



WAS JESUS A DADDY?
SEE PAGE 12

Since 2001: A news odyssey

THE KEEPING IT REAL ISSUE

Santa Monica Daily Press

FUN RAISING



Shaoul shank redemption

Fabian Lewkowicz fabianl@smdp.com

Shaoul Levy uses his phone to call from behind bars to contact an associate in efforts to raise money for his release during the annual Santa Monica Muscular Dystrophy Association's Executive Lock-up, staged this week at the Pacific Dining Car restaurant in Mid-City. Levy, an accountant, raised more than \$1,800 in "bail" money, which will benefit the MDA's free summer camp for kids with neuromuscular diseases. As of press time, it was unknown whether or not his pleas were answered.

Drunk smashes into autos

BY MELODY HANATANI
Daily Press Staff Writer

NORTH OF MONTANA A night out ended with a big bang.

Residents along the 100 block of San Vicente Boulevard received a rude awakening early Thursday morning after a 26-year-old Santa Monica man crashed his 2004 Lamborghini Murcielago into five parked cars.

It wasn't such a good morning for

the owners of those five cars either.

The driver, David August Johnson, and a passenger were treated for minor injuries at a local hospital and released. Police then booked Johnson for allegedly driving under the influence of alcohol and he was released on \$35,000 bail later that morning.

Johnson's blood alcohol level was measured at 0.34, according to Lt. Alex Padilla of the Santa Monica Police Department. The legal limit in

California is 0.08.

Witnesses told police they saw the silver colored sports car, estimated to cost \$275,000, driving up and down San Vicente Boulevard near Ocean Avenue before the crash occurred at 2:30 a.m. The car was traveling westbound on San Vicente Boulevard when the driver reportedly lost control and crashed the Italian sports car

SEE CRASH PAGE 7

Exposition rail line to eventually reach SM

BY KEVIN HERRERA
Daily Press Staff Writer

CITY HALL Light rail is seemingly just around the corner. The only question now is: Which corner?

While construction has already begun on the first phase of the Exposition Light Rail line — an 8.6-mile stretch from downtown Los Angeles to Culver City — where it goes from there is anybody's guess. The only certainty is that county transportation officials appear committed to extending the line to Santa Monica.

"We are very enthusiastic and as anxious as anybody to finish (Culver City) and move right into Phase 2, and get it out here to Santa Monica as soon as we can," said Rick Thorp, chief executive officer of the Expo Construction Authority. "But we are also committed to doing it right."

To do it right, planners at the MTA need to hear from as many people as possible on a wide range of issues, Thorp said, the most important being which route or routes the Expo line should take to Santa Monica and how many stops

SEE RAIL PAGE 8



Rendering courtesy of MTA

TRAIN IN VAIN: Tree-lined stations along the proposed light rail line into Santa Monica seem idyllic, but some worry about the added traffic and congestion among other things.



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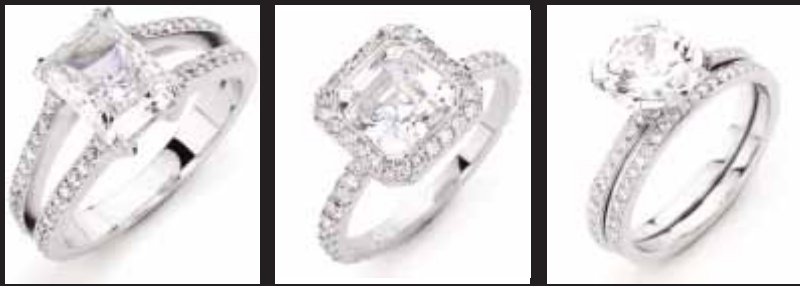
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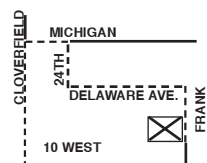
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Santa Monica Pier entrance, 6:30 p.m. — 9 p.m.

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For more information, visit www.SantaMonicaCriticalMass.org.**Samohi Masterworks choral and orchestral concert**

601 Pico Blvd., 7 p.m. — 9 p.m.

The Samohi Choirs and Samohi Orchestra will perform Ralph Vaughan Williams' "Donna Nobis Pacem" at Barnum Hall. Tickets are \$10; \$5 for seniors and students.

For tickets or information, call (310) 395-3204, ext. 403.

Film at Cafe Bolivar

1741 Ocean Park Blvd., 7:30 p.m. — 9:30 p.m.

"The Invisible Mexicans of Deer Canyon" is an in-depth look at what life is like for millions of undocumented immigrants in American society. Director John Carlos Frey will conduct a post-screening discussion. Suggested donation amount is \$5. For more information, call (310) 452-9681.

Santa Monica Rotary

1250 Capri Drive, Pacific Palisades, noon — 1:30 p.m.

Guests are welcome for lunch. For more information, contact June M. Doy at (310) 922-6274 or (310) 917-3313.

Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday night at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit www.inebriatedinc.com.**'Ester Goldberg's The Big Show'**

8433 Sunset Blvd., Hollywood, 9 p.m. — 11 p.m.

The Comedy Store presents this musical-comedy event, starring Ester Goldberg and featuring her orchestra, The Archibald Leeches. Tickets are available by calling (323) 656-3225. Tickets are \$25, with a two-drink minimum.

'Junk Drawers'

3301 Pico Blvd., coffeehouse hours

Photography by Richard Gilbert will be on display at the UnUrban Coffeehouse through March 20. For more information on the exhibit, visit www.osmare.com.**Yoga for the Lenten Season**

725 California Ave., 8:30 a.m. — 4 p.m.

St. Monica's is hosting an all-day yoga event with a focus on how yoga can enhance the Christian experience. The day will include practice, discussion, and time for personal reflection. Registration fee is \$75 (includes breaks and lunch). To register contact Larry Donnelly, St. Monica Pastoral Care Ministries, at (310) 319-9764 or e-mail larry@stmonica.net.**'Altar Boyz'**

11301 Wilshire Blvd., 8 p.m. — 10 p.m.

'Altar Boyz' is a musical-comedy spoof about a fictitious Christian boy-band on the last night of their national 'Raise the Praise' tour. Tickets are on sale at the Wadsworth Theatre Box Office, by phone at Ticketmaster (213) 365-3500 and online at www.WadsworthTheatre.com.**Saturday, March 3, 2007****Book discussion with author**

2601 Main St., 1 p.m. — 3 p.m.

Judy Flynn will discuss her book 'Gumboots, Lesson Plans and Hot Rugby Nights,' which deals with her experiences beginning a new life in New Zealand after 30 years in corporate America. Ms. Flynn will be available for book signing after her presentation at the Ocean Park Branch of the Santa Monica Library.

'Beethoven and Sullivan's Spiritual Journey'

601 Santa Monica Blvd., 2:30 p.m. — 4 p.m.

Concert and discussion featuring violinist Paul Stein and pianist Junko Ueno Garrett at the Main Branch of the Santa Monica Library. Free program. All ages welcome. Seating is first come, first served.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

Northridge shoot-out participant remembers

BY PETER PRENGAMAN
Associated Press Writer

LOS ANGELES Sgt. James Zboravan returned to the scene Wednesday of an extraordinary gunbattle with bank robbers that nearly killed him and ratcheted up the arms race between criminals and police.

Zboravan had only been out of the Police Academy for two months when he was called to a North Hollywood bank where gunmen were going on a shooting rampage.

As robber Larry Eugene Phillips Jr. exited the bank and sprayed bullets in all directions, Zboravan got on top of a fellow officer who wasn't wearing a bulletproof vest, and was shot in the hip and the buttocks.

Bleeding profusely, Zboravan later headed to a nearby dental office, where a doctor used gel and gauze to slow the bleeding.

"I knew if I just laid there bleeding on the ground I wasn't going to survive," Zboravan said.

Zboravan and other officers who put their lives on the line that day were honored Wednesday in a ceremony that drew 200 people in a parking lot across the street from the bank.

"This is a day of remembrance for what was the Los Angeles Police Department's finest hour," Police Chief William Bratton said.

In a show of modesty, the officers being honored did not speak during the commemoration, instead standing behind public officials who recounted various instances of police heroics to steady applause.

At the ceremony was a police car and the robbers' vehicle, their windows both smashed and bodies riddled with bullet holes.

Officer John Caprarelli recalled firing six rounds at Phillips, but the bullets didn't pierce the robber's body armor.

As Caprarelli scrambled for cover, Phillips turned to shoot, but there was just a clanking noise. Frustrated, Phillips threw the jammed AK-47 to the ground. Seconds later Phillips was shot in the hand, and then took his own

SEE NORTHRIDGE PAGE 9



Old hands at it

Fabian Lewkowicz fabianl@smdp.com

Bella Bril, 75, tests her driving prowess under the watchful eyes of SMPD Officer John Gallagher on Wednesday as part of the Senior Citizen Driving Program, sponsored by WISE Senior Services. The driving simulator is a self-assessment tool that reviews skills of drivers.

Going solar in Santa Monica

BY KEVIN HERRERA
Daily Press Staff Writer

CITY HALL A team of contractors has been selected to upgrade 50 homes and businesses with energy efficient solar products as part of City Hall's new "Solar Santa Monica" program.

The four providers will offer interested applicants package installations at fixed prices, some of which are 25 percent cheaper than what people could find on the open market, said Virginia Nicols, a spokesperson for EcoMotion, the consultant hired by City Hall to facilitate the program.

"Under agreements we have been able to negotiate with manufacturers, the basic commercial price for (solar electric) is \$6.86

per watt and the residential price is \$9.80 per watt," Nicols said.

The typical residential installation is expected to cost roughly \$18,000 and this cost will be further reduced by rebates through a state-sponsored solar Initiative and by a federal tax credit. For commercial installations, City Hall has waived the cost of permits to encourage businesses to participate, said Susan Munves, who heads Solar Santa Monica.

"We are very excited about the manufacturers we are working with," Munves said.

The manufacturers selected to do the residential upgrades are Absolutely Solar, Advanced Solar, and Permacity Solar. The company selected for commercial solar installations is SunTechnics. These compa-

nies will be referred directly to all Solar Santa Monica participants, and will work closely with the city and the Solar Santa Monica team to be sure each site meets the program's goals, city officials said.

After months of planning, the Solar Santa Monica program went into effect in January. The goal of the program is to get 50 homes and businesses to install energy efficiency measures and solar electric and solar thermal systems. Eventually, city officials would like every feasible rooftop in Santa Monica to have solar panels, with the ultimate goal of making the city energy independent and self-sustaining by 2020.

City Hall is still trying to line up local

SEE SOLAR PAGE 7



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LETTERS TO THE EDITOR

Worry not, law won't be enforced

Editor:

Responding to Helen McRoskey's letter in the SMDP ("Better bangers than smokers?" March 1, page 4), she needn't worry about smokers not being able to rent in Santa Monica. Even if the City Council were to pass such a law, they would never enforce it.

There is a law against leaf blowers and the offenders don't even get a warning to stop, let alone face arrest and a fine, as the law stipulates. There are also no smoking laws in effect in Santa Monica since Thanksgiving 2006 that are not enforced.

There is no smoking in the parks, the bus stops, the pier, the Promenade and/or within 20 feet of any business. The smokers go merrily along, involving us all in their addiction. And why not? There are no signs that say, "No smoking" anywhere in these areas. I would wager that few, if any, citations have been issued.

So, don't worry, even if they manage to pass such a law, the smokers will be rented to along with the pedophiles and the gang bangers you mentioned. City Hall just loves to pass laws they hope makes them look good, but really don't care to, or intend to, enforce.

Marilyn Brennan
Santa Monica

Director, don't get animated

Editor:

A few years ago, Martin Scorsese did a character voice for the animated movie "A Shark's Tale." He probably wanted a fallback career in case directing didn't work out for him. But now that he won the Oscar, it looks like it just might work out for him after all.

Mike Kirwan
Venice

'Squeaky wheels' get the ire

Editor:

(Re: Kevin Herrera's Reporter's Notebook, "Repeat offenders are killing us softly," March 1, page 3)

I can understand Kevin Herrera's frustration with the City Council process, but please, do not put down members of the public for doing their civic duty. After all, very often they are urged by public officials and the media to do so. In regards to repetitious public comment, when you have a number of people who wait hours to speak on an issue of great importance to them, and when they have but two minutes to speak, they should be applauded for speaking up, even if some of what they say may seem repetitious. Repetition can be viewed as emphasis, as the "squeaky wheel gets the oil."

As far as the Santa Monica Airport Safety Runoff Area issue, I felt each speaker brought something different to the council, and unless the council would allow more time for a few speakers, there would not be enough time to cover all the aspects that needed to be covered. We all should be thankful to those who take time from their lives to participate, as it is a necessary and very valuable part of the governmental process.

Martin Rubin
Director of Concerned Residents Against Airport Pollution

Reporter speaks for the masses

Editor:

Loved (Kevin Herrera's) story on the City Council meeting! ("Repeat offenders are killing us softly," March 1, page 3) Someone sure needed to say something about agenda management and you did a great job! I hope lots and lots of people read it and will take it to heart!

Phyllis Chavez
Santa Monica

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Word in Edgewise

Kenny Mack

Send comments to editor@smdp.com

Iraq conflict is an insult to services

AMONG THE LIST OF WORDS AND phrases the Bush administration avoids using at all costs ("Osama bin Laden," "Abu Ghraib," "WMD," "Karl Rove"), none is more important than "Congressional Authorization." The Oct. 16, 2002 Authorization for Use of Military Force (AUMF) is a brilliant piece of political fiction concocted by administration lawyers who implied and insinuated the Iraq/al Qaeda connection in order to get a compliant Congress to sign off on it as a pretext for the invasion of Iraq. It was designed to piggy-back on a similar authorization a year earlier to use force against those nations, persons or organizations responsible for the events of Sept. 11, 2001.

