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THURSDAY, FEBRUARY 28, 2013
Volume 12 Issue 94

Santa Monica Daily Press

We have you covered

SAMOHI TO PLAY FOR IT ALL
SEE PAGE 3

THE WELCOME BACK ISSUE

Developers asked to pay transportation fees

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council approved a new fee on development Tuesday night meant to raise $50 million over the next 20 years to fund transportation infrastructure improvements meant to cut down on traffic and improve circulation in Santa Monica.

The fee amount applies mainly to new development and varies in amount based on how much traffic the business or development is expected to generate and proximity to other forms of transit like the incoming Exposition Light Rail Line.

As proposed, it will cover $50 million, or roughly 37 percent of the expected $134 million worth of transportation projects that will be needed over the next two decades, said Francie Stefan, community and strategic planning manager with City Hall.

The list includes $33.7 million for bicycle improvements, another $25 million for pedestrian improvements and $10 million for transit. Changes to infrastructure for automobiles will get $11.6 million, while trip reduction plans — called traffic demand management plans — will get $6.1 million in funding under the plan.

While the $134 million does include engineering, project management and administration costs, the total leaves out operating and maintenance costs.

Proponents of the fee suggest that such

SEE FEES PAGE 9

Ambitious new greenhouse gas cuts approved

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Officials from the Office of Sustainability and the Environment advanced an ambitious plan that would cut Santa Monica's greenhouse gas emissions by 15 percent by 2015 and 30 percent by 2030, with even more drastic cuts planned for 2050.

SEE EMISSIONS PAGE 7

Community groups demand consultant's job over comment

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Community groups are calling for the dismissal of a transportation and planning consultant who used a politically-charged phrase to describe Santa Monica residents in a resume available on his company's website.

Jeffrey Tumlin, a principal at Nelson\Nygaard Consulting Associates, Inc., has done work on several major planning efforts in Santa Monica, including the Land

SEE COMMENT PAGE 8



Ray Solano *editor@smdp.com*

FORCE: **Santa Monica and Beverly Hills police officers gathered outside of a home on Delaware Street on Tuesday during a hostage standoff.**

Coroner releases identity of hostage taker

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PUBLIC SAFETY FACILITY The Los Angeles Coroner's Office has identified the man who committed suicide Wednesday morning after allegedly taking two family members hostage as John Carroll Lowery.

Lowery, 48, of Santa Monica, allegedly held both his 15-year-old son and 86-year-old mother-in-law hostage Tuesday afternoon after a domestic dispute with his estranged wife escalated.

The wife was not present at the time of the incident.

The son escaped between 4 and 5 p.m.

SEE IDENTITY PAGE 7


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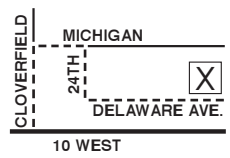
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Feb. 28, 2013

Playing games
Ocean Park Library
2601 Main St., 3 p.m. — 5 p.m.
Try your hand at chess and other strategy games during this regular event designed for youth, their families and caregivers. No registration is required. For more information, visit smpl.org.

Mad clothing
Banana Republic
1202 Third Street Promenade,
5 p.m. — 9 p.m.
Banana Republic is releasing a collection of "Mad Men"-inspired clothing for spring 2013. Refreshments inspired by the time period depicted in the "Mad Men" television series will be available. The event is free and open to the public. For more information, visit bananarepublic.gap.com.

Telling the tale
The Broad Stage
1310 11th St., 7:30 p.m.
Bernard and Shirley Kinsey will be giving a narrated tour of "The Kinsey Collection," a grouping of art featuring rarely-seen slave owners' documents to glimpses into private 18th- and 19th-century African-American lives. Tickets are from $15 to $35. For more information, visit thebroadstage.com.

Friday, March 1, 2013

The 'Wonder' of books
Ken Edwards Center
1527 Fourth St.,
4 p.m. — 5:30 p.m.
Join this discussion on the current Santa Monica Reads selection, "Wonder" by R.J. Palacio. Trained volunteers will lead the talk. For more information, visit smpl.org.

Talking movies
Montana Avenue Library
1704 Montana Ave.,
2 p.m. — 4:15 p.m.
Cary Grant stars as an editor who tries to prevent his ace reporter, who's also his ex-wife (Rosalind Russell), from retiring to get married in "My Girl Friday." Followed by a talk with film scholar Vivian Rosenberg. For more information, visit smpl.org.

Tax help
Fairview Library
2101 Ocean Park Blvd.,
12 p.m. — 4 p.m.
Volunteer Income Tax Assistance volunteers from UCLA will be giving free income tax preparation help to low-income, elderly, disabled and limited English-speaking individuals. For more information, visit smpl.org.

10 years of fish fun
Santa Monica Pier Aquarium
1600 Ocean Front Walk,
2 p.m. — 5 p.m.
The aquarium on the Pier will be celebrating its 10-year anniversary from March 1 to March 3. The three-day event will feature face painting, cake and ice cream, craft activities, and other birthday-themed festivities. For more information, visit healthebay.org.

Saturday, March 2, 2013

Trashy eyewear
Frank Pictures Gallery
2525 Michigan Ave., Suite A5,
5:30 p.m. — 8:30 p.m.
Cyrus Kabiru, a Kenyan sculptor and painter, will showcase his work at the opening reception of his C-stunners art, a series of wearable eyewear sculptures made from bottle tops, shoe polish tins, wire and cutlery. Admission to the reception is free. Photography by Amunga Eshuchi will also be featured. For more information, visit edcrossfineart.com

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

WEST LA

I-405 Freeway to reduce lanes

The northbound I-405 Freeway will reduce lanes from five to two between the Montana Avenue and Getty Center Drive off-ramps for 55 hours beginning March 1 due to the Sepulveda Pass Improvement Project.

The southbound I-405 will be open and northbound Sepulveda Boulevard will remain fully operational with two lanes throughout the lane reduction period.

The three closed lanes and their respective on-ramps will be closed to "enable the contractor to shift k-rails, grind existing pavement, place and compact new pavement, and stripe new pavement in the freeway's center lanes," according to a press release from Metro.

All northbound freeway lanes and ramps will reopen to the public by 5 a.m. on Monday, March 4.

Westbound Wilshire Boulevard to northbound Sepulveda will be used as an alternative route for those who wish to bypass the lane reduction area.

For more information, visit metro.net/405.

– ALEX VEJAR

DOWNTOWN

Second Street shuts for injured construction worker

Santa Monica firefighters shut down a section of Second Street at Santa Monica Boulevard Wednesday morning to respond to an emergency call of a construction worker injured by a 300-pound column.

The call came into dispatch at 10:54 a.m. on Wednesday. A construction worker at the Parking Structure 6 site had been struck on the arm by the large column one story below grade while working on the subterranean portion of the parking structure. He sustained moderate injuries, said Cpt. Jason Wells, spokesperson for the Santa Monica Fire Department.

Firefighters carried the man out on a stretcher and an ambulance took him to safety. The road was reopened by roughly 11:30 a.m.

– DAILY PRESS

CITYWIDE

March is Women's History Month

The Santa Monica Commission on the Status of Women is celebrating March as Women's History Month with events throughout the city designed to support and promote women's achievements, courage and creativity.

COSW kicked off the celebration on Feb. 26 with an opening reception in the foyer of City Hall, where a photography exhibit of Santa Monica's women was also launched.

Throughout March, the COSW will work with a mix of city and local organizations to present lectures, exhibitions and panel discussions celebrating women's achievements.

For more information on the schedule of events, visit COSW's website at smgov.net/cosw or their Facebook page at facebook.com/smcosw.

– AV

✉WHAT DO YOU THINK?
■ Send letters to **editor@smdp.com**

HIGH SCHOOL BOYS' BASKETBALL

Samohi Vikings clinch appearance in title game

BY DANIEL ARCHULETA
Managing Editor

SAMOHI The boys from Santa Monica were bobbing their heads, stomping their feet and rejoicing after routing Dana Hills, 60-41, Tuesday to advance to the championship game.

Yet, despite the euphoria of moving on to the title game of the CIF-Southern Section Division 1A boys' basketball playoffs, there was one Viking who was already thinking about what's to come in the next and final round against El Toro on Saturday.

"We're going to celebrate tonight and we'll be on cloud nine tomorrow, but around noon we're going to have to forget all that and get ready," said Jordan Mathews, who led the Vikings with 29 points. "Nobody remembers you if you win the semifinals."

The No. 2 seeded Vikings sprinted out to a 12-0 lead midway through the first quarter leaving Dana Hills at a loss on how to deal with an up-tempo Samohi team that was swarming the ball and sinking shots.

Dana Hills made a game of it, reducing Samohi's advantage to 16-10 after the first period.

But, the second quarter was unkind to Dana Hills as they limped into halftime down, 40-15. Mathews dominated the first half with 19 points putting Dana Hills on their heels.

