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Volume 13 Issue 89



Santa Monica Daily Press

DON'T CALL HIM IZZY
SEE PAGE 4

We have you covered

THE PRODUCTION IS ON POINT ISSUE

Hotel, office could join Bergamot galleries

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT STATION Dozens of railroad depots turned galleries that make up the largest art complex in Southern California could share space with a swanky hotel and new offices housing tech companies if developers who pitched to City Council earlier this week get their way.

Three developers unveiled their prelimi-

SEE BERGAMOT PAGE 10

Court: Drivers can read cellphone maps

SCOTT SMITH
Associated Press

FRESNO, Calif. Drivers in California can legally read a map on their hand-held cellphones while behind the wheel, a state appeals court ruled Thursday.

The 5th District Court of Appeal reversed the case of a Fresno man who was ticketed in January 2012 for looking at a map on his iPhone 4 while stuck in traffic. The driver, Steven Spriggs, challenged the $165 fine.

But Spriggs said he's no champion of those who think they can get away with cruising down the road while staring at their phone or engaging in other such dangerous behavior. Spriggs would like the law that ensnared him to be rewritten so officers can do their job unencumbered.

"We're distracted all the time," he said. "If our distractions cause us to drive erratically, we should be arrested for driving erratically."

It's personal for Spriggs, whose son suffered a broken leg from a driver who was chatting on a cellphone. Spriggs said he uses

SEE MAPS PAGE 11



Daniel Archuleta *daniela@smdp.com*

SHOWING OFF HIS STUFF: Photographer Billy Blake poses by one of his works at his Fifth Street apartment.

Lost negatives

After fire, photographer reimagines his life's work

BY DAVID MARK SIMPSON
Daily Press Staff Writer



DOWNTOWN As the fire grew Billy Blake managed to get himself and his dog out, but he couldn't save the tens of thousands of photos he'd taken.

It was like someone ripped out his memories. His day with John Lennon in New York City. That morning on the gray beach with bathers in colorful suits. That perfect moment as an eagle landed, wings spread, on a perch. All gone.

As the house burned, the 71-year-old did what he'd done his whole life: snapped more photographs.

"It was horrible but I was detached," said Blake, who's captured notables like Michael Jackson, Woody Allen and Burt

SEE FIRE PAGE 9

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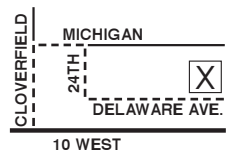
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PAL SANTA MONICA
City of Santa Monica

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Feb. 28, 2014

Free Fridays
Santa Monica Pier Aquarium
1600 Ocean Front Walk,
2 p.m. — 5 p.m.
Enjoy a free trip to the aquarium courtesy of Cirque du Soleil, which kicks off a multi-layered, community partnership between the aquarium and the world-renowned entertainment company, as it sets up its blue-and-yellow big top in the beach lot adjacent to the pier for a run of their show, "Totem." For more information, call (310) 393-6149.

Sounds of Mali
The Broad Stage
1310 11th St., 7:30 p.m.
Perpetuating Mali's rich musical tradition, Fatoumata Diawara presents a mix of vibrant songs that draw upon her life and gorgeous melodies that soar over intricate guitar and drum arrangements. Inspired by Wassoulou tradition, jazz, and blues, she creates her own unique folk sound with a natural warmth and spontaneity. For more information, visit thebroadstage.com.

Eat to live
Unitarian Universalist Community Church
1260 18th St., 7:30 p.m.
Join special guest John Robbins, author of "Diet for a New America: How Your Food Choices Affect Your Health, Happiness and the Future of Life on Earth" for a lively discussion on food and health in the age of GMOs. Cost: free.

Fire it up
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Fireside at the Miles is back. Santa Monica Cultural Affairs presents intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more. Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

Saturday, March 1, 2014

Big day for little league
Memorial Park
1401 Olympic Blvd., 9 a.m.
The Santa Monica Little League opens its season with a celebration. Police Chief Jacqueline Seabrooks will throw out the first pitch. For more information, visit smll.com.

A whole day of Seuss
Main Library
601 Santa Monica Blvd., 10 a.m.
Super Seuss-A-Bration! celebrates the legendary author Dr. Seuss' birthday. There will be a balloon show and crafts. For more information, visit smpl.org.

Heavy movie
Main Library
601 Santa Monica Blvd., 3 p.m.
In "Gravity," directed by Alfonso Cuaron, a medical engineer (Sandra Bullock) and an astronaut (George Clooney) work together to survive after an accident leaves them adrift in space. For more information, visit smpl.org.

Cool quilts
1450 Ocean
1450 Ocean Ave., 6 p.m.
Artist in residence Luke Haynes will unveil his community quilt that he created during his time at 1450 Ocean. This will be his final appearance as part of his residency. For more information, call (310) 458-2239.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS

THIRD STREET PROMENADE

Broadway Deli space finally has an eatery

The old Broadway Deli space will finally be home to another restaurant.

After being vacant for just over three years following the closure of the beloved deli, the restaurant side of the building will soon become a Steak 'n Shake chain, a fast casual restaurant with locations mostly in the Midwest, South and Eastern states.

The closest location currently is in Las Vegas.

The realtor representing the owners of the building at the corner of Broadway and the Third Street Promenade confirmed the move this week.

Representatives with Steak 'n Shake could not be reached for comment. It's unclear when the restaurant will open. Knowing how government works, it could be awhile. Articles on the move said the chain was supposed to start slinging burgers by late 2013. Those same articles said the brand intends to make the Santa Monica location a flagship store as it expands into the West Coast.

Steak 'n Shake was founded in 1934 in Normal, Ill. It's signature offering, the Steakburger, is said to be made with 100 percent beef and contains no preservatives and no artificial ingredients, which should go over well in Santa Monica, where freshness is a top priority when dining out. In 2012, Zagat recognized Steak'n Shake as having the number one milkshake.

There are more than 400 company-owned Steak 'n Shakes and more than 100 or so that are franchised, according to the parent company, Biglari Holdings.

The other half of the building will be occupied by athletic clothing chain Lululemon, which currently has a retail store on Santa Monica Boulevard near Fourth Street.

That space was formerly occupied by Desigual, a casual clothing brand based in Barcelona, Spain. It made a splash when it first opened in 2011 by offering customers discounts if they lined up along the promenade one morning wearing only their underwear. The company closed shop sometime late last year.

– KEVIN HERRERA

SMMUSD HDQTRS

Olympic High recognized

Olympic High School, the Santa Monica-Malibu Unified School District's last resort for troubled youth, has been recognized by the state for being a Model Continuation High School for 2014.

District officials announced the honor Thursday.

"The innovative programs at your school demonstrate an enduring commitment to provide young people with the educational options and support services they need to successfully complete high school" Tom Torlakson, state superintendent, wrote in a letter to Olympic Principal Janie Gates.

To be eligible for the recognition program, applicants must be accredited by the Western Association of Schools and Colleges (WASC) and demonstrate exemplary program effectiveness in school management, curriculum, instructional strategies, educational climate, guidance and counseling, district officials said.

"Continuation high schools increase the chances for vulnerable, at-risk students to complete their education while better preparing them for employment and self-sufficiency," Torlakson said. "Students who find traditional high schools are not meeting their individual needs or situations are often more successful with the flexible educational environment offered on these campuses."

– KH

SM BAY

Stay out of the water

Because of current rainfall, the county health officer is cautioning people who are planning to visit local beaches to be careful of swimming, surfing, and playing in ocean waters around discharging storm drains, creeks, and rivers. Bacteria, debris, trash, and other public health hazards from city streets and mountain areas are likely to enter ocean waters though these outlets.

"Fortunately, discharging storm drains, creeks, and rivers only comprise a small portion of the beach, and therefore, anybody who wants to go to the beach will be able to enjoy their outing," said Dr. Jonathan E. Fielding, county health officer. "We do advise swimmers and surfers to stay away from the storm drains, creeks and rivers as there is the possibility that bacteria or chemicals from debris and trash may contaminate the water near and around these areas, and some individuals may become ill."

Areas of the beach apart from discharging storm drains, creeks, and rivers are exempted from this advisory. This advisory will be in effect until at least Tuesday, March 4, at 7:30 a.m. This advisory may be extended depending on further rainfall.

Recorded information on beach conditions is available 24-hours a day on the county's beach closure hotline: (800) 525-5662. Information is also available online: publichealth.lacounty.gov/beach.

– DAILY PRESS

HIGH SCHOOL SPORTS ROUNDUP

Local girls out of basketball playoffs

BY DANIEL ARCHULETA
Managing Editor



Morgan Genser *editor@smdp.com*

GETTING ONE OFF: St. Monica's Gloria Scipioni (center) goes up for a shot against St. Joseph at home on Wednesday.

CITYWIDE The end of the line has come for the two final Santa Monica-based girls' basketball teams in the playoffs.

Both St. Monica and Pacifica Christian were eliminated from the postseason on Wednesday.

St. Monica fell to St. Joseph, 63-51, at home in CIF-Southern Section Division 4A.

Pacifica Christian was bounced by St. Pius/St. Mathias, 45-36, at Crossroads High School in Division 5A play.

Both games were quarterfinals.

With the loss, St. Monica was denied in their bid to repeat as champions in the division.

LIFE BEYOND HIGH SCHOOL

Santa Monica High School's athletic department is hosting a special seminar on March 3 at 7 p.m. in the cafeteria.

The event, Guiding the College Bound Athlete, will give student athletes a taste of what to expect when they move on to higher education.

Rick Wire, president of Dynamite Sports, will be the featured speaker.

For more information, visit dynamitesports.com.

BACK ON THE DIAMOND

Samohi's baseball team opens the season Saturday against San Fernando at home.

The game is scheduled for 11 a.m.

Samohi finished last season 20-11 overall and 10-0 in the Ocean League before being ousted in the first round of the playoffs by Knight.

daniela@smdp.com

Oscars to stream live online for first time

THE ASSOCIATED PRESS

LOS ANGELES The Academy Awards ceremony will stream live online for the first time to select cable providers in eight U.S. cities.

The Academy of Motion Pictures Arts and Sciences and ABC announced Thursday that Sunday's telecast will be available online and on mobile devices. A cable or satellite subscription login is required for the live stream at Oscar.com and ABC.com, or via the mobile app WatchABC.com.

The live stream will be available in eight cities where ABC owns the local station: New York, Los Angeles, Chicago, Philadelphia, San Francisco, Houston, Raleigh-Durham, N.C., and Fresno, Calif. It's also available only to subscribers of select cable companies: Comcast, Cablevision, Cox Communications, Charter Communications, Midcontinent Communications, Verizon FiOS, Google Fiber and AT&T U-verse.

The 86th annual Oscars will be broadcast live Sunday from Los Angeles' Dolby Theatre.





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Which way, City Hall?

Editor:

I am confused by the direction the city is heading in. Much of City Hall's energy seems to be spent on activity contrary to what I and just about everyone I know agrees.

1) We need to keep the airport. It was here first and is an important safety and economic asset; nobody forced anyone to move next to it.

2) No more housing. Every corner is being blighted by low-income or small apartment-unit developments. We do not have the water or transportation infrastructure to handle any more.

3) Remove "Chain Reaction." It is an eyesore; given the supporters can't even raise enough money to fix it proves the community does not want it.

4) Stop making this a place for the homeless. If you read the police blotters you will see that the majority, and at times all, of the crime is committed by homeless.

5) The automobile should not be the focus of everything; allow for some development for jobs for city residents (again, don't add any more housing).

Frank Greenberg
Santa Monica

Ruling by referendum

Editor:

I will not be signing the Hines referendum petition and here's why.

Outside of our two-year election cycle, I am unwilling to second-guess the City Council and take on the responsibility for governing our city. We elected these council members to manage Santa Monica's affairs. They make 10 decisions each time they meet, working late into the night for little pay. Overturning this vote after seven years of negotiations, studies and public comment undermines the principle of representative government. This is our City Council; we chose its members, and I believe they are mindful of our interests. Unhappy with one or more of them? Fix it this November at the ballot box, but don't step into their shoes and make decisions for them.

