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smdp
Santa Monica Daily Press

Volume 23 Issue 74 | THURSDAY 2/29/24 | smdp.com

Boys and Girls Club of Santa Monica to leave longtime Lincoln facility and sell property



Matthew Hall

CLUB: After decades in Downtown Santa Monica, the club will move to an as yet unidentified location while it pursues a sale of its property on Lincoln Blvd.

THOMAS LEFFLER
SMDP Staff Writer

For over 60 years, the Boys and Girls Clubs of Santa Monica (SMBGC) facility at 1220 Lincoln Blvd. has become a true bedrock of the Santa Monica community, serving children across the city through after school and summer programs. Heading into the clubs' 80th year in the city, the organization will be transitioning from its iconic location to a to-be-determined modernized facility.

The nonprofit has recently announced plans to sell the land parcels on Lincoln that houses a club and its administrative offices, and will eventually relocate to a new facility within the city. Both the selling and relocation processes are running concurrently, and the transition began in January when elementary-aged students shifted after school program attendance to their respective school campuses.

SMBGC Chief Executive Officer Brynja Seagren stated that a number of options were considered for the Lincoln location over the past four years, with in-depth analysis and expert consultation resulting in a decision to move facilities rather than make renovations to the older facility. Seagren added that the "heart of the decision" was a "commitment" to be in places where kids are located, determining that the group cannot serve as many kids in Downtown Santa Monica as in other potential spots.

"We really looked at the demographics of the community … and it just didn't appear like anytime in the near future, there would actually be enough kids for us to serve in that facility," Seagren told the Daily Press. "We have this huge, exciting opportunity with the support of our board to say, what does the next 80 years look like? Where do we want to be? What do we want the building to look like and how can we best serve the needs of kids in Santa Monica? So (it's) definitely rooted in kids, definitely rooted in data, a lot

SEE **SMBGC** PAGE 11



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Pier marks starting point for two incredible cross-country journeys



Courtesy Photo

PIER RUNS: Paul Johnson will begin his world record attempt for a cross-country run Friday morning on the Santa Monica Pier.

THOMAS LEFFLER
SMDP Staff Writer

The sun rising on Santa Monica Friday morning will also act as the dawn of daunting tasks, as two top athletes will be expending energy to traverse across America for important causes.

Beginning at the Santa Monica Pier at 8 a.m., both Andrew Linder and Paul Johnson will take the first steps in their respective journeys spanning 3,000-plus miles, heading from the beachside views to the Big Apple. Linder's "Pier to Park" trek will cover from the Pier to New York City's Central Park, and will be the first cross-country run completed with a 15-pound weighted vest attached, adding awareness to the fight against human trafficking. Johnson will be running with pace in mind in an attempt to break a world record of a 42-day pace for the 3,000 miles, also poised to be completed in NYC, and will be running to raise attention to military veteran wellness.

Linder, a former college football player, noted that his sport didn't necessitate running more than a mile, and that long distance is a "whole new world" for him, brought upon by a challenge from his father to sign up for a marathon.

"I was humbled immensely by how hard it was and how much I didn't like it," Linder said. "So I just wanted to keep working on it and keep striving to make progress."

His progress was steady, eventually competing in both a 12-hour endurance race and a 100-mile race within the past year, and was thinking about what to do next when he got in contact with Sisters Rising Worldwide, an organization dedicated to human trafficking prevention initiatives and protective services. The fight against trafficking and child sexual predators was the impetus for Linder's current employment in law enforcement, making the partnership with Sisters Rising a natural one.

"I want to be able to bring both the (running and trafficking awareness) worlds together and thought about an idea that could captivate a lot of people, and inspire a lot of people, and I know that it would get the attention ... being able to partner up with a charity like Sisters Rising who does amazing work ... it was really a no-brainer," Linder stated.

Adding the 15-pound vest to the mix hasn't impacted the amount of miles put in during Linder's training, but it has forced him to "get comfortable" with the accessory through long walks and hikes. He added that he's lost eight pounds during the training so that there isn't "an overwhelming amount" of weight on his body over the 78-day trek.

The run will consist of 40-mile days that will take Linder into California, Arizona, New Mexico, Oklahoma, Missouri, Kansas, Indiana, Illinois, Ohio, West Virginia, Pennsylvania, New Jersey and New York. He said that the Pier was chosen as a starting point for its iconic status and fair weather, adding that he hopes the climate will shift into more mild conditions in the midwest and east as he traverses throughout the spring.

Linder added that many don't know the full extent of the trafficking issue, as the International Labour Organization estimates that over 24.9 million individuals are forced into labor and sexual exploitation. He hopes that his run can spread the word about the issue that impacts every stretch of the nation, and specifically increase education about the more cyber-based recruiting into trafficking scenarios.

"(It's about) educating younger people about how to be safe and how to be aware of your surroundings, I think that's a big thing especially (since) the internet plays such a major part of what's going on," Linder said. "I think when we were younger, our parents would scare us (about) the man in the white man, but that man in the white van is now on the internet and everyone has access to it ... just (educate) on how to be smart because the internet's not going away."

Like Linder, Johnson didn't truly embrace the competitive running scene until recently. An officer in the United States Navy, he picked up the activity in the summer of 2022 while

SEE **PIER RUNS** PAGE 11

Vice Mayor Lana Negrete announces cancer diagnosis

SCOTT SNOWDEN
SMDP Staff Writer

Tuesday's City Council meeting included some extremely sad news as Vice Mayor Lana Negrete confirmed that she has been diagnosed with cancer. Many residents of Santa Monica were already aware as Negrete first posted the news a few days ago on her Facebook (/lana.fernandeznegrete) and Instagram (/lananegrete) channels.

"This is especially important for me and I will admit that I did not know that February was National Cancer Prevention Month until now," she said on Tuesday evening. "Many of you may know already as I've been very vocal, I was just recently diagnosed with cancer. And so I am going to be using my platform as much as possible to be vocal about all things surrounding cancer."

Five days ago, on 24 February, Negrete said, "Shit just got real," adding, "This diagnosis puts you in a place of really magnifying what's important and letting go of what's not."

In the first of several videos posted on her social media profiles, she said, "They are gonna fight my cancer with the BIG GUNS ... You got this, they say. You'll be fine, they say. At least we've got all this medical advancement, they say. Yes yes, but this shit is real and until you are faced with signing away pages of side effects that can kill you to keep you alive from the thing that can kill you, you will never know."

In front of gathered councilmembers and Santa Monica residents in chambers at City Hall, Negrete said that National Cancer Prevention Month was first observed in 2014 and has since been recognized every February. "The goal is to educate the public about the importance of cancer prevention and early detection," she said.

> This is especially important for me and I will admit that I did not know that February was National Cancer Prevention Month until now
> - Vice Mayor Lana Negrete

According to the American Cancer Society, about 1.8 million new cancer cases are expected to be diagnosed in the US in 2024. However, studies have shown that up to 50% of cancer cases and deaths are preventable through healthy lifestyle choices and early detection.

"By raising awareness and promoting healthy habits, the National Cancer Prevention Month aims to reduce the number of cancer cases and deaths in the future. So my personal message to you out there is ladies, get your mammograms and advocate for yourself. Young ladies and boys. Know your body and advocate for yourself. Guys get your prostate checked. Everybody check your colon," Negrete said, before ending on, "I think it's really important that we listen to our bodies, we show up to our doctor's appointments when we can and everybody stay safe and healthy. And hopefully we can prevent cases like myself. Thank you."

Mayor Phil Brock echoed what every single individual in the City of Santa Monica was thinking, "We wish you the absolute best in this fight and we know Vice Mayor Negrete, that you are a fighter. You will beat this."

Negrete has said she will continue to be as vocal as she can about her experience, so that everyone can learn. "This journey is years long, not just the few months of chemo, surgery and radiation but the years of meds and scan / recurrence anxiety. So yes, I'm gonna fucking kick this fucking cancer's ass."



