2 **School Bonds**
First Measure QS issuance.

3 **Prop 28**
How SMMUSD uses funding.

5 **Around Town**
Spring Festivals and more.

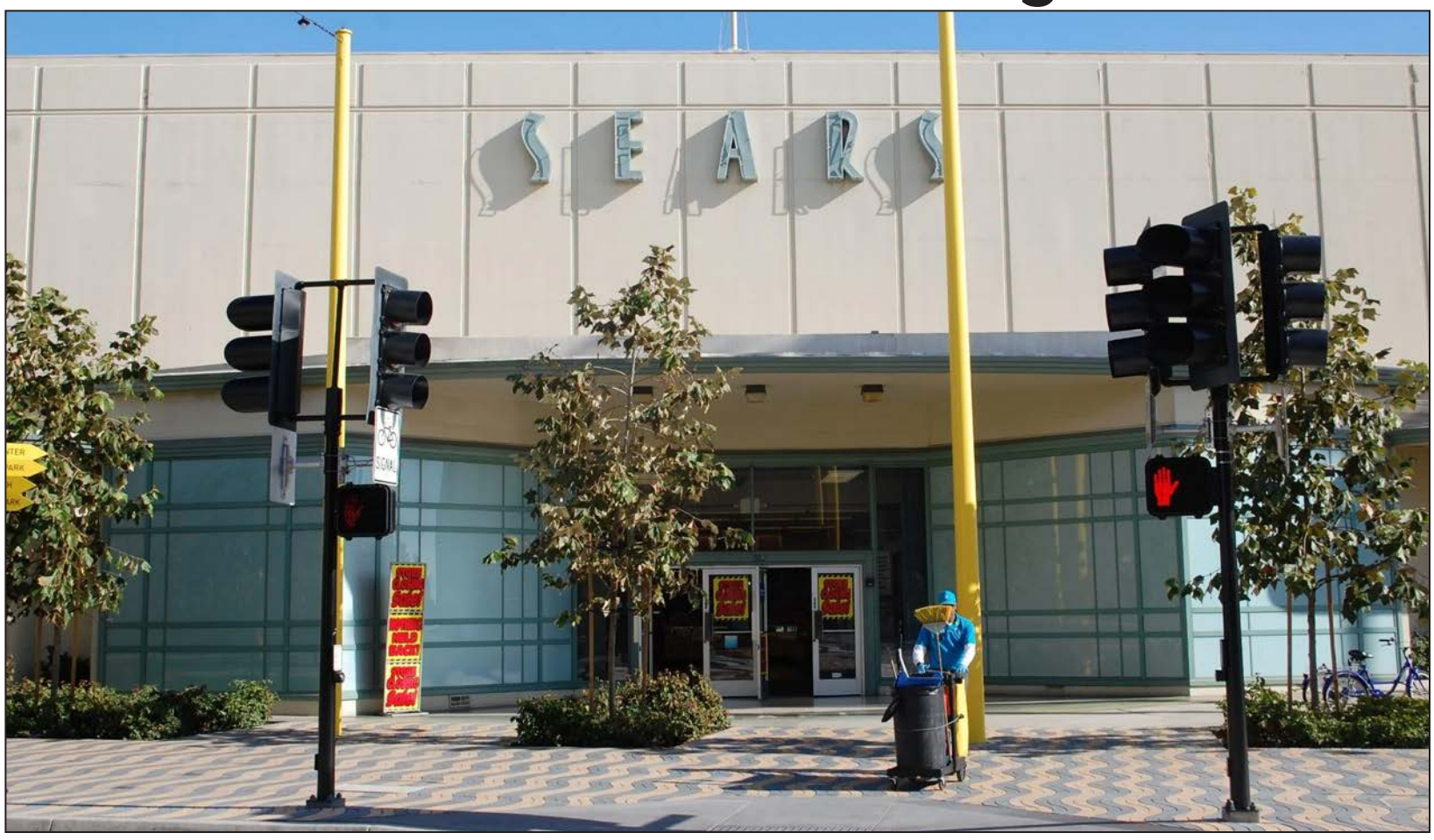
6 **Noteworthy**
Best in local concerts.

smdp
Santa Monica Daily Press

Volume 24 Issue 71 THURSDAY 2/27/25 smdp.com

Palisades High School could come to Downtown Santa Monica's Sears Building

MATTHEW HALL
Daily Press Editor



File Photo

SCHOOL: The Sears Building was once an actual store but has been closed for years while developers looked for an alternative use.

Palisades Charter High School (PCHS) may temporarily relocate to the currently vacant Sear's Building in Downtown Santa Monica while the school works to rebuild sections of its campus destroyed by the Palisades Fire.

School officials have been searching for a temporary location since the fire last month and at the Feb. 25 school board meeting, Director of Operations Rafael Negroe named the Sears building as the likely location.

"Currently, we are working with the City of Santa Monica to gain all regulatory permits and processes ... so that construction can begin on a temporary location," he said. "We are in final section, negotiating the lease with the Sear's building owners."

Later in the meeting, PCHS Executive Director and Principal Dr. Pamela Magee said a formal announcement would be made when the deal was signed.

"I won't say a lot about the temporary relocation, because we have more to talk about later, but I do want to assure everyone we were working on that," she said.

Dr. Magee said there had been some delays associated with executing the contract but things are being resolved quickly.

"We definitely plan to have more communication out," she said. "I know sometimes people feel like, why hasn't there been more information? But again, just trying to make sure we have our i's dotted and t's crossed."

She said in addition to a press release, there would likely be an online forum for people to ask questions and get more information about the plan.

The store at 302 Colorado Blvd. closed in April of 2017 following the sale of the location to a real estate investment company. In July of 2015, Sears created a new independent, publicly traded real estate investment trust named Seritage. The new company took control of 235 Sears/Kmart stores and joint ventures with several mall operators including Simon Property Group, General Growth Properties and the Santa Monica based Macerich Company. Under the terms of the $2.7 billion deal, 224 stores were leased back to Sears but Seritage had the right to end some of those leases and find new uses for the property. Seritage exercised that right for the Santa Monica location.

An initial plan was to rehabilitate the building, under the new name Mark 302, and convert the 94,186 sq. ft. historic main building into a mixed-use commercial development. The basement and first floor were to be converted into a food/retail area of about 11,720 sq. ft. The second and third floors would become office space.

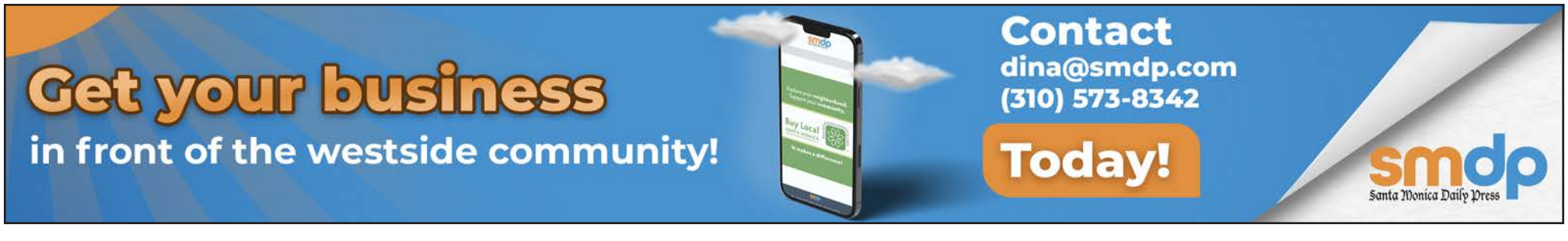
While initial work on that project began, it was never finished and later abandoned. Last year, efforts to open a Science Fiction museum in the space came to a disastrous conclusion with the facility holding an anemic "opening" before closing without taking in a single visitor.

