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FRIDAY, MARCH 1, 2013
Volume 12 Issue 95

Santa Monica Daily Press

ROUTE 66 IN DEPTH
SEE PAGE 3

We have you covered

THE WAY UP ISSUE



Rendering courtesy Gehry Partners, LLP

COMING SOON? **The proposal, now referred to as the 'Ocean Avenue Project,' includes 125 hotel rooms and 22 condominiums.**

Frank Gehry-designed hotel proposed for Ocean Avenue

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

OCEAN AVE A local developer submitted plans Thursday for a 22-story luxury hotel designed by Santa Monica resident and famed architect Frank Gehry.

The hotel proposal, now referred to as the "Ocean Avenue Project," includes 125 hotel rooms and 22 condominiums as well as two stories of groundfloor restaurants and retail where Ocean Avenue meets Santa Monica Boulevard.

Developers have also planned a 36,000-square-foot art museum immediately north of the site that will incorporate two landmarked structures and a new museum building, also designed by Gehry.

It's the first building Gehry has designed in his hometown in 25 years.

"Built on its own, people will see it. Add the museum and people will come and

SEE HOTEL PAGE 9

Santa Monica says goodbye to longtime business owner

Colby Evett and his model shop defined childhood for many area residents

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

OCEAN PARK BLVD Community members are invited to say goodbye Saturday to longtime Santa Monican Colby Evett, a business

SEE EVETT PAGE 6

BOYS' HIGH SCHOOL BASKETBALL

Samohi facing mirror image with a twist

BY DANIEL ARCHULETA
Managing Editor

ANAHEIM, Calif. There will be an air of familiarity when Santa Monica faces El Toro in the final of the CIF-Southern Section Division 1A playoffs on Saturday.

Both teams like to spread it out. Both teams can put guard-heavy lineups on the court. And both teams can score the rock.

But, there's one fundamental difference

SEE SAMOHI PAGE 11

GIRLS' HIGH SCHOOL BASKETBALL

St. Monica readies to battle St. Paul in final

BY ALEX VEJAR
Special to the Daily Press

SANTA ANA, Calif. In sports movies, the best two teams are usually destined to play each other in the championship game at the end.

Saturday night will be no different.

The St. Monica Mariners (No. 2 seed) girls' basketball team is set to face the St. Paul

SEE ST. MONICA PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, March 1, 2013

Tax help
Fairview Library
2101 Ocean Park Blvd.,
12 p.m. — 4 p.m.
Volunteer Income Tax Assistance volunteers from UCLA will be giving free income tax preparation help to low-income, elderly, disabled and limited English-speaking individuals. For more information, visit smpl.org.

Talking movies
Montana Avenue Library
1704 Montana Ave.,
2 p.m. — 4:15 p.m.
Cary Grant stars as an editor who tries to prevent his ace reporter, who's also his ex-wife (Rosalind Russell), from retiring to get married in "His Girl Friday." Followed by a talk with film scholar Vivian Rosenberg. For more information, visit smpl.org.

The 'Wonder' of books
Ken Edwards Center
1527 Fourth St.,
4 p.m. — 5:30 p.m.
Join this discussion on the current Santa Monica Reads selection, "Wonder" by R.J. Palacio. Trained volunteers will lead the talk. For more information, visit smpl.org.

10 years of fish fun
Santa Monica Pier Aquarium
1600 Ocean Front Walk,
2 p.m. — 5 p.m.
The aquarium on the pier will be celebrating its 10-year anniversary from March 1 to March 3. The three-day event will feature face painting, cake and ice cream, craft activities, and other birthday-themed festivities. For more information, visit healthebay.org.

Saturday, March 2, 2013

Celebrating Dr. Seuss
Main Library
601 Santa Monica Blvd.,
10:15 a.m. — 12 p.m.
It's a Seuss-A-Bration. Join the library as it celebrates the legendary author's birthday. Sponsored by the Kiwanis Club of Santa Monica. For more information, call (310) 458-8600.

Self-defense workshop
Fairview Library
2101 Ocean Park Blvd.,
1:30 p.m. — 2:30 p.m.
Rest easier knowing your children can properly defend themselves. Participants will learn basic verbal and physical tools to deflect confrontation. Presented by martial arts instructor Robert Temple. For grades 5-8. For more information, visit smpl.org.

Trashy eyewear
Frank Pictures Gallery
2525 Michigan Ave., Suite A5,
5:30 p.m. — 8:30 p.m.
Cyrus Kabiru, a Kenyan sculptor and painter, will showcase his work at the opening reception of his C-stunners art, a series of wearable eyewear sculptures made from bottle tops, shoe polish tins, wire and cutlery. Admission to the reception is free. Photography by Amunga Eshuchi will also be featured. For more information, visit edcrossfineart.com

Sunday, March 3, 2013

The truth about Route 66
Main Library
601 Santa Monica Blvd., 1:30 p.m.
The Santa Monica Conservancy is hosting a discussion by the former president of the California Historic Route 66 Association, Dan Rice. The discussion, entitled Route 66: The Allure of the Road, delves into the highway's history. Admission is free, but reservations are advised at www.smconservancy.org. For more information, call (310) 496-3146.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MAIN LIBRARY

Route 66 talk

The Santa Monica Conservancy will present "Route 66: The Allure of the Road," a discussion by Dan Rice, former president of the California Historic Route 66 Association.

Rice, current national vice president of the Route 66 Alliance, has intimate knowledge of America's Main Street having traveled the highway 27 times.

Route 66 was established in 1926 and extended to Santa Monica in 1936. It was popularized in the years thereafter when Americans saw the thoroughfare as a pathway to hope and opportunity.

In the 1950s, it became the main highway for vacationers heading to Los Angeles. In recent years the road has seen a surge of activity hosting large numbers of road-tripping visitors.

Rice will discuss the background of one of America's most iconic highways during the event.

"There has been some dispute about where in Santa Monica the route ended," said Carol Lemlein, conservancy president. "Several locations lay claim to being the terminus; this lecture will unwrap the mystery."

The event takes place at the Main Library, 601 Santa Monica Blvd., on Sunday at 1:30 p.m.

The lecture is free but reservations are advised at www.smconservancy.org. For more information, call (310) 496-3146.

– HENRY CRUMBLISH

LOS AMIGOS PARK

Pony League plays ball

Santa Monica Pony Baseball welcomes residents to join an action and activity packed baseball weekend at Los Amigos Park.

Protect Our Nation's Youth (Pony) Baseball is a non-profit organization created to give lovers of America's pastime, ages 4-14, an opportunity to play ball.

The festivities kick off on Saturday with a carnival where attendees can grab the first hot dog of the season, enjoy a bake sale, and even test their fastball and earn prizes at the radar gun station.

Players are advised to arrive at the field by 10:30 a.m. for the opening ceremony. Each team will gather on the south field carrying their team banner where they will run onto the field to kick off the season.

The first game of the 2013 Pony League season will be the Dodgers at the Angels scheduled at 11 a.m. with a rendition of the national anthem by Jacqueline Mackenzie.

League officials urge people to come early, parking may be in short supply.

– HC

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO

Santa Monica Daily Press

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• **editor@smdp.com**



File photo

NOTED: **The Heal the Bay Santa Monica Pier Aquarium will hold a weekend-long event to celebrate its 10-year partnership.**

Aquarium, Heal the Bay celebrate 10 years together

BY ALEX VEJAR
Special to the Daily Press

SM PIER The Santa Monica Pier Aquarium will celebrate its 10-year anniversary with Heal the Bay this weekend.

The three-day celebration which kicks off March 1 will include birthday-themed festivities for all ages, including cake and ice cream, face painting, crafts, and guest readings by Santa Monica Councilmember Terry O'Day and actor/environmental activist Ed Begley, Jr.

Matthew King, communications director for Heal the Bay, is looking for the event to be fun and to showcase the

SEE **AQUARIUM** PAGE 8

L.A. asks Supreme Court to reverse rulings on homeless property

CHRISTINA HOAG
Associated Press

LOS ANGELES The city of Los Angeles on Thursday asked the U.S. Supreme Court to reverse lower court rulings that prevent city workers from summarily removing and destroying homeless people's property left on Skid Row sidewalks.

The move marks the latest in a long-running legal battle between the city and activists for the homeless over storage of homeless people's personal effects.