Courtesy photo
NEGRETE: The city's Vice Mayor announced her diagnosis online and at a council meeting.

scott.snowden@smdp.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com



Surf report

WATER TEMP: **59.7**

THURSDAY — ***FAIR***
SURF: 2-3ft Thigh to waist
Smaller NW swell mix blending with lingering SSW swell which helps the points. Not much size but some corners in the cards for the smaller wave gear. Morning conditions looking decent with a favorable tide push through mid-morning.

FRIDAY — ***FAIR***
SURF: 2-3ft Thigh to waist
Watching for a new round of NW swell to move in PM, on the modest side and a bit inconsistent due to the steeper swell angle. SSW swell lingers. Early morning window looking clean for now with a decent tide push. Rising S winds follow.

Weather

Thursday: Patchy fog before 10am. Otherwise, partly sunny, with a high near 63.
Thursday Night: Mostly cloudy, with a low around 51. West southwest wind 5 to 10 mph.
Friday: A 20 percent chance of rain after 10am. Partly sunny, with a high near 61.
Friday Night: A 50 percent chance of rain. Mostly cloudy, with a low around 53.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/02/29	Thu	05:54 AM	1.08	L
2024/02/29	Thu	11:38 AM	3.14	H
2024/02/29	Thu	5:01 PM	1.48	L
2024/02/29	Thu	11:44 PM	4.54	H
2024/03/01	Fri	06:55 AM	1.15	L
2024/03/01	Fri	12:41 PM	2.53	H
2024/03/01	Fri	5:05 PM	1.88	L
2024/03/02	Sat	12:21 AM	4.49	H
2024/03/02	Sat	08:38 AM	1.10	L
2024/03/03	Sun	01:21 AM	4.44	H
2024/03/03	Sun	10:34 AM	0.69	L
2024/03/04	Mon	03:02 AM	4.52	H
2024/03/04	Mon	11:41 AM	0.09	L
2024/03/05	Tue	04:31 AM	4.90	H
2024/03/05	Tue	12:28 PM	-0.51	L
2024/03/05	Tue	7:31 PM	3.33	H
2024/03/05	Tue	11:24 PM	2.60	L
2024/03/06	Wed	05:38 AM	5.42	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 2/26
24 29 42 51 54
Power#: 16
Jackpot: 412 M

MEGA MILLIONS — Draw Date: 2/27
6 18 26 27 49
Mega#: 4
Jackpot: 607 M

SuperLotto Plus — Draw Date: 2/24
1 2 37 40 42
Mega#: 5
Jackpot: 13 M

Fantasy 5 — Draw Date: 2/27
5 7 9 18 23

Daily 3 — Draw Date: 2/27
EVENING: 2 4 0
Draw Date: 2/27
MIDDAY: 2 1 2

Daily Derby — Draw Date: 2/27
1st: 08 - Gorgeous George
2nd: 01 - Gold Rush
3rd: 03 - Hot Shot
Race Time: 1:41.81

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Safe Routes to School: Pedestrian Improvement at Six Schools
SP2649

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, ProcureNow or https://procurement.opengov.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via ProcureNow immediately after bid close time.

MANDATORY PRE-BID JOB WALK:
N/A

PROJECT ESTIMATE: $2,380,000
CONTRACT DAYS: 600 Calendar Days
LIQUIDATED DAMAGES: $5,200 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have an **A General Engineering License** at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Lincoln Neighborhood Corridor Streetscape Project (Streetlight Upgrades)
SP2331

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, ProcureNow or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via ProcureNow immediately after bid close time.

MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: $3,500,000 (Base Bid)
$1,400,000 (Alternate Bid)
CONTRACT DAYS: 455 Calendar Days
LIQUIDATED DAMAGES: $1,250 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have a **Class A and C-10 license** at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

City of Santa Monica

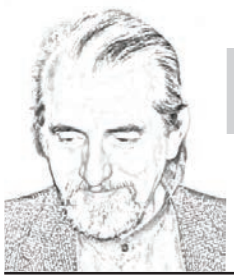
CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID # 4481 Fire Alarm Testing and Repairs

Submission Deadline is March 29, 2024 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://procurement.opengov.com/portal/santa-monica-ca). There is no charge for bid package and specifications.



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

L.A. Opera "Dwarfs" Stage



Courtesy photo

LA OPERA: Denizens of "HIGHWAY 1"

"JACARANDA, SHAWN PHILLIPS!" – was the headline I chose for my previous NOTEWORTHY column. Seems ironic now, because: I was a big fan of Phillips when he surfaced in the early '70s, with that mystical voice and guitar effects, and thought-provoking words, but when he played McCabe's last week he brought along eight electric guitars (and played every one, flipping them back and forth like a stoner not sure which dessert to linger over next) and a suitcase full of gadgets plugged into them. He told us he had never had such problems with the setup before, but even if it had worked perfectly, it sacrificed what I consider to be his special talents. I know, great artists don't keep repeating themselves, but you can explore new territory without losing your way.

This show, well-received, was a classic example of the gamble that live music always is. I've seen Van Morrison half a dozen times and the performances ranged from disappointing to cosmic. You just never know. And so, you must go. You will miss out on every great show you considered, but decided against.

And, I was very excited to take in the double concerts by Jacaranda on Sunday. A superb program, with great artists. Bound to be memorable. But as I sat in my car ready to head over, I realized that the flare up of a painful hip malady left me too vulnerable at the moment. And – it was their final concert after a groundbreaking and consistently excellent 20 years of performances, most at our First Presbyterian Church downtown. (Great acoustics and sight lines.) The highest praise goes out to leader Patrick Scott, and his crew and musicians., in particular The Lyris Quartet. They will be missed.

HIGHLY RECOMMENDED:

"HIGHWAY 1, USA"/"THE DWARF," LA OPERA – Not "La Traviata" or "Turandot" so I can't speak from the experience of having seen them, but while you are waiting for those two, in April and May, this should satisfy your soul for big voices, great acting, big sets and fine music. I can say this: in seven years of seeing almost everything our LA Opera has produced, I have never been disappointed. And this production has racked a few rave reviews, including LA Times and NY Times. Sun 2 p.m., Wed 7:30 p.m., Dorothy Chandler Pavilion, LA, $24-259.

HOT CLUB OF LOS ANGELES – You can go to the Cinema Bar any Monday, 9 - 11:30, for more than a decade now, and hear these hot players run through Django Reinhart-style '30s jazz. They should have copies of their new album "Nova" there for sale. Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

"BOB MARLEY: ONE LOVE" – I can recommend this based on the story it tells and the trailers I've seen, and the fact that none of my hardcore reggae friends has trashed it. But none have raved, either. It does cover only a small period in his short

SEE **NOTEWORTHY** PAGE 11

AROUND TOWN

Send comments to editor@smdp.com

Art & Food Festivals Everywhere All At Once

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes multiple art experiences all around town, LA Wine & Food Festival, and much more!

Frieze Art Fair: The four-day presentation of art features some of the most renowned galleries in the world, and also includes special activations and pop-ups from a few of L.A.'s most popular restaurants. Tickets start at $76. Thursday - Sunday, Feb. 29 - March 3 @ Santa Monica Airport. https://www.frieze.com/fairs/frieze-los-angeles

LA Wine & Food Festival: The inaugural 3-day event welcomes 90+ chefs and 50 beer, wine, and spirits brands to the Pier with "unlimited food and drinks" along with a different headlining DJ on each day, live art installations, and themed rooms inspired by LA neighborhoods. One-day tickets start at $225 & $450 for the entire weekend, but SMDP readers get 30% off with the promo code SMDPLAWFF. Friday - Sunday, March 1 - 3 @ Santa Monica Pier. https://www.lawineandfood.com/

LA Art Space - A Shoppable Art & Music Festival: Expect 50+ visual artists, live music, art workshops, & kids activities. FREE. Sunday, March 3 · 10a.m. - 5p.m. @ 3rd Street Promenade Between Wilshire Blvd. & Arizona Ave. https://www.eventbrite.com/e/la-art-space-a-shoppable-art-music-festival-tickets-840186900637