Unfortunately for Dana Hills, the second half was much of the same. They watched as Samohi went to a guard-heavy lineup that played keep away until the buzzer sounded.

Despite falling in the semifinals,

SEE **SAMOHI** PAGE 10



Morgan Genser *editor@smdp.com*

AIR: **Samohi's Jordan Mathews goes up for a lay-up against Dana Hill on Tuesday.**

Lawyer says Lohan committed to turning life around

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES Lindsay Lohan is committed to turning her life around and wants to record public service announcements on the dangers of domestic violence, alcohol abuse and drunken driving, her attorney said Wednesday.

Mark Heller told The Associated Press that the actress' plans are independent of a criminal case that could return her to jail on charges that she lied to police about being a passenger in her car when it slammed into a

SEE **LOHAN** PAGE 7

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Both sides got it wrong

Editor:

Following the Sandy Hook Elementary School gun massacre in Connecticut, political pundits and the populace engaged in a civil discussion about gun control, the American gun culture, the Second Amendment and the proper role of Congress and the states to alleviate (or eliminate) gun violence. A different culture war is exploding at Santa Monica High School, a conflicting battle centering on the dynamics of truth, religion and homosexuality.

First, I condemn the scurrilous slanders of the Westboro protesters ("Samohi community rallies against anti-gay group," Feb. 26, page 1). "God hates fags" or "God hates you" is contrary to the gospel recorded in the Bible: "For God so loved the world ..." is followed by "The goodness of God leadeth to repentance." However "Jesus had two Dads" is wrong, a statement which does not justify homosexual conduct. The Westboro protesters are wrong, but so are the counter-protesters.

Homosexuality is a choice, and a bad one. Even L.A. Weekly, in no way a conservative or religious publication, highlighted the high incidence of dysfunction, disease and death associated with "the gay lifestyle." Ancient Greek historians recorded the dissolution of entire cities because of the breakdown of healthy, heterosexual relations.

The Westboro spokesman is right when he says that the Bible condemns homosexual conduct. The counter-protestors rightly reject that God is a hateful deity seeking to punish us. In truth, God's grace and truth are two sides of the same blessed coin. God loves sinners, but he hates the sin. His grace transforms people from engaging in a harmful lifestyle to living in glory.

Arthur Christopher Schaper
Torrance, Calif.

Think outside of a vacuum

Editor:

You have got to be kidding me ("Half of SMMUSD students not college ready," Feb. 23-24, page 1). I'm calling out my own employer on this one. As a teacher at Malibu High School, I have seen first hand that the juniors that take this [Early Assessment Program] care not the least about how they score on it. Maybe, just maybe, the reason that the SAT scores are higher is because the students know that those scores will count for college?

Certainly teaching needs to keep evolving and improving, but here's yet again more proof that analyzing test scores in a vacuum are a bad idea.

Adam Panish
Santa Monica

Supporting CCSM

Editor:

I totally support the Rehabilitation Award that is intended for Community Corporation of Santa Monica ("Undeserving," Letters to the Editor, Feb. 25).

CCSM is a wonderful organization that has provided a need in our great city.

Steve [Keats], you can't please everybody!

Paul 'Chico' Fernandez
Santa Monica

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Dealing with a passive-aggressive boss

DEAR NEW SHRINK,

I have been in my current role for about two years. During this time I have worked for three different managers. My new boss is good at his job but he is quite passive-aggressive in his management style. He frequently ignores situations and problems that are occurring in hopes that things will go away rather than bringing them to the surface and dealing with them. He often takes control of projects but then blames others on the team (myself included) when things do not go right. On other occasions when issues happen he will make a negative comment such as "wow, you really did your best work on this one, huh." His behaviors have made the workplace a difficult place and one where I no longer feel as though I can thrive. I need your advice on techniques to handle this difficult personality in a way that will not sabotage my career or performance review.

Signed,
Frustrated Employee

DEAR FRUSTRATED EMPLOYEE,

Dealing with a passive-aggressive boss can be difficult. The most important part is that, despite the temptation to respond with equally negative comments or reactions, you remain professional at all times. As much as it is possible, try not to take their comments or actions personally. It may be helpful to recognize that the behaviors may be a result of that person and their style of handling stress and difficult situations.

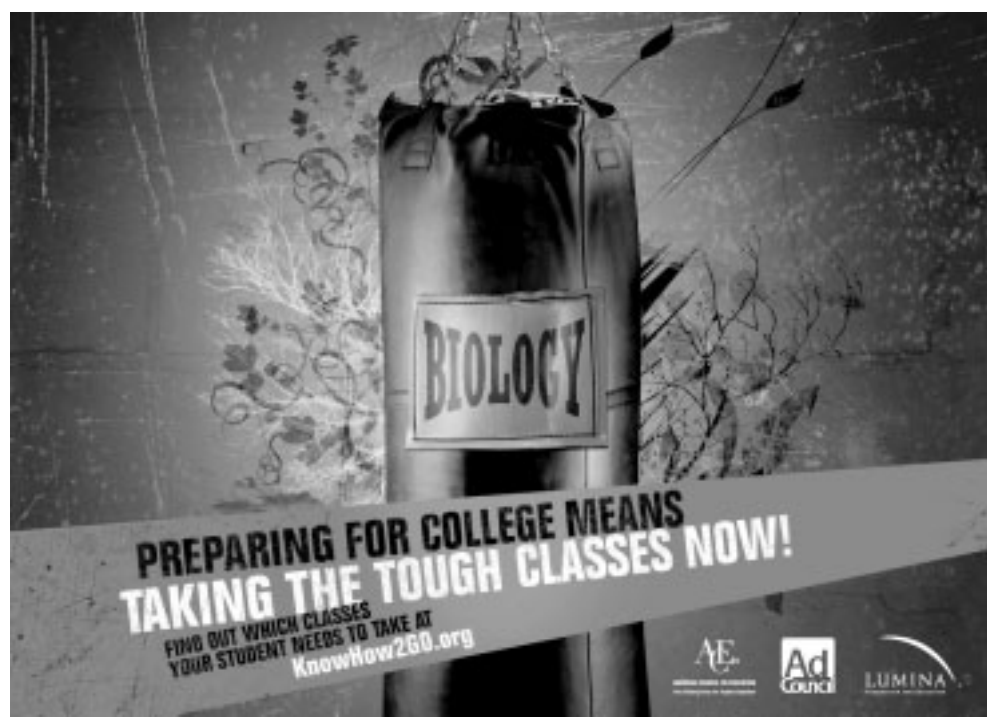
Have others on your team mentioned similar issues or problems? It may be helpful to take an inventory of how your boss treats others in the office. Watch his interactions with others during staff meetings, casual events, in the hall and when working on specific tasks. Observe how others interact with him and if there are specific strategies or comments that tend to receive the best reaction. You may be able to ask others about their personal interactions and if they have any advice for the best way to communicate with your new boss.

If it appears that you are the only staff member experiencing this behavior, it is worth taking time to reflect on your behavior and interactions in the office. Adjusting to three different supervisors within a short period of time is no easy task. Take time to reflect on the ways you like to communicate with others and the supervision style that has worked best for your work flow. Upon reviewing your interactions and communication styles you may find areas that are specific triggers for your supervisor or areas where you can both improve to build a more effective working relationship. Whenever possible make sure that there is written documentation of your projects, assignments and interactions.

A conversation about expectations and work style may be in order. In some cases passive-aggressive comments come about because there is a gap between what the supervisor has been able to explain to his team and what he truly expects. Asking detailed questions about his work style and his expectations for you and your work may provide an opportunity to better understand what he is looking for. Some managers are great at explaining what they are looking for and others need a little coaching. Be mindful that you come from a place of wanting to do your best work as opposed to telling him what is not working. While it may feel strange to "manage up," you may find that taking control of your working relationship provides you with better results and a more comfortable work environment.

While you may not have much control over who your working supervisor is, you do have control over seeking other mentors within the company. Consider professionals in more senior roles within the organization and see if there might be an opportunity to secure a mentor in another department or division. Seeking out a trusted mentor may be a great way to view firsthand the skills necessary to advance to the next part of your career despite the tensions with your current boss. Keep in mind that a mentor is there to provide guidance and advice as you build your career but should not serve as a person to vent to about your frustrations with your current boss. The energy you put out to others may impact how others view you.

KATRINA DAVY, M.A., Ed.M. is a Santa Monica based professional career counselor who holds degrees from Cornell and Columbia Universities. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

What up, docs?



KOCH

TWO OF MY NEW FAVORITE documentaries are opening at Laemmle's newly-remodeled Royal Theatre in West Los Angeles — quite a spectacular renovation, with three top-tier theatres. Sadly, the Royal's marquee is gone. I am told that it's too complex and expensive for distributors of the independent films that screen there to change the sign for every new film, especially now that three movies will run simultaneously. Good reasons, but still, I'll miss it!

