

Santa Monica Daily Press

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COOKIE CONTEST SEE PAGE 11

Franklin Elementary abuzz over spelling bee

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

MONTANA AVE. When it comes to spelling, Brennan Jacobs is a budding maestro — that is, m-a-e-s-t-r-o.

The local fifth-grader represented Santa Monica earlier this month at the Los Angeles County Scripps Regional Spelling Bee for the second year in a row, finishing in the top 15 after winning a qualifying competition at Franklin Elementary School.

Jacobs' recent accomplishment is due in part to the work of educators and parents at Franklin, who created a spelling bee three years ago to get students excited about developing their English language skills.

It's grown in popularity ever since. "It's become kind of a tradition here," principal Deanna Sinfield said.

Jacobs enriched the tradition with his performance at the regional bee Feb. 8 at Walter Reed Middle School in North Hollywood, where thousands of students from more than 100 area schools competed in 21 rounds over more than six hours.

He sailed through words like "hangar" and "nullify" — even "galjoen," a species of fish found off the coast of southern Africa. What finally tripped him up was "penury" — extreme poverty — which he mistakenly finished with the wrong vowel.

But simply securing a return bid was no small feat for Jacobs, who also participated in the regional bee last year.

He and his peers at Franklin first had to take a spelling test to

SEE BEE PAGE 10

Council likes new Expo station plan

BY DAVID MARK SIMPSON

Daily Press Staff Writer

COLORADO AVE Three months ago, City Council piled on criticisms about proposed plans for a public site next to the Downtown Expo station.

On Tuesday, council quickly approved of new, toned-down plans for the area, asking that city planners make haste.

City Hall owns some land next to the incoming Expo Light Rail's terminus station between Fourth and Fifth streets on Colorado Avenue. City planners are now suggesting a two-part project that would help riders get to and from the station.

First, an upper lot would be built with two shuttle slots, 10 parking spaces, and six "kiss-and-ride" pick-up and drop-off areas. Kiss-and-ride allows a driver space to take a commuter to or from the station.

This portion of the project can be completed around the time of the opening of the light rail, scheduled for early next year.

A second phase would come about six months later, after the construction of a ramp, and would add a lower lot with six shuttle spaces and 11 kiss-and-ride slots. Then, the upper lot would be revamped to add 30 parking spaces.

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITY HALL In one of the most divisive votes on an otherwise agreement-filled night, City Council voted to deny an appeal by a union to create a collective bargaining unit for 11 labor trainee as-needed, full-time beach workers.

The 4 to 2 vote upheld a deci-



Matthew Hall matt@smdp.com

FUTURE PARKING: Council approved a revised plan for two parking/bus lots next to the 5th St. Expo station.

Council approved of the project, voting 6 to 0 to move it forward — an improvement from the first iteration of the project, which council sent back to the drawing board.

City planners cut six bus berths that would have been located on-site. Instead, two Big Blue Bus

stops will be added in the surrounding area.

The new project also does away with public restrooms and an information booth. All said, this resulted in a \$4.6 million savings. City planners said they also saved money by reducing the amount of landscaping and making minimal

improvements to the pedestrian area.

During the public testimony, former Mayor Judy Abdo suggested council request the process be expedited.

"It just seems like an idea that's

SEE EXPO PAGE 7

Council votes down beach worker union

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITY HALL In one of the most divisive votes on an otherwise agreement-filled night, City Council voted to deny an appeal by a union to create a collective bargaining unit for 11 labor trainee as-needed, full-time beach workers.

The 4 to 2 vote upheld a deci-

sion by Interim City Manager Elaine Polacheck to deny the petition put forth by the International Workers of the World (IWW) — not to be confused with the Industrial Workers of the World — to represent the city employees.

Human Resources Director Donna Peter made the argument that the location of their workplace — the beach — alone is not

enough to qualify the workers as a unit under the ordinance by which these decisions are judged. She noted that their work location is subject to change depending on need.

Additionally, she made the point that there are other labor trainees in the city that may not work at the beach but do perform similar tasks. The varied benefits

and working conditions between union and nonunion as-needed labor trainees (of which there are about 40) could fragment the workforce, Peter said, and hurt the efficiency of city operations.

"In this case, creating a separate unit of 11 labor trainees as-needed may result in friction from similar

SEE UNION PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 27

'From the Mouths of the Occupied'
"Occupied" brings stories of Black folks directly impacted by state violence to the stage. This multi-media production, utilizing theatre, live instrumentation, and local artists draws audiences into an experiential narration. This piece asks audiences to unpack the question of how current police state practices reflect genocidal practices still relevant. Highways Performance Space at 18th Street Arts Center, 1651 18th St. 8:30 pm., tickets are \$15-20, highwaysperformance.org/highways.

Girl Scout Cookie sales
Bristol Farms, 3105 Wilshire Blvd., 3:30 - 6:30 p.m.
Pavilions, 820 Montana Ave., 3:30 - 6:30 p.m.
Vons, 1311 Wilshire Blvd., 3:15 - 6 p.m.
Albertsons, 2627 Lincoln Blvd., 3:30 - 6:30 p.m.
Bob's Market, 1650 Ocean Park Blvd. 3:30 - 6:30 p.m.
Make Believe Costumes, 3240 Pico Blvd., 3:30 - 6:30 p.m.
Ralphs, 1644 Cloverfield Blvd., 3:30 - 6:30 p.m.
Vons, 710 Broadway St., 3:30 - 6:30 p.m.

Fireside at the Miles
Performances take place beside the large period fireplace with an eco-log fire. Comfy couches, cozy candles, organic beverages and snacks all await you inside the historic playhouse. Seating is very limited, reservations are highly recommended. The Miles Playhouse, 1130 Lincoln Blvd., Doors 7:30 p.m.; Show 8 p.m., \$10 for adults; \$5 for students, seniors and youth 17 and under

Online travel resources
Description: Learn about travel websites and other resources to help plan your next vacation! Seating is first-come, first-served. For more information, please visit the Reference Desk

or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 3 p.m.

Family board games
Enjoy board games with your family and friends. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

February 28

'From the Mouths of the Occupied'
"Occupied" brings stories of Black folks directly impacted by state violence to the stage. This multi-media production, utilizing theatre, live instrumentation, and local artists draws audiences into an experiential narration. This piece asks audiences to unpack the question of how current police state practices reflect genocidal practices still relevant. Highways Performance Space at 18th Street Arts Center, 1651 18th St. 8:30 pm. \$15/20, <http://highwaysperformance.org/highways>

Girl Scout Cookie sales
4th and Arizona, 1300 4th St., 9:30 a.m. - 2 p.m.
Promenade Gateway, 1453 3rd St., 11:30 a.m. - 6:45 p.m.
Bristol Farms, 3105 Wilshire Blvd., 9 a.m. - 6:45 p.m.
Pavilions, 820 Montana Ave., 8:30 a.m. - 6:15 p.m.
Vons, 1311 Wilshire Blvd., 8:30 a.m. - 6 p.m.
Albertsons, 2627 Lincoln Blvd., 8:30 a.m. - 6:15 p.m.
Bob's Market, 1650 Ocean Park Blvd., 9 a.m. - 6:45 p.m.
Gilbert's El Indio, 2526 Pico Blvd., 4 - 8 p.m.
Ralphs, 1644 Cloverfield Blvd., 8:30 a.m. - 6:15 p.m.
Vons, 710 Broadway St., 11:45 a.m. - 3 p.m.