City Attorney Carmen Trutanich said allowing homeless people to leave belongings on sidewalks creates a health hazard and violates municipal ordinances.

"We have an obligation to the homeless, as well as to the other residents and businesses on Skid Row, to ensure their health through regularly cleaning Skid Row's streets and sidewalks," Trutanich said in a statement. "The current outbreak of tuberculosis among that most vulnerable population should serve as a stern reminder to us all of just who and what is at risk in this matter."

SEE **PROPERTY** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Consultant should be kicked to the curb

Editor:

I don't always agree with Bill Bauer, but in Monday's column he mentions Jeffrey Tumlin's resume (the author of the now-infamous parking and transportation report), which describes Santa Monica's political history with what Bill calls "disdain" and in this case I wholeheartedly agree ("Lincoln Blvd bus lanes another planning disaster," My Write, Feb. 25). Mr. Tumlin's resume is posted on his company's website, and here's a quote from it:

"For decades, Santa Monica politics had been dominated by NIMBYs who used traffic fear as their primary tool for stopping development."

Is that what has dominated Santa Monica politics for decades?

What about residents' real and legitimate worries with projects that are totally out of scale with neighborhoods, or that block views or sunlight? Or, for that matter, what about those projects that would increase traffic unbearably in areas that are already thoroughly choked – are these not legitimate areas of concern for our town's voters? These things are all cavalierly dismissed by Mr. Tumlin's NIMBY description, and indeed by the very title of his report, "Getting from NIMBY to YIMBY: Santa Monica's Radical General Plan."

Of all the projects and locations that Mr. Tumlin details in his resume, Santa Monica's residents are the only ones described that way. Presumably the politics of Abu Dhabi, also detailed in Mr. Tumlin's resume, are far more honorable, since that country's Pearl Rating System, which Tumlin "refined," "accommodates Arab values and the country's hot, humid, desert climate." Well, what about accommodating our values? Apparently Mr. Tumlin knows better what is good for us.

Why are this city's increasingly-stretched tax dollars going to hire someone who sees many of this city's residents as objects of derision, and is, moreover, proud to describe us that way in his resume? Who hired him? Does that person share Mr. Tumlin's view of Santa Monica voters?

We have enough problems in our community without the addition of hired consultants who view many members of our town with utter contempt. This man and his company should be fired, and the person who hired him brought to public account.

Dan Jansenson
Santa Monica

Getting serious about bikes

Editor:

City Hall has done much to be supportive of bicyclists and their needs insofar as safe riding lanes in the streets, places to lock their bikes and other user-friendly accommodations. The upside of all these policies is that more bicyclists are taking to our streets every day and with all the additional housing units being built the trend of more bikes is going to continue to rise.

With that in mind, I think it is time we consider requiring that all bike riders over the age of 18 pass a biking test and to carry liability insurance similar to that which motor vehicle drivers must carry. Surely the day will come, if it has not already, when a bike rider will be the cause of an accident to either another vehicle or to a pedestrian. Who will pay for that rider's personal liability? Who will pay to make whole the injured party? If bicyclists want to be treated with respect, then they have to step up to the plate and be ready, willing and able to accept their responsibility to others on the road.

And last but not least, it is time the police department enforce the current laws we have regarding bike riders. Every single day I see bicyclists riding on the sidewalk, running stop signs and red lights, passing through crosswalks with pedestrians in them and just about every other unsafe maneuver one can imagine, all with apparent immunity.

It's time for a serious conversation.

Jack L. Allen
Santa Monica

Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

One flu over my apartment

FOR THE PAST SIX DAYS I'VE BEEN IN bed with the flu. I've consumed so much chicken soup I worry I'm going to grow feathers. (For convenience sake, they should invent a chicken soup IV drip.) I've been coughing so long I feel like I'm channeling Doc Holliday. Frankly, none of this bodes well for a coherent column, but I shall persevere if you will.

Actually, for almost 10 years I haven't been sick once. (Other than the occasional heart attack.) Well, this is more than making up for it. One thing that still haunts me is passing on a flu shot. A doctor buddy, who shall remain nameless, commented idly that "the jury is still out on the flu shot." Excuse me while I cough my brains out.

When this flu finally passes (or I do, whichever occurs first) I may have to join NyQuil Anonymous. There are so many empty green NyQuil bottles lying around that my apartment looks like a CVS version of "The Lost Weekend." The 1945 movie was based on a novel about an alcoholic writer (duh) and was directed by one of my all-time favorites, the late Billy Wilder. On his 95th birthday, Wilder joked as only he could, "Had I known I was going to live this long I would have taken better care of myself."

But back to the flu. Don't you hate that first moment when your throat feels a little scratchy. I always hope I'm just imagining it. Two seconds later, however, I swing into action to ward off the imminent attack.

It seems everyone has their pet remedy for this moment of terror, from mega doses of vitamin C to a product with the ominous name Airborne. In the past what I've used successfully, until this nightmare, is Emergen-C, a packet of vitamins and who knows what else, that I used to swear by and now I'm swearing at.

These days no one can afford to get sick and the accompanying loss of time and money or both. "Oh, no, not now!" we say as if making a deal with the flu gods. Clearly in this frantic and expensive world there's never a good time to get sick.

Between guzzling chicken soup and orange juice, I've had two TV distractions to choose from: the sequester crisis in Washington, which actually begins Friday; and the sleaziest murder trial since Casey Anthony, the state of Arizona vs. Jodi Arias taking place in Phoenix. (Actually Jodi makes Casey look normal, if that's possible.) I chose murder over sequester as the latter would only give me a bigger headache than I already have.

In June of 2008, Arizona alleges that Jodi Arias killed Travis Alexander with whom she shared a kinky sex life in a bizarre lust/hate long-distance relationship. They contend that she shot him in the head and stabbed him 27 times, including slitting his throat from ear to ear. Jodi was thorough, I'll give her that. "Allegedly thorough," that is.

At first Ms. Arias denied she was even at the murder scene. Then she said two male masked "ninja"-type intruders burst in and killed Alexander. Then it was a man and woman. Then she admitted she killed him, but in self defense. She's changed her story so much she's a female version of Jon Lovitz' "Saturday Night Live" character, "The Pathological Liar."

THESE DAYS NO ONE CAN AFFORD TO GET SICK AND THE ACCOMPANYING LOSS OF TIME AND MONEY OR BOTH.

In this death penalty case, Ms. Arias has been on the stand for 11 days. (Or as I call it, flu + 5.) While there are dozens of photos of her as a sexy bleached blond in tight clothes and tape recordings of her erotic phone calls with Alexander, in court she looks like a librarian, assuming that stereotype is still politically correct. (If not, I'm playing the flu card.)

At her trial, Jodi wears no makeup (a "make under"), large glasses it isn't clear she even needs and often refers to herself in the third person as "Jodi wouldn't do that," etc. The whole thing is spooky, twisted and sick and yet it still beats the sequester.

If in the O.J. Simpson trial there was a mountain of evidence, here there is a tsunami and almost all of it kinky. Arias says on the day of the killing they had sex, but then Alexander flew into a rage, body-slammed her and chased her around his home.

She said she grabbed a gun from his closet and fired it as they tussled. While she says she doesn't remember stabbing Alexander, she does remember putting a knife in the dishwasher (perhaps a neat freak?) and disposing of the gun in the desert. Coincidentally, Arias' grandparents reported that their .25 caliber gun, the same type used in the Alexander killing, was stolen during the time Arias had visited them. (Jon Lovitz should sue her for unlicensed use of his character.)

If you're up to it, the remaining days of the Jodi Arias trial are on TruTV from 9 a.m. to 3 p.m. Personally, I don't think I can take much more. In fact, I wonder if it's too early to make an appointment for next year's flu shot.

Assuming he survives the flu, **JACK** can be reached at jnsmdp@aol.com.





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Japanese-American studio head isn't very 'Hollywood'

RYAN NAKASHIMA
AP Business Writer

BURBANK, Calif. There isn't much "Hollywood" about Kevin Tsujihara.

He spends most of his time in back-room meetings, away from the red carpets and spotlights for which the city is known. There are few photos of him online, and a few weeks ago, someone created the first page for him on Wikipedia.

