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FEBRUARY 27-28, 2010
Volume 9 Issue 92

# Santa Monica Daily Press

ASK THE POLICE
SEE PAGE 5

*We have you covered*

THE NEW SCHEDULE ISSUE

## Putting anti-war feelings aside

**BY KEVIN HERRERA**
Editor in Chief

BORDERLINE NEIGHBORHOOD Surrounded by piles of boxed mac 'n' cheese, toothpaste, granola bars and Sweethearts candies, a group of women opposed to the wars in Iraq and Afghanistan gathered at a home here earlier this month, putting their feelings aside in order to support the troops overseas.

These women, and a few men, volunteer their time and money every two months to assemble and ship more than 30 care packages to Popeye's platoon, currently stationed at the Bagram Air Base in Afghanistan.

Popeye is Sgt. Anthony Krusely, the nephew of Marie McNeal, an Angeleno who in 2007 got some of her friends from Santa Monica and the Westside together to do something nice for the troops, to let them know that there are people who appreciate what they are doing, have love for them and pray for their safe return.

The informal gatherings that often feature music, wine and good food, have grown over the years, with members reaching as far as Hawaii, some unable to physically attend but send checks to help pay for the shipping and purchasing of supplies. One member's chiropractor in Santa Monica baked cookies as a contribution.

"When I told my nephew that I was thinking of sending more packages, he said some of the guys in the unit say their families don't believe in the war and aren't sending them anything," McNeal said. "I hate that he's over there, but I have to trust his path. I love him no matter what choices he makes.

"I can't imagine how it would feel to be away from your family in the midst of a war," McNeal added. "I keep that in my mind all the time and I want them to know that even if their families aren't in contact with them, there are people back home who appreciate them and we want them to come back safely."

Krusely is serving his second tour of duty and has been stationed in Afghanistan for the past 10 months. His unit provides security for high-ranking military officials, as well as assist in rescue missions in the event of a downed aircraft or other incident in which fellow soldiers may be injured. The unit is often put in harm's way, creating a

SEE TROOPS PAGE 8



**PLAYING IT UP**

Brandon Wise *brandonw@smdp.com*

**Second graders from Seven Arrows Elementary School perform 'The Keepers of the Earth' on Friday at the Broad Stage.**

## Police chief makes 3-12 work week permanent

**BY KEVIN HERRERA**
Editor in Chief

PUBLIC SAFETY FACILITY Police Chief Tim Jackman is extending until the end of June 2011 a patrol plan in which officers work three, 12.5-hour days per week after a detailed analysis showed response times are down significantly as well as officer-involved collisions and overtime costs.

For the highest priority calls, those being crimes in progress, response times dropped by 35 percent under the "3-12" plan, with officers responding to the scene of a crime in 40 seconds, on average, as opposed to a five-year average of one minute, 15 seconds, according to figures released by the Santa Monica Police Department.

Response times for lower priority calls dropped more than 50 percent. These reductions were achieved despite 2009 being the busiest summer of any of the past five years studied, police said.

The reduction in response times has allowed officers to apprehend more suspects and be more proactive as they have more time between calls to look for suspicious activity on their respective beats, said SMPD Deputy Chief Phil Sanchez.

"I think we are keeping our client base pretty happy," Sanchez said. "They call the police, we get there pretty quickly, address the problem and then move on to another call. By being more efficient officers have more time to proactively patrol.

"This is a great example of addressing a need without increasing costs to the community."

Under the plan, patrol officers work three,12.5-hour days per week and one "buy back" shift of 10 hours per month for a total of 160 hours per month, the same number under the previous 10-hour shifts, four days per week.

By having the buy back shift, command staff is able to reassign officers for saturation patrols or increase the ranks during special events, such as the Fourth of July weekend. This has cut down on overtime costs and court absences due to training schedule conflicts. Sanchez said the SMPD saved over $50,000 on Fourth of July week-

SEE 3-12 PAGE 9

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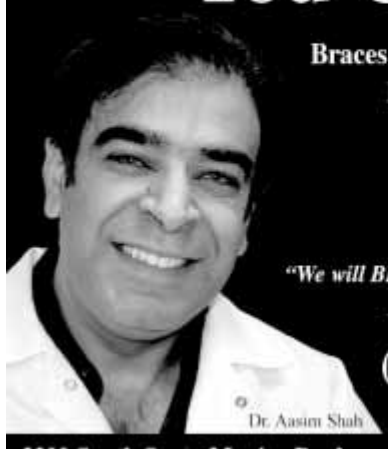
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# WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS




## Saturday, Feb. 27, 2010

### 'Rent'
Santa Monica High School
601 Pico Blvd., 2 p.m. and 7 p.m.
Santa Monica High School Theatre presents the Tony-award winning musical "Rent." The show runs Feb. 26-27. Admission is $15 for adults and $10 for students. Call (310) 395-3204 ext. 239 for more information.

### Alumni come home
Santa Monica High School
601 Pico Blvd., 2 p.m.
Former Santa Monica High School baseball stars come home to take on the varsity team. Notable alumni players include Tyler Skaggs and James Cooper, who both play professionally.

### Meet a Laker
Discount Tire Centers
2411 Pico Blvd., 2:30 p.m.
Lakers starting center Andrew Bynum will be signing autographs for the first 200 customers who visit the store. The Laker Girls will be available for pictures and autographs at 1:30 p.m.

### 'The Collector'
Ruskin Group Theater
3000 Airport Ave., 8 p.m.
John Fowles' play runs Fridays and Saturdays through March 6. Admission is $10 for students, seniors and guild members and $15 for the general public. Free parking is available at the theater.

## Sunday, Feb. 28, 2010

### Farm fresh
Main Street
9:30 a.m. — 1 p.m.
This weekly Farmers' Market features the best in fruits and vegetables. Prepared foods are also available.

### One with the whales
Malibu Pier
Tours depart at 10:30 a.m. and 1:30 p.m.
Learn about the amazing migration of the Gray Whale on its trip back to Mexico, see dolphins, seals and sea lions, explore the beautiful Malibu coast and learn about its unique history. Reservations are recommended as seats book up fast. Call (310)456-8031 for more information.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



# Samohi musicians make national orchestra

**BY MIRIAM FINDER**
Special to the Daily Press

SAMOHI A pair of Santa Monica High School students recently showcased their musical capabilities during a weekend of playing with some of the most talented young musicians in the country.

Emily Wong and Matthew Van Pelt, both seniors at Samohi, played as members of the 2010 American String Teachers Association National High School Honor Orchestra.

The highly-competitive group brings together the top talent from high school orchestras in each state for a national performance. This year's showcase took place in Santa Clara, Calif. from Feb. 18 through Feb. 20.

The members of the orchestra are determined through an application process, judged by members of the American String Teachers Association and National School Orchestra Association.

The application includes a CD of a judge-determined piece — this year was Felix Mendelssohn's Violin Concerto — along with a piece of the applicant's choice and a resume, said Joni Swenson, the director of orchestras at Samohi.

"First they have to make the California cut and then the best students from California are sent out to the national level," Swenson said. "They pick the most outstanding students."

The 90-member orchestra meets once every two years. Only juniors and seniors can apply, so high school students get only one shot at making the ensemble, Swenson said.

Van Pelt, who has been playing viola since he was 8 years old, said the orchestra normally takes four violas from California.

"I was definitely not expecting to get in because it's so competitive," Van Pelt said. "It was pretty exhilarating."

Wong felt the same mixture of disbelief and excitement.

"I thought [my chances] were slim to none," Wong said. "I was not expecting it."

Wong has played the violin for 10 years.

Both students agreed that one of the best parts of the experience was meeting the musicians from all across the country. Between the two, both members of the Samohi Symphony Orchestra and the Samohi Chamber Orchestra, they had roommates from Alaska, Alabama, Massachusetts and Arizona.

Although the pair was sad to leave their new friends, they have the remaining satisfaction of a concert well performed. Van Pelt said playing all of Gustav Mahler's Symphony No. 1— a demanding piece for a young orchestra — went well, even after just three days of rehearsing as a group.

"On the day of the concert … it seemed like everyone came together really well," Wong said.

Now back at school, the students are excited about the music they played and the people they met during the showcase. More than that, however, they brought a sense of pride to the Samohi music program and its six orchestras.

"I think it is a great honor to our school and also to the city of Santa Monica and really even the state that we had them represent Santa Monica in an event that is this high-powered," Swenson said.

news@smdp.com



**END OF THE LINE**

Morgan Genser *news@smdp.com*

**Santa Monica's Simon Carlsen (left) battles Laguna Hills' Brian Bocchino for a loose ball on Thurday at Corsair Field. Samohi lost the CIF-SS Division 4 quarter-final game, 1-0, in double overtime. The loss ends Samohi's season.**

# Spirit Awards decide to leave beach

**SANDY COHEN**
AP Entertainment Writer

LOS ANGELES The Spirit Awards turn 25 this year, and the show is celebrating by trading its traditional Saturday beachside luncheon for a Friday night party downtown.

The awards honoring the year's best work in independent film have typically been presented during an afternoon ceremony the day before the Oscars in a tent at Santa Monica Beach. But Film Independent, which puts on the annual event, decided to shake things up to mark the show's quarter-century milestone.

"We resisted for a while, because we had a successful formula — that beach-casual feeling reinforces what the independent-film feeling is about," said Dawn Hudson, executive director of Film Independent. "We thought this is the year to try something different... It felt like the right thing to try on this 25th anniversary and really help our mission, which is to get the word out about these films."

The Spirit Awards, hosted by Eddie

SEE SPIRIT PAGE 9

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Destroying Ocean Park Boulevard

**Editor:**

The thing I remember best about driving west down the hill on Ocean Park Boulevard from 14th Street with the convertible top down, was the wind in my hair (when I had hair) and the great expanse of ocean in the near distance. That view we all have enjoyed forever will be destroyed by the "improvements" proposed by City Hall. The design will reduce all of Ocean Park Boulevard to just one lane of through traffic between Lincoln Boulevard and Main Street. Described by the architect as "eating up as much asphalt as possible," the design eliminates a second lane by means of landscaped curb extensions, and landscaped (with trees) medians along the entire boulevard. (The trees directly opposite John Muir School may obstruct pedestrian and vehicular views and create a potential hazard in the school's vicinity.)

You have noticed over the years how nearly all of the city's surface streets have been "calmed" by similar streetscape "improvements," such as landscaped curb extensions (which require continual maintenance), medians and the elimination of existing second lanes of traffic. "Eating up as much asphalt as possible" means less roadway for cars, which results in slower traffic or "calming," which results in gridlock. Reduced to just a single lane from Lincoln to the ocean, Santa Monica Boulevard (Route 66), backs up past Lincoln even on Sunday mornings …. I am distrustful that further "improvements" by City Hall will improve our quality of life.

Having attended at least two earlier community meetings at John Muir School, the audience was not given fair opportunity to offer comment on the project; both meetings were presentations by City Hall of very schematic designs. There was nothing at that time to critique. On Feb. 2, the community was presented with two alternatives of the same basic scheme, with a single lane of through traffic and trees in the center median, blocking an open view of the Pacific Ocean. There was no option showing widened sidewalks with trees/landscaping to the pedestrian/bicycle sides only, maintaining an open streetscape in the center with two lanes of traffic, where feasible.

City staff's mission to satisfy each resident request jeopardizes the overall integrity of the boulevard. If approved, Ocean Park Boulevard will be just one lane from the beach to Clover Park. Because City Hall put the two alternatives "out to bid" to contractors on it's Web site the day before the community meeting on Feb. 2, this leads me to believe the wider community (not the Ocean Park Association which supports the "improvements") never had any real input into the design. OPA continually described, in e-mails and on its Web site, Ocean Park Boulevard as an "eyesore." It's the same boulevard that has served well the larger community for generations.