Lunch with the Mayor
The League of Women Voters of Santa Monica is hosting a lunch and Q&A with Mayor Kevin McKeown at

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
False advertising
costs website \$1M

Social media website MyLife.com has agreed to a court judgment to pay \$800,000 in penalties, plus \$250,000 in refunds to customers over complaints regarding false advertising and unauthorized credit card charges.

The case grew out of a joint investigation by the Santa Monica City Attorney's Office and the Los Angeles County District Attorney's Office. Investigators found that MyLife was tricking consumers into giving the company their personal identifying information, and later their money, through false and misleading ads.

The tactics included:

Getting consumers to give their personal information, by promising that they would learn who was searching for them, for free. In fact, consumers had to pay for that service.

Using blurred photos to look like they were supposed to be actual people who were searching for the consumer, when they were not.

Advertising a low monthly rate, then charging consumers' credit cards for a full year's membership.

Re-charging consumers' credit cards automatically, each year, without disclosing that they would do so – and without getting consumers' affirmative consent as required by law.

Under the permanent court injunction, MyLife is prohibited from:

Charging consumers' credit cards under an automatic renewal, without first giving clear notice and getting explicit consent from the consumer;

Promising any free service if consumers must pay money to get it;

Ignoring a consumer's request to cancel his or her membership;

Showing photos of people to get consumers to sign up, unless the photos actually depict the people being referred to; and

Taking payment for a membership longer

than one month, unless all terms of the deal are clearly and conspicuously displayed in close proximity to the payment button.

The case is believed to be the first major prosecution of an online business for violating California's new automatic-renewal law that states all businesses are required to get explicit consent from consumers before automatically renewing their credit card payments. The terms of any auto-renew agreement must also be clearly and prominently stated.

The company was founded in 2002 under the name Reunion.com, by Jeffrey Tinsley. It started primarily as a people-search tool and made its money by charging for paid memberships. With the rise of Facebook and other social media sites – which provide more information, free of charge – MyLife's paid people search feature became increasingly outdated and hard to sell. MyLife later launched a "Who's Searching For You" feature, again for a fee, which claimed to tell members who was

searching for them online.

The company originally came under scrutiny for its practice of "contact scraping," where the company sent automated emails to all address-book contacts of each person who signed up for its services – without the knowledge of that person. So each member's friends and family would receive an email, falsely telling them that the member wanted them to sign up too.

The final court judgment was just entered in the Santa Monica courthouse of the Los Angeles County Superior Court.

"Consumers online should be extremely careful with two things: their personal information and their credit cards," said Adam Radinsky, Santa Monica's Chief Deputy of Consumer Protection. "Consumers should be especially alert to automatic renewals whenever they make an online payment for any service or membership. If a company doesn't make you explicitly consent to the program, it may be illegal."

– SUBMITTED BY THE SANTA MONICA CITY ATTORNEY'S OFFICE

LISTINGS

FROM PAGE 2

Seasons 52 restaurant, 1501 Ocean Ave. The event costs \$30 and begins at 11:30 a.m. For more information, or to RSVP, call (310) 692-1494 or send an email to annwilliams@gmail.com.

Family Birthday Bash

In celebration of Heal the Bay's 30 years of work for a healthy ocean, Wells Fargo is sponsoring one free day a month for the remainder of the year at Heal the Bay's Santa Monica Pier Aquarium. The opening celebration will be Feb. 28 and the ongoing free days will be the first Wednesday of the month. Heal the Bay's Santa Monica Pier Aquarium, 200 Santa Monica Pier, 12:30 - 5 p.m.

Zeina Baltagi & Miles Lewis studio residency show

View new work created at 1450 Ocean by the Resident Artists and their students. Light refreshments. Age(s): Adults, 50+/Seniors, Teens. 1450 Ocean, 4 p.m. Call (310) 458-2239 for more information.

Santa Monica Reads: Behind

the Scenes of The Lizzie Bennet Diaries

Join us for a behind-the-scenes look at The Lizzie Bennet Diaries (An innovative video social media modernization of Pride and Prejudice) with series writers and producers Kate Rorick and Jay Bushman. Main Library, 601 Santa Monica Blvd., 3-4 p.m.

Know the 10 signs of Alzheimer's

Learn the 10 warning signs of Alzheimer's disease, the benefits of early detection and early diagnosis. Presented by the Alzheimer's Association. Montana Avenue Branch Library, 1704 Montana Ave., 2 p.m.

VITA Tax Assistance

Students from the UCLA organization VITA (Volunteer Income Tax Assistance) provide free tax assistance for filing both Federal and California State income taxes. VITA aims to help seniors and those with limited or low income. All volunteers are IRS certified and can assist with both e-filing and paper filing. Appointments are limited and on a first come, first served basis at the start of the program. Ocean Park Branch Library, 2601 Main St., 11:30 a.m. - 3 p.m.

Free Paper Shredding & Electronics Recycling

Secure shredding services free of charge for Santa Monica residents (up to 25 file boxes per vehicle, 12"x17"x9") and all shredded materials will be recycled. Documents will be commercially shredded by trained, licensed and bonded document destruction specialists. City Yards, 2500 Michigan Ave., 9 a.m. - 2 p.m. Call (310) 458- 2223 for more information.

March 1

Main St. Farmers' Market

Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, breads, cheeses, delicious foods, live music and more. Main Street at Ocean Park Boulevard, 9:30 a.m. -1 p.m.

Santa Monica Reads: The World of Longbourn

Join organizers for a panel presentation and discussion about what life was like in the Regency period. Fashion historian Kimberly Chrisman-Campbell is joined by Janet Fahey from the Jane Austen Society, and Richard Foss, California

curator for the Museum of the American Cocktail. Main Library, 601 Santa Monica Blvd., 2 - 3:30 p.m.

Julia Morgan Legacy Event

Morgan takes center stage as SM Conservancy docents highlight her contributions to the Beach House and beyond. Annenberg Community Beach House, 415 PCH, 11 a.m.

Girl Scout Cookie sales

4th Street and Arizona, 1300 4th Street 11 a.m. - 6 p.m.
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Bristol Farms, 3105 Wilshire Boulevard, 9:45 a.m. - 6:15 p.m.
Farms Market, 2030 Montana Ave., 9:45 a.m. - 6:15 p.m.
Pavilions, 820 Montana Ave., 9:45 a.m. - 2 p.m.
Vons, 1311 Wilshire Blvd., 1:30 - 6 p.m.

Self Esteem Class

Lee Davis will host a free You and Your Self-Esteem Class for women on Sunday, March 1, at 1401 Olympic Blvd (14th Street and Olympic Blvd behind the police station) from 1 - 3 p.m. Free parking. Learn what barriers to self-esteem keep you from self-confidence and accomplishing your goals.



