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City paves way to ixnay 1,500 feet of runway

BY KATE CAGLE
Daily Press Staff Writer

The City Council feels a need for speed when it comes to substantially shortening the runway at Santa Monica Airport.

The City will hire the same engineering consultants who have worked on runway projects at major airports like LAX and JFK, AECOM/Aeroplex. The California based company should have design concepts to show the Council by this spring with a goal of construction by the fall. The City estimates shortening the runway to 3,500 feet will cost $4 million and reduce air traffic at SMO by 40 percent.

When City Manager Rick Cole suggested reconfiguring surrounding roads and adding a possible bike path around the airport might delay construction, the councilmembers balked.

"I would like to include it but if it means an extra year or six months I don't think I would support that," Councilmember Tony Vazquez said.

"I would be hesitant to delay the shortening of that runway by 6 weeks, let alone 6 months," Councilmember Kevin McKeown said before adding, "I think that is a priority for us."

"It's not six weeks or six days, it's six minutes with me," Councilmember Gleam Davis said finally. "I think we should go ahead

SEE RUNWAY PAGE 5

Norovirus cases declining in local schools

BY MATTHEW HALL
Daily Press Editor

The Norovirus outbreak at local schools is diminishing, but not yet over, according to information presented by county and local officials.

Confirmed cases of the stomach illness have dropped from a districtwide peak of 147 to 23 and officials have plans in place to allow normal operations at local schools when illness levels drop below a baseline threshold.

The district has been fighting the outbreak of a gastrointestinal virus since early February when a group of students from John Adams Middle School returned from a field trip. School was can-

SEE NOROVIRUS PAGE 7

Snap passes big test: IPO at $17 a share, above expectation

BY BARBARA ORTUTAY & MICHAEL LIEDTKE
AP Technology Writers

For Snap Inc., a social media company that started its official bid to go public last Halloween, the looming question now is whether investors are in for a trick or a treat.

Snap passed its first major test on Wall Street on Wednesday, when the company behind the popular messaging app Snapchat priced its initial public offering of 200 million shares at $17 each. That's above the expected range of $14 to $16. Snap is expected to start trading on the New York Stock Exchange on Thursday under the symbol "SNAP."

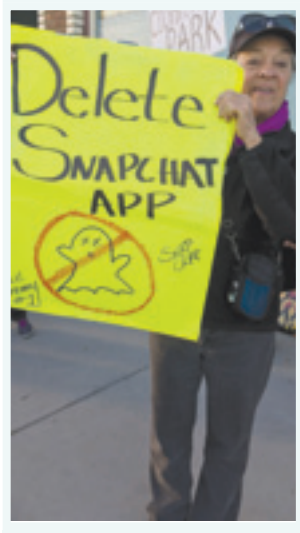
Snap's IPO is one of the most

SEE SNAP PAGE 6











PROTEST
Barbara Lonsdale

Venice residents rallied this week to protest Snapchat on the verge of the company's initial public offering. Neighborhood residents are opposed to the company's footprint in Venice and concerned about the impact the IPO might have on the local culture. Residents have cited the company's influence on the housing market and local business economy as reasons to oppose their presence.

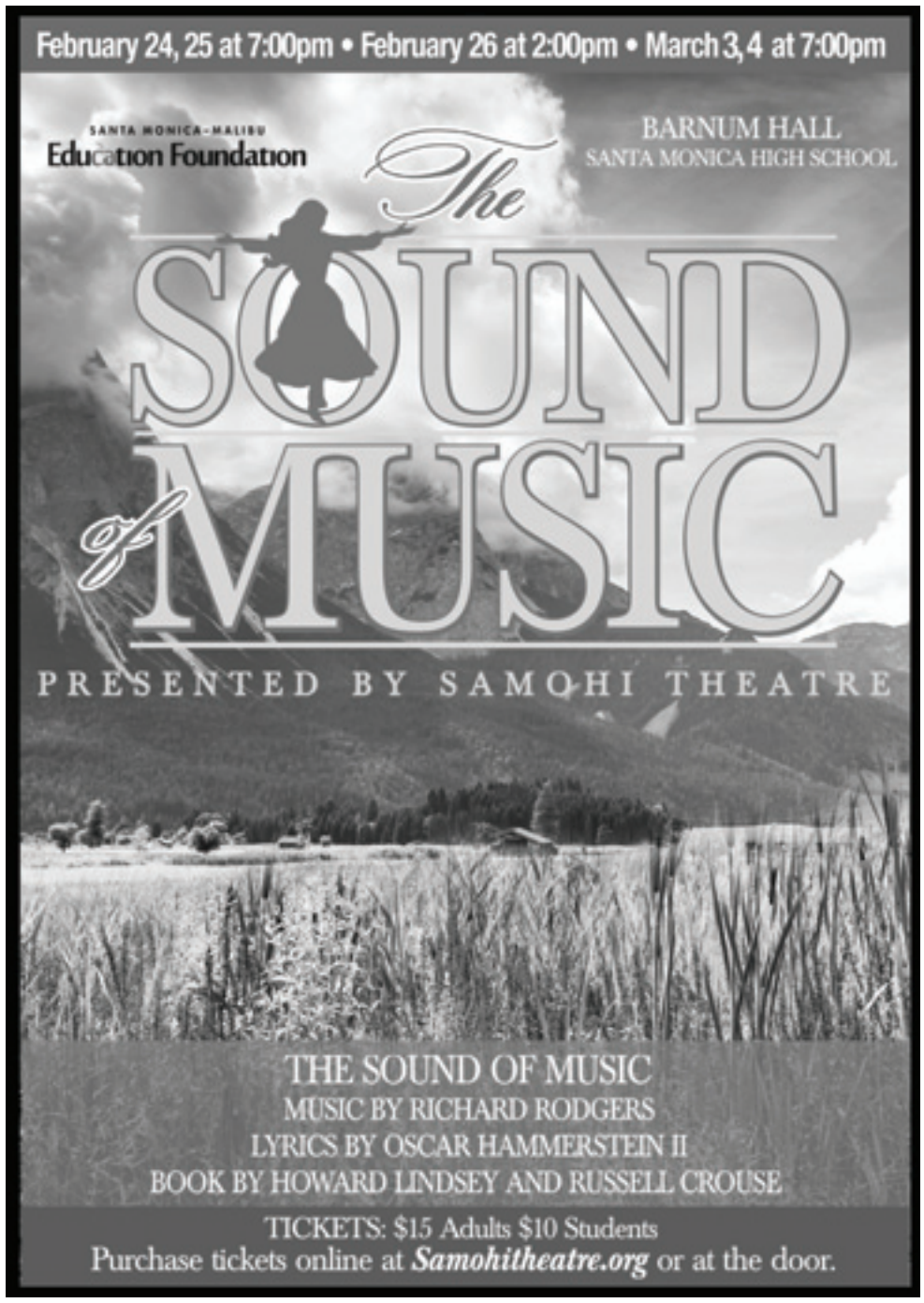

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, March 2

Read a Play

Title: Cat on a Hot Tin Roof by Tennessee Williams (Part one of discussion). Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St., 7 – 8:30 p.m.

