one-quarter of a fare.

Lyft would not answer specific questions about the same Los Angeles trip. The company says it 20 to 25 percent of the fare. Each company also has incentives for drivers to carry more passengers.

Uber says drivers make around $19 per hour in the top 20 U.S. markets. But experts say the take is much lower when gasoline, insurance and the cost of a car including interest on loans are figured in.

Fasten CEO Kirill Evdakov says Fasten charges drivers a 99-cent flat fee per ride.

Lyft pays better in Chicago and allows tipping through its app, but Uber gets a driver more business, Serafine said. Most drivers will pick Lyft over Uber given the choice, she says. Uber recently allowed tipping, but it has to be done in cash.

Sell reported from Portland, Orsegon. Dee-Ann Durbin in Detroit contributed.

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SURF FORECASTS

WATER TEMP: **57.3°**

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Another modest S swell builds in.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
Small, overlapping S swells and minimal W-NW swell mix.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 22, AT ABOUT 9:22 P.M.

Officers responded to Star Liquor Store at 1929 Main Street regarding a 9-1-1 hang up call. Officers arrived and were met by the victim of an assault. The victim told officers he was walking to the rear of the store when his attention was drawn to the suspect. The suspect was in the rear parking lot of the store working on a car and was playing the car radio very loud. The victim struck up a conversation with the suspect and asked him to be considerate of the neighbors and turn down the radio. The suspect became upset and struck the victim in the face three times with a stool. Officers checked the area and were unable to locate the suspect. The suspect was located the following day by officers at the corner of Main Street and Bay Street where he was taken into custody without incident. Russel Hernandez, 49, was arrested for assault with a deadly weapon and a probation violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 352 calls for service on March 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint 1100 block 20th 1:17 a.m.
Person with gun 1200 block 2nd 1:48 a.m.
Battery 1200 block 3rd Street Prom 1:50 a.m.
Assault 200 block Broadway 5:51 a.m.
Encampment 300 block Olympic 6:07 a.m.
Encampment 1400 block the beach 6:18 a.m.
Encampment 1100 block Lincoln 6:18 a.m.
Burglary 800 block 3rd 8:22 a.m.
Person down 2600 block Main 8:34 a.m.
Fraud 2200 block Colorado 8:48 a.m.
Burglary 500 block Marguerita 8:54 a.m.
Burglary 800 block 10th 9:03 a.m.
Grand theft 17th/Expo Line 9:11 a.m.
Encampment 1500 block the beach 9:21 a.m.
Auto burglary 100 block Idaho 9:24 a.m.
Traffic collision 800 block Cedar 9:46 a.m.
Identity theft 100 block San Vicente 10:23 a.m.
Fraud 2200 block 22nd 10:30 a.m.