Get to the Royal ASAP — starting March 1 — to meet Ed Koch. No, he's not a member of the political Koch (pronounced koke) family but the truly one and only Ed Koch (pronounced as it looks), the masterful late mayor and re-maker of his beloved New York City.

In "Koch," documentarian Neil Barsky has created a deeply personal film about the ultimate political creature. Koch, who died Feb. 1 and did have the opportunity to see this film before he left us, was a larger than life figure who came on strong and never stopped fighting. He was loved, he was hated but indubitably, under his aegis the broke and broken city of New York was shaken and revived, built up and cleaned up and began its return to its rightful place as one of the world's leading cities.

Dramatically constructed and beautifully shot, interspersed with excellent historical footage, there's a great through line between the film's opening and closing scenes, which revolve around the naming of the Queensboro Bridge in Koch's honor. In a single controversy, Barsky condenses the polarized views of this legendary mayor, whose undeniable achievements, humiliating failures and spectacular betrayals are presented chronologically and contextually through the lens of his many mayoral campaigns.

Compared with the paralysis in our nation's capital, this film shows us what a true political leader can accomplish by getting down to work, all else be damned.

'HAVA NAGILA: THE MOVIE'

Also coming to the Royal, opening March 15, is a terrific documentary, "Hava Nagila: The Movie," directed by Roberta Grossman. Great timing, just 10 days before Passover!

Who knew? While Hava Nagila is the de facto anthem at every Jewish celebration, it is in many ways the ultimate symbol of assimilation. It has been the subject of countless renditions by singers ranging from Italian-American Connie Francis to African-American Harry Belafonte and even plain old American Glen Campbell. But this song is a window into the world of Jewish history and is especially relevant to American Jews.

In addition to wonderful archival footage, classic renditions of the tune, and a look at the controversy over who gets the actual writing credit, you're taken on a global journey, experiencing the song as it takes off from the poor little villages of Eastern Europe to the founding of the state of Israel, with stopovers including the Catskills and Ukraine. It's a century and a half of cultural history told through these very familiar musical notes.

Find out more about "Koch" and "Hava Nagila: The Movie" at www.laemmle.com.

THEATRE NEWS

Bravo to the Ruskin Group Theatre, based at Santa Monica Airport. Their long-running original and frequently-extended production of "Sideways, the Play" was picked up for development by La Jolla Playhouse and hit-making director, Des MacAnuff. They have high hopes that their current original bluegrass musical "Paradise" will attract attention as well. It's a fun production; Cynthia Citron's "Play Time" in these pages will have a complete review of "Paradise" soon. Tickets at www.ruskingrouptheatre.com.

A real showstopper, named to Time Magazine's Top Ten List, is headed to The Ahmanson Theatre downtown beginning March 20. "End of the Rainbow" received critical adulation both in London and on Broadway and its Tony Award-nominated stage duo of Tracie Bennett and Michael Cumpsty reunite onstage here.

It's another comeback for Judy Garland, and she's in her London hotel room, preparing for the concerts with her new young fiancé and her accompanist. Bennett, who made her Broadway debut in this role and originated it on London's West End, puts in a performance that the New York Times

SEE WATCH PAGE 6

The Q Line

Housing woes

A recent Daily Press article revealed that City Hall put no money toward affordable housing in the last fiscal year. That fact calls into question City Hall's ability to keep up with its mandated responsibilities. The loss of redevelopment money has been blamed for the shortage of available funds.

So, this week's Q-Line question asks:
How should city officials approach the affordable housing issue and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time

Cynthia Citron
Send comments to editor@smdp.com

For 'The Baby Project,' it's all about love schmove

IN NORTH HOLLYWOOD "THE BABY Project" is also the new theater project.

"The Baby Project" is the play that opens the Road Theatre's second venue, a brand new luxury housing complex for artists and art aficionados 62 years and older. Called the NoHo Senior Arts Colony, it is believed to be the first housing complex in the nation to open with a professional 73-seat theater on-site, plus studios for painting, sculpture, photography, and other visual arts; a quiet library for writers; film editing facilities; classrooms and lecture halls for teachers, writers, and visiting artists and free art and yoga classes for residents.

Most exciting for Taylor Gilbert, the founding artistic director of the Road Theatre is the fact that this beautiful new "second space" (the first is housed in the Lankershim Arts Center, 5108 Lankershim Blvd. in North Hollywood) offers the company "the opportunity to expand our season and present alternate productions." In addition, she says, "our hits can run longer because we won't have to shut them down to set up our next production."

Gilbert is also enthusiastic about presenting the company's first musical, "The Baby Project," which opened this week.

"The play is partially funded by a [National Endowment for the Arts] grant and the book and lyrics are written by Lori Jaroslow in collaboration with Fonda Feingold and Noriko Olling on the music. It's a different direction for us, because our typical fare is not 'fun.' It's usually heavy or dark. This story is about a middle-aged woman in search of family."

Originally conceived as a solo, autobiographical performance, the play has been expanded to a musical with a cast of five playing some 38 parts in the life of a bisexual 40-something New Yorker who wants to have a baby.

"But my girlfriend at the time (played by a soft-spoken Kasi Jones) didn't want to have a baby," says the lead, Dana, (a dynamic Lani Shipman), "so I put it off — temporarily."

Further, it isn't so easy to conceive at that age and after Dana had gone through numerous fertility processes unsuccessfully she is advised by her doctor to "go to L.A., where the sperm is better …"

In L.A. she is especially amazed by the traffic bulletins on the radio.

"They give you directions to all the accidents," she says. "And what's a sig-alert? I think I may have just had one."

Meanwhile, her mother (Susan Boyd Joyce), a professional bass player whose phone rings to the tune of Hava Nagila, is "busy suffering." She is horrified that Dana is considering using the sperm of a German man.



Photo courtesy Road Theatre at the NoHo Senior Arts Colony

ALL TOGETHER: **'The Baby Project' is currently playing at the Road Theatre in North Hollywood.**

"It's payback," Dana responds. "I'm going to use it to build a better Jew."

While she's waiting to become a mother, Dana takes a job as a substitute teacher in South Central L.A. Her job is to "teach everything," which is OK with her, "as long as it isn't math or science." So, of course, she is assigned to teach algebra.

The kids are unruly, disrespectful and undisciplined. Especially a pregnant 14-year-old named Nora (Jillian Easton) who eventually comes to play a significant role in Dana's life.

This is a musical that is funny and well acted, and all five players have exceptionally strong and beautiful voices.

The songs they sing are fun and advance the plot successfully. A highlight is an ensemble number, "You Don't Know," and another called "Love Schmove" in which Dana sings her conviction that love is overrated.

As for the new Road Theater, it is everything a producer — or an actor — could wish for: ample space backstage, comfortable seats, and an unencumbered sightline for everyone in the house.

"The Baby Project" will continue at the Road Theatre at the NoHo Senior Arts Colony, 10747 Magnolia Blvd. in North Hollywood Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through March 17. Call (866) 506-1248 or visit www.RoadTheatre.org for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH

FROM PAGE 5

called "an electrifying interpretation of Judy Garland," featuring some of the most memorable songs by this towering and troubled legend. For more information visit www.centertheatregroup.org.

Next week I'll review "The Agony and the Ecstasy of Steve Jobs," which opened Feb. 20 and runs Wednesdays only, through April 10 at Hollywood's Theatre Asylum. The backstory involves monologist Mike Deasey whose story, about horrific conditions at the factories in China where Apple's popular products are manufactured, made headlines.

Part of his performance piece aired on public radio's "This American Life," which later renounced Daisey because he presented a partially fictional story as journalism. Since then, Daisey has acknowledged his fabrications, has revised and updated the story, and put the script on the Internet for anyone to perform.

Amazingly, Apple has taken note and also made some changes. Alex Lyras is the performer in this Los Angeles premiere. Theatre Asylum is located at 6320 Santa Monica Blvd.; call (800) 838-3006 for info and tickets.

Create your own play with Steve Stajich's "Auto Parts," which is constructed of four component "parts." At each performance, the audience decides the order the parts will run, creating a unique narrative structure at each performance. Only two more Sunday performances, March 3 and March 10, at Fanatic Salon, 3815 Sawtelle Blvd. (at Venice Blvd.). Extemely limited seating; reservations required: (310) 396-0716.

And tonight, Thursday, Tale Spin presents true tales told by you! "Happiness" is the theme at this monthly unplugged story-telling gathering. Arrive at 7 p.m. with appetizers and a beverage to share, drop your name in the storytelling hat, and at 7:30 p.m. be prepared to stand and deliver your tale of happiness in five minutes or less.

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SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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EMISSIONS
FROM PAGE 1

As the city grows, it becomes increasingly difficult to meet existing climate goals, meaning the government must act to shave off thousands of metric tons of carbon dioxide gas by 2015, said Shannon Parry, the Sustainable Santa Monica coordinator at OSE.