Congressional Authorization is the legal foundation for the military detention center at Guantanamo Bay, secret CIA prisons in Eastern Europe and warrantless domestic wiretapping. It is the basis for the Executive power grab Donald Rumsfeld and Dick Cheney have been planning for since the Ford administration. The president will do anything to retain Congressional Authorization — and the time has come for the Democratic Congress to take another look at it.

The 2002 AUMF has no fewer than 10 references to Iraq's WMD programs, almost 20 references to the United Nations/Security Council resolutions, and, most disgustingly, 10 mentions of international terrorism and/or Sept. 11, 2001.

Why are these references problematic? Let's take a look:

The WMD and weapons program references mention Iraqi defectors who basically said Iraq "had large stockpiles of chemical weapons and a large scale biological weapons program, and that Iraq had an advanced nuclear weapons development program" which was closer to fruition than anyone thought. The problem is the U.S. intelligence community regarded the word of these defectors as less than credible, and one of them (code name "Curveball") was called an outright "fabricator."

The parts of the AUMF which mention U.N. resolutions are particularly interesting because the U.N. Charter (to which the U.S. is a signatory) says Member States will only use force when authorized by the Security Council, in cases of imminent danger, or in self-defense. Though Saddam Hussein was contained, the AUMF tries hard to paint the Iraqi government as a threat to U.S. security because of the weapons programs detailed by the "defectors." The most offensive portions of the AUMF pertain to Iraq's role in international terrorism and the hijackings of Sept. 11, 2001. First, it says Iraq was "supporting and harboring terrorist organizations" (a reference to one man, Abu Musab al-Zarqawi, and the fact that he maintained a safe-house in Iraq). Then it mentions that members of Al Qaeda, "an organization bearing responsi-

bility for attacks on the United States, including the attacks that occurred on Sept. 11, 2001 are known to be in Iraq" (referring to the same person). It goes on to say, "Iraq continues to aid and harbor other international terrorist organizations, including organizations that threaten the lives and safety of United States citizens," as though the people who planned the hijackings were sitting around eating

THE PROBLEM IS THE U.S. INTELLIGENCE COMMUNITY REGARDED THE WORD OF THESE DEFECTORS AS LESS THAN CREDIBLE, AND ONE OF THEM (CODE NAME 'CURVEBALL') WAS CALLED AN OUTRIGHT 'FABRICATOR.'

hummus and pita with Saddam.

The reason this is so offensive became clear in a White House press conference the president held last Aug. 21, in which the following exchange took place:

President Bush: The terrorists attacked us and killed 3,000 of our citizens before we started the freedom agenda in the Middle East.

Q: What did Iraq have to do with that?
President Bush: What did Iraq have to do with what?

Q: The attack on the World Trade Center?

President Bush: Nothing, except for it's part of — and nobody has ever suggested in this administration that Saddam Hussein ordered the attack.

Many of my fellow Americans, wanting to take the fight back to the terrorist enemy who brought the fight to our shores, volunteered for military service in the weeks and months following Sept. 11, 2001.

In his rhetoric, the president combined the unwanted war in Afghanistan with the war of choice in Iraq, while his lawyers worked hard to justify it through the prism of international terrorism. Saying Iraq had "nothing" to do with the events of that September morning when his administration worked so hard to imply a connection between the two is an insult to the men and women fighting for us.

KENNY MACK is a writer and comedian living in Santa Monica. He can be reached at kennymack@gmail.com

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR

Michael Tittinger
editor@smdp.com

NIGHT EDITOR

Daniel Archuleta
daniela@smdp.com

STAFF WRITERS

Kevin Herrera
kevinh@smdp.com

Melody Hanatani

melodyh@smdp.com

PARENTING

Nina Furukawa
nina@smdp.com

STAFF PHOTOGRAPHER

Fabian Lewkowicz
fabianl@smdp.com

PHOTOGRAPHY INTERN

Christine Chang
news@smdp.com

ADVERTISING ACCOUNT EXECUTIVES

Robbie P. Piubeni
rob@smdp.com

Rob Schwenker

schwenker@smdp.com

Andrew Swadling

andrews@smdp.com

ADVERTISING ASSISTANT

Cynthia Vazquez
advertising@smdp.com

TRAFFIC MANAGER

Connie Sommerville
connies@smdp.com

PRODUCTION MANAGER

Tessa Vergara
tessav@smdp.com

CLASSIFIEDS SALES MANAGER

Annie Kotok
anniek@smdp.com

CIRCULATION

Keith Wyatt
Glenn Bolan
glennb@smdp.com

NEWS INTERNS

Irene Manahan
Kristin Mayer

SPECIAL PROJECTS

Dave Danforth
dave@smdp.com

EDITOR-AT-LARGE

Carolyn Sackariason
csackariason@smdp.com

Santa Monica Daily Press
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1427 Third Street Promenade, #202
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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

High tech revolution passes some folks by

I'M DEFINITELY NOT HIGH TECH. IT WASN'T that long ago that I still had a transistor radio. But lately, all my friends seem to be buying plasma TVs and getting high def. (Which is probably not even high tech anymore.) The enthusiasm with which they brag about their new toys is cult-like. It's just this side of jumping up and down on Oprah's couch. An example is the Oscars this past Sunday. "It'll be better than being there!" my friends promised. Since I wasn't invited to the Oscars, it was kind of a moot point.

The problem was I had two offers at once. I weighed such crucial factors as the size of the TV and the quality of the dip. And of course, one friend had TiVo and the other didn't. Obviously, when they read this, the cat will be out of the bag. (With that expression, I always wonder what cat and what bag? Or, with "there's more than one way to skin a cat," I say who would want to? And why would you need more than one way?)

So what's my verdict on the plasma-HD? Well, I think it's odd at the same time we have wall-sized TVs, we have credit card-size cell phone cams. But yes, HD is amazing. Contrary to my friend's ebullience, however, it doesn't change how you view the world, only how you view TV.

As for the Oscars, I thought the show was dull. (Which, thankfully, the jalapeno dip was not.) I like Ellen. And her slipping Martin Scorsese a screenplay, or having Steven Spielberg take a picture of her and Clint Eastwood for her MySpace was funny stuff. But maybe her style was too easy? There wasn't the edge of Billy Crystal or Chris Rock. Unless you count Jack Nicholson's shaved head, which looked like Daddy Warbucks meets the Star Wars bar, or Melissa Etheridge thanking her "wife." (As one reporter noted, "These weren't your grandmother's Oscars. But I thought thanking your wife was a good thing.")

There were a few numbers that puzzled me, like the sound effects choir. I still haven't figured that one out. And for the winners, there was no place to put their Oscar. And many just read their speeches. They're actors, right? Somehow I don't think Peter O'Toole would have read his! Recalling moving acceptance speeches from the past that brought me to tears, this years' just didn't match up. Though I suppose it beat 1997, when Roberto Benigni ("A Beautiful Life") practically leaped over chairs to get on stage

and rambled incoherently for what seemed like days. That brought me to tears too, but for a different reason.

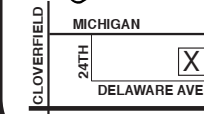
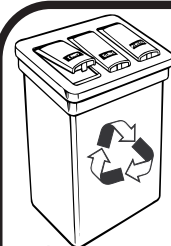
It's possible my lack of enthusiasm may have been the TiVo. I discovered one can reduce four hours of the Oscars into one hour, but it was a bit of a blur. (It was like Jonathan Winters' routine of touring all of Europe in a day.) I left out that we watched "60 Minutes" at the same time as the Oscars! (Don't ask me how.) With the plasma, the HD and the TiVo, I felt like I had turned into my father, which reminded me of Mark Twain. At 14, Twain thought his father was so dumb he could barely stand to be around him. But at 21, he was shocked at how smart his father had become.

The movies just don't seem as good anymore. Take the best picture, "The Departed." (If you haven't seen it, skip to the next paragraph immediately!) Jack Nicholson's character is named Frank Costello. During the '50s the real Frank Costello was the No. 1 mafioso of all time. But "The Departed" takes place now, so why use the name Frank Costello? And wouldn't some character in the movie at least comment on the remarkable coincidence?

For a little Oscar irony, the director and screenwriter of "Babel," a movie about the connection between disparate locations and characters, were accusing each other of hogging the spotlight. And "Blood Diamond," about the horrors in African diamond mines, was up for best picture, and meanwhile, beautiful actresses on the red carpet were dripping with bling-bling as the announcers tell us how much their diamonds cost. When I heard a billion people watched the show, I wondered how many must hate us.

But all's well that ends well. The big winner of the night might have been the planet. "An Inconvenient Truth" won two awards, and Al Gore "almost" announced for the presidency. (There's no truth to the rumor that the Supreme Court has reversed the decision and given the Oscars to Bush.) As for me, after my friends read this, I have a feeling next year I'll be watching the Oscars on my black and white portable. Unless I get a high tech transplant and watch on my new iPhone thanks to my BFF (best friend forever) Steven Jobs.

JACK NEWORTH can be reached at Jackneworth2003@aol.com.



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The Q-Line

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What's all the racket about?

Wailing sirens during the wee-hours of the night. Thumping rotor blades of police copters swooping over the city. Loud squad car radios blaring out of cruiser windows. All sounds of the big city – or in the case of Santa Monica a little big city. We all know that living safe is important, but so is maintaining the quality of life in our hamlet by the bay. What do you think?

This week's Q-Line question asks:

Should these sounds be considered comforting, albeit inconvenient, parts of keeping the peace or just pariahs to the ear?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES



TIME: 10:30 a.m., Tuesday, March 13, 2007

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

SUBJECT OF HEARING:

Use Permit 07-001, 1340 Fifteenth Street. The applicant requests approval to install six new antennas and four equipment cabinets for an unmanned wireless telecommunication facility on the roof of an existing six-story, approximately 60-foot tall building. The antennas are proposed in three sectors and will be screened by an eight-foot high screen wall. The four proposed telecommunication equipment cabinets will be located in a 990 square foot lease area on the building's roof. The project does not comply with the height, location, or screening requirements of Santa Monica Municipal Code (SMMC) 9.04.10.06.110(a)(6). Pursuant to SMMC Section 9.04.10.06.110(b) the Zoning Administrator may approve modifications to the design standards for non-parabolic commercial antennas. The request to modify the regulations and design standards requires a Use Permit application. [Planner: Gina Szilak] **Applicant: Sprint-Nextel. Property Owner: David Weiss.**

Variance 07-001, 859 Woodacres Road. The applicant requests approval of a variance to allow the modification of side and rear yard setback requirements for a proposed single-family dwelling in order to reflect the graded building pad area of a parcel that has a grade differential that exceeds 50-feet. Pursuant to SMMC Section 9.04.20.10.030 (d)(3), the applicant may request a variance to allow the modification of side and rear yard setback on a parcel with a twelve-and-one-half-foot grade differential or more. In addition, the applicant is seeking approval to allow the proposed single family residence to exceed the maximum building height of the district height by approximately 4-feet 9-inches. SMMC Section 9.04.20.10.030(f)(1) permits the applicant to request a modification to exceed district height limits by no more than five feet if a parcel has a grade differential of twelve and one-half feet or more. [Planner: Ivan Lai] **Applicant/Property Owner: Lee and Barbara Wagman.**

VARIANCE 07-003, 712 Navy Street. The applicant is requesting a variance for the following setback modifications in conjunction with a proposed new single family dwelling: [1] Front yard setback modification to permit the first and second floors to encroach 3.26-feet into the required 15-foot front yard setback area and allow a balcony and cornice to encroach 5.76-feet and 5.26 feet respectively into the required front yard setback area; [2] Side yard setback modification to allow a balcony to encroach 2.5-feet into the required 4-foot sideyard setback area along the west side yard; [3] Side yard setback modifications to allow a two-car garage to encroach 1-foot into the required 4-foot sideyard setback areas along the east and west side yards; [4] Rear yard setback modification to permit a portion of the second floor and a cornice to encroach 1-foot and 2.5-feet respectively into the required 10-foot rear yard setback area which is dimensioned from the centerline of the rear alley (Ozone Place North); and [5] Parcel coverage modification to allow a 55.9 percent parcel coverage where a maximum of 50 percent is allowed.

In addition, the applicant is requesting a variance to permit a two-car garage with a sub-standard interior width of 18-feet where a minimum width of 20-feet is required. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030(d), the applicant may request modifications to required front yard and side yard setbacks and parcel coverage on a parcel having a depth of 90-feet or less and a width of 39-feet or less. The subject parcel is 25-feet in width and 80.12-feet in depth. Additionally, SMMC Section 9.04.20.10.030(b) permits the applicant to request a modification of the required dimensions of automobile parking spaces. [Planner: Gina Szilak] **Applicant/Property Owner: Edwin and Linda McCann.**

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, #4, #7 and #8 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF

Clumsy crook gets nabbed by SMPD

MONDAY, FEB. 26 AT 7:25 P.M.
 Santa Monica police officers responded to the 700 block of Broadway – Vons – regarding a shoplifting suspect in custody. When officers arrived, they spoke to store security who said a man walked into the grocery store and took two bottles of Smirnoff vodka and left without paying for the items. Once outside the store, two employees returning from a break saw the man staggering near the parking lot. They said the man was so drunk that he dropped one of the bottles of causing it to shatter. He then tripped over a bicycle on the sidewalk and dropped the second bottle, employees reported. The man picked himself up and walked back into the store, pulled another bottle off the shelf and tried to walk out a second time without paying, police said. While he was successful the first time, the second time around he was apprehended by store security. Police placed the suspect under arrest and transported him to the Santa Monica Jail, where he was booked for commercial burglary. The suspect was identified as Felipe Joe Archuleta, 41, and transient. No bail was set because the crime is being considered a parole violation.