Bergamot Weekend: Expect multiple open studios along with artist talks, receptions, food, and more. Saturday, March 2, 11 a.m. - 9 p.m. https://bergamotstation.com/new-page-1

18th Street Arts Center Airport Campus Open Studios: Their artists are opening their studios to the public in their converted airport hangar at Santa Monica Airport which is home to studios for over 30 local, contemporary artists. Saturday, March 2, 1 - 4 p.m. @ 3026 Airport Ave. https://18thstreet.org/event/artist-open-studios-airport/

Santa Monica Police Activities League Charity Poker Tournament: Take a seat at the table or watch from the sidelines for Santa Monica Police Activities League's 2024 Charity Poker Tournament to benefit Santa Monica youth. $150 player tournament entry that includes dinner, one drink ticket and two drawing tickets. Saturday, March 2 @ Santa Monica Moose Lodge, 1600 Ocean Park Blvd. https://palpoker2024.givesmart.com/

18th Street Arts Center Olympic Campus Open Studios: Home to day and live/work studios for over 28 contemporary artists, Open Studios offer a rare opportunity to meet artists, learn about their practice and purchase work. FREE + complimentary pastries and coffee. Sunday, March 3, 2 - 5 p.m. @ 1639 18th St. https://18thstreet.org/event/olympic-campus-artist-open-studios/

Annenberg Community Beach House Feature: Julia Morgan Legacy Day: The legacy of California's first licensed female architect will be celebrated at the guest house and pool she designed. Sunday, March 3, 11a.m. - 2p.m. https://www.eventbrite.com/e/julia-morgan-legacy-day-2024-registration-819245815287



Courtesy photo

ART: The prestigious art event returns to the Airport this weekend.

WHAT TO EAT & DRINK?

Abbot Kinney First Friday Food Truck Fest: About two dozen food trucks are expected to line the street for the monthly event. Friday, March 1, starting at 5p.m. https://www.abbotkinneyblvd.com/

Triple Beam Pizza Update: The much anticipated Nancy Silverton pie shop is gearing up to finally open in late March or early April at 2905 Main St. They are hiring too and are having a job fair this Friday & Saturday, March 1 & 2 from 11a.m. - 4p.m. a few doors down at Vamos Vamos or visit www.triplebeampizza.com to apply online.

Montana Ave. Getting Sweeter: Van Leeuwen Ice Cream Coming Soon & Sweet Lady Jane Coming Back: The street is going to get sweeter as Van Leeuwen is about to bring signature artisan ice creams, vegan ice creams, sundaes, vegan chocolate chip cookies, and shakes to 1405 Montana Ave. And reader Steve R. noted that this "We are coming back!" sign is posted at their recently closed 1631 Montana Ave. storefront. https://toddrickallen.com/2024/02/26/van-leeuwen-coming-to-montana-ave/

The Infatuation Reviews Isla on Main St.: "When Isla is at its best, it feels like you've somehow managed an early retirement in Portugal. On a sunny afternoon or a warm night..., this wooden shed on the sidewalk becomes an upscale cabana on some fictional Mediterranean coastline. You might even smell the spices and meat wafting out from the kitchen's big domed oven." 2424 Main St. https://www.theinfatuation.com/los-angeles/reviews/isla

Further Afield: Madonna: The Celebration Tour lands at KIA Center March 4, 5, 7, 9, & 11. https://www.madonna.com/tour

Looking Ahead Around Town: L.A. Marathon (3/17), Museums Annual Free-For-All (3/23), CicLAvia West LA (4/21)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Art & Food Festivals Everywhere All At Once

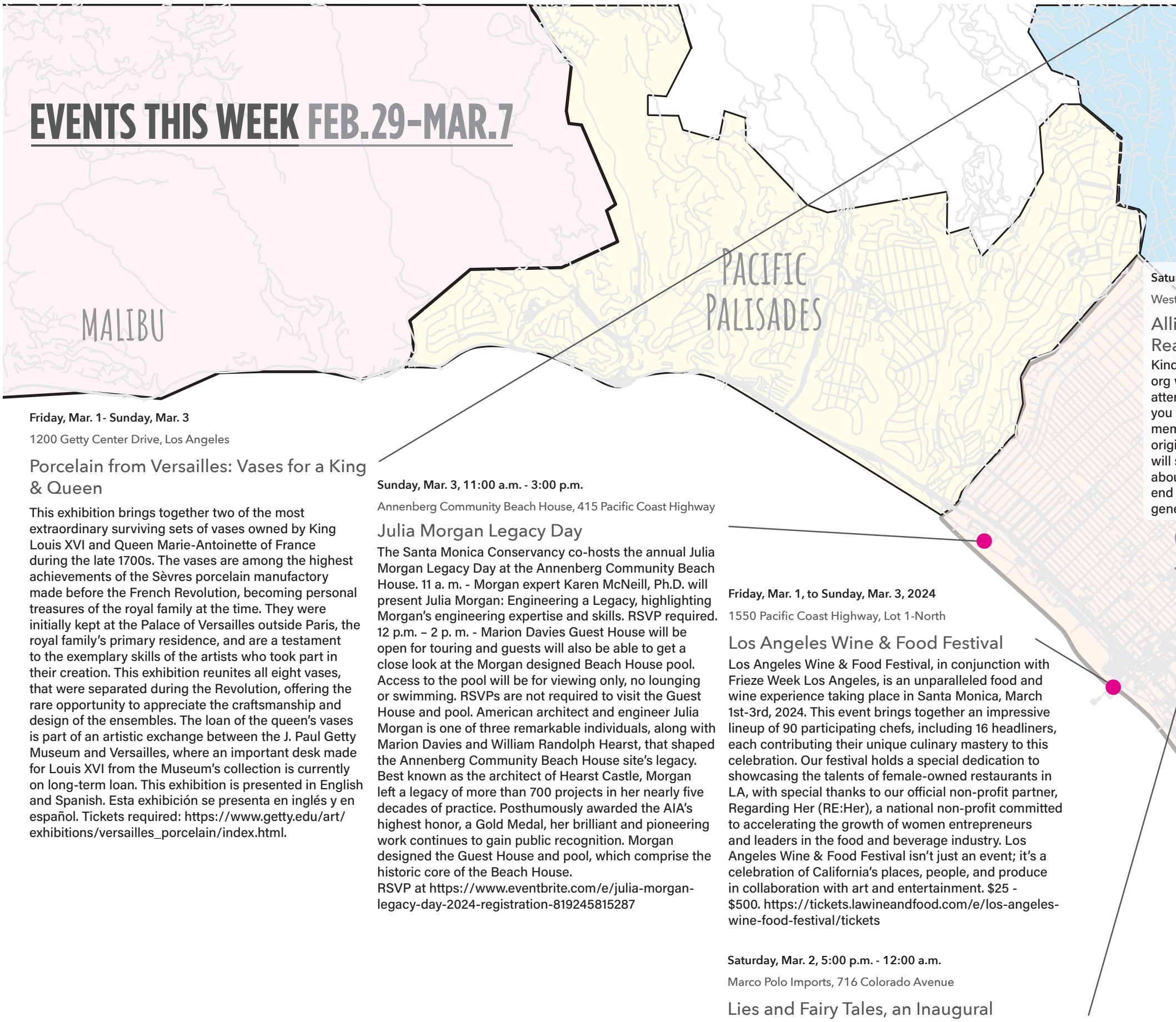
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EVENTS THIS WEEK FEB.29–MAR.7



Friday, Mar. 1- Sunday, Mar. 3

1200 Getty Center Drive, Los Angeles

Porcelain from Versailles: Vases for a King & Queen

This exhibition brings together two of the most extraordinary surviving sets of vases owned by King Louis XVI and Queen Marie-Antoinette of France during the late 1700s. The vases are among the highest achievements of the Sèvres porcelain manufactory made before the French Revolution, becoming personal treasures of the royal family at the time. They were initially kept at the Palace of Versailles outside Paris, the royal family's primary residence, and are a testament to the exemplary skills of the artists who took part in their creation. This exhibition reunites all eight vases, that were separated during the Revolution, offering the rare opportunity to appreciate the craftsmanship and design of the ensembles. The loan of the queen's vases is part of an artistic exchange between the J. Paul Getty Museum and Versailles, where an important desk made for Louis XVI from the Museum's collection is currently on long-term loan. This exhibition is presented in English and Spanish. Esta exhibición se presenta en inglés y en español. Tickets required: https://www.getty.edu/art/exhibitions/versailles_porcelain/index.html.