But, on Friday, the 48-year-old father of two, who grew up making deliveries as the son of egg distributors, will become the CEO of Warner Bros. Entertainment. The third-generation Japanese-American will be the first Asian-American to head a Hollywood studio.

And Warner Bros. isn't just any studio. It is one of the world's largest entertainment companies and the fount from which recent Oscar winner "Argo" sprang. Sprawled over 35 sound stages and other buildings, the studio got its start in 1923. It's the home of Humphrey Bogart and Ingrid Bergman, whose modern hits include the multibillion-dollar franchises "Harry Potter" and "The Dark Knight."

Tsujihara's rise at Warner Bros., and his appointment as CEO, is a testament to his hard work, humility and willingness to take risks. It's also a sign of the progress Japanese-Americans have made in the last 70 years.

During World War II, Tsujihara's parents, like thousands of Japanese families living in the U.S., were branded by the federal government as traitors and forced to live in internment camps. They had their property confiscated and had to rebuild from scratch when the war was over. The Tsujihara family's struggle lends deeper meaning to Kevin's accomplishments.

"The one thing I kind of regret and am sad about is that I couldn't share this with my dad," Tsujihara said during an emotional moment in his office on the studio lot. "He would be shocked. I think my dad would think it's not even in the realm of possibility. Not because he didn't think I was great. But I don't think he thought these opportunities would exist for us."

Last month's appointment of Tsujihara came as a surprise. Although he was in the running to replace Barry Meyer as chief executive, he wasn't exactly the front-runner.

Most observers believed the job would go to one of two colleagues with whom Tsujihara shared the office of the president — Warner Bros. Pictures president Jeff Robinov or Warner Bros. Television Group president Bruce Rosenblum. Robinov had overseen production of the hugely successful "Dark Knight" series. Rosenblum helped turn the studio into Hollywood's largest producer of TV shows. Meanwhile, Tsujihara had been in charge of driving consumption of movies on disc and in digital formats during a difficult transition period for the film industry.

Hollywood trade publications suggest that Tsujihara was the top choice in the end because he maintained a humble demeanor and didn't campaign for the job. It also didn't hurt that he gets along well with Jeff Bewkes, the CEO of parent Time Warner Inc.

With the parent company increasingly betting its future on the value of its content, rather than the way it's delivered, a digital strategist would seem logical anywhere but in Hollywood, where relationships with directors and actors are given primacy.

Tsujihara said his relative status as an outsider helped him challenge the status quo at a time when the industry began suffering from the collapse of DVD sales. His kind of out-of-the-box thinking is apparent in some of Warner Bros.' recent experiments. The company began selling "Argo" by way of digital download while Oscar buzz was at its hottest, weeks before the movie's release on DVD. Warner Bros. also took the lead in holding back rentals at $1.20-per-night kiosks like Redbox until a month after DVDs went on sale, in order to nudge people toward purchasing downloads, discs, or movie tickets.

"I think part of what was really helpful was I never came from this industry, I never had aspirations to work in this industry. And so I questioned everything," Tsujihara said. "I had a perspective that I wasn't afraid to speak my mind because I didn't think this was where I'd end up."

Tsujihara grew up making deliveries for his parents' egg distribution business in Petaluma, Calif., a community of 58,000 north of San Francisco that once was known as "The Egg Capital of the World."

One summer his father made him take a job on a farm where he had to clean up chicken excrement and sort eggs on a conveyor belt.

The youngest of five siblings — all with American-sounding first names like Phyllis and Sidney — Tsujihara grew up speaking English at home, even though his parents could speak Japanese.

His father Shizuo was on the phone working around the clock, sometimes playing host to egg farmers and buyers at a home office equipped with an egg shed.

"You get a lot of your work ethic more from watching people versus them telling you how to work," he said.

Apart from the work, Tsujihara had a relatively carefree childhood. His junior high school history teacher, Stephen Lamb, remembers him being a smart student who could concern himself with things other than school.

The young Tsujihara wrote in Lamb's yearbook, "Number one, the Giants are going to win the pennant, number two, pro wrestling is real, and number three, roller derby is real."

"He told me he was going to come and collect his $20 when the Giants won," said Lamb, a lifetime Cardinals fan. "He was a neat kid to have around. Everybody liked him."

In high school, his father urged him to take up golf, even though the luxury came later in life for him.

"My parents wanted me to feel as American and to fit in with everyone else as much as possible," he said.

It was only later in life that Tsujihara realized the sacrifices his parents had made. His father, who died in 2003, served as a translator helping the U.S. military during the war, while his family lived in an internment camp. His uncle Kazuo enlisted in the famous 442nd regiment of Japanese American soldiers who fought for the U.S. in Europe. Although the family had been farming peaches, grapes and olives in the Fresno, Calif., area before the war, they resettled in Petaluma after leaving the internment camps.

After Tsujihara graduated from the University of Southern California with an accounting degree in 1986, he got a job as a manager at Ernst & Young's entertainment division working on audits, mergers and acquisitions. One of his major clients was Warner Bros.

After a few years, he was admitted into the MBA program at Stanford. It was then that he decided to learn more about his Japanese roots.

He studied Japanese for a year, and took a summer internship at the Long Term Credit Bank of Japan in Tokyo. Looking Japanese but lacking fluency in the language led to some awkward moments for Tsujihara, convincing him he'd be better off making a living in America.

After receiving his MBA in 1992, some former USC classmates asked Tsujihara to write a business plan for a tax preparation business. He wrote it up and the friends talked him into running the company.

He based the business, QuickTax, in the city of Commerce, a grey, industrial suburb of Los Angeles. He opened retail outlets next door to storefronts of a popular check-cashing business, Quik Check.

He spent his nights in the spare bedroom of one of his business partners until he could afford a tiny apartment in nearby Long Beach with a fold-out Murphy bed.

After a few years of struggles, Tsujihara sold the company at a loss to the check-cashers. The experience was "really embarrassing," he said. He felt ashamed to lose the money of friends and family.

"Sometimes failing is the best thing in life," he said. "I think it's very humbling and it's a good thing."

The Q Line

Housing woes

A recent Daily Press article revealed that City Hall put no money toward affordable housing in the last fiscal year. That fact calls into question City Hall's ability to keep up with its mandated responsibilities. The loss of redevelopment money has been blamed for the shortage of available funds.

So, this week's Q-Line question asks:
How should city officials approach the affordable housing issue and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.





EVETT
FROM PAGE 1

owner and model airplane pioneer who died this month.

Evett died in his home Feb. 16 of complications from pneumonia that he contracted after a successful surgery to repair a recently-broken hip.

"He was an independent person all his life," said Yvonne Evett, his wife. "I wasn't ready, but he was."

He passed just a month and a half after his model shop, a Santa Monica institution, celebrated its 65th anniversary in town on Jan. 5.

Already frail and coping with a lung disease, Evett spent four hours with family and friends who had come to recognize both Evett, his accomplishments and the role that the store played in their childhoods.

"He rose to the occasion and enjoyed every minute of it," Yvonne Evett said.

Evett was born March 9, 1920 in South Carolina. He moved to Santa Monica for the Golden State's burgeoning aviation industry and landed a job at the Douglas Aircraft Company, where he worked for 13 years.

His first wife, Mary, opened Evett's Model Shop in 1948 when Evett was still working at Douglas. After seven years as plant foreman, he left the secure and lucrative position to run the store full time.

"I spent a life playing with my hobbies," Evett said in January.

Evett did more than play.

He was one of the early pioneers of radio-controlled airplanes, which he considered the wave of the future. Evett describes the technology in a video released last year on Vimeo called "Colby and his planes." It took him five years to develop, he said, although he never sought a patent.

Evett also helped to establish a flyers club and mini air field in the San Fernando Valley.

While Evett was well known outside of Santa Monica, he also made a splash closer to home.

Dozens of people flocked to the store in January to celebrate its anniversary and position as the last model shop in Santa Monica. Evett's Model Shop had existed in its spot on Ocean Park Boulevard since 1955, and many who towered above the seated Evett remember when they were too short to look over the shop's glass countertops.

Evett was also honored by John Adams Middle School for years of helping children build their mousetrap cars, a project assigned to every eighth grader.

"There were different styles you could build," said Lori Whitesell, a parent in the Santa Monica-Malibu Unified School District and neighbor of the Evetts. "He gave pointers on how to put the thing together. Every year, Yvonne and Colby would order tons of components for the kids."

