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Lobbying rules to begin in the fall

BY MATTHEW HALL
Daily Press Editor

Time is running out for nefarious lobbyists seeking private backroom deals with the City Council. Be warned: you have six months to peddle your influence without reproach.

City Council passed new rules for lobbying local government at their March 1 meeting but the rules will not take effect for at least six months to allow staff time to properly prepare for the new workload.

The rules passed this week are the third attempt at a lobbying ordinance. The first set, proposed in July of 2015, was rejected for being too complex and the second set, proposed in October of 2015, failed for being too simple.

The third set apparently split the difference in a way that satisfied Council. The rules define a lobbyist as anyone who is paid to communicate with any official or employee of the city for the purpose of influencing decisions. Those lobbyists must register with the city, disclose their clients and report who they've spoken to within 10 days of being hired or before the first meeting related to their lobbying, whichever comes first. Lobbyists are also required to disclose any gifts or expenditures paid

SEE LOBBY PAGE 6

Legal fees top SMMUSD expense list

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

At its meeting Thursday night, the local Board of Education is expected to approve another payment for legal fees in the Santa Monica-Malibu school district's ongoing battle with activists over the testing and cleanup of chemicals at Malibu school sites.

The $500,000 payment to Pillsbury Winthrop Shaw Pittman LLP adds to legal counsel expenditures that have ballooned into the millions since the discovery of polychlorinated biphenyls at Malibu campuses more than two years ago.

Activists have said they believe full remediation would have saved

SEE SCHOOL PAGE 6

From Sierra Leone to Santa Monica to Stanford

Crossroads senior planning to play collegiate soccer

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

One of the first times Aminata Kalokoh played soccer, she tackled another girl and sat on her.

It wasn't that her intent was malicious. She was just following her coach's instruction not to let the other team score.

"That's how little she knew about the game or the rules," said her mother, Erin Dignam.

SEE SOCCER PAGE 6







SECOND WIN

Morgan Genser editor@smdp.com

The Santa Monica High School boys varsity baseball team hosted San Fernando in a non-league baseball game and won 1-0 in eight innings to improve their record to 2-0. Pictured are Samohi players Jaylon McLaughlin, A.J. Inatsugu and Nik Nahass.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 3

Homework Help @ Pico Branch
A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

GED Prep Class
Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

How To Keep Passion Alive After 45 with Judith Claire & Frank Wiegers
Frank and Judith, authors of 'So That's Why They Do That: Men, Women, and Their Hormones' discuss how to create harmony in your relationship, build deeper levels of intimacy, and revitalize passion no matter how old you are. Main Library, 601 Santa Monica Blvd., 6:30 - 8 p.m.

Gemini 8: First Docking in Space, First Close Call for NASA
A Project Gemini 50-year retrospective looks at Neil Armstrong's other spaceflight, Gemini 8, which was to perform the world's first docking between two space vehicles and a spacewalk by future moonwalker Dave Scott, but instead faced an imminently lethal glitch in space. Double bill with Night Sky Show for $11. SMC, Drescher Planetarium, 1900 Pico Blvd., Night Sky Show at 7 p.m., feature show at 8 p.m.

The Dream Orchestra - Rossini's Stabat Mater
The Dream Orchestra, the Opera Chorus of Los Angeles and guest soloists perform Rossini's Stabat Mater and the Second Movement of Górecki's Symphony No. 3, Symphony of Sorrowful Songs. A free Dessert Reception will be presented by Urth Caffé. Admission is $40 general, $30 students/senior citizens. Call (800) 838-3006, or visitbrownpapertickets.com, www.dreamorchestra.org. St. Monica Catholic Church, 725 California Ave., 8 p.m.

Friday, March 4

Yoga
All levels. Drop in for $15 a class. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

March Moves: TheGroove Dance Night with Sarah Marsh
Throughout the month of March, try out a class. All levels welcome. The GROOVE dance fitness class starts with a gentle warm-up that allows time for you to feel out your body in that moment. Cost $5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50078. 1450 Ocean Ave., 6 - 7 p.m.

Saturday, March 5

Fitbit Local launch
The event will kick off with a free Fitbit bootcamp and yoga class. More than 500 people are expected to attend the kick-off event. Post-workout attendees can enjoy free energy bars and fresh juices. Santa Monica Pier, 9 - 11:30 a.m.

Living history tour at Woodlawn Cemetery
In recognition of Women's History Month, Woodlawn Cemetery will present its annual Living History Tour. Costumed guides portraying notable women and men interred at Woodlawn will lead visitors on a tour of the facility, sharing their stories

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Homeless count results released

Santa Monica released the results of the 2016 Homeless Count at the City Council meeting on March 1.

The point-in-time homeless count total is 728 individuals, a decrease from 738 (1 percent) in 2015. The street count is 416, an increase from 402 (3 percent) in 2015. Within the street count, individuals sleeping in vehicles/encampments remained equal to number found in 2015, with 73 counted. Shelter and institution population is 312, a decrease from 336 (7 percent).

While the total number of homeless individuals identified in the count continues to incrementally decline, the number of unsheltered individuals has been slowly increasing. This is reflective of the increasing numbers across LA County, where, between 2009 and 2015, homelessness overall has increased by 15 percent, with the number of unsheltered individuals increasing by 23 percent. The street count did not identify any unsheltered families or minors.

Homeless counts are mandated every two years by the U.S. Department of Housing and Urban Development. Santa Monica counts annually to rapidly identify and respond to changing population trends. To conduct the Count, over 250 community volunteers and City staff covered each street in Santa Monica - a total of 226 linear miles - to tally homeless individuals sleeping outdoors, as well as in cars, RVs, and tents. Homeless persons in shelters, jails and hospitals were also counted at each facility.

The City of Santa Monica conducted its annual Homeless Count on the night of Jan. 27. The Count is conducted overnight to better identify individuals sleeping in the City, and represents the number of people identified as experiencing homelessness on a single night. The Count is not a cumulative number of people who may experience homelessness throughout the year, nor does it accurately represent the number of homeless people who may be present in the City during daytime hours, but sleep elsewhere.

The results of Santa Monica's count will be further informed by the results of the Countywide counts conducted during the last week of January. Those results are scheduled to be released later this year by the Los Angeles Homeless Services Authority.

This year, in addition to counting individuals, City staff and volunteers conducted brief surveys of unsheltered individuals over three nights in several locations including downtown, Palisades Park and the beach. The self-reported responses provided by 133 unduplicated individuals found that only 3 percent of individuals have spent the entirety of their homeless experience in Santa Monica, while 52 percent report arriving in town from elsewhere in LA County and 29 percent came to Santa Monica from out of state.

Data from the surveys also supports anecdotal reports from service providers and first responders that the population is shifting from individuals that are long-term homeless in Santa Monica to a much more transitory population, as 25 percent of individuals reported being in Santa Monica less than one month, and an additional 30 percent reported being in the City between one and 12 months. Their relatively short stay in Santa Monica is contrasted by the length of their homeless experience overall, with 62 percent of respondents reporting to be homeless for one year or more, nearly half of whom reported being homeless for five years or more. This increasingly transitory population and the extended chronicity of their homeless experience may also be contributing to a reduction in the use of local shelters, which is reflected in the steady decline in the number of individuals in shelters since 2013.

The City's response to homelessness continues to be guided by the Action Plan to Address Homelessness, implemented by the City in 2008, which has helped to maintain reductions in homelessness achieved in 2010 while homelessness has increased across the region. The City Council affirmed their commitment to this issue by identifying homelessness as one of the five Council adopted strategic goals. An interdepartmental work group will be re-evaluating The Action Plan for update which will include new approaches to address the changing homeless population, as identified in the data from Homeless Count and surveys.