SUNDAY, FEB. 25 AT 1:25 P.M.
 Police responded to the 1300 block of the Third Street Promenade – Sephora – regarding a shoplifting suspect in custody. When officers arrived, they spoke with security who said a woman walked into the perfume store and began browsing the racks. At one point, she allegedly began stuffing perfume bottles and makeup into her handbag and a shopping basket. She then placed the basket on a counter by the cash registers and told employees that she was stepping outside for a moment but would be back to pay for the items, police said. Instead, the woman left the store and ran through the promenade. She was apprehended at the corner of Santa Monica Boulevard and Third Street. Inside her purse, security officers found over \$460 worth of perfume and makeup, including an \$85 bottle of Vera Wang's perfume and a bottle of Clinique's "Happy," police said. The suspect was taken into custody by police and booked for grand theft. She was identified as Nicole Fullmer, 28, of West Los Angeles. Her bail was set at \$20,000.

SUNDAY, FEB. 25 AT 11:50 A.M.
 Police responded to the 1600 block of Cloverfield Boulevard – Ralphs – regarding a shoplifting suspect in custody. When officers arrived, they spoke with security officers who said a woman walked into the grocery store and ordered a sandwich from the deli. She then grabbed a shopping cart and began to walk through the aisles, placing items in the cart and a plastic bag from Ralphs, police said. She then walked to the front of the store and left the cart inside before walking out the door with the plastic bag filled with items. Store security stopped her in the parking lot and looked through the bag, where they found more than \$160 worth of items, including \$125 worth of champagne, police said. She was taken into custody by police and booked for burglary. She was identified as Cindy Birchall, 50, of Los Angeles. No bail was set because of outstanding warrants, police said.

SUNDAY, FEB. 25 AT 5:30 P.M.
 Officers responded to the 1200 block of 16th Street regarding a report of an assault. When officers arrived, they spoke with a woman who said she was walking to her apartment when another woman approached her and spit in her face. The victim told police the suspect was homeless and had been hanging around the area. Armed with a description of the suspect, officers located her a few blocks away and placed her under arrest for assault and battery. The suspect was identified as Pauline Lapierre, 56, of North Hollywood. Her bail was set at \$20,000.

SATURDAY, FEB. 24 AT 8:40 P.M.
 Police responded to the 1500 block of Euclid Street – Gordon's Plumbing and Supply – after receiving a report about a silent burglar alarm being tripped. When officers arrived at the location, they found a man in the business' parking lot loading a heavy duty cable, police said. Further investigation revealed the suspect also had a new Sawzall and some carpenter's snap cutters used to cut large iron sewer pipes, police said. The suspect was arrested for grand theft because the items in his possession totaled over \$400. The suspect as identified as Manuel Fernandez Hernandez, 53, a transient. His bail was set at \$20,000.

TUESDAY, FEB. 20 AT 2:55 A.M.
 Officers on routine patrol in the 2300 block of Ocean Park Boulevard noticed at least two men huddled together in an alley near the Pavilions Motel, a known hangout for drug abusers, police said. When officers tried to make contact with the men, they fled on foot, with one hiding behind some cars parked near the motel, police said. Officers searched the suspect and found 15, \$100 bills in his possession as well as several cell phones and keys to a car parked nearby. Further investigation revealed the suspect had in his possession several checks belonging to two different businesses, another person's drivers license and bank cards, police said. Officers also found a large piece of copper mesh commonly used to smoke rock cocaine, police said. Based on the evidence, officers arrested the suspect for possession of drug paraphernalia. As far as the other objects, including the bank cards, police are still investigating. The suspect was identified as Young Ahe Kim, 32 of Rancho Palos Verdes. No bail was set because of a parole hold, police said.

news@smdp.com. Staff Writer Kevin Herrera compiled these reports.

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Submit news releases to editor@smdp.com or by fax at (310) 576-9913

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Peppery air

Homeless incident leads to a cough-off on aisle six at Vons

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN A trip to the neighborhood grocery store turned into a cough session for several shoppers here on Thursday afternoon after a security guard pepper sprayed a homeless man.

At approximately 4:10 p.m., a Vons security guard sprayed a homeless man outside of the store at the corner of Lincoln Boulevard and Broadway after an altercation between the two, said Lt. Padilla of the Santa Monica Police Department.

The security guard reportedly approached the homeless man who had laid out several of his belongings outside of the store entrance.

When the security guard ordered the man to remove his belongings, he report-

edly became angry and swung at the guard. It was then when the security guard pepper sprayed the suspect, according to an anonymous source at Vons.

One person who exited the store immediately following the confrontation smelled the spray and experienced breathing problems.

An ambulance was called and the customer was treated and released at the scene. Police received no other complaints of injury.

The store decided not to press charges against the homeless man, Padilla said.

Inside the store, Maria Sirotti of Santa Monica was shopping near the milk department when she noticed she was experiencing breathing problems.

"I started at the vegetable (department) and by the time I go to the milk (department), my eyes started to tear," Sirotti said. "I went out and saw all these people and asked what happened. They were all coughing."

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

Residents, businesses invited to join program

FROM SOLAR PAGE 3

banks to help finance the solar upgrades, with the Santa Monica Chamber of Commerce assisting in the process, Nicols said.

From a financial standpoint, investing in

**WE ARE VERY
EXCITED ABOUT
THE MANUFACTURERS WE
ARE WORKING WITH."**

Susan Munves
Solar Santa Monica director

solar power pays off, Nicols said.

Starting from day one, the system provides "free electricity" during the time of day when it is at its most expensive. The systems also reduces or even eliminates the amount of electricity that must be purchased from the local utility, with an added benefit of protecting property owners

against future rate increases.

The solar systems are also said to last at least 25 years, but experience has shown that many systems are lasting 40 years or even longer.

There are investment benefits as well. Installing solar products increases a property's value, Nicols said.

Nearly 200 residents and business owners have already indicated their interest in Solar Santa Monica, with the list growing daily. Those that are not selected as part of the pilot project will be welcomed as individual participants and offered referrals and discounts right along with the demonstration sites, Munves said.

"We are pleased to have reached this important milestone," Munves said. "We had a number of very qualified applicants who demonstrated their understanding and support of the project. We expect that our list of package providers will grow as the program grows."

kevinh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

Lambo's driver a local resident

FROM CRASH PAGE 1

into five vehicles parked along the north side of the street.

The victim cars were a 2004 Lexus, 2003 Acura, 1992 Chevy, 1993 Volvo and a 2006 Nissan.

The Acura and Lexus both sustained major damage, the Chevy and Volvo received moderate damage and the Nissan escaped with minor injuries.

Police didn't have any further informa-

tion about Johnson's whereabouts prior to the accident, nor did they know the speed at which Johnson was traveling at the time of the crash. One eyewitness estimated that Johnson was driving at 75 mph on the residential street.

There were no other reported injuries.

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

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2 Bedroom Townhome

North of Wilshire
2 Bed + 2.5 Bath Condo

North of Wilshire
3 Bed + 3 Bath Townhome

Sunset Park
4 Bedroom Single Family

Recently Sold - La Villa Marina

Working with Kate Bransfield and her team has been a complete pleasure from start to finish.

Her professionalism, knowledge and follow-through has made this transaction run so smoothly.

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Megan & Terry (The Buyers)

As of Early-March 2007 Average Price of Properties Listed for Sale

	<u>Single Family Homes</u>	<u>Condo & Townhomes</u>
Santa Monica Canyon	= \$ 3,160,667	No Listings
North of Montana	= \$ 3,603,800	\$ 2,099,111
Between Wilshire & Montana	= No Listings	\$ 867,740
South of Wilshire	= \$ 1,139,333	\$ 703,498
Sunset Park	= \$ 1,291,035	\$ 651,000
Ocean Park	= \$ 1,623,556	\$ 1,123,808

Statistics updated weekly

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This is not intended as a solicitation if you currently have a listing. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.

Line set to reach Westside

FROM RAIL PAGE 1

there will be along the way.

Earlier this week, the MTA held the first of several community meetings to determine the future of Expo, with Santa Monica's gathering scheduled for Tuesday at the Civic Auditorium. The session marks the first time residents, business owners and other community stakeholders will have to meet with planners from MTA to debate details of the project.

The City Council had a brief opportunity to speak with Thorp during a study session earlier this week, highlighting some of the decisions that will have to be made in guiding the MTA board.

"There is, with good reason, a lively debate in Santa Monica on where the stations should be and how many there should be," said Councilman Kevin McKeown. "We have seen the impacts of (Interstate 10) and there were some we anticipated and some we had not. I hope we do a better job this time. Placing stations in the right locations will be very important."

There will be a total of 10 stations along the Culver City phase of the Expo line, each within a mile or so of one another, Thorp said. Drawings of the stations show lush vegetation that is well manicured, with bike paths running alongside.

Stations can help enliven an area and help local businesses, however, they also increase travel time.

That was a concern of Councilman Bob

Holbrook, who questioned whether or not an estimated travel time of 45 to 55 minutes from Santa Monica to downtown LA would be a turn-off for riders.

"I can get in my car and drive to downtown in 30 minutes if I leave at 10 o'clock," Holbrook said. "It might take a little longer if I leave earlier than that. I'm just thinking about whether or not people would want to ride if they could get somewhere faster on their own."

Thorp said he was not sure how long it would take to travel downtown on the train since the number of stations and the route has yet to be determined, however, he assured Holbrook that people will ride because of traffic on the 10 freeway.

Councilmember Pam O'Connor, chair of the MTA board, said people will ride because of the rising price of gas and their frustrations with traffic congestion.

SUBBED ...

The first phase of the project is expected to be completed by 2010, and there is hope that the second phase can begin immediately thereafter. Cost for the second phase is estimated at \$805 million, however, that is subject to change based on rising construction costs and the route that is ultimately decided.

Two routes under consideration include laying track along Venice and Sepulveda

boulevards to connect with the old Pacific Electric right-of-way along Exposition Boulevard, or sticking to the right-of-way entirely, which would send the line through the northern Palms and Cheviot Hills area, where there are many single family homes.

Neighborhood groups there believe the line would serve more people by traveling along Venice and Sepulveda boulevards, but there is concern about how traffic would be

affected on those major thoroughfares during construction.

Once the line hits Santa Monica, it would most likely travel from Bergamot Station along Olympic Boulevard over to Colorado Avenue and end at the old Sears' property, recently purchased by City Hall.

Councilman Ken Genser expressed some concern about traffic congestion near future stations, comparing them to freeway on-ramps, where cars are backed-up for miles waiting to get on.

"Entrances to freeways wreak havoc on city streets," Genser said. "Those driving east at 6 o'clock find it extremely congested until you get past the San Diego Freeway, then it opens up again ... Stations will be points of extreme congestion. We need to explore ways to disperse those points of concentration and make it easier to access the system."

Genser suggested splitting the rail line, with one section going east and another going west.

Councilman Bobby Shriver pointed out that the council does not have the power to force MTA to build the light rail line where residents want it.

However, with O'Connor sitting on the MTA board, Santa Monica can have a lot of influence in the process, according to Thorp.

kevinh@smdp.com

✉ WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**

WE ARE VERY ENTHUSIASTIC AND AS ANXIOUS AS ANYBODY TO FINISH (CULVER CITY) AND MOVE RIGHT INTO PHASE 2 AND GET IT OUT HERE TO SANTA MONICA AS SOON AS WE CAN."

Rick Thorp, chief executive officer of the Expo Construction Authority

CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN THAT THE CITY OF SANTA MONICA INVITES SEALED BIDS FOR THE: DOWNTOWN ADVANCED TRAFFIC MANAGEMENT SYSTEM COMMUNICATION AND TRAFFIC SIGNAL MODIFICATION A FEDERALLY FUNDED PROJECT SP 2048

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on Monday, April 2, 2007, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents and will be evaluated based on "best bidder" criteria, city municipal code 2.24.072.

PRE-BID CONFERENCE will be held on Thursday, March 15, 2007, 1:00 PM at City Hall in the Permit Counter Conference Room, 1685 Main Street, Santa Monica, CA 90401

ENGINEER'S ESTIMATE: \$3.5 million to \$4.0 million
CONTRACT CALENDAR DAYS: 360
LIQUIDATED DAMAGES: \$1,750.00 PER DAY
COMPENSABLE DELAY: \$500.00 PER DAY

Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be \$50.00. Additional mailing charge shall be \$10.00. "All communications from the bidders shall be submitted in writing to the designated City Project Manager for this procurement. Except as set forth herein, there shall be no other communication with any other City employees or consultants with respect to the Bid Document or Project." Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721 or the project manager, Gerald Tom, at (310) 458-4982, 1685 Main St., Room 115, Santa Monica, CA 90401. Additional information may be obtained on the City's website at www.santa-monica.org/engineering. The Contractor is required to have a Class C-10 license at the time of bid submission.

Proposers are hereby notified that this project will be funded in part by the Federal Transit Administration and therefore will be hereby bound by all applicable federal laws and regulations, and certificates. Federal Labor Standards and Federal Wage Determinations are attached to the Bid Documents and incorporated as part of the Construction Contract. You are urged to review copies of these laws and regulations prior to submitting a bid.

In accordance with the Civil Rights Act of 1964, proposers are hereby notified that DBE's are encouraged to submit proposals and will be afforded full opportunity to submit/participate in this request.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

The City reserves the right to accept or reject any and all bids or cancel this solicitation at its discretion.



NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following application:

Palisades Park (200 – 1500 blks Ocean Avenue), LC-06LM-009, Zoning: DP (Designated Parks) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 06LM-009 for Palisades Park to determine whether the park should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: City of Santa Monica

225 Santa Monica Boulevard, LC-07CA-001, 07ARB-074, Zoning: BSC1 (Bayside Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 07CA-001 and Sign Adjustment 07ARB-074 for exterior alterations related to the conversion of ground floor space into a restaurant at 225 Santa Monica Boulevard, a designated City Landmark property. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the property. Applicant: Steve Jones. Owner: Clock Tower, LLC.

When: Monday, March 12, 2007 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Jing Yeo, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Yeo by phone at (310) 458-8341 or by email at jing.yeo@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



COMMUNITY BRIEFS

Lenten missions: Going back to the church

International spiritual author and speaker Fr. Edward L. Beck will lead the annual St. Monica Catholic Church Mission, to be held at the church. The service is open to all, and particularly welcomes those who have been away from the church.

Beck, a member of the Passionist Community, is the author of, among others, "Unlikely Ways Home: Real Life Spiritual Detours (2004)." The book relates the first-person spiritual journeys of people as diverse as a topless dancer, firefighter who died in the World Trade Center, gay couple, family of eight, rabbi's daughter and jailed felon.

The Lenten mission will be held Monday through Wednesday, Feb. 26-28 from 7:30 to 9 p.m. each evening. No registration is required for the Mission. There is no fee, but offerings are welcome. Refreshments will be served.

Immigration movement gains steam

Catholic Priest Fr. Michael Gutierrez will explain the new Sanctuary Movement to protect and defend undocumented residents. Critical aspects of the immigration issue will be analyzed and openly discussed. All points of view are welcome. The event is free and open to the public. Free parking and refreshments will be provided.

Santa Monica Democratic Club Membership Meeting:
Wednesday, Feb. 28, at 7 p.m., St. Anne's Community Room
20th Street and Colorado Boulevard

Celebrate women's history month

The Santa Monica Public Library is pleased to present "Out Of A Woman's Life - A Newspaper," a Women's History Month celebration of journalistic pioneer Mary Baker Eddy and the paper she founded, The Christian Science Monitor.

Mary Baker Eddy, an already successful author, publisher and religious leader in 1908, was 87 when she established an international daily newspaper, which in her words was "to injure no man, but to bless all mankind" in its coverage of world events. Her establishment of the Monitor, at a time when women were permitted a very limited role in the public arena, serves as a significant accomplishment.

As the Pulitzer Prize-winning Monitor approaches its 100th year of publication, Eddy represents a very fitting focus for this year's Women's History Month theme: "Generations of Women Moving History Forward."

The Christian Science Monitor's Los Angeles Bureau Chief, Daniel Wood and Arts & Culture Correspondent Gloria Goodale will be the featured speakers.

This program is free and all ages are welcome. Seating is first come, first served. This event will take place on Sunday, March 4, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

For more information, contact the Santa Monica Public Library at (310) 458-8600.

DAILY PRESS

Incident has led to an arms race for lawmen

FROM NORTHRIDGE PAGE 3

life with a pistol as a police bullet hit him in the spine.

"If that gun hadn't jammed, I wouldn't be here, and four other officers with me wouldn't likely be here either," said Caprarello, now 49. "We lucked out."

All told, hundreds of rounds were fired during the 45-minute gunbattle, and 11 officers and six civilians were injured. Only the two bank robbers were killed.

The Feb. 28, 1997 shootout changed the way police forces arm themselves and continues to touch the lives of those involved.

The heroic way police handled the incident gave a badly needed morale boost to a department still reeling from the 1991 Rodney King beating and subsequent race riot.

Dozens of Web sites are dedicated to the shooting and have links to video clips.

The incident began after Phillips, 26, and partner Emil Matasareanu, 30, robbed a Bank of America branch in North Hollywood, part of the vast suburban sprawl of Los Angeles' San Fernando Valley.

A bystander alerted authorities to the heist, but the robbers didn't run from police.

Covered from head to toe in Kevlar, they carried high-velocity assault weapons and hundreds of rounds of ammunition.

In surreal scenes caught on camera and beamed around the world, Phillips calmly walked with impunity on a street, spraying

bullets at dozens of police who were powerless to take him down. Matasareanu drove slowly next to Phillips, apparently urging him to get in, but Phillips kept walking and shooting.

Police raced to the scene from across the city, but found themselves so outgunned that some went to a nearby gun store to get high-velocity weapons.

"They had some awesome firepower and we basically had nothing," said Officer Edward Brentlinger, who repeatedly shot at Phillips and took cover behind a concrete wall. "At the time the biggest gun we had was a 9 mm pistol and a shotgun."

Phillips' shots blasted through the concrete wall Brentlinger was behind, the shrapnel knocking off his glasses and going into his face.

The incident "changed the outlook of the community and police. It awakened the community to what their police can be up against," said police spokesman Lt. Paul Vernon.

It also caused changes in equipment authorities used.

Patrol cars here are now equipped with AR-15 assault rifles and have Kevlar plates in the doors for added protection.

Police forces across the country also added firepower and training to prepare for more varied threats, said John Firman, research director of the Alexandria, Va.-based International Association of Chiefs of Police.

Free workshop reveals 7 ways to slash college costs

SANTA MONICA — An extremely popular free workshop is being held for the parents of college bound high school students during the month of February at various Santa Monica locations.

The workshop will focus on little-known ways of getting money for college, no matter how much income you make, or how good of a student you have. The class will include such topics as how to double or triple your eligibility for free grant money, the secret to sending your child to a private or UC school for less than the cost of a junior college, and the single biggest mistake that 9 out of 10 par-

ents make when planning for college.

The workshop dates are Thursday, March 1st (7:15-8:45) Santa Monica Main Library, Saturday March 3rd (10:00-12:00 Noon) Santa Monica Main Library, Tuesday, March 6th (7:15-8:45) Montana Branch Library. The workshop will be taught by Shanee Chavis an affiliate of the College Planning Network, Inc. the nation's leading expert on paying for college.

Seating is free, but limited by the size of the room. To reserve your seat, call 310-581-7954 leave a message and receive a confirmation

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Monday, March 5

- 6:00 – 8:00 pm
- Santa Monica Main Library, Multipurpose Room, 2nd Floor

Tuesday, March 6

- 11:15 am – 12:15 pm
- Santa Monica Community College, Business Building, Room 111

Thursday, March 8

- 12:00 noon – 2:00 pm
- UCLA, Student Activity Center, Room B05, Conference Room 1-2

Saturday, March 10

- 10:00 am – 12:00 noon
- Ken Edwards Center, Room 100 A-B, Santa Monica

Monday, March 12

- 6:00 – 8:00 pm
- Virginia Park (Thelma Terry Center), Santa Monica

Filing likely to produce fight over San Diego diocese's role

BY ALLISON HOFFMAN
Associated Press Writer

SAN DIEGO The Roman Catholic Diocese of San Diego's decision to file for bankruptcy protection rather than proceed with the first trial on allegations of sexual abuse by its priests is likely to set off a fierce battle over just how much the diocese is worth.

San Diego is the fifth U.S. diocese to enter Chapter 11 bankruptcy under the shadow of civil claims over sexual abuse. With nearly 1 million parishioners and holdings throughout San Diego County, it is by far the largest and, by all accounts, the wealthiest of the group.

Attorneys for more than 140 plaintiffs say they believe a fair settlement would be around \$200 million, a record amount for such a case. It also is more money than the diocese is worth, according to documents church officials filed Wednesday with a federal bankruptcy court.

"A big issue is going to be whether the diocese accurately represents what assets it has," said Frederick Naffziger, a business professor at Indiana University, South Bend. "The parties aren't going to sit around and sing 'Kumbaya' — they'll sing 'Smite Thy Enemy.'" should be on the table for victims.

The diocese claimed \$156 million in assets and about \$100 million in debts and other liabilities.

Among the assets were a \$60.8 million

high school complex, \$6.3 million headquarters and \$11.4 million cemetery. Hundreds of other assets such as parking lots and apartment buildings that are worth millions of dollars were listed as belonging to individual churches, while other items including art and furnishings were said to have "unknown" value.



THE PARTIES AREN'T GOING TO SIT AROUND AND SING 'KUMBAYA' — THEY'LL SING 'SMITE THY ENEMY.'

Frederick Naffziger, a business professor at Indiana University, South Bend.

In other church bankruptcies, courts have found that parish properties may be considered part of a diocese's assets for purposes of determining settlements. The San Diego diocese, which covers two counties, has 98 churches.

The bankruptcy filing late Tuesday halted proceedings in the civil lawsuits, including one scheduled to begin Wednesday in San Diego. In a letter posted on the diocese's Web site, Bishop Robert H. Brom said the diocese decided to declare because any damages awarded in early trials could deplete resources and leave nothing for other victims.

Diocesan officials and lawyers for the

plaintiffs failed to reach a settlement during two days of negotiations that ended Monday in Los Angeles Superior Court. Micheal Webb, the diocese counsel, said that even if a settlement had been reached, the diocese may have proceeded with the bankruptcy filing.

Attorneys on both sides said that under

mediation rules they could not disclose the exact dollar figures proposed in settlement negotiations.

Plaintiffs' attorneys said they rejected the diocese's final offer in part because they were not given any indication of the church's ability to pay.

Ray Boucher, lead attorney for all the San Diego plaintiffs, said after reviewing the bankruptcy filing he believes the diocese has sufficient assets to cover a "fair and just" settlement.

Webb declined to comment on the asset valuations in the filings, saying he had not been involved in the accounting side of the bankruptcy proceedings.

'Public Enemy' white power gang has deep roots in state

BY GILLIAN FLACCUS
Associated Press Writer

BUENA PARK The white supremacist gang Public Enemy No. 1 began two decades ago as a group of teenage punk rock fans from upper-middle class bedroom communities in Southern California.

Now, the violent gang that deals in drugs, guns and identity theft is gaining clout across the West after forging an alliance with the notorious Aryan Brotherhood, authorities say.

Police point to a recent "hit list" targeting five cops and a gang prosecutor as a sign of just how brazen Public Enemy has become.

"They make police officers very, very nervous," said Cpl. Nate Booth, a gang detective with the Buena Park Police Department in Orange County.

Law enforcement officials trace the gang's rise to shifts in the power structure inside prisons.

The Aryan Brotherhood has long been the dominant white supremacist gang behind bars, with the Nazi Low Riders acting as its foot soldiers on the outside for drug dealing and identity theft.

In 2000, however, officials reclassified the Low Riders as a prison-based gang.

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Introduction and First Reading of an Ordinance Amending Article 9 of the Santa Monica Municipal Code to Modify Permitted Uses in the C2 Neighborhood Commercial District
APPLICANT: National Academy of Recording Arts and Sciences

A public hearing will be held by the City Council to consider the following proposed zoning ordinance amendment:

Introduction and first reading of an Ordinance amending Santa Monica Municipal Code (SMMC) Section 9.04.08.16.020 to modify the permitted uses of the C2 Neighborhood Commercial District. The modification would allow general office uses on the ground floor of buildings within 150 feet of Montana Avenue, Ocean Park Boulevard and Pico Boulevard under specific conditions.

DATE/TIME: TUESDAY, MARCH 13, 2006 AT 6:45 PM

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: C2 Text Amendment
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION

If you want more information about this project, please contact Bradley J. Misner, AICP, Senior Planner at (310) 458-8341, or by e-mail at brad.misner@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutiérrez en la División de Planificación al número (310) 458-8341.



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Cartel sting

Feds net \$45 million in cash, drugs during sting on drug gangs

BY ELLIOT SPAGAT
Associated Press Writer

SAN DIEGO Dozens of people accused of working for a Mexican drug cartel were arrested Wednesday in a multistate bust that has netted more than \$45 million in cash and tons of cocaine, heroin and marijuana, federal officials said.

The suspected leader of the cartel, Victor Emilio Cazares Gastellum, was indicted in San Diego federal court on multiple drug and money laundering charges. He remains in Mexico and has not been arrested, said Attorney General Alberto Gonzales.

Cazares Gastellum, who is from Mexico's Sinaloa state, is not widely known, but U.S. authorities said he is a rival of the Tijuana-based Arellano Felix cartel, which rose to power in the 1980s and has fallen on hard times recently. He is an ally of two better-known Mexican traffickers — Joaquin "El Chapo" Guzman and Ismael "El Mayo" Zambada.

"Today's operation is a serious blow to one of the largest and most significant trafficking organizations," Gonzales said at a news conference.

The U.S. will seek Cazares Gastellum's extradition if he is arrested, Gonzales said.

"Just because he has been unknown until the last few years does not mean he is small-time," said Michael Kaplan, a federal prosecutor in San Diego. "He is emerging as a very significant Mexican narcotrafficker."

The cartel drove, shipped and flew drugs from Colombia and Venezuela to Mexico, authorities said. The drugs entered the U.S. in the California desert border town of Calexico, about 120 miles east of San Diego, and were broken down in San Diego and Los Angeles before being distributed in more than 25 states across the country.

At least some of the drugs were carried over the border on a bridge made from sandbags partially submerged in the Colorado River outside of Yuma, Ariz., authorities said.

The cartel also crossed the border through California's Imperial Sand Dunes, a desert playground for dune buggy riders, Kaplan said. They often stashed drugs in secret compartments in Chevrolet Avalanche pickup trucks and drove them through border crossings in Calexico.

Cazares Gastellum's clan is believed to have smuggled about 5 tons of cocaine into the U.S. every month, Kaplan said.

In all, the 20-month sting, code-named "Operation Imperial Emperor," so far has swept up 402 of the cartel's alleged lieutenants and foot soldiers, including 66 who were arrested Wednesday in California, Arizona and Illinois.