Documentary & Discussion: Equal Means Equal (2016)

Equal Means Equal offers an unflinching examination of gender inequality in the United States. A panel discussion follows. Co-presented with the National Association of Social Workers of California, Region H and the Westside Domestic Violence Network. (Film runtime: 93 min.) Main Library, 601 Santa Monica Blvd., 6 – 8:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

March NOMA meeting

"What Makes the Santa Monica Municipal Budget Among The Highest Per Capita In California" at the North of Montana Association (NOMA) meeting, to be held at Montana Branch Library, 1704 Montana Avenue. Begins at 7 pm with focus on City employee salaries and pensions. A question and answer period will follow the forum. For further information, go to www.smnoma.org NOMA meets each first Thursday of the month.

Friday, March 3

Photo exhibit

Longtime Santa Monica resident and pro photographer Bob Friday will debut a major exhibition of his most recent photographic works at Le Pop Up Gallery, the former home of C.A.V.E. Gallery, 1108 Abbot Kinney in Venice, on Friday, March 3 until March 26. This show is the West Coast debut of his works. A 40-page book of the show's highlights will also debut at the gallery. Le Pop Up Gallery will be open daily from 11 a.m. – 6 p.m. This show is generously supported by Bulldog Realtors

Crescent Moon and Open Clusters

Take a look through a variety of telescopes at a fat six-day-old crescent Moon and its Sea of Tranquility and the Apollo 11 landing site area at dawn, then explore a wealth of open clusters of youngish stars overhead, beginning with the 'seven sisters' in the Pleiades, then moving to the constellation Auriga. The John Drescher Planetarium, Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

Cartoon Your Story Workshop Series with Carlos Nieto III

Carlos Nieto III, artist and onetime illustrator for The Simpsons and King of the Hill, leads this four-week workshop series teaching attendees the basics of telling their story in a graphical format. 3:30 – 4:30 p.m., Pico Branch Library.

Saturday, March 4

Friends of the Malibu Library Book Sale

March 4 from 11 a.m. – 4 p.m., March 5 from 12 – 3 p.m. Hundreds of used books, ads, and videos most $1 All proceeds support the children's programs. Malibu Public Library, 23519 Civic Center Way, Malibu.

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310-458-7737 or submit to editor@smdp.com

Federal 2017 quake forecast highlights Oklahoma, California

BY SETH BORENSTEIN
AP Science Writer

Federal scientists forecast that Oklahoma will continue to have the nation's biggest man-made earthquake problem this year but it probably won't be as shaky as recent years.

In its annual national earthquake outlook , the U.S. Geological Survey reported Wednesday that a large portion of Oklahoma and parts of central California have the highest risk for a damaging quake this year: between 5 and 12 percent. The outlook is published in the journal Seismological Research Letters .

Natural elevated quake risks exist through much of California, Seattle and the area where Missouri, Tennessee, Arkansas, Kentucky and Illinois come together, known as New Madrid. Seismologists say Oklahoma's problem is triggered by underground injections of huge volumes of wastewater from oil and gas drilling.

USGS seismic hazard chief Mark Petersen says Oklahoma's recent regulation wastewater injection is starting to work, so scientists slightly reduced Oklahoma's risk this year. He also said the lower p of oil, which reduces drilling and waste disposal, may be a factor.

From 1980 to 2000, Oklahoma averaged only two earthquakes a year of magnitude 2.7 or higher. That number jumped to about 2,500 in 2014 then to 4,000 in 2015 as the use of an oil and gas production technique that uses millions of gallons of water boomed. It dropped to 2,500 last year, after Oklahoma restricted volume of wastewater injections, according to the study.

Petersen said he expects shaking to be perhaps slightly less than last year's 2,500, with the highest risk area shifting a bit north and east in the state. Last year also had some unusually big quakes there, including a magnitude 5.8 in Pawnee and a magnitude 5.0 in Cushing.

"We know that already in the first couple months of this year, the rates did come down," Petersen said in an interview. "This is exactly what we wanted."

Petersen said he doesn't know when or if Oklahoma will ever get back to before 2008 activity levels of far less than one a day. That depends on economic and regulatory issues, he said in a Wednesday press conference.

In a statement last week, Oklahoma gas and oil regulator Tim Baker said the state noticed earthquakes coming down, so his agency issued even more guidelines that further restricted how much wastewater drillers could inject underground.

"There's still a lot of concern in Oklahoma," Petersen said. "You can have additional larger earthquakes that could affect that area."

There are a couple other areas of elevated risk from man-made earthquakes in the 2017 forecast, but they are not as high as in Oklahoma. They are patches in western Texas and along the New Mexico-Colorado border. But several other areas of elevated shaking risk in the past were dropped from this year's outlook because of new regulation, including the Dallas-Fort Worth area, Petersen said.

"That's a wonderful thing that we've been able to make progress," Petersen said.

A large area south of the San Francisco Bay area near Gilroy has the highest natural risk of a big quake based on the part of the lengthy San Andreas fault which seems most active.

Southern California, Seattle and the New Madrid region are at lesser risk, but still bear watching because they all could have large damaging and deadly quakes, he said.

"New Madrid is a constant concern for us," Petersen said. "We know it had a series of large earthquakes."

University of Memphis seismologist Steve Horton , who wasn't part of the study, said the outlook was "reasonable and instructive regarding the likelihood of a damaging earthquake this next year."

But Horton isn't as optimistic about fewer man-made earthquakes in energy drilling areas, saying when the price of oil and gas goes and up and there's more drilling, voluntary guidelines could be ignored.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Fun Home, Nowruz, Spring Break

I CAN'T REMEMBER THE LAST TIME A musical moved or impressed me so fully on so many levels. "Fun Home," now at The Ahmanson Theatre, is that musical. This is one remarkable piece of theatre. It's rightfully been called "groundbreaking."

Based on Alison Bechdel's 2006 autobiographical cartoon (aka graphic) memoir of the same name, which is subtitled "A Family Tragicomic," you might think that the story of a closeted gay father who runs a family funeral home and later commits suicide as his daughter is coming of age and coming to terms with being lesbian, sounds pretty heavy. And yeah, the true story line may be that, but this play isn't. Ultimately both book and stage production are life affirming.

Alison is seen in three stages of her life, as a young girl, a college student and an adult and we follow her progression through the complexities of life with father. Bruce (Robert Petkoff) is a control freak and perfectionist with an eye for aesthetics and young boys, and while at times he seems to love his family, he is too conflicted to make their lives anything but dysfunctional and difficult.

Small Alison (Alessandra Baldacchino) is a spirited, tomboyish child questioning why she needs to behave and dress in certain ways; Medium Alison (Abby Corrigan) is a tentative but probing college freshman who is learning to love; and grown up Alison (Kate Schindle) is the wise adult, seeking to reconstruct the parts of her life that will help her understand why her father threw himself into the path of an oncoming truck. Mother Helen (Susan Moniz) is a sympathetic character whose solo "Days and Days" is truly poignant, about the opportunities she gave up to give her life to her family and what she didn't get in return.

How these characters are interwoven into a dramatic arc is masterful. Alison looks back through time with memories acted out on stage and via letters, phone calls and diary entries and, of course, music and dancing. She recalls how demanding her father was but still remembers fun times, like hiding in caskets with her siblings, and playing airplane with her father, which will come full circle as she recalls his tragic death at play's end.

This play deserves the three Tony Awards (including Best Musical), the Obie and the Lucille Lortel Awards that it received and we, in Los Angeles, are fortunate to have it here. The opening night standing ovation was more than deserved, and I joined the cheering throng. I'm sure it's getting them every night of this run.

"Fun Home" is at the Ahmanson Theatre through April 1; For tickets and information, visit http://CenterTheatreGroup.org or call (213) 972-4400. Do. Not. Miss. This.