Half of those savings can be achieved by diverting more waste from landfills, reducing daily vehicle trips by 13,000 and increasing the number of trips completed through biking and walking by 15 percent.

Most of those changes can even be done within the existing budget, she said, although the Pedestrian Action Plan, citywide solar installations nor solar thermal systems at the Santa Monica Swim Center and five fire stations do not have funding.

Santa Monica is on track to achieve the first 15 percent reduction, Parry said, and even the next 15 percent is "reasonably doable" by 2030. Looking beyond to the 2050 goal — an 80 percent reduction below 1990 emissions levels — is when things start to get difficult.

"When we start to get to reductions beyond that, there are some pretty aggressive infrastructure investments and potentially significant costs required," she said.

There's relatively little that the government can do on its own, however.

Only 7 percent of Santa Monica's emissions comes from municipal operations, although that excludes the most-polluting aspects of the Santa Monica Airport — specifically jets and airplanes and the fuel they burn.

Still, those emissions have increased 60 percent since 1990, Parry said.

"We need to reduce by a total of 6,700 metric tons to achieve the municipal target of 30 percent below 1990 levels," Parry said. The "15 x 15" plan outlined that evening would take care of 3,600 metric tons alone.

Modifications being considered from the governmental regulation level include requiring more people to carpool to work, and potentially requiring solar installations on some construction.

Truly reducing emissions is a team sport, said Councilmember Gleam Davis.

"This isn't something that the city is doing as government agency," she said. "I think it will be important to see benchmarks to see how we as a community are doing this, not just city government."

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IDENTITY
FROM PAGE 1

on Tuesday and called the police, who blocked off Stewart Avenue from Olympic Boulevard to Virginia Avenue and Delaware Avenue from Stewart Avenue to Centinela Boulevard. A negotiating team was sent to the home.

Lowery released his mother-in-law just before midnight, but refused to come out of the house, Lewis said.

Officers could see movement in the home until roughly 1 a.m. They made the decision to enter at that time and found Lowery dead.

Members of the Santa Monica Police Department's SWAT team threw in gas canisters in an attempt to flush Lowery out.

The team entered the home at approximately 4 a.m. and found him dead of an apparent self-inflicted gunshot wound to the head, said Sgt. Richard Lewis of the SMPD.

Lewis confirmed that Lowery had a criminal history.

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LOHAN
FROM PAGE 3

dump truck in June.

The "Liz & Dick" star has been repeatedly sentenced to jail, rehab, and community service since her first pair of arrests for driving under the influence in 2007. She spent several months in court-ordered psychotherapy until a judge released her from supervised probation in March 2012.

As part of the intense psychotherapy sessions, Lohan is in the beginning stages of trying to become an inspirational speaker to young people, he said.

"I think she suddenly woke up one morning and had an epiphany and she suddenly realized and appreciated the seriousness of the events that led to her being in court," Heller said.

"She's going to try to inspire hope in people," he said. "I think it will be good for her. It certainly won't hurt others."

Heller mentioned Lohan's intent to become an inspirational speaker in a letter to prosecutors and a judge that was obtained Tuesday. He said he will meet with prosecutors on Friday to try to reach a resolution in Lohan's newest case, which includes misdemeanor charges of reckless driving and obstructing officers from performing their duties.

She has pleaded not guilty. Lohan, 26, was on probation at the time of the crash and faces up to 245 days in jail if a judge determines her conduct violated her probation in a 2011 necklace theft case.

Officers suspected alcohol might have been involved in the June accident on Pacific Coast Highway, but the actress passed sobriety tests at a hospital and she was never charged with driving under the influence.

Santa Monica police Sgt. Richard Lewis said officers did not give Lohan a field sobriety test at the accident scene because she and her assistant were injured in the crash and were taken to a nearby hospital. While officers could not rule out that Lohan might have been drinking, he noted that she did not show signs of impairment.

Celebrity web site TMZ, citing anonymous sources, reported Wednesday that a bottle of alcohol was found next to Lohan's sports car after the crash. Lewis said he could not discuss evidence in the case, but noted that the actress was not charged with drunken driving.

Heller wrote in a motion filed last week that officers found a bottle that they initially thought was urine, but might have contained wine. His filing, which seeks a delay or dismissal of charges against the actress, states that "upon information and belief" the bottle's contents were never tested.

Lohan's case returns to court on Friday, although the actress is not required to attend.

Heller is asking a judge to dismiss the case against Lohan because officers ignored the actress' request to talk to her attorney before being interviewed, court records show. He said he is prepared to defend Lohan at trial if necessary, but is hoping a deal can be worked out. He is seeking a delay in the case to have time to prepare and allow Lohan to demonstrate she is improving her life.

Threats from judges and jail sentences that are invariably cut short because of overcrowding haven't helped Lohan, Heller said. "None of it really brought closure to this predicament that led to this most recent event."





GUNNING IT

Morgan Genser *editor@smdp.com*

Crossroads' Sam Given tosses the ball over to first base for an out on Wednesday against Leuzinger. Crossroads won the Royal Tournament game, 9-2, and improves to 2-0 this season.

COMMENT

FROM PAGE 1

Use and Circulation Element, Bicycle Action Plan and the development of the zoning ordinance, amongst others.

He touts these accomplishments in a three-page resume available on his company's website, as well as work done in other cities like San Francisco and Seattle.

What got Santa Monica residents' hackles up, however, was a line in his "key accomplishments" section which said that Santa Monica politics had been dominated for decades by "NIMBYs who used traffic fear as their primary tool for stopping development."

For those unfamiliar with the term, it stands for "Not In My Back Yard," and tends to refer in the pejorative to people who resist development and change.

The line was first revealed in a public forum by resident Zina Josephs in a letter submitted to the Planning Commission calling Tumlin's rosy projections of traffic in the Bergamot Area on the eastern end of the city into question.

Daily Press columnist Bill Bauer included the line in a section of his Monday column entitled "Tumlin still fooling himself," and community groups rallied Wednesday, sending around letters to gather support for Tumlin's inglorious exit.

"This dismissive attitude toward residents' legitimate concerns is alarming coming from a man who is tasked with finding solutions for ALL stakeholders in our community," reads a letter forwarded by Santa Monica Coalition for a Livable City. "Mr. Tumlin should be listening to residents — who, not insignificantly, are paying his salary — rather than vilifying them."

Planning Director David Martin condemned Tumlin's "unfortunate comments," but reaffirmed City Hall's confidence in the Nelson\Nygaard firm and its work in Santa Monica.

"We vigorously oppose any statement of our community being characterized as NIMBYs," Martin said. "As a city, we go out of our way to be inclusive and respectful of the diverse opinions held by our residents."

When asked if he was concerned that Tumlin's comments would hurt his ability to work in Santa Monica, particularly at public meetings at which he has become a fixture, Martin said only, "Yes."

Residents got fiery toward Tumlin after he suggested decoupling parking spaces from apartment complexes in a proposal to change parking requirements in Santa Monica.

He put forward a concept embraced by the planning community that cheap, plentiful parking attracts cars and traffic. Rather than develop an excessive number of parking spaces, Tumlin suggested restricting parking or charging more for the stock available.

That didn't go over well with residents, who own cars and want a place to park them.

"We're residents; we're not a social experiment," said resident John Petz at the January Planning Commission meeting. "We didn't move here to become part of a theoretical new world."

The concept of shared parking, as it's called, may not be fully understood by the community and will require more refinement, Martin said.

"This will happen as the zoning ordinance makes its way through the process, including Planning Commission consideration, before Council hears it in fall or early winter this year," Martin said.

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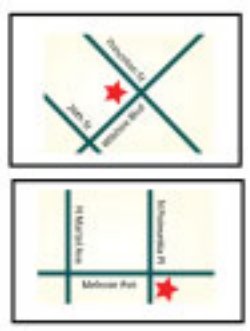

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File photo

ROLLING: **Transportation fees would go to pay for a wide variety of traffic-related projects.**

FEES
FROM PAGE 1

funding is critical at a time when City Hall's old methods of funding transportation improvements — 17 percent of which came from the now-defunct Redevelopment Agency and another 43 percent from ever-dwindling grants — have been dealt a blow.

"This is a chance for all of us to pull together. I didn't hear anyone say we like the impacts of traffic. We've identified citywide mitigations that might help and we've paid for them with slices of the pie on the wall," said Councilmember Kevin McKeown, referring to a pie chart displaying the percentages of funding by source. "It's a pie that's not being baked anymore."

While nobody expressed outright disapproval of the fee, public comment took on a "Goldilocks" tinge, with community members asking that the business community take on more of the burden for the car trips it brings to town and representatives of the Santa Monica Chamber of Commerce and Downtown Santa Monica, Inc. saying that the fee puts Santa Monica at a competitive disadvantage compared to neighboring cities.