Senator McCain lines up big-name 'friends'

BY MICHAEL R. BLOOD
AP Political Writers

LOS ANGELES With intense competition under way for California political dollars, John McCain's campaign announced Wednesday it had enlisted dozens of fundraisers in the state to help him bankroll his 2008 White House run.

The list includes names both familiar and obscure. The senator previously announced a national fundraising team that includes Californians Donald Bren, chairman of The Irvine Co. and Univision chief A. Jerrold Perenchio.

His 70-member state finance team includes J. Gary Shansby, chairman of TSG Consumer Partners private equity group, Orange County investor George Argyros, a former ambassador to Spain appointed by President Bush, and Marty Wilson, a member of Republican Gov. Arnold Schwarzenegger's inner circle of political advisors and fundraisers.

"With their support, I intend to have a meaningful discussion with voters about the important choices that need to be made in order to strengthen the future of our country," McCain said in a statement.

The expected crush of early presidential primaries in 2008 has set off a fundraising sprint for candidates from both parties in California, long a font of campaign dollars.

Democrat Barack Obama raised \$1.3 million at a star-studded fundraiser on Feb. 20. Former Massachusetts Gov. Mitt Romney, a Republican, is holding a "Los Angeles Kick

Off" on March 27 at the Brentwood home of developer Rick Caruso.

With supporters like Bren and Perenchio, McCain locked up some of the most prominent political rainmakers in the state. Perenchio, for example, has given Schwarzenegger and his various campaign committees more than \$2 million.

Bren is affiliated with the New Majority, a centrist political action committee that has raised millions for moderate Republicans, including Schwarzenegger.

But it's not a coup — in a state as large as California, there are many fundraisers left for rival candidates like Romney and former New York Mayor Rudy Giuliani.

The list also displays geographic diversity, giving McCain a pipeline to support in areas traditionally rich in GOP dollars — the Silicon Valley, Orange County and the Central Valley.

"It's a diverse and powerful group of wealthy and influential Republicans," said GOP analyst Allan Hoffenblum, who is not connected with a campaign.

Beyond the marquee names, the list is heavy with activists and current or former state elected officials, including former Secretary of State Bill Jones, state Sen. Jeff Denham, R-Merced, and Assemblyman George Plescia, R-La Jolla.

Associated Press Writer Steve Lawrence in Sacramento contributed to this report.

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com

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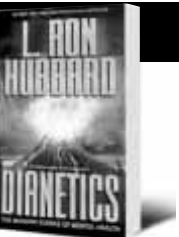
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NOTICE OF PREPARATION OF A DRAFT ENVIRONMENTAL IMPACT REPORT ON THE PROPOSED 2002 21ST STREET CONDOMINIUMS PROJECT

The City of Santa Monica, Planning and Community Development Department, will be the Lead Agency and will prepare an environmental impact report (EIR) for the project identified below, in accordance with the California Environmental Quality Act (CEQA). CEQA requires that the Lead Agency send a Notice of Preparation (NOP) to responsible, trustee, and involved federal agencies to obtain their input regarding the determination of the scope of the EIR (CEQA Guidelines, Section 15082). We need to know the views of your agency as to the scope and content of the environmental information that is germane to your agency's statutory responsibilities in connection with the proposed project. Your agency will need to use the EIR prepared by our agency when considering your permit or other approval for the project. The City of Santa Monica is also sending this NOP to other interested agencies and persons, whom may also provide input regarding the scope of the EIR.

Project Title: 2002 21st Street Condominiums

Project Applicant: Park Virginia, LLC

Project Location: 2002-2018 21st Street is located at the south west corner of Virginia Avenue and 21st Street, in the City of Santa Monica, Los Angeles County.

Project Description: The project is located on a 28,500 square foot parcel (0.65 acres). The site currently consists of four contiguous parcels containing 15 residential units in 8 buildings with garages that front the 20th Court Alley. The structures were constructed between 1935 and 1951. The proposed project involves demolition of all existing structures on the site and construction of a new two-story 19-unit condominium complex. Parking would be provided in a subterranean structure containing 19 private two car garages. Three guest parking spaces would be provided. Pedestrian access would be provided from Virginia Avenue and 20th Court Alley, while vehicular access to the subterranean garage would be from a single driveway from 20th Court Alley. The applicant has applied for the following discretionary permits: a Development Review permit (DR 06-007) for a project exceeding 15,000 square feet of floor area and a Vesting Tentative Tract Map (TM 06-021). The project's architectural and landscape design will also require discretionary approval from the Architectural Review Board and ministerial plan check review for compliance with pertinent building codes.

Environmental Issues: The EIR will examine all of the issues in the state-recommended issues checklist, with a focus on the following issues: Construction Effects, Historic Resources, Aesthetics (shadow), Air Quality, Neighborhood Effects, Noise and Transportation/Circulation. The EIR will also analyze two alternatives.

HOW TO COMMENT ON THE PROPOSED NOTICE OF PREPARATION

The City of Santa Monica encourages public comment on this and other projects. Comments, questions, or information on potential environmental impacts that should be included in the EIR should be sent to Bruce Leach, Associate Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, CA, 90401, telephone 310-458-8341. Due to the time limits mandated by State law, your response must be sent at the earliest possible date but must be received by the City by April 2, 2007, at 5:30 p.m. (30 days from issuance of the NOP).

MORE INFORMATION

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing for this project, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL

Esta es una noticia sobre la preparación de un reporte de los posibles efectos ambientales en la construcción propuesta de un edificio de cinco pisos para esta cionamiento publico, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutierrez al numero (310) 458-8341.



Christine Chang news@smdp.com

JUNK AS ART: Richard Gilbert's photo exhibition features junk drawers. Gilbert said, "I was a little skeptical at first, but I think they are really cool." The exhibit will be on display until March 20.

Junk drawers give artist inspiration

BY ALISON TULLY

Special to the Daily Press

SANTA MONICA A photography exhibit that opened at the UnUrban Coffeehouse Saturday night shows that everyday junk can be a work of art.

"Short of pouring Lucite in these junk drawers, I figured there wasn't any other way of preserving these things," the photographer Richard Gilbert, 39, of Seattle said about choosing junk drawers as his subject.

The photos show 15 junk drawers from peoples' homes where scrap and garbage are usually kept, some more organized than others. One drawer, for example, holds tissues, a tape measure, a timer, glue, playing cards, rubber bands and a small container of hand sanitizer.

Gilbert said that he decided to do the project after finding a childhood Beatles trading card when he cleaned out his own drawer at home. "Finding the card reminded me that these drawers need to be recorded and preserved."

Finding inspiration in the ordinary has struck Gilbert in the past. Watching silent pictures as a kid led him to the world of still photography. It was after receiving an M.A. in urban planning from the University of Washington that Gilbert felt inspired to put together the junk drawer series, which has the feel of a photograph.

This is the third exhibit for Gilbert, but the first in California. He said that the junk drawer series evolved from five small black and white photographs in 2002 to the 15 hanging in the gallery.

"I shot the most recent drawers all over labor day weekend," he said. "At one point I had five or six junk drawers in my car."

"The drawers are kind of like a historic preservation," Gilbert said. "They are a documentary of life, a band of lost objects."

UnUrban's Art Curator Joella March said that it was Gilbert's unique imagery and professionalism that attracted her to his work.

"I view Richard's junk drawers as memory portraits," she said. "But instead of blurry and unclear, these objects that hold perhaps years of memories are articulated clear and crisp so every beautiful detail of color, texture and form can be fully appreciated by all those who look."

THE DRAWERS ARE KIND OF LIKE A HISTORIC PRESERVATION. THEY ARE A DOCUMENTARY OF LIFE, A BAND OF LOST OBJECTS."

Richard Gilbert, photographer

Onlookers like Silvert Glaram were also impressed by Gilbert's work. "I was a little skeptical at first, but I think they are really cool," he said. "They show the detail and minutia of everyone's lives, it just hits home. Everyone has the same junk."

The drawers in the exhibition belong to Gilbert's friends. He said that most people were open to the idea but one person had a particular kinship with his drawer.

"This guy told me he needed his drawer back as soon as possible. He had left a hammer in there and wanted it back in case he needed to use it later that day."

The exhibit will be on display at the UnUrban Coffeehouse until March 20.

news@smdp.com

ENTERTAINMENT BRIEFS



Photo courtesy

'COME WITH ME': Peter Weller in a scene from 'Robocop.'

Bloody Verhoeven

The American Cinematheque at the Aero Theatre presents "Paul Verhoeven - Films of Flesh and Blood," running Mar. 2 - 4. This series offers a look at some of Verhoeven's early work in the Netherlands, including the Oscar-nominated "Turkish Delight" (1973), the first of his five film collaborations with actor Rutger Hauer ('Blade Runner'), as well as later American films. In the last decade, Verhoeven made only two pictures - "Starship Troopers" and "The Hollow Man," before going back to his native Netherlands to work on his next project about the WWII Dutch Resistance.

The Friday program, starting at 7:30 p.m., features "The Fourth Man" (1983) and "Turkish Delight" (1973). In "The Fourth Man," Jeroen Krabbe ("Soldier of Orange") plays Reve, a drunken and bisexual Catholic novelist experiencing intense hallucinations.

While lecturing in Holland, he finds himself spending the night with beautiful hairdresser, Christine (Renée Soutendijk), even though his visions are warning him of danger. As he begins to desire Christine's boyfriend, he discovers her secrets, and his madness intensifies. The movie won the Los Angeles Film Critics Award for Best Foreign Film.

The Saturday program features "Robocop" (1987) and "Flesh + Blood" (1985). "Flesh + Blood," set in 1501, stars Rutger Hauer as the leader of a band of mercenaries, who seek revenge for a nobleman's betrayal by kidnapping and brutalizing his son's bride-to-be. Jennifer Jason Leigh plays Agnes. Although Verhoeven later denied any connection, some critics at the time of release pointed out allegorical similarities to Patty Hearst's abduction by the SLA.

All screenings are at the Max Palevsky Theatre at the Aero Theatre, located at 1328 Montana Ave., Santa Monica. Tickets are available through www.fandango.com. All guests are subject to availability. General Admission is \$10, \$7 for Cinematheque members, and \$9 for seniors (over 65-years-old) and students with valid ID card. 24-Hour information is available through (323) 466-FILM.

DAILY PRESS

Vegetarians also welcomed

Laura Black's screenplay "Run the Meat," will be presented as a staged reading at 8 p.m. on Wed., Mar. 7 at the Powerhouse Theatre. The reading is free and open to the public. A reception with food and refreshments follows. The Powerhouse Theatre is located at 3116 Second St., between Rose and Marine, just off Main Street in Santa Monica. For more information, call (323) 860-6625.

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD SPECIAL MEETING



DATE/TIME: March 5, 2007, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 06-478, 1337 Twenty-Third Street: Multi-Residential
- ARB 06-504, 941 Eleventh Street: Multi-Residential
- ARB 06-350, 2811 Wilshire Boulevard: Commercial

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

The Art Palette

Hamp Simmons

Send comments to editor@smdp.com

Spring is in the SM air

THIS WEEKEND, THE PALETTE DANCES ITS WAY INTO YOUR HEARTS with two stunning performances of contemporary dance, one at the Miles Memorial Playhouse, the other at Highways. And in other disciplines, Santa Monica's commercial galleries are gearing up for their spring seasons so head on over to Bergamot Station for some of the best art – not to mention some of the best opening parties – to be found anywhere!



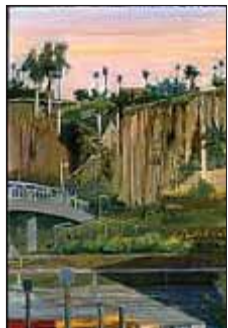
OXFORD STREET DANCE
Thur. – Sat. at 8 p.m.
Sun. at 2 p.m.
The Miles Memorial Playhouse
1130 Lincoln Blvd.
Free Parking at 808 Wilshire Blvd.
(310) 254-5222

The Miles Memorial Playhouse is establishing a reputation as one of the best places to see contemporary dance on the West Side. This weekend and next, the Playhouse offers a full evening of performance by Oxford Street Dance featuring new work by this dynamic young company.



MEG WOLFE AT HIGHWAYS
8:30 p.m.
March 2 and 3
Highways Performance Space
at the 18th Street Arts Center
1651 18th St.
(310) 315-1459

Our other hot local contemporary dance spot is Highways which is presenting a premiere work by Meg Wolfe that mixes it up with movement and text to the sounds of musings on topics astronomical, letters from old friends, 50s doo-wop and religious theory. It's gonna be a wild night!



THE CALIFORNIA INCLINE
Larry Cohen, Early Morning View of the Bluffs
Larry Cohen
Craig Krull Gallery
Sat., March 3
4 to 6 p.m. (opening)
Through April 7
Bergamot Station
Building B-3
2525 Michigan Ave.
(310) 828-6410

One of this weekend's hottest shows will be found at the Craig Krull Gallery at Bergamot Station which presents its fourth solo exhibition of the work of Larry Cohen whose recent body of work focuses on the historic California Incline, a site familiar to all Santa Monicans.



LONDON PAINTINGS
Adam Bricusse
Frank Pictures Gallery
Opening reception 6:30 to 9:30 p.m.
Sun., March 4
Bergamot Station, A-5
2525 Michigan Ave.
(310) 828-0211

Also at Bergamot, Laurie Frank presents Adam Bricusse's collection of recent works, "Too Fast To Live, Too Young To Die," which draw inspiration from Blake's Songs and Innocence and Experience. These tantalizing images depict the debaucheries of sin and the glow of innocence found in the world today.



AIRPORT ART WALK NEXT WEEKEND!
Santa Monica Airport Art Walk
1 to 5 p.m.
Sat., March 10
Airport Avenue – between Bundy Drive
and 23rd/Walgrove Avenue
(310) 458-8350

From the place where the founders of modern aviation, Howard Hughes, Charles Lindbergh and Amelia Earhart once leapt into the air, artists now do the leaping.