I know our council members. I've voted for them and contributed to four of their campaigns, split evenly between Hines "yes" and "no" voters. I trust the council's judgment and values, and appreciate the care its members have brought to this issue.

Many of us look disdainfully at Sacramento, hamstrung by decades of legislation-by-proposition, and at Washington, DC, where obstructing duly-passed laws is commonplace. I fear that predicament in Santa Monica.

"But we've got to stop these developers," my friends say. "We need to send a message."

Be careful what you wish for. The approved development plan was years in the making and adheres to the Land Use & Circulation Element. Taking the matter into our own hands, can we do better? Something will eventually be built on the Papermate site, or Hines might merely lease out the existing building, all 300,000 commercial square feet of it.

I respect both the process and our friends who are soliciting these signatures (I'm an active Santa Monicans for Renters' Rights member). But I worry that getting those 6,500 signatures could be a pyrrhic victory, exposing us to a divisive referendum campaign (with big dollars funding over-simplified mailers), risking a worse outcome for this 7-acre site, weakening our elected representatives and ultimately discouraging the best among us from public service.

Lindsay Gardner
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

And the Izzy goes to …

IN THIS COLUMN LAST WEEK I BASICALLY prayed for rain. (I'm an atheist, but I was desperate.) Now that we're in the middle of a mini-deluge, I feel like I'm on a roll. Before I buy Powerball tickets, however, I thought I'd write about the 86th Academy Awards, which are this Sunday. (Admittedly, not my smoothest segue.) First, a little Oscar history.

The inaugural Academy Awards took place in 1929 and was actually more of a private dinner. It was held at the Hollywood Roosevelt Hotel and about 270 people attended. Tickets were $5 and the ceremony ran for 15 minutes. If you include the red carpet, this Sunday's show will run six hours, while a 30-second commercial will cost $1.8 to $1.9 million. It will be televised to over 200 countries by ABC, which has carried the shows since 1976 and will through 2020. By the way, even if you have the $1.8 million for a commercial, you're too late, they're all sold out.

As part of our city's illustrious history, Santa Monica was home to the Oscars from 1961-67. In fact, the '66 show, hosted by Bob Hope, was the first to be broadcast in color. The Oscars were held at the then glamorous Santa Monica Civic Auditorium. (Sadly, the once glorious Civic is closed while an "advisory group explores options," whatever that means.)

Built in 1958, the Civic cost $2.9 million. In its heyday, performers included Eric Clapton, Frank Sinatra, Prince, Bob Dylan and the Eagles. Today they say the Civic needs $52 million in repairs. As I think back, one minute it seemed like the Civic was in its glory, the next it was home to the Cat Show. (With all due respect to cat lovers.)

Back to the Academy Awards. One bit of trivia centers on the name Oscar. The popular theory is that the nickname was coined by Academy librarian Margaret Herrick. Supposedly when she first saw the statuette in 1931, she said that it reminded her of her Uncle Oscar. One can only imagine the outcome if her uncle had been named Bernie, Izzy or Murray. "And the Izzy goes to…" just doesn't have the same ring.

The Oscar is considered the most recognizable trophy in the world. It was designed in 1928 by MGM's art director, Cedric Gibbons, who came up with a statuette of a knight standing on a reel of film gripping a crusader's sword. (To me the figure always looked like a violent-prone Mr. Clean.) The film reel features five spokes, signifying the five original branches of the Academy: actors, directors, producers, technicians and writers.

The Oscar statuette is made of Britannia metal, a pewter-like alloy which is then plated in copper, nickel silver, and finally 24-karat gold. Oscar stands 13.5 inches tall and weighs 8.5 pounds. Fortunately, unlike most things in America, it's not made in China. (Manufactured in Chicago by R.S. Owens & Company.)

Since 1950, Oscar-winners, nor their heirs, may sell the statuettes without first offering them back to the Academy for $1. But in December 2011, Orson Welles' 1941 Oscar for "Citizen Kane" (Best Original Screenplay) was sold after his heirs won a 2004 court decision contending that Welles didn't sign any agreement to return the statue to the Academy. So it was that Welles' Oscar sold in an online auction for $861,542. (Or $861,541 more than the Academy would have paid.)

Amazingly, given the worldwide prestige of winning an Oscar, the number of people who actually vote on the outcome is shockingly small. As of 2012, the Academy had a voting membership of 5,783. Actors constitute the largest voting bloc, numbering 1,311 members, or 22 percent of the Academy's composition. (97 percent of whom were once waiters. OK, I made that up.)

Starting last year, Oscar voting employed an online system. For viewers, a helpful rule change took place in 2010 when the Academy shortened winners' acceptance speeches to 45 seconds. (I think Sally Field spent longer than that saying "You like me, right now, you like me," when she won the Best Actress Oscar for her role in the 1984 "Places in the Heart.")

Realistically, there's almost no chance the Oscars will ever return to Santa Monica. In fact, given the Civic's repair price tag, there's not much chance the Cat Show will ever return. But Santa Monica still has a rooting interest in this year's Oscars. Among the Best Picture nominees is "Nebraska," which received six nominations, including Bruce Dern as Best Actor. The movie also stars Ocean Park's own, Will Forte, who gave a brilliant performance in a terrific movie.

If you're going to an Oscar party this Sunday here's an expression I haven't had occasion to use in three years: You might want to take an umbrella.

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Murphy beds create a multipurpose room for guests

MELISSA KOSSLER DUTTON
Associated Press

The clients came to interior designer Laura Casey with a space dilemma: They did not want to give up the guest room in their suburban home, yet they needed a place for their child to play.

Casey came up with a solution often used in small urban apartments: a Murphy bed. It takes up less space than a sofa sleeper or futon and — unlike many of those — uses a standard mattress, so guests, including elderly grandparents, have a more comfortable stay.

"They did not want to compromise the quality of the mattress," said Casey, owner of Laura Casey Interiors in Charlotte, N.C.

The Murphy bed — which tucks into cabinetry when not in use — is enjoying new popularity as a stylish space-saver in many kinds of homes, not just studio apartments.

"It's an interesting trend," said Chris Fahy, vice president of The Bedder Way Co. in Indianapolis, which makes Murphy beds and has seen sales rise in recent years. He says many customers are Baby Boomers, empty nesters, and other homeowners who want to turn a bedroom into a hobby room or exercise room but still need a place for grown children, grandchildren or other guests to sleep.

Fahy's Murphy beds range in price from $1,300 to $3,100.

California Closets, which also makes custom wall beds, has seen the same upward trend, said Ginny Snook Scott, vice president for sales and marketing. Customers still buy Murphy beds for studio apartments and vacation homes, she said, but many others are looking to get more use out of an extra room.

The company designs vertical and horizontal Murphy beds, often incorporating them into cabinetry units for home offices or craft rooms. Prices range from $3,000 for a simple wall bed and desk to $20,000 for a custom project with extensive cabinetry.

Support pieces vary by manufacturer, but generally the mattress is encased in a frame that pulls out from a cabinet adhered to the wall. Today's improved mechanism for lowering and raising the bed makes the process an easy job for one person, Fahy said.

The bed Casey designed for her client does not include a piston or spring mechanism, which most manufacturers use to lower the bed onto the floor.

"It just slowly drops down," she said.

Her design, which she had a carpenter build, does not look like cabinetry. The bed is incased in a faux wall. When not in use, the bed looks like a couch with a shelf over it. In order to reveal the bed, the homeowner removes the couch cushions and pulls on the shelf, which causes the faux wall to drop to the floor. The wall is really a platform for the queen-size mattress. The shelf becomes the support for the foot of the bed.

It was the first time Casey ever recommended a Murphy bed to a client. She wrote about the project on her design blog, at www.lauracaseyinteriors.com , and the post drew inquiries from around the country, she said.

She's not the only one to think of a new twist on the Murphy bed. Some manufacturers also have designed beds that, like hers, are hidden in a faux wall rather than a traditional cabinet. Resource Furniture in New York sells a wall bed that flips down over the top of a couch attached to a fake wall, said interior designer Nicole Sassman of Century City, Calif.

"The whole bed comes down over the couch, and it's a proper bed," she said. "It's pretty amazing."

Sassman recently designed a room that she and the client nicknamed the "jackknife room" because it served so many purposes, including guest room, meeting room and home office. It included a Murphy bed; they're just more versatile and comfortable than sofa beds, she said.

"People are far more design-savvy, and they need multipurpose rooms," Sassman said. "There are so many reasons why the Murphy bed works in so many places."

The Q Line

Tasting history

Tommy's burgers is the latest in a long line of local eateries that may not be long for Santa Monica. Word has it that a Starbucks coffee is going to take its place on Lincoln Boulevard.

So, this week's Q-Line question asks:
How do you feel about Tommy's possible demise and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.











City of Santa Monica

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, March 11, 2014**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit 13UP-011, 614 15th Street. A Use Permit to retain an existing curb cut providing street access to an on-site parking space located on the rear half of the subject parcel which has an adjacent rear alley. This proposal is requested in conjunction with the construction of a residential addition to the primary residence and a new detached garage with vehicular access from the rear alley. The applicant requests approval to allow vehicle access onto the property from 15th Street. Pursuant to SMMC Section 9.04.08.02.040(d), the applicant may request a Use Permit to allow a curb cut for purposes of providing street access to an on-site parking garage or parking space on parcels located within the North of Montana neighborhood with an adjacent rear alley having a minimum right-of-way of fifteen feet. [Planner: Steve Mizokami] **APPLICANT/OWNER**: Greg Cahill/Charles and Anne Hoover.

USE PERMIT 14UP-001, 401 21st Place. A Use Permit to retain an existing curb cut providing street access to an on-site parking garage on a parcel with an adjacent rear alley. This proposal is requested in conjunction with the construction of a new single family residence with an attached garage. The applicant requests approval to allow vehicular access onto the property from 21st Place. Pursuant to SMMC Section 9.04.08.02.040(d), the applicant may request a Use Permit to allow a curb cut for purposes of providing street access to an on-site parking garage or legal parking space on parcels located within the North of Montana neighborhood with an adjacent rear alley having a minimum right-of-way of fifteen feet. [Planner: Rachel Dimond] **APPLICANT/ OWNER**: Michelle Cardiel/Jeff Brush and Victoria Strouse.

14VAR002 & 14FWHM0002, 111 Winnett Place. The applicant requests a setback Variance to allow for pool equipment in the front and side yard, located on the southwest corner of the property a minimum of one (1) foot from front and side property lines. SMMC Section 9.04.20.10.030(d)(2) allow for yard variance requests when nonrectilinear parcels or rectangular parcels on which parallel property lines differ in length a minimum of five feet. The applicant also requests a Fence Wall Hedge Modification to allow a fence and hedge with a 7'6" maximum height to be installed in the front yard. The proposed fence and hedge would block the view of the pool equipment from the adjacent public right-of-way. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed the maximum height of 42-inches within the required front yard area, measured from the lowest adjacent grade. SMMC Section 9.04.10.02.080(e) permits a modification to the fence height, subject to approval by the Zoning Administrator. [Planner: Rachel Dimond] **APPLICANT/OWNER**: Kerstin Emhoff.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

Sen. Barbara Boxer seeks review of paralysis cases

KEVIN FREKING
Associated Press

WASHINGTON Democratic Sen. Barbara Boxer asked the federal Centers for Disease Control and Prevention on Thursday to initiate a formal investigation into what has caused polio-like paralysis in about 20 children in California over the past 18 months.

Boxer said "we need answers" in her letter to CDC Director Thomas Frieden. In particular, she wants the agency to look into whether the illness can be traced to a virus or environmental factors. She also wants to know whether the agency is aware of similar reports of paralysis nationwide.