The fee is higher in Santa Monica than some other neighboring cities, although how high, exactly, depends on where in the city a developer chooses to build.

The first section, called Area 1, encompasses Downtown Santa Monica, the special office district and Bergamot Transit Village on the east end of town.

Area 2 encompasses all other remaining areas of the city.

Fees for different kinds of developments are lower near transit. A developer trying to build a single-family home on a vacant lot in Area 1 would be charged $7,600 while the same project in Area 2 would have to pay a $7,800 fee.

It's unlikely that piece of the fee will ever be used as there are very few lots open to build a single family home, noted Councilmember Bob Holbrook.

Retail, office, medical office, hospital, lodging and industrial all come with differing amounts, with the greatest variation between the two fees coming from retail development at $21 per square foot in Area 1 compared to $30.10 in Area 2.

Medical office uses will pay the most under the new system, at $28.10 per square foot in the first area, and $29.80 in the second.

The proposal did have some changes from the draft brought forward last April for the City Council's review. Gone was a provision that would have required the traffic impact fee be paid if the building had been idle for a year in the last five years.

Planning officials also included a significant number of exclusions to the fee, including additions or changes of use for areas under 1,000 square feet, outdoor dining, private K-12 schools, daycare and the conversion of a ground floor space that doesn't match existing rules to a "pedestrian-oriented" use.

That didn't keep the business community for pushing for additional changes.

Attorney Dave Rand, from Armbruster Goldsmith and Delvac, argued that the fee was inappropriate because it painted all retail with the same brush.

"There are a number of studies that show neighborhood retail uses produce fewer (evening) trips than other uses," Rand said. "You should exempt neighborhood-oriented retail or reduce the fee for that type of retail; $21 to $31 per square foot is prohibitively expensive for smaller tenants."

The high fee will "dramatically alter the kinds of business that choose to move here," said Susan Gabriel Potter, of Bob Gabriel Insurance, and others contended that the high nature of the fees would discourage development.

Paul Silvern, of HR&A Advisors, cast doubt on that claim. He presented five "prototype" developments based on projects similar to those approved and in the pipeline, and showed that in four out of five cases, the transportation impact fee would have a negligible impact on the project's financial feasibility.

The one exception: office space constructed over retail in the Downtown, which had a slightly higher impact, but still small.

"Your decision to impose this fee on projects similar to the prototypes we analyzed would not deter projects from going forward," Stefan said.

The City Council approved the ordinance unanimously.

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Morgan Genser *editor@smdp.com*

YAY: **Samohi's boys' basketball team erupts in celebration after beating Dana Hills on Tuesday.**

SAMOHI

FROM PAGE 3

Dana Hills head coach Tom Desiano was proud of what his No. 6 seeded team was able to do in the postseason.

"It was a good run," Desiano said. "We made it a lot further than most people expected from us. I can live with that."

As for Samohi, Desiano said that they were as talented as advertised. He praised Cal-bound Mathews for his performance that included an array of offensive moves.

"That's a good team right there," Desiano said. "We knew that going in, but they proved it."

Despite Mathews' command performance, Desiano said that center Chris Smith and point guard Trevis Jackson illustrated that Samohi is more than a one-man show.

Smith would finish the night with 8 points. Troy Maloney chipped 6 of his own.

Dana Hills was led by junior forward Jack Clendene's 13 points.

"It was win or go home time, and I don't think we were ready to go home yet," Samohi head coach James Hecht said. "The focus, the intensity has been there. We had a great couple of days of practice. I just couldn't be more proud of a group of guys that every day come to work to represent their high school and their community to the best of their ability."

Saturday's game tips off at 6 p.m. at the Anaheim Arena.

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Fed cuts would have limited immediate impact on state

JUDY LIN
Associated Press

SACRAMENTO, Calif. Looming federal spending cuts are expected to dampen California's economic recovery at a time when a housing rebound and job growth are gaining traction, but come Friday the immediate effect may not prove to be the fiscal doomsday that President Barack Obama has predicted.

The White House estimates that in California, 64,000 civilian defense workers would be furloughed and 1,200 teaching and teacher aide jobs would be put at risk from the mandatory budget reductions known as the "sequester." Obama administration officials also said the state will see program cuts in children's vaccines, senior nutrition, student work-study jobs and assistance for victims of domestic violence.

While a bigger concern is what might happen in the long term, most of the effects will not be felt right away. Even if the $85 billion in across-the-board reductions happen nationally, the amount cut in California will be just a fraction of the state's $2 trillion gross domestic product, which according to 2012 estimates would be the world's eighth largest economy.

Federal furloughs won't start for a month due to notification requirements, giving negotiators some breathing room to work on a deal. And while Obama said there is no smart way to let the cuts kick in, members of Congress are considering taking action to give agencies flexibility over what to cut.

Meanwhile, some of the biggest drivers of federal spending such as Social Security and Medicaid are exempt from the automatic reductions.

"You always have to assume that nothing will happen for a month, and by then they may have resolved it," said Stephen Levy, director and senior economist at the Palo Alto-based Center for Continuing Study of the California Economy. "Who knows who's playing chicken?"

Most state economic forecasts already have accounted for some kind of federal budget cuts, meaning that California can expect tepid growth of about 2 percent for this year.

The biggest fear economists and state officials have is any long-term impacts on California's recovery.

"If sequestration results in a broader decline in consumer or business confidence or the stock market, the slowdown could be more pronounced," said Jason Sisney of the state's nonpartisan Legislative Analyst's Office.

Robert A. Kleinhenz, chief economist at the Los Angeles County Economic Development Corporation, said federal cuts eventually could put about 175,000 non-defense jobs in California at stake because of their duration — $1.2 trillion over 10 years.

He said the fallout from the political impasse is hard to quantify because it creates so much uncertainty for the private sector. Employers may not hire, or they could put off expansion plans. Employees, meanwhile, face lower wages and potential job losses.

The cuts come at a time when California's economy is recovering from the recession and is adding more jobs than any other state. Political leaders are hoping California's own budget remains balanced.

They will mean less funding for science and health research, which would slow innovation on clean energy technology and treatments for diseases. And just like everywhere else, air traffic and safety reductions could trigger longer wait times at security checkpoints, screening at customs and border crossings could take longer, and national parks could reduce operating hours.

One notable cut is research funding, because many federal awards go to California's universities through training grants, fellowships, and research and development contracts.

The University of California system receives approximately $3.5 billion a year in federal funding, largely from the National Institutes of Health to research cancer, heart disease and a host of other ailments. Cuts from the National Science Foundation and other federal agencies also would affect clean energy, computing and other new technology.

"It's not like turning on and off a switch. If you start slowing down this kind of activity, it takes a while to bring it back up," said Gary Falle, a lobbyist for the UC system in Washington, D.C.

For college students, there also will be less student aid in the form of work-study jobs. The White House estimates that about 9,600 fewer low-income students would receive work-study jobs in California.

Between 350,000 and 400,000 Californians could be affected by a 10 percent reduction in extended unemployment benefits, said Loree Levy, a spokeswoman for the state Employment Development Department.

"These are the benefits that long-term unemployed individuals receive once they run out of regular state-provided benefits," she said.

Levy said it's not clear yet whether that will mean less money for the unemployed because the state has yet to receive guidance from the Labor Department.

While California's economy relies far less on the military than it did in the past, the military budget reductions would still be felt, especially in the communities around bases.

Military officials and defense contractors are advocating against cuts to Marine Corps bases in Miramar and Camp Pendleton, as well as naval bases in Coronado and San Diego. March Air Reserve Base near Riverside, the largest air reserve base in the country, could see training flight hours reduced by almost 20 percent and furloughs to civilian employees.

Some Republicans say cuts are necessary to bring the national debt under control, but they don't want to see a disproportionate cut on defense. The automatic spending cuts were designed to be equally split between defense and domestic discretionary spending.

"I think one of the things we do have to do is cut spending," state Assemblyman Jeff Gorell, R-Camarillo, said, adding that he saw "a tremendous amount of waste" during his time in the military.

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SURF REPORT



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Surf Forecasts

Water Temp: **57.7°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small NW swell continues; new SW swell slowly builds

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
Minimal NW swell and slightly better SW swells fills in some more.
Larger sets for top spots late.

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Steep long period NW swell starts to build and SW swell fills tops out in the afternoon.
Larger sets for top combo spots up to shoulder high.