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Laughing Matters

Jack Neworth

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Rudy's Rude Rant Rankles

MEMO TO RUDY GIULIANI: ANY time you start a sentence with, "This may be a horrible thing to say," don't finish the sentence! I'm referring to the tasteless attack on President Obama that Rudy made at a fundraiser for Wisconsin governor and GOP presidential hopeful Scott Walker, who, by the way, refuses to say if he believes in evolution or not. (Good grief!)

At the event, Rudy suggested that President Obama doesn't love America, proclaiming, "He wasn't brought up the way you were brought up and I was brought up." (In Rudy's case, that's possibly true since his father served time at Sing Sing for armed robbery!)

On Fox News, Rudy doubled down, saying "It (his comments) can't be racist, Obama's mother was white and his grandfather was white." Second memo: Rudy, when you're in a hole, stop digging!

But many Republicans, including Gov. Walker, stood by Rudy. Some noted that President Obama has apologized for America more than any other president in history, proof that he doesn't love America. (Actually, I think it's proof they've lost their minds.)

Yes, Obama has apologized, but let's consider why. For starters, we went to war in Iraq by mistake, costing us treasure in lives and trillions

of dollars. In so doing we decimated a sovereign country, killed tens of thousands of civilians and displaced hundreds of thousands more. We also committed torture of the type for which we had executed the Japanese after World War II. And lastly, on the wall of shame, we still have Guantanamo up and running, the best recruiting tool groups like ISIS have. Yes, I'd say we had a fair amount to apologize for.

But, on the other hand, if anyone loves the U.S. it would be Obama, who was elected the first African-American president in a country that only has a population of 13.2 percent African-Americans. What a testament to America's greatness, as opposed to being the world's policeman. (We're now in the 15th straight year of war with no end in sight.)

But back to Rudy. On 9/11 and the days after, it was Rudy who was a brave, reassuring face to New Yorkers and the country. But where was George Bush? Shouldn't that have been his job? Then again, where was George Bush during Katrina? Having birthday cake and playing air guitar at John McCain's party in Arizona.

The truth is, if you peel back the onion on Rudy, he's often left a lot to be desired. For example, when the World Trade Center was bombed in 1993, the terrorists swore they'd

return. Many advisers encouraged Rudy to move New York City's emergency command center underground, possibly in Brooklyn.

But Rudy insisted the command center stay in the WTC, reportedly so he could walk there. The only problem on 9/11 was the WTC was in rubble by the time he got there. I'm reminded of Texas Gov. Rick Perry's infamous quote at a 2012 Republican presidential debate when he couldn't count to three: "Oops."

And if you ask New York first responders, many say Rudy completely failed between '93 and 2001 to correct the faulty radio system and other issues relating to emergency services. The fact is, long before 2001, despite being a two-term mayor, Rudy was a joke to many in the Big Apple.

For example, Rudy's personal life was in such shambles that his wife threw him out of Gracie Mansion. He wound up sleeping on the floor in some friends' apartment. And his judgment was questioned in other areas, for example, his appointment of his onetime personal driver, Bernie Kerik, as police Commissioner.

How bad was Kerik? In 2006 he pleaded guilty to two ethics violations and was ordered to pay \$221,000 for work on his own resi-

dence he'd received from contractors expecting future contracts. Considerably worse, in 2009 he pleaded guilty to eight charges including criminal conspiracy, tax fraud, and lying under oath and was given four years in federal prison.

Despite all this, in 2008 Rudy ran for the Republican presidential nomination, though he put all his eggs in one basket. But he got so thoroughly trounced in Florida that he went from America's Mayor to America's Buffoon, or the political equivalent of a Kardashians.

So why did Rudy suddenly question Obama's love for America? Money. You see, Rudy makes a fortune giving speeches to the right wing and personal attacks on Obama and his family are red meat for the base. But this begs the question: How much does Rudy love America?

Interestingly, Obama's grandfather and uncle both served in the military. But when it came his time for Rudy's military service he applied for and received six deferments. (One more than Dick Cheney!) Ultimately, Rudy got a permanent exemption from a federal judge for whom he clerked. Oops.

JACK is at [facebook.com/jackneworth](https://www.facebook.com/jackneworth) and twitter.com/jackneworth and can be reached at jnsmdp@aol.com.



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NOTICE IS HEREBY GIVEN that the City of Santa Monica requests sealed proposals for:

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Disturbing decision

Editor:

I find it quite disturbing that we have an airport commission that is anti-airport and would have the gall to suggest raising the rents on the people that conduct all kinds of business there, especially in these tough times.

They praise the diversity of cultural arts in Santa Monica yet are quite the hypocrites, encouraging the strangulation of the art community, theater arts group, restaurants and small businesses that inhabit the Santa Monica airport.

The fact is that none of the four airport commissioners appointed by the Santa Monica city council are pilots, know how an airplane functions or even have any flying experience except for traveling in an aircraft.

It is interesting that David Goddard and Steve Marks, who both live in the Sunset Park area, have real estate licenses and want the airport closed down. Postulating this thought, it's easy to see what they would gain by this using their positions as airport commissioners. A conflict of interest indeed.

Years ago, we had a no-jets policy enforced with large, stenciled white letters on the East-West 23 runway. Mysteriously, these letters were removed and jets were allowed back in which overpriced landing, takeoff and storage fees were charged and collected by the city. One has to ask the question: Who were the City Council members that allowed this, and what terms did they hold?

As for the people who complain about the airport and who bought homes in the area, you knew that there was an airport there. As a matter of fact, it's been there since 1917.

So, let me get this straight: You purchase a home where you know there's an airport, yet you now have myriad complaints because the airport is there – fully aware when you bought your home it was an airport. Even Dr. Doolittle's pushmi-pullyu would have a hard time with this one.

Whitney Scott Bain
Santa Monica

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The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #15.08-LED Luminaires and Lighting Controls - fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: March 10, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all bids.

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UNION

FROM PAGE 1

classifications that are already placed in a different unit and separately represented, i.e. the Teamsters," Peter said, "or employees in the same labor classification who would remain unrepresented: Other labor trainees as-needed who are not assigned to the beach."

A majority of city employees are represented by the Teamsters but that union does not recognize any of City Hall's as-needed workers, Peter said. And while there are about 40 as-needed labor trainees in the city, only 12 to 14 of them have been full-time for the past year, as is the case with the 11 beach workers.

Ali Rahnoma, of the IWW, told council that the beach workers approached them seeking a union. City Hall is in the process of bringing the as-needed beach worker positions — and others — in-house as permanent employees. Once this happens, they can be classified in the Teamsters bargaining unit.

Councilmember Sue Himmelrich made a motion, seconded by Mayor Pro Tempore Tony Vazquez, that council allow the petition to move forward.

"They aren't represented, and nobody has really stepped forward to represent them but IWW," she said. "I think we should recognize them as a bargaining unit."

After some discussion, Councilmember Pam O'Connor made a substitute motion, denying IWW permission to represent the workers.