Auto burglary 2300 block Main 10:31 a.m.
Burglary 1400 block 7th 10:56 a.m.
Fraud 2700 block Arizona 10:58 a.m.
Battery 3100 block Lincoln 11:26 a.m.
Traffic collision 2900 block Highland 11:44 a.m.
Hit and run 4th/Broadway 11:53 a.m.
Petty theft 200 block Santa Monica Pier 12:29 p.m.
Burglary 2000 block Main 12:32 p.m.
Traffic collision 1800 block Santa Monica 1:11 p.m.
Sexual assault 2000 block Wilshire 1:19 p.m.
Hit and run 2500 block Michigan 1:23 p.m.
Burglary 600 block San Vicente 1:26 p.m.
Petty theft 2600 block Barnard 1:41 p.m.
Auto burglary 2400 block Wilshire 2:19 p.m.
Grand theft 2300 block Wilshire 2:31 p.m.
Battery 1600 block Lincoln 2:31 p.m.
Traffic collision 1200 block Ocean 2:51 p.m.
Hit and run 2000 block Ocean 3:15 p.m.
Domestic violence 1900 block 11th 3:16 p.m.
Battery 16th/Wilshire 4:09 p.m.
Encampment 2000 block 19th 4:09 p.m.
Battery 600 block Montana 4:38 p.m.
Petty theft 1300 block 2nd 5:27 p.m.
Battery Main/Olympic 5:31 p.m.
Hit and run 900 block Ozone 5:42 p.m.
Encampment 2200 block Santa Monica 5:50 p.m.
Burglary 1500 block 7th 6:41 p.m.
Traffic collision 700 block Washington 6:48 p.m.
Person down 1300 block 4th 7:04 p.m.
Battery 300 block Arizona 7:25 p.m.
Defrauding innkeeper 1700 block Ocean Park 7:52 p.m.
Encampment 1600 block ocean front walk 8:10 p.m.
Burglary 400 block 9th 8:12 p.m.
Encampment 1600 block Colorado 8:22 p.m.
Encampment 1300 block Ozone 8:51 p.m.
Encampment 1500 block the beach 8:55 p.m.
Grand theft 1600 block Berkeley 10:19 p.m.
Encampment 1600 block Ocean Front Walk 11:15 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on March 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1400 block 6th 1:20 a.m.
EMS 1700 block Ocean 5:30 a.m.
Automatic alarm 300 block Wilshire 5:32 a.m.
Flooded condition 1000 block Euclid 7:30 a.m.
EMS 200 block Broadway 7:43 a.m.
EMS 2000 block Arizona 7:47 a.m.
EMS 1500 block Santa Monica 8:01 a.m.
EMS 1100 block Arizona 8:24 a.m.
Automatic alarm 2200 block Colorado 8:33 a.m.
EMS 2600 block Main 8:35 a.m.
Automatic alarm 1700 block of 22nd 9:34 a.m.
EMS 1900 block Pico 9:37 a.m.
EMS 2400 block 18th 9:57 a.m.
Lock in/out 2400 block Santa Monica 12:15:22
Automatic alarm 600 block Pico 12:19 p.m.
EMS 900 block 3rd 12:29 p.m.
EMS 1200 block 25th 12:52 p.m.
EMS 200 block Santa Monica 1:29 p.m.
EMS 800 block Ocean 2:02 p.m.
EMS 1200 block Montana 2:25 p.m.
EMS 1600 block Lincoln 2:37 p.m.
EMS 2200 block Virginia 2:45 p.m.
EMS 1700 block Ocean Park 2:47 p.m.
EMS 1600 block Santa Monica 3:24 p.m.
EMS 600 block Santa Monica 4:50 p.m.
EMS 1700 block Appian way 5:33 p.m.
Odor investigation 2200 block Ocean 6:07 p.m.
EMS 1300 block Pacific 6:18 p.m.
EMS 700 block Washington 6:48 p.m.
EMS 1300 block 4th 7:03 p.m.
EMS 1500 block 14th 7:31 p.m.
EMS 1300 block Sunset 7:54 p.m.
EMS 1300 block Stanford 8:35 p.m.
EMS 1000 block 21st 9:55 p.m.
EMS 100 block Santa Monica 10:02 p.m.
Automatic alarm 1300 block 2nd 11:24 p.m.

