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THURSDAY
02.27.20
Volume 19 Issue 91
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Marionette Theater
The cultural institution performs this weekend.
Page 6

Crowbar in a coat
A man was arrested after looking into homes.
Page 10

City Council discusses putting new taxes on November ballot

MADELEINE PAUKER
SMDP Staff Writer

The city of Santa Monica is facing a $2 million budget shortfall this fiscal year as tax revenue from tourism, brick-and-mortar retail and parking erodes more quickly than projected.

Officials said at Tuesday's City Council meeting that the city needs to diversify its revenue sources to account for a forthcoming recession, ongoing shifts in how people shop and travel and ballooning pension costs. Those trends will result in a $2 million General Fund shortfall through fiscal year 2019-2020 and a deficit that could range from $16 million to $74 million by the end of the decade.

Finance Director Gigi Decavalles-Hughes said this year's shortfall was driven by falling hotel revenue. She attributed the drop in tourism to geopolitical and economic uncertainties as well as publicity about wildfires, power outages, crime and homelessness.

Decavalles-Hughes said city departments have already started tightening their budgets to close the gap, but the decline in tourism is expected to last for a few years and the city will need to find other long-term revenue sources. The growth of online shopping and ridesharing will also continue to impact the city's sales and parking tax revenues, she

SEE **TAXES** PAGE 10

City Hall suspends negotiations over downtown Plaza project

MATTHEW HALL
Daily Press Editor

City Hall has suspended talks with a developer over a proposed project at 4th and Arizona, known as The Plaza at Santa Monica, over concerns the project could violate a newly expanded state law governing surplus government property.

City Attorney Lane Dilg recommended temporarily halting negotiations after her office contacted state regulators to discuss the project and learned the terms of the proposed lease might be in violation of the state law.

California's Surplus Land Act requires public land be prioritized

SEE **PROJECT** PAGE 5

Shifting demographics drive GOP nosedive on US West Coast

ANDREW SELSKY
Associated Press

In the early 1990s, the population of Bend was around 25,000 and leaned Republican. A lumber mill operated in the Oregon high-desert town along the banks of a scenic river.

Today, the lumber mill is an REI outdoor recreation store. The population has quadrupled. And for the first time in memory, the number of registered Democrats in Deschutes County recently eclipsed the number of Republicans.

SEE **DEMOGRAPHICS** PAGE 11





Courtesy photos

RIBBON CUTTING: The Santa Monica Chamber of Commerce held a pair of ribbon cuttings for its new offices (2425 Olympic Blvd., # 160) and Cafe de Mundo (1502 Broadway).

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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Amendments to the Text of the Land Use and Circulation Element, Bergamot Area Plan, and Downtown Community Plan Related to Application Process Thresholds for 100% Affordable Housing Projects and Housing Projects Compliant with the Housing Accountability Act

A public hearing will be held by the City Council to consider adoption of a Resolution amending the text of the Land Use and Circulation Element (LUCE), Bergamot Area Plan (BAP), and Downtown Community Plan (DCP) to amend the application process thresholds for 100% affordable housing projects and all other housing projects compliant with the Housing Accountability Act.

On February 19, 2020, the Planning Commission adopted a Resolution recommending to the City Council that the Council make the proposed amendments to the LUCE, BAP, and DCP to amend the process thresholds for 100% affordable housing projects and all other housing projects compliant with the Housing Accountability Act.

DATE/TIME: **TUESDAY, MARCH 10, 2020 AT 6:30 PM**

LOCATION: Santa Monica Civic Auditorium, East Wing
1855 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Housing Process Thresholds
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

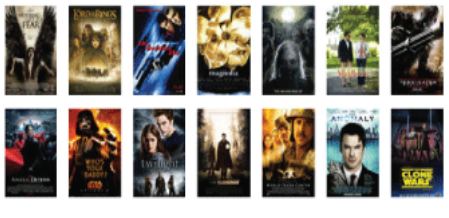
MORE INFORMATION
If you want more information about this project, please contact Liz Bar-El, Acting Principal Planner, at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to the Civic Auditorium. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, February 27

English as a Second Language (ESL) Class, Multi Level LOW
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. Main Library, 11:45 a.m. - 2:45 p.m.

Toddler Time Session
Story series for toddlers ages 18 to 35 months. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, 10:15 - 10:35 a.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Tuesdays and Thursdays from 3:30 - 6 p.m. Pico Branch Library.

Friday, February 28

Music and Movement at the Library
A musical story time that will have little ones singing and dancing along as they learn important early literacy concepts. Fairview Branch Library, 3:30 - 4 p.m.

Saturday, February 29

Intro to Natural Textile Dyeing with Laura Davis
Cover the basics of fiber preparation for natural dyeing, including scouring and mordanting and some basic resist techniques, as well as a basic overview of how to prepare the dyes. Cost: $60 + $15 cash material fee. 1450 Ocean. 10:30 a.m. - 1:30 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/79271 or call 310.458.2239.

Next Step Natural Dyeing: Overdyeing & Multi-Color Patterns with Laura Davis
This class can be taken as a stand-alone, but is designed to build on the basics included in the Intro class offered in the morning. We'll talk about how procedure and chemistry can work for or against you in creating textiles with multi-color patterns, and complex colors created by applying one natural dye over another. Cost: $60 + $15 cash material fee. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/79272 or call 310.458.2239. 1450 Ocean.

RE/CITE: Poetry Reading with Natalie Patterson
Poet and Educator Natalie Patterson reads a poem created to honor the patterns of migration, displacement, and settlement that led us to this place. This reading is one of several community events hosted by April Banks as part of the Belmar History + Art project. 12:45 - 1 p.m. Optional: stay to join a group dance at 1:15pm with participants from the d. Sabela grimes dance workshop (starts at 12:30 p.m.) and show off your dance moves and teach others so we can all dance together. To view & make reservations for other events, check http://santamonicaculturalaffairs.eventbrite.com. Virginia Avenue Park

SAT Post Course Practice Exam
This guided workshop by Study Smart Tutors outlines all of the important information you need to know about the SAT test so you can prepare correctly, reduce your stress, and get your best score. Registration required. Presented in collaboration with Virginia Avenue Park. SAT, JAN 25/ 9 a.m. to 1 p.m. - Pre-course SAT practice exam. Register by calling (310) 458-8684 or via email at pbuser@smgov.net Pico Branch Library