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high occ. 4ft
NW and SW swell combo

WIND / WEATHER

High pressure will migrate over the western US during the next couple days. This will set up favorable local wind, as well as a warming trend over the next few days. For Wednesday through the end of the work week we will see light and variable to light NE/offshore flow in the morning, shift light to moderate onshore WNW in the afternoon. Similar conditions look likely as we head into the weekend at this time.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 20, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills — 9
Number of beach closures due to a sewage spill — 0
Number of wet days — 8
Number of A grades for dry/wet weather — 34 / 29
Number of (L,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Las Arbs creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Don Blocker County Beach.	A+	A+
Pearce State Beach at creek mouth.	A+	A+
Malibu Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.	B	B
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	F	B
Malibu Pier - 50 yards east.	A	F
Carbon Beach at Sweetwater Canyon.	A+	F
Los Flores State Beach at Los Flores Creek (point conc).	A+	B
Big Rock Beach at 19548 PCH stairs.	A+	A
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	A
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17300 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	B
Santa Monica Beach at Pier/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A	B
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CSAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 2 days
ns — no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Dow nears record, fueled by strong housing numbers

STEVE ROTHWELL
AP Business Writer

NEW YORK The Dow came within 60 points of its all-time high Wednesday, rising sharply for a second straight day.

The market surged following more evidence that the Fed will keep interest rates low, housing will keep recovering and shoppers aren't pulling back on spending, though they're paying more in Social Security taxes this year.

The gains were broad: Twenty-nine of 30 stocks in the Dow Jones industrial average rose. All 10 industries in the Standard and Poor's 500 index climbed.

The Dow Jones industrial average closed up 175.24 points, or 1.2 percent, to 14,075.37. The index is now 89 points from its record close of 14,164.53 reached in October 2007. It rose steadily from the opening bell, then peaked near the record at 3:26 p.m. Eastern Time, before easing slightly in the last half hour of trade.

The Dow has surged 290 points in the past two days, erasing its drop of 216 points Monday when inconclusive results from an election in Italy renewed worries that Europe's fiscal crisis could flare up again.

"The market psychology has clearly shifted. It's no longer sell the rally, it's buy the dips," said Dan Veru, chief investment officer of Palisade Capital Management. "The economic data continues to be strong."

The Standard and Poor's 500 index gained 19.05 points, or 1.3 percent, to 1,515.99. That put it within 49 points of its record close of 1,565, also in October of 2007.

The Nasdaq composite rose 32.61 points, or 1.3 percent, to 3,162.26.

Investors were also encouraged Wednesday that Federal Reserve Chairman Ben Bernanke stood behind the central bank's low-interest-rate policies as he faced the House Financial Services Committee.

His comments dissipated worries about the bank's resolve to keep up the program. Those worries sprang up last week when minutes from the bank's last policy meeting revealed disagreement among Fed officials.

Also, the number of Americans who signed contracts to buy homes rose in January from December to the highest level in almost three years. The report continued a string of positive housing news. Sales of new homes jumped 16 percent last month to the highest level since July 2008, the government reported Tuesday.

Home builder stocks rose for the second day in a row. PulteGroup climbed 25 cents, or 1.3 percent, to $19.30, after rising 5.7 percent the day before.

"Some encouraging news for the bulls has been the housing data that has come out over the past couple of days," said Todd Salamone, director of research at Schaeffer's Investment Research.

The analyst said he remained "extremely bullish," on stocks in the medium and long-term, but cautioned that a pullback may lie ahead in coming days after the year's strong gains.

Stocks have surged since the start of the year. The Dow is up 7.4 percent and the S&P 500 has climbed 6.3 percent.

But rising even more is the Dow Jones transportation average, which is up 13 percent for the year at 5,989.37. Airlines like Delta and Alaska Air are powering the gains.

"If the economy is doing well you've got to be moving stuff around," said Phil Orlando, chief equity strategists at Federated Investors. "You've got to be moving people on airplanes, you've got to be moving cargo with trains or trucks, or UPS."

Discount retailers rose Wednesday. Dollar Tree jumped $4.31, or 11 percent, to $45.39 after reporting a 22 percent profit increase. Dollar General rose $1.61, or 3.6 percent, to $46.56. Family Dollar Stores rose $1.39, or 2.5 percent, to $57.68.

Earnings for S&P 500 companies will climb 7.8 percent in the fourth quarter, the third straight quarter of growth, according to data from S&P Capital IQ.

The yield on the 10-year Treasury note rose two basis points to 1.90 percent.

Among other stocks making big moves;

• Retailer J.C. Penney fell $3.07, or 15 percent, to $18.09 after the market closed. That drop followed a quarterly loss that was much larger than expected.

• Priceline.com rose $17.42, or 2.6 percent, to $695.91 after reporting that its net income jumped in the fourth quarter as bookings grew.

• First Solar plunged $4.32, or 13.8 percent, to $27.04 after the company posted disappointing sales for the fourth quarter and gave a weak early outlook for the year.

• Target fell 93 cents, or 1.5 percent, to $63.12 after the No. 2 discount chain's quarterly income fell 2 percent as it dealt with intense competition during the holiday shopping season.

• DreamWorks Animation fell 30 cents, or 1.8 percent, to $16.31 after posting a loss of $82.7 million. The company booked a write-off on its November release "Rise of the Guardians" and on an upcoming movie that needs to be reworked.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Body of War (NR) 1hr 27min

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Life of Pi 3D (PG) 2hrs 06min
1:00pm, 3:50pm, 6:40pm, 9:35pm

Django Unchained (R) 2hrs 45min
2:30pm, 6:10pm, 9:45pm

Argo (R) 2hrs 00min
1:15pm, 4:10pm, 7:00pm, 9:50pm

Lincoln (PG-13) 2hrs 30min
1:30pm, 5:00pm, 8:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Zero Dark Thirty (R) 2hrs 37min
11:45am, 3:15pm, 6:50pm, 10:20pm

Good Day to Die Hard (R) 1hr 37min
11:15am, 1:50pm, 4:15pm, 7:00pm, 9:40pm

Good Day to Die Hard (R) 1hr 37min
12:10pm, 2:45pm, 5:25pm, 8:00pm, 10:30pm

Warm Bodies (PG-13) 1hr 37min
11:35am, 2:20pm, 5:05pm, 7:45pm, 10:20pm

Escape from Planet Earth 3D (PG) 1hr 29min
11:15am, 3:50pm, 8:30pm

Escape from Planet Earth (PG) 1hr 29min
1:30pm, 6:10pm, 10:45pm

Identity Thief (R) 1hr 51min
11:40am, 2:00pm, 4:40pm, 7:30pm, 10:15pm

Snitch (PG-13) 1hr 52min
11:25am, 2:15pm, 5:15pm, 8:00pm, 10:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Bless Me, Ultima (PG-13) 1hr 46min
1:30pm, 4:20pm, 7:00pm, 9:40pm

Amour (PG-13) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Lore (NR) 1hr 49min
1:40pm, 4:30pm, 7:20pm, 9:55pm

Quartet (PG-13) 1hr 37min
1:50pm, 4:40pm, 7:30pm, 9:55pm

AMC Criterion 6
1313 Third St.
(310) 395-7910

Silver Linings Playbook (R) 2hrs 00min
11:00am, 1:45pm, 4:35pm, 7:30pm, 10:25pm

Beautiful Creatures (PG-13) 2hrs 12min
11:10am, 1:15pm, 4:10pm, 7:10pm, 10:15pm

Side Effects (R) 1hr 46min
11:35am, 2:00pm, 3:00pm, 4:30pm, 5:30pm, 7:00pm, 8:00pm, 9:35pm, 10:40pm

Safe Haven (PG-13) 1hr 55min
11:25am, 2:05pm, 5:00pm, 7:40pm, 10:35pm

Dark Skies (PG-13) 1hr 37min
11:50am, 2:40pm, 5:15pm, 7:50pm, 10:30pm

For more information, e-mail news@smdp.com

Happy Birthday

Frank Gehry

(Architect who designed the old Santa Monica Place and the Disney Concert Hall, Wilmont resident)

At home tonight, Cancer

ARIES (March 21-April 19)
★★★★ Defer to others. You'll come up with unusual answers because of your ability to bypass certain situations. Others initially might react strangely, but don't worry ... they will adjust. Tonight: Listen to suggestions.

TAURUS (April 20-May 20)
★★★ You might have more to complete than you realize. An associate or a meeting could be more challenging than you anticipated. In the future, take some time and do a little more research on what might be going on behind the scenes: Tonight: Take care of yourself, first.

GEMINI (May 21-June 20)
★★★★ A partner might be more possessive than you realize, and it could result in an unpleasant situation. Use your imagination in order to find an interesting path out of this problem. Tonight: Let your imagination call the shots.

CANCER (June 21-July 22)
★★★★ You might want to go past a boundary, but someone could put his or her foot down just as you are about to break free. Detach rather than react. You might have an interesting route to make your goals a reality. Consider taking a few days off. Tonight: At home.

LEO (July 23-Aug. 22)
★★★★ Make an effort to touch base with others in your immediate circle. You could be taken aback by what someone has been up to behind your back. Avoid a controlling person, if possible. Remember, the only way to win is not to play. Tonight: Be more whimsical.