Sunday, Mar. 3, 11:00 a.m. - 3:00 p.m.

Annenberg Community Beach House, 415 Pacific Coast Highway

Julia Morgan Legacy Day

The Santa Monica Conservancy co-hosts the annual Julia Morgan Legacy Day at the Annenberg Community Beach House. 11 a. m. - Morgan expert Karen McNeill, Ph.D. will present Julia Morgan: Engineering a Legacy, highlighting Morgan's engineering expertise and skills. RSVP required. 12 p.m. – 2 p. m. - Marion Davies Guest House will be open for touring and guests will also be able to get a close look at the Morgan designed Beach House pool. Access to the pool will be for viewing only, no lounging or swimming. RSVPs are not required to visit the Guest House and pool. American architect and engineer Julia Morgan is one of three remarkable individuals, along with Marion Davies and William Randolph Hearst, that shaped the Annenberg Community Beach House site's legacy. Best known as the architect of Hearst Castle, Morgan left a legacy of more than 700 projects in her nearly five decades of practice. Posthumously awarded the AIA's highest honor, a Gold Medal, her brilliant and pioneering work continues to gain public recognition. Morgan designed the Guest House and pool, which comprise the historic core of the Beach House.
RSVP at https://www.eventbrite.com/e/julia-morgan-legacy-day-2024-registration-819245815287

Friday, Mar. 1, to Sunday, Mar. 3, 2024

1550 Pacific Coast Highway, Lot 1-North

Los Angeles Wine & Food Festival

Los Angeles Wine & Food Festival, in conjunction with Frieze Week Los Angeles, is an unparalleled food and wine experience taking place in Santa Monica, March 1st-3rd, 2024. This event brings together an impressive lineup of 90 participating chefs, including 16 headliners, each contributing their unique culinary mastery to this celebration. Our festival holds a special dedication to showcasing the talents of female-owned restaurants in LA, with special thanks to our official non-profit partner, Regarding Her (RE:Her), a national non-profit committed to accelerating the growth of women entrepreneurs and leaders in the food and beverage industry. Los Angeles Wine & Food Festival isn't just an event; it's a celebration of California's places, people, and produce in collaboration with art and entertainment. $25 - $500. https://tickets.lawineandfood.com/e/los-angeles-wine-food-festival/tickets

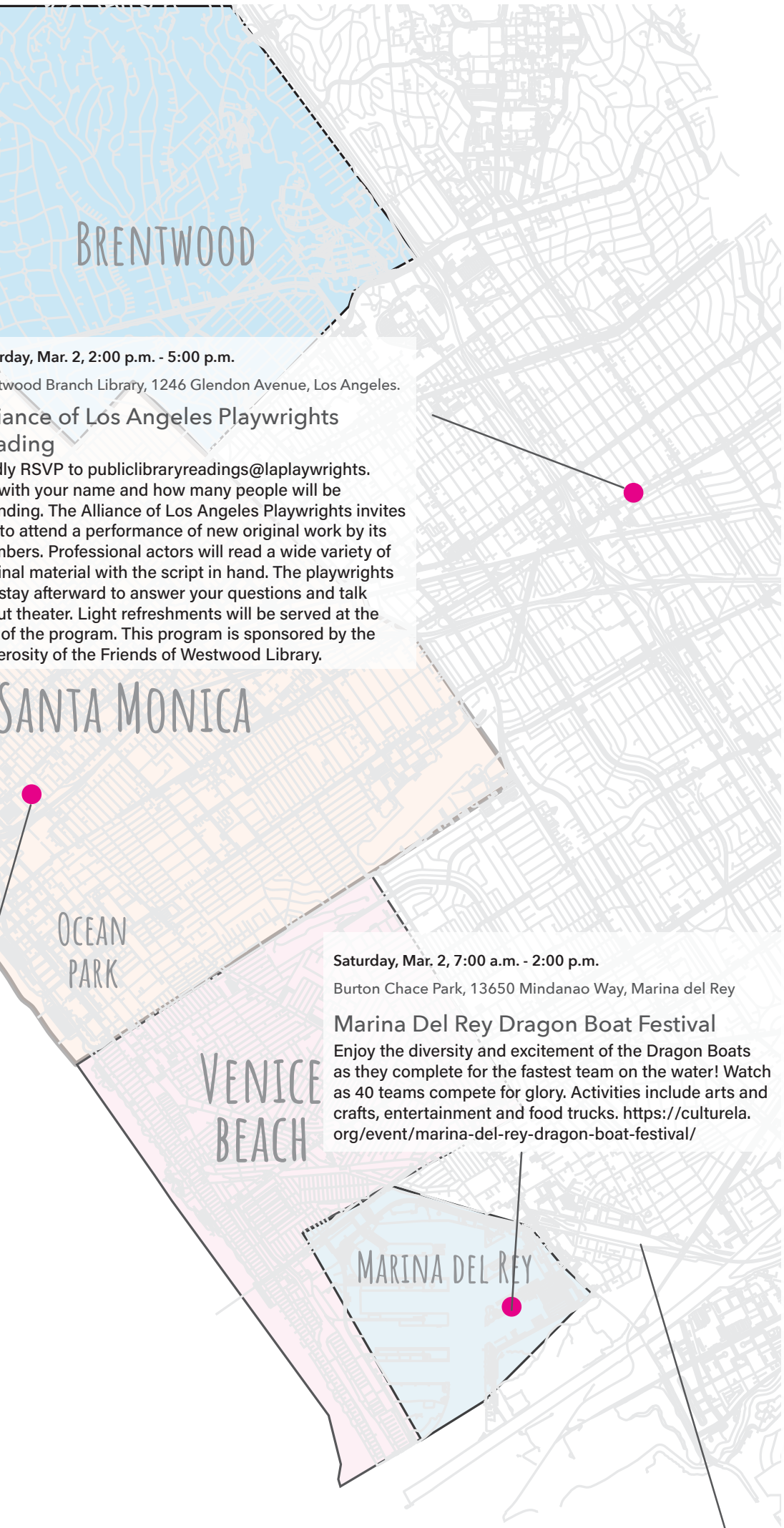
Saturday, Mar. 2, 5:00 p.m. - 12:00 a.m.

Marco Polo Imports, 716 Colorado Avenue

Lies and Fairy Tales, an Inaugural Immersive Art Exhibition

Free—RSVP Online at www.ericanwar.com
The opening night of Lies and Fairy Tales, a 10,000-square-foot immersive art exhibition by LA-based artist, Eric Anwar, will take place on March 2 in Santa Monica (716 Colorado Ave) with a press hour and cocktail reception starting at 5 PM minutes away from the official Frieze grounds. Providing sounds for the evening will be DJ Anastazja. Anwar will showcase for the first time, 18 original pieces that provide an alternative point of view on the dissonance between the real world and fairy tales through acrylic and other mediums. Over the past decade-plus, Anwar has been creating his pieces and curating this show which is now culminating to this moment. He has made waves in creative branding, advertising, and entrepreneurship using unconventional methods to elevate brands. Currently, he is the Head of Marketing for Zig-Zag Rolling Papers where he uses his creativity and vision for successful launches, brand campaigns, and more.

Check out more events at: smdp.com/events





THURSDAY | FEBRUARY 29

FREE MOVIE SCREENING OF "THE WIZ"
Part of the city's Black History Month celebration, join a free screening of an unforgettable cinematic journey. Main Library, 601 Santa Monica Blvd. 11:30 a.m. - 2 p.m.