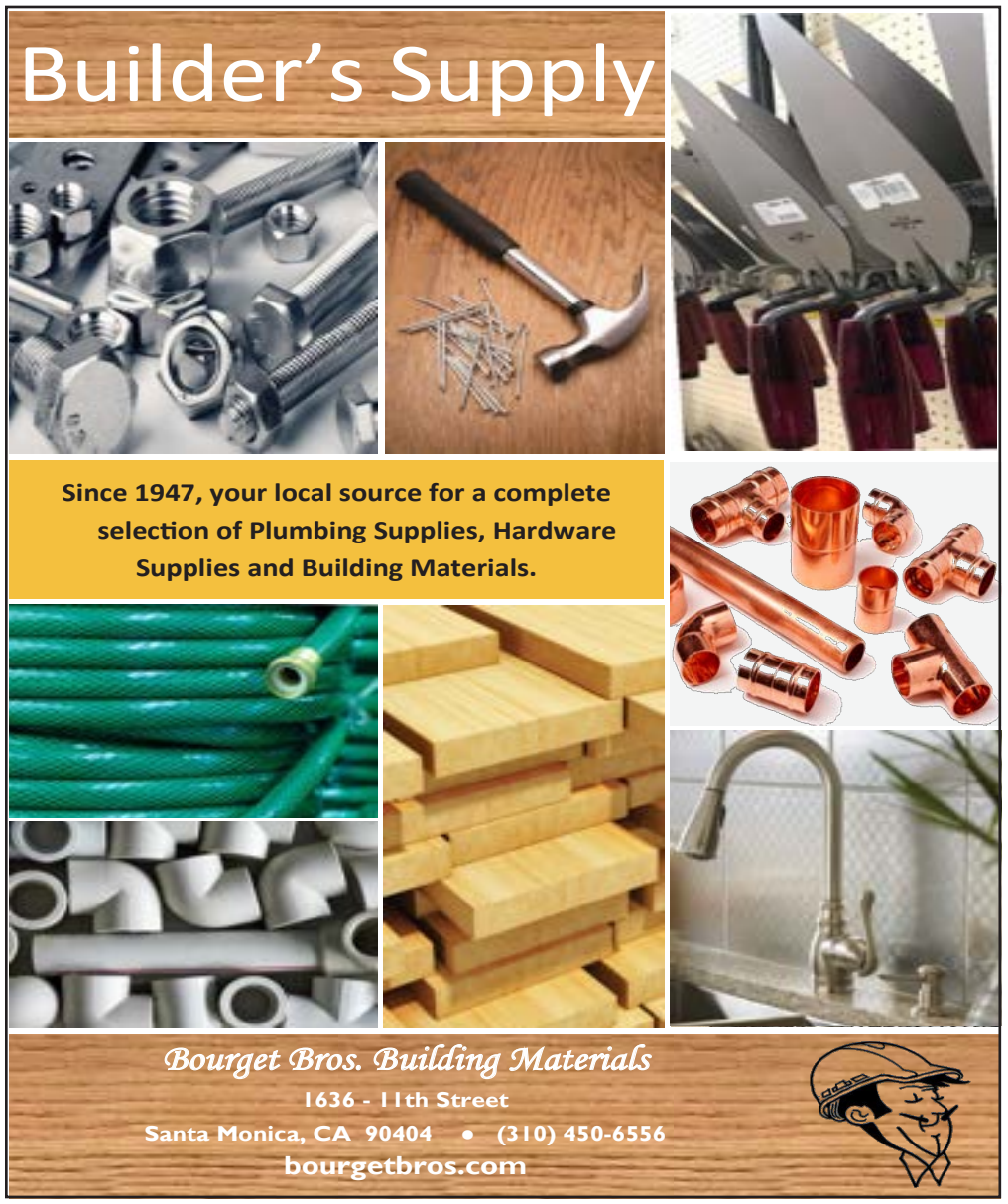
The school's occupancy would be temporary as officials hope to replace buildings lost to the fire with temporary structures and return students to the main campus as quickly as possible.

Negroe said there are regular meetings with LAUSD to discuss the return of Pali High with bungalows set on campus to replace lost buildings, offices and restrooms.

"It is a moving target," he said. "... what we're going to call the village will be laid down on the baseball field. However, it appears that there are other factors that may influence that decision or not, factors such as water pressure and fire hydrants surrounding this area may not be

SEE **PALISADES** PAGE 2





School bond dollars put to work with first Measure QS issuance

THOMAS LEFFLER
SMDP Staff Writer

Now that Santa Monica voters have approved Measure QS, the Santa Monica-Malibu Unified School District has shared new insights into expected bond expenditures.

Measure QS, approved in November, authorizes SMMUSD to issue up to $495 million in general obligation bonds for facility improvement projects. During the SMMUSD Board of Education's Feb. 20 meeting, the board approved the issuance and sale of up to $200 million of the Measure QS pie, slated for a variety of ventures.

With the $200 million issuance, a total of $194,114,000 will be placed into projects, centralized expenses and contingency costs. The costliest projects, both in the range of $37 million, will be the new STEM Building on the campus of John Adams Middle School and the Roosevelt Elementary School Library and Early Elementary project.

Other projects taking up the budget of the first issuance include the Grant Elementary School New Classroom Building ($31.2 million), the Lincoln Middle School 500s Modernization and HVAC ($20.8 million), the Grant Library, Courtyard and Early Elementary project ($18.8 million) and the SMASH Mod/Sitework and Parking endeavor ($16 million). The SMASH project will have the most allocations on the 2025 Q1 list, receiving $4 million in the quarter.

Financial Advisor Jon Isom stated that by issuing $200 million and having a spending plan for the next 18 months, the district shows the Internal Revenue Service (IRS) that it is going to put dollars "to work" and not just sit on funding.

Another reason to move forward quickly with bond issuance, Isom said, is the "exponential effect on construction cost escalation" due to the Palisades Fire. He recommended the district take action before costs go up, with the option to pull the plug on various projects if variables change.

"Our expectation is that, (and) we're already seeing it, concrete is going to be more expensive, steel is going to be more expensive, wood is going to be more expensive, labor is going to be more expensive because there's going to be so much demand," Isom said.



Courtesy Graphic
SMMUSD: The Roosevelt Elementary School library project will be given full attention from Measure QS funds.

Another potential impact from the fire lies in a Gov. Gavin Newsom executive order on Jan. 16. The order waives any late penalties for property tax payments due on April 10 and December 10 of this year until April 10, 2026, for all-inclusive properties within three District zip codes: 90402, 90265 and 90260.

Isom added that while the district and finance team do not think the bond issuance will be impacted by the order, he said he will return with "more clarity" on the matter before further district decision making occurs.

Measure QS will return to the Board of Education agenda on Thursday, as its latest meeting will award a contract for preliminary services in the Samohi Student Services Building project. The contract, to be awarded to Erickson-Hall Construction Co. in an amount not to exceed $152,154, is the latest step in the Measure QS project part of Phase 4A of the Samohi campus plan.