"I think the key factor, in addition to what we've heard, is precedent here and making sure that we're managing the city

according to the rules that have been well-established here," said Councilmember Terry O'Day who seconded O'Connor's motion. "We heard from our staff and I think this is a critical factor."

O'Connor's motion passed with votes from O'Day, Mayor Kevin McKeown, and Councilmember Ted Winterer.

"I have always been sympathetic to the plight of workers and I am a union guy," McKeown said, "and I think that back in January this council took a very bold and progressive move by starting to bring the as-needed workers into house and into the city family. I'm not necessarily convinced we need to complicate that."

Further, he said, echoing O'Day, that the process is governed by an ordinance.

"(It) says that the principal criterion in making determination of approval of a bargaining unit is whether there is a community of interest among the employees," McKeown said, "and I've heard more compelling evidence that there is not a community of interest than I have that there is a community of interest."

Rahnoma, speaking before the decision was made, called the administration's denial of the petition an "anti-union stance."

"If the question of labor relations is decided based on an administrative standpoint," he said, "I truly believe the people who are doing the administering are going to be the benefactors of such a decision."

No beach workers spoke during the public testimony.

dave@smdp.com

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Matthew Hall matt@smdp.com

PHASE 2: The second lot will be built several months after the tracks are finished.

EXPO

FROM PAGE 1

being talked about instead of an idea that's being analyzed and worked on," she said.

City planner Sarah Lejeune told council that they are also considering surrounding properties, like the Sears building, when building the transit hub.

"That is the intention that we would look at all the opportunities and levels scenarios for the different sites," she said. "Obviously we don't control the privately held sites but we can envision what might work really well there in hopes that if all of the ducks line up we might be able to get the optimal solutions."

Councilmember Ted Winterer approved of this approach.

"I sort of like to take the widest possible look at the surrounding sites so that we coordinate all this stuff," he said.

Winterer and Councilmember Terry O'Day asked about larger-scope projects, like the realignment of the freeway off-ramp and the capping of the freeway between Ocean Avenue and Fourth Street to make land for a park or other public property.

City planners said that these projects are still on the table but will require more conversations with Caltrans, the state agency that governs the freeways.

dave@smdp.com

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ST. MONICA BASKETBALL

Morgan Genser editor@smdp.com

The St. Monica High School girls varsity basketball team hosted Rosary in the quarterfinals of the CIF Southern Section Division 4AA girls basketball playoffs and lost 57-51 ending their season. Pictured is Molly Tomlin driving to the basket.

ADVERTORIAL

Casa Martin celebrates it's two year anniversary in Santa Monica

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Ocean Avenue - This weekend Casa Martin is celebrating it's two year anniversary in Santa Monica, but the idea of this authentic Mexican family restaurant was born long ago in Tepatitlan Jalisco, Mexico. Casa Martin was founded by brothers Fernando, Orlando and Sandro Martin.

The brothers come from a large family of Ten (6 boys and 4 girls). The brothers have lived in Santa Monica all of their lives and attended local schools, Edison, John Adams, Santa Monica High School and finally SMC. The brothers are Santa Monicans through and through. "We've been witness to the dynamic changes in our community over the years and along with that transformation

we lost a lot of good authentic Mexican restaurants," said Fernando Martin.

"Coming from a large family my Mother, Soledad Martin has always been an amazing cook and was accustomed to serving and cooking large quantities. We decided to open our restaurant because a large number of our friends and family members loved my mom's food and always complained about driving away from Santa Monica in order to eat true authentic Mexican food, explained Martin. "My two brothers and myself decided to open a restaurant and include our mothers recipes to introduce Santa Monica to true authentic Jalisco Mexican food," Martin said.

Though Martin acknowledged that when he and his brothers first opened the restaurant it was a risky and at times scary proposition, it has also been a labor of love that though tedious, has proved rewarding. "We had to learn our mother's recipes and that wasn't easy to do. Therefore, our mother visits the restaurant every single day to taste the food and to make sure that the food is up to par," Martin said

Casa Martin's famous dish from Tepatitlan Jalisco is called "Cielo, Mar, Y Tierra Molcajete," which contains large shrimp, steak, chicken, pork and their mother's secret molcajete sauce. It is a must try when you visit the Ocean Avenue restaurant. Wash it



CASA MARTIN
Mexican Restaurant

down with a house margarita and make sure to start with their signature queso fundido, another must try.

In their first year Casa Martin has developed many happy customers, satisfied by true authentic Mexican food. When you go, you'll be personally greeted by Fernando, Sandro or Orlando or most likely all three and treated like family to a truly authentic experience.

The Martin brothers invite you to their one year anniversary this Saturday, March 1 to celebrate with them.

Everything will be 20% off from 11:00 AM - 10:00 PM and they'll have live Mariachi music from 7:30-9:30 PM, Saturday evening.

CASA MARTIN IS LOCATED AT 1654 OCEAN AVENUE AND THE BROTHERS MARTIN CAN BE REACHED AT 310-663-1732. YOU CAN ALSO CHECK OUT CASA MARTIN AT CASAMARTINSM.COM



ST. MONICA BASKETBALL
The St. Monica High School girls varsity basketball team hosted Rosary in the quarterfinals of the CIF Southern Section Division 4AA girls basketball playoffs and lost 57-51 ending their season. Pictured is Sara Gobrial jumping to take a shot.

Morgan Genser editor@smdp.com



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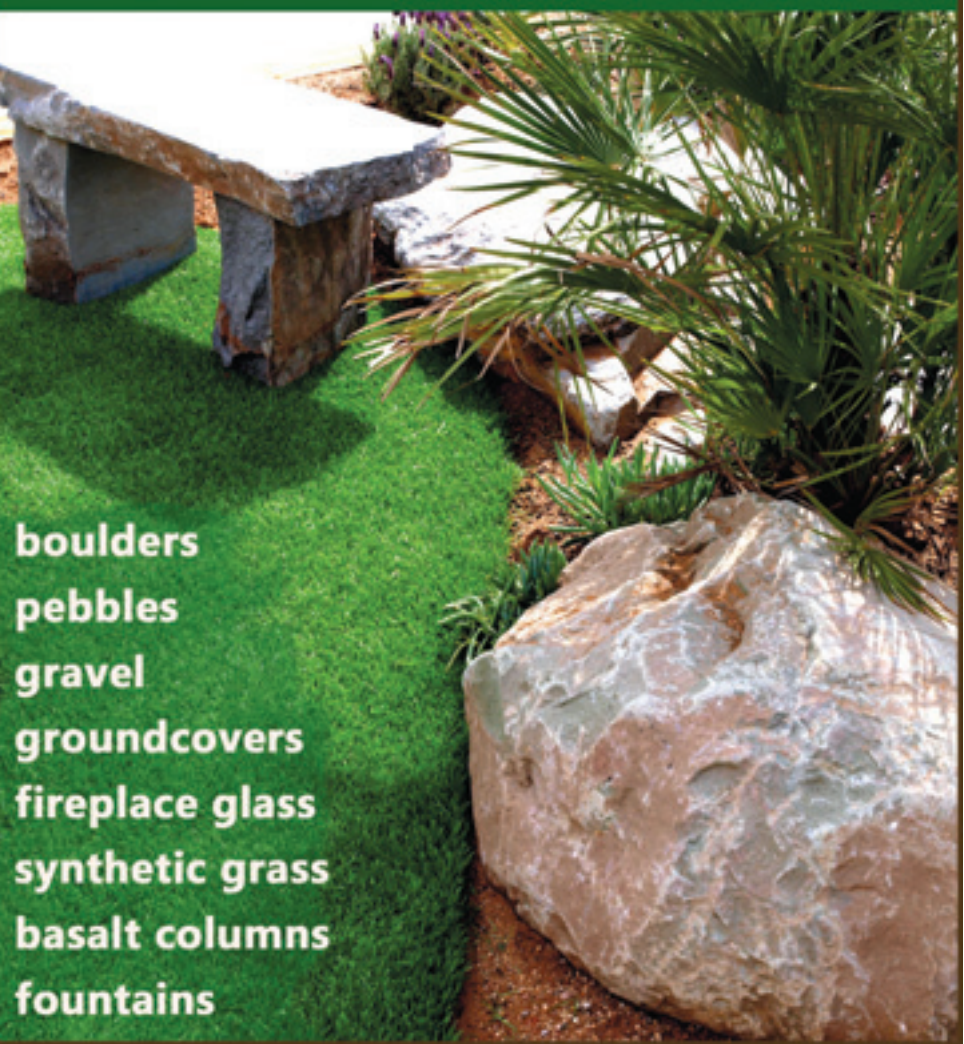
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BEE