City Council has already committed additional resources to help jump-start these new strategies, including funding for a medical and behavioral health interdisciplinary street-based treatment team and resources to help prevent vulnerable older adults from becoming homeless through eviction intervention. The City will also reinforce the unique interdepartmental coordination amongst Community and Cultural Services, Santa Monica Police Department, Santa Monica Fire Department, City Attorney's Office and Housing and Economic Development, in partnership with local social service agencies that continues to connect people from the streets into services and housing.

More information visit www.smgov.net/homelessness

- SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION COORDINATOR

SMC

SMC Emeritus concert band to perform March 6

Santa Monica College's Emeritus College Concert Band will present a Spring concert at 3 p.m. on Sunday, March 6. The performance will be held in The Broad Stage at the SMC Performing Arts Center, Santa Monica Blvd. at 11th Street.

The free concert will feature a selection of exhilarating works sure to please everyone in the family. Ample free parking will be available on the premises. Seating is on a first-arrival basis.

"The concert will present an eclectic collection of music tied together by a space theme," said Emeritus College Concert Band Conductor Yosuke Miyoshi. On the program will be a variety of lively repertoire, including arrangements by John Philip Sousa, John Williams, Michael Giacchino, and Richard Strauss.

The Emeritus College Concert Band is made up of musicians of a wide age range. The variety of musical and life experience that each band member brings to the group fuels an environment of ongoing inspiration. New members are always welcome - call (310) 434-4306 to find out how to join.

The Emeritus College Concert Band has thrilled listeners with its free concert series since 1979. The 60-member band is part of Santa Monica College's acclaimed Emeritus College, established in 1975 to offer free classes and special programs to older adults.

For information, please visit www.smc.edu/emeritus or call (310) 434-4306.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

LISTINGS

FROM PAGE 2

and contributions to culture, history and society. Women who had careers in public service and government will be highlighted during the event. The tour is free of charge. Call (310) 458-8717 for more information. Woodlawn Cemetery, 1847 14th St., 11 a.m. - 12:30 p.m.

Super Seuss-A-Bration! Michael Rayner's found objects juggling show

Calling all Dr. Seuss fans! The Santa Monica Public Library invites you to a Super Seuss-a-Bration, in honor of Dr. Seuss' birthday. The celebration begins with a wacky juggling show by Michael Rayner. Fun for the whole family! Seating for the show is limited and on a first arrival basis. Main Library, 601 Santa Monica Blvd., 10:15 - 11 a.m.

VITA Tax Assistance

VITA at UCLA is a non-profit organization that provides free tax services to the community. Qualified volunteers assist in filing 2015 Federal and California returns and provide tax consultation. For more information, please visit their site at usac.ucla.edu/vita. Main Library, 601 Santa Monica Blvd., 11 a.m. - 3 p.m.

Sock animals with Leslie Robinson

Join artist Leslie Robinson to create a one-of-a-kind creature in this fun two-part class. Cost: $35. 1450 Ocean Ave., 12 - 3 p.m.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Tempest tossed and stringed inventions

"TEMPEST REDUX" REIMAGINES ONE OF Shakespeare's most beloved and complex plays, now onstage at The Odyssey Theatre in West Los Angeles. John Farmanesh-Bocca, who ran Shakespeare Santa Monica for 10 years (staging the Bard's classics on a municipal tennis court), is the director and choreographer of this reconstructed rendition of "The Tempest."

Creatively condensing the intricate tale into a tight 90-minute one-act, it explores magic, man's nature and morality and pits imagination against reality with a truly unique twist. Do not take your eyes off Prospero for a single second as the play reaches its conclusion. It's a revelatory moment that will make you consider this play in an all-new light.

The Odyssey Theatre Ensemble collaborates with The New American Theatre, whose founder Jack Stehlin (DEA captain Roy Till on the Showtime series "Weeds") is the be-robed and believable Prospero. Seven actors and three dancers play multiple roles and dual sides of characters' personalities.

Usurped as Duke of Milan by his own brother and cast away on a rickety ship with his infant daughter, Prospero, who is deep into the magical arts, is cast away on a remote island that boasts a witch, whom he defeats with magic, her son, the monster Caliban, and the gentle spirit Ariel, both of whom Prospero enslaves.

A tripartite Ariel is depicted by Shea Donovan, Briana Price and Emily Yetter, three dancers in painted faces and diaphanous demi-gowns. Caliban is portrayed by Willem Long and Dash Pepin (who are also cast in dual roles as Sebastian and Francisco), clambering over and around each another to become a two-headed creature.

Betrayal and bedazzlement abound. Prospero conjures a storm to right the wrongs done to him. Cast ashore are his manipulative brother Antonio (Dennis Gersten who doubles as Trinculo) and the King of Naples (Gildart Jackson, playing triple roles) who was deceived by Antonio. Also on the boat is the King's son Ferdinand (Charles Hunter Paul) who will marry Prospero's beloved daughter, Miranda (Mimi Davila).

The highly physical and intriguingly choreographed action includes rewinds and replays by the actors, magical machinations by Prospero, a mutinous plot to overthrow the King, aided by Caliban's murderous instinct for revenge, and the ultimate romance between Miranda and Ferdinand.

There's a lot happening in a very short time, and as it concludes, you'll feel you've been through an actual tempest of acting, dancing, storytelling and a new vision of a very old work, enlivened by contemporary artists.

"Tempest Redux" takes place Fridays, Saturdays and Sundays through April 1; visit http://www.odysseytheatre.com or call the box office at (310) 477-2055. The multi-theatre complex is located at 2055 S. Sepulveda Blvd. in West L.A.

THE HARP AS ARCHITECTURE

String Theory is an L.A.-based performance ensemble and rock band whose multimedia performances feature not just dance and visual effects but large scale invented instruments that transform spaces into aural architecture, creating giant musical instruments whose strings run hundreds of feet.

In a year when El Nino has failed to materialize here, String Theory presents "Remembering Water," which they performed at the 2015 Emmy Awards show and have been playing to sold out audiences ever since.

This 70-minute multimedia performance features new invented instruments such as their Harness Harps and the FIN Harp, and is loosely inspired by the photographs of Robert ParkeHarrison's book, "The Architect's Brother," a sepia-toned surrealist vision of objects and landscapes.

String Theory appears at the beautiful historic Miles Playhouse, 1130 Lincoln Blvd., March 11-13, March 18 - 20, March 24 - 27. Get tickets fast; it's an intimate venue with limited seating, and these events have previously sold out. Visit http://stringtheoryproductions.bpt.me.

STRINGS I'M ATTACHED TO

I've written in this space before about the angelic and transporting guitar styling and fretwork of Pierre Bensusan, the internationally regaled French-Algerian acoustic guitarist, singer and composer.

Prepare to be carried away by his music. He's back at McCabe's Guitar Shop on March 5, part of his 2016 North American tour.

Called the "Mozart of Guitar," Bensusan is celebrating a 36-year association with his longtime guitar-maker Lowden Guitars, his recent Lifetime Achievement Award at the Ards International Guitar Festival in Ireland, and his Best "Live Performance Album" award at the Independent Music Awards, for "Encore," his 3-CD set celebrating his 40

SEE **CULTURE** PAGE 5

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Tales From Hi De Ho Comics

Kevin M. Brettauer
Send comments to editor@smdp.com

'The Killing Moon': Vaughan and Chiang Take Us 'Under the Milky Way' of Paper Girls

EVEN THOUGH THEY WEREN'T AS LONG ago as, say, the 1940s, the 1870s or even the 1770s, the fairly-recent 1980s have become a constant, almost obsessive setting for period fiction, beginning around the turn of the millennium or 9/11. Honestly, it's hard to say which.