She remembers Evett as a quiet, solid neighbor who helped her son learn how to fly his remote-controlled helicopter. There were benefits to being his neighbor.

"Inevitably, the thing crashed a bajillion times in our home, and we could take it to the shop and have Colby repair it, or I could drop it off at the house," Whitesell said.

Yvonne Evett has committed to keeping Evett's Model Shop open as long as she can with the help of two employees.



YVONNE AND COLBY EVETT

"I will carry on," she said. "The best thing I can do to honor his memory is to keep his store open."

Those who wish to pay their respects may visit the Little Chapel of the Dawn at 1925 Arizona Ave. between 6 p.m. and 8 p.m. Friday. Funeral services will be held Saturday, March 2, at noon at the same location.

ashley@smdp.com

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

301-315 Wilshire Boulevard, 13LM-002, Zoning: C3 (Downtown Commercial) zone. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 13LM-002, at 301-315 Wilshire Boulevard to determine whether the commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the building meets one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Promenade Properties IV, LLC. ***(Continued from February 11, 2013)***

1424 4th Street (Central Tower Building), 12LM-008, Zoning: BSC2 (Bayside Commercial 2) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 12LM-008, at 1424 4th Street for to determine whether the commercial building known as the Central Tower Building, in whole or in part, should be designated as City Landmarks. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Lesley S. Gordon Trust, Renee W. Gordon Decd Trust, Harry R. Goodman.

1314 Seventh Street, 13LM-003, Zoning: C3 (Downtown Commercial) zone. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 13LM-003, at 1314 7th Street to determine whether the six-story commercial building (Associated Telephone Company Building), in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the building meets one or more of the required criteria for Landmark designation. Applicant: 1314 7th Street Owners Association. Owner: 1314 7th Street Owners Association.

When: **Monday, March 11, 2013 at 6:30 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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CRIME WATCH
BY DAILY PRESS STAFF



Lost in Santa Monica

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

MONDAY, FEB. 11, AT 3:39 P.M.,
Officers responded to the Rite Aid located on the 2400 block of Pico Boulevard regarding a man in the parking lot who may have been under the influence. When officers arrived they located the man sitting inside his car. When officers asked the man what he was doing there, he allegedly told them that he was both "high" and "lost." The suspect admitted to using marijuana and was unable to care for himself. He told cops that he was seeing flashes of light and could not understand the officers. He was placed under arrest for being under the influence. He was identified as Maaniyar Aryapour, 29, a transient. His bail was set at $2,500.

SATURDAY, FEB. 23, AT 8:30 A.M.,
Officers responded to Pacific Park on the Santa Monica Pier regarding a report of a woman who just stole a cell phone. When officers arrived they were directed to the bike path where the suspect was seen running after the alleged theft. She was detained without incident. Officers spoke with an employee at the amusement park who told officers that she was seated inside the main office with her cell phone on the desk in front of her. The suspect came in and began pacing. She then reached over the victim and allegedly took the cell phone. Officers believe the suspect tossed the cell phone while fleeing because they did not find one on her. Even so she was placed under arrest for petty theft. She was identified as Sabrina Belelle, 43, of Los Angeles. Her bail was set at $1,000.

FRIDAY, FEB. 22, AT 4:30 P.M.,
Officers responded to the Apple Store located on the 1400 block of the Third Street Promenade regarding a report of a shoplifter. When officers arrived they made contact with store security who said the suspect tried to buy two iPads with a fake driver's license and bank card. When he was told by the cashier that the cards were fake, the suspect walked out of the store and tossed his wallet away. Security followed him, recovered the wallet and positively identified the suspect when police detained him. The suspect was placed under arrest for burglary, possession of a fraudulent access card, possession of a forged license and a probation violation. The suspect was identified as Sahak Nalbandyan, 40, of Van Nuys, Calif. His bail was set at $20,000.

THURSDAY, FEB. 21, AT 10:05 P.M.,
Officers were on patrol in the 2500 block of Alley Eight when they saw a man riding his bike without a proper headlight. He was detained for the vehicle code violation. As the suspect got off the bike he allegedly dropped a glass pipe on the ground and kicked it under the patrol car. Officers saw this and collected the evidence. They also learned that the suspect had a no bail warrant. The man was placed under arrest for possession of drug paraphernalia and the parole violation. He was identified as Michael Mejia, 21, of Bakersfield, Calif.

THURSDAY, FEB. 21, AT 3:20 P.M.,
Officers responded to the 1200 block of Fourth Street — TJ Maxx — regarding a shoplifter in custody. When officers arrived they spoke with store security who said that the suspect entered the store and walked to the women's clothing department. He was allegedly seen concealing three pairs of women's sandals and shoes and a pair of sunglasses in his pockets and backpack. He then walked out of the store without purchasing the items. He was detained and the property recovered. The suspect was placed under arrest for burglary, a probation violation, providing false information to a police officer, petty theft with a prior and a no bail warrant. He was identified as Ignacio Rendon, 41, a transient. No bail was set.

THURSDAY, FEB. 21, AT 12:19 P.M.,
Officers responded to the 3200 block of Santa Monica Boulevard regarding a report of a fight. When officers arrived they detained two men. One said he was walking down the alley collecting recyclables when the other man produced a broken piece of glass and threatened to cut the first man's throat if he didn't give up his cans and bottles. Based on their investigation and an independent witness, police placed the suspect under arrest for assault with a deadly weapon, elder abuse, criminal threats and two warrants. The suspect was identified as Adam Vars, 51. His bail was set at $60,000.

TUESDAY, FEB. 19, AT 10:15 P.M.,
Officers saw a white Jeep driving west on Arizona Avenue at Ocean Avenue with no headlights on. The driver also allegedly made a left turn onto the California Incline from the wrong lane. Police conducted a traffic stop on the 1300 block of Pacific Coast Highway. Police said the driver smelled of alcohol and had bloodshot, watery eyes and was unable to locate his driver's license and/or insurance papers. Police made the driver go through some field sobriety tests. That's when officers learned that he had a suspended license and was on probation for a previous DUI offense. He was placed under arrest and transported to the Santa Monica Jail to be booked. When officers were removing the suspect from the car they said they saw a baggy with white powder behind the suspect that had been torn open. Officers collected as much of the powder as they could, analyzed it and determined it was cocaine. The suspect was eventually booked for possession of a controlled substance, a probation violation, driving on a suspended license and two warrants. He was identified as Kristofer Roberts, 34, of Santa Monica. His bail was set at $85,000.

editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

Kate Bransfield



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AQUARIUM
FROM PAGE 3

creatures that live in the aquarium.

"The focus was on celebrating the animals that make it all possible," he said.

Randi Parent, outreach manager for the aquarium, sees the facility as a "community resource for learning more about the marine environment."

King shares Parent's sentiment.

"It's a fantastic way for people to see all the animal life that lives underneath the Santa Monica Bay," he said.

King also feels that the aquarium's impact extends further than the ability to learn about local marine life.

"[The aquarium is] a great symbol of our city; a great symbol of how we care about our environment and our natural resources," King said. "[It's a] cultural resource for the city."

Since Heal the Bay took over ownership of the aquarium from UCLA in March of 2003, they have made strides to make it more available to the Santa Monica community by extending the hours it is open to the public, upgrading and adding new exhibits, Parent said.

"We're proud of the past 10 years," King said. "We value being a part of Santa Monica."

The pier aquarium is located at 1600 Ocean Front Walk and is open Tuesday through Friday from 2 p.m. to 5 p.m. and Saturdays and Sundays from 12:30 p.m. to 5 p.m. For more information about the anniversary celebration, visit healthebay.org.

editor@smdp.com

PROPERTY
FROM PAGE 3

The Los Angeles Times has reported 11 deaths in nearly 80 cases of the illness since 2007. Most of the victims were homeless people living on downtown streets.

The city has lost four lawsuits over homeless property seizures since 1987.

In the latest lawsuit filed in 2011, eight homeless people said they lost important personal documents, medications, family photos, clothing and electronics when they temporarily left their bundles unattended while they went to shower or eat in nearby shelters or attend court hearings.