DAILY LOTTERY

Powerball
Draw Date: 3/1
10 16 40 52 55
Power#: 17
Jackpot: 68M

Mega Millions
Draw Date: 2/28
20 33 45 58 69
Mega#: 4
Jackpot: 83M

Super Lotto
Draw Date: 3/1
8 20 29 33 42
Mega#: 23
Jackpot: 17M

Fantasy 5
Draw Date: 3/1
5 10 18 22 31

Daily 3
Draw Date: 3/1
MIDDAY: 3 3 5
Draw Date: 3/1
EVENING: 9 6 8

Daily Derby
Draw Date: 3/1
1st: 04 Big Ben
2nd: 08 Gogeous George
3rd: 01 Gold Rush
RACE TIME: 1:41.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

crocodilian
1. hypocritical; insincere.
2. of, like, or pertaining to a crocodile.
3. any reptile of the order Crocodylia, comprising the true crocodiles and the alligators, caimans, and gavials.

WELL NEWS BY SCOTT LAFEE

Observation

■ "Doctors will have more lives to answer for in the next world than even we generals."

--NAPOLEON BONAPARTE

Medical History

■ This week in 1964, the first animal-to-human heart transplant was performed when Dr. James Hardy at the University of Mississippi transplanted the heart of a chimpanzee into the chest of 68-year-old Boyd Rush in a last-ditch effort to save his life. (No human heart was available.) The transplanted chimp heart beat on its own, but was too small to maintain independent circulation and Rush died after 90 minutes.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	O	F	■	V	I	C	I	■	S	C	R	A	M
N	O	R	I	■	O	N	U	S	■	A	L	A	M	O
N	O	E	L	■	Y	A	R	N	■	R	A	M	P	S
■	T	O	I	L	A	N	D	T	R	O	U	B	L	E
■	■	■	P	A	G	E	■	■	U	N	D	O	E	S
C	E	R	I	S	E	■	R	I	D	G	E	■	■	■
A	T	O	N	E	■	W	O	R	E	■	■	D	O	S
L	A	B	O	R	D	E	P	A	R	T	M	E	N	T
F	L	O	■	■	Y	V	E	S	■	R	I	C	C	I
■	■	■	I	S	L	E	S	■	P	U	C	K	E	R
S	P	A	R	T	A	■	■	P	E	E	K	■	■	■
W	O	R	K	I	N	P	R	O	G	R	E	S	S	■
E	L	G	I	N	■	H	O	N	G	■	Y	O	K	O
A	L	O	N	G	■	D	O	Z	E	■	D	R	E	W
T	O	N	G	S	■	S	K	I	D	■	S	E	W	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	9	5	1	3	7	4	8	2
1	4	7	6	8	2	5	9	3
2	8	3	4	5	9	1	6	7
4	1	2	7	9	5	6	3	8
8	7	9	3	6	1	2	4	5
5	3	6	2	4	8	9	7	1
9	2	1	8	7	6	3	5	4
7	5	4	9	2	3	8	1	6
3	6	8	5	1	4	7	2	9

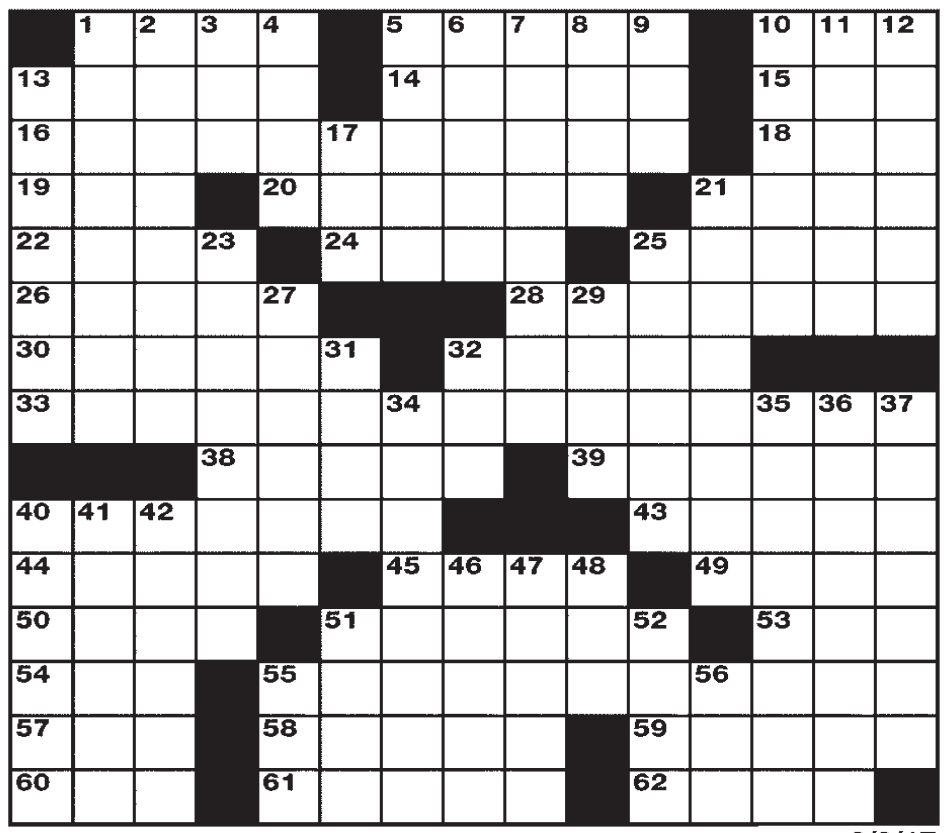
	9						2	
5			1	2				3
	1		4		3		8	
		1		9		7		
9		4				8		2
		8		3		1		
	3		9		7		6	
2				4	5			7
	4						5	