TECH & TASKS
Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes, and more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

2024 SANTA MONICA STATE OF THE CITY
Join Mayor Phil Brock, Vice Mayor Lana Negrete and City Manager David White for the annual Santa Monica State of the City. If you're not able to make the event in person, watch live on the city's YouTube channel. John Adams Middle School (JAMS) Performing Arts Center, 2425 16th Street 5 - 7 p.m. RSVP online at https://www.eventbrite.com/e/2024-santa-monica-state-of-the-city-tickets-789548830807

FRIDAY | MARCH 1

LOS ANGELES WINE & FOOD FESTIVAL
Los Angeles Wine & Food Festival, in conjunction with Frieze Week Los Angeles, is an unparalleled food and wine experience taking place in Santa Monica, March 1st-3rd, 2024. This event brings together an impressive lineup of 90 participating chefs, including 16 headliners, each contributing their unique culinary mastery to this celebration. Our festival holds a special dedication to showcasing the talents of female-owned restaurants in LA, with special thanks to our official non-profit partner, Regarding Her (RE:Her), a national non-profit committed to accelerating the growth of women entrepreneurs and leaders in the food and beverage industry. Los Angeles Wine & Food Festival isn't just an event; it's a celebration of California's places, people, and produce in collaboration with art and entertainment. $25 - $500. Santa Monica Pier, https://tickets.lawineandfood.com/e/los-angeles-wine-food-festival/tickets

SATURDAY | MARCH 2

MARINA DEL REY DRAGON BOAT FESTIVAL
Enjoy the diversity and excitement of the Dragon Boats as they complete for the fastest team on the water! Watch as 40 teams compete for glory. Activities include arts and crafts, entertainment and food trucks. Burton Chace Park, 13650 Mindanao Way, 7 a.m.- 2 p.m. https://culturela.org/event/marina-del-rey-dragon-boat-festival/

STORYPALOOZA
Join with Read Across America to champion literacy and celebrate diversity of children's literature. Attendees receive free books, while supplies last. Sponsored by the Kiwanis Club of Santa Monica. For families.
How to Fold a Taco reading with author Naibe Reynoso
10:15 a.m. / MLK Jr. Auditorium
Space is limited; first come, first served
Create a Reading Crown Craft
10:15 a.m. to 12:00 p.m. / North Courtyard
Bilingual Concert with Baila Baila
11:15 a.m. / MLK Jr. Auditorium
Space is limited; first come, first served.
Main Library, 601 Santa Monica Blvd.

SOUNDWAVES NEW MUSIC CONCERT
Soundwaves celebrates LA's diverse history of innovative underground music with free performances by world-class artists. Started in 2016 by librarian, author, and musician Jeff Schwartz with composer Daniel Rothman, and funded by the Santa Monica Public Library, Friends of the Santa Monica Public Library, and the Amphion Foundation, Soundwaves has collaborated with presenters including the Angel City Jazz Festival, Microfest, PianoSpheres, Jacaranda Music, the Dog Star Orchestra Festival, the Santa Monica Department of Cultural Affairs, and Cold Blue Music. Mar. 2: Chris Jonas - Music from the Deserts. Main Library, 601 Santa Monica Blvd. 3:30 - 4:30 p.m.

ZUMBA AND EXERCISE- IN AMHARIC
Join the fun as they Zumba and exercise for our health and wellbeing. The classes are in Amharic. Virginia Avenue Park, 2200 Virginia Ave. 4 - 5 p.m.

SUNDAY | MARCH 3

JULIA MORGAN LEGACY DAY
The Santa Monica Conservancy co-hosts the annual Julia Morgan Legacy Day at the Annenberg Community Beach House. 11 a. m. - Morgan expert Karen McNeill, Ph.D. will present Julia Morgan: Engineering a Legacy, highlighting Morgan's engineering expertise and skills. RSVP required.
12 p.m. – 2 p. m. - Marion Davies Guest House will be open for touring and guests will also be able to get a close look at the Morgan designed Beach House pool. Access to the pool will be for viewing only, no lounging or swimming. RSVPs are not required to visit the Guest House and pool.
Annenberg Community Beach House, 415 Pacific Coast Highway. 11 a.m. - 2 p.m. RSVP at https://www.eventbrite.com/e/julia-morgan-legacy-day-2024-registration-819245815287

Submit your event online at smdp.com/events

Classifieds

Public Notice

County of Los Angeles Department of the Treasurer and Tax Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2024A)

Whereas, on Tuesday, January 9, 2024, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

The TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, April 19, 2024, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, the TTC will offer for sale and sell said properties on Saturday, April 20, 2024, beginning at 3:00 p.m. Pacific Time, through Tuesday, April 23, 2024, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at online public auction at www.bid4assets.com/losangeles.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, May 31, 2024, at 5:00 p.m. Pacific Time.

The TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, May 31, 2024, at 5:00 p.m. Pacific Time, for sale at online public auction at www.bid4assets.com/losangeles beginning Saturday, June 1, 2024, at 3:00 p.m. Pacific Time, through Tuesday, June 4, 2024, at 12:00 p.m. Pacific Time.

Prospective bidders should obtain detailed information of this sale from the County of Los Angeles Treasurer and Tax Collector at ttc.lacounty.gov. Bidders are required to pre-register at www.bid4assets.com and submit a refundable $5,000 deposit in the form of wire transfer, electronic check, cashier's check or bank-issued money order at the time of registration. Registration will begin on Friday, March 15, 2024, at 8:00 a.m. Pacific Time and end on Tuesday, April 16, 2024, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, the TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If the TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, the TTC will send notice to all parties of interest, pursuant to law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at ttc.lacounty.gov or email us at auction@ttc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on February 6, 2024.

KEITH KNOX
Treasurer and Tax Collector
County of Los Angeles
State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE(SALE NO. 2024A)

4465 AIN 4238-001-026 HANSON,VANITA AND HANSON,VICKI LOCATION CITY-LOS ANGELES $4,066.00

CN104661 534 Feb 29, Mar 6,13, 2024

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

THE RE-VIEW

Send comments to editor@smdp.com

Felix Trattoria

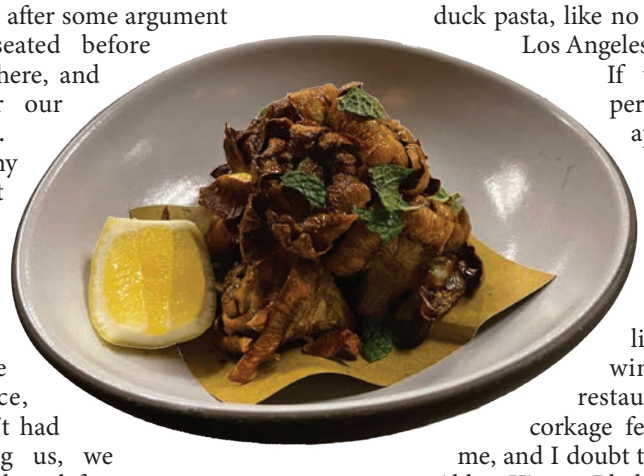


Jason E Trott

KITCHEN: The food is good but the atmosphere is a little overwhelming.

When I read spectacular reviews about FUNCKE restaurant in Beverly Hills I tried to get a reservation but that was too tough for me, so I decided to try a more local restaurant with the same owner - Felix Trattoria in Venice.

When I got there, I realized that the space was where Joe's restaurant, a local favorite years ago, used to be located. We were promptly seated after some argument about being seated before everyone was there, and we waited for our friends to arrive.



As in so many restaurants it was too loud to comfortably converse, and the chairs were uncomfortable. We didn't like the ambiance, and if we hadn't had friends meeting us, we probably would have left.

Eventually our friends arrived, and the waitress gave us an informative speech about the restaurant's concept: Portions are large to be shared family style. Then I looked at the wine list. I didn't see any bottles under $100, and none of the inexpensive Rhône wines or Tuscan wines I like to order in pasta based restaurants. So, I asked to speak with the wine steward. He showed up right away and was friendly and helpful and we ended up with a wine that was unfamiliar to me but for $85 not bad. I didn't see it on the wine list.