VIRGO (Aug. 23-Sept. 22)
★★★ Curb a need to keep up with the Joneses. You are better off just being you. A family member pushes you beyond reason. Try not to play into this person's manipulative ways. Your compassion will come across clearly if you stay neutral. Tonight: Do some shopping.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You are in your element, so feel free to pursue a new path. A family member could give you a lot of flak, but don't let that get to you. An effort to please someone in your day-to-day environment will attract more caring than you intended. Tonight: Avoid going to the wee hours.

SCORPIO (Oct. 23-Nov. 21)
★★★ Be aware of the cost of continuing in your chosen direction. You might be stubborn, but don't be stubborn to the point of self-destruction. Note how far-out your ideas can be in a conversation. Infuse more realism into your day. Tonight: Be naughty and nice.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You know what you want and where you are heading. A family member might have a different opinion. You could find yourself in a willpower struggle. You come from a very creative point of view, and you will find a way out. Tonight: Where the crowds are.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Others will follow your lead if you are just willing to take the first step toward fixing a problem. Someone who admires you might test your patience. A conversation or a visit with this person could make a brewing storm finally calm down. Tonight: To the wee hours.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Keep reaching out for more information. You won't be satisfied until you have clarified a problem. You could be taking a hard look at something that dominates your thinking. Tonight: Let your creativity take over.

PISCES (Feb. 19-March 20)
★★★★ A partner or an associate wants to continue a conversation. This person hopes to convince you of the rightness of his or her ways. Listen, but don't feel pressured to agree. Tonight: Dinner for two.

Thursday, February 28, 2013

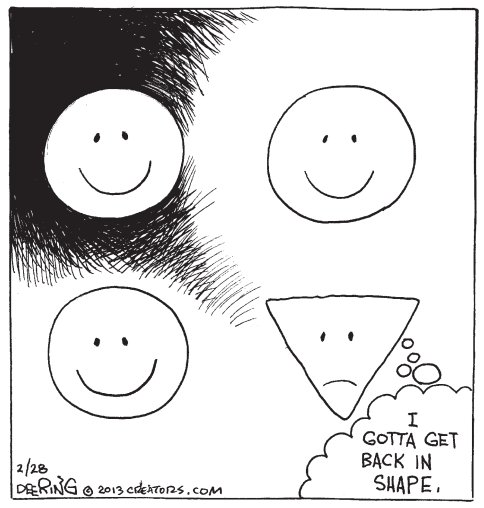
This year you seem to inspire others on a deep level, especially close loved ones and friends. Your trademark will be to look squarely at life-and-death issues before coming to your own conclusions about a life philosophy. If you are single, you certainly are desirable. You will meet someone of the caliber you seek sometime after June 2013. If you are attached, your sweetie most likely will want to participate in your search for depth and meaning. If not, his or her adjustment to the new you could be a little rocky. LIBRA always is congenial.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

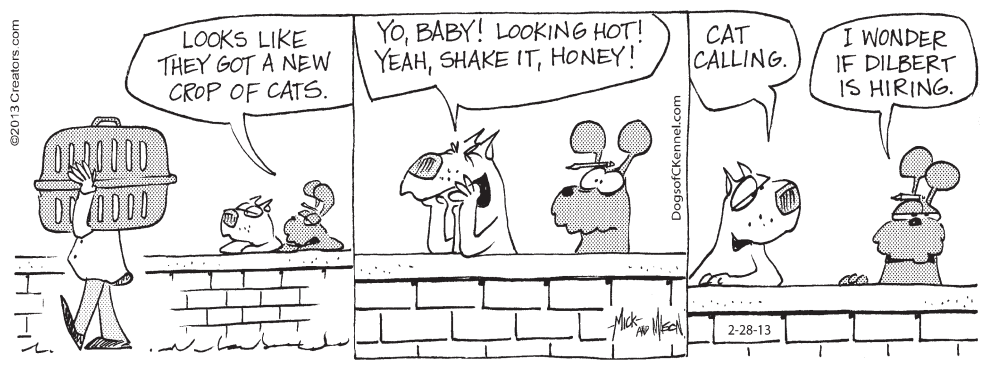
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



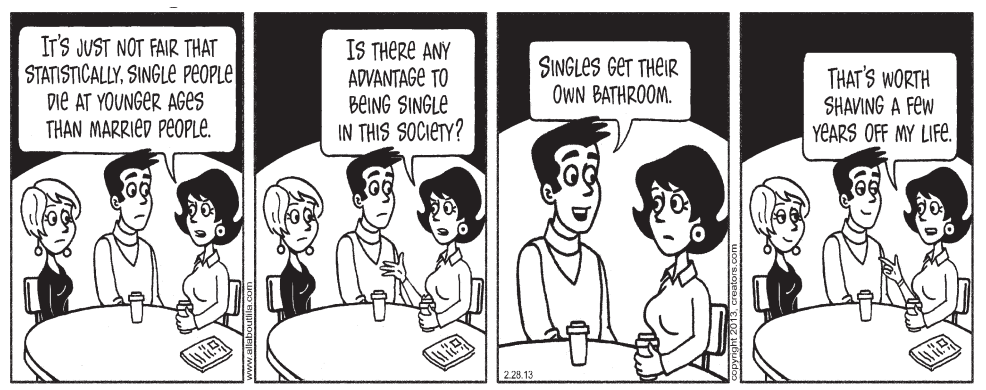
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			9		7			
		5				4		
	2			3			7	
1			4		2			9
		4				8		
7			6		5			1
	1			7			2	
		8				9		
			5		8			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	6	1	2	3	4	8	5	9
8	2	4	6	9	5	1	7	3
3	9	5	8	1	7	4	6	2
1	5	3	7	2	6	9	8	4
6	8	9	5	4	3	7	2	1
4	7	2	9	8	1	6	3	5
2	4	8	3	7	9	5	1	6
9	3	6	1	5	8	2	4	7
5	1	7	4	6	2	3	9	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Waiting aid
5 Less civil
10 Man of steel
12 Musical drama
13 Iowa community
14 Remote locales?
15 Singer Tormé
16 La Paz language
18 Lodz language
20 Sheltered side
21 Luke's sister
23 Mess up
24 Pie-cooling spot
26 Auction actions
28 Fire
29 Mystery writer Woods
31 Previously
32 Lolland language
36 Lapseki language
39 Once called
40 Stows cargo
41 Desert plant
43 Marie Curie's daughter
44 Did a yard job
45 Like Loki
46 Retreats

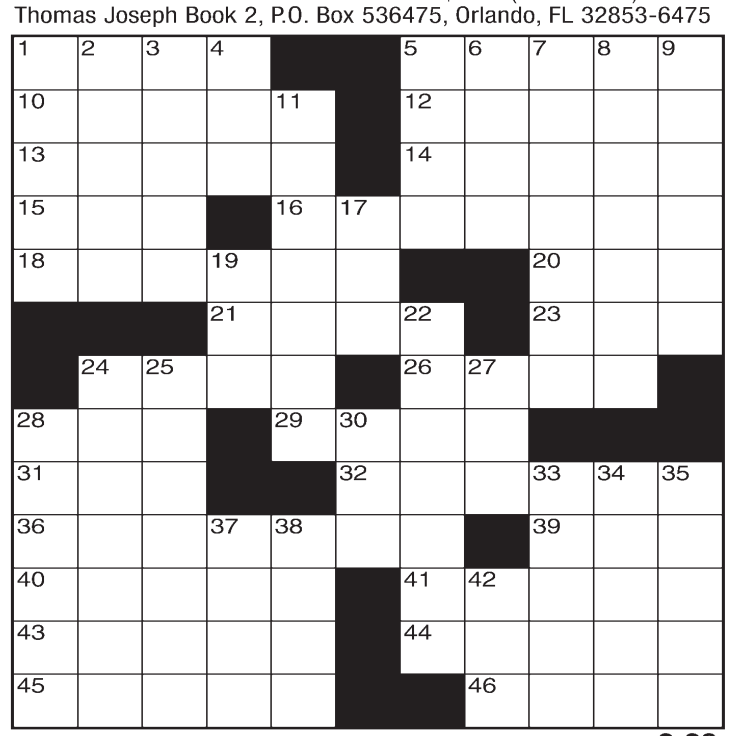
DOWN

1 Vagabond
2 Tybalt's killer
3 Have — (enjoy oneself)
4 Over there
5 Painter Bonheur
6 Atop
7 Sullied
8 Pencil parts
9 Bacon slice
11 Mortarboard features
17 Frat letter
19 Suffering
22 Tad's dad
24 Large cactus
25 Sequentially
27 McKellen of "The Hobbit"
28 American painter George
30 TV spots
33 Blown away
34 Common dice roll
35 Listens to
37 Burns and Berry
38 Understanding words
42 Jupiter or Mars