Concurrently, the City Council is studying Bergamot Village, a mixed-use, 969,000-square-foot-project with 2,000 parking spaces at Olympic and 26th Street. The same City Hall is planning to reduce Ocean Park Boulevard (and most all the streets in town) to just one lane of through traffic in each direction. Overall, City Hall's approach to sustainability and its technical proficiency is commendable. But if we, as residents of the larger community, are going to welcome more visitors and residents in the future, most of whom drive, how can we pragmatically reduce traffic lanes and create further obstacles to vehicular traffic at the same time? Call me "old school" (and I am), but these events make no sense to me at all.

**Jeffrey Weinstein, AIA**
Santa Monica

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## Modern Times

Lloyd Garver

Send comments to editor@smdp.com

# Having a senior moment

REMEMBER YOUR SENIOR YEAR IN HIGH school? Was it a great year? Was it the high point of your athletic career? Did you win the science fair? Did you have a memorable time at the prom? Did you learn more as you prepared for college? Did you go to some great basketball and football games? How about all those graduation parties? Or was senior year a painful time filled with awkwardness, acne and adolescent angst?

Well, a Utah state senator, Chris Buttars, suggests that for many students, 12th grade is a waste of time that costs the state millions of dollars. At first, he suggested that the state cut out 12th grade altogether. Since then, he dialed it back to propose that senior year be optional. He just doesn't think 12th grade is necessary for many students, because so many "kids are just goofing off." And you think plans to fix California's educational system were messed up.

If kids are goofing around and wasting time in school, I don't know that this behavior should be rewarded by telling them they don't have to go to school anymore. Maybe making sure that 12th grade isn't a waste of time would be a better way to go. If the results of drivers' ed aren't so good, you don't stop teaching kids to drive safely. You teach them better.

Similarly, William Sederburg, Utah's commissioner of higher education, said the bill was a move in the wrong direction. He pointed out that half of the students who graduate now are unprepared for college math and about a third do not have the writing skills for college.

Anybody who feels that kids need less rather than more education today hasn't talked to too many teenagers lately. If the senator would just go to the nearest mall, he'd hear things like, "So, uh, like, I thought it was so random when he asked me if this is a new sweater since me and him were shopping when I bought it." Or, "So she went all Lindsay Lohan with me and I was totally, like, duh." Or "I gave him a 10 dollar bill for the burger and Coke. Is this the right change? I think I took a mental health day from school when they did subtraction." Do you think the senator would still say they don't need more education?

And of course, let's not forget all those once-in-a-lifetime senior year moments. Do we want to deny kids the prom, the "big game," or that magical moment when they find out that there's no such thing as a "permanent record?"

When kids go off to college or work, they are going to have to answer "yes" or "no" to questions about sex, drinking and drugs. Do you really want them to be out in the real world dealing with things like that earlier rather than later? A year to grow and mature isn't a luxury. How can we expect 17-year olds to handle the real world when many adults can't?

J.D. Williams, the student body president of Utah's West Jordan High School, doesn't think 12th grade is a waste of time. He says, "If you're the type of kid who will slack off, you'd find a way to do that in sophomore or junior year anyway." That's a good point, but if Buttars and those who agree with him hear that statement, they might want to cut out the sophomore and junior years, too.

One thing that happens when children aren't educated properly is that they become adults who haven't been educated properly. We hear adults using bad grammar every day. How often do we see someone making a speech on television, and hear her say, "We all have to think more positive about this issue," instead of "more positively?" Over and over again, sportscasters talk about how teams "have to play more aggressive," instead of "more aggressively." And these are people whose high schools had a 12th grade.

In case you haven't guessed, I'm not in favor of cutting out the senior year. I'm hoping that you'll be convinced by something William Sederburg, Utah's higher education commissioner, said on CNN: "We would like the high school system to take the 12th year serious."

That's right. He said "serious," not "seriously." And he's Utah's head of higher education.

I don't make these up. I couldn't.

**LLOYD GARVER** has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his Web site at lloydgarver.com and his podcasts on iTunes.




**PUBLISHER**
Ross Furukawa
ross@smdp.com

**EDITOR IN CHIEF**
Kevin Herrera
editor@smdp.com

**MANAGING EDITOR**
Daniel Archuleta
daniela@smdp.com

**STAFF WRITER**
Nick Taborek
nickt@smdp.com

**CHIEF PHOTOGRAPHER**
Brandon Wise
brandonw@smdp.com

**STAFF PHOTOGRAPHER**
Morgan Genser
news@smdp.com

**CONTRIBUTING WRITERS**
Bill Bauer, David Pisarra, Meredith Carroll, Kenny Mack, Jack Neworth, Lloyd Garver, Dr. Reese Halter, Taylor Van Arsdale, Dane Robert Swanson, Steve Breen, Elizabeth Brown, Merv Hecht, Mike Heayn, Brian Hepp, Mariel Howsepian, Cynthia Citron, Amanda Cushman, and Phyllis Chavez

**CONTRIBUTING PHOTOGRAPHER**
Fabian Lewkowicz

**NEWS INTERNS**
Kate Mather
Carlee Jensen, Miriam Finder
news@smdp.com

**PHOTOGRAPHY INTERNS**
Ray Solano
news@smdp.com

**ADVERTISING SALES MANAGER**
Rob Schwenker
schwenker@smdp.com

**SENIOR ADVERTISING ACCOUNT EXECUTIVE**
Grace Wang
gracew@smdp.com

**ADVERTISING ACCOUNT EXECUTIVES**
Carlos Escalante
carlose@smdp.com
Scott Zubor
scottz@smdp.com

**ADVERTISING TRAFFIC FACILITATOR**
Amber Kessee
amberk@smdp.com

**OPERATIONS MANAGER**
Connie Sommerville
connies@smdp.com

**PRODUCTION MANAGER**
Darren Ouellette
production@smdp.com

**CIRCULATION**
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

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## On the Beat

Francisco Franco
Send comments to editor@smdp.com

# There's a new sheriff in town

SUIT UP AND ROLL OUT, YOU ARE NOW

"On the Beat." Ride along with the Santa Monica Police Department's Neighborhood Resource Officers (NROs) as we give you important information about crime and other concerns in your neighborhood. NROs and representatives from various units within the department will provide weekly answers to questions posed by readers like you. If you have police-related questions or concerns, we'd like to hear them. Send your questions or comments to nro@smgov.net and you may see your question in our weekly column accompanied by valuable feedback for the rest of the community. While not all questions will appear in the column, all questions submitted will be answered by a department representative. Also, please note that we will supply as much information as possible without jeopardizing any legal proceedings or investigations. Remember, if you have a question, chances are, another reader may be wondering the same thing. So don't hesitate to ask! And now, our first question:

Q: I've heard of the NROs, but I am not familiar with who they are, or what they do. Can you give me some info?

A: The Neighborhood Resource Officer Program was developed in January of 2008 in order to provide the community with a direct contact to the police department. It takes the "Andy Griffith," small-town-sheriff approach aligning each of the eight NROs with each of the eight "beats" (or patrol areas) of the city. NROs attend community events and meetings, problem solve quality of life concerns, work directly with other city departments to enhance the community, and provide a face to a name for everyone in Santa Monica. For a list of the NROs and their contact information, please go the Santa Monica Police Department's Web site at www.santamonicapd.org.

Q: I always see people removing items from the trash and recyclable containers when I'm out walking my dog. Isn't this illegal and who do I call?

A: Yes, this is illegal and is a violation of the Santa Monica Municipal Code. Anyone who witnesses persons removing items from trash/recyclable containers should call SMPD's non-emergency number at (310) 458-8491 and provide as much info on the individual(s) as possible (clothing description, vehicle description, direction of travel, etc.) and officers will be dispatched to the area. SMPD reminds citizens to shred all documents which contain personal information (name, date of birth, account numbers, etc.) prior to placing them in trash/recyclable containers.

Q: Is there anything that can be done about graffiti around my neighborhood? Does it mean that there are gang members in my area?

A: City Hall has a graffiti abatement program that documents and removes graffiti when residents call in to report it. The immediate removal of graffiti, especially gang graffiti, is a necessary component in the efforts against gangs and gang-associated criminal activities.

There are two types of graffiti: gang graffiti and tagger graffiti. Gang graffiti is generally associated with turf and a gang's attempt to claim dominion and control of a neighborhood. Tagger graffiti is more of a popularity contest in which the graffiti artist is attempting to gain recognition and fame in the graffiti art world by tagging as many locations as possible. The biggest and most publicly viewed locations add to the graffiti artist's claim to fame.

Please report graffiti to the SMPD by calling (310) 458-8491 and to the Graffiti Removal Unit by calling (310) 458-2231 or logging on to City Hall's Web site at www01.smgov.net/communication/city-forms/graffiti-removal.htm

### COMMUNITY EVENTS

This year's kick-off event for the American Cancer Society's Relay for Life will take place on Wednesday, March 3 at Wokcano Restaurant located at 1413 Fifth St., from 6:30 p.m. to 8 p.m. For the past seven years, the SMPD has been active in the Santa Monica Relay for Life; a worldwide effort that helps fund research to find a cure for cancer. Lt. Ken Semko has been a chairperson for the last two years and will be helping organize the event again this year. Join us March 3 to obtain more information, sign teams up, and meet the wonderful people who organize and participate in the event. The 24-hour relay will run Saturday through Sunday, June 10 and 11, 2010. For more information visit their Web site at www.relayforlife.org/SantaMonicaCA.

### MEET AN OFFICER

Would you like to meet your Pico Neighborhood NRO Francisco Franco? Officer Franco will be helping out at the Fourth Annual Unity Resource Festival on Sunday March 7 from 1 p.m. to 5:30 p.m. at Virginia Avenue Park (Cloverfield and Pico boulevards) in Santa Monica. This year's festival theme is "Community Counts" in partnership with the 2010 U.S. Census and features information on city, business and nonprofit agencies that strengthen the community with supportive resources. In the spirit of community service, the fair will also provide information on opportunities for residents to serve as volunteers in programs for youth and families throughout the city. Residents are asked to bring canned or packaged food as a contribution for the Westside Food Bank.

---

Questions for this column were answered by NRO **FRANCISCO FRANCO**, Beat 8 (Pico Neighborhood). He can be reached at (424) 200-0688 or by e-mail: francisco.franco@smgov.net.