IRANIAN NEW YEAR

Now that the Iranian film "The Salesman" has won the Best Foreign Film Academy Award, it's time to celebrate. The Iranian cultural organization, Farhang Foundation presents the 9th annual Iranian New Year Festival of Nowruz. Previously held at Los Angeles County Museum of Art where an estimated 20,000 people attended, the popularity of the event required a larger venue. This year, it will take place on Sunday, March 12 from noon to 5 p.m. on the UCLA campus. It's free and open to the public.

Los Angeles has the largest concentration of Iranians outside of Iran and a section of Westwood Boulevard featuring numerous Iranian retail businesses is even referred to as "Tehrangeles."

Part of a tradition dating back at least 3,000 years in Iran and surrounding regions, Nowruz translates to "new day". It marks the vernal equinox and symbolic rebirth of nature. The holiday is observed by nearly 100 million around the world, including the U.S. and in places as far-flung as Azerbaijan, Afghanistan, India and Turkey.

Outdoor activities will take place in Dickson Court North and South, adjacent to each other and to Royce Hall. With the exception of a 5 p.m. ticketed event at Royce with Iranian singer Mohsen Namjoo — called the Bob Dylan of Iran — all events are free.

Featured activities include a costume parade, performances by the Djanbazian Dance Company, Daneshvar Children's Ensemble, DJ Arin, a Grand Haft Sin Display—an exhibit that presents an eye-catching table laden with items used as symbols of spring and renewal, such as colorfully painted eggs, representing fertility, and goldfish swimming in a bowl, representing life. Enjoy an Iranian Teahouse while watching performers in costume, dancers and musicians playing traditional instruments, strolling stilt walkers, as well as a dedicated area for children, with music, arts and crafts and a special puppet show.

Find out more here:
http://tinyurl.com/zer7fjj

GIVE KIDS A BREAK

Wondering what to do with the kids during Spring Break? Send them to Spring Break Theatre Camp at Santa Monica Playhouse. They'll create and perform a play in five days, following in the footsteps of such renowned alumni as Zooey Beschanel, Kate Hudson, Jason Ritter and Jason Segel, among many other distinguished camp grads.

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Enrollment is now open for the two one-week sessions, Session I: April 3 to 7, and Session II: April 10 to 14. Class meets Monday through Friday, 9 a.m. to 3 p.m.

For details call (310) 394-9779 ext. 3, email Education@santamonicaplayhouse.com, or visit SantaMonicaPlayhouse.com.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Marina Andalon
marina@smdp.com
Kate Cagle
kate@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS
David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

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Video of men hooking shark at pier sparks state probe

Associated Press

California authorities are investigating after video surfaced of fishermen reeling in what appears to be a juvenile great white shark on the Huntington Beach Pier.

State Fish and Wildlife spokesman Andrew Hughan said Wednesday that it's unclear what happened to the shark after it was hauled onto the pier in Orange County last week.

The two-minute video, which has received thousands of YouTube views, cuts off as the shark thrashes around and a crowd cheers.

"Hey, take a picture fast," one man yells.

Great whites are protected under state and federal laws and fishermen who catch one are required to release them immediately or face fines up to $10,000, Hughan said.

However, he said, it wasn't immediately clear whether the shark on the pier was a great white or a bull shark.

"The video is pretty grainy and it's difficult to identify," he said.

Last week in Huntington Beach, five men were able to drag a 500-pound great white back into the water after someone hauled it ashore.

Marine Safety Officer Michael Bartlett said the angler was surf casting Feb. 21 when he unknowingly reeled in the 8-foot shark.

The men cautiously pushed and pulled the shark — avoiding its teeth — until they managed to get it back into the waves.

RUNWAY

FROM PAGE 1

with what's proposed here and when they come back with ideas … we can further discuss other ancillary decisions about where streets might be and things like that."

The shortening of the runway will put City Leaders closer to their goal of closing SMO and eventually turning the area into a park. Activists would like to see hiking and cycling trails circle the new runway and connect with the already existing portion of Airport Park which has expanded to include land once used to park planes.

Representatives from the National Business Aviation Association (NBAA) were notably absent at the meeting, although they did send a letter to the Council in advance. The NBAA is challenging the Consent Decree signed by the FAA and the City that allows the runway to be shortened from 5,000 feet in court.

The NBAA argues the agreement to shorten the runway and eventually allow SMO to close in 12 years "is invalid because it contradicts federal statutes, regulations and policies" according to the letter addressed to Mayor Ted Winterer.

"We respectfully urge that the City Council defer any vote on the recommendations…until the pending litigation (and thus the legality of any City actions) has been resolved," the letter said.

City leaders don't just want to see the runway shortened as quickly as possible, they wish to demolish any excess length to keep it from ever going back. The Airport Commission sent a recommendation to the Council to instruct AECOM to keep the landing strip as short as the FAA will allow.

"I urge you to instruct the airport designers to remove the unused 1,500 feet of concrete as soon as possible," Commissioner Joe Schmitz said. "If you don't, it would be possible to bring back a longer SMO and that could recreate the intensive jet operations for an indefinite time."

Even without shortening the runway, flights are down by 10 percent year over year, according to the City's monthly air traffic report. In January, 6,018 planes took off from SMO. About 22 percent of those were jets.

City staff members plan to incorporate an interim solution to shorten the runway prior to construction in plans. The contract with AECOM/Aeroplex also includes financial incentives for shortening the runway sooner rather than later. The FAA will have to approve the final version of all plans for safety.

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SNAP

FROM PAGE 1

anticipated for a technology company since Twitter's stock market debut in 2013. That, in turn, had created the biggest stir since Facebook took its first bow on Wall Street in 2012. Twitter is now valued at $11 billion, while Facebook is $393 billion. Snap's pricing values the Los Angeles company at $24 billion.

PROSPECTS FOR SNAP

Snap's Snapchat app is best known for disappearing messages and quirky facial filters for jazzing up selfies. It's popular with teenagers and younger millennials. While Facebook launched in the era of desktop computers and Twitter in text-based mobile, Snapchat jumped straight to photos and videos. In a sense, it's ahead of the game.

But its user growth has slowed down in recent months.

Blame Facebook. Growth slowed to a crawl since Facebook's Instagram cloned Snapchat's "stories" in August. With the feature, photos and videos shared by users play in a loop for 24 hours, then disappear. The feature helped Snapchat recover from stagnant growth before, but now it's no longer unique to Snapchat. After adding 36 million daily active users during the first half of last year, Snapchat picked up just 15 million in the second half.

The number of people downloading Instagram's app has been accelerating during the past six months, suggesting a gradual shift away from the Snapchat app, based on an analysis financial advice site ValuePenguin did of activity in Apple's app store.

TIME IS LIMITED

Snapchat started 2017 with 158 million daily active users, most of whom are people in their teens, 20s and early 30s. But many of them are finding Snapchat harder to fit in with daily life.

Evan Rodriguez, a 20-year old student at Texas Abilene Christian University, used to send snaps of funny stuff he saw throughout the day, just as his friends did. For instance, he might take video of a friend walking across campus and send it via Snapchat — "Hey, I see you!"

But something about the whole thing "just became cumbersome," Rodriguez said. "It was like one more thing to do."

Celia Schlekewey, a 20-year-old University of Washington student who also works at a small business, liked the fact that when she first joined, it was "all just about sending pictures to your friends." Over time, the stories feature became a "big deal," and keeping up with friends and famous people became time-consuming.