We ordered a couple of appetizers and two main courses to share. One of the appetizers was grilled artichokes, much like served in the Jewish quarter in Rome, only these were better! A "Caesar-like" salad also showed up and it too was very good.

Then the two pasta dishes arrived, and they were both excellent. One was the recommended house specialty, with a mild lemon flavor, and the other was a wonderful duck pasta, like no other I've had in Los Angeles.

If you're a young person with a good appetite, and not sensitive to noise, you can have a wonderful dinner at this restaurant.

But since I like to bring my wines to Italian restaurants, the $75 corkage fee is a no-go for me, and I doubt that I'll return.

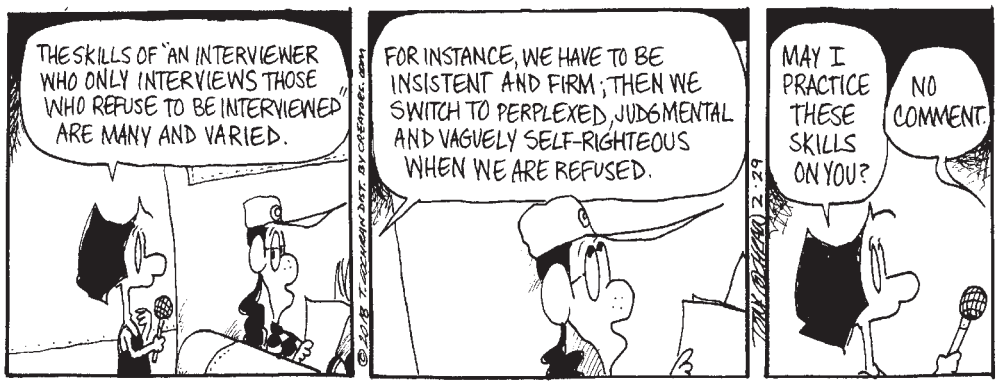
1023 Abbot Kinney Blvd
424-387-8622
felixla.com

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book "The Instant Wine Connoisseur, 3rd edition" is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com

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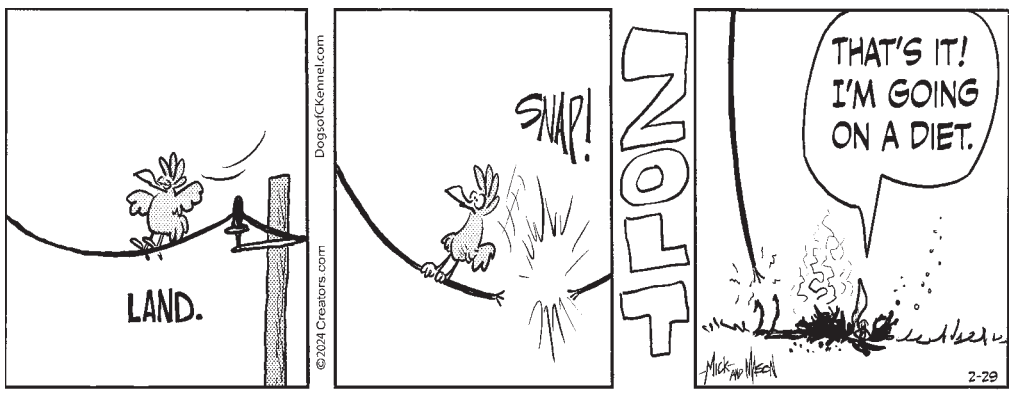
Agnes

By TONY COCHRAN



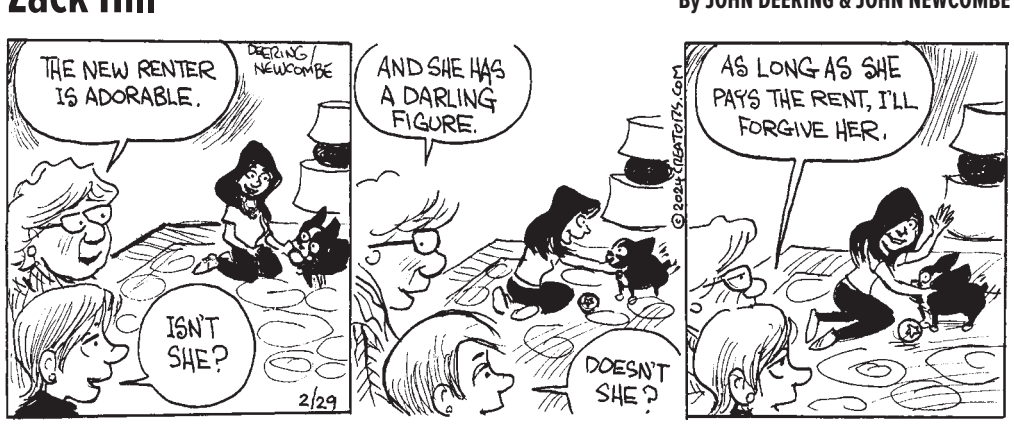
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



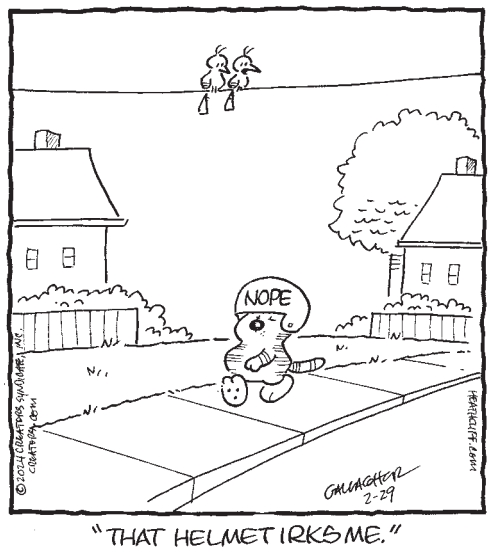
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THAT HELMET IRKS ME."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 29 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6135

Scenic Coffs Coast

B F R I D A Y C R E E K B E Y
A S A L A B U N D A N T U T A
R A G I I P R I S C E N I C W
S P U A R A E T I M B E R N H
O P M S I F A E L Y U L A Y G
G H G N E Y B L T R I V E R I
I I A E S A I S Y S A V S A H
R R L U S H I N C R C A H R C
O E I H E M N C A A N L O B I
D K T S B U L C S U F L P I F
F I R F F O C S A W T E L L I
L H A L G U A F N D H Y S I C
O N C O B R A N G E R O A D A
G T K R A F T I N G E R L A P
N D N A T U R E R E S E R V E

Abundant	Funny	Ranger
Bars	Golf	River
Bucca	Gumgali Track	Road
Cafes	Hike	Sail
Caravan	Hill	Sapphire
Clog	Library	Sawtell
Clubs	Lush	Scenic
Dairies	Misty	Shop
Dorigo	Nature reserve	Stay
Fauna	Pacific Highway	Steep
Flora	Rafting	Timber
Friday Creek	Rain	Valley

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
My local barista knows

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Feb. 29)

Brace yourself for a wave of prosperity that will ripple through every aspect of your life. Personal milestones will include a fitness first, a healed relationship and the excitement of two new ventures spaced two seasons apart. More highlights: love blossoming like wildflowers and an aesthetic shift that gives a lift. Cancer and Capricorn adore you. Your lucky numbers are: 10, 4, 28, 13 and 50.

HOROSCOPES

ARIES (March 21-April 19). Someone's got their hand on the dial and they are turning up the stress. Your talent for putting people at ease will be activated. Others will benefit from the atmosphere you cultivate.

TAURUS (April 20-May 20). You've heard the suggestion that you're ahead of your time, but to you it feels like you should be further along. As for the others, you're too focused on your big vision to worry about where everyone is in space and time.

GEMINI (May 21-June 21). There's not time to waste in envy of other people's celebratory photos. An amazing life isn't built in exciting events so much as in daily improvements and lifestyle choices. The small wins are culminating into sweet joy.