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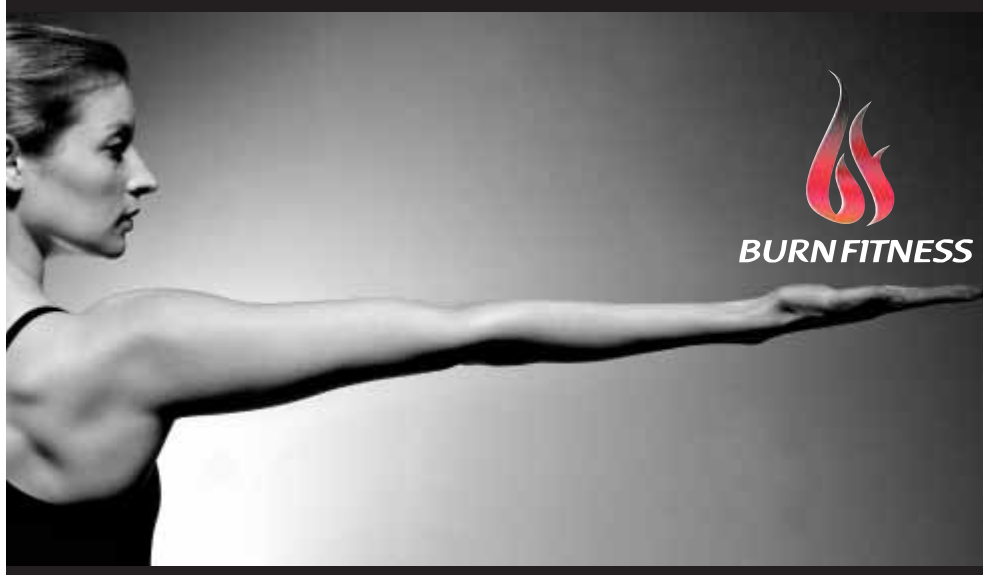
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The Duck Blind 1102 Montana Ave. (310) 394-6705
Father's Office 1018 Montana Ave. (310) 393-2337
Il Dolce Cafe 1023 Montana Ave #B (310) 458-4880
Le Marmiton 1327 Montana Ave (310) 393-7716
Locanda Portofino 1110 Montana Ave. (310) 394-2070
Louise's Trattoria 1008 Montana Ave. (310) 394-8888
Marmalade 710 Montana Ave. (310) 829-0093
Montana Restaurant & Lounge 1323 Montana Blvd. (323) 330-8010
Patty's Gourmet Take & Bake Pizza 625 Montana Ave. (310) 576-6616
Pradeeps 1405 Montana Ave. (310) 393-1467
Ristorante Vincenzo 714 Montana Ave. (310) 395-6619
Rosti 931 Montana Ave. (310) 838-4900
Spumoni 713 Montana Ave. (310) 393-2944
Sushi Sho 1303 Montana Ave. (310) 393-0035
Via Dolce 1627 Montana Ave. (310) 458-1562
Vincenzo Ristorante 714 Montana Ave. (310) 395-6619

### MID-CITY

Akbar Cuisine Of India 2627 Wilshire Blvd (310) 586-7469
Back On Broadway 2024 Broadway (310) 453-8919
Bergamot Cafe 2525 Michigan Ave. # A3 (310) 828-4001
Big Jos 1955 Broadway (310) 828-3191
Bistro Of Santa Monica Santa Monica Blvd (310) 453-5442

**BISTRO 31**
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2900 31st St (310) 314-6057

Bizou Garden 2450 Colorado Ave. #1050 (310) 472-6020
Bread And Porridge 2315 Wilshire Blvd (310) 453-4941
Buon Giorno Caffe 1431 Santa Monica Bl (310) 260-0073
Cafe L'etoile D'or 2311 Santa Monica Blvd (310) 315-4375
Chandni Vegetarian 1909 Wilshire Blvd (310) 828-7060
Coogie's Cafe 2906 Santa Monica Blvd (310) 829-7871
The Corner Cafe 28th St. #121 (310) 452-2905
The Cutting Board 1260 15th St. #105 (310) 434-9924
Dagwoods 820 Wilshire Blvd. (310) 899-3030
Daily Grill 2501 Colorado Ave. #b-190 (310) 309-2170
Drago Restaurant 2628 Wilshire Blvd (310) 828-1585
Dragon Palace 2832 Santa Monica Blvd (310) 829-1462
El Cholo 1025 Wilshire Blvd (310) 899-1106
Fromins 1832 Wilshire Blvd (310) 829-5443
House Of Billiards 1901 Wilshire Blvd (310) 828-9203
I H O P 1920 Santa Monica Blvd (310) 829-9100
Casa Escobar 2500 Wilshire Blvd (310) 828-1315

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J P's Bar & Grill 1101 Wilshire Blvd (310) 394-7660
Kaido Japense Cuisine 2834 Santa Monica Blvd (310) 828-7582
Kay 'N Dave's 262 26th St. (818) 782-6196
L A Farm Ltd 3000 Olympic Blvd (310) 449-4007
Lee's Chinese Food 1610 Santa Monica Blvd (310) 828-5304
The Lincoln 2460 Wilshire Bl (310) 828-2217
Lucys Lunchbox 710 Wilshire Bl #100 (818) 762-6267
Maya Japanese Food 2840 Santa Monica Blvd (310) 453-2612
Manhattan Bagel 2216 Wilshire Blvd (310) 828-3228
Nawab Of India 1621 Wilshire Bl (310) 829-1106
Networks Cafe 2700 Colorado Ave. #190 (310) 315-0502
Noma Restaurant 2031 Wilshire Blvd (310) 453-4848
Norms Santa Monica 1601 Lincoln Blvd (310) 395-6310
O' Briens 2226 Wilshire Blvd (310) 829-5303
Our Cafe 2104 Wilshire Bl (310) 828-5313
Overunder 1333 Santa Monica Blvd (310) 899-0076
Pacific Dining Car 2700 Wilshire Blvd (310) 453-4000
Pot & Pan Thai Food 2315 Santa Monica Blvd (818) 439-7083
Santa Monica Pizza 1318 Wilshire Blvd (310) 393-4554
The Shack Restaurant 2518 Wilshire Blvd (310) 449-1171
The Slice 915 Wilshire Blvd (310) 453-2367
Sizzler 2025 Wilshire Blvd (310) 453-3250
Snug Harbor 2323 Wilshire Blvd (310) 828-2991
Sunshine Cafe & Grill 2021 Santa Monica Blvd (310) 449-7777
Sushi King 1330 Wilshire Blvd (310) 395-0120
Tacos Por Favor 1406 Olympic Blvd (310) 392-5768
Taqueria Chihuahua 1909 Lincoln Bl (310) 874-2057
Tazzina 1620 Wilshire Blvd (310) 413-4270
Thai Dishes 111 Santa Monica Blvd (310) 394-6189
Toi On Wilshire 1120 Wilshire Blvd (310) 394-7804

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2020 Wilshire Blvd (310) 829-1933

Wilshire Restaurant 2454 Wilshire Blvd (310) 586-1707

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Abode Restaurant 1541 Ocean Av #150 (310) 394-3463

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1551 Ocean Avenue, Suite 140 (310) 451-5900

B O A 101 Santa Monica Bl (323) 655-3372
Baja Buds 1315 Third Street Promenade (310) 393-6060
Bangkok West 606 Santa Monica Blvd (310) 395-9658
Benihana 1447 4th St. (310) 260-1423
Bookmark Cafe 601 Santa Monica Bl (310) 587-2665
Bravo Cucina 1319 Third Street Promenade (310) 394-0374
Britannia pub 318 Santa Monica Blvd. (310) 458-5350
Broadway Deli 1457 Third Street Promenade (310) 451-0616
Brunos Italian Rest Deli 1652 Ocean Ave. (310) 395-5589
Bubba Gump Shrimp Co 301 SM Pier (310) 393-0458
Buca Di Beppo 1442 2nd St. (310) 587-0771
The Cafe 445 Pacific Coast Hwy (310) 393-8282
Cafe Crepe 1460 Third Street Promenade (310) 576-0499
Cafe Paradiso 2408 Wilshire Blvd (818) 427-1796
Cafe Presto 2425 Colorado Ave. #107 B (310) 829-7757
Cafe Sol 2425 Colorado Ave. (310) 829-0031
California Chicken Cafe 2401 Wilshire Blvd (310) 453-0477
California Crisp 13 Santa Monica Place (310) 394-3800
California Pizza Kitchen 214 Wilshire Blvd (310) 393-9335
Callahans Restaurant 1213 Wilshire Blvd (310) 394-6210
Capo 1810 Ocean Ave. (310) 394-5550
Carousel Cafe 1601 Ocean Front Walk (310) 451-4277
Chez Jay 1657 Ocean Ave. (310) 395-1241
Comfort Cafe 420 Broadway (310) 395-6252
Cora's Coffee Shoppe L P 1802 Ocean Ave. (310) 434-2468
Crepes Company Inc 213 Arizona Ave. (310) 801-0670
Dennys Restaurant 1645 1560 Lincoln Blvd (714) 251-5409
Fast Taco 2901 Ocean Park Blvd #115 (310) 664-8722

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Headed by Chef Ray Garcia, FIG Restaurant features organic, locally grown dishes. Chef Ray works with creameries, fisheries and foragers to ensure only the freshest ingredients are used. Featuring a charcuterie bar, communal table and private dining, FIG offers a comfortable, neighborhood atmosphere.
101 Wilshire Blvd (310) 319-3111

Fritto Misto 601 Colorado Ave. (310) 458-2828

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930 Broadway Suite A (310) 597-4395

Gate Of India 115 Santa Monica Blvd (310) 656-1665
Gaucho Grill 1251 Third Street Promenade (323) 468-0220
Georges Bistro 1321 Third Street (310) 451-8823
Hedwigs Cafe 1509 4th St. (310) 394-3956

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112 W. Channel Road (310) 429-1851

Hot Dog On A Stick 1633 Ocean Front Walk (760) 930-0456
Houston's 202 Wilshire Blvd (602) 553-2111
I Cugini Restaurant 1501 Ocean Ave. (310) 451-4595
Il Fornaio 1551 Ocean Ave. (415) 945-0500
Infuzion Cafe 1149 3rd St. #100 (310) 393-9985
Interactive Cafe 215 Broadway (310) 395-5009
Ipanema Cafe 150 Santa Monica Place (310) 838-8586
Ivy At The Shore 1535 Ocean Ave. (310) 278-2908
Jinkys Cafe 1447 2nd St. (818) 981-2250
Jiraffe Restaurant 504 Santa Monica Blvd (310) 917-6671

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Kaiten Restaurant 1456 Third Street (310) 451-8080
La Botte, Inc. 620 Santa Monica Blvd #A (310) 576-3072
La Salsa #44 1401 Third Street Promenade (310) 587-0755
La Serenata 1416 4th St. (310) 204-5360
Le Merigot Hotel 1740 Ocean Ave. (310) 395-9700
Leonidas 331 Santa Monica Blvd (310) 417-8851
Light House Buffet 201 Arizona Ave. (310) 451-2076
The Lobster 1602 Ocean Ave. (310) 458-9294
Locanda Del Lago 231 Arizona Ave. (310) 451-3525
Loews Santa Monica 1700 Ocean Ave. (310) 458-6700
Manchu Wok 11 Santa Monica Pl (310) 458-3558
Mariasol 401 Santa Monica Pier (213) 626-5554
Michaels 1147 3rd St. (310) 395-7911
Musha Restaurant 424 Wilshire Blvd (310) 576-6330
Newsroom Santa Monica Inc 530 Wilshire (310) 451-9444
Ocean Avenue Seafood 1401 Ocean Ave. (310) 437-8824
Ocean Cafe 100 Wilshire Blvd #B1-10 (310) 260-6010

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119 Broadway (310) 395-6037

P F Chang's China Bistro 326 Wilshire Blvd (310) 395-1912
Panera Bread 501 Wilshire Bl (714) 241-7705
Perrys Pizz 930 Ocean Front Walk (310) 372-3138
Perrys Pizza 2600 Ocean Front Walk (310) 372-3138
Perrys Pizza 1200 Ocean Front Walk (310) 458-3975
Perrys Pizza 2400 Ocean Front Walk (310) 372-3138
Promenade Cafe 321 Santa Monica Bl (213) 700-2373
R A W 609 Broadway (310) 451-4148
Real Food Daily 514 Santa Monica Blvd (310) 393-0804

# westside DISH

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| Renees Court Yard 522 Wilshire Blvd | (310) 451-9341 |
| Riva Restaurant 312 Wilshire Blvd | (310) 451-7482 |
| Rustic Canyon 1119 Wilshire Blvd | (310) 560-7787 |

**RUSTY'S SURF RANCH**

Rusty's Surf Ranch on the Santa Monica Pier is a multi-use facility, featuring the best in live music, dancing and award-winning cuisine in a California beach environment. With an extensive collection of historic surfboards and memorabilia, Rusty's pays homage to the "Surfing '60s", the Golden Era of California Surf Culture. Rusty's lunch and dinner cuisine are consistent award winners, but great meals share the stage with great music at Rusty's when the Dining Room stage welcomes live music and dancing with top area bands and national acts. Rusty's is available for Special Events during normal operations or as a restricted facility for Private Parties. Rusty's Surf Ranch is a perfect reminder of a simpler time in California's beachfront history, with good food in a casual environment, live music and FUN. Open daily at noon. Happy Hour 4-7p.m.