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 333 CALLS ON FEB. 25

Prowler 600blk Idaho Ave 12:07 a.m.
Hit And Run Misdemeanor Investigation 2700blk Pennsylvania Ave 5:48 a.m.
Burglary Report 1400blk 26th St 6:45 a.m.
Traffic Collision - Unknown Injuries 30th St / Pico Blvd 7:37 a.m.
Traffic Collision - No Injuries City Prop Involved 19th St / Wilshire Blvd 8:19 a.m.
Theft Of Recyclables 500blk Raymond Ave 8:32 a.m.
Encampment 1600blk 9th St 9:14 a.m.
Stolen Vehicle Recovered 1100blk Euclid St 9:23 a.m.
Battery Just Occurred 2400blk Main St 9:27 a.m.
Burglary Report 1400blk 26th St 9:28 a.m.
Hit And Run Misdemeanor Investigation 34th St / Pico Blvd 9:29 a.m.
Auto Burglary Report 200blk 9th St 10:33 a.m.
Drinking In Public 2200blk 3rd St 10:36 a.m.
Theft Of Recyclables 1100blk 21st St 11:05 a.m.
Burglary Report 900blk Euclid St 11:39 a.m.
Mark & Tag Abandoned Vehicle 1000blk 3rd St 11:43 a.m.
Grand Theft Report 800blk Pacific St 11:45 a.m.
Traffic Collision With Injuries 17th St / Wilshire Blvd 11:52 a.m.
Grand Theft Just Occurred 200blk Santa Monica Pier 12:02 p.m.
Threats Report/Investigations 2800blk Pico Blvd 12:39 p.m.
Indecent Exposure Now 2500blk San Vicente Blvd 12:55 p.m.
Panhandling 800blk Olympic Blvd W 1:02 p.m.
Lost Property 300blk Olympic Dr 1:05 p.m.
Lost Property 31st St / Ocean Park Blvd 1:06 p.m.
Urinating/Defecating In Public 2500blk San Vicente Blvd 1:08 p.m.
Petty Theft Report 300blk Santa Monica Pl 1:47 p.m.
Lewd Activity 1000blk Ashland Ave 1:51 p.m.
Vehicle Parked On Sidewalk 900blk 11th St 2:33 p.m.
Battery Just Occurred 2500blk 5th St 2:55 p.m.
Burglary Report 2000blk Olympic Blvd 2:55 p.m.
Critical Missing Person 1100blk 15th St 4:09 p.m.
Indecent Exposure Just Occurred 1600blk Santa Monica Blvd 4:31 p.m.
Attempt Auto Theft Report 1100blk 4th St 4:38 p.m.
Indecent Exposure Now 1600blk Santa Monica Blvd 5:01 p.m.
Mark & Tag Abandoned Vehicle 2600blk Highland Ave 5:08 p.m.
Grand Theft Report 600blk Ocean Ave 5:27 p.m.
Silent Robbery Alarm 1500blk 10th St 5:29 p.m.
Vehicle Parked In Alley 900blk Montana Ave 5:57 p.m.
Theft Suspect In Custody 1200blk 4th St 6:48 p.m.
Grand Theft Report 1200blk Princeton St 7:00 p.m.
Petty Theft Report 800blk Pacific St 7:16 p.m.
Indecent Exposure Now 600blk Santa Monica Blvd 7:20 p.m.
Grand Theft Auto Report 2600blk Barnard Way 7:24 p.m.
Indecent Exposure Just Occurred 300blk Wilshire Blvd 7:46 p.m.
Grand Theft Auto Report 5th St / California Ave 7:49 p.m.
Public Intoxication 1400blk 4th St 8:13 p.m.
Encampment 1100blk 7th St 8:17 p.m.
Battery Just Occurred 2600blk Main St 8:30 p.m.
Fraud Report 1000blk 3rd St 8:39 p.m.
Indecent Exposure Report 300blk Santa Monica Pl 8:57 p.m.
Battery Now 24th St / Pico Blvd 9:29 p.m.
Auto Burglary Report 1300blk 4th St 9:33 p.m.
Auto Burglary Just Occurred 1300blk 2nd St 9:43 p.m.
Auto Burglary Report 1400blk 4th St 9:50 p.m.
Report Of Shots Fired 700blk Pico Blvd 10:17 p.m.
Traffic Collision - No Injuries 1300blk 17th St 10:24 p.m.
Burglary Investigation/Walk Through 1400blk 10th St 10:50 p.m.
Petty Theft Just Occurred 2200blk Colorado Ave 10:51 p.m.
Auto Burglary Report 1300blk 2nd St 11:16 p.m.
Auto Burglary Report 1300blk 2nd St 11:38 p.m.



CITY OF SANTA MONICA

REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 257 Hazardous Waste Management, Transportation, & Disposal

• Submission Deadline is March 16, 2020 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the City's Online Vendor Portal. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

CITY OF SANTA MONICA

REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 259 PRINTING SERVICES

• Submission Deadline is March 12, 2020 at 1:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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WINNER



Play Time

By Cynthia Citron

Send comments to editor@smdp.com

More Provocative Words From Stephen Sachs

Nobody will dispute the obvious fact that multiple-award-winning playwright Stephen Sachs is an extraordinary wordsmith. He explores his passions consistently and succinctly and expresses them from his own compassionate perspective. And he chooses and directs some of the finest actors on the planet to deliver his thoughts.

His plays have dealt with the systematic deterioration of America's values and freedoms and the encroaching disappearance of civility among its citizens. He deals with the effects of racism, cynicism, corruption, indifference, the loss of journalistic integrity, and the hopelessness and fears that continue to plague our society.

Sometimes, though, he gets carried away and offers a long, intense play that could use just a little bit of editing. Such a play is "Human Interest Story" which is currently having its World Premiere at Los Angeles' celebrated Fountain Theater.

It takes place among newspaper people in a city that looks like New York when viewed through the floor-to-ceiling windows that cover the back of the set. But it isn't New York, it's a medium-size middle-American city that happens to have a lot of excessively tall buildings.

As the play opens, a newly installed managing editor at the City Chronicle (a dastardly Matt Kirkwood) is throwing his weight around by firing 50% of the staff. Among them is the popular columnist Andy Kramer (forcefully portrayed by Rob Nagle) who periodically writes about the homeless and other people living in poverty in this city.

Aiming to retrieve his lost job, Kramer constructs a heart-breaking letter ostensibly from a homeless woman calling herself Jane Doe who, in desperation, is planning to commit suicide on the 4th of July.

Kramer presents the letter to his editor, who immediately envisions it as a circulation-building national story and orders Kramer to find the woman and continue writing about her. But since Jane Doe is a figment of Kramer's imagination, he finds himself, like Hamlet, hoist by his own petard. Luckily, however, he finds a scruffy homeless woman (Tanya Alexander) in a nearby park carrying a placard announcing "I am NOT invisible!", and after carefully interviewing her he offers her the "job" of pretending to be Jane Doe.

Reluctantly, she accepts after he promises to write all her speeches and stand by her as she delivers them. He fills the newspaper with stories about her, and her "speeches" are so compelling that she quickly becomes a national heroine. She appears on television talk shows, magazine covers, and at significant public events. And she is taken up by the owner of the newspaper, Harold Cain (James Harper), a corrupt Trump-like bully who wants to become the mayor of the city.

Cain ensconces her in the plush Fairview Hotel, fills her closet with a fashionable wardrobe, and establishes a non-profit foundation in her name, from which he steals public donations in order to fund his mayoral campaign.

The press eats it up, but Jane Doe soon becomes tired of the charade. "This is not me," she tells Kramer.

Meanwhile, a reporter named Megan (Aleisha Force) who has been engaged in an off-and-on relationship with Kramer and knows the truth about Jane Doe obtains an interview with her and writes the story for her own paper. It is published just before Jane Doe is set to make a speech before 52,000 people at the City Center.

At the Center Harold Cain suddenly shows up and loudly denounces her as a fraud and claims that she is the one who stole the money from the foundation. Instantaneously, the crowd turns against her, shouting and booing until she is escorted off the stage.

In the midst of the plot the real messages of the play are articulated. In a shouted outburst Cain tells Jane Doe that only a handful of millionaires own the media that tells people what to think. "The truth is whatever we say it is," he tells her. And Kramer and Megan confront each other and wind up confessing their perceived flaws and disappointments. But the most damning diatribe comes from "Jane Doe" as she accuses Kramer of having exploited her and pretending that he knows what it's like to be black. "I am not nobody," she shouts. "We won't always be homeless, but we will always be human." And, she adds, "I'm not making speeches to make white people feel uncomfortable. My message is hope."

In the end they wind up with a soft discussion of their families and personal experiences and the play simply peters out, so that the audience is left with a sense of unclarified ambiguity.

Two additional comments. Kudos must be given to Richard Azurdia who, as a member of the Ensemble, beautifully handles a multitude of parts that fleshes out the goings-on among the principals.

And also, special kudos to Matthew G. Hill who as Set and Video Designer keeps the play moving briskly with additional TV screens that amplified the story and enhanced the sets.