In the 1980s, we knew who the enemy was. Reagan called Russia an "evil empire", which he would defeat with his "Star Wars" defense system (one must wonder if his eventually lethal illness had a tighter grip on his mind than we had thought then, and perhaps he was confusing reality with the products of Lucasfilm). The Communists were bad; we were good. Rocky Balboa stood up to Ivan Drago. The Wolverines beat back the Soviets. To combat the godless Commies, Bob Dylan had turned to God, and David Bowie, our English ally, became a god. Star Trek: The Next Generation updated the Cold War metaphor of the original series, and so did a revival of The Twilight Zone.

Here, in the pivotal years of the 21st century, it seems everyone but Brian K. Vaughan and Cliff Chiang have lost sight of this. Recently, they've introduced us to the world of "Paper Girls," set in a 1980s that feels more like the September 12, 2001 than the 80s ever did. The story posits a world where a group of young newspaper delivery girls in the suburbs stand between an invasion of aliens - or perhaps time travelers - and the human race. Or maybe they find themselves trapped in a war, as two sides of … whatever these strangers are seem apparent, and they are in conflict with one another.

The youngsters - and, indeed, the few adults of their town they're able to find after the incursion begins - are just as confused as we are in the present in our own lives, and just as confused as we are as readers. And it's not just the weird circumstances they're in that they're forced to face down: they're struggling with puberty, PTSD, homophobia, internalized misogyny and the desire - no, need - to rebel against their parents. If it sounds like "Paper Girls" is more like Netflix's Jessica Jones than The Goonies, well, you'd be right.

Chiang, fresh off an acclaimed stint on the New 52 reboot of DC's Wonder Woman with writer Brian Azzarello, brings incredible life and character to this small town struggle against the unknown. Every night sky, every new piece of technology, every emotional nuance is captured and made fresh from everything we've seen so far from him in this series, even in the last panel. His angles, lighting, close-ups and long-shots … it's like reading a comic drawn by Emmanuel Lubezki.

Vaughan continues his wave of post-9/11-themed comics that began with work like "Ultimate X-Men," "Mystique" and "Runaways" for Marvel, but became a going concern in earnest with creator-owned books like "Y: The Last Man", "Ex Machina," "Pride of Baghdad" and, most recently, "Saga' and 'We Stand on Guard." Vaughan's themes and questions are clear and consistent, but each time they're approached and asked in a different way. With Pride and We Stand, Vaughan put us in the shoes of individuals trapped in occupied, devastated territories. Machina gave us an insight into the look of a New York civil servant gone big-time politician after the Towers fell. Y grappled the concept of what truly matters after a massive shift in the world's sociopolitical climate. In Paper Girls, he explores the personal state of confusion and emotionality of youngsters on a heretofore-unclear scale, immersing us in their worlds, their minds, their hearts. Vaughan's writing is as great and carefully-structured as it has ever been, maintaining its momentum and drive while fully immersing readers in its story's intricacies as much as he drives us straight into their souls.

"Paper Girls" is a great comic about scary things, and why it's okay to be scared of them - and why fear, in general, is okay, and a perfectly valid emotion. We live in a small and scary world, one that gets smaller all the time, and this perfect blend of Time Bandits and Return to Oz in a post-Donnie Darko world serves to remind us that, even in the dark unknown, there is a light.

Of course, it's the light that Leonard Cohen told us about in 1992, not long after the collapse of the Soviet Union and the end of the Cold War: "Ring the bells that still can ring / Forget your perfect offering / There is a crack, a crack in everything / That's how the light gets in."

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

CULTURE

FROM PAGE 4

years as a globetrotting concert performer.

Buy tickets at the door if there are any left by this Saturday, or guarantee your seat in advance at http://store.mccabes.com/home.php?cat=249.

ROCK POETRY

Noted Southern California poet Brian Michael Tracy will preview his upcoming "rock poetry" album, "The Mystical Prism of Being," at Venice's church of the spoken word arts, Beyond Baroque on Saturday, March 5 at 4 p.m.

It's a fundraiser for this venerable nonprofit literary space. Tracy is joined by noted musician (and Bruce Springsteen collaborator) Marty Rifkin, Andy Hill (Title Trackers, Hard Rain), and Renee Safier (Andy & Renee, Hard Rain), and up-and-comer Edoardo Tancredi. Tickets for the event are $25 in advance at, https://www.eventbrite.com/e/the-mystical-prism-of-being-a-fundraiser-for-beyond-baroque-tickets-21285123377, or $30 at the door.

"The Mystical Prism of Being" combines Tracy's poetry with the musical talents of producer Rifkin, and South Bay music stalwarts Hill and Safier, performing a selection of beloved rock ballads interwoven with the poems.

With three 13- to 17-minute tracks, "A Virgin Birth," "Our Last Supper," and "Ascension," the album is appropriately set for release on Good Friday, March 25.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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TH

SOCCER

FROM PAGE 1

These days, it's safe to say Kalokoh is more well-versed in soccer. Adopted from Sierra Leone when she was about 7 years old, the Crossroads School senior is heading to Stanford University next year and planning to continue her athletic career with the Cardinal women's soccer team.

Kalokoh is hoping to help a Stanford program that made its 18th consecutive NCAA Tournament this past season, when the team posted an overall record of 19-2-2, went 10-0-1 in conference play to win the Pac-12 title and reached the national quarterfinals under longtime coach Paul Ratcliffe.

Kalokoh was drawn to Stanford by its academic rigor and athletic excellence. She verbally committed to the Bay Area school the summer before her junior year and received support from Cardinal coaching staff during admissions, according to Dignam.

"It was a hard road," Kalokoh said," but it was all worth it."

The application process was just a fragment of the journey for Kalokoh, who wasn't exactly familiar with soccer when Dignam adopted her. Dignam said she signed her up for a youth league simply to help Kalokoh make friends.

The journey changed when Kalokoh, who attended Franklin Elementary and Lincoln Middle schools before starting at Crossroads, met Pendo Duku. A refugee from Sudan, Duku was a graduate student under UCLA professor Jonathan Stewart, Kalokoh's youth coach. And Stewart's wife, Elyse, thought Duku and Kalokoh had a lot in common.

"He turned out to be a great soccer player and really stepped up as a friend and ended up being Ami's father figure," said Dignam, who is single. "He is the one who told me she should play club. ... I never thought it would end up here."

Kalokoh picked up the sport quickly. She made an Olympic Development Program team, attended regional camps and got invited into a national training pool. She's played for the Southern California Blues, the Eagles Soccer Club and Strikers FC.

"It all happened very fast," Dignam said. "The girls she competed with had played soccer a lot longer and way more often. She got swept up in it because she loves to compete. She craved and thrived on more competition."

That was certainly the case at Crossroads, where she scored 42 goals as a freshman. She has earned multiple all-league honors in her stellar career with the Roadrunners.



Courtesy Photo

STANFORD: Aminata Kalokoh has leveraged her soccer skills to a position at Stanford.

Kalokoh is interested in education, psychology and writing, and she plans to sample different classes in her first year at Stanford to get a better idea of what she wants to pursue. Regardless, she eventually wants to go back to Sierra Leone to improve schools there.

"Ami has been given the opportunity to get educated on a higher level, and she is able to see how lucky she is to have that opportunity," Dignam said.