"These questions must be answered because it is deeply disturbing to read reports of otherwise healthy children experiencing sudden paralysis," Boxer said in her letter.

In a statement emailed to The Associated Press, the CDC said Frieden had received the letter "and will be giving it careful consideration."

Doctors at Stanford University said earlier this week that they had found some instances of children suffering paralysis in one or more limbs. They also sought to temper concern, saying the cases were a rare phenomenon.

CDC officials amplified that point Thursday.

"At this time, CDC does not think the situation in California is a cause for public concern," Jamila H. Jones, a public health educator for the agency, said in an emailed statement before Boxer's letter became public. Her comments were not in direct response to the letter.

Jones said the CDC is concerned about the children who suffered what is described as acute flaccid paralysis, but the number of cases being investigated by California health officials fell within the expected rate within the overall population. She also said the CDC is monitoring the situation.

So far, state officials have not identified any common causes to suggest the cases are linked.

Earlier this week, Dr. Keith Van Haren at the Lucile Packard Children's Hospital at Stanford University said the disease seen in the children resembles polio, but is not the same as polio. Most of the children seen have so far not recovered use of their arms or legs.

He warned that any child showing a sudden onset of weakness in their limbs should be immediately seen by a doctor.

Court: School can ban U.S. flag shirts for safety

PAUL ELIAS
Associated Press

SAN FRANCISCO Officials at a Northern California high school acted appropriately when they ordered students wearing American flag T-shirts to turn the garments inside out during the Mexican heritage celebration Cinco de Mayo, a federal appeals court ruled Thursday.

The 9th U.S. Circuit Court of Appeals said the officials' concerns of racial violence outweighed students' freedom of expression rights. Administrators feared the American-flag shirts would enflame the passions of Latino students celebrating the Mexican holiday. Live Oak High School, in the San Jose suburb of Morgan Hill, had a history of problems between white and Latino students on that day.

The unanimous three-judge panel said past problems gave school officials sufficient and justifiable reasons for their actions. The court said schools have wide latitude in curbing certain civil rights to ensure campus safety.

"Our role is not to second-guess the decision to have a Cinco de Mayo celebration or the precautions put in place to avoid violence," Judge M. Margaret McKeown wrote for the panel. The past events "made it reasonable for school officials to proceed as though the threat of a potentially violent disturbance was real," she wrote.

The case garnered national attention as many expressed outrage that students were barred from wearing patriotic clothing. The Ann Arbor, Mich.-based American Freedom Law Center, a politically conservative legal aid foundation, and other similar organizations took up the students' case and sued the high school and the school district.

William Becker, one of the lawyers representing the students, said he plans to ask a special 11-judge panel of the appeals court to rehear the case. Becker said he would appeal to the U.S. Supreme Court if he loses again.

"The 9th Circuit upheld the rights of Mexican students celebrating a holiday of another country over U.S. student proudly supporting this country," Becker said.

Cinco de Mayo marks the Battle of Puebla on May 5, 1862, when Mexican troops defeated a French army of Napoleon III, then considered the mightiest military in the world. It is considered a bigger holiday in the U.S., celebrating Mexican heritage with parades and revelry in many major cities.



Gov. Jerry Brown will seek re-election

MICHAEL R. BLOOD
AP Political Writer

LOS ANGELES California Gov. Jerry Brown formally launched his re-election campaign Thursday, stepping into a contest that the former three-time presidential candidate is expected to dominate.

The announcement was understated — a written statement posted on his website, with an accompanying tweet — in keeping with Brown's reputation for shoestring-style politicking. The 75-year-old Democrat said he had filed required paperwork to seek the office and was ready to deal with a raft of pressing issues, from a potentially devastating drought to a pension system mired in long-term debt.

"At this stage of my life, I can say without any hesitation that I am prepared and excited to tackle these challenges," said Brown, already the longest-serving governor in California history. "There is nothing I would rather do."

The announcement was expected. Brown has been stockpiling campaign cash for months — he has nearly $17 million for the race, far more than any of his little-known Republican rivals.

He enters the contest with significant advantages — his party holds a 2.6 million voter edge over Republicans, and Democrats control every statewide office. You'd have to go back a generation to find a Republican presidential candidate who carried the state, George H.W. Bush in 1988.

After winning voter support for a tax increase, Brown has been credited with easing the state's long-running budget mess, at least for now. Recent statewide polling found most Democrats and independents approve of the job he has been doing, a key measure in a state where GOP registration has dipped below 30 percent.

But California is troubled by a wide range of problems: cratered freeways that are strangled with traffic, alarming dropout rates at many schools, a withering middle class, and illegal immigration. Brown's signature project, a $68 billion high-speed rail line, has lost public favor and faces an uncertain future.

"Californians can't afford another four years of Gov. Brown's failed leadership," former U.S. Treasury official Neel Kashkari, one of Brown's Republican rivals, said in a statement.

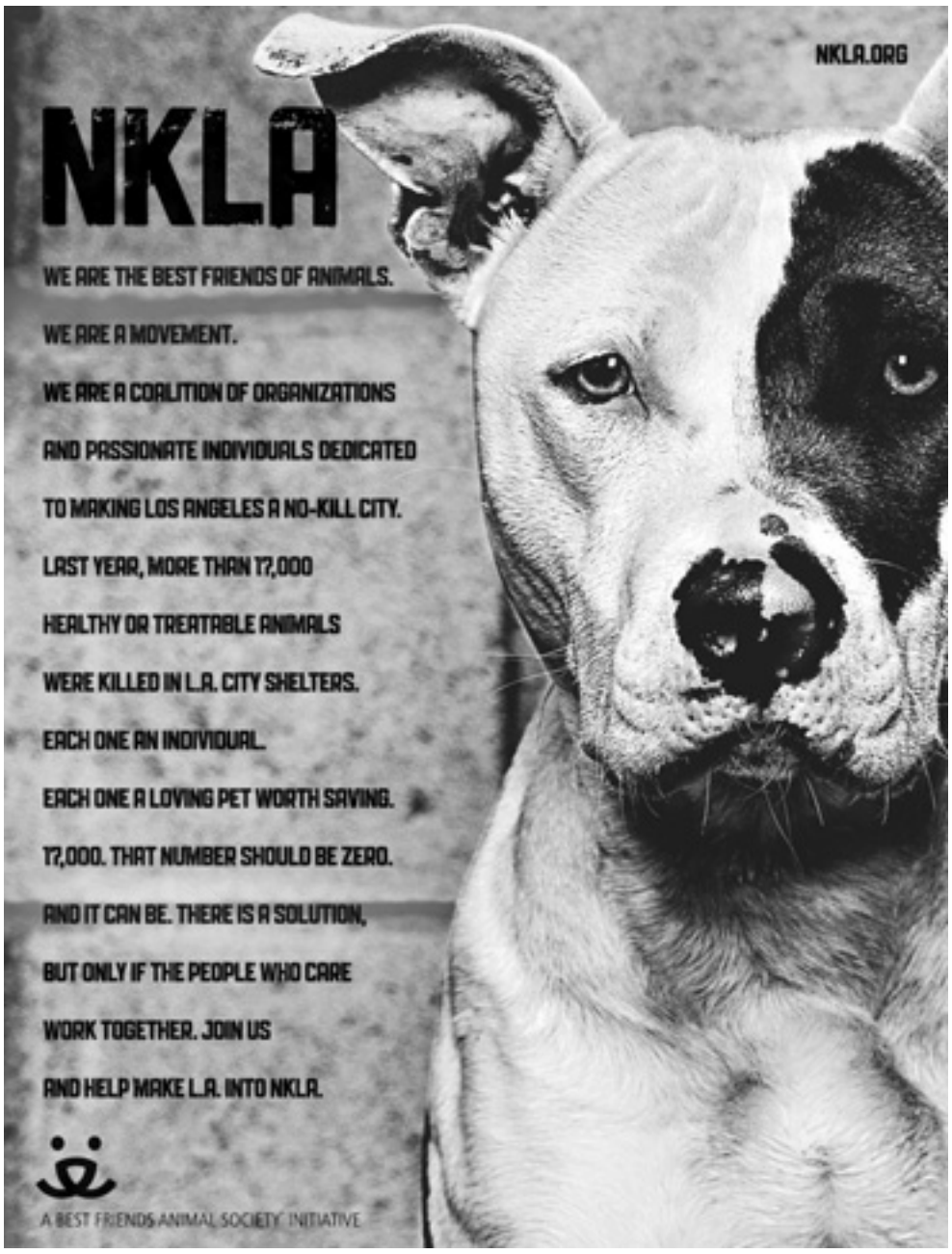
State Assemblyman Tim Donnelly, a Republican from Twin Peaks, also wants Brown's job.

In a trendsetting state, Brown has proven a durable fixture. The son of a former governor, he traces his political career to the 1960s and served his first stint as governor from 1975 to 1983. Along the way, he's been state attorney general and mayor of Oakland. He sought the Democratic presidential nomination in 1976, 1980 and 1992. He won his third term as governor in 2010.

"Millions of our families are struggling and too many men and women cannot find work or the living wages they deserve," Brown said in his statement. "I won't make everyone happy every time but I will listen and I will seek to find the best and fairest way forward."

Ventura County Republican Chairman Mike Osborn said the GOP has a deep reservoir of issues to raise with voters, from high taxes to heavy government regulation.

It's possible other candidates might join the race, he added. A Republican can oust Brown, Osborn predicted, "we just have to generate excitement."



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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Draft Zoning Ordinance Update**

This is the ninth hearing on the Draft Zoning Ordinance. This hearing will continue to address all chapters Division III – General Regulations with particular focus on Parking, Loading and Circulation. Discussion may also include discussion of all other divisions of the draft document and amendments to the Land Use and Circulation Element (LUCE) and Districting Map, particularly as these relate to Division III. The Commission may also have further discussion relating to divisions of the draft document that were the subject of prior Commission public hearings – Divisions I, II, IV and V. The Commission will hear public comments and provide comments to staff on all of these topics.

A revised meeting schedule will be published on the City of Santa Monica's Draft Zoning Ordinance Update webpage. For further information, see www.smgov.net/pcd.

WHEN: **Wednesday, March 12, 2014 at 7:00 PM**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about Zoning Ordinance update, please contact the Project Planner Tony Kim at (310) 458-8341 or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



CRIME WATCH
BY DAILY PRESS STAFF

Teens allegedly use knife in robbery

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, FEB. 23, AT 7:20 P.M.,
Santa Monica police officers were approached by a man who told them that he had just been the victim of a robbery near Cedar and 11th streets. He said two people, one with a knife, approached him and took his cell phone, money and a credit card. Officers were able to get a description of the suspects and an all-points-bulletin was broadcast. An officer saw two people matching that description and detained them near the corner of Lincoln Boulevard and Strand Street. The victim was taken to the area and positively identified the suspects. Officers later learned the suspects had used the credit card to purchase food at a nearby fast food joint and items at a gas station, police said. The two were placed under arrest for robbery. One was a 16-year-old girl from Santa Monica. The other was identified as Raul Solis, 19, of Los Angeles. He was booked for robbery, credit card fraud and contributing to the delinquency of a minor. His bail was set at $50,000.

TUESDAY, FEB. 18, AT 1 A.M.,
Officers were patrolling the area near the 700 block of Navy Street when they saw two people in an alley who appeared to be engaged in some drug activity. Officers rolled up and began questioning them. One of the suspects said they were trying to charge their phone in the alley. Officers got permission to search them and one was found to be in possession of a syringe and methamphetamine. She was placed under arrest for possession. She was identified as Brittany Ingrid Bregel, 29, of the Pacific Palisades. Her bail was set at $10,000.