"Human Interest Story" will play at the Fountain Theatre, 5060 Fountain Avenue, Los Angeles, Fridays at 8pm, Saturdays at 2 and 8, Sundays at 2, and Mondays at 8pm through April 5th.

Call (323) 663-1525 for tickets.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

PROJECT

FROM PAGE 1

for development of affordable housing and the law was expanded this year to broaden its reach. According to the City Attorney's Office, there are three questions raised by the expanded law.

Is the property surplus land? Prior to January of this year, the parcels would not have been considered surplus land as the law allowed for development on public property for commercial uses. However, those rules were revised and the allowed uses of public land have shifted.

Is the property exempt? The act has an exemption for property that has been part of an exclusive negotiation process and while exclusive negotiations were a part of the Plaza project, it's not clear if it would currently qualify for the exemption.

Is a lease the same as a sale? Under the law, land is subject to the rules if the agency that owns it is "disposing" of the land. That often means the land is for sale and would no-longer be owned by the city. However, the Plaza project is a long term lease of 99 years and regulators have said that might be equivalent to a sale for determining if the act applies.

The Plaza at Santa Monica would cover several parcels of publicly owned land on Arizona between 4th and 5th street. The project would include ground floor retail, a hotel, office space, a cultural center, outdoor space and housing.

At the Feb. 25 Council meeting, Dilg said her office proactively reached out to the developer in December and the Department of Housing and Community Development (HCD) in January about the expanded laws impact on the Plaza project.

"In response to the City's request, HCD has initially opined that entering the proposed 99-year ground lease for this property would constitute a disposition that could trigger the requirements of the Surplus Land Act," she said. "While the City reserves its rights with respect to interpretation of the Surplus Land Act, the City also acknowledges that HCD is the state agency responsible for providing guidance on and initially enforcing the Surplus Land Act."

Noma resident Nancy Coleman spoke at the meeting where she questioned if the project would be subject to the expanded Surplus Act.

"There is no definitive issue right now," she said. "It's just that when you have those kinds of new legislation and a piece of city owned property, it's important to have at least a look-see at it and I'm really glad they decided to do that."

Coleman and other residents have been concerned about the privatization of the public property and the scope of the proposed project.

If the final decision does bring the Act into play, it wouldn't automatically prevent the Plaza project from moving forward. However, the rules would require an expanded process for determining who could develop the property with additional layers of state approval.

"We think it's a favorable sign that the city's concerned at this stage about following the law and not just skirting it," said Diana Gordon with Santa Monica Coalition for a Livable City. "The city attorney is up on the amendments that make it clear the city cannot go forward now and lease this public land without considering public uses. You cant just put a private development on it before you consider public uses the public needs and wants. And we think that the city will conclude http this project isn't right for our public land, and a luxury hotel and commercial office space is the last thing we need. We retained counsel after notifying city and developer a few weeks ago that among deficiencies we did not think could be cured were city and developer not complying with the act. It's a good preliminary step for city, but advocates of this project will be doing everything they can to keep going. This two month period is not for compliance, but to figure out if there's some way not to comply."

Council accepted Dilg's recommended the city suspend negotiations pending additional information from state regulators with a projected update no later than April 28.

editor@smdp.com

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 33 CALLS ON FEB. 25

Automatic Alarm 1600blk Santa Monica Blvd 12:18 a.m.
EMS 2300blk Kansas Ave 3:36 a.m.
EMS 1200blk Lincoln Blvd 3:45 a.m.
EMS 1000blk 11th St 6:38 a.m.
EMS 900blk 10th St 6:59 a.m.
Traffic Collision With Injury 30th St / Pico Blvd 7:37 a.m.
Transformer Fire 400blk 19th St 8:31 a.m.
Wires Down 1100blk 17th St 8:34 a.m.
EMS 300blk 24th St 8:41 a.m.
Elevator Rescue 200blk 26th St 8:42 a.m.
EMS 2900blk Neilson Way 8:59 a.m.
Automatic Alarm 1100blk 4th St 9:00 a.m.
EMS 400blk Santa Monica Blvd 9:09 a.m.
EMS 2000blk Santa Monica Blvd 9:33 a.m.
Automatic Alarm 3000blk Wilshire Blvd 9:44 a.m.
EMS 1300blk 15th St 10:17 a.m.
Automatic Alarm 900blk Wilshire Blvd 10:18 a.m.
Automatic Alarm 1700blk 21st St 10:43 a.m.
Traffic Collision With Injury 17th St / Wilshire Blvd 11:52 a.m.
EMS 2600blk Main St 2:36 p.m.
Trash/Dumpster Fire 2600blk Lincoln Blvd 4:01 p.m.
EMS 1800blk 10th St 4:50 p.m.
EMS 2000blk 17th St 5:25 p.m.
EMS Ocean Way / Bay St 5:27 p.m.
EMS 500blk Santa Monica Blvd 6:02 p.m.
EMS 200blk Bay St 8:15 p.m.
Flooded Condition 400blk Raymond Ave 8:52 p.m.
EMS 300blk Pico Blvd 9:08 p.m.
EMS Chelsea Ave / Wilshire Blvd 10:10 p.m.
Public Assist 3200blk Wilshire Blvd 10:44 p.m.
EMS 1700blk Maple St 10:52 p.m.
EMS 1300blk 17th St 11:14 p.m.
EMS 2600blk Centinela Ave 11:45 p.m.

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WOMEN'S HISTORY MONTH

VALIANT WOMEN OF THE VOTE

Santa Monica Commission on the Status of Women

March 2020

Join the Santa Monica Commission on the Status of Women to Celebrate Women's History Month:

The events in March celebrate this year's theme:
"Valiant Women of the Vote"

St. Joseph Center Lunch & Learn
Wednesday, March 4, 12 -1:30 p.m. at St. Joseph Center (204 Hampton Drive, Venice)
$20 (suggested donation)

Thelma Terry: Athlete, Educator, Community Leader
Saturday, March 7, 10 a.m. – 1 p.m. at Virginia Avenue Park (2200 Virginia Ave Park)

City Hall will light the colors of the Suffrage movement - purple, white, and gold during women's history month!

Visit smgov.net/cosw for
a full list of events and more details

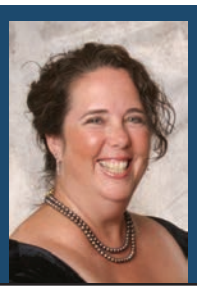


Venice

3BR | 2.5BA | 3 Car Pkg

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BULLDOG REALTORS

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

No, Chieftains, 58 More Years!

NICOLE RECOMMENDS:

BOB BAKER DAY — (Celebrate your inner child or, bring an actual child! Bob Baker's Marionette Theater has been a beloved cultural attraction for Los Angeles since 1963. Back in business and better than ever since their recent relocation, they will be celebrating with an all day extravaganza hosted by the "Ambassador of Americana" Charles Phoenix, featuring live performances and entertainment by the Bob Baker Marionettes, cumbia/vallenato masters Very Be Careful, Frank Fairfield, a young man with an old folk sound, Americana harmony duo Tiny & Mary, DJ Lance Rock of Yo Gabba Gabba fame, DJ Tim Nordwind of OK Go, guided puppetry by David Arquette, workshops, face painting booths, food trucks, artists, vendors, and much more.) — Saturday 10 a.m. - 5 p.m., Los Angeles State Historic Park, Chinatown, free.