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SCHOOL

FROM PAGE 1

the district millions of dollars. SMMUSD contends it has followed federal Environmental Protection Agency guidelines. A lawsuit is ongoing.

The Pepperdine University Environmental Law Society on Tuesday night hosted a public forum about PCB-related concerns featuring David Carpenter, an environmental health sciences professor at the State University of New York at Albany. Also in attendance was Malibu parent Jennifer deNicola of America Unites for Kids, one of the plaintiffs in the lawsuit.

"The district is spending millions and millions of dollars more than it would cost to simply remove these toxic chemicals banned by Congress," deNicola said ahead of the forum. "These are tax dollars that should be spent on books and teachers, not lawyers to cover up PCB contamination."

Board member Oscar de la Torre has asked district staff to draft a report "showing the feasibility of and costs associated with leasing and installing portable classrooms for all pre-1979 buildings," according to an SMMUSD report. PCBs were banned that year, according to the EPA.

Meanwhile, the district's scheduled payment to Pillsbury tops a list of purchase orders, totaling nearly $1 million, that is up for board consideration.

The list also includes a payment of more than $231,000 to Meridian IT for information services. The item comes amid ongoing updates to district technology and infrastructure with money from two bond measures over the last decade.

Other payment up for approval include $20,5000 to Dancing Classrooms Los Angeles for ballroom dance instruction; $18,000 to Santa Monica Academy of Music for music lessons; and more than $13,000 to STAR Education for a contract at Franklin Elementary School.

FACILITY UPGRADES

More than half a million dollars is set aside on the district's latest list of expenditures for facility improvements.

The school board will likely make official its approval of more than $176,000-plus in payments to Intelli-Tech for technology upgrades, including laptops at John Muir and Juan Cabrillo elementary schools. Also on the list is a combined $146,000 to CDW-G Computing Solutions for Web infrastructure and Internet upgrades.

The district has been creating "21st-century classrooms" outfitted with interactive whiteboards, a dual projection screen, a document camera, an audio system with teacher and student microphones and a teacher laptop.

Fourteen purchase orders totaling more than $82,000 involve upgrades at Edison Language Academy, where the district is planning to launch a pilot preschool program called Seaside. In January, district officials unveiled a proposed early learning pathway that would include preschool programming at Edison and Grant Elementary School this coming fall.

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LOBBY

FROM PAGE 1

or given to city officials/employees over $20.

The rules were drafted by the City Attorney's office, but will be administered by the City Clerk. Staff recommended a six-month implementation window to allow the Clerk to evaluate the staffing needs for the new rules and to develop the appropriate process for handling the new law.

Newly appointed clerk Denise Anderson-Warren said the six-month window seemed right, but it could change as they learn more about the potential pitfalls.

"The previous city clerk thought there might be 10 people who would register, but we really have no idea," she said. "So we probably have to do a little more work and check with other cities to see how many lobbyists they have registered."

Council ultimately approved the staff recommendations with a few modifications to address specific concerns regarding government contractors and additional reporting requirements.

Several quasi-governmental agencies, including Downtown Santa Monica Inc., the Pier Board and Santa Monica Travel and Tourism had asked for clarification on the rules applicability to their work. Those organizations are independent non-profit entities but they have connections to the government through board appointments, budget or organization. As such, their staff could be considered as government contractors whose communications with other city staff would not be considered lobbying, or under a strict interpretation of the rules, those organizations could have been required to register.

Council added language to the rules that exempts government contractors from the lobbying rules as their communication with the city is at the city's own request. That exemption covers the three boards in question but raised another issue articulated by Councilwoman Sue Himmelrich: If those entities are part of the government, and explicitly exempted from the rules at large, then any lobbying that targets those boards, as opposed to lobbying undertaken by them, would also be exempt from the rules.

Council chose to move forward with the rules with an understanding that it was better to put a basic framework in place as soon as possible and modify it as needed rather than wait for a perfect ordinance to be developed down the line.

"[The rules] are not 100 percent what I want but I think we need to get it into place, particularly if it's going to take six months to implement," Himmelrich said.

Local government watchdogs generally approved of the ordinance.

"We're really pleased to see this ordinance come back before Council and we hope we can get it passed tonight, it would be great to have a lobbying ordinance here," said Mary Marlow on behalf of the Transparency project.

Marlow asked that a private right of action be restored to the rules, allowing private citizens to file civil lawsuits over the violations. Such action was permissible in the first draft but was removed over concerns private enforcement would degenerate into petty lawsuits and infighting.

Councilwoman Gleam Davis was strongly opposed to the private right of action.

"The fact is, a private right of action can become vengeance," she said. "We're talking here about people exercising their First Amendment rights and we can certainly require them to disclose when and to whom they exercise their rights. The idea that people might find themselves liable for civil penalties and attorneys fees and what not because they didn't turn in the right report at the right time, I think would take it from being a statue or ordinance concerned with transparency to one to creating the wild west with people suing each other all over the place and that troubles me."

Himmelrich and Councilman Kevin McKeown said they favored the private right of action, but said it wasn't a deal breaker and could be added later if necessary.

The new rules are more explicit in defining a government official as anyone elected or appointed to a city office, appointed to serve as director of a department or an employee making direct recommendations about or who has the authority to approve contracts, permits or bestow benefits.

In addition lobbyists are now required to provide a list of every official they have contacted for lobbying purposes.

Council debated the level of detail that would be required from registered lobbyists and eventually settled on language that puts the burden of reporting on the lobbyists with an understanding that staff and the council are also expected to disclose their contacts with anyone regarding important decisions. As with any new rules, staff said there would be an opportunity for revisions once the community had some time to adjust to the proposals.

"To begin with, I'd rather have too much disclosure than too little," McKeown said.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A funny film about family follies

IN THE CHILDREN'S NURSERY SONG THE cheese stands alone.

Hi-ho the derry-o, the cheese stands alone.

In the Jewish home it is the mother who often stands alone, because her children frequently see her as opinionated, pushy, stubborn, and embarrassing. As seen by those children who grow up to be comedians, however, those negative qualities make her hilariously funny and the butt of most of their jokes. Or else they'd have to shoot themselves.

Such a mother was Mildred Kirschenbaum, whose daughter Gayle grew up to be a filmmaker. In Gayle Kirschenbaum's latest documentary, "LOOK AT US NOW, MOTHER!", she explores her mother's life in an earnest attempt to understand and forgive her for the years of harsh opinions and tactless criticism she was made to endure as a child.

Gayle was the last of four children born into a family that already had three boys. What's more, her parents had been looking forward to a fourth boy - they called him Gary throughout Mildred's pregnancy - and so they did not welcome her with the overwhelming indulgence that is often provided as a birthright to a Jewish "princess." As a result, Gayle grew up feeling herself an outsider, wondering if she had been born into this family by mistake.

She was not particularly beautiful as a young girl. Her hair was long and bushy and stood out like isoceles triangles on each side of her head. Moreover, she needed a nose job, according to her mother, who badgered her about it from childhood on. (Mildred's other persistent question was "Why aren't you married yet?")

Later, as Gayle grew into an attractive woman, Mildred was recorded offering her a compliment. "You look good," she said. But she followed it up with the narcissistic putdown: "I look better."

Gayle's father, who appeared to be indifferent (or deaf) to all this, had morphed from an angry young man to an even angrier old man. But he and Mildred had apparently been happily in love when they were young, and they married just before he went off to war. (Despite all the wars that followed, World War II has forever been referred to as The War by all those who lived through it.) By their 50th wedding anniversary, however, they were quite visibly not a loving couple any more and their repressed animosity was palpable.