WEDNESDAY, FEB. 19, AT 12:30 A.M.,
Officers responded to McCabe's Bar & Grill located at 2455 Santa Monica Blvd. regarding a report of an assault with a deadly weapon. When officers arrived they found the suspect being detained outside the bar. The alleged victim told police that another bar patron was angry and began yelling for a reason that wasn't stated by police. That guy was asked to leave the bar and the alleged victim took it upon himself to escort the guy out. That's when the suspect swung at him with a small knife, slicing three of his fingers, police said. The suspect was placed under arrest for assault with a deadly weapon. He was identified as Adam Vincent Cabassa, 24, of Santa Monica. His bail was set at $30,000.

WEDNESDAY, FEB. 19, AT 2:20 A.M.,
A taxi cab driver from Metro Cab walked into the Public Safety Facility to report that he picked up a fare along Main Street and took him to the corner of Lincoln Boulevard and Rose Avenue. The customer went into a nearby restaurant, telling the cab driver he would be back with money for the ride. After 10 minutes that guy allegedly didn't come back, so the driver went into the eatery and the fare said he had lost his wallet and asked the driver to take him back to a bar he had recently visited so he could look for it. The bar was closed by then. The driver convinced the man to go with him to the police station so he could file a report. The guy agreed. The man was booked for defrauding and innkeeper. He was identified as William David Harnett, 51, of Santa Monica. His bail was set at $500.

THURSDAY, FEB. 13, AT 10:45 P.M.,
An officer responded to the Goodwill located at 540 Santa Monica Blvd. regarding a report of a burglary. A witness told police the suspect selected several items of clothing and then left without paying for them. She put them into a bag and then rode off on her bike. She returned to the store about 10 to 15 minutes later and was told by the manager that she was not allowed to leave. She picked up two shirts and told the manager she was going to take them, police said. She then walked out and rode away. An officer looked at surveillance footage and recognized the woman. A report was taken and the suspect's name and description were broadcast to officers. On Feb. 20 at 3:40 p.m. officers on patrol along the 300 block of Santa Monica Boulevard saw the suspect and stopped her for the theft. She was placed under arrest and identified as Julia Anna Spaulding, 51, a transient. Her bail was set at $20,000.

THURSDAY, FEB. 20, AT 8 P.M.,
Officers responded to the 2400 block of Wilshire Boulevard regarding a report of two people fighting with sticks. When officers arrived they found one person was still there, but the other was gone. The one at the scene told police he was sitting on the sidewalk when he was approached by the other guy, who asked for some money. Some words were exchanged, then the suspect hit him on the head with a stick. Officers found someone matching the description of the suspect in an alley east of 24th Street. The man was detained and later identified by the alleged victim. He was found to be in possession of the stick in question. He was placed under arrest for assault with a deadly weapon. He was identified as Herbert Anthony Perez, 63, a transient. His bail was set at $30,000.

kevinh@smdp.com

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

FIRE
FROM PAGE 1

Reynolds during his 50-year career. "I remember in New York being in danger when I was taking pictures of gangs but I never thought of it because I was detached. It's like that."

He doesn't reattach when he looks at the fire photos.

"Emotionally I can't afford to," he said.

The fire destroyed Blake's uninsured Malibu home in 2008, and along with it his life's work. He failed to backup his prints.

He's lived in Santa Monica ever since. After the flames wiped out nearly every photo he'd ever taken, Blake hung the camera up for months. He couldn't handle it.

Now he's back, taking the fire head-on. Blake's recreated, stylistically not literally, 10 of his favorite lost images.

In Palisades Park, he saw a bunch of birds landing on a perch. It fired off a memory of the eagle photograph from decades before.

"It's wingspan was perfect," he said. "I could never recreate that."

He didn't try to, but he did wait for it to get dark and snapped a new one of the birds, an homage to the eagle.

"Have you ever typed something on a computer and then it shut down and you lost everything you'd done for the last 15 minutes?" he asked. "This was 50 years. There were months of self-pity. I didn't even want to look at a camera."

The project pulled him back out of it.

"It was rough on Billy," said long-time friend Howard Marks. "I think ultimately he channeled it into anger and said 'I'm not going to quit.' He decided that it wasn't a two minute thing. It took him a year to take 10 of these and I think it was cathartic."

Blake started again with color abstracts, overexposed with swatches of color.

"It was like getting back in the saddle," he said. "I kept thinking about the fact that I'll never have a complete portfolio that seems good enough."

He continued to recapture his memories. Colorful kayaks on a dark waterway replaced the bathing suits on the gray sands. The photos of his flaming home are followed by one of an empty lot.

Amid the reminiscing, Blake is creating something new: a limited-run book of his work. He is trying to finance "Images ... from the Ashes" through Kickstarter, a crowd-funding website. He's halfway to his goal of $24,000 with just over two weeks to go.

"I think it's made him better," Marks said of the fire. "It's like people from the '60s; in the '70s they didn't have causes to rally around anymore. He has a cause."

Blake says he hasn't changed. He's still playing with exposure and studying light.

"Light is amazing," he said. "It moves and you keep trying to follow it and it never stays the same."

Blake's fundraiser can be viewed at kck.st/1kTt1qF or by searching "Images from the Ashes" on Kickstarter.com

dave@smdp.com

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Casa Martin celebrates its one year anniversary in Santa Monica

Offering 20% OFF to all our fellow Santa Monicans this Saturday



Ocean Avenue - This weekend Casa Martin is celebrating it's one year anniversary in Santa Monica, but the idea of this authentic Mexican family restaurant was born long ago in Tepatitlan Jalisco, Mexico. Casa Martin was founded by brothers Fernando, Orlando and Sandro Martin.

The brothers come from a large family of Ten (6 boys and 4 girls). The brothers have lived in Santa Monica all of their lives and attended local schools, Edison, John Adams, Santa Monica High School and finally SMC. The brothers are Santa Monicans through and through. "We'e been witness to the dynamic changes in our community over the years and along with that transformation we lost a lot of good authentic Mexican restaurants," said Fernando Martin.

"Coming from a large family my Mother, Soledad Martin has always been an amazing cook and was accustomed to serving and cooking large quantities. We decided to open our restaurant because a large number of our friends and family members loved my mom's food and always complained about driving away from Santa Monica in order to eat true authentic Mexican food, explained Martin. "My two brothers and myself decided to open a restaurant and include our mothers recipes to introduce Santa Monica to true authentic Jalisco Mexican food," Martin said.

Though Martin acknowledged that when he and his brothers first opened the restaurant it was a risky and at times scary proposition, it has also been a labor of love that though tedious, has proved rewarding. "We had to learn our mother's recipes and that wasn't easy to do. Therefore, our mother visits the restaurant every single day to taste the food and to make sure that the food is up to par," Martin said

Casa Martin's famous dish from Tepatitlan Jalisco is called "Cielo, Mar, Y Tierra Molcajete," which contains large shrimp, steak, chicken, pork and their mother's secret molcajete sauce. It is a must try when you visit the Ocean Avenue restaurant. Wash it down with a house margarita and make sure to start with their signature queso fundido, another must try.

In their first year Casa Martin has developed many happy customers, satisfied by true authentic Mexican food. When you go, you'll be personally greeted by Fernando, Sandro or Orlando or most likely all three and treated like family to a truly authentic experience.

The Martin brothers invite you to their one year anniversary this Saturday, March 1 to celebrate with them.

Everything will be 20% off from 11:00 AM - 10:00 PM and they'll have live Mariachi music from 7:30-9:30 PM, Saturday evening.

CASA MARTIN IS LOCATED AT 1654 OCEAN AVENUE AND THE BROTHERS MARTIN CAN BE REACHED AT 310-663-1732. YOU CAN ALSO CHECK OUT CASA MARTIN AT **CASAMARTINSM.COM**

BERGAMOT

FROM PAGE 1

nary proposals for making over the 8-acre Bergamot Station Art Center at council's Tuesday meeting.

The area served as a railroad station from 1875 through the 1950s. After the station closed it was a manufacturing site. Santa Monica officials bought the land in the late 1980s and Bergamot Station opened as an art center in 1994. Over the years it grew into a world-renowned arts haven. It is home to the Santa Monica Museum of Art.

Last year, when council approved the Bergamot Area Plan, they envisioned an upgrade to the space to coincide with the nearby incoming Expo Light Rail station.

Council was given an opportunity to choose a single developer to pursue the site after hearing the three proposals. Council members voted unanimously to delay the vote until the Arts Commission weighs in on the project and the gallery owners are consulted.

City finance officials recommended that council choose 26Street TOD Partners, which proposes 40,000 square feet of creative office, a 93-room six-story hotel, 45,000 square feet of for-profit art galleries, and 30,000 square feet of nonprofit art space. The nonprofit space includes a 20,000 square-foot four-story space for the Santa Monica Museum of Art.

It would include a 442-space subterranean parking garage, the construction of which would require the current tenants to temporarily relocate to a neighboring Michigan Avenue property.

The estimated tax revenue from the project was the lowest of the three proposals at $1.5 million annually.

Bergamot Station Ltd/Worth Real Estate would generate the most tax revenue, $2.2 million, according to estimates, and brought on Wayne Blank — who is widely considered the visionary behind the success of the current complex — as its art curator.



Rendering courtesy 26Street TOD Partners

FUTURE? Finance officials recommended that City Council choose 26Street TOD Partners for a development at the Bergamot Station Art Center.

The proposal includes a larger seven-story, 120-room hotel, 44,000 square feet of creative office space, 61,600 square feet of for-profit galleries and a two-story building for the Santa Monica Museum of Art. It would also include a subterranean garage with 356 spaces.

REthink/KOR proposes the most creative office space at 53,500 square feet. It also aims to preserve four or five of the current buildings, the most of the three proposals. It does not plan an underground parking garage.

REthink's hotel would be six stories tall with 125 rooms. It would preserve 54,000 square feet of for-profit gallery space. Like 26Street TOD, they propose a three-story, 20,000 square-foot space for the museum.

During the public comment portion of the meeting, several representatives from the museum spoke in favor of 26Street TOD plans.

Despite the site's close proximity to the controversial Hines office/housing project — approved by council on private land across the street and chastised by some for its office space — few spoke in opposition to the proposed project's office and hotel plans.

Several gallery owners, however, asked council to delay the project.

Gallery owner William Turner said that the construction plans are more extensive than they'd originally anticipated.

"We are therefore concerned about what the true impact of this construction will be, how long it will last, and how we will maintain business viability during this construction," he said.

Members of Unite Here Local 11, a hospitality union, also asked council to delay the vote to give them time to work out labor agreements with all of the developers.

None of the developers had signed promises with the union as of the council meeting, a union spokesperson said, but they did have positive discussions with both 26Street TOD and Bergamot Station Ltd.