RECOMMENDED:

TONIGHT! — LA OPERA - ROBERTO DEVEREUX by Gaetano DONIZETTI (talk about drama, not in the libretto but backstage and onstage, the lead diva takes ill a week before the first performance and drops out, LA Opera finds the spectacular soprano Alicia Meade, who played the role 11 years ago for the Dallas Opera and will be singing it this September at the Met, but no time to learn both the singing parts and the stage blocking so she thrills us from stage left, in the shadows, reading the score while production choreographer Nicola Bowie plays the costumed Queen Elizabeth I onstage silently, the diva set to sing Sara also "canceled due to family reasons" but her replacement through March 5, Ashley Dixon, is superb AND a year ago LA Opera leader Placido Domingo was set to take the baritone role but, well, himtoo#, and this production was already scheduled for several personnel switches midway through but, whew, things should be back to normal tonight and when you take your seat none of this should matter nor show and it still has some of the most spectacular singing parts in opera from Donizetti and not only Meade but Dixon are worth the price of admission, if you go write me with a review please) — Thurs, next Thurs 7:30 p.m., Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $24-$329.

TONIGHT! — DVOŘÁK 9, IVES 3 - DUDAMEL (Number 9, the Beatles might say, or "New World" sayeth the maestro of his most popular symphony, Antonin Dvořák, new to America, drew on Native American and African American rhythms for inspiration but remained fully in Czech as a composer while Charles Ives of Danbury, CT strove to present an original American view, his compact 3rd drawing on songs, hymns, children's games and dances to create music of wondrous complexity) — Thurs 8 p.m., Disney Hall, DTLA, $82-$227.

DVORAK 9, IVES 4 (the 4th is part meditation, part bombast, an attempt to join



Courtesy photo

MUSIC: Dustbowl Revival.

the voice of the American people that he championed with the monumental European tradition and said to embody the full range of his mature philosophical, metaphysical and musical ideas, all in 30 minutes, took him 10 years between symphonies and this was his last) — Fri 11 a.m., Sat 8 p.m., Disney Hall, DTLA, $120-$252.

MARIA MULDAUR — (began her career in the early '60s as Maria D'Amato, performing with John Sebastian, David Grisman and Stefan Grossman in the Even Dozen Jug Band, then joined Jim Kweskin & the Jug Band as featured vocalist and occasional violinist where she met and married Geoff Muldaur, got a new last name and put out two albums, spent "Midnight at the Oasis" and has been touring and recording folk and blues ever since, she doesn't come around that often so here she is in SM, don't wait) — Fri 8 p.m., McCabe's, SM, $25

TOM PAXTON — (another legend of half a century, Grammy Lifetime Achievement award, "The Last Thing on My Mind," "Bottle of Wine," and one of my young boy favorites, "The Marvelous Toy" as done by the Chad Mitchell Trio — for whom he auditioned but was rejected, joined the US Army after college and went to Clerk Typist School at Ft. Dix, NJ — me too! eight years later, used his typewriter to write songs, went to the Village frequently and the rest is literally history, his songs recorded by everyone from Dylan to Dolly to The Move, try not to miss the legends when they come to town, might not get a second chance) — Sat 8 p.m., McCabe's, SM, $40.

DUSTBOWL REVIVAL — (I first heard them years ago in the basement of a dive in Venice, a five piece band playing in the corner, no stage, that were really good but when a trio of horn players slipped in behind they took off, turns out that was the entire band, they're down to six now and 10 years on, six albums and several world tours later, they keep pushing the boundaries of their roots sound and their newest album, "Is It Me, Is It You" gets personal and political but here's what you really need to know: the tall

SEE **NOTEWORTHY** PAGE 11

Everytable opens new Smart Refrigerator at SMC

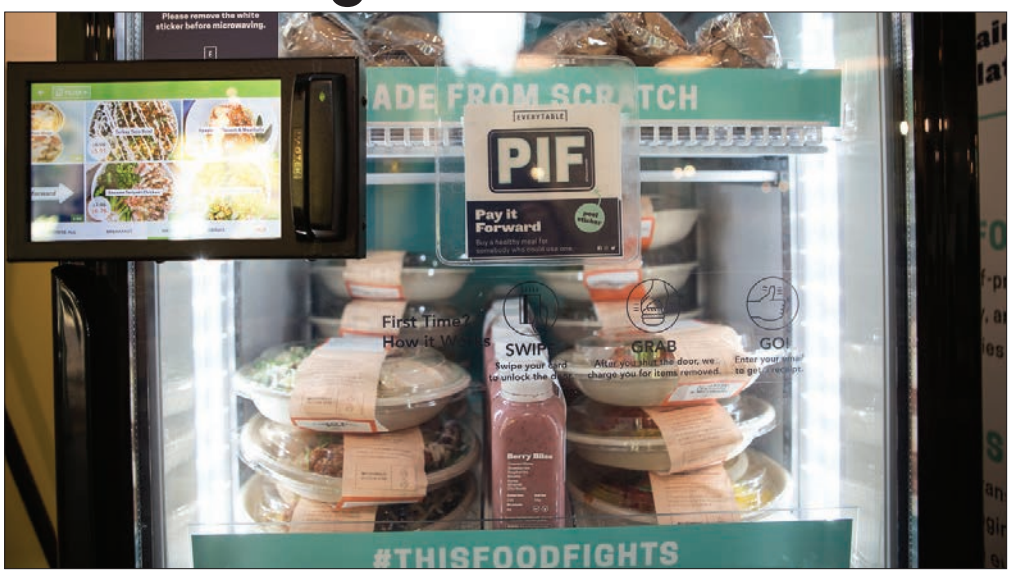


Photo by Amy Williams

FOOD: Offerings in the Everytable Smart Refrigerator now installed at SMC's new campus.

MADELEINE PAUKER
SMDP Staff

A recent survey of California Community Colleges found that approximately 50% of students are considered "food insecure," meaning they are unable to access or afford adequate food. Approximately 15,000 Santa Monica College students fall into this category.

Food pantries on campus are supplied by such local organizations as Food Forward, which rescues surplus produce and donates it to those in need. And beginning today, they'll also receive healthy prepared meals, provided by Everytable, a social business enterprise that opened the SmartFridge Lounge at SMC's Center for Media and Design on Tuesday.

The company's mission is to provide healthy, affordable food to every table in the country, with no one left out. The unique aspect to this partnership? At SMC, the Lounge trades food for rent: more than 300 meals per week will be donated by Everytable to food insecure SMC students through various food pantries elsewhere on campus.

Everytable originated as a non-profit called Feast in 2013 (and later, Groceryships), helping South L.A. families make healthy choices by providing nutrition education, cooking classes, free produce and support groups. But participants juggling large families and multiple jobs said they needed food on the go, so founders Sam Polk, a former hedge fund trader, and partner David Foster, a former private equity professional, evolved Everytable into a technology-assisted, healthy, prepared-meal distribution operation, adjusting the cost of meals to the economy of the areas in which they're sold.

"We've restructured the standard restaurant model with a single kitchen that supports all of our 10 stores and our many smart refrigerators, like those you're seeing here," Polk said at the Grand Opening. "Instead of being staffed by people like a restaurant, we have these branded Everytable Smart Refrigerators, stocked with freshly made salads, wraps, grain bowls, hot plates, snacks, smoothies, baked goods and coming soon, sandwiches.

"It's like a little market, activated by a credit card, so whenever you're hungry you swipe the card, go shopping at the market, grab whatever you want, and pay for it. There's technology that charges you for whatever you take out, like a hotel mini-bar but also software behind it that lets us know what's in the fridge at all times so we know what to stock on any given day."

And, Polk says, at SMC, "We're selling the meals at a lower price point, which is something we do when we know affordability is an issue. If you buy at an Everytable in downtown LA or Brentwood, a kale or Caesar salad might cost $7.95, but here it will be significantly cheaper, maybe $5 or $6. What's revolutionary is that our lease payment is not cash; it's meals donated to students who are food insecure and might not know where their next meal is coming from."