A federal judge ruled that street cleaners must leave a notice telling property owners where they can retrieve their belongings and store the items for 90 days. A panel of appellate court judges upheld that ruling. A further appeal by the city for a review by the full appellate court was denied.

Carol Sobel, attorney for the homeless plaintiffs, said the city's appeal to the Supreme Court simply reflects a bias against homeless individuals.

Courts have repeatedly sided with homeless plaintiffs in Los Angeles and other cities in cases involving property confiscation and destruction, she noted, adding that the U.S. Constitution protects people against unlawful search and seizure.

"The government cannot come in and take that property without giving adequate notice and can't just destroy the property," she said.

Part of the problem for city workers is that homeless people's belongings in some cases can resemble trash, the city attorney said.



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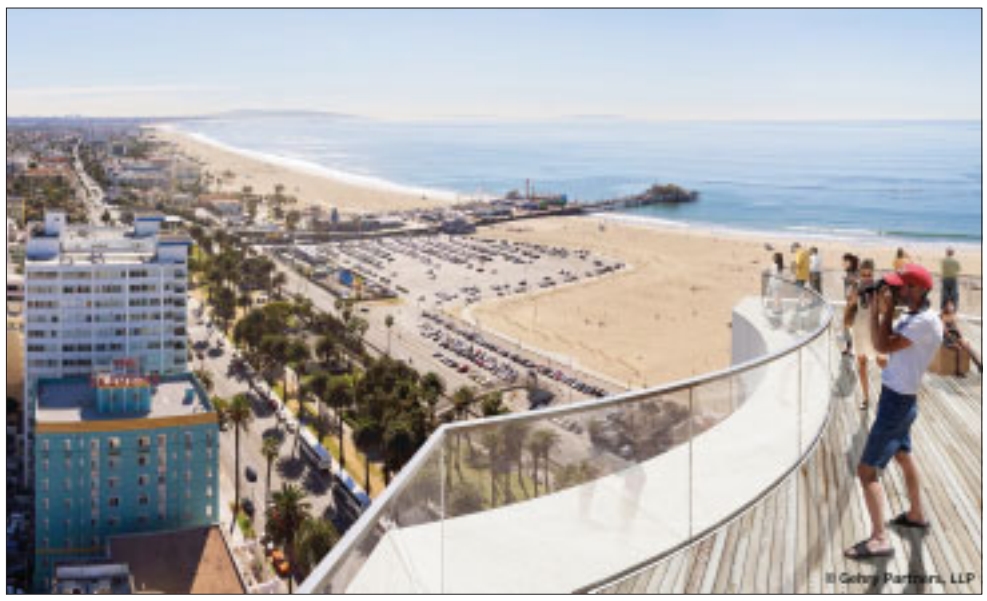
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Rendering courtesy Gehry Partners, LLP

TAKING A BETTER LOOK: **A proposed Ocean Avenue hotel would feature an observation deck.**

HOTEL
FROM PAGE 1

experience it," said Jeffrey Worthe, president of Worthe Real Estate Group, one of two groups involved in the development.

Alleyways that cut through the site would be eliminated under the plan, and in some cases turned into walkways for pedestrians. One former section of an alley leads to a publicly-accessible elevator that goes up to an observation deck so that members of the public can look out over the ocean.

Affordable housing above and beyond what's required for the project and units to replace 19 rent-controlled units will be built onsite abutting Second Street.

A three-floor, 460-space subterranean parking garage will fit underneath.

The project is expected to generate $72.7 million per year in direct and indirect spending, 1,394 jobs during operations and $4 million in new tax revenues to the city, according to Worthe Real Estate Group.

M. David Paul Associates and the Worthe Real Estate Group have been planning the development for the past six years. M. David Paul Associates owned the majority of the site since 1977, and acquired the northern portion in 2007, Worthe said.

They went to Gehry Partners for their reputation for unique designs and world class projects.

Gehry's office is a warehouse-style structure in Playa Vista, just off of Interstate 405. The open space, in which new architects work next to their more experienced counterparts, is cluttered with models and mock-ups of various projects planned for Manhattan and Philadelphia.

In a wide, back corner are two scale models of parts of Santa Monica, which show the city by the sea in detailed wood block formations littered with small tree replicas.

Architects use the model to put the proposed hotel in context with the rest of the city, said Tensho Takemori, a partner at Gehry Partners LLP.

Many of the buildings in Downtown fall within the two- to five-story range. That prompted designers to set the hotel's main tower, which hits 244 feet, back from the street edge and create a two-story building at the base to prevent the ever-dreaded canyon feel and avoid problems with shadow.

Several dozen models of the proposed hotel — mocked up in different materials from stone to mirrored glass to stark metal — were lined up on an adjacent wall.

Architects chose to go with a white material to play off of other prominent Santa Monica buildings, and attempted to marry an art deco feel with Gehry's distinctive style.

The finished product looks like the tall building is rippling in a stiff ocean breeze, like a sail.

It's meant to evoke the ocean, blue skies and clouds, Takemori said.

Although the project has a complete design, it's only a starting point meant to give the community a detailed plan to begin discussions in a number of community meetings expected to start up in March, Worthe said.

"We think it's good, but let's work with the community to make it better," he said.

The design and site plan has evolved over the last six years as the developers worked to incorporate the 2010 Land Use and Circulation Element, a document that outlines development for the city, and the Downtown Specific Plan discussions that are now in progress.

The museum component, for example, didn't emerge until two years ago, Worthe said.

Prominent in the early Downtown Specific Plan discussions was a desire for "iconic architecture," a phrase oft-used by consultants but poorly defined.

One example brought up several times at a December 2012 meeting referenced the Guggenheim Museum in Bilbao, Spain, also designed by Gehry.

Although the firm has a few well-noted buildings under its belt, it's impossible to plan ahead for "iconic" status, Takemori said, noting, "This ain't a soufflé."

"You can't make it up, but you can set the environment for it to succeed," Takemori said. The use of the site, its location, how it relates to the rest of the area and whether or not the architecture captures the essence of the place all contribute to how a building sticks in the mind.

Worthe hopes that the strength of the design and accessible areas will resonate with Santa Monicans.

"We want something that we're proud of and the community is proud of," he said.

Visit oceanavenueproject.com for more information.

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: March 4, 2013, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 12-457, 2901 Santa Monica Boulevard: Mixed use
- ARB 13-023, 316 Adelaide Drive: Residential
- ARB 13-029, 1329 Santa Monica Boulevard: Restaurant
- ARB 13-037, 1626 Wilshire Boulevard: Automobile Dealership
- ARB 13-038, 1426 Santa Monica Boulevard: Automobile Rental
- ARB 13-042, 1401 3rd Street Promenade: Restaurant
- ARB 13-047, 1551 Ocean Avenue: Restaurant
- ARB 13-053, 2300 Wilshire Boulevard: Mixed Use
- ARB 13-056, 1320 Sunset Avenue: Single Family Residential

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail laura.beck@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, March 12, 2013**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit, 12UP-011, 513 Lincoln Boulevard. A Use Permit to retain an existing curb cut providing street access to an on-site garage on the subject parcel which has an adjacent rear alley. This proposal is requested in conjunction with the demolition of an existing single-family residence and the development of a new single-family residence with a detached garage. The applicant requests approval to allow vehicle access onto the property from Lincoln Boulevard. Pursuant to SMMC Section 9.04.08.02.040(d), the applicant may request a Use Permit to allow a curb cut for purposes of providing street access to an on-site parking garage on parcels located within the North of Montana neighborhood with an adjacent rear alley having a minimum right-of-way of fifteen feet. [Planner: Russell Bunim] **APPLICANT/OWNER**: Vertoch Design Architects/ Stephen Walbridge.
This public hearing was continued from the February 12, 2013 Zoning Administrator Hearing.

Variance, 12VAR-020, 859 Woodacres Road. The applicant requests approval of a variance to authorize a modification of the required yard setbacks. Pursuant to SMMC Section 9.04.20.10.030 (dX3), the applicant may request a variance to allow the modification of yard setbacks on a parcel with a twelve-and-one-half-foot grade differential or more. The subject property has a grade differential greater than 50 feet between the front and rear parcel lines. Specifically, this variance request would modify side and rear yard setbacks by increasing the setback requirement in order to reflect the graded building pad area of the parcel that has a grade differential exceeding 50 feet, thereby allowing construction of a two-story, single-family dwelling that has a total area of 10,691 square feet at or above grade. . [Planner: Dennis Banks] APPLICANT/OWNER: Somers, Crest Real Estate, LLC 859 Woodacres Trust.
This public hearing was continued from the February 12, 2013 Zoning Administrator Hearing.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

ST. MONICA
FROM PAGE 1

Swordsmen (No.1 seed) in the CIF-Southern Section Division 4A final.