FROM PAGE 1

determine which 10 students would compete in the school's bee.

Jacobs made the cut and outlasted the nine other fourth- and fifth-graders to earn the right to compete at the regional bee, whose champion advances to the national spelling bee in May in Washington, D.C.

"Every year we have more students who want to be part of the spelling bee," Sinfield said of the Franklin event. "We see them using it as a study group opportunity. It's having a positive impact. It's getting them excited about learning and cooperating."

Franklin's spelling bee aims to enhance what is already a successful language arts curriculum. More than 90 percent of students at the Montana Avenue school were deemed proficient or above in English skills, according to 2012-13 testing data.

The event goes beyond the spelling of difficult and unusual words and addresses broader educational goals, Sinfield said.

"It's embedded into the curriculum," she said. "We want people to be able to spell what they're writing. Can students express them-

selves verbally? Part of spelling is the vocabulary building — they have to know prefixes, suffixes, word roots and country of origin. It does go deeper than just clear spelling.

"It calls on kids to think outside the box of predictable spelling patterns and to be ready to grapple with unknown words. They get exposed to the difficulties of word structure in the English language. Students use critical thinking to be able to apply rules to the most complex spelling."

Franklin's annual bee began at the suggestion of parents, who worked with then-principal Tara Brown to develop a competition for students in the top two grade levels.

Fifth-grade teacher Paula Flynn has taken over as coordinator. She organizes the testing to determine the 10 finalists, oversees communication with spellers' parents and serves as the official word pronouncer.

Franklin's bee also involves guest judges, who ensure that the competition follows strict Scripps rules.

The process can be stressful, but Jacobs handles it with adroitness — ahem, a-d-r-o-i-t-n-e-s-s.

"He's a pretty bright kid," Sinfield said. "And he's an amazing speller."

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COMMUNITY BRIEFS

Citywide
Win a month or a year supply of Girl Scout Cookies

In celebration of National Girl Scout Cookie Weekend, Girl Scouts of Greater Los Angeles (GSGLA) is hiding golden tickets on select boxes of Samoas Girl Scout Cookies around greater Los Angeles on Saturday, Feb. 28. Find one and win either a month – or a year – supply of Girl Scout Cookies. GSGLA will leave clues on its Twitter page – @GirlScoutsLA – regarding the cookie booth sale locations outside local storefronts and perfect times to buy a box of Samoas to increase your chances of winning.

Samoas – one of the most popular Girl Scout Cookie varieties – are crisp cookies, coated in caramel, sprinkled with toasted coconut, and striped with a dark chocolaty coating. The cookie celebrates its 40th birthday this year: Samoas were introduced to the marketplace by Little Brownie Bakers during the 1974-1975 cookie season. Each cookie season, Little Brownie bakes nearly 2.4 million cases of Samoas annually for Girl Scouts nationwide.

Besides Samoas, Girl Scouts in greater LA sell Thin Mints, Tagalongs, Do-si-Dos, Trefoils, Savannah Smiles, and the new Rah-Rah Raisins and gluten free Toffee-tastic. All Girl Scout Cookies are \$5 a box, except Toffee-tastic, which is \$6 a box.

How to win:
Start following @GirlScoutsLA on Twitter for golden ticket location clues. GSGLA will tweet out locations and times throughout the day, approximately 9:30 a.m. to 4 p.m.

On Feb. 28, follow the clues and buy Samoas at a Girl Scout Cookie booth and see if your box has a special golden ticket!

If you find a golden ticket on your box, you will get your prize on the spot – a month supply of cookies – or for one lucky grand prize winner, a year's worth!

Snap a photo with your winning box and use #SamoaSelfie and tag @GirlScoutsLA for a chance to be featured on GSGLA's social media channels.

To join, volunteer, reconnect, or support, visit www.girlscoutsla.org or call (213) 213-0123.

– SUBMITTED BY MELANIE LARSEN



**NOTICE OF PUBLIC HEARING TO BE HELD BY
THE SANTA MONICA ZONING ADMINISTRATOR
ON APPLICATIONS FOR VARIANCES**

TIME: 10:30 a.m., Tuesday, March 10, 2015

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Variance, 13-VAR-010, 2811 Wilshire Boulevard. The applicant requests a Variance to allow seven (7) new parking spaces required for the conversion of 9,999 square feet of existing general office space to medical office space within the subject commercial building to be provided in a tandem configuration, where six (6) of the parking spaces would be provided through the use of mechanical parking lifts. The request would result in a total of 332 parking spaces within the building's three-level parking garage. The mechanical parking lifts would be operated by a parking attendant at all times during the building's operational hours. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030(b), the applicant may request modifications to off-street parking requirements. [Planner: Steve Mizokami] **APPLICANT/OWNER:** Urban Concepts, Leslie Lombard/2811 Wilshire Associates, LLC.

This item was continued from the September 10, 2013 Zoning Administrator hearing.

Use Permit, 15-ENT-0044, 520 23rd Street. A Use Permit for a new curb cut providing street access to an on-site parking garage on a parcel with an adjacent rear alley. This proposal is requested in conjunction with the construction of a new single family residence with a detached garage. The applicant requests approval to allow vehicular access onto the property from a new curb cut on 23rd Street – located approximately 25 feet north of the existing curb cut that would be closed with this proposal. Pursuant to SMMC Section 9.04.08.02.040(d), the applicant may request a Use Permit to allow a curb cut for purposes of providing street access to an on-site parking garage or legal parking space on parcels located within the North of Montana neighborhood with an adjacent rear alley having a minimum right-of-way of fifteen feet. [Planner: Rachel Dimond] **APPLICANT/OWNER:** Peter Schechter/Ken and Erica Woodruff.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica “Big Blue” Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.



**NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING**

DATE/TIME: March 2, 2015, 7:00 p.m.

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB478: 501 Colorado Avenue: Hotel
- 14ARB358: 1620 26th Street, 2450 Colorado Avenue,
2425 Olympic Boulevard, 1601 Cloverfield Boulevard:
Commercial Office (The Water Garden)
- 15ENT0035: 315 Colorado Blvd: Cinema Theater
- 15ENT0057: 395 Santa Monica Place: Shopping Center

DEVELOPMENT AGREEMENT CONCEPT REVIEWS:

- None

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.



**NOTICE OF PUBLIC HEARING
BEFORE THE CITY OF SANTA MONICA
LANDMARKS COMMISSION**

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1301 Ocean Avenue, 09LM-006, Zoning: RVC – Residential-Visitor-Commercial. The City Landmarks Commission will be conducting a public hearing to consider supplementing the existing landmark designation of the Shangri-La Hotel in order to include additional historical information concerning the building and its occupants within the criteria for designation. The Landmarks Commission will make a decision regarding the supplemental designation based on whether the application, research and public testimony presented show that supplemental information should be included in the designation. Applicant: Cody Shearer and Erick Simmel. Owner: Indus Investments. *(Continued from February 9, 2015 meeting)*

1202 3rd Street Promenade, 14ENT-5031, Zoning: BSC1 – Bayside Commercial. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of a sign adjustment and sign plans for an existing retail tenant (Banana Republic) located in the former J.C. Penney Building, a designated City Landmark, located at 1202 3rd Street Promenade. Applicant: AKC Services, Inc. Owner: Street Retail West II, LP/ Jan W. Sweetnam. *(Continued from February 9, 2015 meeting)*

525 Georgina Avenue, 15ENT-0030, Zoning: R1 – Single Family Residential. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 15ENT-0030, at 525 Georgina Avenue to determine whether the existing single family residence, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Scott & Shana Silveri TRS/Silveri Trust. *(Continued from February 9, 2015 meeting)*

1855 Main Street, 14CA-025, Zoning: CC – Civic Center District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness application 14CA-025, in the vicinity of 1855 Main Street, to define and execute the methodologies for the safety testing of the ‘Chain Reaction’ sculpture, a designated City Landmark. Applicant: Danny Welsh -- City of Santa Monica. Owner: City of Santa Monica.

When: Monday, March 9, 2015 at 6:30 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



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SURF FORECASTS

WATER TEMP: 60.8°

FRIDAY – FAIR – SURF: 2-3 ft knee to chest high
CLEANEST IN THE AM - Holding NW windswell, new/peaking SSW swell, and new/building WNW swell; Light/variable wind in the AM, then breezy from West in the PM

SATURDAY – POOR TO FAIR – SURF: 2-3 ft knee to chest high
Mainly NW windswell, with smaller WNW and SSW swells mixing in; Breezy West winds all day

SUNDAY – FAIR – SURF: 2-3 ft knee to chest high
Primary NW windswell continues, with easing WNW swell and SSW swell mixing in; Conditions may improve but likely still funky

MONDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
BIGGEST EARLY; Fading NW windswell, with minor WNW and SSW swells mixing in; Lightest wind/cleanest early, before possible rise of WNW wind in the afternoon

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drive near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Las Alas creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Occidental Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chertavages).	B	B
Broad Beach at Torrance Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Venice storm drain.	A	D
Escalante Creek, just east of Escalante State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	A+
Lariga Canyon Creek mouth.	F	A+	Ocean Park Beach at Redford Ave. drain.	A+	B
Solstice Canyon at San Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach- projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Deckweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 19948 PCH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pine Creek at Las Torres County Beach.	A+	F	Deckweiler State Beach at World Way (south of DWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Tapanga State Beach at creek mouth.	A	B	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

FILM REVIEW

QUEEN AND COUNTRY

Not Rated | 115 Minutes
Opens Feb. 27 at the
Laemmle Royal in West L.A.

John Boorman wrote and directed this beautiful film, which he claims is his final movie (though, during the in-person talk that followed Tuesday's screening at the Aero, he hedged a bit when asked about the veracity of that claim).

At 82, Boorman is as entertaining and energetic a storyteller as ever. "Queen and Country" is a follow up to his autobiographical "Hope and Glory" (1987), but it stands entirely on its own. It is much more than simply Boorman's engaging tale of his coming of age. It is a vivid view of history, set in a time period not extensively depicted on film. Film history classes tend to offer a more complete concept of a time period than history books, and this film proves the point. In fact, you will be reminded that history is so much more than just battles, murders, spies and political subterfuge.

"Queen and Country" teems with Boorman's signature style as a director. In weaving a seemingly straightforward story, he manages to color your emotions by the rich hues he orchestrates in each scene. Cinematographer Seamus Deasy and production designer Tony Pratt — with whom Boorman has often worked since 1968 — create superb settings: the olive greens of the army barracks, the deep gem tones around the River Thames, the warmth of the dance hall and the milk bar. Composer Steven McKeon has perfectly matched the emotions that carry the story without overpowering it.

Boorman's actors are exquisitely cast and fearless. Boorman says that he directs actors in the same way he would connect with children — each actor needs a unique style of communication to feel at ease. Callum Turner is fascinating to watch as the observer "Bill," Boorman's alter ego. Caleb Landry Jones nearly jumps out of the screen as the smart-aleck buddy, "Percy," yet never goes over the line — he portrays an underlying insecurity that he hides with crazy antics. Tamsin Egerton and Amie Fflon Edwards give subtle performances as the girls who beguile the young soldiers. Egerton, as the "unattainable" society girl, symbolizes a weak, dying social structure based on nobility. David Thewlis as the rigid "Sergeant Bradley" has the skill to paint an angry, embittered character who gives us a window into the tragic background that shaped him. Boorman captures this in one second, early in the film, in a twitch of Thewlis' eye when gunshots

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Feb. 27 – 8th Annual Screen Student Film Festival
7:30pm

Feb. 28 – THE PRODUCERS / A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

The DUFF (PG-13)
11:35AM, 2:10PM, 4:45PM, 7:20PM, 10:15PM
Fifty Shades Of Grey (R)
10:30AM, 1:30PM, 4:30PM, 7:30PM, 10:20PM
Hot Tub Time Machine 2 (R)
5:25PM, 7:50PM, 10:15PM
McFarland (PG)
10:00AM, 1:00PM, 4:00PM, 7:00PM, 9:50PM
Spongebob Squarepants 2 (PG)
10:10AM, 12:35PM, 3:00PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Focus
10:30AM, 1:50PM, 4:05PM, 6:45PM, 9:20PM, 11:55PM
Kingsman: The Secret Service
10:45AM, 1:05PM, 4:30PM, 7:35PM, 10:35PM

For more information, e-mail editor@smdp.com

are heard through a window during target practice.