All this is demonstrated by a lifetime of intimate photographs and films, most of them recording happier and more playful times, like the familiar snippets in most family albums.

Eventually, in a mutual effort to better their relationship, Mildred and Gayle agreed to go into therapy together. Through most of it Mildred was in denial, avoiding confrontation by responding to the therapist's questions with a blank-faced "I don't remember."

Gayle, however, eventually achieved her goal: she was able to forgive her mother and free herself from the pain of perceived rejection, and Mildred, in turn, reciprocated, and offered her only daughter a warm, committed friendship.

This story, in its telling, may sound like an unbearable nightmare, but Gayle's sympathetic and generous nature makes of it an engrossing and funny tale, full of discovery, acceptance, reconciliation, and finally, love. And you don't have to be Jewish to recognize and identify with it.

"LOOK AT US NOW, MOTHER!" has had a successful run in film festivals around the world and will make its American debut in New York and Los Angeles early in April.

In Los Angeles, watch for its opening at the Laemmle Monica Film Center in Santa Monica and Town Center 5 in Encino.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

MAIN STREET TRAFFIC SIGNALS MODIFICATION PROJECT
SMTS110

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 1:00 p.m. on Thursday March, 17, 2016 to be publicly opened and read aloud after 2:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

PRE-BID CONFERENCE will be held on Thursday, March 10, 2016, 11:00 AM at City Hall in the Permit Counter Conference Room, 1685 Main Street, Santa Monica, CA 90401

PROJECT ESTIMATE: $150,000
CONTRACT DAYS: 90
LIQUIDATED DAMAGES: $900 Per Day
COMPENSABLE DELAY: $900 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.


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MEALS ON WHEELS WEST
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SURF REPORT



SURF FORECASTS

WATER TEMP: **62.6°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high occ. 4ft
Reinforcing, mid period WNW swell fills in. Another, long period WNW swell builds late.

FRIDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
Watching for a possible solid West-WNW swell to show - STAY POSTED, still pending development. Strongest for winter standouts to far west. Minimal SSW swell. Light AM wind.

SATURDAY – **FAIR TO GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
West-WNW swell may continue to hold in size - stay posted for updates. Strongest for winter standouts to far west - smaller Malibu through Sunset Beach. Small SSW swell mixing in.



CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

CONCRETE PILE REPAIR AT SANTA MONICA PIER
SP2438

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **March 15, 2016,** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
Not/Applicable

PROJECT ESTIMATE: $150,000.00
CONTRACT DAYS: 60 CALENDAR DAYS
LIQUIDATED DAMAGES: $500.00 Per Day
COMPENSABLE DELAY: $500.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **General Engineering Contractor "A"** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 25 AT APPROXIMATELY 5:15 A.M.

Two suspects parked in front of a pharmacy at the 1200 block of Montana Ave. and attempted to shatter the glass door with a hammer. The hammer strike tripped the alarm however, so the suspects returned to their car and left. The suspects then drove to another pharmacy at the 900 block of Wilshire Blvd and managed to break the door there to gain entry. Two witnesses were nearby and heard the banging on the door, so they went to see what was happening and noticed one of the pharmacy's doors was open. As they walked into the business, they were startled by one of the suspects, who told them to get out of his way. One of the witnesses grabbed a wicker basket to defend himself, but the suspect ran past him. As the second suspect began to run by, the witness struck him on the back with the basket. The other witness also kicked the suspect on the leg, but both suspect managed to get to their awaiting car and fled the scene. Santa Monica police officers spotted the suspect's car as it reached the freeway and conducted a felony traffic stop. The suspects were positively identified and taken into custody. Terrell Michael Board, 22, of Victorville, had bail set at $20,000. Bail information was unknown Jeffry Latoy Phillips, 18, of Long Beach.

DAILY POLICE LOG

The Santa Monica Police Department responded to 332 calls for service on March 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace, 1700 block of 11th, 4:31 a.m.
Disturbance at a business, 600 block of Wilshire, 5:55 a.m.
Lewd activity, 500 block of Santa Monica, 7:12 a.m.
Threats, 2300 block of 4th, 7:31 a.m.
Harassing phone call, 1300 block of 16th, 7:59 a.m.
Vandalism, Ocean/San Vicente, 8:47 a.m.
Grand theft auto, 900 block of 5th, 9:02 a.m.
Vandalism, 2200 block of Virginia, 9:42 a.m.
Missing person, 300 block of Olympic Dr., 10:28 a.m.
Traffic collision, 1700 block of Wilshire, 10:36 a.m.
Grand theft, 1300 block of 3rd Street Prom, 10:45 a.m.
Disturbance at a business, 2000 block of Santa Monica, 11:33 a.m.
Sexual assault, 2900 block of 10th, 11:42 a.m.
Traffic collision, 1400 block of 11th, 12:02 p.m.
Traffic collision, 400 block of Broadway, 12:42 p.m.
Grand theft, 1300 block of Cedar, 1:02 p.m.
Traffic collision, 700 block of Santa Monica, 1:04 p.m.
Traffic collision, 4th/Broadway, 1:24 p.m.
Vandalism, 200 block of Ocean, 1:47 p.m.
Hit and run, Main/Pico, 2:03 p.m.
Hit and run, Stanford/Santa Monica, 2:11 p.m.
Burglary, 200 block of Santa Monica, 2:35 p.m.
Hit and run, 1600 block of Pearl, 3:29 p.m.
Traffic collision, Cloverfield/Virginia, 3:38 p.m.
Fraud, 200 block of 16th, 3:43 p.m.
Lewd activity, 1500 block of 6th, 5:18 p.m.
Threats, 1700 block of 11th, 5:31 p.m.
Grand theft auto, 200 block of 25th, 5:33 p.m.
Hit and run, Lincoln/Santa Monica, 5:47 p.m.
Public intoxication, Ocean/Broadway, 6:48 p.m.
Traffic collision, Ocean/Wilshire, 6:56 p.m.
Suspicious vehicle, 1400 block of Stanford, 7:24 p.m.
Identity theft, 1500 block of 16th, 7:32 p.m.
Family disturbance 1900 block of 11th, 9:43 p.m.
Loud music, 200 block of Santa Monica, 10:19 p.m.
Family disturbance, 1800 block of 16th, 10:24 p.m.
Public intoxication, 1600 block of Cloverfield, 10:28 p.m.
Hit and run, 1900 block of 17th, 10:57 p.m.
Loud music, 1400 block of 5th, 10:58 p.m.
Disturbance of the peace, 1500 block of 5th, 11:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 32 calls for service on March 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 700 block of Marine, 12:30 a.m.
EMS, 1800 block of Lincoln, 6:38 a.m.
EMS, 2800 block of 28th, 6:52 a.m.
EMS, 700 block of Pico, 7:11 a.m.
EMS, 17th/Wilshire, 10:36 a.m.
EMS, 1300 block of 17th, 10:55 a.m.
EMS, 2800 block of Neilson, 12:01 p.m.
EMS, 1300 block of 15th, 12:03 p.m.
EMS, 1400 block of 11th, 12:04 p.m.
Automatic alarm, 200 block of Palisades Beach, 12:16 p.m.
EMS, 800 block of 2nd, 12:40 p.m.
EMS, 500 block of Olympic, 12:57 p.m.
EMS, 700 block of Santa Monica, 1:08 p.m.
EMS, Lincoln/Montana, 1:52 p.m.
EMS, 1700 block of Sunset, 2:05 p.m.
EMS, 1300 block of Ocean, 2:34 p.m.
EMS, 800 block of 2nd, 3:21 p.m.
EMS, 1500 block of 4th, 3:49 p.m.
EMS, 1300 block of 17th, 5:06 p.m.
EMS, 1600 block of 11th, 5:09 p.m.
Automatic alarm, 1300 block of Grant, 5:13 p.m.
EMS, 1400 block of Ocean, 5:23 p.m.
EMS, 1500 block of Centinela, 6:01 p.m.
Odor of natural gas, 1700 block of Main, 6:19 p.m.
EMS, 500 block of Olympic, 7:14 p.m.
EMS, Ocean/Wilshire, 7:25 p.m.
EMS, 1700 block of Ocean, 8:25 p.m.
Injuries from assault, 1300 block of 3rd Street Prom, 8:44 p.m.
Smoke investigation, 1400 block of 25th, 9:14 p.m.
EMS, 1000 block of 19th, 9:24 p.m.
EMS, 1000 block of 3rd, 9:48 p.m.
EMS, 1000 block of 4th, 11:48 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Some statuary
6 Pushovers
11 Fluttery tree
12 Exemplary
13 Plow pioneer
14 Eccentric
15 Tooth coating
17 Purpose
19 Reunion group
20 Retired plane
23 Wreckage
25 Mayberry kid
26 Plane's relative velocity
28 Former senator Bayh
29 Mean
30 Determined
31 — Tome and Principe
32 Calendar box
33 Poise
35 "Superman" star
38 Music's Abdul
41 Brother of Moses
42 Bugs bugs him
43 Endowment
44 Train stop