"It got to the point that if I wanted to keep up with everyone's story, I'd have to sit on my phone and watch it for 25 minutes," she said.

Easing this feeling of pressure will be key for Snapchat, especially if it wants to attract older users. They might not have as much time — or might not feel like spending that time on social media — as their young millennial counterparts.

SNAPCHAT'S IDENTITY

Since Snapchat was never about typing, the phone's camera is already its main focus. In fact, CEO Evan Spiegel has taken to calling it a "camera company," and this is how the company describes itself in its IPO documents.

That doesn't necessarily just mean that Snap wants to make cameras, though last year it launched Spectacles, actual physical sunglasses that snap photos for you.

Snapchat is more about image-based communication, said Chi-Hua Chien, managing partner at Goodwater Capital who originated the VC firm Accel Partners' investment in Facebook and later invested in Twitter while at another firm.

Open the app, and you open a camera. Turn the camera to selfie mode, and you get a bunch of filters to overlay on your face. Because the images you send eventually disappear, there's less pressure to put forward your best self.

Snapchat has often drawn comparisons to both Twitter, which also faces stagnant growth, and Facebook, whose users are highly engaged, just like Snapchat's. Ultimately, Snap doesn't have to be like either to succeed and can forge its own path and identity.

LaVon Murphy, 45, a photographer in Portland, Oregon, uses Facebook to keep up with friends, Instagram to express herself through pictures and Twitter to keep up with the news. She added Snapchat recently to stay in touch with her 17-year-old son.

"I don't really understand why he and his friends use the app so extensively, but I am trying to keep up," she said. "It allows me to be silly and show a silly side of myself to my son and it allows him to be silly with me."

Snap just needs millions more like Murphy willing to make time for yet another social network.





NOROVIRUS

FROM PAGE 1

celed at JAMS for a day and non-essential activities have been suspended districtwide.

The County Dept. of Public Health described the disease as Norovirus at a recent meeting. Norovirus is easily transmitted person to person and can spread through direct contact or through contaminated food. According to the Centers for Disease Control and Prevention (CDC), about half of all foodborne illness in the U.S. can be attributed to Norovirus. Symptoms include diarrhea and vomiting.

At a public meeting Tuesday night, district officials and representatives from the County said they'd reinstate non-essential activities at a school once the number of absent children attributed to a stomach illness was at or below the numbers reported for this time last year.

They said the baseline would vary per school and that schools would continue to be monitored for two weeks following the return to baseline levels.

Dr. Benjamin Schwartz, acting director of the acute communicable disease program at Los Angeles County's Department of Public Health said a cluster of cases at a specific date and time constitutes an outbreak when the numbers exceed normal expectations.

"There's no real specific number that we rely on to define when something unusual is happening. Really what you have to do is compare it to what is expected," he said.

According to information gathered by the district and presented by the county at the meeting, median baseline numbers for schools in the district for Sept. 2015 through Dec. 2016 are: Samohi 4, Lincoln 3.5, JAMS 2, MHS 3.5, Cabrillo 0.5, Pt. Dume 1.5, Smash 2, Webster 0.5, Will Rogers 3, Edison 0.5, Grant 2, McKinley 3, Roosevelt 2.5, Franklin 3.5 and Olympic 0.5.

The numbers presented this week provide a range that officials can work from but circumstances are not identical year on year or from school to school.

For example, high school students that reported feeling ill in 2015 could have been excused without visiting the school nurse's office. However, during the outbreak every child that reports symptoms visits the nurse and is now part of the reporting statistics. Officials are taking those factors into account when making decisions about how to proceed.

Schwartz credited the actions taken by the district for helping fight the outbreak.

"The rapid response and very thorough cleaning done in the schools really kept the numbers lower than they might have otherwise been," he said.

In addition to the closure and activity suspension, the district has been cleaning at every school with a focus on high touch surfaces (such as doors or computers). Additional cleaning is done following a reported sickness.

"With just 23 cases out of school because of illness, there's no school that has a large number currently," said Schwartz.

Parents at the meeting had a range of concerns and questions including accusations of overreacting, underreacting, poor communication, lack of information and health concerns beyond the virus outbreak.

District officials said they'd work to address the communication needs of parents and reiterated the overall safety of local schools.

Schwartz said his office had been in contact with the county coroner regarding a recent pair of student deaths at Samohi and while he couldn't give out any specific medical information, he said the deaths were not related to each other or the virus.

"I can say definitively number one: there's no evidence that links either of those to norovirus and there's no evidence that links the two together," he said.

Parents who suspect their child has the illness should keep them away from others. Cleaning is an effective way to prevent the spread as is washing food before eating, cooking food properly, avoiding food preparation or care for others when sick, washing laundry and cleaning contaminated surfaces. The CDC recommends a chlorine bleach solution with 5-25 tablespoons of household bleach per gallon of water (or another disinfectant registered as effective against norovirus by the Environmental Protection Agency) for household cleaning.

Visit www.cdc.gov/norovirus/preventing-infection.html, www.cdc.gov/handwashing/show-me-the-science-handwashing.html, or smmusd.org for more information.

editor@smdp.com


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SURF FORECASTS

WATER TEMP: **57.6°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Modest to locally fun S swell, while minor W swell mix lingers.

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Minor W-NW swell mix and minimal Southern Hemi energy eases.

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "B" license, on the following: **Bid # 17.12.ES-DSA#03-117508, Santa Monica High School – Sealy Field Baseball & Basketball Improvements Project at Santa Monica High School.** This scope of work is estimated to be between $1,000,000 - $1,500,000 and includes construction of renovations and improvements of the fence sport equipment, turf and underground utilities of an existing baseball field to accommodate fast pitch softball and renovate supporting restrooms, grind and cap an existing AC paved area and install basketball goals and construct other minor campus improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/23/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held, on 3/3/17 at 11:00 AM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 3/9/17 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

Mandatory Job Walk (attendance is required for all Prime Contractors): 3/3/17 at 11:00 AM

Job Walk location: SMMUSD Facility Improvement Office – 2828 4th Street, Santa Monica, CA 90405 – All Attending Contractors will visit the school site with staff after the job walk presentation.