At outdoor canopied booths, amid balloons, SMC cheerleaders, a KCRW DJ and tables and chairs set up in the CMD courtyard, a crowd of students, faculty, staff, administration officials and members of the general public sampled some of the products available in Everytable's refrigerators, including smoothies, Mediterranean grain bowls, chicken salad, vegan, gluten-free and conventional cookies, plus bottled coffee, sweetened with monkfruit instead of sugar.

Asked what his hopes for SMC's Everytable Lounge are, Polk said, "I expect us to be here ten years from now, and by then I hope we'll also be selling coffee and espresso in this space. Although we closed the kiosk at the Santa Monica Promenade food hall, we have spaces in Crenshaw, South L.A, Watts, Downtown, Brentwood, and coming soon Hollywood, Torrance, probably Santa Ana, Inglewood and Santa Barbara. It takes a lot of work but it's finally beginning to sing."

SMC will launch a new centralized food pantry later in the Spring led by students and staff; "The Bodega" will offer free fresh produce gleaned from the Santa Monica Farmers Market, prepared meals from Everytable, as well as clothing and hygiene products. Located on the first floor of the Cayton Building, adjacent to the campus cafeteria, it will also have community partners co-locating to address issues such as homelessness.

flavor
magazine

Spotlighting the finest restaurateurs, recipes from culinary innovators and the latest dining trends, as well as parties and events throughout the season.

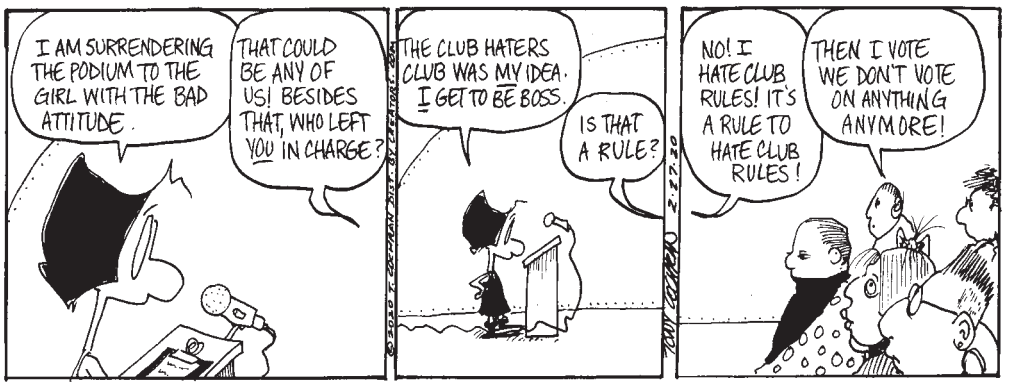


Spring Edition arrives early March

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Agnes

By TONY COCHRAN



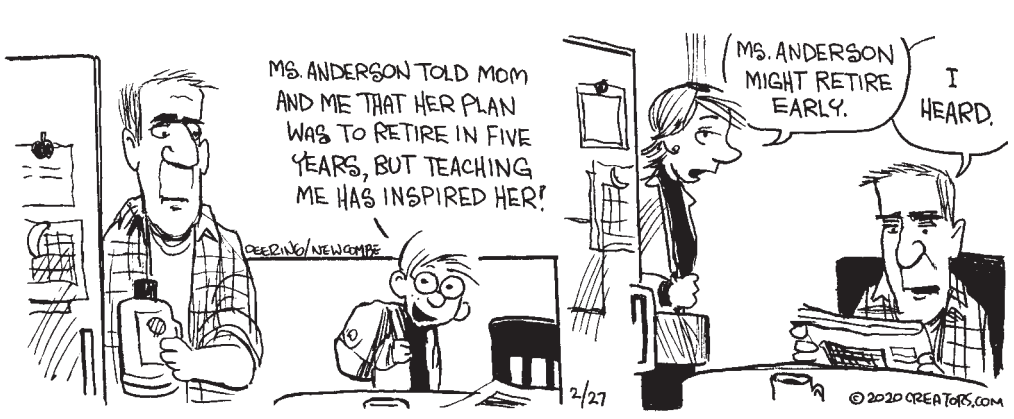
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

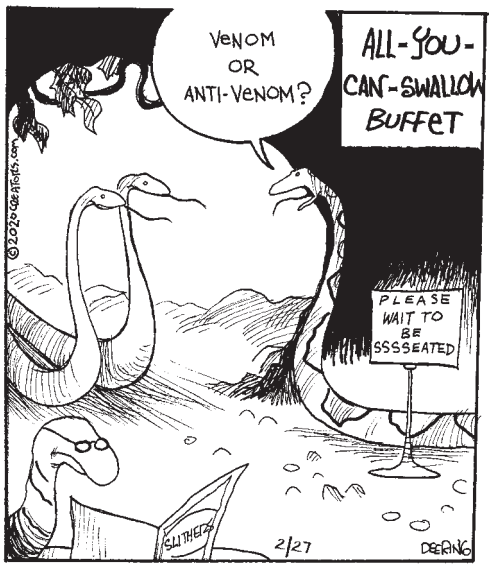
By PETER GALLAGHER



"A GROUP OF PUGS IS CALLED A GRUMBLE."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.6°

THURSDAY - **FAIR** - SURF: 3-4ft waist to chest high
SSW swell peaks – most size for exposures out west. Small NW swell-mix in the morning builds through the afternoon.

FRIDAY - **FAIR** - SURF: 3-4ft waist to chest high
SSW swell holds – most size for exposures out west. NW swell-mix continues.

WEATHER

Thursday: Mostly sunny, with a high near 74.
Thursday Night: Mostly cloudy, with a low around 59.
Friday: Partly sunny, with a high near 75.
Friday Night: Mostly cloudy, with a low around 57.
Saturday: Mostly sunny, with a high near 66.
Saturday Night: Partly cloudy, with a low around 52.
Sunday: A chance of rain after 10am. Partly sunny, with a high near 61.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/02/27	Thu	05:03 AM	1.24	L
2020/02/27	Thu	10:56 AM	4.05	H
2020/02/27	Thu	5:10 PM	0.83	L
2020/02/27	Thu	11:34 PM	4.29	H
2020/02/28	Fri	05:47 AM	1.31	L
2020/02/28	Fri	11:35 AM	3.47	H
2020/02/28	Fri	5:30 PM	1.29	L
2020/02/29	Sat	12:05 AM	4.26	H
2020/02/29	Sat	06:43 AM	1.40	L
2020/02/29	Sat	12:29 PM	2.88	H
2020/02/29	Sat	5:46 PM	1.74	L
2020/03/01	Sun	12:43 AM	4.22	H
2020/03/01	Sun	08:12 AM	1.41	L
2020/03/01	Sun	2:21 PM	2.40	H
2020/03/01	Sun	5:57 PM	2.17	L
2020/03/02	Mon	01:41 AM	4.20	H
2020/03/02	Mon	10:11 AM	1.09	L
2020/03/03	Tue	03:04 AM	4.31	H

DAILY LOTTERY

POWERBALL
Draw Date:02/22
25 37 39 61 62
Power#: 11
Jackpot: 70 M

MEGA MILLIONS
Draw Date: 02/25
2 9 43 49 63
Mega#: 15
Jackpot: 60 M

SuperLotto PLUS
Draw Date: 02/22
17 32 36 37 44
Mega#: 3
Jackpot: 11 M

Fantasy 5
Draw Date: 02/25
4 13 14 18 32

Daily 3
Draw Date: 02/24
Evening: 3 8 2
Draw Date: 02/23
Midday: 3 4 4

Daily Derby
Draw Date: 02/25
1st: 08 - GORGEOUS GEORGE
2nd: 01 - GOLD RUSH
3rd: 11 - MONEY BAGS
RACE TIME: 1:44.41

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (FEBRUARY 27)

Life doesn't usually come in this contest-style manner, so this is quite exciting. The tension builds through the next 15 weeks, and then there's a chance to prove yourself. You'll rise to the occasion. The payout will be lovely for you. Mostly, this will be personal equity, relationships that buoy you and joyful times. Libra and Scorpio adore you. Your lucky numbers are: 3, 33, 25, 19 and 42.