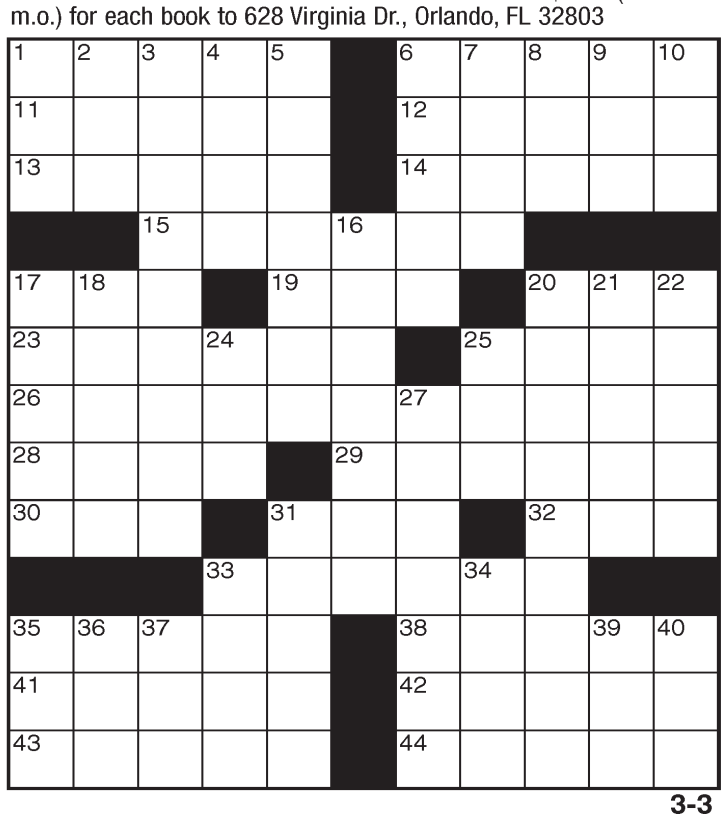
DOWN

1 Naughty
2 Purpose
3 One might tow a skier
4 Small seabird
5 Enter like a burglar
6 Make broader
7 Fan's favorite
8 Got together
9 Butter bit
10 Crafty
16 Get a wrong number
17 Borders
18 Audacity
20 Driver's slower
21 Tuscan city
22 Negligee buy
24 Use the track
25 Choose
27 Was nosy
31 Wasn't thrifty
33 Stratford river
34 Like a gander
35 Cloth scrap
36 Stirrup setting
37 Pitcher's number
39 Summer sign
40 Museum stuff

S	M	I	L	E	■	■	S	T	A	B
C	O	V	E	S	■	K	A	R	M	A
A	V	A	S	T	■	E	L	I	A	S
R	E	N	T	■	S	N	E	E	Z	E
A	S	H	■	G	O	T	■	D	E	S
B	O	O	T	E	D	U	P	■	■	■
■	N	E	A	R	■	C	O	A	T	■
■	■	■	B	O	O	K	E	D	U	P
F	I	B	■	N	A	Y	■	D	E	E
O	N	E	H	I	T	■	V	E	S	T
I	D	I	O	M	■	L	I	N	D	A
L	I	N	G	O	■	P	E	D	A	L
S	A	G	S	■	■	S	W	A	Y	S

Yesterday's answer

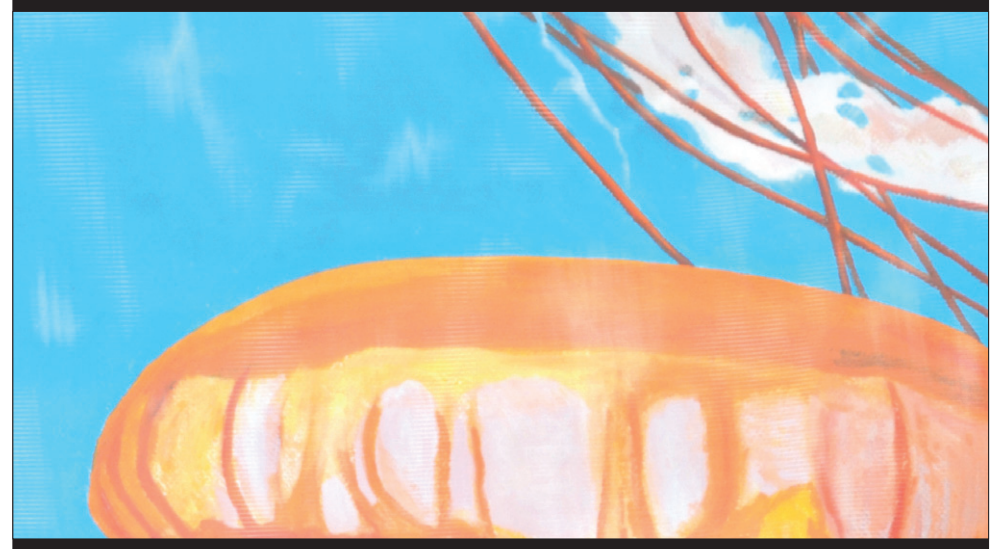
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3-3

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	7	4	8	1	2	9	5
4	5	1	2	3	9	6	7	8
2	8	9	7	5	6	1	4	3
7	1	3	8	4	5	9	2	6
5	6	2	9	1	3	4	8	7
9	4	8	6	7	2	5	3	1
3	2	4	5	6	8	7	1	9
8	7	6	1	9	4	3	5	2
1	9	5	3	2	7	8	6	4

4			2					9
	3	5					1	
				4			6	
			3		5			4
		3		9		1		
8			7		2			
	9			6				
	6					2	4	
1					4			3

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 2/27
10 11 21 22 53
Power#: 18
Jackpot: 292M

MEGA MILLIONS
Draw Date: 3/1
1 29 33 34 55
Mega#: 6
Jackpot: 144M

SUPER LOTTO PLUS
Draw Date: 2/27
2 8 10 28 47
Mega#: 10
Jackpot: 21M

Fantasy 5
Draw Date: 3/1
13 27 35 37 39

DAILY 3
Draw Date: 3/1
MIDDAY: 1 1 3
Draw Date: 3/1
EVENING: 8 1 9

DAILY DERBY
Draw Date: 3/1
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 03 Hot Shot
RACE TIME: 1:44.37

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WORD UP!

rodomontade 1. vainglorious boasting or bragging; pretentious, blustering talk. 2. bragging. 3. to boast; brag; talk big.