Newsday Crossword

MONKEY IN THE MIDDLE by S.N. Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 filmratings.org org.
5 Part of an Austin Powers costume
10 Antarctic utterance
13 Marketing concern
14 "Fudge" series author
15 Written promise of a sort
16 Curative
18 Little guy
19 Sitcom stock character
20 Mind a Maltese, maybe
21 *Meet the Press* host
22 Measures smaller than joules
24 Laver contemporary
25 Renée, in *Chicago*
26 Symbol of toughness
28 Top-ranking
30 Present from birth
32 Certain quartet member
33 Expressed displeasure in writing
38 Spills over
39 Candlestick socket
40 Egg-laying mammal
43 Foam pillow purveyor
44 Shows displeasure
45 Fanaticism
49 Legislative center
50 24 Across contemporary
51 He made 11 films with Matthau
53 Get some seasoning
54 Wall bracket shape
55 Reporter, for example
57 Tool partner
58 What a vial may hold
59 Telescopist's sightings
60 Home for squealers
61 19th president
62 Has the rights to

DOWN
1 Indian royal of yore
2 Frat-bound, possibly
3 "Atmosphere" starter
4 Posthaste
5 Furthers in wrong
6 What flakes can turn to
7 Endearing one
8 Fail to use
9 Frequent film noir protagonist
10 Southern casino city
11 Drum technician on tour
12 Plane's turn control
13 France's patron
17 Stew bit
21 Stewed bits
23 With a skewed view
25 Museum pieces
27 Knight rides
29 Becomes compost
31 Steinbeck title ender
32 Pence and predecessors
34 With wonderment
35 Justifiable
36 Shapes of some wall clocks
37 Puts back in place
40 Many war-zone reporters
41 Chill order
42 Davidson brothers' partner
46 *South Pacific* bass
47 Collect in quantity
48 Do a hack job
51 Anakin Solo's mom
52 Orange-and-white title toon of film
55 Radar reading
56 Noisy quarrel



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/3/17

TODAY'S BIRTHDAY (March 3)

Your presence makes hearts grow stronger. You'll never know what a difference you make this year just by showing up! Your powers of imagination are extra strong over the next 10 weeks, so imagine success. A structure around practicing your craft will put you in the running for more money in July and a prize in August. Capricorn and Aries adore you. Your lucky numbers are: 1, 4, 44, 48 and 30.

ARIES (March 21-April 19)
In an environment with strict rules that most are inclined to follow, new ways of thinking are hard to come by. But since the problem won't be solved without a good idea, you may want to go somewhere different to think about it.

TAURUS (April 20-May 20)
You won't be sorry if you err on the side of kindness and restraint today. This will be easier to do when you relax and get a little distance on the day's potentially tense situation.

GEMINI (May 21-June 21)
It so often happens in life that it's not the best one who wins the prize; rather, the winner is the best fit for the particular prize. This is just one more reason not to take it too personally, win or lose.

CANCER (June 22-July 22)
Just as a tree crashing in the forest does not count as a sound if there is no ear to hear it, your own creative impulses require a sounding board. Find one, or you won't be motivated to continue.

LEO (July 23-Aug. 22)
Because you're inwardly quiet and outwardly observant today you will witness an instance of touching minutiae capable of expanding your heart like a sail to send you floating on the breezes of the day.

VIRGO (Aug. 23-Sept. 22)
There are many societal rewards being used to bribe you along a certain path. If they only knew that you have your own reasons for being on this journey, reasons far more rewarding than anything they could provide.

LIBRA (Sept. 23-Oct. 23)
Handling stress well is the skill to build on, as it will reward you time and again throughout your life. Learn how to better process bodily sensations associated with stress. It will be worth the time and money you put into it.

SCORPIO (Oct. 24-Nov. 21)
Your happiness will be the result of following an impulse to explore and learn. Your research will lead you to concepts, next steps and, most importantly, people who can help you take them.

SAGITTARIUS (Nov. 22-Dec. 21)
You've seen ravens, maybe hundreds of them, and they've all been black. It suggests, but doesn't prove, the color of all ravens. Use what you learn, but don't assume that all the facts are in yet.

CAPRICORN (Dec. 22-Jan. 19)
The people who know you well can anticipate, among other things, your time of arrival, general appearance and the conversational topics you're likely to choose. But today you'll surprise them.