256 Santa Monica Pier (310)393-PIERS

| | |
|---|---|
| Scarboni 312 Wilshire Bl | (310) 704-8079 |
| SONNY MCLEAN'S 2615 Wilshire Blvd. | (310) 449-1811 |
| Stefano's 1310 Third Street Promenade | (310) 216-7716 |
| Sunset Bar & Grill 1240 Third Street | (310) 393-3959 |
| Sushi Mon 401 Santa Monica Blvd | (310) 576-7011 |
| Sushi Roku Santa Monica 1401 Ocean Av | (310) 655-3372 |
| Sushi Shogun 1315 Third Street | (213) 500-4989 |
| Sushi Teri Express 1551 Ocean Ave. #130 B | (310) 394-2189 |
| Swingers 802 Broadway | (323) 656-6136 |
| Tandoor Cafe 395 Santa Monica Place #009 | (310) 435-3845 |
| Tastie16 Santa Monica Place | (310) 770-6745 |

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111 Santa Monica Blvd. (310) 394-6189

| | |
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| Tokyo Kitchen 15 Santa Monica Pl | (310) 451-5385 |
| T's Thai 1215 4th St. | (310) 395-4106 |
| Tudor House 1403 2nd St. | (310) 451-8470 |
| Victoria Pizzeria 1607 Ocean Front Walk | (310) 394-6863 |
| Villa Italian Specialties 8 Santa Monica Pl | (310) 451-3031 |
| Wahoo's Fish Taco 418 Wilshire Blvd | (949) 222-0670 |

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1413 5th Street (310) 458-3080

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|---|---|
| Whist 1819 Ocean Av | (310) 260-7509 |
| Yangtze 1333 Third Street Promenade | (310)260-1994 |
| Yankee Doodles 1410 Third Street | (310)394-4632 |
| Ye Olde Kings Head 116 Santa Monica Blvd | (310)451-1402 |
| | (310)451-1402 |

## PICO/SUNSET PARK

| | |
|---|---|
| 310 Lounge & Bistro 3321 Pico Blvd. | (310) 453-1331 |
| Abbots Pizza Company 1811 Pico Blvd | (310) 314-2777 |
| Acapulco Restaurant 3360 Ocean Park Blvd. | (310) 450-8665 |
| Air Conditioned 2819 Pico Blvd | (310) 829-3700 |
| Ameci Pizza Pasta 2218 Lincoln Bl | (310) 314-0090 |
| B B Q Garden 1707 Pico Blvd. | (310) 450-6494 |
| The Bread Factory Inc 1900 Pico Bl | (310) 434-4653 |
| Buddha Boba 1701 Pico Bl | (626) 674-8882 |
| Bud's Famous Deli & Desserts 2727 Ocean Park Blvd. | (310) 450-6860 |
| Cafe Bolivar 1741 Ocean Park Blvd. | (310) 581-2344 |
| Campos Mexican Food Inc 2008 Pico Blvd | (310) 450-4477 |
| Classic Pizza 2624 Pico Blvd | (310) 399-0452 |
| The Counter 2901 Ocean Park Bl #102 | (310) 399-8383 |
| The Daily Pint 2310 Pico Blvd | (310) 450-7631 |
| El Indio 2526 Pico Blvd | (310) 450-8057 |
| El Pollo Loco Restaurant 1906 Lincoln Blvd | (310) 392-9800 |
| El Torito 3360 Ocean Park Blvd. | (310) 450-8665 |
| El Texate 316 Pico Blvd. | (310) 399-1115 |
| Fresh & Natural Cafe 1900 Pico Blvd | (310) 392-0516 |
| Ocean Park Pizza 2819 1/2 Ocean Park Blvd | (310) 450-9949 |
| Georges Burgers 3101 Lincoln Blvd | (310) 452-0445 |
| Gilbert's El Indio Mexican Food 2526 Pico Blvd. | (310) 450-8057 |
| Hotel Casa Del Mar Restaurant 1910 Ocean Way | (310) 581-5533 |
| The Hump 3221 Donald Douglas Loop South | (310) 390-3177 |
| The Hungry Pocket 1715 Pico Blvd | (310) 458-5335 |
| Il Forno Caffe & Pizzeria 2901 Ocean Park Blvd | (310) 450-1241 |
| Josie Restaurant 2424 Pico Blvd | (310) 581-4201 |
| La Playita 3306 Lincoln Blvd | (310) 452-0090 |
| Lazy Daisy Inc 2300 Pico Blvd | (310) 450-9011 |
| Le Pain Du Jour 828 Pico Blvd #2 | (310) 399-4870 |
| Mandarin Food Service 2618 Pico Bl | (310) 396-9559 |
| Michael D'S Cafe 234 Pico Blvd | (310) 452-8737 |
| Miyako 2829 Ocean Park Blvd | (310) 396-5588 |

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3117 Ocean Park Blvd (310) 452-5720

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| One Pico Restaurant One Pico Blvd. | (310) 587-1717 |
| Panchos Tacos 2920 Lincoln Blvd | (310) 452-2970 |
| Pedals Cafe One Pico Blvd. | (310) 587-1707 |
| Raes Restaurant 2901 Pico Blvd | (310) 820-1416 |
| Santa Monica Bar and Grill 3321Pico Blvd | (310) 453-5001 |
| Santinos 3021 Lincoln Blvd | (310) 779-1210 |
| Sheraton Delfina 530 Pico Blvd | (310) 399-9344 |
| The Slice 1622 Ocean Park | (310) 453-2367 |
| Spitfire Grill 3300 Airport Ave. | (310) 397-3455 |
| Star Of Siam 3133 Lincoln Blvd | (310) 396-9511 |
| Subway 2901 Ocean Park Blvd | (310) 396-3004 |
| Sunset Grill 1701 Ocean Park Blvd | (310) 450-7546 |
| Tandoor India 2622 Pico Bl | (310) 581-9964 |
| Tom's No 1 Pico 2350 Pico Blvd. | (310) 396-4481 |
| Typhoon 3221 Donald Douglas Loop | (310) 390-6565 |
| UnUrban Coffeehouse 3301 Pico Blvd. | (310) 315-0056 |
| Valentino Restaurant 3115 Pico Blvd | (310) 829-4313 |
| Richie Palmer's Pizzeria1355 Ocean Ave | (310) 255-1111 |
| Vitos 2807 Ocean Park Blvd | (310) 450-4999 |
| Windows Restaurant 530 Pico Blvd. | (310) 399-9344 |
| Yongs Cafe 3020 Nebraska Ave. | (310) 828-4775 |
| Yuni Sushi 1928 Lincoln Blvd | (310) 396-4039 |
| Zabies 3003 Ocean Park Blvd | (310) 392-9036 |

## MAIN STREET

| | |
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| Amelia's 2645 Main St. | (310) 396-9095 |
| Bravo Pizzaria & Deli 2400 Main St. | (310) 392-7466 |
| Chinois On Main 2709 Main St. | (310) 392-3038 |
| The Coffee Bean & Tea Leaf Ocean Park Blvd. | (310) 396-6706 |
| Creative Sushi 2518 Main St. | (310) 396-2711 |
| Dhaba Cuisine Of India 2104 Main St. | (310) 399-9452 |
| Elvira's Cha Cha Chicken 1906 Ocean Ave. | (310) 581-1684 |
| The Enterprise Fish Co 174 Kinney St. | (310) 392-8366 |
| Euphoria Loves RAWvolution 2301 Main St. | (310) 392-9501 |
| Finn McCools Irish Pub & Restaurant 2700 Main St. | (310) 452-1734 |
| Goudas & Vines 2000 Main Street | (310) 450-6739 |
| Groundwork Coffee Co. 2908 Main St. | (310) 930-3910 |
| The Galley 2442 Main St. | (310) 452-1934 |
| Holy Guacamole 2906 Main St. | (310) 314-4850 |
| It's All Good Bakery 2629 Main St. | (310) 260-0233 |
| Joes Main Street Diner 2917 Main St. | (310) 392-5804 |
| La Vecchia Cucina 2654 Main St | (310) 399-7979 |
| Library Alehouse 2911 Main St. | (310) 314-4855 |
| Lula Cocina Mexicana 2720 Main St. | (310) 392-5711 |
| Main Street Bagels 2905 Main St. | (310) 392-6373 |
| Malia 2424 Main St. | (310) 396-4122 |
| Manchego 2510 Main Street | (310) 450-3900 |
| Mani's Bakery & Cafe 2507 Main St. | (310) 396-7700 |
| O'Briens Irish Pub Oar House 2941 Main St. | (310) 396-4725 |

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2732 Main St. (310) 399-7892

| | |
|---|---|
| Oyako 2915 Main St. | (310) 581-3525 |
| Panini Garden 2715 Main St | (310) 399-9939 |
| Rick's Tavern 2907 Main St | (310) 392-2772 |
| Schatzi On Main 3110 Main St | (310) 399-4800 |
| Shoop's Delicatessen 2400 Main St | (310) 452-1019 |
| Sparky's Fine Frozen Yogurt 3110 Main St. #12 | (310) 399-4513 |
| Urth Caffe 2327 Main St. | (310) 749-8879 |
| Via Veneto 3009 Main St. | (310) 399-1843 |
| The Victorian Baker Cafe 2640 Main St. | (310) 392-4956 |
| Wildflour 2807 Main St. | (310) 452-7739 |
| World Café 2640 Main St. | (310) 392-1661 |
| Yose Restaurant 2435 Main St. | (310) 255-0680 |

## VENICE

| | |
|---|---|
| 26 Beach Restaurant 3100 Washington Blvd. | (310) 823-7526 |
| Abbot's Habit 1401 Abbot Kinney Blvd | (310) 399-1171 |
| Abbot's Pizza Co 1407 Abbot Kinney Blvd | (310) 396-7334 |
| Agra Indian Kitchen 2553 Lincoln Blvd. | (310) 396-8749 |
| Axe 1009 Abbot Kinney Blvd. | (310) 664-9787 |
| Azteca Restaurant 835 Sunset Ave. | (310) 396-6576 |
| Baby Blues BBQ 444 Lincoln Blvd. | (310) 396-7675 |
| Beechwood 822 W. Washington Blvd. | (310) 448-8884 |
| Benice 1715 Pacific Ave. | (310) 396-9938 |
| Big Daddy and Sons 1425 Ocean Front Walk | (310) 508-2793 |
| The Brig 1515 Abbot Kinney Blvd. | (310) 399-7537 |
| The Brick House Cafe 826 Hampton Dr. | (310) 581-1639 |
| Cafe 50's 838 Lincoln Blvd. | (310) 399-1955 |
| Casablanca Restaurant 220 Lincoln Blvd. | (310) 392-5751 |
| Casa Linda Mexican Grill 1357 Abbot Kinney Blvd. | (310) 664-1177 |
| Centanni Deli 1700 Lincoln Blvd. | (310) 314-7275 |
| Chaya 110 Navy St. | (310) 396-1179 |
| China Beach Bistro 2024 Pacific Ave. | (310) 823-4646 |
| Danny's Deli 23 Windward Ave. | (310) 566-5610 |
| French Market Cafe 2321 Abbot Kinney Blvd. | (310) 577-9775 |
| Great Western Steak & Hoagie Company 1720 Lincoln Blvd. | (310) 450-4545 |
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| Hama 213 Windward Ave. | (310) 396-8783 |
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## BACK TOGETHER

Brandon Wise *brandonw@smdp.com*

**Members of the original Children of the World project gather to sing 'We are the World' at the DVD release reunion event at the Sheraton Delfina hotel on Pico Boulevard on Friday.**

# Troops enjoy comforts of home

FROM **TROOPS** PAGE 1

tense environment for the soldiers.