HAMP SIMMONS is the cultural affairs coordinator for the City of Santa Monica. Send comments or suggestions for the Palette to artpalette.mailbox@smgov.net.



If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

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Zodiac killer case still fascinates legions

BY KIM CURTIS
Associated Press Writer

SAN FRANCISCO For Ken Narlow, watching a re-enactment of the Zodiac killer's handiwork was nearly as disturbing as the crimes themselves.

The former Napa County detective, now 75, served as a consultant for director David Fincher's upcoming movie "Zodiac." He said the film, coupled with investigators' recent decision to retest three envelopes for DNA, is rekindling interest in the unsolved case.

"It's a case that gets put on the back burner, but you never put it away," Narlow said one day after previewing the film he called "mesmerizing."

The Zodiac killer — who gave himself that moniker in his taunting letters to police and newspapers — is blamed for at least five murders in 1968 and 1969. He was never caught, though many, including the author

of the book on which the movie is based, believe he was Arthur Leigh Allen, a convicted child molester who died in 1992.

In September 1969, the Zodiac struck in Napa County, stabbing two 20-year-old college students picnicking at Lake Berryessa. The crime scene was a small peninsula jutting out into the lake. The couple was accosted, hog-tied and repeatedly stabbed by a man dressed all in black and wearing an executioner-style hood.

Cecelia Shepard died; Bryan Hartnell survived and is now a lawyer in Southern California. (He did not return calls seeking comment from The Associated Press.)

Narlow met the ambulance at the hospital that day, calling what happened to the young couple "heart-wrenching."

Nearly 40 years later, he was upset all over again when the stabbings were re-created for film. After all, as a detective, he normally arrived on the scene after the crimes were committed.

"I can sit through autopsies and gruesome cases," he said. "But it never affected me like it did when I was with the director when they were filming that scene."

stars Jake Gyllenhaal as Graysmith and Mark Ruffalo as police Inspector David Toschi, who also inspired Clint Eastwood's "Dirty Harry" character.

I CAN SIT THROUGH AUTOPSIES AND GRUESOME CASES. BUT IT NEVER AFFECTED ME LIKE IT DID WHEN I WAS WITH THE DIRECTOR WHEN THEY WERE FILMING THAT SCENE."

Ken Narlow, consultant for director David Fincher's upcoming movie 'Zodiac'

The film opens nationwide Friday and is based on the 1986 true-crime book by Robert Graysmith, the former political cartoonist at the San Francisco Chronicle who investigated the case for years as an amateur sleuth.

It was shot in 2005 in the Bay Area and

Graysmith said he was astounded at the lengths to which Fincher went to keep the film historically accurate.

"I've never seen anything like it in my life," he said. "Jake is wearing my clothes. ... Same pad. Same pen. Same bright red VW Rabbit."

'Lost Tomb' documentary claims Jesus had a wife, child

BY FRAZIER MOORE
AP Television Writer

NEW YORK, NY. "The Lost Tomb of Jesus" ends on a portentous if melodramatic note.

By this point, the sought-after tomb had been located, entered and confirmed as the possible earthly resting place for Jesus Christ and his family. But within hours, authorities demanded that its cave-like entrance — on the grounds of a Jerusalem apartment complex built over it a quarter-century ago — be

resealed.

A welder's torch flares in the night as the narrator intones, "The tomb that arguably once held the remains of Mary, the mother of Jesus; Matthew, from Mary's family line; Yose and James, the brothers of Jesus; Mary Magdalene; her husband, Jesus; and Judah, their son, is sealed up again.

"Who knows what secrets are still inside?" the narrator goes on. "And for how long they will be kept hidden under the Talpiot Apartments?"

Lots of questions are raised and answered, however speculatively, in "The Lost Tomb of Jesus," an intriguing documentary that premieres Sunday at 9 p.m. on Discovery Channel. (A companion book, "The Jesus Family Tomb," has been published by HarperSanFrancisco.)

This sort of inquiry upsets many Christians, for whom Jesus' ascension to heaven following his crucifixion is a fundamental tenet of their faith. Does the claim that Jesus even had an ossuary — a lime-

stone bone box — contradict the Christian belief of his resurrection?

Such a concern is addressed early in "The Lost Tomb of Jesus" by John Dominic Crossan, professor emeritus of religious studies at DePaul University, who says, "Would that destroy Christian faith? It certainly would not destroy MY Christian faith. I leave what happens to the body up to God."

Officials from the Israel Museum caution that any theory that "this tomb was a tomb of the family of Jesus" is debatable.

Santa Monica Daily Press

Restaurant Listing

SM's only local listing for fun eats

"World Famous"

Big Dean's Cafe

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(310) 393-2666

Where the 'locals' meet and the 'fun-loving' tourists always return! Come enjoy our highly acclaimed beach fare, beer, and wine at the best people watching place on the beach. Music, satellite sports, 2 outdoor patios, and smoking allowed. This nostalgic eatery has been here since 1902! The prices are reasonable and children are welcome.

HOURS MON-SUN 11am-Close



BENIHANA

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For more than 40 years Benihana chefs have been cooking up a feast on the hibachi grill. Steak, chicken, seafood and vegetables are all prepared teppan-style "right before your eyes." Start your meal with a sushi appetizer, then relax and enjoy the show while sipping exotic cocktails served in collectible ceramic mugs.

HOURS CALL RESTAURANT FOR HOURS

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HOURS Lunch MON-FRI Dinner MON-SAT

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KAIDO

Japanese cuisine

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The closest it comes to dining in Japan! This new restaurant features authentic Japanese dishes, a Tokyo trained sushi chef, and Asian fusion cuisine. The soft shell crab with ponzu sauce and broiled butter fish are must have appetizers. Enjoy the newly remodeled atmosphere and savory creations prepared by a true Japanese chef.

HOURS Lunch MON-FRI Dinner MON-SAT



AT THE VICTORIAN

2640 Main Street in SM
(310) 314-3250

Originally built on Ocean Avenue in 1893, The Victorian was moved to it's present location in 1978. Many successful events and happy customers later, we are proud to introduce The Victorian Baker Cafe to Santa Monica. Specializing in down home, tasty fare, we hope to give our customers a place to relax and enjoy each other's company. Have a seat on our patio and enjoy the California sunshine.

HOURS MON-SAT 7AM-2PM SUNDAYS AT FARMER'S MARKET 8AM-2PM



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TEX MEX CUISINE

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For over 20 years, the best south-of-the-border Tex Mex munchables and the most "Kick Ass" margaritas are found at Marix Tex Mex Playa in Santa Monica. Fresh ingredients, great prices, excellent service and a location just steps from the beach, keep the grazers coming back for more. Open Daily. Banquets, catering, take out and delivery.

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Come hungry, leave happy. The Santa Monica IHOP is located at the corner of 20th Street and Santa Monica Blvd. Try our variety of pancakes such as Pumpkin, Country, Harvest Grain 'N Nut. Lunch and dinner specials offered daily as well as senior discounts. Best value service in all of Santa Monica.

HOURS MON-SUN 6:30am-10:00pm

Daily Press readers spend nearly \$1 million per week on dining and entertainment.
CALL US TODAY TO BE INCLUDED IN THIS LOCAL LISTING.

(310) **458-7737**

BASEBALL

Unknown Dodger may be baseball's first billionaire

BY JOHN NADEL
AP Sports Writer

VERO BEACH Matt White, a journeyman pitcher trying to make the Los Angeles Dodgers, could become baseball's first billionaire player.

It has nothing to do with his arm. He owns a rock quarry in western Massachusetts.

White, who has appeared in seven big league games in nine professional seasons, paid \$50,000 three years ago to buy 50 acres of land from an elderly aunt who needed the money to pay for a nursing home.

While clearing out a couple acres to build a home, he discovered stone ledges in the ground, prompting him to have the property surveyed.

A geologist estimated there were 24 million tons of the stone on his land. The stone is being sold for upward of \$100 per ton, meaning there's well over \$2 billion worth of material used for sidewalks, patios and the like.

Of course, that doesn't factor in the expenses involved in processing the stone and transporting it for sale.

"It sounds bogus even saying those numbers," White said. "I'm just a small town guy trying to get to the big leagues. It's beyond comprehension."

The news has prompted some of White's teammates to refer to him as "The Billionaire," but the 29-year-old left-hander isn't counting his money just yet.

"There are a lot of questions," he said. "It takes time, it takes money, it takes machines."

CHEATING

East Coast steroid issue exposed

BY NANCY ARMOUR
AP National Writer

The West Coast had BALCO. Now the East Coast could be in the midst of its own steroid scandal.

An illicit steroid distribution network, which may be responsible for Internet sales of performance-enhancing drugs nationwide, has been targeted by an upstate New York prosecutor. Customers reportedly included Los Angeles Angels outfielder Gary Matthews Jr., former heavyweight champion Evander Holyfield and former baseball star Jose Canseco.

"We have investigated, and are prosecut-

ing, one of the largest narcotics and steroid distributors in the nation," P. David Soares, district attorney of Albany County, N.Y., said in a statement Wednesday.

His comments came a day after federal and state agents raided two pharmacies in Orlando, Fla. So far, eight people in three states have been arrested, and prosecutors say 24 could face felony charges by the time their investigation is over.

Former Arizona Diamondbacks pitcher Jason Grimsley and a doctor for the Pittsburgh Steelers were reportedly linked to Signature Pharmacy in Orlando, according to the Times Union of Albany, which first disclosed the widespread investigation.



RIP CURL
SURF CENTER
Santa Monica
1451 Third Street Promenade, Santa Monica CA
310-656-curl
RIPCURL.COM

SURF REPORT

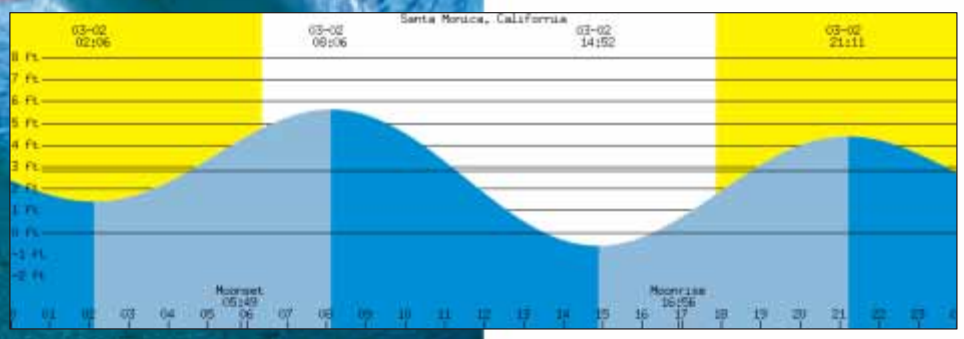
SURF CONDITIONS

WATER TEMP: 57°

SWELL FORECAST (4-6 FT)
Today should be a much smaller day with surf dropping dramatically to knee to waist. Early AM sessions though could still see an occasional chest high set from time to time around west facing breaks. Winds are expected to become a bit stronger from the NNE, and the tide will be pushing a 6-foot high in the early AM hours.

LONG RANGE SYNOPSIS
SMALL WEEKEND AHEAD WITH WIND EVENT...
WATCHING STORM AND WIND SWELL FOR 7TH...

TIDE FORECAST FOR TODAY IN SANTA MONICA



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

The Planning Commission will conduct a public hearing to discuss general policy matters and issues pertaining to the City's ongoing effort to prepare new Land Use and Circulation Elements of the City's General Plan. Regular policy discussion meetings are scheduled on the first Wednesday of each month. Discussion topics are set in advance of the meeting are available at City Hall and online at www.santa-monica.org.

WHEN: Wednesday, March 7, 2007 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact Jonathan Lait, AICP, Principal Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



City of
Santa Monica



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.
<http://www.shapethefuture2025.net> (Land Use Element)
<http://motion.santa-monica.org> (Circulation Element)



MOTION
by the ocean
Getting Around in
Santa Monica

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **February 20, 2007**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • www.healthebay.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 10
Number of beach closures due to a sewage spill -- 4
Number of wet days -- 11
Number of A grades for dry/wet weather -- 34 / 31
Number of (C,D,F) grades for dry/wet weather -- 9 / 15

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Camillo Beach, at Arroyo Sequit Creek mouth	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+
Enchil Canyon at El Morado State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A
Walnut Creek, projection of Wildfire Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	A+
Escamido Creek, just east of Escamido State Beach	A+	A+
Loriga Canyon Creek mouth	A+	A+
Selena Canyon at Don Blocker County Beach	A+	A+
Powers State Beach at creek mouth	C	A+
Maine Canyon storm drain at Powers Beach, at 24572 Malibu Rd.	F	A+
Sunridge Beach at Malibu Colony fence	A+	A
Sunridge Beach (beach location)- daily	F	F
Malibu Pier - 50 yards east	F	F
Carbon Beach at Sweetwater Canyon	A	F
Las Flores State Beach at Las Flores Creek (joint zone)	A+	A+
Big Rock Beach at 19948 PCH stairs	C	A+
Pine Creek at Las Flores County Beach	A+	A+
Tuna Canyon	A+	A+
Tapanga State Beach at creek mouth	B	B
Castroville Storm Drain at Castle Rock Beach	F	B
Santa Ynez Storm Drain at Castle Rock Beach	B	A+
Will Rogers State Beach at 17260 PCH (1/4 mile east of Sunset drain)	A+	A

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A	C
Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
Will Rogers State Beach at Temescal Canyon drain	A	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauq)	F	F
Santa Monica Beach at Montana Ave. drain	A	A+
Santa Monica Beach at Wilshire Blvd. drain	F	A+
Santa Monica Municipal Pier	F	A
Santa Monica Beach at Pico/Kenter storm drain	B	F
Santa Monica Beach at Strand St. (in front of the restaurant)	A	C
Ocean Park Beach at Ashland Ave. drain	A+	C
Venice City Beach, at the Rose Ave. storm drain	A+	A+
Venice Beach at Brooks Ave. drain	A	C
Venice Beach at Windward Ave. drain	A+	A+
Venice Fishing Pier - 50 yards south	A+	C
Venice Beach- projection of Tappan St.	A+	C
Marina del Rey, Mothers' Beach- illegal tower	B	F
Dockweiler State Beach at Ballona Creek mouth	B	A
Dockweiler State Beach at Culver Blvd. drain	A+	A+
North Westchester Storm Drain at Dockweiler State Beach	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty)	A+	C
Dockweiler State Beach at Imperial Hwy drain	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	D
Dockweiler State Beach at Grand Ave. drain	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. This report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Accept an invitation, Pisces

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★ Dynamic ★★★★★ Positive
★★★★ Average ★★ So-So ★ Difficult



ARIES (March 21-April 19)

★★★ Though a few pleasant moments could be sprinkled into your day, others are difficult and cantankerous. Chill out and worry less. You won't have all the answers immediately. A relaxed attitude will draw information. Tonight: Know when to call it a night.