ARIES (March 21-April 19). There are things you shouldn't and won't do because you learned, through the years, that they are behaviors that, while they might have served a purpose once, are now useless and dumb.

TAURUS (April 20-May 20). It's just good marketing to tell people about when the job is starting and when it's finished. As for the middle-bits, people get very bored with those. Best to leave those parts out.

GEMINI (May 21-June 21). You have to listen to sentences a few times to truly understand their meaning — a sign of intelligence. Today, this will be true of verbal, literary and musical sentences.

CANCER (June 22-July 22). It's hard to say what is a negative influence. Sometimes a negative influence can be the most positive thing that happens in the situation, especially when the situation involves a wrongheaded crowd.

LEO (July 23-Aug. 22). Deficiencies are something to celebrate. How can people possibly fill in your blanks if you don't leave a blank? Pause. Let others bring the appropriate skill.

VIRGO (Aug. 23-Sept. 22). The best thing to do with a situation you don't like is to ignore it. Giving time and words to bad situations is like pouring money into an investment that's tanking.

LIBRA (Sept. 23-Oct. 23). Self-worth is a tricky area. On days like today we have to wonder, "How much does it really matter whether our opinions of ourselves are low or high?" The group must move forward; find a place in the lineup and mush.

SCORPIO (Oct. 24-Nov. 21). What you call things will be really important, as will be the words you choose in general. For instance, do you say "sleepy" or "exhausted"? One is tender, the other dangerous. Overall, it will be your aim to tone down the drama.

SAGITTARIUS (Nov. 22-Dec. 21). People-pleasing isn't an illness or a fault; it's a way of getting through the world. You'll be aware of those trying to please you, and you'll speak to something else in them — something more essential to who they really are.

CAPRICORN (Dec. 22-Jan. 19). There's a lot of stress involved in looking for things under this Mercury retrograde, but you can avoid it all by simply putting things back where you found them.

AQUARIUS (Jan. 20-Feb. 18). There is no entertainment value in people being respectful of one another, but there are other worthier values. Things work better. That's something! Question: Do you want "better" or "more interesting"?

PISCES (Feb. 19-March 20). On the lookout for new experiences, you'll think little of the risk or cost today, which is why you should consider bringing an earth sign along: Taurus, Virgo or Capricorn.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	C	T				R	A	M		H	A	H
I	G	L	O	O			H	O	L	E		O	W	E
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A	M	B	L	E	R		T	O	G	O		I	T	S
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O	D	D	S		N	O	E	S		D	O	G	I	E
H	A	T	E		D	U	C	T	S		E	T	N	A
A	S	H	E	S		L	E	A	K		T	H	U	S
		E	K	E			I	B	I	D		E	R	E
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A	L	A			L	E	I		P	E	A	L		
N	I	L		C	O	I	N		S	T	R	O	N	G
C	A	L		H	U	N	G			S	C	O	O	P
E	S	S		I	D	S					E	R	R	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	1	3	8	9	5	2	4
3	8	9	2	5	4	7	6	1
4	5	2	6	1	7	9	8	3
1	2	8	7	6	3	4	5	9
9	3	5	1	4	2	8	7	6
6	7	4	5	9	8	1	3	2
8	1	7	4	2	6	3	9	5
5	9	6	8	3	1	2	4	7
2	4	3	9	7	5	6	1	8

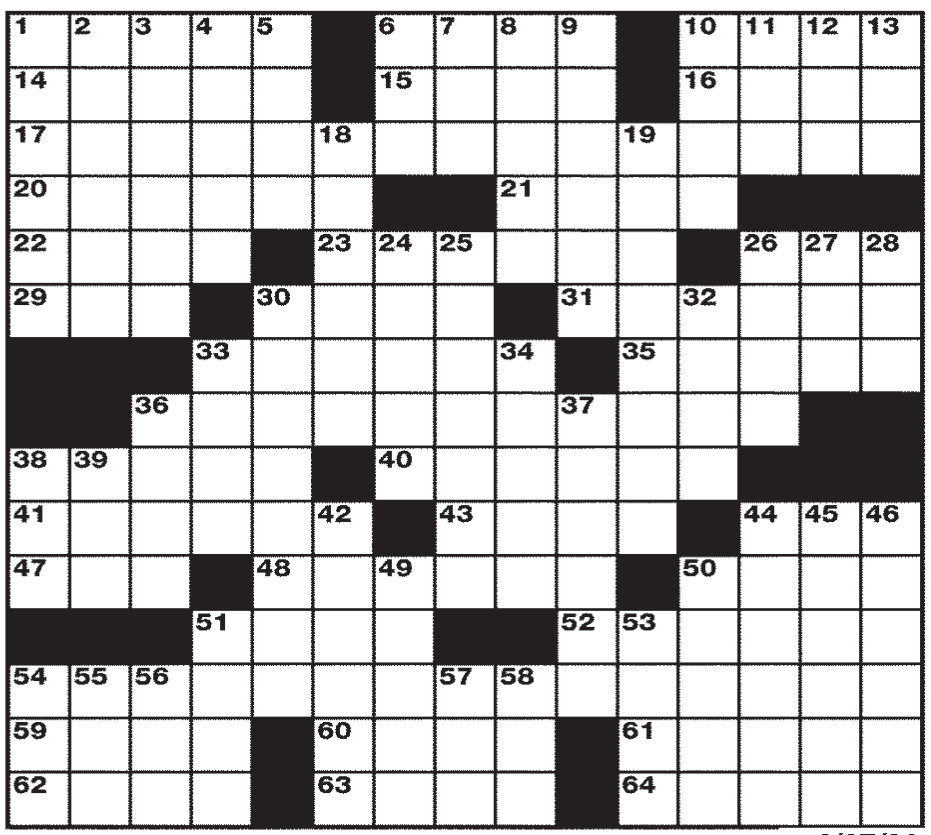
9		5				7		8
		2	7		6	5		
4	7		5				9	6
	8			1		4	3	
			4	3	5			
	1	4		2			7	
7	4				3		5	1
		6	1		8	9		
1		3				8		7

Newsday Crossword

BREAKING 62 ACROSS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Group of species
6 Peak southeast of Olympus
10 Setting for a treadmill
14 Embellish
15 "If I may speak . . ."
16 Sailor's salutation
17 Small plane's power
20 Poor penmanship
21 "Why would __ to you?"
22 Hippie gathering
23 With a toothache, say
26 Wall calendar rectangle
29 NFL gains
30 Natural successor
31 Raiment
33 Windsor Castle dogs
35 Standing tall
36 "Heaven forbid!"
38 Puppy
40 Hot right now
41 Danny of *Do the Right Thing*
43 Folded fast food
44 Fleeting fashion
47 *Fresh Air* network
48 High-latitude luminosity
50 One of Agatha's sleuths
51 Ending like -let
52 Sicily's highest point
54 SAT standard equipment
59 Austen novel
60 Not good for farming
61 Treacherous one
62 It's "broken" in the three longest answers
63 Make mention of
64 Volga region native

DOWN
1 Fitzgerald antihero
2 Elicited
3 Actor encouraged by Bruce Lee
4 Metropolitan
5 Put something over on
6 Gondola accessory
7 MAX rival
8 Old photo tone
9 Bedelia of kiddie lit
10 Errand runner
11 Tuna at a luau
12 Negative aspect
13 Needle hole
18 Nail extractor
19 Home-game giant
24 Bats' prime time
25 Before
26 Restrictive regimen
27 Shape of a smile
28 Nevertheless
30 Dorm cooker
32 Gift horse recipient
33 Honeycomb section
34 Pickle portion
36 Oblique glance
37 Set up tents
38 Tired-looking
39 Femur's upper terminus
42 Left in the dust
44 Big bucks backer
45 Golf pro Sorenstam
46 Merchant
49 Back in style
50 First Daughter before Malia
51 Abba of Israel
53 Part of SAT
54 Opposite of paleo-
55 Diamond authority
56 Montreal Mrs.
57 Verbal deftness
58 Poetic homage



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 2/27/20

TAXES

FROM PAGE 1

said.