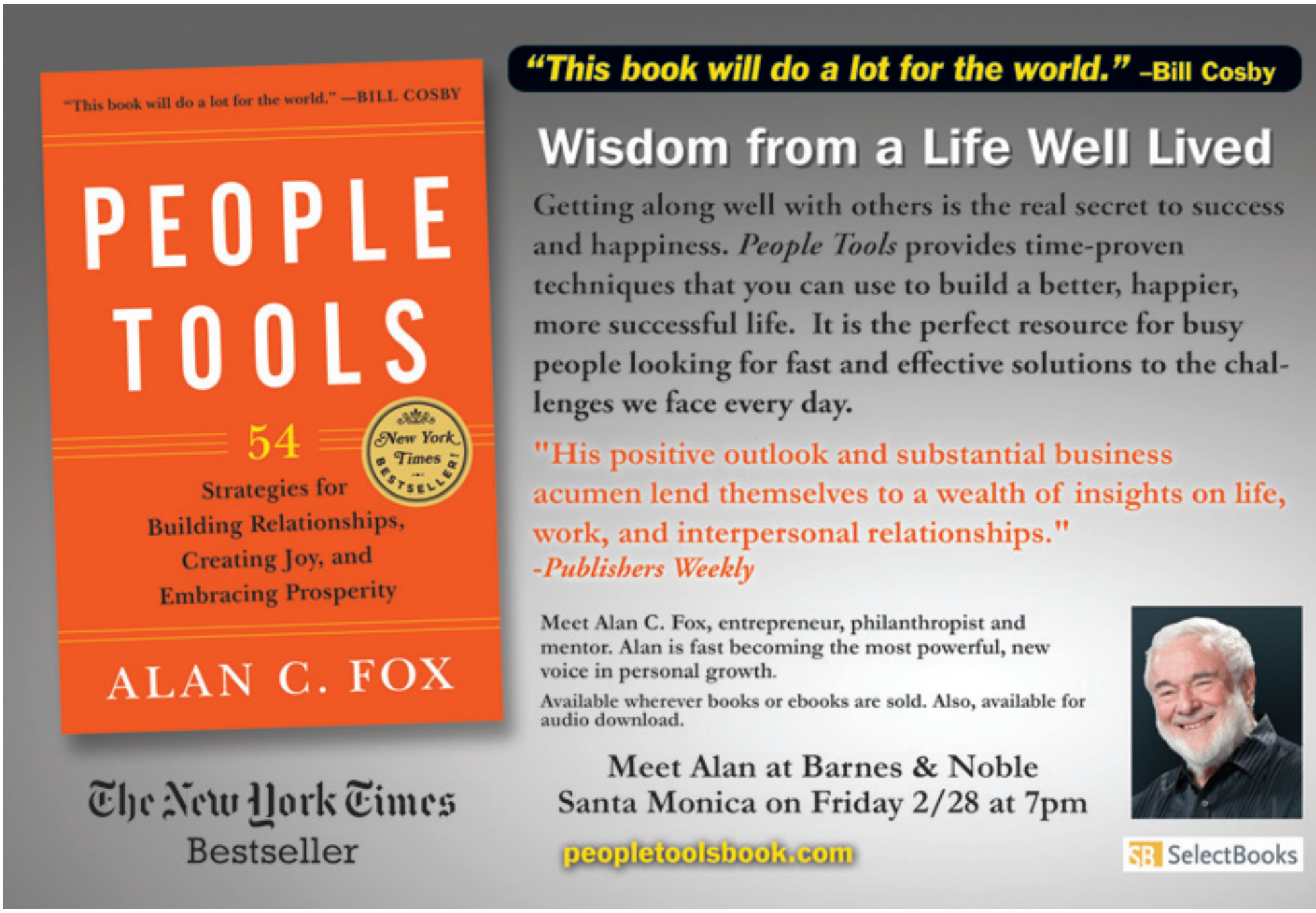
The union issue was a big one for Councilmember Tony Vazquez, who named it as one of his reasons for delaying a decision.

Councilmember Kevin McKeown likened the proposals to "undercooked eggs" and asked that the Arts Commission and the gallery owners be brought into the discussion.

When it next comes before the council members, likely later this year, council will consider selecting one developer to negotiate exclusively with.

If an agreement with that developer is ironed out, construction could begin as early as 2016 and be completed in 2018.

dave@smdp.com



COMMUNITY BRIEFS

WILMONT

Apartments sell for $6M

A 20-unit apartment complex located just north of Wilshire Boulevard has sold for $6 million.

The multi-family complex, which includes two, three-bedroom/two-bathroom units; 12, two-bedroom/one-bathroom units; and six, one-bedroom/one-bathroom units, is located at 1027-1033 20th St., said Kimberly Roberts Stepp, senior managing director with Charles Dunn Company, who represented the seller, Santa Monica-based Eisen, LLC, as well as the buyer, Los Angeles-based 1027 ENA, LLC.

The transaction closed at a 3.7 percent cap rate.

The building was constructed in 1956.

Stepp said this property offered the buyer excellent upside potential as the rents were 67 percent below market rates.

– DAILY PRESS

MAPS

FROM PAGE 1

a hands-free device to talk and drive.

The incident that ensnared Spriggs happened when he was stopped by roadwork. He had grabbed his cellphone to find an alternate route when a California Highway Patrol officer on a motorcycle spotted him and wrote the ticket.

Spriggs first challenged the case in traffic court, where he lost, and then appealed it himself to a three-judge panel in Fresno County Superior Court, where he lost a second time.

Determined that the law didn't apply to him, Spriggs took it to the appellate court, but this time with help of a law firm that stepped in to represent him pro bono.

In their 18-page ruling, the appellate judges said California's law that prohibits people from talking on their cellphones without a hands-free device could have been written more clearly, but it doesn't apply to looking at maps on cellphones. The law the CHP officer used to ticket Spriggs applies specifically to people "listening and talking" on cellphones, not using their mobile phone in other ways, the court said.

Texting while driving remains illegal under another California law passed after the one at issue in Spriggs' case.

Attorney Scott Reddie, who represented Spriggs, said it's now up to the state attorney general's office to decide if it will challenge Thursday's ruling to the California Supreme Court, which is choosy about which cases it hears. Nicholas Pacilio, a spokesman for Attorney General Kamala Harris, said the office is reviewing the ruling.

Neither Reddie nor Pacilio were familiar with other states that prohibit drivers from looking at cellphone map applications.

Spriggs, who is entitled to recoup his $165 fine, said the Superior Court judges who had upheld his violation were guilty of overreaching by applying the spotty law to him. He hopes that California legislators will now revisit the issue and fix it.

"They're going to have to do something," he said. "I just hope they take a look at the big picture."









Tiny houses help address nation's homeless problem

CARRIE ANTLFINGER
Associated Press

MADISON, Wis. While tiny houses have been attractive for those wanting to downsize or simplify their lives for financial or environmental reasons, there's another population benefiting from the small-dwelling movement: the homeless.

There's a growing effort across the nation from advocates and religious groups to build these compact buildings because they are cheaper than a traditional large-scale shelter, help the recipients socially because they are built in communal settings and are environmentally friendly due to their size.

"You're out of the elements, you've got your own bed, you've got your own place to call your own," said Harold "Hap" Morgan, who is without a permanent home in Madison. "It gives you a little bit of self-pride: This is my own house."

He's in line for a 99-square-foot house built through the nonprofit Occupy Madison Build, or OM Build, run by former organizers with the Occupy movement. The group hopes to create a cluster of tiny houses like those in Olympia, Wash., and Eugene and Portland, Ore.

Many have been built with donated materials and volunteer labor, sometimes from the people who will live in them. Most require residents to behave appropriately, avoid drugs and alcohol and help maintain the properties.

Still, sometimes neighbors have not been receptive. Linda Brown, who can see the proposed site for Madison's tiny houses from her living room window, said she worries about noise and what her neighbors would be like.

"There have been people who have always been associated with people who are homeless that are unsavory types of people," she said.

Organizer Brenda Konkel hopes to allay neighbors' concerns by the time the City Council votes in May on the group's application to rezone the site of a former auto body shop to place the houses there. Plans include gardens, a chicken coop and possibly bee hives and showers and bathrooms in the main building.

"I think a lot of them we can work through. I think there is some ways we can be a real asset to the neighborhood," she said.

The group has already built one house that's occupied by a couple and parked on the street. A volunteer moves it every 24 or 48 hours as required by city ordinances.

The house, which cost about $5,000, fits a double bed with overhead storage, a small table and a small room with a compostable toilet. There's no plumbing or electricity, but the home is insulated and has a propane heater to get the residents through the harsh Wisconsin winters.

Organizers want to eventually add solar panels.

Morgan, who has struggled with a spinal cord surgery, alcohol addiction and unemployment, lives in a trailer provided by OM Build. He hopes to work as a cook again.

"My goal is to go back to that and get my own place, but it's really nice to have this to fall back on," he said.

The tiny house effort in Eugene, Ore., sprung up after the city shut down an Occupy encampment that turned into a tent city for the homeless. Andrew Heben and others worked with the city, which provided them with land for the project.

Opportunity Village Eugene opened in September with little resistance, said Heben, 26, who is on the board of directors. Most of the nine huts, which are 60 square feet, and 21 bungalows, which are 64 square feet and 80 square feet, are already built.

Thirty people are living in them now, and he expects 40 to 45 residents ultimately. The houses don't have electricity, water, bathrooms, showers or kitchens, but separate shared buildings do.

They've done it all for less than $100,000, which is about half the median home price in Eugene, all from private donors with no taxpayer money. He said the story has changed from how tent cities were a problem in America to how the community is banding together.

"It's an American success story. ... Now we see in different cities people coming up with citizen driven solutions," Heben said.

Ministries in Texas and New York also are developing communities with clusters of small houses.

Mobile Loaves and Fishes plans 135 small homes and 100 recreational vehicles on 27 acres near Austin, Texas.

The Christian ministry that started 15 years ago bringing food and clothing to the homeless hopes to raise $7 million to build the homes, streets, utilities, sewers, a farming operation, medical facility and sanctuary, President and CEO Alan Graham said.

Residents would pay rent that ranges from $90 a month for a 150-square-foot home to $375 for 400 square feet.

"The goal is to reach everybody where they are economically," Graham said.

He expects a staff of 15 will run the village, with residents having the option to get paid to help with upkeep.

Community Faith Partnership near Ithaca, N.Y., has built six of up to 18 planned 320-square-foot houses as transitional living for homeless men, said Jim Crawford, the group's executive director.

The men will pay rent on a sliding scale that looks at their situation and whether they receive government aid.

The heart of the operation will be a community center where people who aren't social can learn to relate to others in a safe environment, Crawford said.

"We are bringing people into tangible housing but we are bringing them also into much less tangible human framework of social relations and that is the more difficult work," he said. "That is the more sophisticated work."



Study: Hard times drive adult kids to return home

JOHN ROGERS
Associated Press

LOS ANGELES More than 2.3 million adult children are living with their parents in California, a 63 percent increase since the Great Recession began seven years ago and a phenomenon straining budgets and pushing some families to the brink of poverty, according to a study released Thursday.

Researchers from UCLA and the Oakland-based Insight Center for Community Economic Development say job losses, home foreclosures and divorces are among the factors driving hundreds of thousands of adults to return to their childhood homes. In many cases, those homes are headed by parents who are approaching or in retirement and are living on fixed incomes themselves.

"There were 433,000 older adults, age 65 and over, who housed approximately 589,000 of those adult children," the researchers said in the report released by the UCLA Center for Health Policy Research. Those figures were generated from federal census statistics, said the report's lead author, Steven P. Wallace.

Of those adult children living with older parents, researchers found that only about 42 percent were employed, putting a significant strain on the parents to provide not only housing but also necessities like food, medical care and transportation for them. To do so for just one adult child, the study found, costs the average couple about 2 1/2 times more per year than they would pay just to take care of themselves.

Exacerbating that problem is the already high cost of living in California, said Wallace, who is also the UCLA center's associate director.

While qualification for many public assistance programs is based on federal poverty level standards, he said, those standards are calculated on the average cost-of-living for the country as a whole.

Under federal poverty level standards, for example, an older couple renting a home would be expected to cover all expenses on $14,710 a year. But researchers found in 2011, the most recent year for which statistics were available, that just renting a one-bedroom apartment in San Francisco would cost $17,580 a year.