What Boorman does best in his films is to set up a collision of cultures from different ages or backgrounds. There are no bombs or explosions in this film. However, in "Queen and Country," those who are coming of age in the early '50s come face to face with the rigid sociological walls set up by the older generation who had lived through the fear and devastation of World War II in London. Boorman sets this stage, and we watch his characters walk through minefields of passion, yet come through with "hope and glory" in the end.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. She can be reached at kwboole@gmail.com.



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CLOVERFIELD

MICHIGAN

24TH

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10 WEST

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 41 Like some wines star
- 1 Tops
- 5 “M*A*S*H”
- 9 City on the Missouri
- 11 Bounds
- 13 Comes to
- 14 Game piece
- 15 Freud topic
- 16 Couple
- 18 Calls it a career
- 20 Assam export
- 21 Nasser’s successor
- 22 Put in order
- 23 Delight
- 24 Dict. entry
- 25 Life stories
- 27 Singer Nick
- 29 “That’s revolting!”
- 30 Lets up
- 32 Annual El Paso event
- 34 Snooze
- 35 Studio stand
- 36 Speculate
- 38 Sleep sound
- 39 Shilling change
- 40 Colony members

S	U	M	S			R	U	S	E	S	
C	H	O	I	R			I	N	A	N	E
R	U	N	T	O		P	I	N	T	A	
I	R	E		S	P	A	T	T	E	R	
P	A	T	T	E	R				A	R	E
				A	T	O	M		F	E	D
	W	O	N	T		I	C	E	D		
P	I	C			A	T	N	O			
A	C	T				H	A	T	T	E	R
S	H	A	T	T	E	R			I	D	O
T	I	G	E	R			E	M	A	I	L
A	T	O	N	E			T	O	R	T	E
S	A	N	D	Y				P	A	S	S

Yesterday’s answer

- DOWN
- 1 Degrade
- 2 Sights
- 3 She plays Ana in “Fifty Shades of Grey”
- 4 Yonder yacht
- 5 Choir singers
- 6 Some July babies
- 7 She plays Jane in “The Twilight Saga”
- 8 Early primates
- 10 Off the path
- 12 Furtive one
- 17 Dripping
- 19 Altar vows
- 22 Painter Magritte
- 24 Whipped cream helping
- 25 Tour carriers
- 26 Scaly pet
- 27 Sukkoth celebrant
- 28 Position
- 30 Parts
- 31 Alacrity
- 33 Ernie’s pal
- 37 Pod item

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4			5	6	7	8	
9				10		11				12
13						14				
15					16	17				
18				19					20	
	21						22			
			23				24			
25	26					27			28	
29					30					31
32				33					34	
35							36	37		
38							39			
	40						41			

2-27

MYSTERY REVEALED

Matthew Hall matt@smdp.com



Michael Kearney correctly identified the photo as the DC-monument outside Santa Monica Museum of Flying. Prizes can be claimed at the Daily Press office, 1640 5th St., suite 218.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	9	1	3	5	6	7	8	4
7	3	5	8	9	4	6	2	1
8	4	6	2	7	1	9	5	3
4	5	2	7	8	9	1	3	6
1	7	3	4	6	5	2	9	8
9	6	8	1	2	3	5	4	7
6	2	4	5	3	7	8	1	9
5	1	7	9	4	8	3	6	2
3	8	9	6	1	2	4	7	5

			2				9	
		9				8	6	
	5							2
3		6			8			1
	8						2	
2			4			5		8
8							1	
	7	4				2		
	9				6			

King Features Syndicate

DAILY LOTTERY



Draw Date: 2/25
17 19 21 32 39
Power#: 8
Jackpot: 80M



Draw Date: 2/24
15 23 26 45 66
Mega#: 4
Jackpot: 127M



Draw Date: 2/25
11 29 35 36 39
Mega#: 10
Jackpot: 12M



Draw Date: 2/25
3 8 22 23 28



Draw Date: 2/25
MIDDAY: 7 1 0
Draw Date: 2/25
EVENING: 7 8 2



Draw Date: 2/25
1st: 09 Winning Spirit
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:44.40

WORD UP!

inutile

1. of no use or service.

TODAY IN HISTORY

1812- Argentine War of Independence: Manuel Belgrano raises the Flag of Argentina in the city of Rosario for the first time.

1812- Poet Lord Byron gives his first address as a member of the House of Lords, in defense of Luddite violence against Industrialism in his home county of Nottinghamshire.

1829- Battle of Tarqui is fought.

1844- The Dominican Republic gains independence from Haiti.

1860- Abraham Lincoln makes a speech at Cooper Union in the city of New York that is largely responsible for his election to the Presidency.

1861- Russian troops fire on a crowd in Warsaw protesting against Russian rule over Poland, killing five protesters.

1864- American Civil War: The first Northern prisoners arrive at the Confederate prison at Andersonville, Georgia.

1870- The current flag of Japan is first adopted as the national flag for Japanese merchant ships.

1881- First Boer War: The Battle of Majuba Hill takes place.

1898- King George I of Greece survives an assassination attempt.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Because We Can: Scientists at the University of California, Irvine (with Australian partners) announced in January that they had figured out how to unboil a hen’s egg. (After boiling, the egg’s proteins become “tangled,” but the scientists’ device can untangle them, allowing the egg white to return to its previous state.) Actually, the researchers’ paper promises dramatically reduced costs in several applications, from cancer treatments to food production, where similar, clean untangling might take “thousands” of times longer.

■ (1) The Knoxville (Tennessee) Police Department reminded motorists (via its Facebook page) that all vehicles need working headlights for night driving. Included was a recent department photo of the car of a Sweetwater, Tennessee, motorist who was ticketed twice the same evening with no headlights but only flashlights tied to his bumper with bungee cords. (2) A forlorn-appearing Anneliese Young, 82, was arrested at a CVS pharmacy in Augusta, Georgia, in February after store security allegedly caught her shoplifting a container of “Sexiest Fantasies” body spray that, according to the packaging, “provides a burst of sensuality ... as addictive and seductive as the woman who wears it,” “sure to drive any man wild.”

TRY A NEW SPOT WITH A CLOSE FRIEND, SCORPIO

ARIES (March 21-April 19)
★★★ You could be very touchy this morning, and you'll let others know. Listen to your sixth sense, especially as you might have to backtrack and make amends. You are likely to be overwhelmed by the amount of emotional activity that surrounds you. Tonight: Get home ASAP.

TAURUS (April 20-May 20)
★★★★★ You know what words to say and how to say them. You might want to run an idea past a friend before you decide to move forward with it. Your intuition seems to be right-on at the moment. Make plans to get together with a loved one. Tonight: Hang out with friends.

GEMINI (May 21-June 20)
★★★★ You could be exhausted by the mere idea of everything that needs to be handled. Do not take a situation for granted. Be willing to deal with a higher-up. A conversation will help everyone loosen up and worry less about their expectations. Tonight: A force to be dealt with.

CANCER (June 21-July 22)
★★★★ You have an opportunity to reach out to someone you really care about. You could be taken aback by news that heads your way. Be willing to hold off on making any judgments, and just watch how the situation unfolds. Tonight: Listen to great music.