TODAY IN HISTORY

1585 – The Olympic Theatre, designed by Andrea Palladio, is inaugurated in Vicenza.

1776 – American Revolutionary War: The first amphibious landing of the United States Marine Corps begins the Battle of Nassau.

1779 – American Revolutionary War: The Continental Army is routed at the Battle of Brier Creek near Savannah, Georgia.

1799 – The Russo-Ottoman siege of Corfu ends with the surrender of the French garrison.

1820 – The U.S. Congress passes the Missouri Compromise.

1845 – Florida is admitted as the 27th U.S. state.

1857 – Second Opium War: France and the United Kingdom declare war on China.

1861 – Alexander II of Russia signs the Emancipation Manifesto, freeing serfs.

1865 – Opening of The Hongkong and Shanghai Banking Corporation, the founding member of the HSBC Group.

1873 – Censorship in the United States: The U.S. Congress enacts the Comstock Law, making it illegal to send any "obscene, lewd, or lascivious" books through the mail.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In February, Gawker.com introduced the semi-serious Lube Crude Index as a poignant indicator of how far the price of oil has fallen. Comparing the world price of a standard 42-gallon barrel of crude (about $31) with that of a 55-gallon barrel of Passion Natural Water-Based Lubricant (retailing as, when packaged in smaller quantities, a sexual aid) shows that "sex lube" is more valuable than crude oil by a factor of 28 -- a barrel's worth of the lube recently priced at $1,175 versus crude's barrel-adjusted $41. As recently as June 2014, the Lube Crude Index was near 1. (Gawker reported that only two actual barrels of Passion Natural could be found and that the price would likely rise further if one of them were sold.)

■ (1) Angel Rivera, 49, was arrested in December in Orlando, Florida, on allegations that he punched a child in the face because the boy was not getting dressed for church fast enough. (The boy was wearing an ankle brace, which slowed him down.) (2) Ryan Dailey, 28, was arrested in Las Cruces, New Mexico, in February on several charges after, police said, he beat his mother by pounding her with a Bible. His explanation, police said, was that when he asked her who her soul belonged to, she repeatedly declined to answer.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM - BILL BEEBE COLLECTION

Fisher-Swartz Lumber Company.

(Location: 1601 Colorado Avenue)

COUNT ON A FRIEND, LEO

ARIES (March 21-April 19)
★★★ Take charge of a situation. Your intuition will lead you down the right path. You might not have been aware of how much others expect from you until today. Be sure to go for what you want before you try to meet everyone else's expectations. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★ Your sense of direction emerges in a conversation with a friend. You might not notice the tension that has evolved between you. You will need to take certain actions in order to get both of you to chill out. Decide if you are willing to cater to this person. Tonight: Where the action is.

GEMINI (May 21-June 20)
★★★★ A partner becomes far more in touch with the changes needed to have a key situation work out. A new friend might be more than willing to help you achieve a long-term goal. You could be more sensitive to a higher-up than you realize. Tonight: A force to be dealt with.

CANCER (June 21-July 22)
★★★★ Keep reaching out to someone at a distance whom you trust; this person often gives you strong feedback. A partner could be challenging, as he or she feels his or her advice is even better. There could be quite a rebellion if you are not careful. Tonight: Say "yes" to an offer.

LEO (July 23-Aug. 22)
★★★★ Be more in touch with your desires. A partner seems to be receptive to your wishes. Let this person express his or her ideas. Help a loved one realize what he or she wants, too. The more everyone understands expectations, the clearer the situation will be. Tonight: Count on a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to understand what is happening within a special friendship. Allow your creativity to flourish. A new friend might be delighted by your ideas, and will let you know. A close associate is likely to give you strong feedback. Tonight: Let your hair down.

LIBRA (Sept. 23-Oct. 22)
★★★ Your efforts toward a personal change need to be supported by a family member. You could be wondering what would be best for the whole as well as for you. A discussion with loved ones will open up feelings and allow more give-and-take. Tonight: Head home early.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Rest assured that you will need to reach out to others in order to get a situation moving. They might not be aware of what is going on, or even need you to instigate the process. Make an effort toward a potential sweetie if you are single. Tonight: Let it all hang out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be uncomfortable with what is being offered or required financially. You likely had a different figure in your mind. You can bypass a problem as long as you remain creative and open-minded. Others will put in their two cents as well. Tonight: You have the ultimate say.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Tap into your imagination when sharing with others. Your personality will melt a restriction or a coldness from someone in your day-to-day environment. Understand that this is a defense tactic. Confusion weaves through some interactions. Tonight: Others respond to you.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Keep your own counsel. You might not be sure about what you want or what you need from someone. Until you are clear on this, don't share what is on your mind. You could add an element of deception or uncertainty by speaking too quickly. Tonight: Follow your instincts.

PISCES (Feb. 19-March 20)
★★★★★ Your imagination adds a wonderful element to your interactions. Be aware of what you want when conversations start going to other topics. Lasso in a wandering conversation quickly. A group of friends could be planning a fun get-together. Tonight: Start the weekend early.

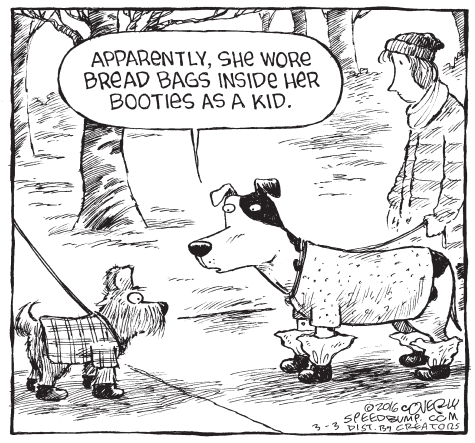
Thursday, March 3, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you reach out to others more often. You also have a sixth sense for what people need. You work well with those who can't communicate their thoughts well. If you are single, you will see your circle of friends grow. Through this same group, you could meet someone special. If you are attached, the two of you often enjoy going out together. You have certain key goals that strengthen the bond between you. CAPRICORN can be pushy, but you understand where he or she is coming from.