"Obviously, the city will take the necessary steps to live within its means," Decavalles-Hughes said in a report to City Council. "This will require hard decisions about enacting efficiencies, reductions, restructuring and elimination of programs as well as consideration of new or augmented revenue sources."

The council discussed bringing up to six measures to local voters in November that would raise existing taxes on hotels, parking and real estate sales and create new taxes to capture revenue from high-earning landlords and businesses. The city will conduct a survey this spring to determine community interest in each proposed measure.

The city currently levies a 14% tax on hotel stays and a 10% tax on parking fees. Real estate sales are taxed at $3 per $1,000 in sales value.

Decavalles-Hughes said increasing hotel and parking taxes by 1% would bring in an additional $5 million and $1.1 million in revenue, respectively. The increased hotel tax would raise the average cost of a hotel room by $4.

Raising the real estate sales tax by $1.50 to align with Los Angeles' rate would generate $3 to $5 million. The city last attempted to raise the tax in 2014, but 58% of voters opposed the measure.

Decavalles-Hughes said a 2.5% tax on landlords who own buildings with four or more units would result in about $2.6 million in revenue. San Francisco, New York City, East Palo Alto and Berkeley have imposed similar taxes.

A tax on commercial and multifamily residential property left vacant for more than six months would only bring in $150,000, but incentivizing property owners to find tenants for empty storefronts could generate additional sales tax revenue. The city is analyzing the measure based on a vacancy tax Oakland voters approved in 2018.

Decavalles-Hughes recommended overhauling the city's business license tax system, which hasn't been updated since 1990.

Modernizing the system could include taxing Santa Monica's highest-grossing businesses at higher rates and requiring businesses that aren't located in Santa Monica but generate more than $500,000 in revenue within city limits to pay local taxes.

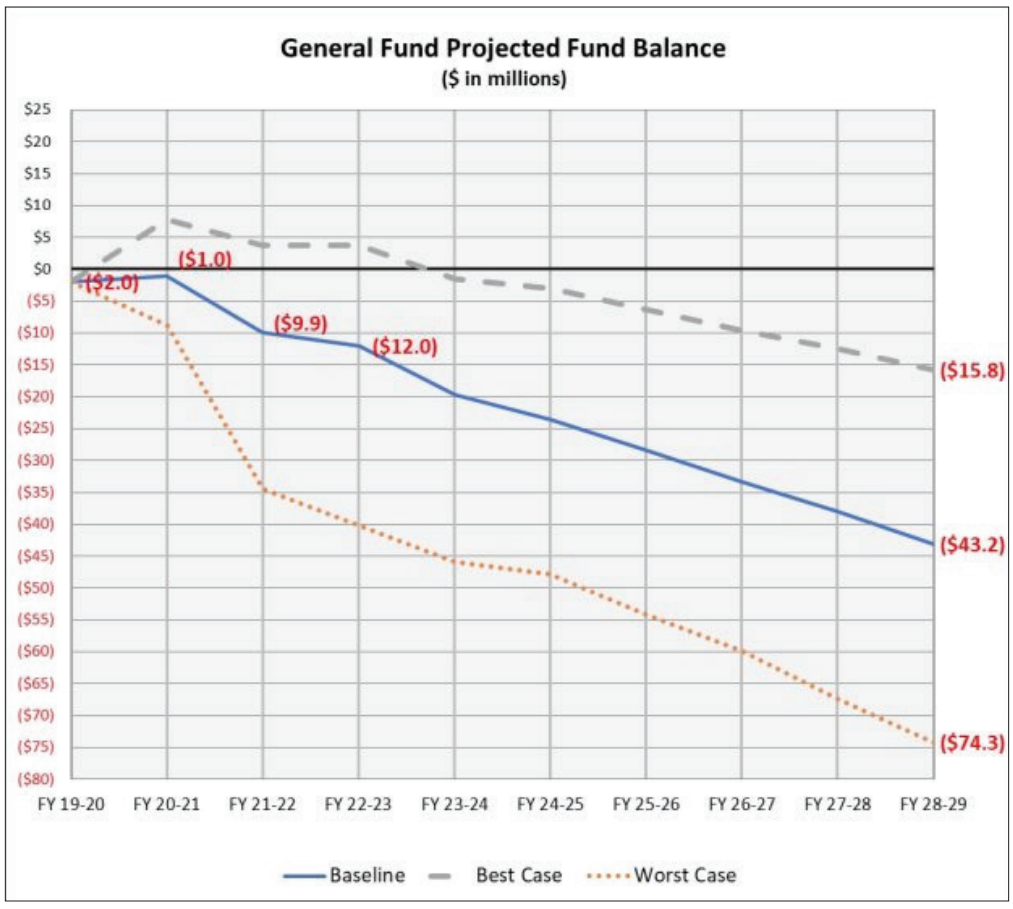
The latter would follow a San Francisco measure that taxes manufacturers that ship products into the city or software companies that provide services for residents and businesses.

The council said although new revenue sources will help the city weather changes in the local and national economies, but officials said it is inevitable that the city will have to make cuts to services. Councilmembers said public safety should be prioritized as the city prepares to trim its budget.

"Some of the things we do are, quite honestly, more important than others," said Councilmember Gleam Davis. "What we spend on something like economic development won't matter a lot if people don't come to Santa Monica because they don't feel safe on our streets."

City Council will discuss the fiscal year 2020-2021 budget in May.

madeleine@smdp.com



Courtesy image

BUDGET: The City Council is considering how to handle projected declines in revenues.

SEND YOUR LETTER TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

CRIME WATCH BY DAILY PRESS STAFF

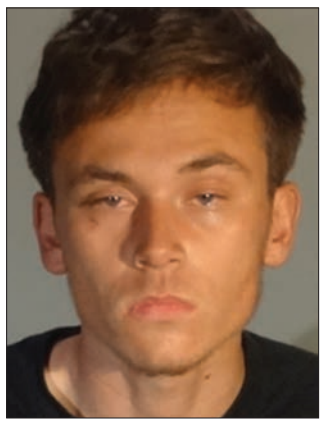
Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 12, AT APPROXIMATELY 5 P.M.

Officers responded to the area of 7th Street and Kensington Avenue regarding a "Suspicious Person" radio call. The community member who called the police stated that a man was observed jumping a wooden fence behind a neighbor's home. The caller indicated that the man was not his neighbor and believed the actions were very suspicious.

Officers received a description of the man and responded to the area. Officers were able to locate and detain a man who matched the description of the person seen jumping the fence. The man, Reynaldo Fernandez, admitted to being the one who was jumping fences in the area. He was found to be in possession of a crowbar, which was hidden under a large trench coat. He was also found to be in possession of methamphetamine.