In addition, district staff will provide an update on Facilities Improvement Projects and budget updates for each bond measure (Measure QS, Measure MM, Measure M and Measure SMS). The study sessions will be followed by a discussion item around having a "reverse floor" for the district fiscal budget.

thomas@smdp.com



PALISADES

FROM PAGE 1

allowable for us to put the modulars there. So engineers are working hard to try to figure out where and how we will ensure that Pali will be accessible from an environmentally sound perspective, we know that there are concerns regarding the state of the city and immediate surroundings around Pali, and we're working with the city to prioritize cleanup within a quarter mile within Pali, a comprehensive informational meeting will be held in March regarding the two step process," he said.

editor@smdp.com

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McKinley collaboration provides example of positive Prop 28 usage



Photos Courtesy SMMUSD

LEARNING: McKinley Elementary School's collaboration with ReDiscover Center has been well-received by students.

THOMAS LEFFLER
SMDP Staff Writer

One Santa Monica-Malibu Unified School District campus has served as an example of putting state arts education funds to good use.

At the Feb. 20 meeting of the SMMUSD Board of Education, McKinley Elementary School Principal Dr. Daniela Weiner gave an update on activities at her campus, including its use of Proposition 28 funds. Prop 28, also known as the Arts and Music in School Funding Plan, was passed by California voters in 2022 and establishes an ongoing program to provide additional funding for arts education.

Funding for Prop 28 included a $1,171,724 allocation for the district in 2023-24, calculating allocations depending on student enrollment and free/reduced student counts. McKinley put some of its allocation into a collaboration with ReDiscover Center, highlighted by Makerspace artists coming to the school each week for "PBL Workshop."

Artists collaborate with students on several projects, such as earlier grades using recycled cardboard for creative design projects, while upper grades can take part in woodworking with real tools. McKinley students, Weiner said, call PBL Workshop their favorite class, including special education pupils.

Other elementary school priorities under Prop 28 include the hiring of professional experts and arts partners to address key needs, such as TK-2nd grade music education and increase in theatre arts through grade level plays. At the middle school level, professional experts were hired to provide support for students during music classes, support for special education pupils in arts programs, and for support for more theatre productions.

At the high school level, Samohi's Prop 28 allocations went toward materials and supplies, such as new drum line equipment, new transportation to attend competitions and performances, and replacing old instruments as needed. A full-time certificated dance teacher allocation was also made to teach two dance classes on the campus.

Speaking on other successes at McKinley, Weiner brought up the impact of having a full-time school counselor, a usage of Title I funding to facilitate a more supportive environment.

"This investment has transformed how we approach social-emotional learning at our site," Weiner said. "Rather than focusing solely on reactive behavioral support, we've built a comprehensive school-wide framework that equips staff with the tools to support students proactively."

The campus has also embraced the districtwide priority of Project-Based Learning in several facets, including in 5th Grade social studies. There, students studied how indigenous communities adapted to their environments, including designing and building models of Navajo homes using sustainable materials.

Weiner also reported that construction on the campus was ahead of schedule, with the School Administration & Early Education Building project set to be completed this coming Winter. The construction this year will have limited impact on school operations, she added.

thomas@smdp.com

Classifieds

Legal Notice

REQUEST FOR PROPOSALS Notice is given that proposals for Customer Information System and Related Services (BRC0000578) will be received by Los Angeles County Public Works on March 11, 2025, by 5:30p.m. To access RFP documents, visit the link at https://dpw.lacounty.gov/general/contracts/opportunities/aspx. For additional information, call (626) 458- 2584. 2/27/25 CNS-3897837# SANTA MONICA DAILY PRESS

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



Surf report

WATER TEMP: **58.5**

THURSDAY
FAIR
SURF: Knee to thigh 1-2FT

Easing surf, still plenty of size on tap to start. Winds look decent, deep AM high tide. Size should be pretty similar to where it leaves off on Wednesday, likely still kinda solid and spreading around the region a bit better than it did on Wednesday - there should even be some fresh SSW swell in the mix, helping shape at the beachbreaks.Morning winds look light at this point but you'll want to work around the mid-morning high tide - don't hit the snooze button.

FRIDAY
FAIR
SURF: Thigh to stomach 2-3FT+

Increasing confidence in a solid day of surf but conditions look a bit dicey at this point. Medium trending high confidence in a solid round of WNW swell, coming from a more favorable direction than the 26th pulse and likely resulting in surf that's a notch larger. There are conditions issues at this point though. Light onshore westerly wind is also looking an increasingly likely issue out of the gates, getting stronger into the afternoon.

Weather

Thursday: Mostly sunny, with a high near 71. Northeast wind 10 to 15 mph becoming west in the afternoon.
Thursday Night: Partly cloudy, with a low around 52. West wind 5 to 10 mph becoming light and variable in the evening.
Friday: Mostly sunny, with a high near 63. Light and variable wind becoming southwest 5 to 10 mph in the morning.
Friday Night: Partly cloudy, with a low around 50.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/02/27	Thu	02:13 AM	1.06	L
2025/02/27	Thu	08:21 AM	6.18	H
2025/02/27	Thu	3:08 PM	-1.18	L
2025/02/27	Thu	9:21 PM	4.70	H
2025/02/28	Fri	02:57 AM	0.62	L
2025/02/28	Fri	09:03 AM	5.96	H
2025/02/28	Fri	3:38 PM	-0.89	L
2025/02/28	Fri	9:51 PM	5.06	H
2025/03/01	Sat	03:44 AM	0.29	L
2025/03/01	Sat	09:47 AM	5.46	H
2025/03/01	Sat	4:08 PM	-0.42	L
2025/03/01	Sat	10:23 PM	5.34	H
2025/03/02	Sun	04:35 AM	0.09	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 2/24
10 11 34 59 68
Power#: 14
Jackpot: 248 M

MEGA MILLIONS
Draw Date: 2/25
4 8 11 32 52
Mega#: 13
Jackpot: 197 M

SUPERLOTTO PLUS
Draw Date: 2/22
2 22 33 42 44
Mega#: 5
Jackpot: 28 M

FANTASY 5
Draw Date: 2/25
7 11 12 21 33

DAILY 3
Draw Date: 2/25
EVENING: 7 3 3
Draw Date: 2/25
MIDDAY: 9 3 4

DAILY DERBY
Draw Date: 2/25
1st: 07 - Eureka
2nd: 11 - Money Bags
3rd: 02 - Lucky Star
Race Time: 1:49.03

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

City of Santa Monica

NOTICE OF PREPARATION AND NOTICE OF PUBLIC SCOPING MEETING FOR THE DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE MEMORIAL PARK REDEVELOPMENT AND EXPANSION PROJECT

DATE: February 27, 2025

TO: State Clearinghouse, Responsible Agencies, Trustee Agencies, Organizations and Interested Parties

LEAD AGENCY: City of Santa Monica
City Planning Division
1685 Main Street
Santa Monica, CA 90401
EIR Contact: Rachel Kwok
Email: rachel.kwok@santamonica.gov

In compliance with the California Environmental Quality Act (CEQA), the City of Santa Monica (City) intends to prepare an Environmental Impact Report (EIR) for the proposed Memorial Park Redevelopment and Expansion Project (Project). In accordance with CEQA Guidelines Section 15082, the City has prepared this Notice of Preparation (NOP) to provide the public, Responsible Agencies, and other interested parties with information describing the proposed Project and its potential environmental effects in order to solicit input on the scope and content of the EIR. The EIR will address the potential effects of the proposed Project on the following environmental issue areas:

- Air Quality (including air quality modeling and a Human Health Risk Assessment)
- Hazards and Hazardous Materials (including a Phase I Environmental Site Assessment [ESA] and additional technical studies, as needed)
- Cultural and Tribal Cultural Resources (including a Historic Architectural Report, cultural resources record search, and Assembly Bill [AB] 52 consultation materials)

This analysis will be supported by a robust Initial Study (IS) and supporting technical studies, which will be appended to the EIR. Mitigation measures will be identified in the IS, if/where appropriate. Resource areas that will be addressed in the IS include:

- **Aesthetics**
- **Agriculture / Forestry Resources**
- **Biological Recourse**
- **Energy**
- **Geology/Soils**
- **Greenhouse Gas Emission**
- **Hydrology/Water Quality**
- **Land Use / Planning**
- **Mineral Resources**
- **Noise**
- **Population / Housing**
- **Public Services**
- **Recreation**
- **Transportation**
- **Utilities / Service Systems**
- **Wildfire**

PROJECT APPLICANT: City of Santa Monica
1685 Main Street
Santa Monica, CA 90401

PROJECT LOCATION AND EXISTING ONSITE USES: The Project site is comprised of two parcels located in the City of Santa Monica: the existing 10.3-acre Memorial Park (Assessor Parcel Numbers [APN] 4283-010-901); and the 2.9-acre former Fisher Lumber site (APN 4283-010-902). Together, these parcels total approximately 13.2 acres.

The Project site is centrally located within the City's Pico Neighborhood and bounded by Colorado Avenue to the north, 14th Street to the west, Olympic Boulevard to the south, and 16th Street to the east. Vehicle access to Memorial Park is currently provided via the surface parking lot along 14th Street, located in the western portion of the Project site. Pedestrian entries are provided along 14th Street, Olympic Boulevard, and 16th Street. The City's Public Landscape Division (PLD) staff, materials, and equipment are housed within the buildings located at the former Fisher Lumber site (also known as PLD's "Colorado Yards"), accessed via curb cuts along 14th Street and 16th Street.

Memorial Park is important to the overall park system as it serves as the primary park for baseball and softball as well as being the home for the City's only public gymnasium, skate park, and tennis/pickleball courts.

PROJECT DESCRIPTION: The purpose of the proposed Project is to renovate and expand Memorial Park to meet an increasing demand for recreational activities. The proposed Project would combine the existing 10.3-acre Memorial Park with the 2.9-acre former Fisher Lumber site (currently PLD's Colorado Yards) to create a 13.2-acre expanded park. With a focus on better serving community needs, the proposed Project would develop modernized public recreation facilities, improved accessibility to park amenities, and enhanced community gathering spaces. Key components of the proposed Project include the following, which will be developed in phases:

- Two synthetic turf combo fields (two playing fields per combo field)
- Three natural grass youth fields (one fast-pitch softball and two baseball fields)
- Four rooftop tennis/pickleball courts
- A new community hub building and the replacement of the children's playground with a new universally accessible playground
- Renovation and expansion of the skate park
- Replacement of the existing community recreation center with a new community recreation center
- New covered parking lot and passenger loading zone

The proposed Project would be constructed in phases depending on funding, entitlements, and approvals.

- **Phase 1** would consist of the demolition and construction of the northwestern portion of Memorial Park and southside of Colorado Avenue. Demolition activities would include the following:
  - Clear former Fisher Lumber site
  - Demolish existing tennis/pickleball courts, baseball/softball fields, parking lot, dog park and children's playground

Following demolition, construction of the proposed facilities would occur:

  - Construct the first Combo Field (Fields 1 and 2)
  - Construct a covered parking lot and loading/drop-off zone
  - Construct the tennis/pickleball courts on the parking lot rooftop
  - Construct mobility and streetscape improvements along Colorado Avenue and a portion of 14th Street
  - Potentially construct a temporary dog park and/or playground

- **Phase 2** would include the expansion and redevelopment of Memorial Park along the remainder of Colorado Avenue and most of 16th Street. This phase would include the following components:
  - Demolish the existing eastern youth baseball field
  - Expand Memorial Park east into a portion of 16th Street
  - Construct the second Combo Field (Fields 3 and 4)
  - Construct the Community Hub Building, include new restroom, concession stand, offices, and storage facility
  - Construct the Children's Playground
  - Construct a temporary natural turf practice area

- **Phase 3** would include the redevelopment of the youth baseball/softball fields and the expansion and renovation of the Cove Skatepark. This phase would include the following:
  - Expand Memorial Park east into the remaining portion of 16th Street
  - Construct streetscape improvements, including street trees, planters, and buffer areas along portions of 16th Street and Olympic Boulevard
  - Construct the walking loop with exercise stations
  - Redevelop the temporary natural turf practice area into Field 5 for youth baseball
  - Redevelop the two youth fields along Olympic Boulevard into youth baseball (Field 6) and youth fast-pitch softball (Field 7) fields
  - Expand and redevelop the Cove Skatepark

- **Phase 4** would include the demolition and redevelopment of the southwest corner and construction of a Community Recreation Center building, along with streetscape improvements along a portion of 14th Street

REVIEW PERIOD: As specified by the CEQA Guidelines, this NOP will be circulated for a 30-day review period. This NOP and project site plans can be viewed online at https://www.santamonica.gov/environmental-review/. The City of Santa Monica welcomes agency and public input during this period regarding the scope and content of environmental information that should be included in the Draft EIR. Comments may be submitted in writing by Tuesday April 1, 2025 and addressed to:

Rachel Kwok
Environmental Planner
City of Santa Monica
City Planning Division
1685 Main Street
Santa Monica, CA 90401
E-mail: rachel.kwok@santamonica.gov

SCOPING MEETING: An in-person Public Scoping Meeting for the EIR will be held to describe the proposed Project and the environmental review process, and to receive public comment on the scope and content of the EIR. The in-person Public Scoping Meeting is scheduled at the following time and location:

Wednesday, March 12, 2025
6:00 p.m. – 7:00 p.m.
Memorial Park Craft Room
1401 Olympic Blvd.
Santa Monica, CA 90404

A copy of the PowerPoint presentation and a summary of the Public Scoping Meeting will be provided online (https://www.santamonica.gov/environmental-review/) immediately following the meeting.

ESPANOL: Este es una noticia para la preparación de un reporte sobre los posibles efectos ambientales en referencia a la construcción propuesta de un parque, lo cual puede ser de interés a usted. Para más información, llame a Anna Fernandez, al numero (310) 458-8341.

AROUND TOWN

Send comments to editor@smdp.com

Spring Festivals, Din Tai Fung and H&H Bagel Openings & More

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes Din Tai Fung and H&H Bagel Openings, SaMo Pier's Wellness & Waves Festival, Montana Ave. Spring Fling Streetwide Sale, and much more!

Uplifting Black Legacy: This is a celebration of the lineage of performance and storytelling through the prism of how this specific labor has sparked experimentation and a lasting impact in the arts and culture field. Thursday, Feb. 27, 7:00p.m., Annenberg Community Beach House, 415 Pacific Coast Highway.