The Mariners have lost both games they have played against the Swordsmen during the regular season, their only losses in the Camino Real League. St. Paul has lost only once in league play.

Despite the lack of success against St. Paul, Mariners head coach John Skinner is not too worried about his team's confidence going into the final matchup.

"I like our confidence level," Skinner said. "We have a lot of respect for St. Paul and know we will have to earn a hard-fought victory on Saturday. But it can be done."

Skinner said that to come out with a win, his team will have to match the Swordsmen's consistency and "play a little smarter and under control."

Senior forward Briana Harris, who won a CIF-SS championship as a freshman member of the Santa Monica High School Vikings, believes the team's key to a victory is some consistency of their own.

"We just need to play how we've played throughout the year," she said.

The Mariners won't be making any major adjustments to their game plan in order to turn the tide against the Swordsmen, Skinner said.

"We both know each other so well," he said. "At the end of the day, it is going to come down to which team executes and makes plays."

While Harris and senior forward Melissa Maragnes are the leaders of the team, Harris understands that St. Monica will need a team effort to come away with a win and achieve her second CIF-SS championship in four years.

"We're going to need everybody," she said. "Different players contribute different things to our program, so we're going to need them to step up on Saturday and make some plays."



Morgan Genser *editor@smdp.com*

CLEANING UP A MISS: **St. Monica's Melissa Maragnes leaps into the air to put back a rebound against St. Matthias earlier this season.**

St. Monica's last victory came against the Cantwell-Sacred Heart Cardinals, 49-45. St. Paul edged out their last opponent, the St. Bonaventure Seraphs, 41-39.

St. Monica will play St. Paul on Saturday, March 2 at Mater Dei High School, 1202 W. Edinger Ave., Santa Ana, Calif. Tip-off is at 5:30 p.m.

editor@smdp.com

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Review and Provide Direction on the Emerging Downtown Specific Plan Circulation Components of the Plan Including, But Not Limited to, Opportunity Sites as they Relate to Circulation

Discussion and Adoption of Text Amendment 12-008 Amending the Santa Monica Municipal Code [SMMC] Part 9.04.10.08 in Order to Implement the New Proposed Downtown Parking In-Lieu Fee Program.

WHEN: **Wednesday, March 6, 2013 at 6:30 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James rrez es en la División de Planificación al número (310) 458-8341.



Morgan Genser *editor@smdp.com*

AT WORK: **Samohi's Ray Mancini makes a move to the basket during the first round of the playoffs.**

SAMOHI

FROM PAGE 1

between the two schools: senior Samohi guard Jordan Mathews.

No. 2 seeded Samohi (24-6 overall) relies heavily on its heralded senior where El Toro (27-5 overall) has up to eight guys who are capable of going on a scoring binge.

The comparisons aren't lost on El Toro head coach Todd Dixon, who has led the Chargers for 17 years.

"I know Santa Monica is going to try to pressure us and make us hurry," Dixon said. "But, we have balance on offense. [Opponents] don't know what you're going to get."

Dixon said that it isn't unusual for his team to find scoring on the bench. He's comfortable with game planning with the notion that sharing the ball is advantageous to his style of play.

After watching game film on the No. 1 seeded Chargers, Mathews noticed one thing off the bat.

"They can really shoot it," said Mathews, who has averaged 24 points and 8 rebounds a game this season. "We'll press, but we have to be patient.

"Their offense wants you to make a mistake or to become inpatient."

Mathews believes that if Samohi sticks to what has gotten them to the final they should be fine.

On the opposing bench, El Toro knows that Mathews will have to be put in check if the Chargers are going to walk away with the crown.

Dixon plans on sending waves of defenders at Mathews on the perimeter.

"We have to make it difficult for him to get the ball in the open area," Dixon said. "We'll be trying to mix things up when we face him."

Samohi head coach James Hecht knows that Mathews will be keyed on, yet he's confident that his complimentary players are up to the task if their top scorer is limited by El Toro's defense.

"We have a lot of weapons. Jordan gets a lot of the attention, but we feel that we have other weapons, too," Hecht said. "We just hope we can be a unit going in. We win as a team and we lose as a team."

Dixon, while game planning for Mathews, believes that Samohi guards Trevis Jackson and Troy Maloney are capable of taking the pressure off the leading scorer with their quickness and mid-range offensive games.

An X-factor for Dixon is Samohi senior forward/center Chris Smith, who has averaged 8 points and 10 rebounds a game.

"They have a lot of things that can hurt you," Dixon said. "It will be interesting to see how this plays out."

The game is scheduled for 6 p.m. on Saturday at the Anaheim Convention Center.

daniela@smdp.com

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SURF REPORT



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Surf Forecasts

Water Temp: **56.5°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small WNW swell leftovers; possible long period NW swell forerunners late

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Long period WNW builds in; larger sets possible for standout spots

WIND / WEATHER

Moderate onshore WNW flow will develop in the afternoons, strongest for the late afternoons and early evenings. Long range charts point to that pattern breaking down briefly on Sunday the 3rd as a coastal eddy/marine layer and the potential for onshore morning wind develops in some areas. It is looking like favorable conditions may return as soon as Monday morning. Stay tuned.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 20, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 34 / 20
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Flamingo Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Don Blocker County Beach.	A+	A+
Pearce State Beach at creek mouth.	A+	A+
Malibu Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.	B	B
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	F	B
Malibu Pier - 50 yards east.	A	F
Carbon Beach at Sweetwater Canyon.	A+	F
Los Flores State Beach at Los Flores Creek (point zero).	A+	B
Big Rock Beach at 19548 PCH stairs.	A+	A
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	A
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17300 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	B
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Rodman tells Kim Jong Un he has a 'friend for life'

JEAN H. LEE
Associated Press

SEOUL, South Korea Ex-NBA star Dennis Rodman hung out Thursday with North Korea's Kim Jong Un on the third day of his improbable journey with VICE to Pyongyang, watching the Harlem Globetrotters with the leader and later dining on sushi and drinking with him at his palace.

"You have a friend for life," Rodman told Kim before a crowd of thousands at a gymnasium where they sat side by side, chatting as they watched players from North Korea and the U.S. play, Alex Detrick, a spokesman for the New York-based VICE media company, told The Associated Press.

Rodman arrived in Pyongyang on Monday with three members of the professional Harlem Globetrotters basketball team, VICE correspondent Ryan Duffy and a production crew to shoot an episode on North Korea for a new weekly HBO series.

The unlikely encounter makes Rodman the most high-profile American to meet Kim since the young North Korean leader took power in December 2011, and takes place against a backdrop of tension between Washington and Pyongyang. North Korea conducted an underground nuclear test just two weeks ago, making clear the provocative act was a warning to the United States to drop what it considers a "hostile" policy toward the North.

Kim, a diehard basketball fan, told the former Chicago Bulls star he hoped the visit would break the ice between the United States and North Korea, VICE founder Shane Smith said.

Dressed in a blue Mao suit, Kim laughed and slapped his hands on the table before him during the game as he sat nearly knee to knee with Rodman. Rodman, the man who once turned up in a wedding dress to promote his autobiography, wore a dark suit and dark sunglasses, but still had on his nose rings and other piercings. A can of Coca-Cola sat on the table before him in photos shared with AP by VICE.

"The crowd was really engaged, laughed at all of the Globetrotters antics, and actually got super loud towards the end as the score got close," said Duffy, who suited up for the game in a blue uniform emblazoned with "United States of America. "Most fun I've had in a while."

Kim and Rodman chatted in English, but Kim primarily spoke in Korean through a translator, Smith said after speaking to the VICE crew in Pyongyang.

"They bonded during the game," Smith said by telephone from New York after speaking to the crew. "They were both enjoying the crazy shots, and the Harlem Globetrotters were putting on quite a show."