Bid Opening: 3/23/17 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

DAILY POLICE LOG

The Santa Monica Police Department responded to 332 calls for service on Feb. 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person down 1500 block 2nd 3:51 a.m.
Burglary 1400 block 6th 6:39 a.m.
Encampment 1600 block ocean front walk 7:10 a.m.
Traffic collision 4th/Montana 7:30 a.m.
Battery 400 block Wilshire 8:45 a.m.
Auto burglary 2300 block 6th 9:24 a.m.
Sexual assault 700 block Ocean Park 10:14 a.m.
Burglary 1800 block Marine 10:32 a.m.
Encampment 1800 block Stewart 10:46 a.m.
Person down 1800 block 9th 11:15 a.m.
Sexual assault 1300 block 3rd Street Prom 11:17 a.m.
Petty theft 2600 block Wilshire 11:27 a.m.
Fraud 2800 block Neilson 11:29 a.m.
Burglary 2600 block Main 11:53 a.m.
Harassing phone 300 block Colorado 12:31 p.m.
Burglary 1400 block Harvard 12:53 p.m.
Fight 1500 block 2nd 1:07 p.m.
Auto burglary 500 block Pacific 1:09 p.m.
Indecent exposure 1400 block 3rd Street Prom 1:11 p.m.
Traffic hazard 600 block Santa Monica 1:13 p.m.
Traffic collision 11th/Montana 1:19 p.m.
Petty theft 1500 block 2nd 1:33 p.m.
Fraud 1900 block 19th 2:21 p.m.
Petty theft 1200 block California 2:27 p.m.
Fraud 3000 block Lincoln 2:45 p.m.
Elder abuse 1200 block 6th 2:48 p.m.
Harassing phone 300 block Colorado 2:49 p.m.
Auto burglary 100 block Fraser 2:51 p.m.
Paparazzi complaint 1500 block Montana 2:54 p.m.
Burglary 1900 block 6th 2:58 p.m.
Identity theft 1300 block California 3:03 p.m.
Grand theft 800 block 19th 3:04 p.m.
Traffic collision 2900 block Neilson 3:08 p.m.
Elder abuse 600 block san Vicente 3:26 p.m.
Fight 2200 block Virginia 3:43 p.m.
Traffic collision Centinela/Ocean Park 3:51 p.m.
Traffic collision 23rd/Arizona 3:51 p.m.
Hit and run 700 block 14th 4:19 p.m.
Burglary 1800 block Marine 4:57 p.m.
Arson 1300 block 5th 5:14 p.m.
Armed robbery 1400 block Stanford 5:26 p.m.
Panhandling 1300 block Wilshire 5:35 p.m.
Grand theft 2600 block 11th 6:02 p.m.
Auto burglary 2200 block 22nd 6:08 p.m.
Bike theft 600 block Santa Monica 6:15 p.m.
Traffic collision 16th/Sunset 6:28 p.m.
Hit and Ocean/Broadway 6:33 p.m.
Traffic collision 2400 block Lincoln 6:52 p.m.
Petty theft 2400 block Main 6:58 p.m.
Petty theft 2500 block Main 7:06 p.m.
Armed robbery 1600 block the beach 9:12 p.m.
Encampment 1800 block Lincoln 9:54 p.m.
Traffic collision 1600 block 4th 11:37 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on Feb. 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1500 block 5th 1:58 a.m.
Smoke investigation 200 block of Washington 5:11 a.m.
EMS 1200 block Ocean Front Walk 6:49 a.m.
EMS 4th/Montana 7:30 a.m.
EMS 2200 block 29th 7:43 a.m.
EMS 400 block expo line 7:52 a.m.
Automatic alarm 2800 block of Neilson 8:46 a.m.
Elevator rescue 1400 block of 2nd 11:34 a.m.
EMS 2200 block 16th 11:46 a.m.
EMS 1000 block 19th 12:18 p.m.
Automatic alarm 1200 block of 3rd Street Prom 12:31 p.m.
EMS 1700 block Ocean 12:47 p.m.
EMS 2400 block Santa Monica 12:50 p.m.
EMS 2300 block 4th 12:51 p.m.
EMS 17th/Pico 12:53 p.m.
EMS 900 block Euclid 1:26 p.m.
EMS 4th/Wilshire 1:56 p.m.
EMS 500 block Colorado 2:33 p.m.
EMS 2900 block Neilson 3:07 p.m.
EMS 2400 block Wilshire 3:30 p.m.
EMS 1900 block Pico 3:34 p.m.
EMS 2000 block Santa Monica 3:39 p.m.
EMS 23rd/Arizona 3:52 p.m.
Automatic alarm 1200 block 15th 3:58 p.m.
EMS 500 block Colorado 4:35 p.m.
EMS 1500 block Harvard 5:09 p.m.
EMS 1300 block 15th 5:19 p.m.
EMS 16th/Sunset 6:29 p.m.
EMS 14th/Colorado 6:46 p.m.
EMS 2000 block Pico 6:49 p.m.
EMS 2400 block Lincoln 6:57 p.m.
EMS 500 block Colorado 6:59 p.m.
EMS 1300 block 15th 7:01 p.m.
EMS 1800 block 16th 7:09 p.m.
EMS 1500 block 7th 7:20 p.m.
EMS 1100 block 3rd 8:20 p.m.
EMS 1300 block 15th 8:44 p.m.
Carbon monoxide alarm 200 block San Vicente 8:53 p.m.
Lock in/out 800 block 6th 9:04 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 2/25
6 32 47 62 65
Power#: 19
Jackpot: 53M

MEGA MILLIONS
Draw Date: 2/28
20 33 45 58 69
Mega#: 4
Jackpot: 83M

SUPER LOTTO
Draw Date: 2/25
3 11 24 30 46
Mega#: 15
Jackpot: 16M

Fantasy 5
Draw Date: 2/28
3 10 14 21 34

DAILY 3
Draw Date: 2/28
MIDDAY: 6 8 2
Draw Date: 2/28
EVENING: 4 8 9

DAILY DERBY
Draw Date: 2/28
1st: 02 Lucky Star
2nd: 11 Money Bags
3rd: 05 California Classic
RACE TIME: 1:43.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

malfeasance

1. Law. the performance by a public official of an act that is legally unjustified, harmful, or contrary to law; wrongdoing (used especially of an act in violation of a public trust).

WELL NEWS BY SCOTT LAFEE

Life in Big Macs

■ One hour of sitting quietly in a church burns 68 calories (based on a 150-pound person) or the equivalent of 0.1 Big Mac. There is no empirical evidence that praying fervently for that hour to end quickly (so you can get a Big Mac) burns up any extra calories.

Counts

■ 500: Amount, in millions of dollars, that the U.S. Department of Health and Human Services provides annually to Planned Parenthood, primarily to offer health services to low-income families via Medicaid

SOURCES: HHS, STAT

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	O	S	E	■	M	A	N	E	■	A	C	C	R	A
R	U	L	E	■	O	D	O	R	■	D	A	M	U	P
I	C	E	L	A	N	D	E	R	■	A	T	O	N	E
P	H	D	■	W	E	L	L	S	■	G	E	N	T	S
■	■	■	P	A	T	E	■	■	S	I	R	■	■	■
C	A	P	R	I	■	S	O	A	P	O	P	E	R	A
A	L	L	O	T	S	■	M	B	A	■	I	M	A	M
K	I	A	S	■	I	D	E	A	S	■	L	A	N	E
E	S	T	A	■	N	A	G	■	M	A	L	I	G	N
S	T	O	N	E	C	R	A	B	■	B	A	L	E	D
■	■	■	D	Y	E	■	■	A	C	E	R	■	■	■
S	P	A	C	E	■	S	P	R	A	T	■	G	A	S
C	A	R	O	L	■	W	O	O	D	S	T	O	C	K
A	L	I	N	E	■	A	N	N	E	■	S	A	R	I
B	E	A	S	T	■	T	E	S	T	■	P	L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	1	9	4	3	5	2	8	6
8	3	5	2	9	6	7	1	4
4	6	2	8	1	7	3	9	5
5	9	1	6	4	2	8	7	3
2	8	7	1	5	3	4	6	9
3	4	6	7	8	9	1	5	2
6	7	3	5	2	1	9	4	8
9	5	8	3	7	4	6	2	1
1	2	4	9	6	8	5	3	7