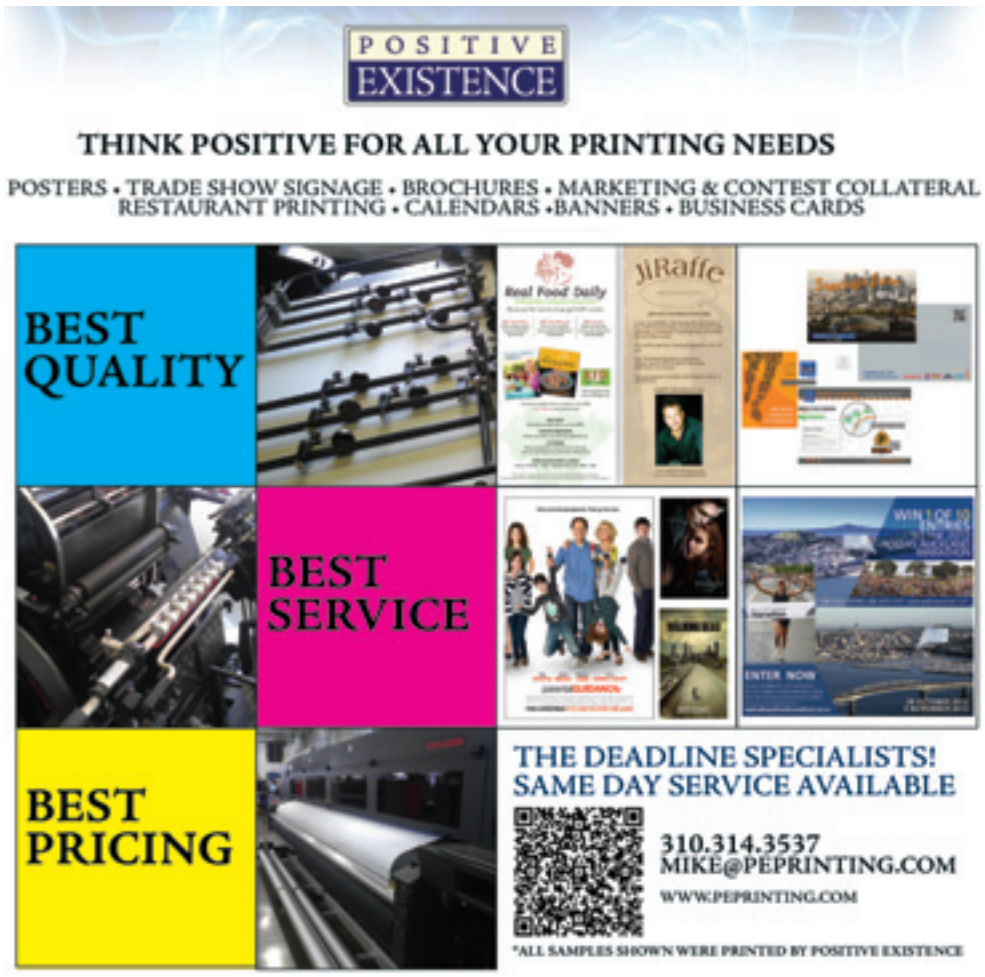
They estimated that an older couple living with one adult child would need about $54,000 a year to live in San Francisco. In Southern California's Orange County, the cost would be about $52,000, and in San Diego County it would be $48,691. In less expensive areas like San Bernardino and Riverside counties, it would still be about $35,000.

Among other things, the study recommends Supplemental Security Income benefits and food assistance programs for older people be increased, more housing for seniors be provided and that low-income adult children be encouraged to apply for health insurance through the state's Medi-Cal program.

In the meantime, Wallace said California residents shouldn't expect adult children will move out any time soon.

"Right now the economy isn't generating jobs fast enough to soak up a lot of the people who have either lost their jobs or are coming into the job market," he said. "The near future looks like the numbers are likely to remain stable or grow."









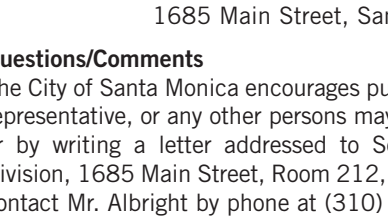
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City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

301 Santa Monica Boulevard, 13LM-011, Zoning: BSC1 – Bayside Commercial District 1. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 13LM-011, at 301 Santa Monica Boulevard to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Hunt-Jacobsen Properties LLC. ***(Continued from the February 10, 2014 meeting).***

1248 Fifth Street, 14LM-002, Zoning: C3C – Downtown Overlay District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 14LM-002, at 1248 Fifth Street to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: SkyDance Productions. ***(Continued from the February 10, 2014 meeting).***

2125 Arizona Avenue, 14CA-002, Zoning: R2 – Low Density Multiple Family Residential. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 14CA-002, at 2125 Arizona Avenue, for consideration of design approval to allow the construction of a new exterior exit stair in the rear of the building, new rooftop mechanical equipment screening and new fencing. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the Landmark Santa Monica Doctors Building. Applicant: Southern California Land Use. Owner: Wise and Healthy Aging.

When: **Monday, March 10, 2014 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

After several near misses, stocks reach a record

STEVE ROTHWELL
AP Markets Writer

NEW YORK After coming close all week, the stock market reached an all-time high Thursday.

The Standard & Poor's 500 index had moved above its previous record many times this week, only to fade in the afternoon. On Thursday, it finally closed above the milestone, powered by strong earnings from a number of U.S. companies including the drugmaker Mylan and several retailers.

The stock market has staged an impressive turnaround in February. It slumped at the start of the year on concerns about the prospects for growth in China and the U.S. This month, buyers came back to the market thanks to growth in corporate earnings and optimism that the Federal Reserve will keep supporting the economy.

"In the last few days we've flirted with it, and now we've got the new high," said Ryan Detrick, a senior technical strategist at Schaeffer's Investment Research.

The timing of the record, just before the start of spring, could help the market extend its gains, Detrick said. March has been the third-strongest month over the last 30 years for the S&P 500, with an average gain of 1.4 percent, according to the Stock Traders' Almanac.

"It bodes well for equities for the next couple of months, at least," said Detrick.

The S&P 500 rose 9.13 points, or 0.5 percent, to 1,854.29. It last closed at a record high of 1,848.38 on Jan. 15.

The Dow Jones industrial average rose 74.24, or 0.5, percent, to 16,272.65. The Dow is still about 1.8 percent below its record close of 16,576.66. The Nasdaq composite climbed 26.87 points, or 0.6 percent, to 4,318.93. The Nasdaq is also short of its record close of 5,048.62 set in March 2000.

On Thursday, generic drugmaker Mylan led the S&P 500 index higher after reporting an 11 percent increase in fourth-quarter earnings, beating analysts' expectations. Mylan's stock climbed $4.85, or 9.4 percent, to $56.27.

Investors were encouraged by better results at a range of retailers.

J.C. Penney jumped $1.51, or 25 percent, to $7.47 after the department store chain swung to a profit in the fourth quarter after posting a big loss in the same period a year earlier. Penney also reported its first quarterly gain in a key revenue figure in more than two years.

Kohl's rose $1.30, 2.4 percent, to $55.74 after the department store operator reported earnings that topped analysts' estimates. Revenue fell but met Wall Street's expectations.

After a tough start to the year, investor sentiment has shifted in February.

The S&P 500 was down almost six percent for the year at the start of February. Investors were selling stocks as manufacturing contracted in China and as currencies in emerging market nations such as Turkey and Argentina plummeted against the dollar. The S&P 500 erased those losses this month and is now positive for the year.

Some of the shift in sentiment was also thanks to the new Federal Reserve chief, Janet Yellen.

Stocks jumped on Feb. 11, when Yellen told Congress she would continue the central bank's market-friendly, low-interest rate policies. The comments were her first since taking over from Ben Bernanke earlier this month.

On Thursday, Yellen told the Senate Banking Committee that some recent economic data have suggested sluggish growth in consumer spending and employment. She said the Fed will be watching to see if the slowdown proves to be a temporary blip caused by the severe winter weather. This time, Yellen's testimony didn't have the same impact on the stock market as it did earlier.

The current environment of moderately improving growth and low interest rates still make it an attractive environment for investing in stocks, said Dan Curtin, an investment specialist at JPMorgan Private Bank.

"The data points that we are seeing, although slightly weaker than we might have thought, are still positive for equity valuations," said Curtin.

In government bond trading, the yield on the 10-year Treasury note fell to 2.65 percent from 2.67 percent on Wednesday.

Among other stocks making big moves:

— Sears climbed $2.61, or 6.5 percent, to $43.01 after the company said its fourth-quarter loss narrowed. The operator of Sears and Kmart stores lowered expenses and reduced inventories. Sears has been trying to restore profitability by cutting costs, trimming inventory, selling off some assets and spinning off others.

— General Motors fell 6 cents, or 0.2 percent, to $36.77 after the U.S. government's auto safety watchdog said it is investigating whether the automaker acted quickly enough to recall 1.6 million older-model small cars in a case linked to 13 deaths.

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Documents reveal more joking about NJ traffic jams

ANGELA DELLI SANTI & GEOFF MULVIHILL
Associated Press

TRENTON, N.J. The latest documents released by a New Jersey legislative committee looking into a political payback scandal surrounding Gov. Chris Christie show two figures at the heart of the case making running jokes about the idea of creating traffic jams as a way to strike at enemies.

The documents do not provide any new evidence about how deep into the plot Christie or his top staffers may have been, though they do reinforce the idea that some of the people involved were cavalier about what they were doing.

"It seems like they really felt comfortable in talking about how they could utilize their authority to get back at people, which is disturbing," said Assemblyman John Wisniewski, a Democrat who co-chairs the legislative panel.

Three weeks before the massive tie-ups near the George Washington Bridge, the two Christie-connected officials exchanged text messages about a rabbi who had bothered them. Since 2010, the rabbi has been a chaplain for the agency that runs the bridge, the Port Authority of New York and New Jersey.

Bridget Kelly, then an aide to Christie, was apparently joking when she sent an Aug. 19 text saying: "We cannot cause traffic problems in front of his house, can we?"

David Wildstein, who was Christie's No. 2 man at the Port Authority, responded: "Flights to Tel Aviv all mysteriously delayed." He appeared to be joking, although the Port Authority does run the major New York City-area airports, as well.

"Perfect," Kelly wrote.

The exchange came six days after Kelly's previously disclosed message to Wildstein: "Time for some traffic problems in Fort Lee."

Partially unredacted emails were made public Thursday by the legislative committee looking into political retribution in Christie's administration.

Christie has maintained that he was not involved in the closure or a cover-up and had no knowledge of the scheme before it happened.

Wildstein made the documents available to the committee. Like documents previously submitted to the committee by others, some passages of messages are blacked out.

In a statement, Wisniewski and committee co-chair Sen. Loretta Weinberg said they reviewed the full documents and agreed it was appropriate to leave some sections secret because "the material was outside of the subject matter or date range requested" in subpoenas.

Unlike the documents released previously, there are notes indicating who sent and received more of the messages — something that clears up some of the minor mysteries of the scandal, which is also being investigated by the U.S. attorney's office.

For instance, it's now clear that it was Kelly who texted, apparently jokingly, about feeling "badly about the kids" who were stuck in the traffic jams while on their way to school. And that it was Wildstein who responded that "they are the children of Buono voters," referring to Barbara Buono, Christie's Democratic challenger in last year's gubernatorial election.

Also, it's now clear that the previously unidentified person who texted Wildstein asking, "Who does he think he is, Capt. America?" was Bill Stepien, who was the Republican governor's two-time campaign manager. The documents, however, do not clarify whom Stepien was referring to.

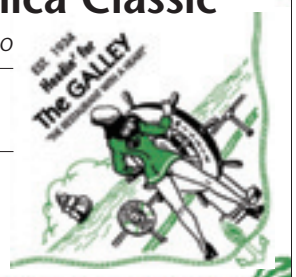
Christie fired Kelly last month and cut ties with Stepien after the first batch of documents provided by Wildstein were made public. By then, Wildstein had already stepped down from his job at the Port Authority.

The rabbi referred to in the one exchange was not mentioned by name, though Wildstein began the conversation by texting Kelly a photo of a man who appears to be Mendy Carlebach posing with House Speaker John Boehner.

Carlebach, a member of the state's Homeland Security Interfaith Advisory Council and a chaplain at the 2004 and 2008 Republican National Conventions, said in a statement Thursday evening that he has worked with governors and their administrations.

But "My work has always been apolitical and I have no knowledge nor understanding of why my name was mentioned in these exchanges," he said.

He told The Record newspaper and The New York Times that he had never spoken with Wildstein and had only exchanged greetings with Kelly.