Krusely, who got the nickname Popeye because when he was little his eyes seemed to pop right out of his head, said his soldiers look forward to receiving the care packages, enjoying the little comforts of home that help them forget, at least for a little while, the dangers they face daily.

"It's like Christmas when these packages show up," Krusely said during a phone interview earlier this month from Bagram. "For many of these guys it's one of the few pieces of mail that they get. It's a real morale booster and gives the guys a chance to kind of act like kids again, have a little fun and just try and relax as much as possible given the environment and situation we're in."

The troops had fun with some Silly String McNeal and company sent a few months back, spraying the fluorescent material on one another like rowdy kids. The Silly String is used to help spot trip wires often attached to bombs. DVDs are popular, mostly comedies to help lighten the mood.

Santa Monica resident Julie Oshin, a close friend of McNeal's and a member of the care package group since its inception, said the troops also like mac 'n' cheese packets that they can add a little water to and set out in the sun to cook. That's how hot it is in Afghanistan. While she doesn't have a loved one fighting, Oshin feels closely connected to Popeye's platoon, having seen pictures and letters sent by the troops to the group, thanking them for sending the treats.

"It brings the war into your living room," Oshin said. "When I see some of those photos, my heart breaks. Here are people that I don't even know but now I have this strong connection to by doing something so simple as sending a package."

Members of the group reach out to companies looking for sponsors, scour grocery stores looking for deals and create their own stockpiles of beef jerky, canned meat, toothbrushes and energy bars. Oshin frequently attends trade shows and will go to other vendors and ask them for extras to put in the care packages. She would love to get more corporate sponsors so that the group can expand its reach. One sponsor is Justin's Nut Butter, which produces little packages of peanut butter.



Brandon Wise *brandonw@smdp.com*

A SLICE OF HOME: **Women prepare care packages for the 82nd battalion at their 'Operation Popeye' troops party recently. Operation Popeye is a donation-based group that provides the 82nd Battalion stationed in Afghanistan with care packages from home.**

Santa Monican Cindy Lambert also participates. While she too is anti-war, she wanted to find a way to give back to the troops, to honor their sacrifice. She finds the gatherings fun and loves the camaraderie.

"We get creative and put fun things in the packages for them," Lambert said. "We add little personal touches like writing a note or sending them a card, like on Valentine's Day. It feels good to know that they are grateful for what we send."

McNeal plans to continue the effort and hopes to expand it to cover other units. To do that, more volunteers are needed to purchase and donate trail mix, magazines and other supplies. Those interested can contact her directly at memcneal@hotmail.com.

"When I first started I didn't know if people would want to help," she said. "So far I've been blown away by how many people have contributed. People just want to make a difference."

kevinh@smdp.com

# Spirit Awards move to Downtown L.A.

FROM SPIRIT PAGE 3

Izzard, will be held March 5 in a stylized tent atop the L.A. Live parking structure and broadcast live on the Independent Film Channel, which has aired the ceremony for the past 15 years.

IFC helped spearhead the show's time change, said executive vice president and general manager Jennifer Caserta, because its viewers are more likely to tune in on Friday night than Saturday afternoon.

"We wanted the show to remain true to its essence of being uncensored and free-spirited, but we wanted it to be in a place where the viewers are gravitating toward the network," she said.

Time and location aren't all that's new for the Spirit Awards this year. Producers tapped dick clark productions, which helps put on the Golden Globes, to bring a new level of awards-show expertise to the event.

Executive producer Barry Adelman said the rooftop venue will be "almost as if you were in some cool club in New York or L.A., where you're experiencing this late-night vibe that everybody seems to want to be a part of."

He hopes to maintain the Spirit Awards' boozy, irreverent, say-anything energy while elevating the show's production value.

"At dick clark productions, many of our shows right now are tentpole shows, but when they started out, they weren't necessarily that way," he said. "They had a strong following and a great basis and became very strong, and we see the same potential with this show to grow even stronger than it is."

The Spirit Awards have benefited in recent years from increased Academy Awards attention on independent films. Two movies that also logged multiple Oscar nods this year lead the Spirit Awards pack: "Precious" and "The Last Station," with five nominations each. "A Serious Man," which is among Oscar's 10 best picture nominees, will also receive a special honor at this year's Spirit Awards.

A spate of stars nominated for acting Oscars this year will serve as Spirit Awards presenters. Jeremy Renner, Maggie Gyllenhaal, Carey Mulligan and Vera Farmiga are set to present, and Jeff Bridges is slated to sing on the show with Oscar-nominated songwriters T Bone Burnett and Ryan Bingham.

It helps when Oscar recognizes independent films, but most Spirit Awards nominees don't get mainstream media attention, Hudson said.

"The heart of what we do and the heart of the Spirit Awards is getting these unknown films out into the world ... these original voices that would otherwise not be recognized anywhere," she said.

Also new for the show this year — an embeddable widget carrying a live stream of its red carpet arrivals.

Despite such high-tech developments and a fancy new setting, fans and guests of the show can expect the same casual dress code and easygoing energy they've come to associate with the Spirit Awards, Hudson said.

"The casual family feeling is essential to the spirit of the Spirit Awards," she said. "You have a cocktail from the moment you step on the carpet."

# Sick time usage, accidents down

FROM 3-12 PAGE 1

end because of the flexibility of the 3-12.

A 3-12 pilot program was created in June of last year after command staff and patrol officers came together to identify strategies that would reduce costs while providing better coverage during peak hours.

With the old schedule, officers would be getting out of roll call and hitting the streets at about the same time their colleagues returned to the station, providing no real overlap in coverage. The new schedule allows for considerable overlap, with two shifts working side-by-side for several hours in the afternoons and evenings when more crimes tend to occur, said SMPD Sgt. Jay Trisler, spokesman for the department and president of the Police Officers Association, the union which represents the rank-and-file.

When the pilot program was created there were some concerns about fatigue, with officers potentially making bad decisions at the end of shifts. There was also the negative public perception that officers were working less even though they were putting in the same number of hours as before.

"It's 40 hours pay for 40 hours work," Trisler said.

A study by the city of Los Angeles in 2006 found that police there working under the 3-12 were responding slower to emergency calls and overtime costs increased, and that other departments that have tried 3-12 found that their officers were less rested and effective, especially at the end of very long shifts.

That doesn't seem to be the case in Santa Monica, Sanchez said.

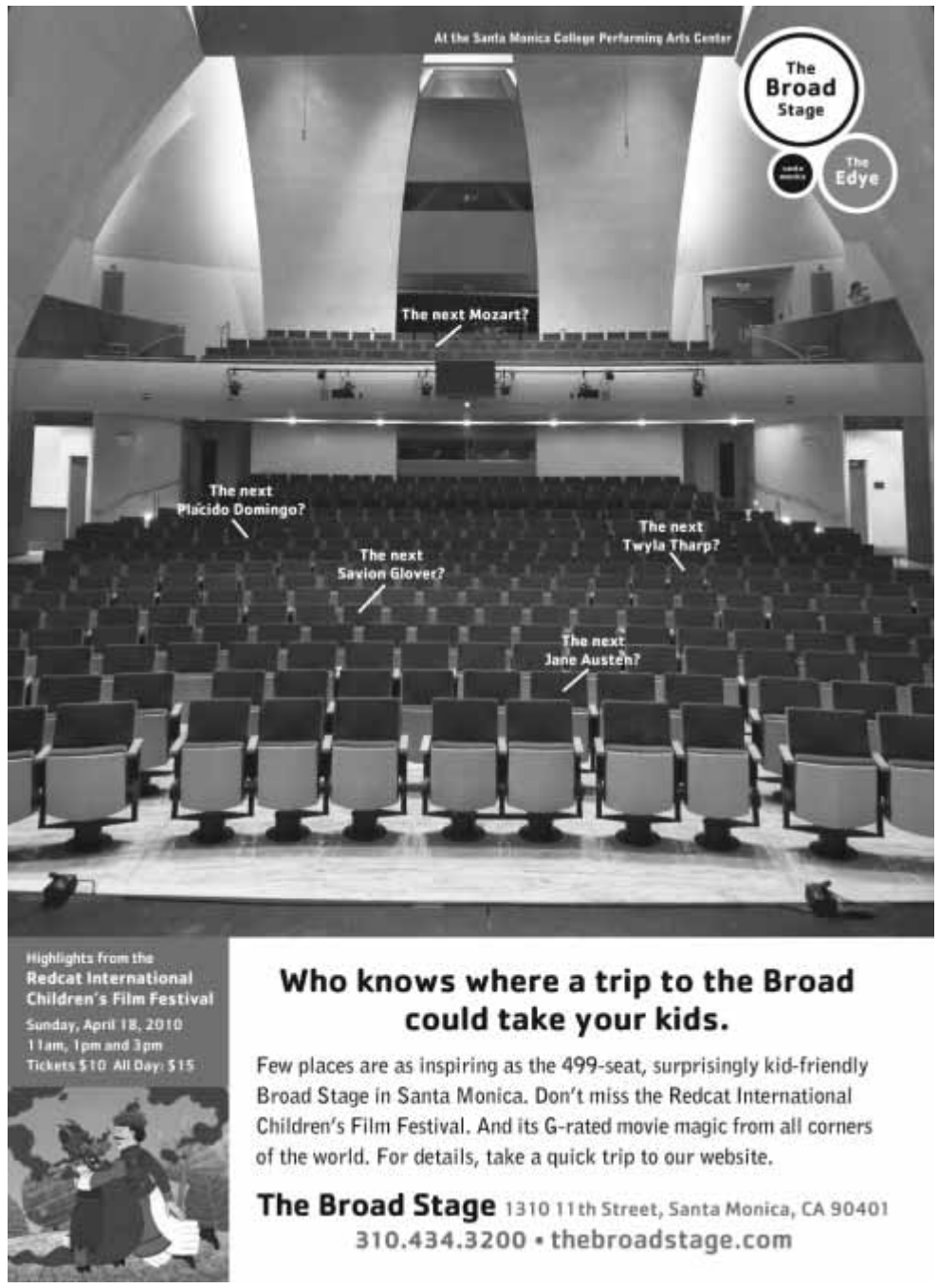
The number of traffic collisions involving officers dropped by 75 percent under 3-12 and there was no increase in personnel complaints for either use of force of conduct unbecoming, evidence that fatigue has not become a factor, Sanchez said.

Furthermore, there was a 34 percent reduction in sick time usage across all three patrol shifts and no statistical increase in on-duty injuries, according to figures provided by the SMPD.

Jackman said he was concerned about fatigue and hired an expert on the 3-12 to develop a training program for the SMPD. Jackman emphasized the research that went into creating the pilot program, saying he did not enter into the decision lightly, which is why he extended the pilot program for one month. He wanted to gather more data.