AQUARIUS (Jan. 20-Feb. 18)
Though it may not be easy or even possible to change today's circumstances, it may very well be possible to change the way you experience them -- a change that will absolutely help you reach your goal.

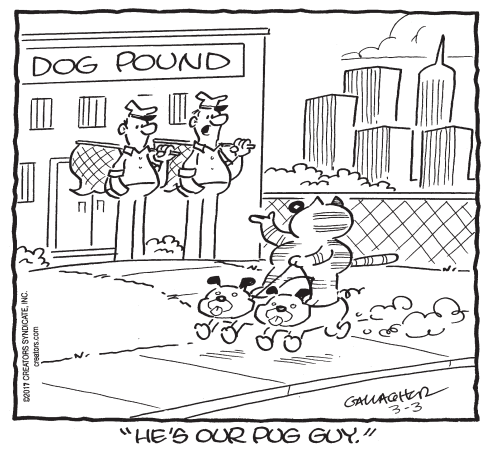
PISCES (Feb. 19-March 20)
Your closest friends and loved ones are not always your best support system. You are right to cater your sharing to your audience. Let people earn the right to know certain things about you.

Pisces Sun Imagines Dragons

The Pisces sun invites us to imagine dragons. Many institutions are built on make-believe and exist only by the willingness of their patrons to trade reason for a collective exercise in suspended disbelief. There is great value offered to those asked to leave their known reality at the door. What is gained here? Comfort, escape, unity, adventure...

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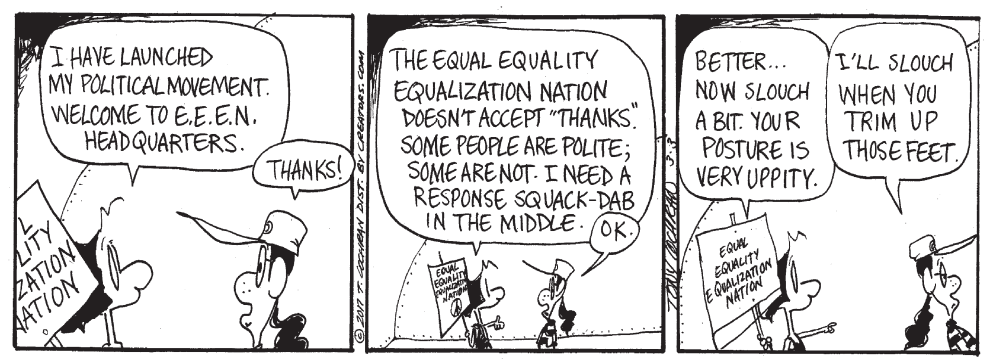
Heathcliff
By PETER GALLAGHER