Samohi Theater Production of Chicago: The actors are accompanied by the award-winning Samohi Pit Orchestra. Multiple dates between Feb. 28 - March 9. https://www.samohitheatre.org/

SaMo Pier's Wellness & Waves Festival: This is a full-day experience of movement, mindfulness, and music in support of LA Fire Relief, including yoga, meditation, and self-discovery led by renowned instructors. Saturday, March 1, Santa Monica Pier https://www.santamonicapier.org/wellness-and-waves

Montana Ave. Spring Fling Streetwide Sale: Come celebrate the season at the Montana Avenue Spring Fling! This is your chance to shop locally while exploring new arrivals and scoring some great deals. Stroll through the neighborhood, explore unique boutiques, and indulge in some of the West Side's finest dining. Saturday, March 1, 11a.m. - 6p.m. https://www.instagram.com/montanaavesm/p/DF_l6_kSQ-V/

Julia Morgan & Phoebe Hearst: Building Legacies Together: The Santa Monica Conservancy co-hosts the annual Julia Morgan Legacy Day at the Annenberg Community Beach House. Sunday, March 2, 11a.m. - 2p.m. https://www.santamonica.gov/events/48nyg3xx82rjcx9hy2b0rjtndg/202503021100

Oscars 2025 Watch Party: Join new friends for Oscars watch party and cheer for your favorite Artists and Movie. Sunday, March 2, 3:30p.m., Weary Livers Bar, 2819 Pico Blvd. https://www.instagram.com/wearyliversss

Sushi & Sake Night at Divine Vintage: Embark on a journey with sake expert Kerry-San as she delves into the history, production process, and the diverse styles of sake. Enjoy this experience alongside a curated selection of sushi and sashimi. Wednesday, March 5, 6:30p.m., 1025 Montana Ave. https://www.divinevintage.com/products/sushi-sake-wine-class

ONGOING: "Two Bit Circus" Pop-Up; LiteBrite Experience; Binge Fringe Festival (2/25 - 3/30)

WHAT TO EAT & DRINK?

EaterLA Describes new Santa Monica Din Tai Fung as "Stunning": Expect a familiar menu at the new Din Tai Fung with the restaurant's signature xiao long bao, cucumber salad, and sesame noodles. The interior takes cues from its seaside surroundings with a minimal light-filled interior, complemented by light wood enclosed booth seating and sculptural chandeliers overhead. https://la.eater.com/2025/2/19/24368227/din-tai-fung-dumpling-restaurant-santa-monica-opening

Crudo e Nudo Scallywag Wine Dinner: Winemaker dinner with Offhand Wine Bar to special release their first wines, so nouveau they won't even have labels. They will be pouring their collab wine with Hermann York as well as their own creations for their first release ever. Friday, Feb. 28, 2724 Main St. https://resy.com/cities/santa-monica-ca/venues/crudo-e-nudo/events/scallywag-wine-dinner-2025-02-28

Berbere List on Best Vegan/Vegetarian Restaurants in LA List: EaterLA declares "This Santa Monica gem serves Ethiopian staples that happen to be vegan. First-timers might want to experience the breadth of chef-owner Tezeta "Tete" Alemayehu's cooking with the "Wish Meal," a composite plate melding shiro, azifa, and tofu tibs served with the usual rolls of injera for scooping. Teff tortilla tacos come packed with berbere-spiced mushroom lentils and roasted potato; a plant-based burger gets smeared with awaze, a spicy, earthy Ethiopian condiment. 510 Santa Monica Blvd. "https://la.eater.com/maps/best-vegan-vegetarian-restaurants-los-angeles-plant-based-dining

The Infatuation Rave Review for Seline on Main St.: "The food here is unforgettable, but the restaurant doesn't forget about the rest of what makes dining out feel special, either." https://www.theinfatuation.com/los-angeles/reviews/seline

A Legendary New York City Bagel Shop Popularized in 'Seinfeld' and 'Sex and the City' Is Opening in SaMo: EaterLA Covers the first West Coast location of H&H Bagels opening at 710 Montana Ave. https://la.eater.com/2025/2/18/24367936/h-and-h-bagels-new-york-

SEE **AROUND TOWN** PAGE 11

FINDING A NEW DENTIST IS TOUGH!!!
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YOUR CHOICE

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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

McCabe's Scores Again

TOMORROW! FRI 2/28 - Even the people who voted for Trump (but not Elon) are crying from the pain he is causing needlessly. So many of us are wailing, what can we do!? Yes, it is very hard to resist the combination of incredible sums of money, social media control, and a powerful established political mechanism. But what do we have? Numbers. Numbers! Not even 50% of voters marked "Trump," not to mention the millions who did not vote. He has no "mandate."

As Jane Fonda so passionately articulated at the SAG Awards last Sunday, we are now in the middle of our own "documentary." Like those we've seen for women's vote, civil rights, gay rights, reproductive rights (human rights). We can't just watch this one to see how it turns out. Every one of us must act. We can all do that, starting at midnight.

A nationwide one day economic strike is asking that all Americans speak out by boycotting all money transactions, except with local mom and pop businesses. Don't buy gas, groceries, don't take a doctor's appointment (if possible - I postponed mine), don't eat out at a corporate restaurant, definitely don't order anything online. If you think our democracy and rights are being attacked by the insanely greedy, speak their language. Withhold your wallet. There is more to come, but we all have to pitch in.

HIGHLY RECOMMENDED:

Tonight! - COLIN BLUNSTONE – I have talked him up for some 50 years. Cautiously. Who? Um, lead singer for The Zombies. But, you should hear his solo work. Very different from the rockin' Zombies. Unashamedly utterly romantic, melancholy, even the faster numbers. Cello as lead instrument. Lots more violins than electric guitars. Gently plucked acoustic guitar. Music sites list the genre as "chamber rock," something I don't recall seeing anywhere else. Gorgeous self-penned songs like "Far Away" and "Caroline Goodbye," an emotional treatment of Tim Hardin's "Misty Roses." This is the 50th anniversary of that first solo album, "One Year." But that's a very long solo career and he will be appearing with his band, so I don't know what to expect. (But probably a couple of Zombie hits worked in.) Comments on his recent concerts assert his voice is as good as ever, so that's important. McCabe's booker Wayne Griffith, who deserves some sort of golden statuette, told me he received notice at 11 a.m. of the cancellation of Blunstone's scheduled Beverly Hills Saban Theatre concert, immediately jumped on it, and had sold out more than half the house in two hours. This convergence of talent and history is rare, and once again it has landed in our little city known for great music and the musicians who choose to live here. You know, the one where Councilmember Jesse Zwick says we need to tear down the Civic Auditorium and put a hotel there (and maybe some housing?). Take advantage of this performance, if it's not too late already. Thurs 8 p.m., McCabe's, Santa Monica, $38.

Tonight! - DUDAMEL, LA PHIL, MAHLER Symphony No. 7 in E minor, "Song of the Night" – Hope you are lapping up all this Mahler, from one of his most passionate acolytes and interpreters, Gustavo Dudamel. Here are two reasons why you must be there. For all his love of the Austrian composer and his many performances of all his works, Dudamel has never before performed the 7th with the LA Phil, in nearly 20 years (he's barely 45). Reason number two: This is how he describes the symphony - "a symphony of everything, from chaos to glory, sarcasm to tenderness, from a funeral march to a seductive tango. It is a cosmic symphony of perfect construction and galactic emotional scope." Walt Disney Concert Hall, Thurs 8 p.m., Fri 11 a.m., Sat 2 p.m., LA, $79-339.