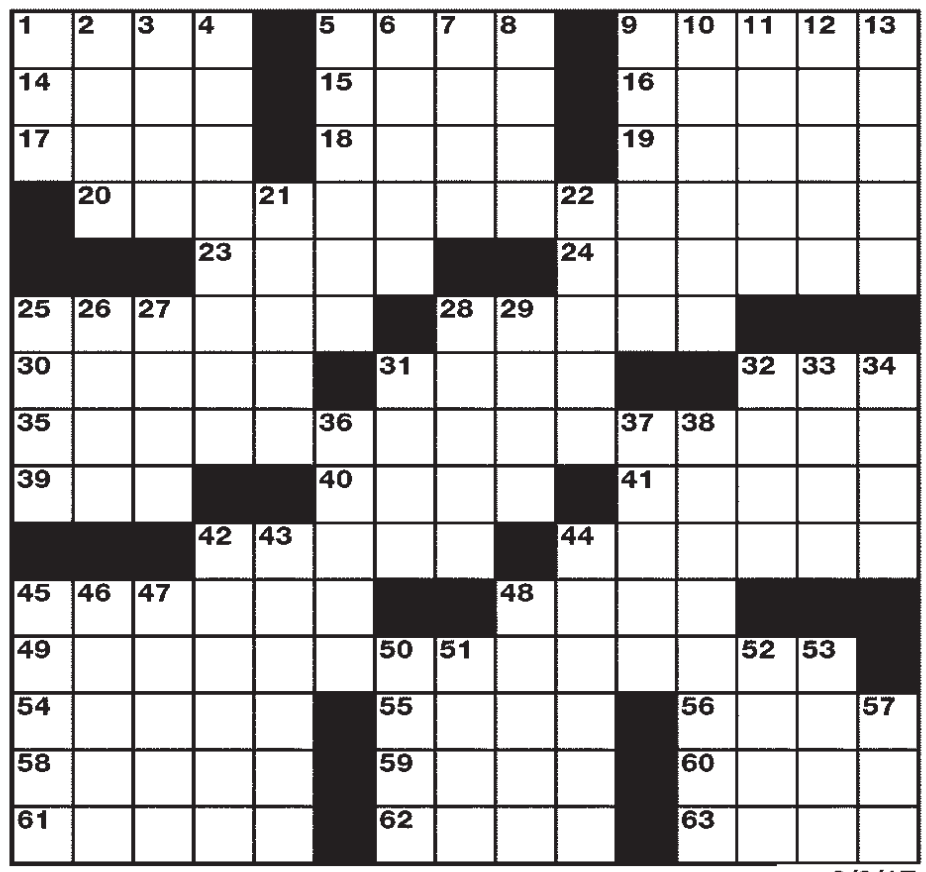
6					7	4		
		7		8			9	3
2		3	4		9	1		
4		2						8
	7		3	6	1		4	
5						9		1
		1	8		6	3		4
7	5			2		8		
		8	5					9

Newsday Crossword

ON THE JOB by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Ever since
5 End of a quotable boast
9 Make oneself scarce
14 Negative agreement
15 Heavy load
16 Battle site of 1836
17 *Père* __ (France's Santa)
18 Unlikely story
19 Moving-van accessories
20 *Macbeth* witches' phrase
23 Knight's attendant
24 Cancels out
25 Cherry red
28 Chain of hills
30 United (with)
31 Became frayed
32 Half of *cuatro*
35 What OSHA is part of
39 Progressive spokesperson
40 Jacques-__ Cousteau
41 French fashion designer
42 Micronesia, essentially
44 React to sourness
45 Ancient enemy of Athens
48 Lift one's blindfold
49 Unfinished project
54 __ Marbles (British Museum attraction)
55 __ Kong
56 Sean Lennon's mom
58 Together (with)
59 Take a siesta
60 Doodled
61 Ice-bucket partner
62 Slip sideways
63 Assembled like baseballs

DOWN
1 Novelist Patchett
2 Sweep's removal
3 Crunchy ice-cream flavor
4 Man from Mindanao
5 Sea trip
6 Pointless
7 Cottage cheese morsel
8 "Common sense __"
9 Micronesia garment
10 Monsieur Monet
11 One-man army of filmdom
12 Overabundant
13 Artist pal of Rockwell
21 DVD player part
22 Not as genteel
25 Baby elephant
26 Space-saving abbr.
27 Prefix meaning "automated"
28 Trainee basics, so to speak
29 Some long-term investments
31 "__ all been there"
32 Liner elevator stop
33 Long ago
34 Homogenize, maybe
36 First songwriter to win a Nobel
37 More accurate
38 Burger venue
42 Exasperating
43 Undercover operations
44 Identified
45 Worry, so to speak
46 *Arroz* partner
47 Earth's most abundant noble gas
48 Eponymous swindler
50 High degrees
51 Castle on a board
52 Seething
53 Depict unfairly
57 Fess (up)



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 3/2/17

Pot is producing jobs and revenue in states where it's legal

BY ANDREW SELSKY
Associated Press

The states that have legalized recreational marijuana — a multi-billion-dollar business — don't want to hear the federal government talk about a crackdown. Oregon Gov. Kate Brown says she wants Oregonians left alone to "grow these jobs."

In Oregon alone, that's roughly 12,500 jobs, said economist Beau Whitney of Portland, adding that he is making a conservative estimate. Oregon's attorney general said she would be duty-bound to fight to protect the state's marijuana industry.

U.S. Attorney General Jeff Sessions has said his department is reviewing a Justice Department memo that gives states flexibility in passing marijuana laws and noted "it does remain a violation of federal law to distribute marijuana throughout any place in the United States, whether a state legalizes it or not." White House spokesman Sean Spicer predicted stepped up enforcement.

Underscoring how the marijuana industry is pushing job growth in Oregon, the Oregon Liquor Control Commission, which regulates and licenses the state's recreational marijuana industry, says it has over 12,640 applications for marijuana worker permits. It has also received 2,174 marijuana license applications, with over half coming from would-be producers and the rest mostly from those seeking to set up as retailers, processors, wholesalers and laboratories. It had activated 943 licenses by Tuesday.

Marijuana shops are prevalent in many Oregon cities. In the countryside, marijuana greenhouses are not uncommon.

"We now have a nascent, somewhat successful industry," Brown said in an interview Tuesday with The Associated Press and a freelance journalist. "These are good paying jobs. It's a pretty diverse business community."

In January alone, recreational marijuana sales in Oregon were over $20 million, with medical marijuana generating about $2.8 million more, the OLCC said.

In Oregon, Washington state and Colorado, marijuana tax revenues totaled at least $335 million in either the last calendar year or the last fiscal year.

Whitney, who has been involved in several marijuana businesses and has advised state government, estimates that workers in the marijuana industry in Oregon earn a total of $315 million per year. That's based on workers earning an average of $12 per hour. He noted that the wage scales vary widely, with harvesters earning less than processors and chemists. Their wages are pumped back into the local economies.

If the Trump administration moves against legalized recreational marijuana, it would be going against its own objectives, Oregon's governor said.

She noted that citizens in several states have voted to make pot legal. Oregon legalized recreational marijuana in a 2014 ballot measure.

"This administration very clearly wants to grow the economy and create jobs, and the other piece that they want is to have the states be the laboratories of democracy," Brown said. "There is no better type of laboratory than the initiative process, and voters in Oregon and Washington and California and Alaska and Nevada, and there's a few other states, have voted to legalize marijuana. On the West coast alone, that's 49 million people."

Her message to Washington: "Let our people grow these jobs."

Oregon Attorney General Ellen Rosenblum indicated she would go to court to protect those jobs. Currently, the Cole Memorandum, which provides guidance for federal marijuana enforcement, restricts it to a few areas, including preventing distribution to minors and preventing marijuana from being transported from pot-legal states to other states. Under the Cole Memorandum, states where marijuana is legal have been largely been left alone.