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Surf Forecasts

Water Temp: **61.9°**

FRIDAY – **POOR** – SURF: **2-4 ft** knee to shoulder high
West-WNW swell backs down some; Strong front due to approach region with the rise of breezy southerly wind and rain; Building SW'erly windswell

SATURDAY – **POOR** – SURF: **6-8 ft** head high + to 3 ft overhead occ. 10ft
Bigger West-SW'erly storm swell peaks; Breezy southerly winds, along with scattered rain showers;

SUNDAY – **FAIR** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 8ft
BIGGEST EARLY; Fading West-SW'erly storm swell; Possible improved conditions;

MONDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
BIGGEST EARLY; Fading West-SW'erly storm swell; Improved conditions; Small SSW swell builds in

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **February 19, 2014**

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QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 37/5
- Number of (C,D,F) grades for dry/wet weather -- 7/4

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	D	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	F	D
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	C	A
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	A+
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	A+
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	C	ns
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of ONW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Dodgers' Greinke leaves start with calf injury

THE ASSOCIATED PRESS

GLENDALE, Ariz. Los Angeles Dodgers right-hander Zack Greinke left his start against the Arizona Diamondbacks on Thursday after throwing just four pitches because of a mild right calf strain.

"I think it's minor, but we'll see," Greinke said. "I don't know exactly what it was, but it felt kind of like a cramp."

Grienke was making his first spring start after saying he had "zero interest" making the trip for the Dodgers' two regular-season games in Sydney, Australia, March 22-23 against Arizona.

But now Geinke says he'd like to start a game Sydney Cricket Ground.

"If we're going to be there, which obviously we are, then, yes, I'd like to pitch over there," he said. "I'm looking forward to flying over there.

"No one wants me to say it this way, but in my vote, if we could go over there, my vote was not to," he said. "But more people wanted to go than not. So, now that we are going, I want to be there. I don't want to not go and have the rest of the team go and have to play and me sit here watching. I also don't want to go over there and watch. I want to go over there and play, since that's what we're doing."

His initial comments, he said, were based on concerns that the trip would alter his spring training.

"It's just the routine thing," he said. "I want to pitch good. I want to win games. When you're forced to do something you're not used to doing, it's harder to be able to do it at the best of your abilities. It's still possible, but it makes it harder.

"I've never been real big on what people's perceptions are of me," Grienke added. "The only goal is to try to win as many games as possible."

Greinke left the mound after throwing two pitches to the Diamondbacks second hitter, Cliff Pennington. He retired Tony Campana on two pitches. Following the second pitch to Pennington, Dodgers manager Don Mattingly and Stan Conte, chief of the club's medical staff, rushed to the mound. Greinke threw a couple of warmup pitches and then headed for the clubhouse.

"I just was walking around the mound a little bit," Greinke said. "I didn't think I was going to need to come out this time, but after talking to them, that's what they decided. I'd like to see how it feels later."

NOTES

Dodgers outfielder Carl Crawford has been scratched from playing in spring training game against the Arizona Diamondbacks because of tightness in his right quadriceps.

"We don't feel like this is anything that's going to linger," Dodgers manager Don Mattingly said before Thursday's game. "But it is part of the process with Carl. We know that we've got to be careful with him."

Crawford was not scheduled to play Friday against the Chicago White Sox and is not likely to participate in any running drills until the leg feels better. He was sidelined for 30 games last season because of an injury to his left hamstring.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Seventh Annual Screen Student Film Festival
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

American Hustle (R) 2hrs 9min
1:00pm, 7:30pm

About Last Night (R)
11:00am, 2:20pm, 5:00pm, 7:45pm, 10:30pm

Pompeii (PG-13) 1hr 42min
11:00am, 4:30pm, 10:15pm

Pompeii 3D (PG-13) 1hr 42min
1:40pm, 7:15pm

Son of God (PG-13) 2hr 18min
11:15am, 1:25pm, 4:10pm, 7:00pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

RoboCop (PG-13)
11:40am, 2:30pm, 5:15pm, 8:00pm, 11:00pm

Lego Movie in 3D (PG)
2:15pm, 7:00pm

Monuments Men (PG-13)
11:10am, 2:00pm, 4:45pm, 7:30pm, 10:20pm

Wolf of Wall Street (R) 2hrs 45min
11:15am, 3:00pm, 6:45pm, 10:00pm

Wind Rises (PG-13) 2hrs 6min
10:40am, 1:20pm, 4:15pm, 7:25pm, 10:15pm

Non-Stop (PG-13) 1hr 47min
10:45am, 1:35pm, 4:30pm, 7:45pm, 10:45pm

Three Days to Kill (PG-13)
11:00am, 1:40pm, 4:20pm, 7:15pm, 10:30pm

Lego Movie (PG)
11:30am, 5:00pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Child's Pose (Pozitia Copilului) (NR) 1hr 52min
1:30pm, 4:20pm, 7:10pm, 9:55pm

Great Beauty (La Grande Bellezza) (NR) 2hrs 30min
1:20pm, 4:40pm, 8:00pm

Philomena (R) 1hr 34min
1:50pm, 4:20pm

Her (R)
7:00pm, 10:00pm

Tim's Vermeer (NR) 1hr 20min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 9:45pm

For more information, e-mail **editor@smdp.com**

SURROUND YOURSELF WITH GOOD MUSIC, CANCER

ARIES (March 21-April 19)
★★ You might go off boldly in the morning, but you'll want to retreat by the afternoon. A lot is on your mind, which could discourage you from taking action. Give yourself some time to think things through. Don't try to change the natural course of events. Tonight: Not to be found.

TAURUS (April 20-May 20)
★★★★ You will perk up as the day goes on. You have many ideas, and you see a great deal of possibilities tied to them. Work on communicating these perceptions to close loved ones. Your mind seems to be on overdrive -- go with it! Share. Tonight: With your pals.

GEMINI (May 21-June 20)
★★★ You might sense a change in your mood and in others' moods as well. Don't worry about what you can't change; instead, focus on yourself. Through your ability to flex, you could gain a great deal of respect from your contemporaries. Tonight: A must appearance.

CANCER (June 21-July 22)
★★★★ Understand what is going on with a loved one. This person might need you to bottom-line a critical issue for him or her. Listen carefully, and be sensitive to his or her needs. Tonight: Surround yourself with good music.

LEO (July 23-Aug. 22)
★★★★ Try not to assume the role of leader right now. You have a great sense of what to do and when, but let others also take center stage sometimes. You will develop a special bond with a friend or associate when you pull back and become less dominant. Tonight: Dinner for two.

VIRGO (Aug. 23-Sept. 22)
★★★★ Defer to someone else for the time being. You will notice that others seem to be just as confused as you are. Take a step back, and observe what is happening. You feel at your best when socializing with friends and/or associates. Tonight: Say "yes" to the moment.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could feel a bit down. Pace yourself, and handle a personal matter. Examine what is happening with a work-related matter as well. Communication is at its peak right now, so listen to others and ask questions; you will have a new outlook as a result. Tonight: Pace yourself.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your imagination knows no limits. How much you choose to share will be your call. Others might seem more receptive than usual. Look at the long-term implications of a pending change to determine whether you want to head in that direction. Tonight: Make it memorable!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Verbalizing your thoughts will add an interesting twist to a situation, and it could result in more information. You could be taken aback by a key person's change in attitude. Tonight: Happy at home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Listen to what is being shared. Only you can judge the importance of all the information you are hearing. Reach out for a friend with whom you enjoy spending time. Tonight: Go local. Enjoy a neighborhood restaurant.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Deal with a money matter directly -- you can't put off this decision for much longer. News could come in from someone at a distance. Once this person starts to talk, it will be difficult to get him or her to stop. Tonight: Treat a friend.

PISCES (Feb. 19-March 20)
★★★★ You could find a situation testy at best. Allow your creativity to flourish, and you'll see a personal matter very differently in a few days. Avoid snap decisions, and decide what works best for you. A partner or close friend could try to clear the air. Tonight: There will be many choices.

Friday, February 28, 2014

This year you are more creative and in touch with your inner self. As a result, a new quality appears in your demeanor, speech, ideas and many other areas of your life. If you are single, you are in the process of changing. The person you choose now might not work for you later. Go for the here and now. If you are attached, your sweetie will need to adjust to the ever-changing you. Once he or she gets into the swing of things, the two of you will have a ball together. Try to be more sensitive to your significant other's needs. A fellow PISCES has many of your attributes, but he or she still might be far less in touch with his or her feelings.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

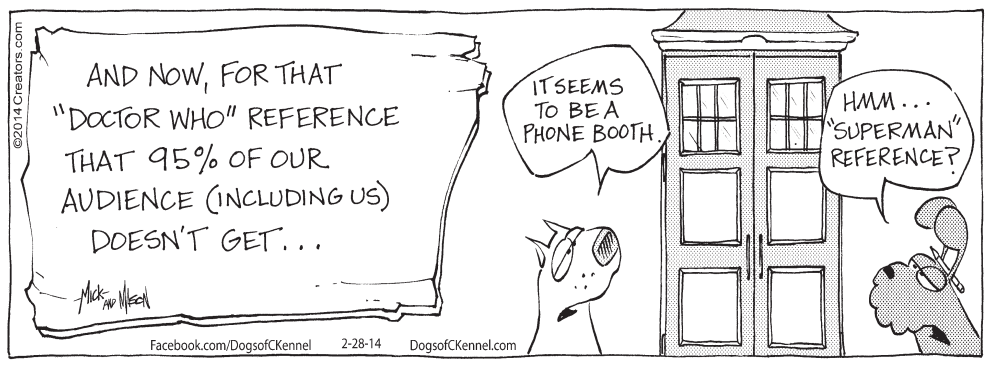
Speed Bump
By Dave Coverly



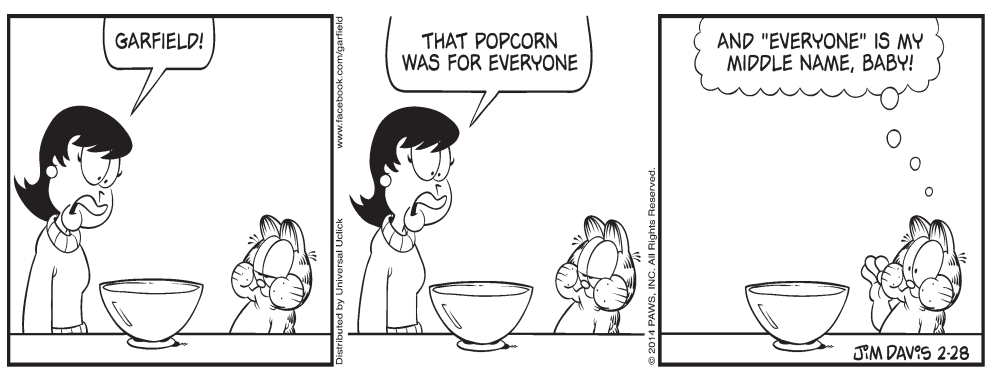
Strange Brew
By John Deering



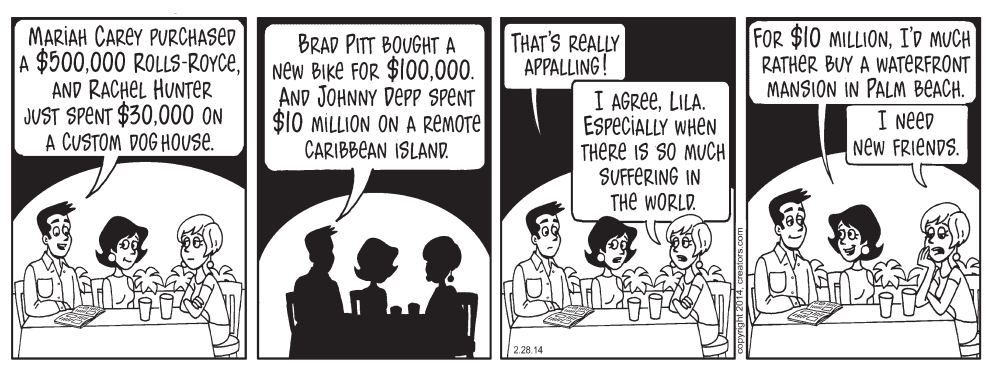
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