Celebrate
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& National Women's History Month
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Organization of Women Leaders and Santa Monica Commission on the Status of Women

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Marathon Man (R) 2hrs 5min
Au Galop (NR) 1hr 33min
7:30pm

Discussion between films with actress Marthe Keller.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Life of Pi (PG) 2hrs 06min
12:45pm, 4:00pm, 7:00pm, 10:10pm

Django Unchained (R) 2hrs 45min
9:45pm

Argo (R) 2hrs 00min
12:15pm, 6:45pm

Escape from Planet Earth 3D (PG) 1hr 29min
2:15pm, 7:15pm

Escape from Planet Earth (PG) 1hr 29min
11:50am, 4:45pm

Lincoln (PG-13) 2hrs 30min
3:15pm, 9:55pm

Phantom (R) 1hr 37min
11:55am, 2:30pm, 5:00pm, 7:45pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Jack the Giant Slayer (PG-13) 1hr 54min
11:25am, 2:25pm, 5:25pm, 8:20pm, 11:15pm

Jack the Giant Slayer 3D (PG-13) 1hr 54min
12:25pm, 3:30pm, 6:30pm, 9:30pm

Zero Dark Thirty (R) 2hrs 37min
11:45am, 3:15pm, 6:50pm, 10:35pm

Good Day to Die Hard (R) 1hr 37min
11:10am, 1:40pm, 4:15pm, 7:00pm, 9:40pm

Warm Bodies (PG-13) 1hr 37min
11:35am, 2:20pm, 5:05pm, 7:45pm, 10:20pm

Identity Thief (R) 1hr 51min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:30pm

Snitch (PG-13) 1hr 52min
11:20am, 2:15pm, 5:15pm, 8:15pm, 11:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Bless Me, Ultima (PG-13) 1hr 46min
1:30pm, 4:20pm, 7:00pm, 9:40pm

Amour (PG-13) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Lore (NR) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 9:55pm

Quartet (PG-13) 1hr 37min
1:50pm, 4:40pm, 7:30pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-7910

Silver Linings Playbook (R) 2hrs 00min
11:10am, 1:45pm, 4:35pm, 7:30pm, 10:30pm

21 and Over (R) 1hr 33min
11:40am, 2:20pm, 5:00pm, 7:40pm, 10:20pm

Side Effects (R) 1hr 46min
11:30am, 2:20pm, 5:00pm, 7:50pm, 10:40pm

Safe Haven (PG-13) 1hr 55min
11:15am, 2:05pm, 5:00pm, 7:45pm, 10:40pm

Dark Skies (PG-13) 1hr 37min
11:50am, 2:40pm, 5:20pm, 8:00pm, 10:45pm

Last Exorcism Part II (PG-13) 1hr 28min
11:20am, 2:15pm, 4:45pm, 7:20pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Soraya Danesh (Former Daily Press intern, Samohi alum)

Head home tonight, Leo

ARIES (March 21-April 19)
★★★ You become energized when dealing with a difficult associate or boss. The longer you choose to indulge him or her, the more difficult it will be to change the situation. Tonight: Avoid crowds.

TAURUS (April 20-May 20)
★★★★ Others come forward and try once more to get you to agree with them. Granted, their approach might be totally different, but the result will be the same. Tonight: Defer to someone else.

GEMINI (May 21-June 20)
★★★★ You have a distinctive style that encourages others to head in a different direction. You know how to communicate your bottom line. You discover that you are unusually busy and might not have much time to have a discussion. Tonight: Join a co-worker.

CANCER (June 21-July 22)
★★★★★ As you see someone change in front of your very eyes, you might wonder how to relate to this person now. Will the same style of communication be effective? Take your cues from the other party. Start thinking about a trip in the near future. Tonight: Let loose.

LEO (July 23-Aug. 22)
★★★ You are coming from a more secure position. Understand that the pressure that is building is coming from a judgment you are making. Your creativity helps you work through some of the issues involved. You gain a better sense of your abilities. Tonight: Head on home.

VIRGO (Aug. 23-Sept. 22)
★★★★ Make a change, only if you consider it necessary. You will talk through this decision, and others seem to help you see how you can make this transformation easier. Give yourself the time and space to figure out which way might be best. Tonight: Visit with a friend over dinner.

LIBRA (Sept. 23-Oct. 22)
★★★ Don't go overboard handling an issue that might make you very uncomfortable. Understand the alternatives. Tap into different ideas to find a way to work through this problem. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You see a certain liability approaching a matter as you have. Discuss how you feel with the other parties involved. An exchange of ideas could be full of surprises. Others tap into your creativity, and you might tap into their sensitivity. Tonight: Find a reason to celebrate.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ The less said, the better off you are. You might need to ask questions and do some research about a money "hunch." Your instincts are excellent at the moment, but someone could be deceptive. Tonight: Head home early, even if meeting friends.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You are more than aware of the potential of an offer or an idea. You might need to make a big adjustment or change if you head down that specific path. A friend could be rigid and not willing to negotiate. Be calm yet assertive. Tonight: Hang with your friends.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You obviously know what you are doing by letting someone else take the lead. You could question excessive demands from a higher-up. Still, you know your role in this situation. Tonight: In the limelight.

PISCES (Feb. 19-March 20)
★★★★ You might want to head in a different direction. Pressure builds, and you could have difficulty doing what you want. In fact, you might not be able to visualize your desires. Refuse to make a commitment just yet; you will be on firmer ground soon. Tonight: Let go of today.

Friday, March 1, 2013

This year no one can deny the fact that you are able to tackle a problem and work through it. When it comes to personal issues, you are able to look within yourself and find a solution. You will gain in different facets of your life because of your sense of responsibility. If you are single, someone quite different barrels into your life when you least expect it. If you are attached, as a couple, you might want to plan a trip away from your normal stomping grounds. In a new setting, you will be able to revitalize the strength of your bond. SCORPIO brings out your confident side.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