MAHLERTHON I, Santa Monica High School Chamber Orchestra+Symphony Orchestra – Gosh, I hope you heard about this a while ago, maybe in the listings in this column for the past several weeks, or maybe you read Thomas Leffler's excellent front page story on it Monday, Feb. 17, because… it is sold out. They will be performing Gustav Mahler's "Movement 1 from Symphony No. 4," "Totenfeier," and Mahler's arrangement of Schubert's "Movement 1 from String Quartet No. 14 in D minor, 'Death and the Maiden,' for String Orchestra," with their conductor Jason Aiello. Quite an accomplishment, and recognition of the program and musicians. Perhaps after the Civic Auditorium is restored for performance, the LA Phil will return the favor and perform there. Wouldn't that be great? Why not? Sun 2:30 p.m., Walt Disney Concert Hall, LA, sold out.

HOT CLUB OF LOS ANGELES – You can go to the Cinema Bar any Monday night, 9-11:30, for more than a decade now, and hear these hot players run through Django Reinhart-style '30s jazz. This amazing ensemble is a treasure. Mon 9 p.m., Cinema Bar, Culver City, free.

RECOMMENDED:

TOLEDO DIAMOND – His decades-long Sunday night residency at Santa Monica's Harvelle's, the oldest blues bar in LA (almost a century!), is a treasure that you shouldn't assume will always be there. Toledo choreographs (literally) a truly unique show, a blend of '50s hipster jazz and his dancing dames and a most modern smokin' hot band that gets better all the time. Every Sunday 9:30 p.m., Harvelle's, Santa Monica, $12

COMING ATTRACTIONS (also recommended): DUDAMEL, LA PHIL, MAHLER Symphony No. 7, Disney Hall, 2/27, 28, 3/1; MAHLERTHON I, Santa Monica High School Chamber Orchestra+Symphony Orchestra, Youth Orchestra LA, Inner City Youth Orchestra of LA, Disney Hall, 3/2; TOLEDO DIAMOND, Harvelle's, 3/2, 9; MAHLERTHON II, UCLA Philharmonia, USC

SEE **NOTEWORTHY** PAGE 11

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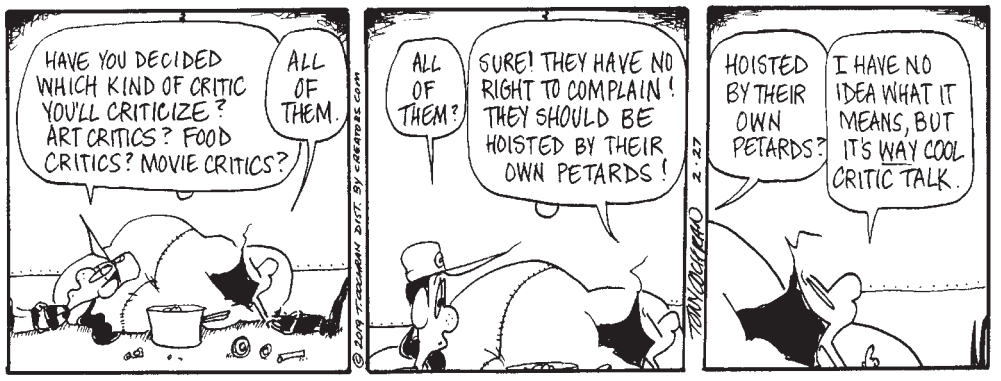
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Dr. Ali Mogharei

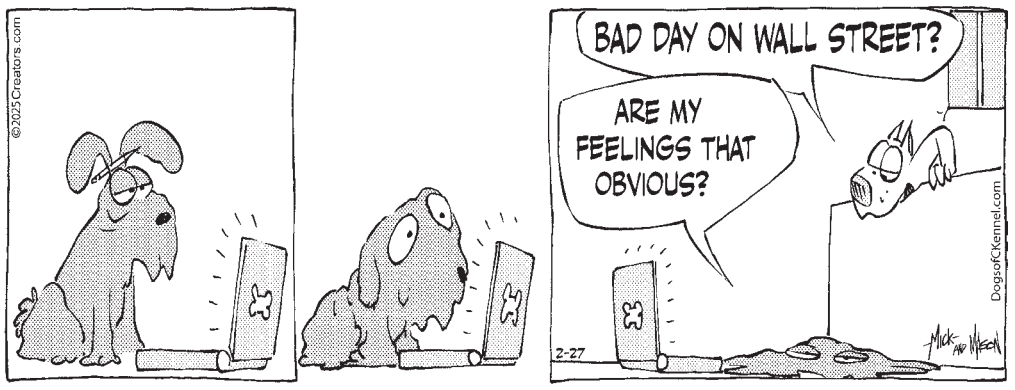
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



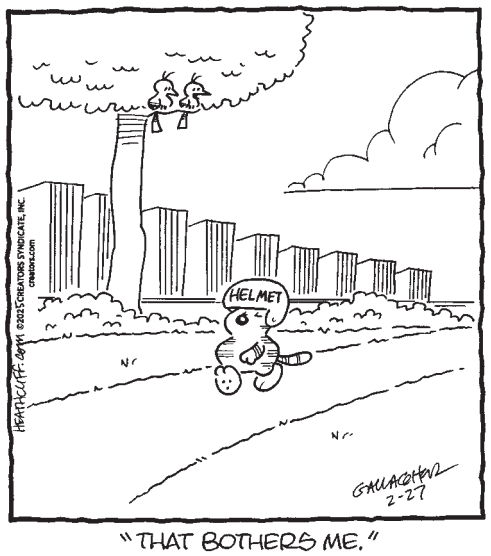
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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S B O J B U R N I E D O Z E R
T B O A T N E M N O R I V N E
S N T R S E H C N A R B F S C
B M I T R E A S S E S S L W O
E M M O N E K O R B T E O A N
E K B Q J B E A R E R T R S T
C C E U E M A I C S A F A S R
H U R T E R A H P S A R I B O
E R U T A N S H R A D E C R V
I T Y L L U G E O S N K N B E
G U T C B U N N T G A U O K R
H N F R O E E A O O A X A C S
A I O T N B D L M L E N H F I
R O S I V R E P U S S O Y O A
D N P L Y W O O D N P F E L L

Assess	Chop	Hard	Plywood
Batten	Controversial	Jobs	Rasp
Bearer	Dozer	Joint	Saws
Beech	Eden	Kerf	Snake
Boat	Environment	Logs	Soft
Boxes	Fascia	Mahogany	Supervisor
Branches	Fauna	Mitre	Timber
Broken	Fell	Motor	Tough
Burnie	Fire	Nature	Trim
Bush	Flora	Pine	Truck
Cedar	Gully	Plane	Union

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TODAY'S BIRTHDAY (Feb. 27)

Majestic settings and serene moments will be contrasted by dazzling high-energy events. More highlights: There's a win for your whole family. A sweet relationship teaches you what you might not have guessed about yourself. A long-term project will come to a successful and lucrative close. As you apply your talent, business just keeps favoring you. Aries and Gemini adore you. Your lucky numbers are: 2, 14, 38, 21 and 19.

HOROSCOPES

ARIES (March 21-April 19). There's a bit of work on the schedule that could be considered tedious in a certain light. But this can be transformed into a bonding exercise, a chance to hone a skill, an experiment with technology, an opportunity to delegate or to change the system altogether.

TAURUS (April 20-May 20). Life's journeys vary greatly in how visible they are to others. Many journeys are less showy than, say, running a marathon or writing a book. What you're doing is deeply internal, very important and utterly worthy of celebration.