A	R	I	S	E	N	■	S	P	A	T
M	O	T	I	V	E	■	T	O	R	O
I	T	A	L	I	C	■	A	S	T	O
■	■	■	A	L	K	A	L	I	■	■
L	I	P	S	■	■	T	I	T	A	N
U	N	O	■	L	E	O	N	I	N	E
G	A	S	■	A	R	M	■	O	N	A
E	N	I	G	M	A	S	■	N	U	T
S	E	T	U	P	■	■	O	S	L	O
■	■	R	E	S	O	R	T	■	■	■
A	M	O	S	■	D	O	T	I	M	E
M	I	N	T	■	D	O	E	S	I	N
P	A	S	S	■	S	T	R	A	N	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-28

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 2/26
6 7 13 15 43
Meganumber: 7
Jackpot: $19M

SUPER LOTTO PLUS
Draw Date: 2/27
5 6 12 15 39
Meganumber: 18
Jackpot: $31M

Fantasy 5
Draw Date: 2/27
1 3 9 24 26

DAILY 3
Draw Date: 2/27
MIDDAY: 0 5 8
EVENING: 9 2 5

SANTA ANITA PARK
Draw Date: 2/27
1st: 02 Lucky Star
2nd: 03 Hot Shot
3rd: 04 Big Ben
RACE TIME: 1:44.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ **Hard Times:** According to police in Idaho Falls, Idaho, Mark Carroll, 18, masked and armed with a handgun, is the one who threatened and robbed the night-shift clerk at the Maverik convenience store on New Year's morning. The clerk was Donna Carroll, Mark's mother, but police said that it was not an "inside" job and that she still does not believe the man behind the mask was her son.

■ **Major Crimes Unit:** (1) Sheriff's deputies in Tampa were searching in January for the thief who stole a wallet from a car and used the victim's debit card three times -- once at a gas station and twice to wash clothes in the laundry room of the Countrywood Apartments. (2) Edward Lucas, 33, was arrested in Slidell, La., in November and charged with theft from the sheriff's department headquarters. Lucas reportedly had walked in and requested a file, and while he was waiting (as surveillance video later confirmed), he furtively swiped three ball-point pens from the reception area.

TODAY IN HISTORY

1922 – The United Kingdom ends its protectorate over Egypt through a Unilateral Declaration of Independence.

1925 – The Charlevoix-Kamouraska earthquake strikes northeastern North America.

1928 – C.V. Raman discovers Raman effect.

1933 – Gleichschaltung: The Reichstag Fire Decree is passed in Germany a day after the Reichstag fire.

1935 – DuPont scientist Wallace Carothers invents nylon.

1939 – The erroneous word "dord" is discovered in the Webster's New International Dictionary, Second Edition, prompting an investigation.

WORD UP!

zephyrean
\ zef-uh-REE-uhn \ , adjective;
1. of, pertaining to, or like a zephyr; full of or containing light breezes.

Santa Monica Daily Press

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Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roomates, Commerical Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

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HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Employment

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

COMMISSION SALES Position selling our messenger services. Generous on-going commission. Work from home. To inquire further please email bsberkowitz@aol.com or call 310-748-8019. Ask for Barry.

ATTENTION LEGAL SECRETARIES, LEGAL AIDES, PARALEGALS, LAW OFFICE MANAGERS AND STAFF
Great opportunity for extra income through referrals. We are a legal document courier service looking to expand our business and pay top referral fees for new accounts set up at area law offices, to inquire further, please email bsberkowitz@aol.com or call 310-748-8019

Seeking employees for Santa Monica deli counter, light cooking and cleaning. Great customer service skills a must. Looking for a full time and part time position. Call Juan 310-828-4244

SALES POSITION
Do you know people who need printing? We're seeking a driven and determined sales person to land new accounts for Printing Company in Santa Monica. Job will include finding, contacting, and following up with potential clients. Experience required. Must be quick learner with great speaking skills. Salary is commission based. LAND MORE ACCOUNTS= MAKE MORE MONEY. Sky is the limit. Work is part-time. Put in only the time you need to get the job done. Please e-mail resume
and questions to gray@peprinting.com. Serious inquiries only!

HELP AT STAND UP
PADDLE BOARD COMPANY
Los Angeles' top Stand Up Paddle Board company is looking for someone to help out on Wednesdays and weekends. We are located at Mother's Beach in Marina Del Rey. The job will include inventory maintenance, scheduling, cleaning, helping guests, etc. You will work on the beach and pay is $8. Please call 310-945-8350 for more info.

$7.50 A DAY LINER ADS!
For the first 15 words.
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SIGN UP TO GET FREE AMBER ALERTS ON YOUR CELL PHONE.
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Wireless AMBER Alerts | Ad Council
A child is calling for help.

For Rent

$295 Best location West LA. Large, dry, clean, double garage, 18x20 ft. Also storage, $175, 8x16 ft. 310-666-8360. 2606 S. Sepulveda

Attractive meeting rooms. WLA 45 people classroom. White boards, projectors, climate control 310-820-6322

Garage for rent. Santa Monica. Near Ocean Park and 25th Street Call John at 310-709-0547

HOWARD MANAGEMENT GROUP
(310)869-7901

2125 Stewart St. 1 Bd + 1 Bth. Park like settings, hdwd floors, pet ok, street parking only, laundry onsite. $1545 per month

34 23rd Ave. in Venice. 2Bd+2Bth 2 story house. Steps to the sand.

2110 Bentley Ave. #101. West-LA. 2Bd+2Bth LARGE unit with balcony. $2100. Pets okay.

WE HAVE MORE VACANCIES ON THE WESTSIDE. MOST BUILDINGS PET FRIENDLY.

www.howardmanagement.com
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Luxury condo, MDR. Furnished, private bathroom. Walking distance to shops/entertainment. Pool, gym, utilities included. Female prefered. $900. 310)574-3832

Bookkeeping Services

Accounting & Bookkeeping Service
Call (310)977-7935

Services

MEALS ON WHEELS WEST(Santa Monica, Pac.Pal, Malibu, Marina del Rey, Topanga)Urgently needed volunteers/drivers/assistants to deliver meals to the homebound in our community M-F from 10:30am to 1pm. Please help us feed the hungry.

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SPECIALISTS IN ALL
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Services

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013006520 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/10/2013 The following person(s) is (are) doing business as O AND M IMPORTS. The full name of registrant(s) is/are: OSBORNE A. WILLIAMS 14014 NORTHWEST PASSAGE, APT. #228 MARINA DEL REY, CA 90292. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:OSBORNE A. WILLIAMS. This statement was filed with the County Clerk of LOS ANGELES County on 1/10/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/7/2013, 2/14/2013, 2/21/2013, 2/28/20113.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013010189 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/15/2013 The following person(s) is (are) doing business as WAMAJ, SNOTZ, WAMAJ CLOTHING, WAMAJ FASHIONS, WAMAJ ACCESSORIES , WAMAJ APPARELS. The full name of registrant(s) is/are: WANNETTE DANIELS 3356 BARNARD WAY SANTA MONICA CA 90405. This Business is being conducted by: . The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WANNETTE DANIELS. This statement was filed with the County Clerk of LOS ANGELES County on 1/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2013, 2/21/2013, 2/28/2013, 3/7/2013.



Adoption

PREGNANT? CONSIDERING ADOPTION? You choose from families nationwide. LIVING EXPENSES PAID. Abby's One True Gift Adoptions. 866-413-6292, 24/7 Void/Illinois/New Mexico

Autos Wanted

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Electronics

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Wanted to Buy

CASH PAID- up to $28/Box for unexpired, sealed DIABETIC TEST STRIPS. 1-DAY PAYMENT. 1-800-371-1136

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

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Need 18-24 fun, energetic people to travel with young successful business group?. Paid travel expenses. No experience necessary. 1-877-646-5050

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Santa Monica Daily Press

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Kids who drink before age 15 are 5 times more likely to have alcohol problems when they're adults.
To learn more, go to www.stopalcoholabuse.gov or call 1.800.729.6686
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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



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* 2 Baths
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I Represented the Buyer
202 South Rockingham Avenue
List Price
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1751 Appian Way #401
For Lease
$6,400 per month

Santa Monica's Prime Beach Location

* Captivating Ocean Views
* 3 Bedrooms
* 2 Baths
* Hampton Style
* Newer Construction



603 16th Street
For Lease
$5,750 per month

Newly Remodeled Kitchen w/ Stainless & Limestone
Open Sunday, March 3rd
1 pm to 4 pm

* 3 Bedrooms
* 1 Bath w Vintage Tiles
* Hardwood Floors
* Freshly Painted
* Stainless Steel Appliances



Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Late February 2013		
Santa Monica Canyon	=	$ 7,149,750
North of Montana	=	$ 4,886,750
Between Wilshire & Montana	=	$ 2,491,333
South of Wilshire	=	$ 599,000
Sunset Park	=	$ 1,268,483
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Statistics updated every Friday		

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