As for the officers on patrol, the change has increased morale and there is overwhelming support, resulting in the rank-and-file voting in favor of a change in their labor agreement that would allow for the new schedule. That agreement ends in June 2011, at which time the 3-12 plan will be studied closely to see if it should be continued. Periodic reviews will continue in the meantime, Sanchez said.

kevinh@smdp.com




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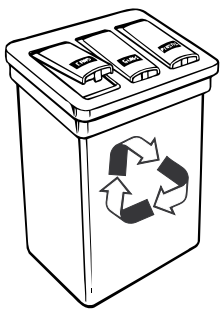
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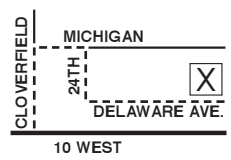


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## CITY OF SANTA MONICA

## NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica ("City") invites design-build entities ("Design-Build Entities") to complete and to submit sealed Design-Build Bids ("Bids") for the design and construction of the following project ("Project"):

**PROJECT NAME: Design-Build of Santa Monica Resource Recovery Center Project (SP2107)**

All Bids shall be submitted in sealed envelopes marked on the outside, **"DESIGN-BUILD BID, SANTA MONICA RESOURCE RECOVERY CENTER PROJECT"** and shall be hand delivered to, or be received by mail at, the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California 90401, not later than **2:30 p.m. on March 19th, 2010**, to be publicly opened and read aloud at 3:00 p.m. on said date in City Hall. All Bids must be prepared in conformance with the RFB using the forms referenced in or attached thereto. The Applicant assumes full and sole responsibility for timely receipt of its complete Bid at the stated location designated for receipt thereof. As set forth more fully in the RFB, the City shall select from the Applicants a "short-list" of the Design-Build Entities determined to be most qualified based on the scoring of the Bids and then shall interview such Applicants to determine the best bidder for the Project.

A Bid Conference/Job Walk will be held on March 3rd, 2010, commencing promptly at 10:00 a.m. at the Santa Monica Solid Waste Management office located in the City Yard at 2500 Michigan Avenue, Santa Monica. Participation is not required but is strongly recommended to view the site and existing structures.

**JOB WALK: Wednesday, March 3, 2010 at 10:00 a.m.**
**2500 Michigan Avenue, Santa Monica**

Design-Build Entities wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids ("RFB") from Design-Build Entities for the Design-Build of Santa Monica Resource Recovery Center. The RFB is available for download from the City's website: http://www01.smgov.net/finance/purchasing/.

## The Q Line

# Taking a 'time-out'

This past week, Q-line asked:
**City Councilman Kevin McKeown would like City Hall to take a "time-out" from approving large-scale developments until the Land Use and Circulation Elements is completed, spelling out the direction the city will take in terms of development. Do you think a time-out is a wise choice or should business continue as usual?**
Here are your responses:

"OF COURSE WE NEED A TIME-OUT from large scale development immediately, if not sooner. Santa Monica is already 75 percent ruined. Let's save the last 25 percent now. Do you really want to live in a giant metropolis of mixed-use high rises? Oh, by the way, without your car, because there is limited parking."

"THANK GOD FOR KEVIN MCKEOWN. HE'S been to so many of the neighborhood meetings about these massive developments and knows how much neighbors don't want such huge projects. But, seeing as how our City Council members are now appointed and not elected, I guess the whole place is on the road to disaster. Every single person who makes decisions about these big developments should be forced to sit in rush hour traffic for 100 hours and then vote. Plus, what about the water shortages?"

"TO THOSE WHO WANT TO SEE SANTA Monica as an island frozen in time: the world around us is going to grow and the world is going to change, whether it pleases you or not. Those who will not grow and will not accept change will be left behind. The proposed time-out is just a subterfuge to avoid change."

"TALK ABOUT TOO LITTLE TOO LATE. WHAT good is a time-out but a ploy by the council member to excuse the already overbuilt city. Large-scale developments will go on, but they want to be able to say, 'Well, we tried.' Yeah, sure. Too late. The city administration can go to blazes. Enough already."

"I AGREE WITH COUNCILMEMBER Kevin McKeown regarding a time-out period from approving mega construction sites, especially those projects that would bring more congestive human and automotive traffic within Santa Monica's boundaries. It is interesting that Gov. Arnold Schwarzenegger now wants the 405 Freeway to be double-decked because a drive now to the valley takes seemingly forever when it used to take 10 minutes from Santa Monica. The traffic on the 405 has always been horrible since its inception. I wonder what put a bur under the governor's saddle blanket. Late for an appointment perhaps? Join the club."

"THE COMMI-KOOKS FROM SANTA Monicans for Renters' Rights rule over us, squander unbelievable amounts of money on their crazy schemes, parties and hiring themselves for expensive jobs. Because of this, we have long ago been sold out to big development to bring in the bucks for their grandiose lifestyle. The only way to change is to vote all the crooks out by convincing tenants that the Santa Monicans for Renters' Rights' agenda has not only been to screw over their landlords but to milk the entire city and sell us out to big money interests."

"THEY SHOULD STOP BUILDING SO MANY buildings. What they should do if they have to build a new building is just allow it to be the size of the one it's replacing. You know, because some buildings are going to fall down anyway so they should be replaced, but not with something bigger. Either that or just tear down half the city and leave it vacant lots."

"I DO THINK IT'S TIME FOR A TIME-OUT from building all these giant projects. We have too much pollution, we have too much noise, too much traffic, too much water use. I mean, we're building and building and building and we haven't built the transit system yet. We have to build the transit system and then build our big projects. This way, people will not have to take their cars but we'll also get a better water supply because we still do not have enough water for the people that are here. And it screws up the electronic infrastructure too because they usually have to cut down on our energy use. Where is all this energy going to come from?"

"I THINK IT SHOULD BE A WIPE OUT instead of just a time-out for the developments in question. It is a known fact that the developers bribe their way to getting these monster developments approved. By the way, when is a bribe not a bribe? It looks like the only answer is when the bribe is taken by a national lawmaker from our national Congress down to our local council."

"YES, I AM IN FAVOR OF TIME-OUT. I HAVE three buildings built within the last three years within a block. The latest one is a six-story monstrosity and I face 10 of the units with balconies and sliding glass doors. A total of 40 windows face mine. Talk about feeling like a goldfish in a bowl. Enough already. The building of them alone was noisy and disgusting. So put it off and let's get someone with sense in there so we're not staring into somebody's window 24 hours a day."

"MUCH MORE THAN A TIME-OUT, WE residents need with no more dilly-dallying, a draft 20-year city general plan we can vote on before any new development happens. But, since council [Tuesday] insultingly, and in a most puerile and undemocratic way, added one more mouthpiece for those who would keep burying the soul of this tiny city in traffic inviting concrete, there is about zero chance development here will be slowed at all or that any serious and unbiased governmental discussion abut development planning and the context of coming environmental change will occur either."

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# Cris D'Annunzio digs his dad during stirring one-man performance

IN PERSON, CRIS D'ANNUNZIO IS A GENTLE, soft-spoken man. Sweet, even. So you might not suspect that he was the son of a minor Mafioso. Although, as he says, "This is the cross you have to bear when your name ends in a vowel." And then he adds in a warning growl, "Watch your stereotypes!"

D'Annunzio delivers this cautionary warning on the stage of the Ruskin Group Theatre in Santa Monica, where he is currently telling his family's story in a moving, chilling, hilarious one-man show called "Digging Up Dad."

As the story begins, D'Annunzio is shoveling dirt from his father's grave in an angry and futile attempt to come to terms with his ambivalent feelings about his dad, and to put to rest the mystery of his death. For his father had died in bed at the age of 48, when Cris was 12, from what was determined to be a "lethal dose of opiates."

"But my father didn't do drugs," D'Annunzio says. "He was an alcoholic, but he didn't do drugs." He was also a small-time bookie and dabbler in the stock market, and he hung out with his cronies at the Italian-American Progressive Club, often tending bar there. "They were just a bunch of regular guys," D'Annunzio says, refusing to believe the stories he heard about "organized crime, the Mafia, La Cosa Nostra …"

But slowly he came to the realization that his father had been murdered, and at the insistence of his mother, "the drama queen," he went to his father's apartment to look for clues. To his amazement, he discovered bank statements that revealed that his father had accrued some $250,000. Not likely for a small-time hood.

Nevertheless, D'Annunzio took the money, which provided him with a nice apartment in California and a new BMW, which, he says, "put me in the game, made me a player." He had begun a not-very-successful career as a stockbroker for Shearson Lehman Brothers in Beverly Hills, but now the money gave him new confidence. "I still didn't know what I was doing, but I looked like I did," he says.

Until he was "discovered" by two guys who began to extort the money from him at the rate of $15,000 a week. Panicked, he paid until he was almost out of money, and then a quick call to his mother took care of the problem. His mother, who is still alive and kicking at 67, was apparently even more "connected" than his father, he told me when I interviewed him a few days before his show opened.

I had seen him before, when he played the defense attorney in "Mutiny at Fort Chicago" last summer at the Ruskin. I was struck at the time by how much he resembled Kevin Spacey. And apparently Spacey thought so, too. In fact, the two men not only look alike, they have the same birthday as well. (What are the odds!?) Which might have influenced Spacey when he chose D'Annunzio to play the lead in "Cobb," Lee Blessing's 1989 play about the celebrated Detroit Tigers outfielder. (That play ran some eight years ago at the Falcon Theatre in Burbank.)

But football, rather than baseball, was D'Annunzio's forte. He played the game while getting his BA in History at Princeton and spent a year playing for the Buffalo Bills after he graduated. When he moved to California and decided that being a stockbroker was a "fairly miserable" job, he began to hang out with a group of actors he met on Santa Monica's Third Street Promenade and began to pick up small acting jobs.

By the time he auditioned for Spacey he had started to think about writing and performing his one-man show, and Spacey encouraged him to continue with it. And so "Digging Up Dad" was born.

And a powerful and mesmerizing show it is. D'Annunzio is magnificent, performing brilliantly and with great virtuosity, moving from anger to fear to poignant childhood memories of his beloved "Grampa", who immigrated to America and then went back to Italy at the outbreak of World War II to look after his mother, an Italian Jew. They both wound up in a Nazi concentration camp, where "Grampa" survived the Holocaust. His mother did not.

D'Annunzio is abetted onstage by Mike Myers' fluid direction and offstage by his wife Goldie, who gave birth to their fourth child — and first son — the night before the show opened. Vincenzo Anthony Gabriele D'Annunzio provides assurance that the family name will carry on for another generation. And "Digging Up Dad" will, hopefully, allow Cris D'Annunzio to finally put his family demons to rest.

"Digging Up Dad" will continue Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through March 20t at the Ruskin Group Theatre, 3000 Airport Ave. in Santa Monica. Call (310) 397-3244 for reservations.

**CYNTHIA CITRON** can be reached at ccitron@socal.rr.com.

# Do-it-yourself special effects go high-tech as programs emerge

**MANUEL VALDES**
Associated Press Writer

SEATTLE For years, film student Bill Parker had a nagging idea for a short movie: He'd show those letters from the "Star Wars" opening scroll raining down on Earth and exploding.

But the visual effects necessary to make his short film weren't available or affordable to him. Until now.

Using a couple of computer programs, including one that packages computerized explosions, the 20-year-old from Warrenville, Ill., produced his fan movie in December. The video went viral, getting 460,000 hits on YouTube.

"Today, in 2010, it is a lot easier and cheaper to do this stuff," Parker said. "When I finished it, I was really impressed with it... I was pretty surprised at how well it took off."

The video — called "Star Wars vs. Star Trek" — features more than a dozen realistic-looking explosions hitting the streets of Warrenville, and a 3-D, flying model of the USS Enterprise, "Star Trek's" chief spaceship, equipped with laser beams.

Parker's short movie is one of scores of online videos popping up with visual effects that just a generation ago would have been possible only for big Hollywood studios, with big budgets and armies of computer animators. Today the falling cost of computing power and cameras, along with the free distribution possible over the Internet, are giving everyday people more chances to follow their creative instincts.

Of course, big Hollywood productions, such as James Cameron's "Avatar," are advancing special-effects technology to expensive new heights. But even with a small budget, there are enough special effects available to people creating videos inspired by existing franchises or entirely new imagery for original shorts.

"It's amazing and refreshing what one can create without needing a huge studio," said Alex Billington, editor at the movie blog Firstshowing.net, which often posts these types of videos. Cheaper effects "will simply show that you don't need Hollywood to make a movie. That will cause more people to experiment with filmmaking."