GEMINI (May 21-June 21). By letting go of rigid expectations, you'll discover solutions that feel fresh and inspired, as though they were plucked straight from the cosmos. You'll adapt to challenges with such grace that others will wonder if you planned it all along.

CANCER (June 22-July 22). Your excellent mood is a product of thoughtful and achievable aspirations. You'll make more progress if you focus on three solid steps instead of dizzying yourself with an overwhelming to-do list.

LEO (July 23-Aug. 22). It isn't necessary to jump on the first offer. Your power lies in remembering that you have options. You're in a strong position to take it or leave it. The right opportunity will feel as natural as it is empowering.

VIRGO (Aug. 23-Sept. 22). Slip into your lucky clothes - whether it's a suit coat, favorite shoes or something else that holds personal significance. The confidence they inspire in you will radiate. Funny how the right outfit can unlock your fullest potential.

LIBRA (Sept. 23-Oct. 23). From the quiet work of anticipation to the behind-the-scenes effort in relationships, invisible labor deserves recognition, even when it lacks observable outcomes.

SCORPIO (Oct. 24-Nov. 21). You'll transform negative energy into something useful - absorbing it, letting it fade or turning it into contrast that makes life more dynamic. Like spice in a dish, it adds depth and intensity, proving that even sharp moments can enhance the overall experience.

SAGITTARIUS (Nov. 22-Dec. 21). Imagination is like a time-traveling device today. While it's often said that no moment can be reclaimed, you challenge that notion, defying time and space to explore new ways of understanding both past and future.

CAPRICORN (Dec. 22-Jan. 19). You channeled energy into worry - and that's understandable given your circumstances. But those moments are behind you now. Redirect that energy toward action, or at least toward choosing what step comes next. You have the power to move forward.

AQUARIUS (Jan. 20-Feb. 18). You bring something unique to the table. Sometimes people can't see or appreciate that right away. But the right people will come along who appreciate everything you bring, even if it takes time to find them. You're not alone in this.

PISCES (Feb. 19-March 20). Simplicity and directness are your ways today, and much success comes from this approach. You'll make money, gain skills, grow strength and win friends. Also featured today: a partner with the personality and skill set that best complements your own.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	L	C	■	T	A	C	H	■	S	T	A	M	P
O	R	E	O	■	I	S	E	E	■	P	I	X	I	E
D	E	E	R	■	P	I	L	E	■	U	N	I	T	S
D	A	R	N	I	T	A	L	L	■	R	E	S	E	T
■	■	■	I	N	O	N	■	■	E	T	A	■	■	■
A	C	C	E	D	E	■	A	L	A	■	R	A	T	S
L	E	A	S	E	■	S	M	A	C	K	■	S	H	E
B	A	S	T	E	T	H	E	C	H	I	C	K	E	N
U	S	E	■	D	R	O	N	E	■	T	H	I	R	D
M	E	S	S	■	O	D	D	■	S	T	O	N	E	S
■	■	■	A	N	T	■	■	S	T	E	W	■	■	■
V	E	R	N	E	■	H	E	M	A	N	D	H	A	W
O	X	I	D	E	■	A	L	I	T	■	O	U	C	H
T	A	P	E	D	■	I	S	L	E	■	W	E	R	E
E	M	E	R	Y	■	R	E	E	D	■	N	Y	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	4	7	8	2	1	3	9	5
3	9	8	6	5	7	4	2	1
2	5	1	9	4	3	6	7	8
1	6	9	7	3	2	5	8	4
4	7	2	5	8	6	1	3	9
5	8	3	4	1	9	2	6	7
9	3	4	1	6	8	7	5	2
7	1	6	2	9	5	8	4	3
8	2	5	3	7	4	9	1	6

8		4				7		3
1			3		2			4
	6	3		1		2	8	
3			2		5		4	
2		1				3		7
	5		1		3			2
	1		7		4	6	3	
7				6				1
6		2				5		8

Newsday Crossword

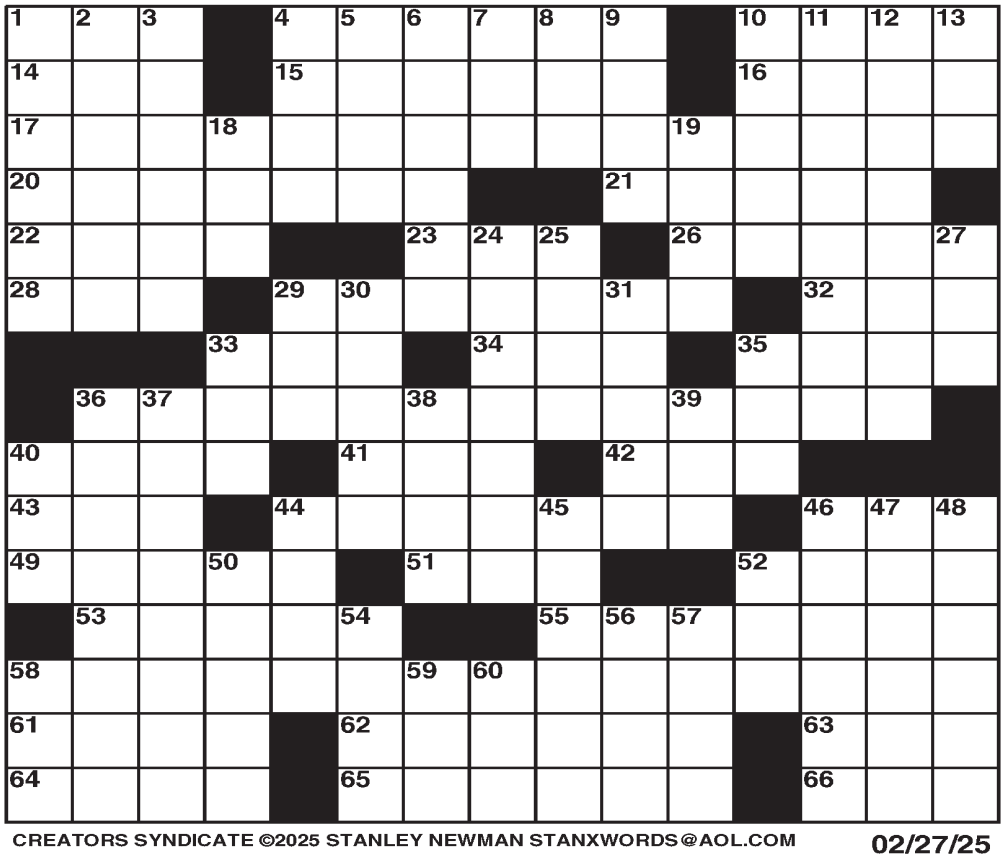
HOW'S THE TEAM? by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Towel term
4 Bellyached
10 Any of the Vatican's 109
14 Prefix for tourist
15 At some point
16 Wave away
17 It might cause an objection
20 Seafarer
21 Reservoir fillers
22 Former flames
23 Tarzan creator's monogram
26 Boiling over
28 What many Edwards are called
29 Uncultivated
32 Figure out
33 Apple cofounder, casually
34 Keep out
35 Jamaican cooking style
36 Very nervous
40 Figures out
41 Deteriorate
42 Suffix for invent
43 More, in El Salvador
44 Showing trust
46 Loathsome
49 Sudden outpouring
51 Cut out
52 Doubtless
53 Relevant, in law
55 Brings dinner to
58 Another name for the mayflower
61 Comics bulldog
62 Strong-arm
63 Bring to bear
64 Colon in an emoticon
65 Physicist Rutherford
66 According to