LEO (July 23-Aug. 22)
★★★ Use your instincts with a partner. Listen to what this person says, as he or she has more insight than you do. Debate the pros and cons of a situation with an associate. You could hear some anger from someone who doesn't feel as if he or she is in the loop. Tonight: Say "yes."

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to pull in closer in a certain friendship. Your way of handling others will be low-key yet effective. You could discover that a key associate, partner or friend seems to be on the warpath. Try to stay neutral. Tonight: TGIF with the gang.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be taken aback by someone's anger. You have gone beyond your normal limits in order to make an adjustment, yet you'll understand where the other party is coming from. Be true to your image. Tonight: Meet up with pals to start the weekend.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Try to detach, especially if you feel as if a lot of friction is surrounding you. Someone will not try to hide his or her frustration. The words you hear are not a reflection of your behavior; others simply might be cranky. Tonight: Try a new spot with a close friend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ A partner has a way of taking control whenever he or she feels like it, and today is no different. One-on-one relating with this person will be interesting, as he or she can be highly intellectual and emotional at the same time. Tonight: Decide where you'll have the most fun.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be more in tune with a situation than the other party involved would like you to be. Stay centered, and give this person some space. You might not want to put a lot of energy into handling this issue, so let others take the reins. Tonight: Accept an invitation.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You have a way of making an impression on others. Right now, however, what you do will have very little to do with impressing anyone and more to do with clearing out some important tasks. Others might be pleased with how you project yourself. Tonight: Just relax.

PISCES (Feb. 19-March 20)
★★★★ You might want to ask more questions before you concede a point. Understand what is happening with a child or loved one, though he or she might not be willing to open up. Read between the lines to find out what is going on. Tonight: Let fun happen.

Friday, February 27, 2015

This year you switch back and forth from being highly intellectual to being very moody. Others often don't know who they are speaking to, as your temperament is subject to big swings. You are very energetic and hard to stop. Use care with your finances. If you are single, you meet a lot of people with ease. Keep dating until you meet Mr. or Ms. Right. This special person could enter your life sometime from mid-August on. If you are attached, your significant other will evolve into a more caring and optimistic person. Curb spending if possible, as you two easily could go overboard. CANCER can be overly emotional, yet he or she still seems to home in on what is important.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 17 AT 7:45 A.M.

Officers responded to a report of a fight at the Jack in the Box located at 802 Santa Monica. A witness said he was walking home when he saw a man straddling a woman who was lying on the ground. The suspect was punching and possibly choking the woman. The witness put his hand on the suspect's back and asked the suspect to leave the woman alone. The suspect became angry, stood up and punched the witness in the head, causing him to fall on the ground. The suspect then continued punching the witness/victim before kicking him several times in the head. The suspect continued his assault until other citizens held the suspect down until the police arrive and took the suspect into custody. The witness sustained several bruises and swelling on his head due to the assault. During the investigation, the woman denied any type of assault. She is the girlfriend of the suspect and has a restraining order against him. The suspect is also on probation for assaulting his girlfriend in the past. The suspect, identified at Jhaytjuan Treadway, was arrested and booked at Santa Monica Jail for assault with a deadly weapon, domestic violence assault, violation of a court order and violation of probation. Bail was set at \$60,000.

Speed Bump By Dave Coverly



Strange Brew By John Deering



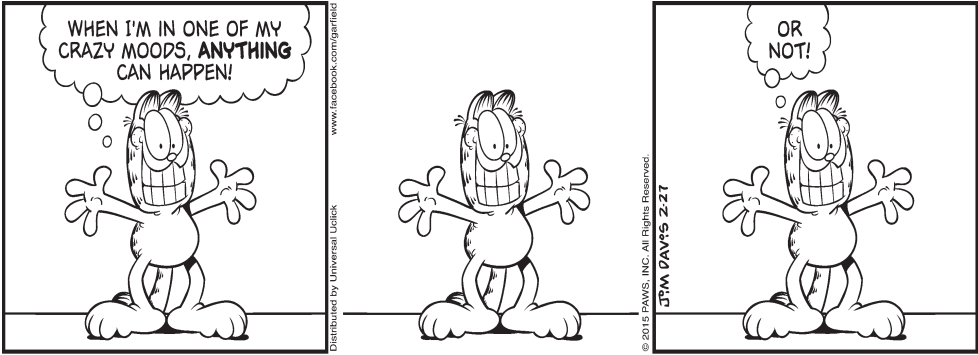
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



DAILY POLICE LOG

The Santa Monica Police Department responded to 367 calls for service on Feb. 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing, 6th/Colorado, 12:37 a.m.
Disturbance, 1100 block 12th, 2:11 a.m.
Disturbance, 1000 block 14th, 3:21 a.m.
Trespassing, 100 block Wilshire, 4:42 a.m.
Trespassing, 1300 block 3rd, 5:33 a.m.
Car crash, 20th/Pico, 5:48 a.m.
Identity theft, 1800 block 22nd, 7:27 a.m.
Grand theft auto, 2000 block Main, 7:53 a.m.
Death investigation, 1300 block 20th, 8:00 a.m.
Disturbance, 2400 block Delaware, 8:18 a.m.
Burglary, 2200 block Ocean, 8:19 a.m.
Indecent exposure, 400 block SM Pier, 8:46 a.m.

Petty theft, 800 block 4th, 8:57 a.m.
Trespassing, 700 block Santa Monica, 8:58 a.m.
Petty theft, 1700 block Cloverfield, 9:15 a.m.
Fraud, 1900 block Lincoln, 9:34 a.m.
Disturbance, 1200 block 4th, 9:54 a.m.
Vandalism, 2800 block Colorado, 10:15 a.m.
Battery, 1300 block 15th, 10:16 a.m.
Grand theft, 800 block 4th, 11:11 a.m.
Drunk driving, 2200 block Colorado, 11:22 a.m.
Petty theft, 600 block Pico, 11:30 a.m.
Speeding, 20th/Ocean Park, 11:45 a.m.
Burglary, 300 block Bicknell, 11:53 a.m.
Burglary, 2300 block Ashland, 12:40 p.m.
Burglary, 2700 block 3rd, 12:43 p.m.
Burglary, 2800 block 3rd, 1:13 p.m.
Battery, 1400 block Lincoln, 1:55 p.m.
Grand theft auto, 2000 block Main, 2:02 p.m.
Battery, 1500 block 12th, 2:44 p.m.
Drinking in public, 1800 block Lincoln, 2:52 p.m.
Grand theft auto, 700 block Pine, 2:54 p.m.
Battery, 1900 block Pico, 3:38 p.m.

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Announcements

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Health

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Income property

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minimum 8500 square foot lot
up to \$3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Late February 2015

		Average Price	# of Listings
Santa Monica Canyon	=	\$5,194,167	3
North of Montana	=	\$4,801,635	14
North of Wilshire	=	\$2,297,000	2
South of Wilshire	=	\$1,040,000	2
Sunset Park	=	\$1,871,000	6
Ocean Park	=	\$1,559,000	1

Statistics updated every Friday

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A Community Network of Residents



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