"If the Cole memorandum is pulled, or replaced with other guidance, we would evaluate it immediately," Rosenblum said in a recent interview with AP. "Possibly if we felt we had a basis, we would push back against that, because we have a burgeoning industry here, very successful so far with some bumps in the road ... so that would be important for the attorney general to take a stand."

TODAY'S BIRTHDAY (March 2)

A financial win right at the start of this solar return will set the tone. You used to believe that if you wanted something done well, you had to do it yourself, but what happens in April will change that. You'll be an integral part of a talented community. A detour in May will be an opportunity to experience fresh excitement. Taurus and Libra adore you. Your lucky numbers are: 4, 30, 22, 29 and 16.

ARIES (March 21-April 19)
You often expect yourself to have immediate answers. No one else is expecting this of you, though. And besides, there's something beautiful in the space between knowing and not knowing. Hang out there a while.

TAURUS (April 20-May 20)
Everything takes time, but not everything seems to. When we're experiencing something for the first time, the passing seconds feel much slower. This magic loophole is why you can gain more time in your day by adding novelty.

GEMINI (May 21-June 21)
No need to ponder unanswerable questions today. There is a tantalizing sense of wonder that accompanies the day's events. It centers around a mystery that shows signs it might reveal itself.

CANCER (June 22-July 22)
Creativity is no longer solely the prerogative of supreme beings or the privileged elite who can afford to devote time and study to what may or may not result in a paycheck. You'll prove this with your endeavors of the day.

LEO (July 23-Aug. 22)
Great machines have been built, and greater ones will be built, by way of human craft and appetite. But if you can fulfill your needs without a machine, the natural way will be better today.

VIRGO (Aug. 23-Sept. 22)
Your favorite part of a job is the part you can easily accomplish and readily share to typically excellent reviews. Save that part for last. Success hinges on your willingness to tackle the awkward, potentially hard part first.

LIBRA (Sept. 23-Oct. 23)
A sense of urgency may accompany your more challenging tasks of the day. Try to see this as a timed game instead of a ticking bomb and you're likely to enjoy speedy accomplishment without the stress.

SCORPIO (Oct. 24-Nov. 21)
A lack of routine will keep you from reaching personal goals. Consider making a weekly appointment aimed at certain results. It's a structure that will build big things quickly.

SAGITTARIUS (Nov. 22-Dec. 21)
There's a deal to be struck, but with whom? Before you start the negotiations, get a general sense of the distance between your bottom line and theirs. It's hard to get on the same page if you're not in the same book.

CAPRICORN (Dec. 22-Jan. 19)
It requires more effort, but you take great pleasure in getting things right. Go over your work again and again until you stop catching the mistakes.

AQUARIUS (Jan. 20-Feb. 18)
The basics are crucial. Don't skip what's essential. Getting enough sleep and proper nutrition will lay the groundwork for a stellar day in which the bad vibes bounce off of you and the good ones linger luxuriously.

PISCES (Feb. 19-March 20)
Today will feature lively discussion. Take part, but don't take it too seriously. Leave your ego out of it, and prepare for differences of opinion that are rather extreme. Thinking and sharing keeps complacency at bay.

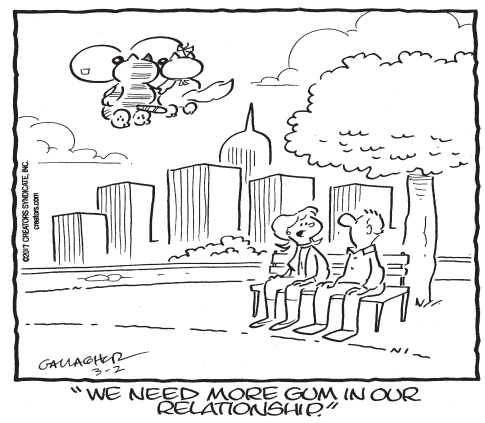
Cosmic Truth or Dare

During the Pisces solar journey, your intuition is like a wilderness you can wander without fear of bug bites, bears or snakes. Take advantage. There are wonders to discover there and practical information that can be immediately applied. An opposition of Jupiter and Uranus offers a cosmic game of Truth or Dare. Choose "dare."

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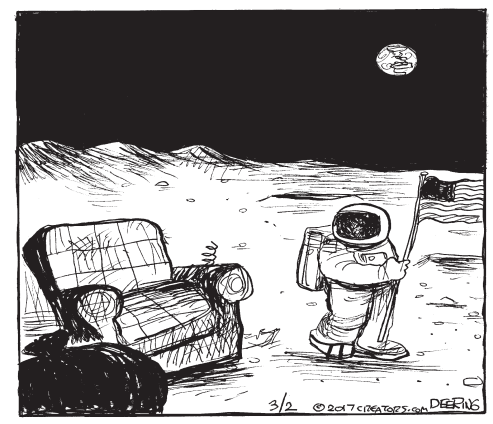
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



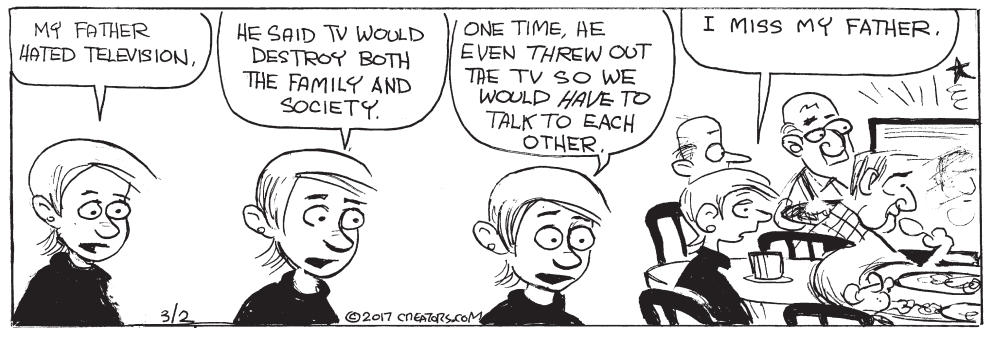
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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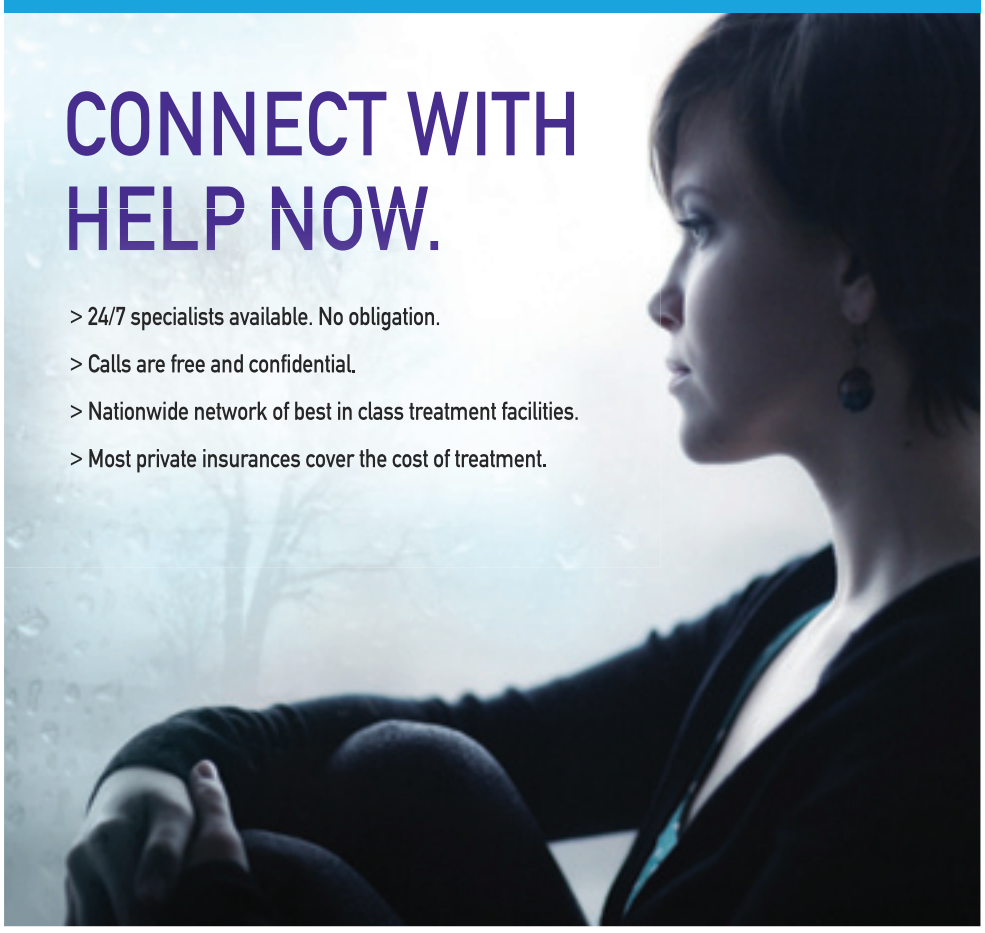
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4261 FURNISH AND DELIVER TWO (2) NEW AND UNUSED CNG STENCIL TRUCKS.