Reynaldo Fernandez, 21, homeless was booked for possession of burglary tools and possession of a controlled substance. Fernandez was held on $1,000 bail.



File photo

REYNALDO FERNANDEZ

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DEMOGRAPHICS

FROM PAGE 1

The transformation shows how demographic shifts and the GOP's tack further to the right are helping push the party into a nosedive along the West Coast.

The last Republican presidential candidate that California went for was George H.W. Bush. For both Oregon and Washington, it was Ronald Reagan. Now, Republicans are struggling to hold seats in Congress, statehouses and city councils up and down the coast.

California, Washington and Oregon will hold their presidential primaries on March 3, March 10 and May 19 respectively, and which Democratic candidates they favor will become clear. But this much is certain: In November, none of the three states is apt to go for President Donald Trump, and there is little hope Republicans will claw back much ground in other contests.

Political districts have flipped in population centers, from San Diego in the south to Seattle in the north.

"There is no way out," Chris Vance, a former Washington state Republican Party chairman and legislator, said in a telephone interview.

In San Diego, by the U.S.-Mexico border, each of the nine city council districts now has more registered Democrats than registered Republicans, including one that until recently leaned strongly Republican.

In 1980, Orange County, near Los Angeles, was 80% white and a GOP stronghold. Today, Orange County is mostly Hispanic and Asian, with many displeased by Republicans' hard stance on immigration. In 2018, voters there dealt a stunning defeat to a two-term GOP congresswoman.

The California GOP wound up losing six other U.S. House seats that year, leading a former Republican leader in the state to declare: "The California Republican Party isn't salvageable at this time."

Democrats also hold the California governor's office, both U.S. Senate seats and almost complete control of the Legislature.

In Seattle, tens of thousands of tech employees have flooded into the city and its suburbs, hired by Amazon, Microsoft, Google and Facebook. The influx of highly educated workers over the past decade helped fuel a population boom that made many communities much more diverse and affluent, and turned them away from the GOP and toward Democrats.

The result: The GOP has lost all the statehouse seats it once held in Seattle's eastern suburbs.

Vance blames the area's exodus of college-educated white voters, particularly women, from the GOP on the party's turn toward more fundamentalist values under Trump. Vance himself abandoned the party in 2017 after an unsuccessful run for the U.S. Senate as the Republican candidate.

"This was the party of nerdy, wonky, tweedy capitalists who cared about economic growth. Now it is the party of populists: alt-right, let's keep the immigrants out, truck- and rifle-populists," Vance said. "That works in Mississippi and Arkansas and stuff, but it does not work in the Seattle area."

Washington Gov. Jay Inslee, among a line of Democratic governors dating back to 1985, faces no significant GOP challenge as he seeks a third term in November. Both of Washington's U.S. senators are Democrats, and seven of its 10 U.S. House members belong to the party. Democrats hope to expand their majorities in the Legislature, where they hold a 28-21 edge in the Senate and a 57-41 advantage in the House.

And Democrats in Oregon — who already hold the governorship, both U.S. Senate seats and four of five U.S. House seats — wield supermajorities in the Legislature, and are gunning for more seats.

One of them is the House seat representing Bend, currently held by moderate Republican Rep. Cheri Helt. Challenging her is Deschutes County Deputy District Attorney Jason Kropf, whose treasurer is a veteran political fundraiser.

After the demise of the timber industry, Bend became a mecca for outdoor enthusiasts and beer lovers. The town of roughly 100,000 is arrayed along the Deschutes River and below the Cascade Range, with one of the highest number of breweries per capita in America.

"Bend is full of beautiful, very fit, beer-swilling jocks," said James Foster, professor emeritus of political science at Oregon State University-Cascades in Bend.

The shifting demographic has made Bend, and Deschutes County, "much more moderate" than in the past, he said.

In 2018, about 4,100 more people moved to the county than moved out, with two-thirds arriving from 11 California counties — 10 of which are predominantly Democratic — and from the liberal bastions of Seattle and Portland, according to a new study by the Oregon Employment Department.

The growth of registered Democrats "could be a reflection of the political party affiliation of the new residents, rather than longtime locals shifting their party affiliation," said economist Damon Runberg, who prepared the study.

Republican lawmakers in Oregon are so fed up with Democratic dominance that they began a boycott of the Legislature this week in an attempt to kill a bill aimed at stemming global warming. Helt bucked the move by remaining in the capitol.

Some Republicans also formed a group, Move Oregon's Border for a Greater Idaho. It is collecting signatures to make rural Oregon counties part of conservative Idaho.

"I understand they're looking at Idaho fondly," Idaho Gov. Brad Little said on Fox News last week. "But there's a lot of governmental hurdles and legal hurdles that would have to be jumped before they could ever do that."

AP writers Michael R. Blood in Los Angeles and Chris Grygiel in Seattle contributed to this report.

NOTEWORTHY

FROM PAGE 6

one, the master fiddler, also mandolin and guitar, Connor Vance is homegrown Samohi-UCLA, and as cool, nice and down to earth as he is talented, and he is ridiculously talented) — Sat 9 p.m., The Troubadour, WHwd, $20.

CHIEFTAINS' IRISH GOODBYE TOUR — (when Chieftains 4, considered the first of their "modern" albums, was the first one released in America in '73, I fell in love immediately and mystified a few of my friends who would drop by expecting to hear the Stones or the Kinks on my turntable and instead I was blasting the Chieftains at full volume, "just listen!" is how I would greet quizzical looks but I was soon vindicated when the Dead asked them to open for them on tour and Stanley Kubrick put them on the Barry Lyndon soundtrack and now it's 41 albums later and Godknows how many tour miles and they are hanging it up, after 58 years, so how could you even consider skipping this one?) — Sun 7:30 p.m., Disney Hall, DTLA.

LYRIS QUARTET & Mezzo-Soprano JESSICA RAUCH — (perform New String Quartets by LA-Based Composers, I love the Lyris Quartet from their many performances in SM, but they play all over in all kinds of settings, such musicianship, and daring, and this one should be memorable) — Tues 6:30 p.m., In Sheep's Clothing, DTLA, $25.

BURTON CUMMINGS — (if he only rocked that vocal on the supremely rocking "American Woman" by his group The Guess Who back during student protest days, his place in history would be secure, and don't forget the gall of a Canadian band telling us we were screwed up, no, that was our job, the American student brigade, I didn't care for much else they did and their hit "These Eyes" was a ballad that didn't stand out, but that voice...this will only be a disappointment if he decides to balladize "American Woman." from the photos it looks like him and a keyboard — OK) — Tues 8 p.m., Pepperdine, Malibu, $40-$75.

COMING ATTRACTIONS: ROSEANNE CASH 3/6, Pepperdine, Malibu; FARTBARF 3/6, The Sardine, San Pedro; PATTY SMITH 3/6, Disney Hall, DTLA; THE SERATONES 3/6, Bootleg Theater, LA; LIQUID KITTY'S PUNK ROCK BBQ 3/8, Harvelle's, SM; BUDDY GUY 3/8, The Saban, Beverly Hills, 3/11, The Canyon Montclair; SOUL ASYLUM 3/11, Teragram Ballroom, DTLA; AARON NEVILLE 3/13, The Rose, Pasadena, 3/14 The Canyon Agoura Hills; KINKY FRIEDMAN 3/13, McCabe's, SM; GRACE POTTER 3/19, El Rey Theatre, LA: TAJ MAHAL QUARTET 3/20, The Canyon Agoura Hills. 3/21 The Canyon Montclair, 3/22 The Canyon Santa Clarita; SARAH SILVERMAN & ALL STARS 3/22, Largo, LA; SQUIRREL NUT ZIPPERS 3/28, Teragram Ballroom, DTLA.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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