7				1				
		3		2	6		8	
1		4						
9					4		2	7
8	3		5					6
						6		3
	5		1	9		4		
				3				1

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	6	2	1	8	7	5	3	4
5	1	7	4	9	3	2	8	6
8	4	3	2	6	5	1	9	7
2	3	1	7	5	6	8	4	9
6	9	4	8	2	1	3	7	5
7	5	8	3	4	9	6	2	1
4	2	5	6	7	8	9	1	3
3	8	9	5	1	4	7	6	2
1	7	6	9	3	2	4	5	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Quilt fill
5 Hound's hands
9 Had longings
11 Earthy color
13 "Keen!"
14 Head out
15 Burmese, for one
16 Electra's brother
18 Supplied with funding
20 Dr. of rap
21 Sinful city
22 Frost, for one
23 Puppy sound
24 Cow chow
25 Night sight
27 Camp craft
29 Outback bird
30 Diplomatic group
32 Migrating rodent
34 Krazy —
35 Minister to
36 Bert's buddy
38 Hack-neyed
39 River of Provence
40 Colony members
41 Had obligations

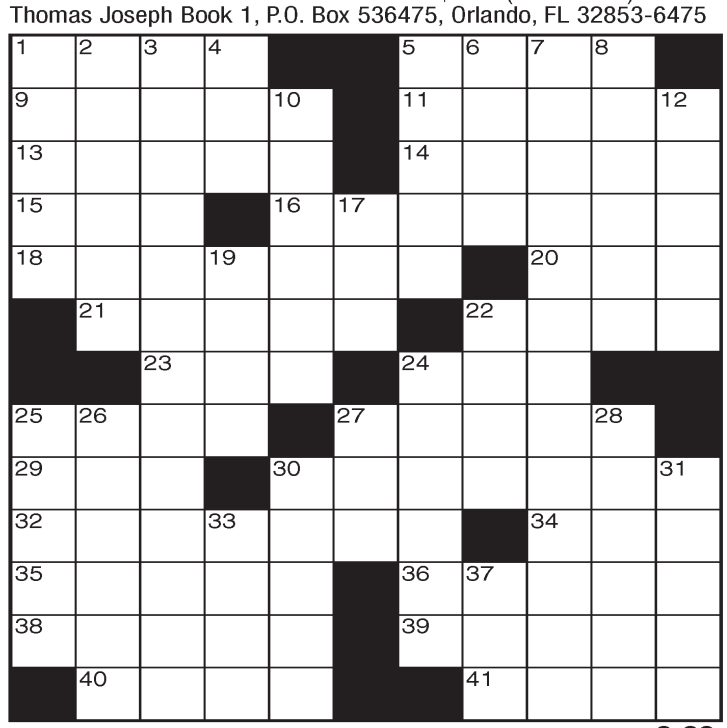
DOWN

1 School event
2 Globe features
3 Statement of disbelief
4 Court divider
5 Moved a raft
6 High pair
7 Statement of surprise
8 Stringent
10 1950s singing style
12 Stopwatch button
17 "Stand" band
19 Valhalla VIP
22 Scathing reviews
24 Closet item
25 Tuna sandwiches
26 Mario Puzo book
27 Take in
28 Broadway's Stritch
30 Refers to
31 Spirited horse
33 Fountain order
37 Letter after pi

S	A	M	E	■	■	L	O	G	I	N
C	L	A	R	A	■	O	P	I	N	E
R	O	M	A	N	■	G	A	M	M	A
E	N	E	■	T	O	O	L	B	A	R
W	E	T	B	A	R	■	■	A	T	E
■	■	■	O	C	T	O	■	L	E	D
■	T	A	X	I	■	N	E	S	S	■
P	E	N	■	D	E	E	R	■	■	■
A	R	T	■	■	T	I	E	B	A	R
C	R	O	W	B	A	R	■	A	L	A
K	A	N	Y	E	■	O	R	B	I	T
I	C	I	N	G	■	N	I	E	C	E
N	E	O	N	S	■	■	B	L	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



2-28

DAILY LOTTERY

POWERBALL
Draw Date: 2/26
11 12 17 38 42
Power#: 2
Jackpot: $60M

MEGA MILLIONS
Draw Date: 2/25
12 18 25 35 66
Mega#: 15
Jackpot: $216M

SUPER LOTTO PLUS
Draw Date: 2/28
5 7 17 20 23
Mega#: 23
Jackpot: $25M

Fantasy 5
Draw Date: 2/27
9 19 22 27 39

DAILY 3
Draw Date: 2/27
MIDDAY: 6 9 7
EVENING: 2 2 2

DAILY DERBY
Draw Date: 2/27
1st: 08 Gorgeous George
2nd: 07 Eureka
3rd: 04 Big Ben
RACE TIME: 1:42.21

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Officials at the Emu Plains Correctional Center near Sydney, Australia, announced in January that they had pre-empted a planned escape by two female inmates, ages 32 and 21, after finding a 60-foot length of tied-together sheets in a cell. Nonetheless, the officials said they were puzzled, in that Emu Plains is a one-story facility, enclosed, wrote the Daily Telegraph, by a "not particularly high" fence.

■ Recent U.S. Supreme Court rulings have made clear that only in the case of murder can a juvenile be given a life sentence "without possibility of parole" (and never a death sentence). Under-18s, the court said, must get a "meaningful opportunity" to mature and redeem themselves behind bars. The U.S. Constitution aside, apparently some Florida judges disagree and have subsequently sentenced juveniles to 50 years or longer for non-murders, in some cases assuring that the release date will be beyond the inmate's natural life expectancy. In one case found by a Barry University law school program, a juvenile convicted of gun robbery and rape had his earlier life-without-parole sentence "reduced" to consecutive sentences totaling 170 years. Critics said the Supreme Court should recognize that some juveniles are already "thoroughly incorrigible."

TODAY IN HISTORY

1870 - The Bulgarian Exarchate is established by decree of Sultan Abd-ul-Aziz of the Ottoman Empire.

1874 - One of the longest cases ever heard in an English court ends when the defendant is convicted of perjury for attempting to assume the identity of the heir to the Tichborne baronetcy.

WORD UP!

deipnosophist
\ dahyp-NOS-uh-fist \ , noun;
1.
a person who is an adept conversationalist at table.

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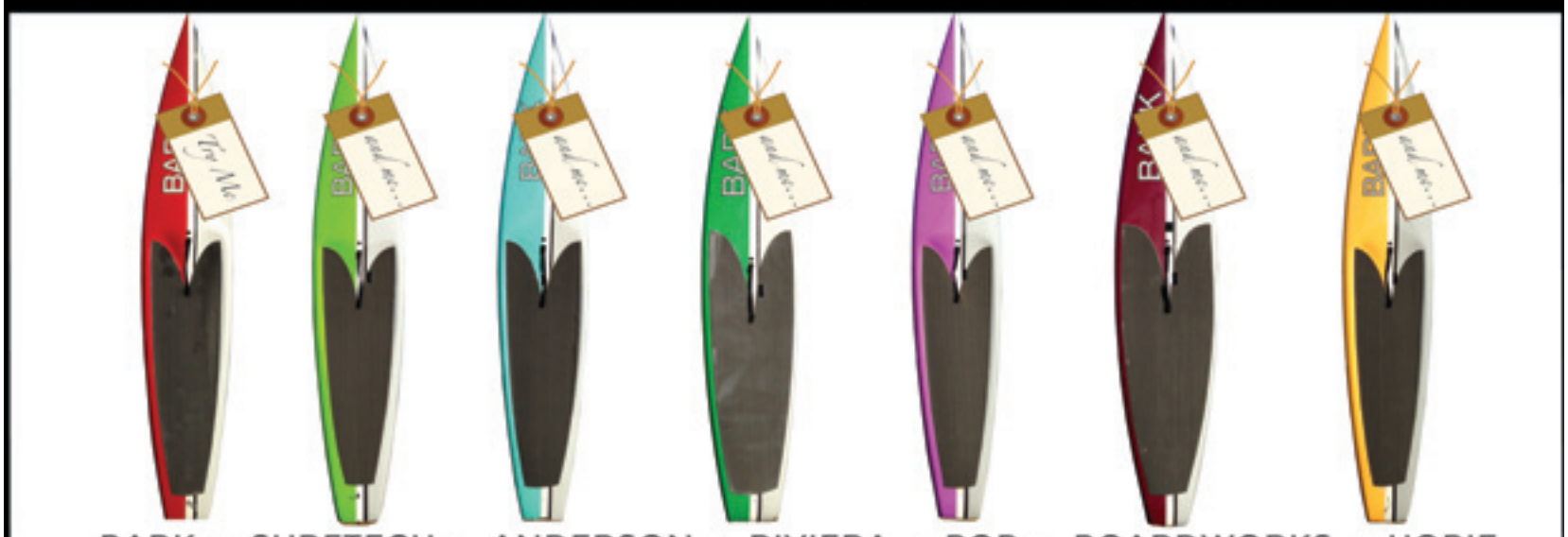
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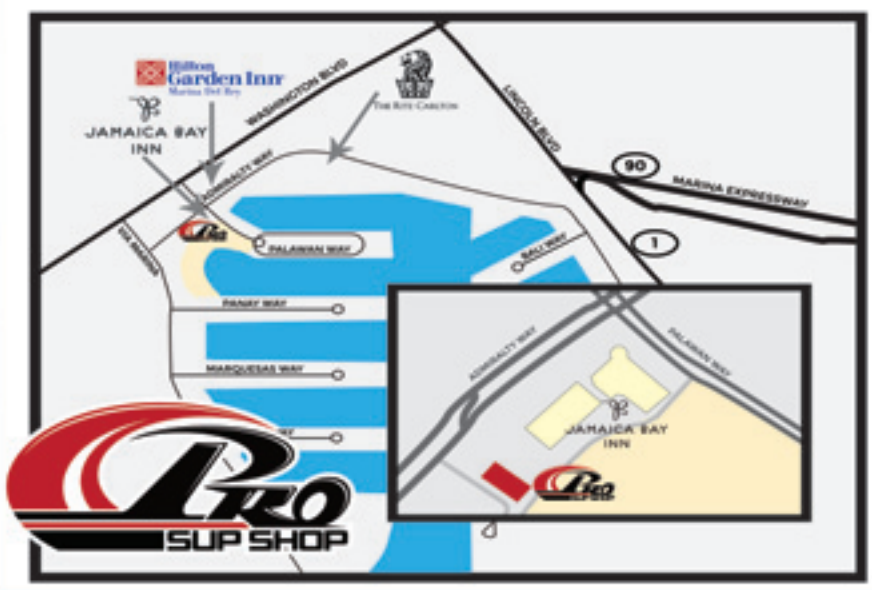
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The Miramar Hotel salutes and congratulates Summer Germann and her team at Happy Ditto, Inc.

for their outstanding work helping adolescent girls find their voice and develop healthy relationships.



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Through the Trust Journal, they can confide in an adult or friend who has signed a "Certificate of Trust" that keeps the information between the two people signing and writing in it, and, fosters a deep sense of security and trust. It is a simple and effective vehicle to address embarrassing or uncomfortable situations and choices.

Happy Ditto works closely with Santa Monica based charities including the YMCA, Children's Hospital of Los Angeles, Santa Monica Boys and Girls Clubs, Girls on the Run and St. Monica's Youth Ministry program among many others. The waiting list for Trust Journals has grown to over 125,000.

The Miramar Hotel is proud to support this simple and smart program that helps girls build self-esteem and allows families to communicate.

You can help too by visiting www.HappyDitto.com or calling them at (310) 883-4041. We ask Santa Monica residents to join us in supporting this worthwhile cause.

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