Last year, a short movie produced by a young filmmaker in Uruguay featured giant robots attacking the country's capital, Montevideo. It depicted destroyed buildings, explosions and zooming fighter jets. Fede Alvarez told the BBC he made the short — "Ataque de Panico!" ("Panic Attack!") — for a mere $300.









## SURF REPORT

**Surf Conditions** **Water Temp:** 58°

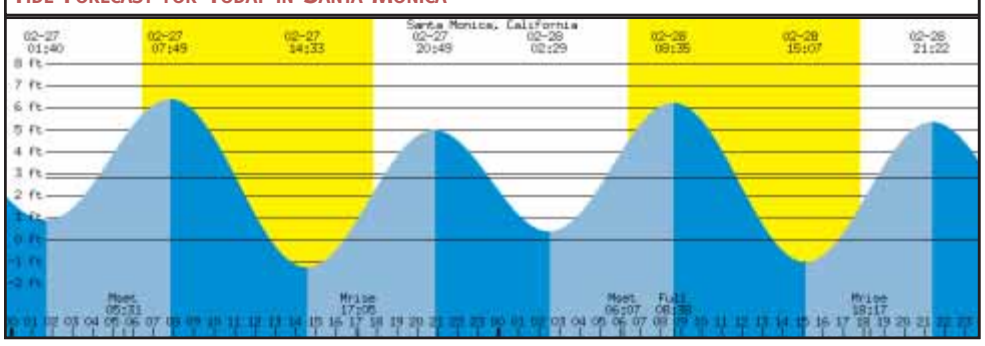
### Swell Forecast

**Size should back off further in the AM. Conditions are looking poor and hazardous as a storm is expected, and a radical tidal swing will be in play.**

### Long Range Synopsis

Swell is expected to back off to DOH max, perhaps just a couple feet overhead at well-exposed west facing breaks.

### Tide Forecast for Today in Santa Monica




BEACH REPORT CARD

# NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 23, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 17
- Number of A grades for dry/wet weather -- 37 / 19
- Number of (C,D,F) grades for dry/wet weather -- 9 / 27

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation; simplehuman; SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Los Cerritos Beach, at Arroyo Sequit Creek mouth. | A+ | C |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | A+ |
| El Pescador State Beach, between Lechusa and Las Alina creeks. | A+ | A+ |
| Encinal Canyon at El Matador State Beach. | A+ | A+ |
| Broad Beach at Trancas Creek mouth. | A+ | A+ |
| Zuma Beach at Zuma Creek mouth. | A+ | A+ |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | A+ |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | F | F |
| Escondido Creek, just east of Escondido State Beach. | F | C |
| Latigo Canyon Creek mouth. | A+ | A+ |
| Solstice Canyon at Don Blocker County Beach. | A+ | A |
| Puerco State Beach at creek mouth. | A+ | D |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | F | F |
| Surfrider Beach at Malibu Colony fence. | A+ | F |
| Surfrider Beach (breach location)- daily. | F | F |
| Malibu Pier - 50 yards east. | A+ | F |
| Carbon Beach at Sweetwater Canyon. | A+ | A |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | A |
| Big Rock Beach at 19948 PCH stairs. | A+ | F |
| Pena Creek at Las Tunas County Beach. | B | A |
| Tuna Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | F | F |
| Castlerock Storm Drain at Castle Rock Beach. | A+ | A+ |
| Santa Ynez Storm Drain at Castle Rock Beach. | D | D |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A+ | F |
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | F |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | A+ |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | F |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | C | F |
| Santa Monica Beach at Montana Ave. drain. | A+ | C |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | F |
| Santa Monica Municipal Pier. | D | C |
| Santa Monica Beach at Pico/Kenter storm drain. | A | F |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | F |
| Ocean Park Beach at Ashland Ave. drain. | A+ | B |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | F |
| Venice Beach at Brooks Ave. drain. | A+ | F |
| Venice Beach at Windward Ave. drain. | A+ | A+ |
| Venice Fishing Pier - 50 yards south. | A+ | D |
| Venice Beach- projection of Topsail St.. | A+ | C |
| Marina del Rey, Mothers' Beach- lifeguard tower. | D | D |
| Dockweiler State Beach at Ballona Creek mouth. | A | F |
| Dockweiler State Beach at Culver Blvd. drain. | A+ | A+ |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | A+ |
| Dockweiler State Beach at World Way (south of D&W jetty). | A+ | F |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | A+ |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | A+ |
| Dockweiler State Beach at Grand Ave. drain. | A+ | A+ |

**LEGEND**

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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NCAA BASKETBALL

# March Madness just weeks away

**JIM O'CONNELL**
AP Basketball Writer

There are three weekends of changing channels and checking computer ratings before the day the bracket appears: Selection Sunday.

No one knows what's going to be happening when the Tournament Selection Committee gets together in Indianapolis to decide the field of 65. Here are a few things that may help sort out who's in and who's out. Then again, it may just make it all more confusing.

### THE COMMITTEE

Chairman: Dan Guerrero, UCLA athletic director; Gene Smith, Ohio State athletic director; Laing Kennedy, Kent State athletic director; Stan Morrison, UC-Riverside athletic director; Jeff Hathaway, Connecticut athletic director; Lynn Hickey, Texas-San Antonio athletic director; Mike Bobinski, Xavier athletic director; Dan Beebe, Big 12 commissioner; Doug Fullerton, Big Sky commissioner; and Ron Wellman, Wake Forest athletic director.

### THE RPI

The Ratings Percentage Index is used as a supplement by the committee to help determine the 34 at-large berths in the field. The RPI, according to Collegiate Basketball News, uses three component factors: winning percentage against Division I teams (25 percent), schedule strength (50 percent), and opponents' schedule strength (25 percent). Games against non-Division I teams are not used in calculating the RPI.

### NO. 1 SEEDS

Kansas and Kentucky, the only one-loss teams, are pretty much assured of being two of the No. 1 seeds with Syracuse, Purdue — which will play the rest of the season without second-leading scorer and rebounder Robbie Hummel — Duke, Villanova and Kansas State in the mix.

### NO WORRIES

Any team with an RPI in the 30s is almost assured of making the field as conference champion or an at-large team. Backing up that are the statistics from Collegiate Basketball News that since 1991, 99.3 percent of the teams ranked 1 through 30 in RPI have made the field. Then the odds start dropping: 31 through 40, 82.9 percent; 41 through 50, 55.1 percent; 51 through 60, 25.7 percent. Since 1991, only 10 teams with an RPI over 61 have made the field as an at-large.

### BUBBLING OVER

The word "bubble" is used this time of year as much as "trick or treat" is in late October and then disappears for 11 months. There are plenty of teams considered on the "bubble" right now and the big advantage goes to those from the power conferences because they have a chance at a quality win, especially in the postseason tournament, while teams from the mid-major leagues have to avoid losses because quality wins are tough to come by.

The teams from the conferences outside this season's top seven on the power list — Big 12, Big East, Atlantic Coast, Southeastern, Big Ten, Atlantic 10, Mountain West — had their chance at quality wins by playing tough nonconference schedules with Butler, Gonzaga and Northern Iowa the best examples.

### TOURNEY TIME

The 30 conference tournaments get under way Tuesday with the Big South, Horizon League and Ohio Valley opening things up. The first ones to determine automatic bids are the Big South, Atlantic Sun and Ohio Valley, which all end on March 6.

The Atlantic Coast, Atlantic 10, Big Ten, Mid-Eastern Athletic and Southeastern don't have their championships games until Selection Sunday, something which only makes the committee's job harder. If there are any teams not being considered for an at-large berth in the title game — like Georgia in the 2008 SEC tournament — the committee has to have either/or plans ready because of time constraints.

**Judge in Trial of Bin Laden's Driver to Discuss Military Experiences, Islam**

The military judge who presided at the trial of Osama Bin-Laden's personal driver will speak about some of his experiences at

**The Church of Jesus Christ of Latter-day Saints**
**February 28, 2010 at 7:30 p.m.**



3400 Sawtelle Blvd., Los Angeles, CA 90066



## MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(323) 466-FILM**

**Big Day (Jour De Fete) (NR) 1hr 10min**
7:30

**Mr. Hulot's Holiday (Les Vacances de Monsieur Hulot) (NR) 1hr 25min**
7:30

AMC Loews Broadway 4
**1441 Third Street Promenade**

**Cop Out (R) 1hr 50min**
11:00 a.m., 1:35, 4:30, 7:15, 10:10

**From Paris With Love (R) 1hr 35min**
2:00, 7:50

**The Imaginarium of Doctor Parnassus (PG-13) 2hr 2min**
11:15 a.m., 4:45, 10:20

**Shutter Island (R) 2hr 18min**
11:25 a.m., 2:45, 6:00, 9:15

**Up in the Air (R) 1hr 49min**
11:30 a.m., 2:15, 5:00, 7:45, 10:30

AMC 7 Santa Monica
**1310 Third St.**
**(310) 289-4262**

**Avatar 3D (PG-13) 2hr 40 min**
11:15 a.m., 2:50, 6:30, 10:10

**Cop Out (R) 1hr 50min**
11:45 a.m., 2:25, 5:15, 8:15, 11:00

**The Wolfman (R) 1hr 42min**
12:20, 3:00, 5:30, 8:00, 10:35

**Shutter Island (R) 1hr 35min**
12:15, 1:15, 3:30, 4:30, 7:00, 7:45, 10:15, 10:55

**Dear John - Digital Presentation (PG-13) 1hr 48min**
11:20 a.m., 2:00, 4:45, 7:35, 10:05

**The Crazies (R) 1hr 41min**
11:30 a.m., 2:15, 5:00, 7:40, 10:20

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 394-9741**

**An Education (PG13) 1hr 55min**
1:50, 4:30, 7:30, 10:00

**Crazy Heart (R) 2hr 07min**
1:30, 4:20, 7:10, 9:55

**The Ghost Writer (PG-13) 2hr 23min**
1:00, 4:00, 7:00, 10:00

**Ajami (NR) 2hr 15min**
1:20, 4:10, 7:00, 9:50

**Burma VJ: Reporting From a Closed Country (NR) 1hr 24min**
11:00am

**Cove (PG-13) 1hr 31min**
11:00am

**Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers (NR) 1hr 32min**
11:00am

Mann's Criterion Theatre
**1313 Third St.**
**(310) 395-1599**

**The Blind Side (PG-13) 2hrs 6min**
12:40, 3:50, 6:40, 9:40

**The Good Guy (R) 1hr 30min**
12:00, 2:30, 5:00, 7:30, 9:50

**Percy Jackson & The Olympians: The Lightning Thief (PG) 2 hrs**
12:50, 1:50, 3:40, 4:30, 6:20, 7:20, 9:00, 10:00

**Valentine's Day (PG-13) 1hr 57min**
12:10, 1:00, 3:10, 4:05, 6:10, 7:00, 9:10, 10:10

For more information, e-mail news@smdp.com

# Where the action is, Aries

### ARIES (March 21-April 19)
★★★★ Spruce up your sense of humor. Confusion marks decisions, discussions and meetings. Know that a friend has really good intentions, though plans could fall flat. Tap into your imagination, and you could be much happier with what you cook up. Tonight: Where the action is.

### TAURUS (April 20-May 20)
★★★ Rather than run around in circles, eliminate everything that doesn't have to be done immediately. Others might find your method confusing, as it is so different from the norm. Let them adjust. Tonight: Use your imagination, and everyone will have a good time.

### GEMINI (May 21-June 20)
★★★★ A last-minute change involving a key person or situation in your life might upset your plans. Still, use this event as an opportunity to do what you would really like to do. If you are up for a day trip, why not? Tonight: Make it early.

### CANCER (June 21-July 22)
★★★★ Your possessive side could cause a hassle at the last minute. Someone might feel as if you are trying to control him or her. Confusion happens out of the blue, especially with plans and a key person. Tonight: Hang out -- favorite people, favorite spot.