CANCER (June 22-July 22). You don't love how it feels when competitive, territorial impulses surface. On the bright side, these feelings are a good indication that you have something you feel is worth protecting. In a sense, the feelings teach you about what you love.

LEO (July 23-Aug. 22). True power has roots in service and humility. You're well aware of this as you get things done today. You have the necessary relationships and the stellar communication skills to get what you need.

VIRGO (Aug. 23-Sept. 22). The size of your world is a matter of perspective. Learning how others see it will open you to a wider range of realities and you'll be a more significant influence in them, too. This is especially true with people from different backgrounds.

LIBRA (Sept. 23-Oct. 23). In cards and life, much depends on the hand you're dealt. Of course, it's possible to lose with an excellent one or win with one that's crummy. Today you'll be divinely guided to taking just the right amount of risk to be successful in the game.

SCORPIO (Oct. 24-Nov. 21). Today goes off like spellwork. You'll summon magical powers, utilize mystical associations and wield innate charisma in a ritualized and intentional way.

SAGITTARIUS (Nov. 22-Dec. 21). The amount of energy you have to give to your people today is huge but not infinite. You will give them what they want, but not everything they want. You'll be true to your values, which include a commitment to your own health and well-being.

CAPRICORN (Dec. 22-Jan. 19). Just as adventure always involves an element of risk, fun is, to some degree, a prediction. Because you continue to get to know yourself better and better, you'll predict it very well and have a blast.

AQUARIUS (Jan. 20-Feb. 18). You have the strategy for success today, and it's pretty simple. Instead of trying to tough it out with the fierce competition, you'll go where you can make your own game, write the rules and be number one in the category.

PISCES (Feb. 19-March 20). Exploring can get messy, and this is to be expected. Don't worry too much about causing damage. You really can't know what a thing is made of until it you open it. Today it entails taking things apart, either on purpose or on accident.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	T	S		R	O	B	E		P	A	C	S	
L	O	O	T		A	R	E	A		A	R	O	M	A
E	M	M	A		T	E	E	S		R	U	R	A	L
	B	E	L	L	E	O	F	T	H	E	B	A	L	L
			K	I	D				O	R	A	L	L	Y
H	B	O		E	G	O		I	T	S				
O	R	N	O	T		F	A	T	E		S	E	N	T
P	I	C	K	O	F	T	H	E	L	I	T	T	E	R
S	E	E	S		R	E	A	M		B	L	A	R	E
				T	I	N		S	A	M		L	O	X
U	P	B	E	A	T				R	P	M			
C	R	E	A	M	O	F	T	H	E	C	R	O	P	
L	A	T	T	E		I	R	A	N		B	R	O	W
A	N	T	E	S		B	E	R	T		I	S	L	E
	K	E	N	T		S	E	M	I		G	O	L	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	2	9	3	1	5	6	4
5	3	1	4	6	8	7	9	2
9	4	6	7	5	2	1	3	8
3	2	5	8	4	9	6	1	7
6	1	8	3	7	5	2	4	9
4	7	9	2	1	6	8	5	3
2	6	4	5	8	3	9	7	1
8	5	7	1	9	4	3	2	6
1	9	3	6	2	7	4	8	5

2		7	1		4		9	
	5			2		4	7	
3					5		8	
	8	9				1		
6			8		7			9
		3				2	6	
	3		9					4
	9	6		4			3	
	1		5		3	9		6

Newsday Crossword

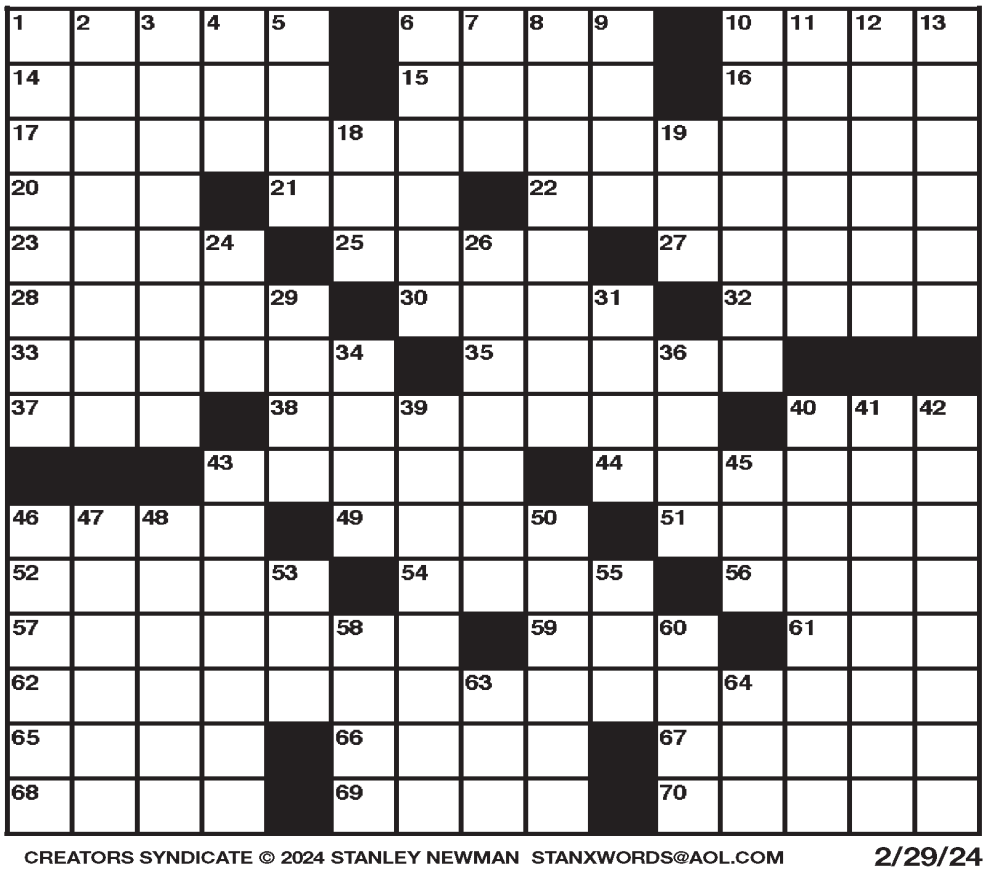
QUADRENNIAL COMPOSER by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Venerable surname in the brewing business
6 NCO's subordinates
10 Wee workers
14 Listless feeling
15 Stockings
16 Peter of the Monkees
17 What 38 Across had
20 Huckleberry Finn's dad
21 Mommy, mostly
22 Cataloguer's activity
23 Planetary paths
25 Mythical mountain monster
27 Dry, as Italian wine
28 Value system
30 Inconclusive match
32 Annoyed, with "off"
33 Sundial's moving part
35 French rat in *Ratatouille*
37 Planner's no.
38 *William Tell* composer (born 2/29/1792)
40 Drapery support
43 Vote into law
44 Swiss/French lake
46 Cry of the clumsy
49 Bubble's exterior
51 One using tanks a lot
52 Firm grip
54 Creator of Felix and Oscar
56 Cheer (up)
57 In name only
59 Ruckus
61 One of a grand piano trio
62 How often 38 Across could properly celebrate his 17 Across
65 Projecting point
66 Climbed
67 Cardiology concern
68 Admissions Dept. data
69 Symbolic warning
70 Disheveled

DOWN

1 Mozzarella substitute
2 Discovers with effort
3 Multimedia messager
4 Quarter of a quart
5 Cover up
6 Gym class
7 Electronic door opener
8 Second of a CBS franchise
9 Medicinal shipment
10 Sportsperson
11 "That didn't work"
12 Dreamy state
13 Zeus or Jupiter
18 Poet Lowell
19 McCourt memoir
24 Science Kid of TV
26 Railway support
29 Firewood measure
31 Architectural add-on
34 Pound sound
36 Made stuff up
39 Post-debate place
40 12/31 TV viewees
41 Gets stuffed
42 Slate or taupe
43 Guarantees
45 Autumnal chill
46 Pairs of pairs of pairs
47 Pig of kiddie lit
48 Perfectly clear
50 *Barbie* narrator
53 Work hard at
55 Undeveloped land
58 Big hair
60 Impactful exclamation
63 Bring to bear
64 The person addressed



CREATORS SYNDICATE © 2024 STANLEY NEWMAN STANXWORDS@AOL.COM 2/29/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

FARMERS MARKET UPDATES

Send comments to editor@smdp.com

February showers bring March flowers. Maybe? The rain was unfortunately a setback for strawberry growers but with sunnier weather on the way, look for more strawberries to compliment the vibrant rainbow of citrus season at its peak from tangerines to cara cara oranges, grapefruits to kumquats, lemons, and limes. Who ever said an orange is just an orange was not so very adventurous. Try a new variety. There's lot to choose from. You might just find a new favorite. Add orange or tangerine slices to your favorite salad or stir fry and add a little sunshine to your dish.