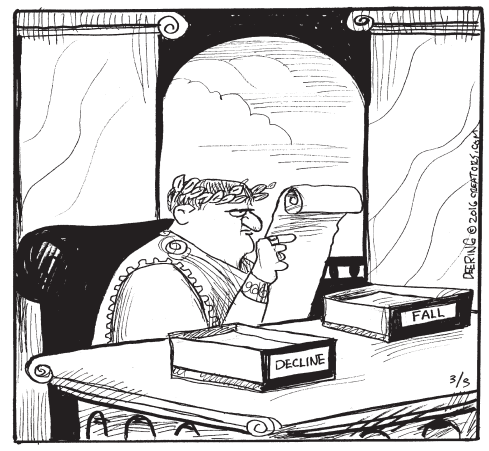
Speed Bump

By Dave Coverly



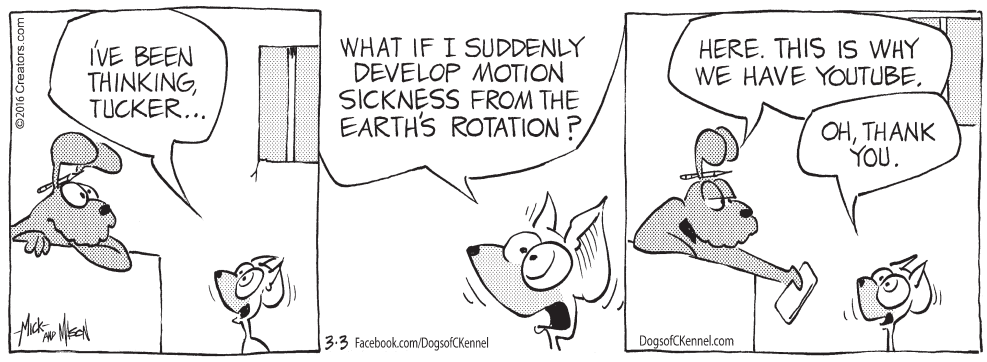
Strange Brew

By John Deering



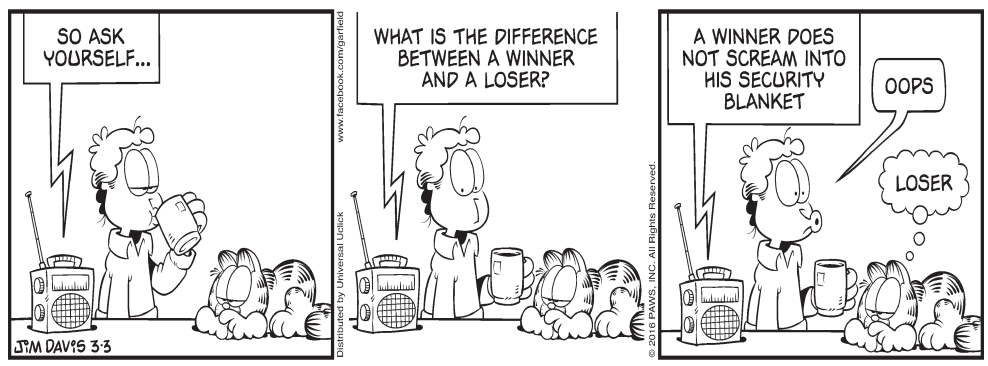
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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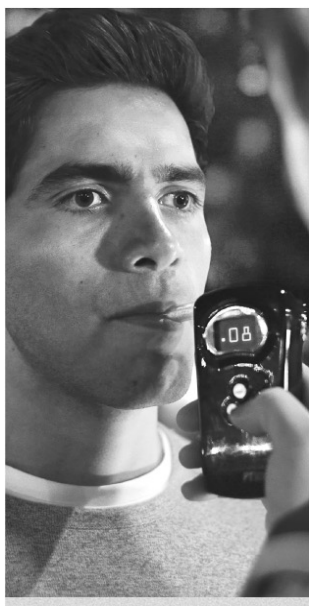
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Announcements

Announcements

LOST DOG, PLEASE HELP LOST SMALL BROWN CHIHUAHUA MIX 1 YEAR OLD PUPPY. 9 LBS, BROWN WITH DISTINCT CROOK AT THE END OF HIS TAIL. LAST SEEN ON FEB. 27, BETWEEN MARGUERITA AND MONTANA ON 16TH STREET. IF FOUND OR HAVE ANY INFORMATION, PLEASE CALL ARLENE - (310) 403-9945

MEDIUM INTUIT CELEBRITY VISITING SM, CALL NOW AND LEAVE NAME FOR APT, $980HR SINGLES, SAVE YUR LIFE (310) 490-8326

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MATTHEW ANDREW BERNSTEIN CASE NO. BP170888 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MATTHEW ANDREW BERNSTEIN. A PETITION FOR PROBATE has been filed by CYNTHIA J. ANGE AKA CINDY ANGE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that CYNTHIA J. ANGE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.



RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049229 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as MAINSTREET INVESTMENTS, MAIN STREET INVESTMENTS. 704 21ST PLACE, SANTA MONICA, CA 90403. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90403, ADS PROPERTIES 704 21ST PLACE SANTA MONICA, CA 90403. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1979. /s/: DANIEL ABRAMS. DANIEL ABRAMS, ADS PROPERTIES. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.



FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as CITYSPACE. 704 21ST PLACE, SANTA MONICA, CA 90402. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1978. /s/: DANIEL ABRAMS. DANIEL ABRAMS. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

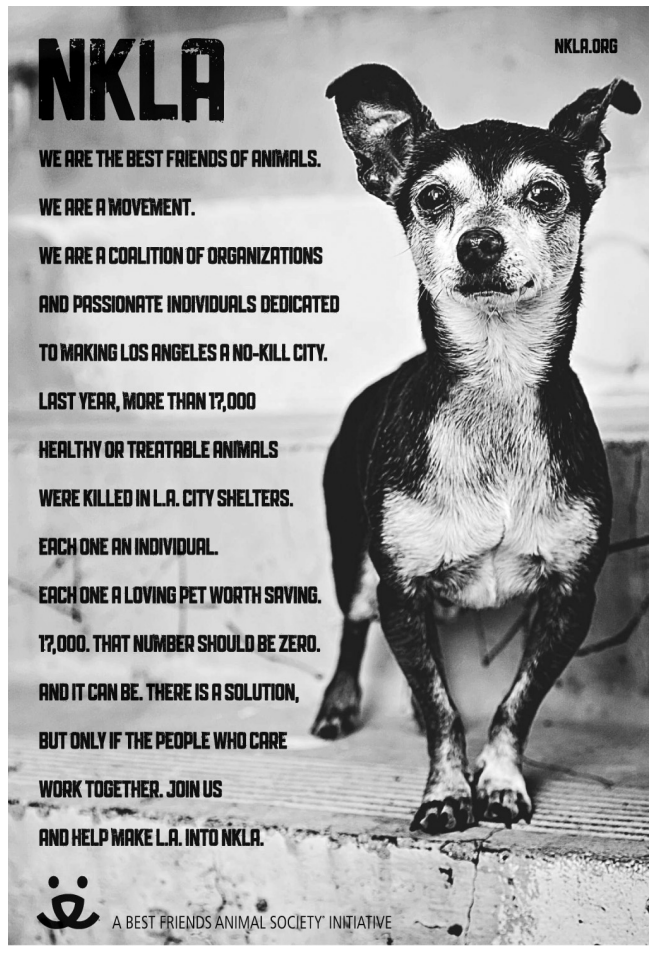
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016049231 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/01/2016 The following person(s) is (are) doing business as SPACELIST, SPACELIST. COM. 704 21ST PLACE, SANTA MONICA, CA 90402. The full name of registrant(s) is/are: DANIEL ABRAMS 704 21ST PLACE SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1999. /s/: DANIEL ABRAMS. DANIEL ABRAMS. This statement was filed with the County Clerk of LOS ANGELES County on 03/01/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/03/2016, 03/10/2016, 03/17/2016, 03/24/2016.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. BS160591 Superior Court of California, County of Los Angeles Petition of LAYLA ILBAK for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: LAYLA ILBAK filed a petition with this court for a decree of changing names as follows: LAYLA ILBAK to LAYLA ILBAK GLASSMAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 03/22/16 Time: 10:00 AM, Dept: 44, Room: 418 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 NORTH HILL STREET, LOS ANGELES, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: FEB 16, 201

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Tenor
Hak Soo Kim

Bass
Patrick Blackwell

The Hamilton High School Choir - Music Director, **Kelci Hahn**

Górecki
Symphony No. 3 - Mov. II

Soprano - **Golda Berkman**

Verdi
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Conductor - **Daniel Suk**



Friday, March 4, 2016 - 8 pm

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