TAURUS (April 20-May 20)

★★★ You are coming from a position where basics do count. Someone might be too contrary for you to want to deal with him or her. Don't hesitate to cocoon or become unavailable. You could get some stunning results. Tonight: Feel the weekend energy within you.

GEMINI (May 21-June 20)

★★★★ Sometimes you say too much and cause yourself a problem. Fortunately, one person who counts actually understands. Make all calls at the beginning of the day. Tonight: Head home with flowers or favorite munchies.

CANCER (June 21-July 22)

★★★ Money matters still could be forcing you in new directions. Though someone cares, his or her advice could be completely wrong. Make your own decisions. Your instincts are right-on. Tonight: Chat and visit with a comrade.

LEO (July 23-Aug. 22)

★★★★ Your creativity emerges. Nearly anything is possible. Try to focus your ingenuity in the morning, because by midday, a need for precision and to be perhaps more businesslike comes out. The morning you is radically different from the p.m. person! Tonight: Make it OK to buy that CD.

VIRGO (Aug. 23-Sept. 22)

★★★★ Though you might not be up to snuff in the morning, later you bloom into the happy Virgo. Perhaps you sense the weekend or finally you don't care if you make your point any longer. Tonight: What would make you sparkle?

LIBRA (Sept. 23-Oct. 22)

★★★ Read Leo for a hint. Go after the pot of gold at the end of the rainbow in the morning. By the afternoon, you might be ready to start your weekend. Whatever is in your mind isn't of the public realm – for now. Keep your confidences. Tonight: Not to be found.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Take charge if you want a situation or project completed. Perhaps you aren't the only one who can do what is needed, but you are the one who will step up to the plate. Tonight: Now, have a good time. Let your hair down.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Avoid getting into a jam. You really don't need to deal with more problems; your plate is already full. Others expect a lot and let you know it. You could feel pushed and pressured. It's your call as to what to do. Tonight: A force to be dealt with.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ An associate forces you to deal with him and only him. This demand could cause some resentment. How you deliver your feelings can and will determine the end result. Be careful with money, as you could funnel your feelings into spending. Tonight: Rent or go to a movie. You need to forget it all.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Work with others; you scarcely have the choice. You might want to rethink a situation more carefully that revolves around a partnership. Please note, my dear Aquarian, that you are a bit hot-tempered right now. Tonight: Let off steam with a favorite person.

PISCES (Feb. 19-March 20)

★★★ Rethink what is going on with a work or daily matter. If it doesn't suit your patterns and who you are, make an adjustment. Others might react strongly, but ultimately this is your life, and only yours. Tonight: Accept an invitation.

Born Today

Singer Jon Bon Jovi (1962)

Singer Karen Carpenter (1950)

Singer, actor Desi Arnaz (1917)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
(c) 2006 by King Features Syndicate Inc.



Happy Birthday!

Don't forget who you are in the midst of all the bantering and change this year. Staying centered could help you make more-solid decisions. You often wonder what you need to do to make your life a bit more quiet and reasonable. The question might be whether you really want an easier pace. Interpersonal dealings demand greater awareness of your feelings. If you are single, negativity could put a barrier between you and a relationship. If you are attached, the two of you will need to have it out a lot this year. Your commitment will be tested, but in the end, your bond will be better.

Feed your lifestyle. Right here. Right now.

This is your final chance to own the ORIGINAL xB! Only 30 left! All COLORS Available Now!

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Toyota of Hollywood • Lincoln Mercury of Hollywood • Scion of Hollywood • Pacific Porsche • Pacific Volkswagen • Pacific Audi

Just a chance

FOXY BROWN, warned by a judge that her next probation offense would be her last, was allowed to remain free Thursday after she pleaded guilty to violating probation by leaving New York without permission. Brown was arrested during a fracas at a beauty supply store in Pembroke Pines, Fla., on Feb. 15. Police charged her with resisting an officer and simple battery. Lawyers for the

Department of Probation and the Manhattan district attorney's office urged Manhattan Criminal Court Judge Melissa Jackson to jail the 27-year-old rapper, whose real name is Inga Marchand. Both, in effect, called her incorrigible. But Jackson said, "If she pleads guilty to leaving the jurisdiction without permission, I will allow her to continue on probation with the condition that on the next violation, she's getting

resentenced." "I'm going to give her basically what is a third chance," the judge said. "I'm going to give her one more chance – three strikes and you're out. Basically, I'll be giving the keys to the jailhouse to Ms. Marchand." "I'm reserving the right to resentence you to jail for a year," Jackson told Brown. "You have the key, but that key will be taken away from you in a flash" if the rapper commits another violation. Brown was sentenced to

Judge lets Foxy Brown off hook easy – this time

Brown, in 3 1/2-inch heels and a tight tan plaid skirt and mauve blouse, smiled broadly and spoke animatedly outside court about the judge's decision. "I believe Judge Jackson believes I'm trying to work hard," Brown said. "She seems to be saying, 'I'm pulling for you, kiddo.' She's seeing the maturity in me and she believes in me. I'm at the rebuilding stage as a person."

three years' probation and anger management classes after a fight with manicurists over payment at a nail salon in Manhattan's Chelsea area in 2004. On Thursday, the judge told Brown she had to have a counseling session at least once a week for the next year. Jackson told Brown's lawyer, State Sen. John Sampson, "If your client could have impulse control, she'd be fine."

ASSOCIATED PRESS



France gives props to Law for his film work

JUDE LAW said he was "speechless" after receiving a prestigious French award for his contribution to film. Law was named a knight in the Order of Arts and Letters by French Ambassador Gerard Errera at a ceremony in London on Thursday. The ceremony was attended by

Law's parents, Peter and Maggie, who divide their time between London and Saumur in western France, where they run a drama school, and director Anthony Minghella. "Your immense success has not been handed to you on a plate. It has been the product of hard work," Errera said, presenting Law with a medal. "I am speechless," the 34-year-old actor said. "My mom and dad have lived in France for 15 years

so really it is a country I share as my home." Law's films include "Alfie," "Cold Mountain" and Minghella's "The Talented Mr. Ripley." France presents Order of Arts and Letters awards to French nationals and foreigners deemed to have significantly contributed to the country's cultural inheritance. Previous foreign recipients include Uma Thurman, Bruce Willis and David Bowie.

AP

'Voice of an Angel' gets word of baby

Welsh singer **CHARLOTTE CHURCH**, who has performed for President Clinton and Pope John Paul II, announced Thursday that she is pregnant. According to her Web site, Church and rugby star-boyfriend Gavin Henson are "delighted." "In an ideal world, we would not have made this announcement so early in

the pregnancy," the Web site said. "However, due to recent speculation and persistent questions from the media about this most private of matters, Charlotte felt she had no choice other than to go public and she was keen to ensure that her fans had the opportunity to read the truth here first." Speculation began about Church's pregnancy

when she was seen avoiding alcohol at her 21st-birthday party. Church, who sang at the closing ceremonies of the 2002 Olympic Games in Salt Lake City, hosts her own show on British television. She was named GQ's Woman of the Year in 2005. Spotted performing on a TV talent show at II, Church

released her first album, "Voice of an Angel," in 1998. The collection of listener-friendly songs, including "Danny Boy," "Amazing Grace" and Andrew Lloyd Webber's "Pie Jesu" – Church's signature tune – sold more than 600,000 copies in Britain and topped the classical album chart.

AP

Court's prerogative: Free Brown at once

BOBBY BROWN paid \$19,000 in late child support and court fees and was freed after spending three nights in the Norfolk County jail. Brown, who was released Wednesday night, was scheduled to appear Thursday in Norfolk Probate and Family Court, a familiar place for the 38-year-old singer, who has a long history of failing to pay support on time. A judge had ordered

Brown held in the county jail in Dedham until he made the payments after he was arrested while watching his daughter's cheerleading competition at Attleboro High School. Phaedra Parks, an attorney in Atlanta where Brown lives, said the singer has been struggling to meet monthly payments to Kim Ward, of Stoughton, the mother of two of his teenage children. Brown and Whitney Houston, who

have a daughter, are divorcing after 14 years of marriage. "Although this agreement was put in place when he was Bobby Brown the star, this agreement is being enforced when he is not always able to find work," Parks told The Associated Press. "He hasn't made an album in quite some years." Brown, a Boston native best known for a solo hit "Don't Be Cruel," has a his-

tory of legal troubles. In June 2004, he was sentenced to 90 days in prison for missing three months of payments. That sentence was immediately suspended after Brown paid about \$15,000. Last March, Brown was nabbed for minor motor vehicle violations dating back 14 years when he arrived to watch his daughter at a cheering competition at Bartlett High School.

AP

Santa Monica Daily Press

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Friday
The 4th Man
7:30
Turkish Delight
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Amazing Grace (PG)
1:20, 4:05, 7:00, 9:45
The Astronaut Farmer (PG)
4:30, 10:05
Dreamgirls (PG-13)
1:30, 7:10
Pan's Labyrinth
(El Laberinto del Fauno) (R)
2:00, 4:45, 7:35, 10:15
Reno 911!: Miami (R)
2:05, 4:15, 7:40, 9:55

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Black Snake Moan (R)
11:10am, 2:00, 4:50, 7:40, 10:30
Breach (PG-13)
11:05am, 1:50, 4:35, 7:20, 10:00
Bridge to Terabithia (PG)
11:45am, 2:30, 5:00, 7:25, 9:50
Wild Hogs (PG-13)
11:00am, 12:05, 1:45, 2:35, 4:25, 5:15, 7:00, 7:45, 9:35, 10:15
Zodiac (R)
11:20am, 12:15, 2:45, 3:40, 6:15, 7:10, 9:45, 10:35

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Factory Girl (R)
12:00, 2:30, 5:00, 7:30, 10:00
The Last King of Scotland (R)
1:00, 4:00, 7:00, 9:55

LAEMMLE'S MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Letters From Iwo Jima (R)
3:35, 9:35
The Lives of Others
(Das Leben der Anderen) (R)
1:55, 5:00, 8:15
The Painted Veil (PG-13)
12:45, 6:45
The Queen (PG-13)
1:45, 4:40, 7:20, 9:50
Starter for 10 (PG-13)
4:25, 9:55
Volver (R)
1:35, 7:10

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Children of Men (R)
11:40am, 2:20, 5:00, 7:50, 10:40
The Departed (R)
3:50, 7:10, 10:30
Ghost Rider (PG-13)
11:10am, 1:40, 4:20, 7:00, 9:50
Happy Feet (PG)
11:00am, 1:25
Music and Lyrics (PG-13)
11:20am, 2:00, 4:40, 7:20, 10:00
Norbit (PG-13)
11:50am, 2:30, 5:10, 7:40, 10:20
The Number 23 (R)
11:30am, 2:10, 4:50, 7:30, 10:10

More information email news@smdp.com

John Muir School PTA
ART + ANTIQUE FAIR

Saturday, March 3,
8am-3pm
2510 Lincoln Blvd.,
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- Delectable cuisines
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johnmuirptafair.org

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

6		2		4	8		7	
		8				6		5
9				7	6	4		
	5		1				9	
		3				7		
	9				3		5	
		4	8	9				7
5		6				1		
	8		6	1		5		2

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO LAST PUZZLE

3	6	8	1	9	4	2	5	7
5	2	9	7	3	6	4	1	8
4	1	7	8	5	2	6	3	9
7	3	2	6	4	9	5	8	1
6	4	5	3	8	1	7	9	2
8	9	1	5	2	7	3	4	6
9	5	3	2	6	8	1	7	4
2	7	4	9	1	3	8	6	5
1	8	6	4	7	5	9	2	3