A new favorite at the farmers market is sprouting cauliflower. The beautiful flavorful bouquets are fun to eat and easy to prepare. Just chop into smaller florets, toss in a pan with olive oil, sauté for just a few minutes, season with a squeeze of lemon and a pinch of salt and serve. Deliciously nutty and quite extraordinary as a side dish. But if that's not where your heart is and you're looking to celebrate the luck of the Irish instead, the farmers have lots of incredible cabbages at the market available for St. Patrick's Day dishes all month long.

Main Street and Pico Markets are currently accepting applications for food vendors through mid-March. The team is excited to welcome new food vendors to our community markets. Check the website for more details. santamonica.gov/farmersmarket.

In the meantime, look for returning farmers and pop ups and a few other surprises coming soon including Harry's Berries at the Main Street Farmers Market mid-March.

MARCH CALENDAR 2024

PICO

March 2 – Music: DJ and the Greenleas
March 9 – Music: Teddy Bang Trio
March 16 – Music: East of Lincoln Activity: Master Gardeners
March 23 - Music: TBA
March 30 – Music: TBA

MAIN STREET FARMERS MARKET

March 3 - Cadre Scott – 10am-1pm
Laura Jean Music Academy – 11am and noon
March 10 – Kids' Day at the Market with Miss Me and the Music Castle – 10am-1pm
March 17 – Saint Patrick's Day Celebration with the Lazy Dog Mountain Band – 10am-1pm
Laura Jean Music Academy – 11am and noon
Hands Only CPR
March 24 – GM and the Main Street Jam – 10am-1pm





Courtesy photos

SEASONAL: Favorite items at the Santa Monica Farmers Market include sprouting cauliflower and a variety of oranges..

GET IT DAILY...

SMBGC

FROM PAGE 1

of diligence and looking towards the future."

The search for a new facility is ongoing, but SMBGC desires at least a two-block parcel of land and is currently working with an architectural firm to determine "the programmatic needs" of local youth. Two essential items will be a new gymnasium as well as requisite technology that can adapt to the modern child lifestyle.

"(We're) really trying to think about what does after school look like for kids in 2024 and beyond, because this is going to be the location that we live in for a long time," Seagren said.

While elementary-aged students have moved their after school activities elsewhere, the Lincoln location will remain serving middle school and high school students, as well as a basketball league and other athletic opportunities both in the gymnasium and in outdoor space. Seagren noted that the transition has gone well thus far, and that the community "has understood" the reasoning behind the move.

"We'll continue to serve as long as we can, and we want to do so in a way that supports families and also gives us flexibility based on the timeline of the project," Seagren added.

At full capacity, the Lincoln facility served upwards of 200 children at a time while becoming a community cornerstone. The gradual moving process, Seagren said, will give locals an opportunity to host events honoring the impact of the thousands of kids that have come through the SMBGC doors.

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PIER RUNS

FROM PAGE 2

training for the Marine Corps Marathon in San Diego. While he still considers this his "rookie year," he swiftly started competing in 100-mile races and ultramarathons, including the Ultra-Trail du Mont-Blanc trail run in southeastern France. Johnson now has his feet set on the Guinness World Record held by ultrarunner Pete Kostelnick, who the young Johnson saw during Kostelnick's stop at alma mater Penn State University.

Though Johnson didn't understand the gravity of the record run at the time, he certainly knows what it'll take to beat Kostelnick now, pushing his training to 200-mile weeks, almost a "full-time job" on top of his naval duties. Aside from the record goal, an equally-important undertaking is raising awareness for mental health and attempting to raise $1 million for Team Red, White & Blue, a nonprofit which serves as a leading health and wellness community for military veterans.

"Paul's transcontinental run is inspiring all of us at Team RWB," Team Red, White & Blue Founder and Executive Director Mike Erwin said. "His story is a real-life example of the power of physical fitness in improving veterans' mental health and overall well-being. We are honored that Paul chose to support our organization with all those miles he's about to run - and we're fired up to stand behind him every step of the way."

That declaration is literal, as veterans will be joining Johnson on the Pier for the first mile of his roughly 3,000-mile excursion. He added that it was "natural" to start his route on the Pier, and that the location is "much more iconic" and "more fun" than beginning at Los Angeles City Hall.

"Having somebody there just running beside you, even if you're not talking with them, just having their presence there is such a huge help ... while this is just the very start, having those people there, it's such a confidence boost and such a great feeling ... and we're going to see future support down the road as things start to get tough ... and fatigue and everything starts setting in," he said.

For more information on Linder's run, visit piertopark.com. For more information on Johnson's trek, visit pauljohnson.run.

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NOTEWORTHY

FROM PAGE 4

life, when he was most controversial in his home country of Jamaica, when it was going through an election noted for guns and violence. Attackers entered Marley's home and tried to assassinate him and his family, and... well, you'll have to see for yourself. Keeping in mind that Marley was one of the most popular performers the world has ever seen, and was considered a political and religious leader, even a prophet by many. Too bad our hometown Laemmle Theaters aren't screening it, but AMC is, here and in Marina del Rey. Check schedules.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. And the band is smokon'! Don't. Miss. Toledo Diamond. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: TERRY REID, McCabe's, 3/8; CHRISTONE "KINGFISH" INGRAM, Fonda Theatre, 3/9; "IT'S ONLY A SHOW," Ruskin Theatre, 3/9, 16, 23; "HIGHWAY 1, USA"/"THE DWARF," LA OPERA, Dorothy Chandler Pavilion, 3/9, 14, 17; TOLEDO DIAMOND, Harvelle's, 3/10, 17, 24, 31; HOT CLUB OF LOS ANGELES, Cinema Bar, 3/11, 18, 25; SOUTHSIDE SLIM, Harvelle's, 3/15; PHILIP GLASS, COMPLETE ETUDES, Disney Hall, 3/20; ESA-PEKKA SALONEN, SAN FRANCISCO SYMPHONY, 3/22; LOS STRAIGHTJACKETS, McCabe's, 3/24; SLEATER-KINNEY, Wiltern, 3/28, Belasco, 3/29; YO YO MA, KATHRYN SCOTT, Disney Hall, 4/3; SPRINGSTEEN, Kia Forum, 4/4, 7; ETHAN IVERSON TRIO with PETER ERSKINE, DAREK OLES, Sam First, 4/5; "LA TRAVIATA," LA Opera, 4/6, 14, 18, 21, 24, 27; SAINT-SAENS, ORGAN SYMPHONY, LA PHIL, Disney Hall, 4/12, 13, 14; MAVIS STAPLES 85TH BD, YouTube Theater, 4/18; ALBERT LEE, McCabe's, 4/19; HERBIE HANCOCK, Disney Hall, 4/20; ACADEMY OF ST. MARTIN IN THE FIELDS, The Soraya, 4/21; RHIANNON GIDDENS, Theatre at Ace Hotel, 4/25; KRAFTWERK, Disney Hall, 5/21, 22, 23, 24, 25, 26, 28, 29, 30; JOHN MCEUEN, McCabe's, 5/24; CHRIS STAPLETON, Hollywood Bowl, 6/26, 27; ROLLING STONES, SoFi Stadium, 7/10, 13.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



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March 2, 2024

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