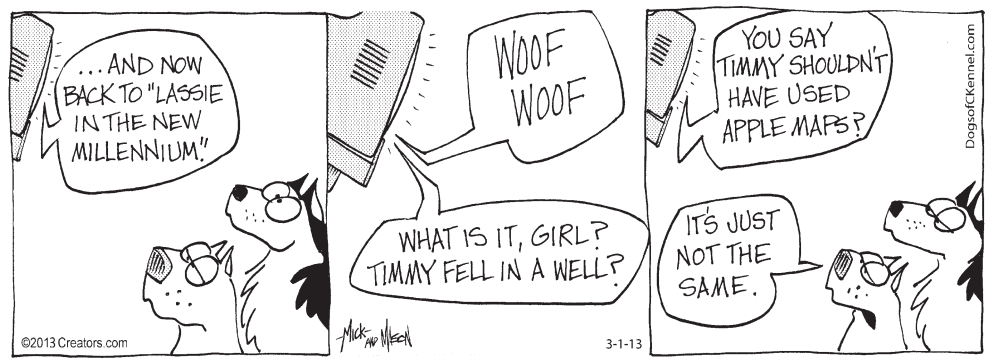
Speed Bump
By Dave Coverly



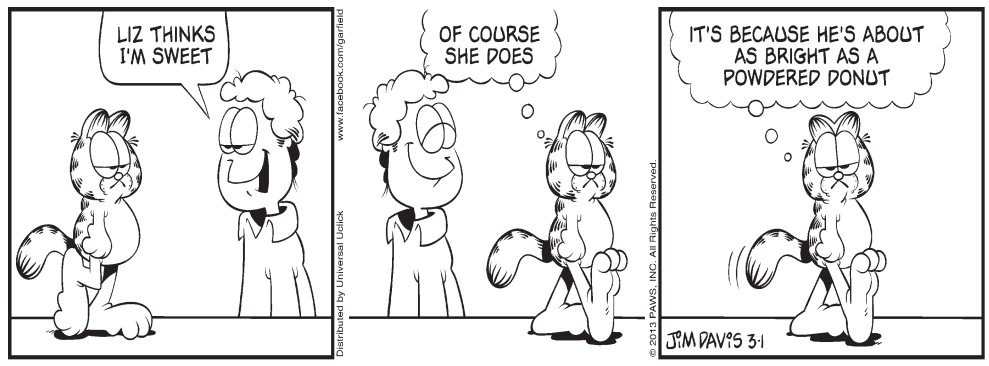
Strange Brew
By John Deering



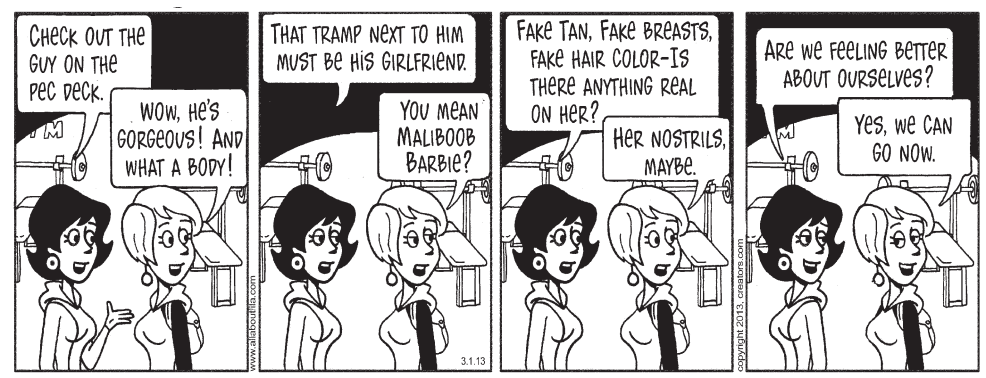
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			3		9			
5		3				1		6
		6				2		
		2		7		8		
	1						4	
		9		5		3		
		7				5		
3		8				4		9
			2		4			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	4	1	9	5	7	2	8	6
8	7	5	2	6	1	4	9	3
6	2	9	8	3	4	1	7	5
1	6	3	4	8	2	7	5	9
5	9	4	7	1	3	8	6	2
7	8	2	6	9	5	3	4	1
4	1	6	3	7	9	5	2	8
2	5	8	1	4	6	9	3	7
9	3	7	5	2	8	6	1	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Vacation spot
5 Peach parts
9 Stand
11 Fire proof?
13 Muscularly fit
14 Plow pioneer
15 Gentle pull
16 Extra action
18 Arcane knowledge
20 Lennon's love
21 Submit taxes online
22 Jazz legend Getz
23 Simple denials
24 "Va-moose!"
25 Island strings
27 Generous one
29 Despondent
30 Web directory
32 Pepper type
34 Tall tale
35 Wed in secret
36 Stomach
38 Less common
39 Worker with a pick
40 Timetable, for short
41 Sleep sites

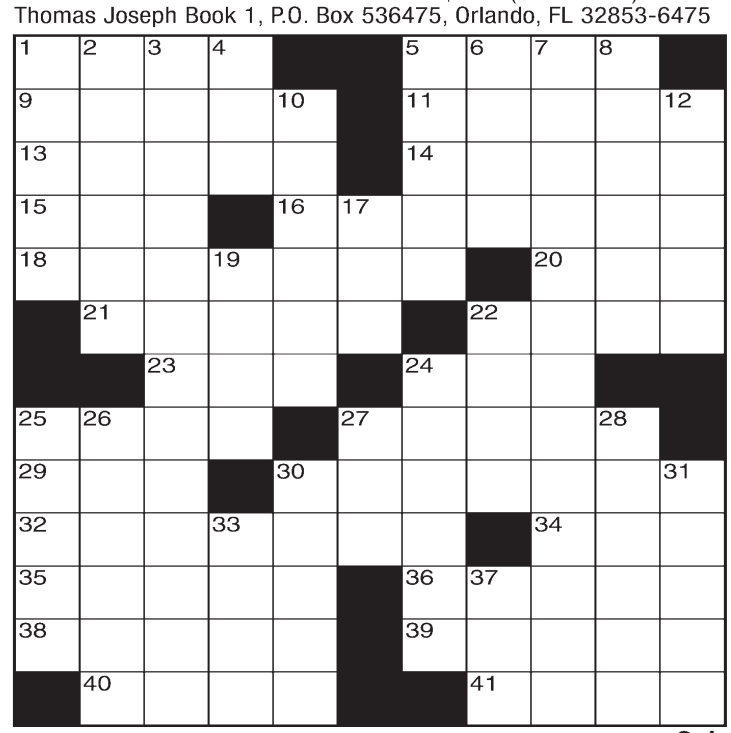
DOWN

1 Coffee bar order
2 Kindle
3 "Newsies" song
4 Lingo suffix
5 Rice field
6 "Got it"
7 "Newsies" song
8 Venus' sister
10 Old autos
12 Attack
17 Hot blood
19 Uncles, in Acapulco
22 Trig function
24 Cheering call
25 Peptic problem
26 Eucalyptus eaters
27 Clamor
28 Made forays
30 Dummy Mortimer
31 Jury makeup
33 Dueling weapon
37 Shirt protector

T	R	A	Y			R	U	D	E	R
R	O	B	O	T		O	P	E	R	A
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M	E	L		S	P	A	N	I	S	H
P	O	L	I	S	H			L	E	E
			L	E	I	A		E	R	R
	S	I	L	L		B	I	D	S	
C	A	N		S	A	R	A			
A	G	O			D	A	N	I	S	H
T	U	R	K	I	S	H		N	E	E
L	A	D	E	S		A	G	A	V	E
I	R	E	N	E		M	O	W	E	D
N	O	R	S	E			D	E	N	S

Yesterday's answer

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3-1



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Judges in Danger: (1) Sheriff's deputies in Ozaukee County, Wis., identified Shelly Froelich, 48, as the woman who allegedly called the jail in January and asked if Judge Thomas Wolfgram was in, and when informed that he wasn't but that he'd be in court the following morning, said, "Good. Tell him I have a hit on him." Deputies said Froelich's son was in lockup and that his mom had several times before issued threats to judges after her son had been arrested. (2) James Satterfield, 58, was arrested in Cobb County, Ga., in December after police said he wrote a letter to the wife of Judge Reuben Green vowing to eat the couple's children after "cook(ing) them first to make them more palatable."

■ Michael Selleneit, 54, pleaded guilty in January to several charges including attempted murder in an October 2011 attack on a neighbor, who Selleneit had declared was raping Selleneit's wife -- "telepathically." In fact, police said, Selleneit had been making that claim "for years," though he had not taken action until October 2011. His wife, Meloney, was also charged, as she allegedly goaded her husband on, telling him to "go for it," and even supplying the gun. Both spouses have been extensively examined by mental health professionals, and it turns out that Michael is the saner of the two. He had been ruled "competent" to stand trial, but Meloney has so far not been.

TODAY IN HISTORY

1805 - Justice Samuel Chase is acquitted at the end of his impeachment trial by the U.S. Senate.

1811 - Leaders of the Mameluke dynasty are killed by Egyptian ruler Muhammad Ali.

1815 - Napoleon returns to France from his banishment on Elba.

WORD UP!

ziggurat \ ZIG-oo-rat \ , noun;
1. (among the ancient Babylonians and Assyrians) a temple of Sumerian origin in the form of a pyramidal tower, consisting of a number of stories and having about the outside a broad ascent winding round the structure, presenting the appearance of a series of terraces.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013016343 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/24/2013 The following person(s) is (are) doing business as SILVERLINE TRANSPORTATION AND LIMOUSINE SERVICE. 400 CONTINENTAL BLVD. 6 FLOOR , EL SEGUNDO, CA 90245. The full name of registrant(s) is/are: KENNETH ALLAN HAM 400 CONTINENTAL BLVD. 6 FLOOR EL SEGUNDO CA 90245. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/1/1992. /s/: KENNETH ALLAN HAM. This statement was filed with the County Clerk of LOS ANGELES County on 01/24/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/22/2013, 03/01/2013, 03/08/2013, 03/15/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013022588 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/01/2013 The following person(s) is (are) doing business as 1919 ENTERTAINMENT. 7986 SANTA MONICA BLVD. #109 , WEST HOLLYWOOD CA 90046. The full name of registrant(s) is/are: BETTY JEAN BURKHART 1355 N. GARDNER ST. #110 LOS ANGELES CA 90046, JANET IVY AGREGAN 1355 N. GARDNER ST. #110 LOS ANGELES CA 90046. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BETTY JEAN BURKHART. This statement was filed with the County Clerk of LOS ANGELES County on 02/01/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/01/2013, 03/08/2013, 03/15/2013, 03/22/2013.

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