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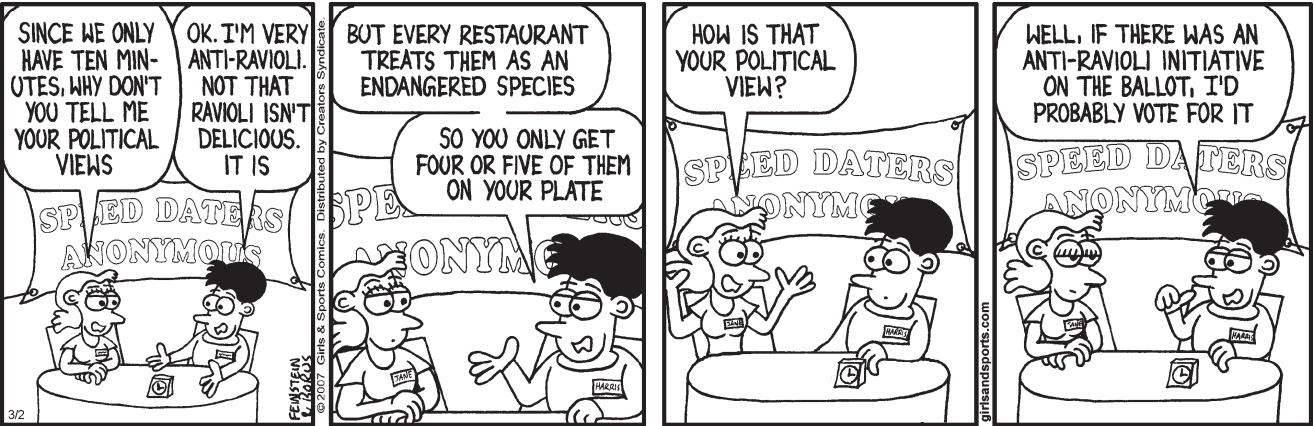
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Girls and Sports

By Justin Borus and Andrew Feinstein



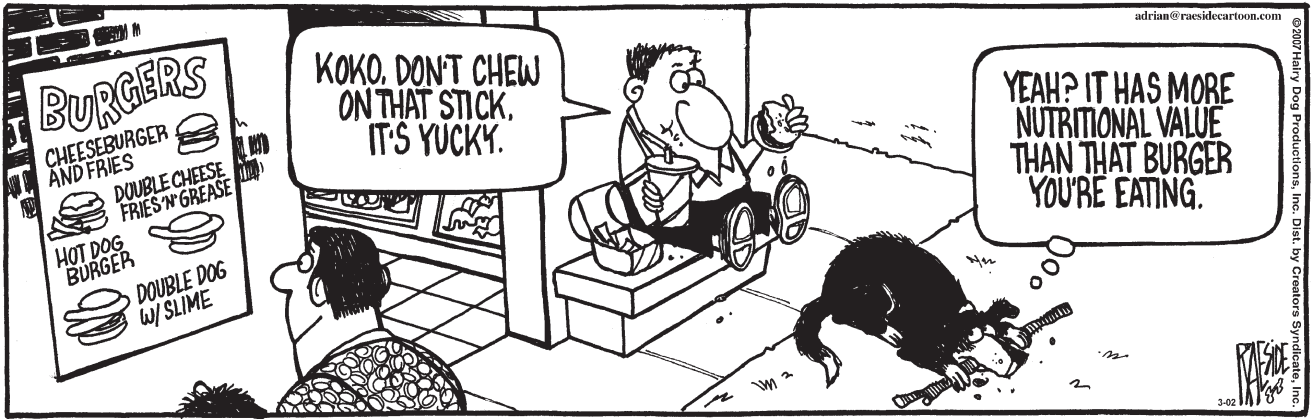
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



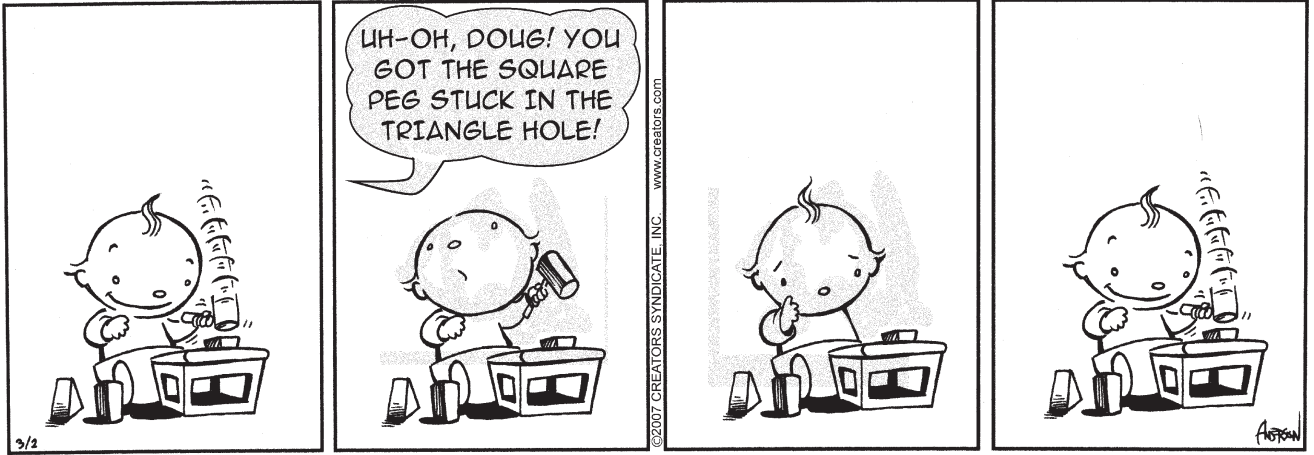
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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Obituaries

BERYL LORRAINE BATY SPECHT

Longtime Lompoc resident Lorraine Baty Specht, wife of Max Specht and mother of Linda Everly of Lompoc and Jim Specht of Silver Spring, MD., died peacefully at home on February 27 after a lengthy fight with cancer. She was 86.

She was born on May 7, 1920, in Newton, Iowa, the third of 12 children for Roy and Lola Baty. She showed her strong will at an early age, earning a teaching credential and teaching all grades in a one-room school. Her sense of adventure led her to go to work for Mid-Continent Airlines, serving as

one of the original stewardesses, and later as one of the top radio operators helping to guide pilots home through storms. While working for the airline, she met a young Air Force pilot named Max Specht, and they married during the war in 1945. After the war, she and Max moved to California and started a family. In Los Angeles, she worked for a time as an executive assistant to the president of Balzer's grocery stores.

After the birth of her children, Lorraine put her energy and organizing talents into a wide range of youth and adult service organizations. She served on the regional PTA board in Santa Monica, and in the parents' organizations for Little League, Pony League, DeMolay and Job's Daughters.

She was President of Women of the Moose in the Santa Monica Lodge. She developed a reputation for frugality, leaving every organization in better financial shape because of her leadership.

After retiring to Lompoc, Lorraine's passions were her grandchildren, and she was a fixture at baseball games featuring her grandsons Curtis and Brandon Banner. Her daughter, Linda Everly, is a registered nurse and director for Lompoc Healthcare District and in many community groups. The family have been faithful worshippers at St. Mary's Episcopal Church of Lompoc.

She is survived by her loving husband, Max Specht; her daughter Linda and son-in-law, Jim Everly, of Lompoc; a son, Jim Specht and his wife Erin Kelly of Silver Spring, Maryland; grandchildren Curtis and Brandon Banner of Lompoc and Clare Specht of Silver Spring Maryland; sisters, Doris Immell, Winona Clark and Junella Shunk and brothers, Carroll Baty and John Baty. Services will be held 1:00 p.m. Saturday, March 3, 2007 at St. Mary's Episcopal Church, 2800 Harris Grade Road, Lompoc. Private burial will be at Lompoc Evergreen Cemetery. Arrangements are in the care of StarbuckLind Mortuary.

Adoption

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Adoption

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Employment

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Above average income.

Work with local clients to figure out their message, package it cleverly, get results. Must be persistent and willing to make the calls, knock on doors, network fiercely.

You will be working with local business owners, advertising agencies, non profits, every day.

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DELIVERY DRIVER wanted for gift basket deliveries. Must have clean driving record. Apply at 1324 Wilshire Blvd in SM or call (310)656-0103. Bring in DMV print-out.

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FRONT DESK, FULL-TIME OR Part-time person for a busy WLA pet grooming shop. Great pay and hours. Must have working knowledge of dogs. (310)396-5455, (310)399-7584

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Employment

JOB TITLE:
Journeyman Electrician
Work Schedule:
7:00 a.m. – 3:30 p.m.
Rate of pay:
\$18.91 per hour
Job description:

Must be able to wire, test, repair, install, program and maintain new computerized electrical systems as follows: Homework by Lutron, Systems Vantage, "Graphic Eye" by Lutron, Lightolear, Touchplate, Radiora; transformer/motor controls/3 phase all types in new residential/commercial buildings, according to plan designs, lay-out, and instructions; must be able to work in attics, crawl spaces, and under buildings; measure, cut, thread, assemble and install all lines of conduit; familiar with NEC local codes, DWP reqs., So. Cal. Edison reqs., and local building regulations.

Education, Training, and Experience: High school graduate, California state journeyman certified, and no less than 5 years experience
Special Requirements: Must be bi-lingual in English and Spanish, must own tools and vehicle and be willing to travel 0-200 mile trips. Mileage compensated at .25¢ per mile; must be available to work weekends and holidays and 24 hour on-call.
Job Location:

1936 14th Street
Santa Monica, CA 90404

NOTE:
Job applicants should be instructed to reference the AJB Job Order Number and the ETA Case Number in their replies. Must include AJB Number and ETA Case Number for applicants to send resumes by fax or mail to:
Attention: 38601785 ETA Case # D-05119-84424 TR2-LW
700 North Pearl St., Suite 510
Dallas, TX 75201
FAX: 214-237-9116

AJB Job Order Number: 38601785
ETA Case Number: D-05119-84424

MEDICAL BACK OFFICE, WLA 3 years experience required, front office & billing helpful, team player 7am-3pm M-F. Fax resume (310)473-0311

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Production artist needed for 20-30 hours per week at the Santa Monica Daily Press.
Must know Quark, Photoshop and Acrobat.
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RECORD PROMOTOR p/t Santa Monica \$20/hr. (310)998-8305 xt. 87

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Employment

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Flea Market Sat. 3/3 9am to 3pm. New and used items. 801 Via De La Paz, Pacific Palisades. One blk off Sunset.

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BACHELOR BRENTWOOD. 11906 Goshen Ave. unit #8, \$875/mo. Upper unit, micro, fridge, carpet, blinds, balcony ceiling fan, street parking, no pets. (310)578-7512 jkwproperties.com

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MAR VISTA \$1695.00. 2 Bdrms, 1 bath, Duplex-Apt. NO Pets. Stove, refrigerator, Washer/Dryer, Parking, 3571 Centinela Ave., Open Daily for Viewing 9am-7pm, Additional Info in Unit.

MAR VISTA 11916 Courtleigh Dr. unit 8 one bedroom/one bath \$995 stove, fridge, carpet blinds utilities included parking laundry room no pets (310)737-7933 jkwproperties.com

PALMS 2+1 3633 Keystone ave unit 1 lower, stove, blinds, tile flooring, carpets, laundry, one parking space, no pets. \$1450/mo \$300 off move-in (310)578-7512 www.jkwproperties.com

PALMS 3540 Overland unit 9, \$750/mo upper unit, mirco, fridge, carpet, laundry, blinds, street parking, no pets, (310)578-7512 jkwproperties.com

PALMS/BEVERLYWD ADJ. \$1300.00 2 Bdrms, 1 1/2 Bath, Stove, Refrigerator, Dishwasher, Parking, No Pets. 2009 Preuss Rd. #11. Open Daily for Viewing 9am-7pm, Additional info in unit. Mgr: 101

SANTA MONICA \$1495.00 2 Bdrms, 1 Bath, Stove, Refrigerator, Parking, No pets. 2535 Kansas Ave., #209, Open Daily for Viewing 9am-7pm, Additional info in unit. Mgr: #101

SANTA MONICA 833 5th st. unit 101 2bdrm/1.75 bath, \$2850/mo, stove, dishwasher, balcony, granite counter tops, carpet and tiling flooring, wood flooring laundry, intercom entry, pool no pets (310)393-2547 jkwproperties.com

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APR 7.24%

1 MO./1 MO. ARM 1%*
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LOST BETWEEN 2800 Neilson Way and the Sea Shore Motel on Main St. 2/5 White gold wedding and engagement rings with diamonds. Sautered together as one unit. Small white gold dinner ring with emerald, ruby, and diamond. Antique white gold dinner ring with filigree designs and three diamonds. Reward offered. Please call as these rings have sentimental value to the owner. (573)443-3773, email comoshaw@mchsi.com

\$5.50 A DAY LINER ADS! CALL TODAY

LOST CAT female all black, 13 lbs, 7 years old. Lost at Yale and Santa Monica Blvd. Missing since 2/24. Please contact Kelly at (805)217-1183, no tags or collar. Her name is Acacia.

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Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF: CHRISTOPHER R. GREENBURY CASE NO. SP007063

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of CHRISTOPHER R. GREENBURY. A PETITION FOR PROBATE has been filed by NICHOLAS GREENBURY in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that NICHOLAS GREENBURY be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 04/27/07 at 9:15AM in Dept. F located at 1725 Main St., Santa Monica, CA 90401

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner MICHELLE NIKKHOO, ESQ. ATTORNEY AT LAW 11111 SANTA MONICA BLVD., #1080 LOS ANGELES, CA 90025 2/23, 2/26, 3/2/07 **CNS-1092290# SANTA MONICA DAILY PRESS**

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ROBERT M. JACOBS CASE NO. SP007074

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ROBERT M. JACOBS. A PETITION FOR PROBATE has been filed by KATHLEEN K. CHRISTENSEN in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that KATHLEEN K. CHRIS-

Notices

TENSEN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on 05/04/07 at 9:15AM in Dept. F located at 1725 Main St., Santa Monica, CA 90401

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner ROGER L. LUND GOSE, LECHMAN & LUND 1200 PASEO CAMARILLO #295 CAMARILLO, CA 93010 3/1, 3/2, 3/8/07 **CNS-1094694# SANTA MONICA DAILY PRESS**

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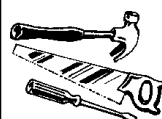
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