DOWN

1 Lacrosse wear
2 Mountaineering tool
3 Skyrocketed
4 Slot insert
5 Henry's 2nd or 4th
6 Contrition
7 Without delay
8 __ Claire, WI
9 Salon specialist
10 On the go
11 Good dishes
12 Vane designs
13 Vast time period
18 Talk trash to
19 Shove off
24 Overdo the gloating
25 Component of brown rice
27 Cartoon squeal
29 Doze (off)
30 Blue hue
31 Film producer in *Argo*
33 NBA great Unseld
35 Garfield's owner
36 Wonderland event
37 "We'll meet then!"
38 Gondolier's implement
39 "Like it" alternative
40 MLB execs
44 Stagger
45 Producer of pop-ups
46 Totally destroy
47 Fire up
48 More opaque
50 Threesomes
52 Alphabetic threesome
54 Runners of rhyme
56 Javelin paths
57 Skeptical comment
58 Golf club part
59 Clause connector
60 X, Y or Z preceder



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02/27/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

AROUND TOWN

FROM PAGE 5

opening-los-angeles-santa-monica

New Orleans's Iconic Fried Chicken Restaurant Is Closing LA Shop: Willie Mae's is winding down business at its Lincoln Blvd. location in Venice. https://la.eater.com/2025/2/24/24372232/willie-maes-iconic-new-orleans-fried-chicken-restaurant-los-angeles-closure

What's Going On At Art's Table, M&D Margos Kitchen: Both are owned by the same company and both closed recently. https://toddrickallen.com/2025/02/24/whats-going-on-at-arts-table-md-margos-kitchen-in-santa-monica/

Looking Ahead: Santa Monica Film Festival (3/15); SoCal Museum Free-For-All (3/16)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Spring Festivals, Din Tai Fung and H&H Bagel Openings & More

NOTEWORTHY

FROM PAGE 6

Thornton Symphony, Colburn Orchestra, LA Master Chorale, Disney Hall, 3/2; HOT CLUB OF LOS ANGELES, Cinema Bar, 3/3, 10; DAMN WELL PLEASE ORGAN TRIO, Harvelle's, 3/4; GUSTAV + ANNA with DUDAMEL, Disney Hall, 3/6, 7, 8, 9.

DOWN THE ROAD (also recommended): TOLEDO DIAMOND, Harvelle's, 3/16, 23, 30, 4/6, 13, 20, 27; HOT CLUB OF LOS ANGELES, Cinema Bar, 3/17, 24, 31; MOZART'S "COSI FAN TUTTI," LA OPERA, Dorothy Chandler, 3/8, 16, 19, 22, 27, 30; LIBRARY GIRL, Ruskin, 3/9, 4/13, 5/11, 6/8, 7/13, 8/10, 9/14, 10/12, 11/9, 12/14; LA FOLK FESTIVAL/EMMYLOU HARRIS, Bellwether, 3/22; REVEREND SHAWN AMOS, Broad Plaza, 3/22; FRANZ FERDINAND, Wiltern, 3/29; TONY GILKYSON & RICK SHEA, CINDY LEE BERRYHILL, McCabe's, 4/6; POPAGANZA, Pacific Opera Project, Ebell, 4/7; PUSSY RIOT, Lodge Room, 4/20; ALBERT LEE, McCabe's, 4/26; LUCKY STARS, Broadstage, 4/26; PATRICE RUSHEN, Disney, 5/2; BEETHOVEN with ESA-PEKKA, Disney, 5/2, 3, 4; JACK WHITE, Hwd Palladium, 5/12, 13; JOHN BATISTE, Disney, 5/19; GERSHWIN, "Also Sprach Z," LA PHIL, Disney, 5/23, 24; LOVE, Echo, 5/31; PAUL SIMON, Disney, 7/7, 9, 11, 12, 14, 16; ALISON KRAUS, UNION STATION, Greek, 7/13; FATHER JOHN MISTY, LUCINDA WILLIAMS, Greek, 7/25; TEDESCHI TRUCKS BAND, Greek, 8/13; NEIL YOUNG, Hwd Bowl, 9/15; NINE INCH NAILS, Kia Forum, 9/18, 19.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 39 years and wouldn't live anywhere else in the world. Really. Not even Kauai. Send love and/or hate mail to: therealmrmusic@gmail.com





THURSDAY | FEBRUARY 27

LA LAW LIBRARY OFFICE HOURS

2 - 6 p.m. Lobby, Santa Monica Main Library, 601 Santa Monica Blvd. A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law.

CANNABIS EQUITY WORKSHOP

6 - 8 p.m. Annex Room, Pico Branch Library, 2201 Pico Blvd. Participate in the second community workshop on cannabis equity to hear a brief recap of the preliminary findings of the equity assessment and to hear a range of program development options designed to address inequities and foster inclusivity within the cannabis industry.

UPLIFTING BLACK LEGACY

7 - 10 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy. Join for an evening of performance and discussion celebrating the lineage of Black storytelling and labor. Los Angeles-based choreographer Marjani Forté-Saunders performs a rare work-in-progress rendition of "'Chicken Soup,"' a solo choreographed by Blondell Cummings in 1981 and designated an "'American Masterpiece"' by the National Endowment for the Arts in 2006. The performance will be followed by a conversation with Forté-Saunders and other panelists on what it means to inherit the blueprint of a work and more widely what it means to build upon the deep legacies of Black radical experimentation. To RSVP, visit: https://www.santamonica.gov/events/4s4sx1gxngxzyww0wr-fr4rx6c5/202502271900.

FRIDAY | FEBRUARY 28

GRILLED CHEESE & BEER NIGHT

7:30 - 10 p.m. Andrew's Cheese Shop, 728 Montana Ave. A dinner featuring a curated menu of decadent open face grilled cheese sandwiches expertly paired with artisanal beers from around the world. It starts with a starter salad, followed by four courses of sandwiches paired with four beers, and a dessert course of an imperial stout or sour beer float with French vanilla ice cream. Tickets $75, to purchase visit: https://www.eventbrite.com/e/andrews-february-grilled-cheese-beer-night-tickets-1222918113999.

SATURDAY | MARCH 1

COMPOST GIVEAWAY

9 a.m. - 2 p.m. City Yards, 2500 Michigan Ave. Join for Resource Recovery and Recycling's quarterly compost giveaway. Please bring gloves and containers if you're picking up compost - a limited supply of bags are available. This is a self-service event so please be prepared to load your own compost. Also giving away free food scrap pails, one per household while supplies last. This event is open to all Santa Monica residents with proof of residency.

Classifieds

Summons

Summons (Citacion Judicial) Sum-100CASE NUMBER(Número del Caso):23STCV20137 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): RELIANT LIFE SHARES, LLC, a California limited liability company;and DOES 1-50, inclusiveYOU ARE BEING SUED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE): Scott Grady , an individualNOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copyserved on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourcase. There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask thecourt clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property maybe taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información acontinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte quele dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podráquitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unPrograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court are (El nombre y dirección de la corte son)— Los Angeles County Superior Court 111 North Hill Street, Los Angeles, CA 90012The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado,es):Melinda Jane Steuer, 1107 2nd Street, Suite 230, Sacramento, CA 95814 | (T)(916) 930-0045Date (Fecha) 05/05/2023 David W Slayton Executive Officer/Clerk of Court Clerk By (Secretario Por) R.PerezDeputy (Asistente) /s/

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