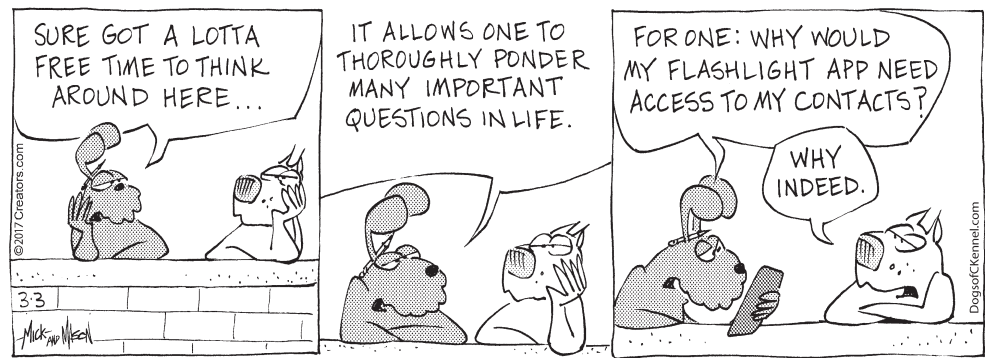
Strange Brew
By JOHN DEERING



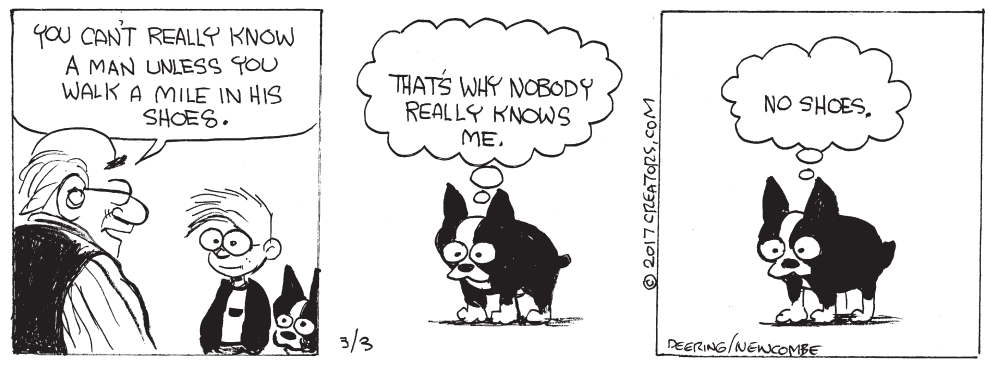
Agnes
By TONY COCHRAN



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- Real Estate Loans
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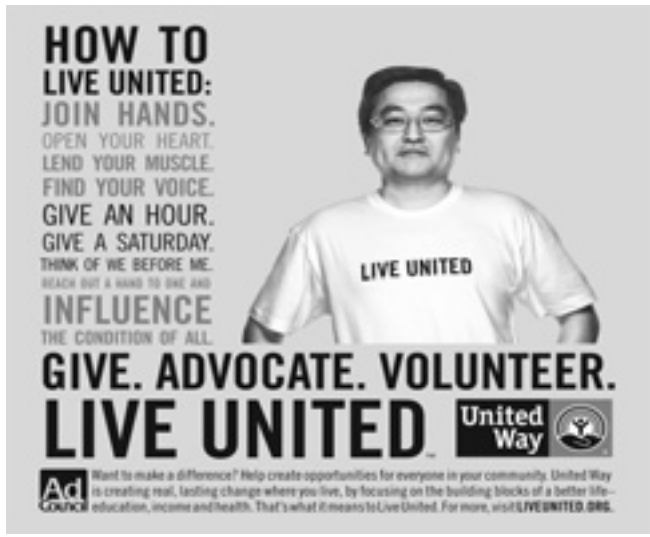
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017013339 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/18/2017 The following person(s) is (are) doing business as SMART POOLS, PRECI-SION POOLS. 1839 E 53RD ST , LONG BEACH, CA 90805. The full name of registrant(s) is/are: CARLOS RODRIGUEZ TORRES 1839 E 53RD ST LONG BEACH, CA 90805. This Business is being conducted by: an Individual. The registrant com-menced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: CARLOS RODRIGUEZ TOR-RES. CARLOS RODRIGUEZ TORRES. This statement was filed with the County Clerk of LOS ANGELES County on 01/18/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/17/2017, 02/24/2017, 03/03/2017, 03/10/2017.