Submission Deadline is March 20, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

NOTICE OF PUBLIC HEARINGS
BEFORE THE CITY OF SANTA MONICA
LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

220 San Vicente Boulevard, 16ENT-0146, Zoning: R2 – Low Density Residential. The Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval of a façade remodel that includes new windows, doors, railings, and paint color for an existing multi-family residential apartment complex that is a Non-Contributor within the San Vicente Boulevard Courtyard Apartment Historic District. (Continued from November 14, 2016)

234 San Vicente Boulevard, 17ENT-0009, Zoning: R2 – Low Density Residential. The Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of window replacements; new paint colors; stair tread replacement; a pool house remodel; a new pool cabana; and the installation of new landscaping, hardscape, new replacement fencing, and site drainage for an existing multi-family residential apartment complex that is a Contributor within the San Vicente Boulevard Courtyard Apartments Historic District.

1601-1603 Ocean Front Walk, 17ENT-0008, Zoning: OF-BCH (Oceanfront – Beach Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of structural testing and examination work; seismic reinforcement; rehabilitation of the building's exterior including repair of original brickwork and windows; and the construction of a new ground-floor storefront system, canopy, awnings, outdoor patio, mechanical screening, sign plans, and the installation of other appurtenant site improvements to accommodate a new "Starbucks" retail tenant within a designated City Landmark.

305 Alta Avenue 17ENT-0006, Zoning: R1 – Single-Unit Residential. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for design approval for the rehabilitation of the existing Classical Revival style residence, the construction of an attached rear addition, and a detached guest house and garage in the rear of the property which is a designated City Landmark and Landmark Parcel.

When: **Monday, March 13, 2017 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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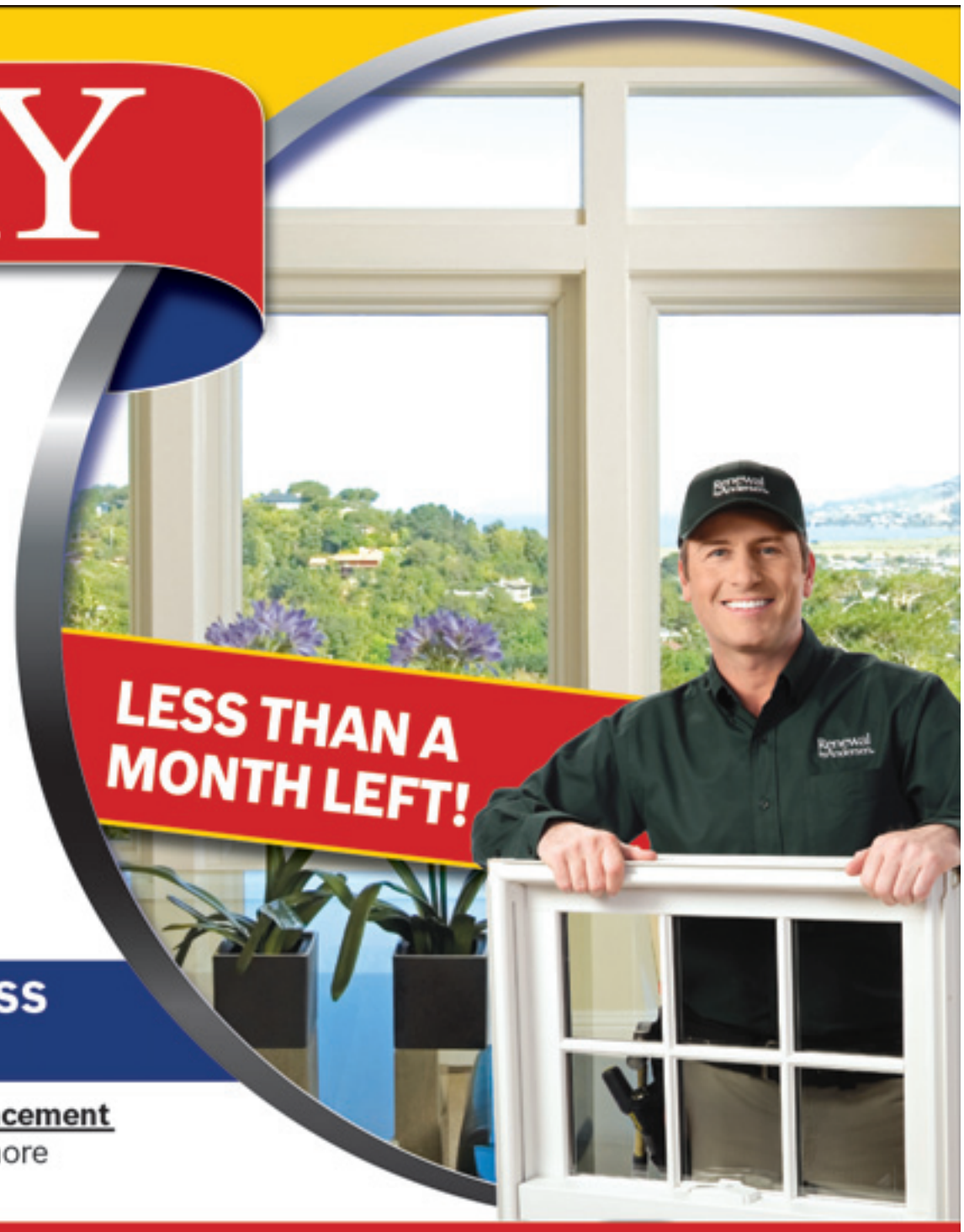
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