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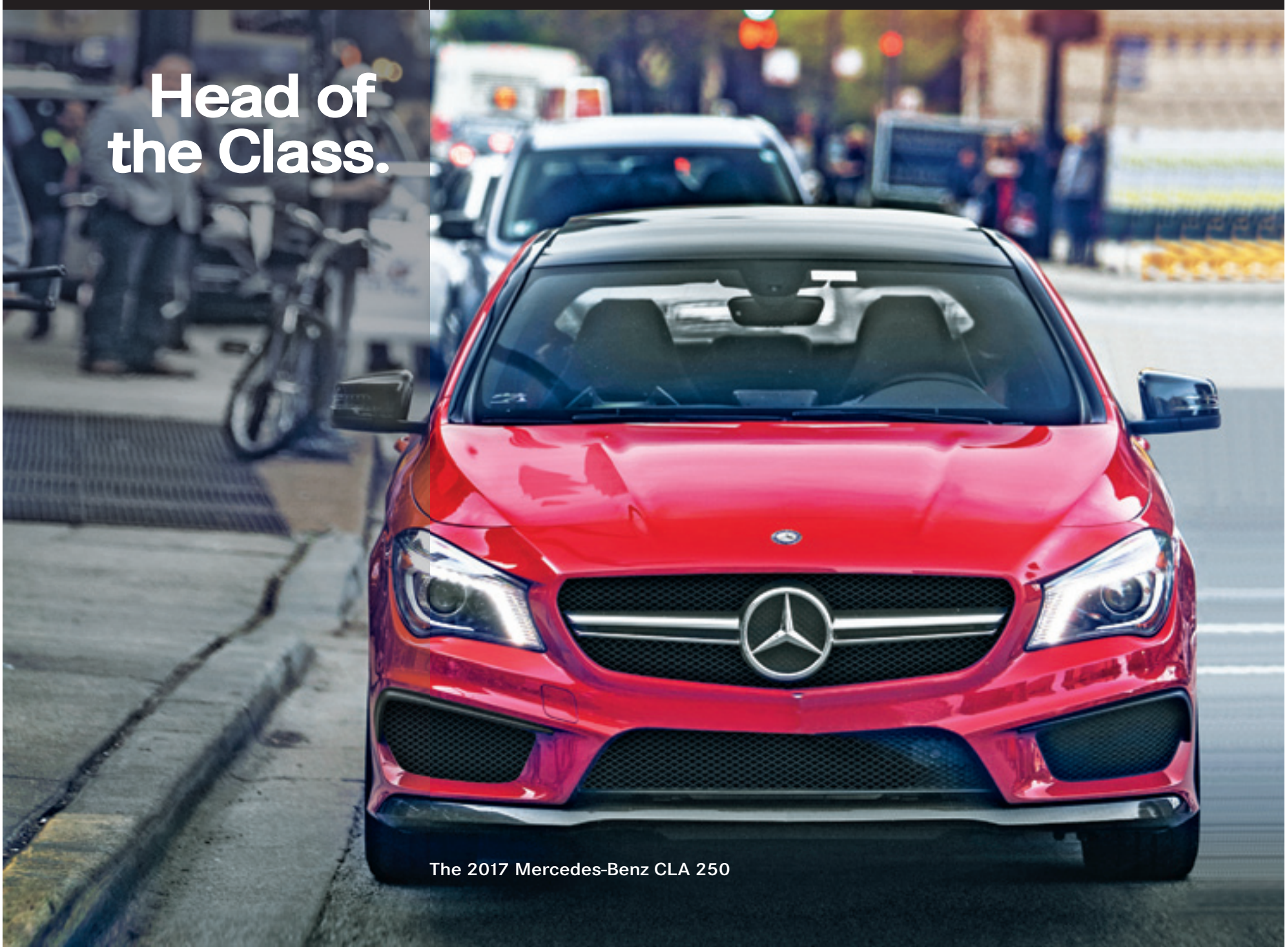
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C 300 ..... **$31,943**
Dual Front AC, Premium Audio, 33 MPG Hwy, 17" Whls NGU098230

2016 MERCEDES-BENZ
C 300 ..... **$31,974**
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C 300 ..... **$32,254**
Navigation, Leather, Rear Cam, Premium Audio NGU123503

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Keyless, Pano Sunroof, Sport Pkg, 18" AMG Wheels LEN065384

2016 MERCEDES-BENZ
C 300 ..... **$30,594**
18" Wheels, Leather, Rear View Cam NGU122916a

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C 300 ..... **$31,974**
Premium Audio, Dual Front AC, Only 11K Miles NGU127596

2016 MERCEDES-BENZ
C 300 ..... **$31,984**
Only 9K Miles, Premium Audio, Parktronic, Rear Cam NGU121922

2016 MERCEDES-BENZ
C 300 ..... **$32,254**
Very low miles, Prm Audio, Dual Front AC, Satellite NGU123600

2013 MERCEDES-BENZ
E 350 Coupe **$27,992**
Premium Pkg, Appearance Pkg, Navi, Rear Cam, Moonroof LDF198922

2016 MERCEDES-BENZ
C 300 ..... **$31,454**
Dual Front AC, Rear Cam, Leather, Premium Audio NGU124390

2016 MERCEDES-BENZ
C 300 ..... **$31,974**
Navigation, Leather, Satellite, Multimedia Pkg NGU123633

2016 MERCEDES-BENZ
C 300 ..... **$32,174**
Only 10K Miles, Black Ash Trim, Premium Audio NGU130709

2016 MERCEDES-BENZ
C 300 ..... **$32,994**
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