### LEO (July 23-Aug. 22)
★★★★ Your high energy can be a great source of fun. Use your spicy imagination, and make immediate plans. Do be sensitive to someone who wants to join you. Try to flow with his or her restrictions. Tonight: Your treat.

### VIRGO (Aug. 23-Sept. 22)
★★★ Many people have very different opinions, as you will see. If you ask questions, you will get opinions. Why not go off and do something you love to do, even by yourself? When you return, you will find others a little easier to deal with. Tonight: Make an appearance.

### LIBRA (Sept. 23-Oct. 22)
★★★★ Use the daylight hours to the max. Meet up with friends and go off. What you do is not as important as the process. Who do you want to be with? Do you enjoy yourself with this person? Recharge with a favorite person. Tonight: Vanish early.

### SCORPIO (Oct. 23-Nov. 21)
★★★ Stop in and visit with an older relative or friend. You'll have a great time once you make time to do what you want to do. Juggling different concerns takes talent. Join your friends at a celebration or happening. Tonight: Where the party is.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Follow your natural instincts to take off and do something very special with your day. Leaving your everyday setting helps recharge your batteries and creates a fresh outlook. Note the feelings you get when you're not in your daily environment. Tonight: Back in the limelight.

### CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Consider showing interest in a pastime that a dear friend or loved one likes. Presently, you could discover how important a mutual pastime would be for the relationship. Your focus might switch from issues to relating. Tonight: Follow the music.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★ Your sense of fun and your ability to see life differently could challenge those close to you who might be more conventional. Sometimes they might not even grasp some of your thoughts. Tonight: Visit over dinner. Go with someone else's choice.

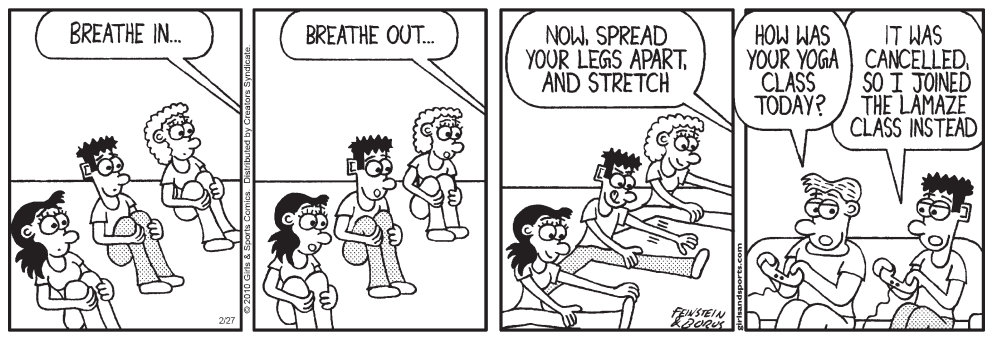
### PISCES (Feb. 19-March 20)
★★★ Others might become irritating, as they cannot seem to understand why they can't be with you. Eliminate to-do lists, errands and projects quickly. Don't count on always being surrounded by so many people who want you now! Tonight: Enjoy those around you.

## Happy birthday

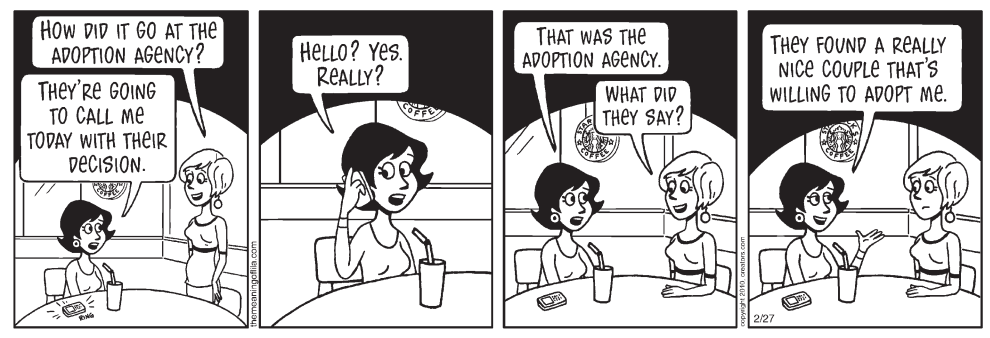
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Enjoy a new beginning this year. A new luck cycle promises exciting and dynamic change. At times, you could be overwhelmed by everything that is occurring. Breathe deeply. Take a walk. Stay centered, and you will be in a better position to accept opportunities. If you are single, you will meet several potential suitors. Date. Decide what you want. Then decide who is Mr. or Ms. Right. If you are attached, let your significant other know how important he or she is in your life. VIRGO tests your limits.

## Girls and Sports
By Justin Borus and Andrew Feinstein



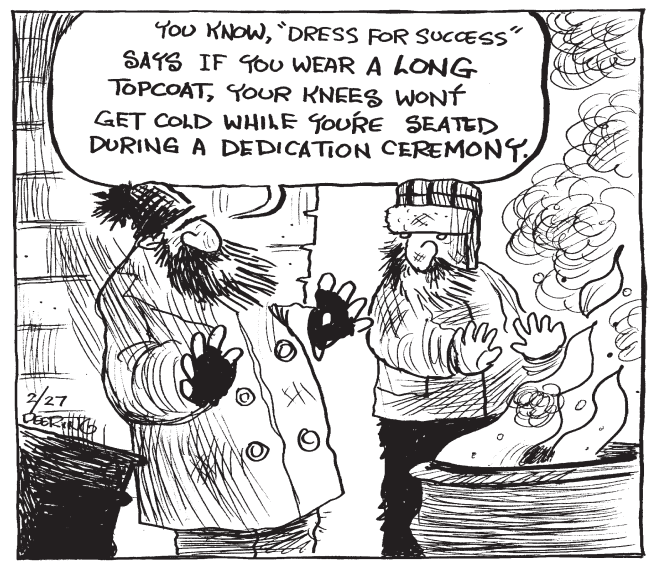

## The Meaning of Lila
By John Forgetta & L.A. Rose




## Garfield
By Jim Davis




## Strange Brew
By John Deering




## Speed Bump
By Dave Coverly




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# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 4 | | 5 | | | | | |
| | 9 | | | | | | | 4 |
| 6 | 3 | | 8 | | | | | |
| 5 | | | 6 | 7 | | 1 | | |
| 3 | | | | | | | | 6 |
| | | 7 | | 3 | 4 | | | 2 |
| | | | | | 5 | | 4 | 9 |
| 1 | | | | | | | 6 | |
| | | | | | 3 | | 5 | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 9 | 4 | 8 | 7 | 6 | 2 | 5 | 1 |
| 2 | 6 | 7 | 1 | 5 | 4 | 8 | 3 | 9 |
| 1 | 8 | 5 | 2 | 3 | 9 | 4 | 7 | 6 |
| 6 | 7 | 1 | 4 | 2 | 3 | 9 | 8 | 5 |
| 9 | 5 | 2 | 6 | 8 | 7 | 3 | 1 | 4 |
| 8 | 4 | 3 | 5 | 9 | 1 | 7 | 6 | 2 |
| 7 | 1 | 9 | 3 | 4 | 5 | 6 | 2 | 8 |
| 5 | 3 | 8 | 9 | 6 | 2 | 1 | 4 | 7 |
| 4 | 2 | 6 | 7 | 1 | 8 | 5 | 9 | 3 |

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## MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

# CROSSWORD

**By THOMAS JOSEPH**

**ACROSS**

**1** Stepped down
**5** Tea additive
**10** Music sounds
**12** Goofy
**13** Record company
**14** Espoo natives
**15** One of Frank's wives
**16** Mom's command
**18** Bill stamp
**19** Hush-hush
**21** Casual talk
**22** Absconds, in a way
**24** Indian lute
**25** Styx offering
**29** Take turns
**30** Geisha's gown
**32** Young'un
**33** Toady's answer
**34** Actor Cariou
**35** Skirt
**37** Bard's output
**39** Unembellished
**40** Acrobatic
**41** Shoe parts
**42** Check out

**DOWN**

**1** Map collection
**2** Bakery buys
**3** To the rear
**4** Course start
**5** Make finer
**6** Cycle starter
**7** Kingsley role
**8** Like the Super Bowl
**9** Bowler's button
**11** Get up late
**17** On the line
**20** Out of bed
**21** Rebound
**23** Coffee-shop worker
**25** Moon mission
**26** Ceremony
**27** Lassie, for one
**28** Prepares to propose
**29** Flight units
**31** Dawn
**33** Itches
**36** Game cube
**38** FBI worker: Abbr.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| D | O | P | E | S | ■ | A | P | P | L | E |
| I | N | L | E | T | ■ | S | O | L | I | D |
| S | T | A | K | E | ■ | T | H | A | T | S |
| M | A | Y | ■ | A | C | O | L | Y | T | E |
| A | P | E | ■ | M | A | R | ■ | E | L | L |
| L | E | D | A | ■ | D | I | O | D | E | ■ |
| ■ | ■ | T | V | A | ■ | A | R | T | ■ | ■ |
| ■ | S | H | E | L | L | ■ | A | H | A | B |
| S | E | E | ■ | L | A | S | ■ | E | R | A |
| P | R | O | D | U | C | T | ■ | F | O | X |
| R | E | D | I | D | ■ | A | B | O | U | T |
| A | N | D | R | E | ■ | M | O | O | S | E |
| T | E | S | T | S | ■ | P | O | L | E | R |

**Yesterday's answer**

**NEW CROSSWORD BOOK!** Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | ■ | ■ | 5 | 6 | 7 | 8 | 9 |
| 10 | | | | 11 | ■ | 12 | | | | |
| 13 | | | | | ■ | 14 | | | | |
| 15 | | | ■ | 16 | 17 | | ■ | 18 | | |
| 19 | | | 20 | | | ■ | 21 | | | |
| ■ | 22 | | | | | 23 | | | | ■ |
| ■ | ■ | ■ | 24 | | | | | ■ | ■ | ■ |
| ■ | 25 | 26 | | | | | | 27 | 28 | ■ |
| 29 | | | | ■ | 30 | | | | | 31 |
| 32 | | | ■ | 33 | | | ■ | 34 | | |
| 35 | | | 36 | | ■ | 37 | 38 | | | |
| 39 | | | | | ■ | 40 | | | | |
| 41 | | | | | ■ | ■ | 42 | | | |

2-27

## DAILY LOTTERY

MEGA MILLIONS: 4 16 36 40 53
Meganumber: 18
Jackpot: $99M

SUPER LOTTO PLUS: 1 2 14 44 45
Meganumber: 25
Jackpot: $12M

Fantasy 5: 1 6 11 19 36

DAILY 3: MIDDAY: 3 1 6
EVENING: 5 3 3

DAILY DERBY:
1st: 10 Solid Gold
2nd: 05 California Classic
3rd: 03 Hot Shot
RACE TIME: 1.42.35

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ A 27-year-old man was arrested for trespassing in January in Seattle's Lusty Lady peep-show arcade, whose layout is a strippers' dance stage surrounded by private viewing stalls for customers. According to police, the man climbed from his stall, through a ceiling panel, and navigated the overhead crawl space, which only allowed him to peep at the strippers from a different angle.

■ In December, British Columbia's District of Sechelt Council approved a bylaw making it illegal for licensed dogs to chase squirrels, seagulls and other wild animals. The councillors added a defense of "provocation" but left it undefined, which might be especially problematic in instances in which the dog is the only witness to the alleged provocation.

■ In February, the Board of Trustees of Saugatuck Township, Mich., scheduled a May referendum asking voters for an increase in the property tax in order to cover unanticipated new expenses. The budget overrun was due to the mounting costs of defending lawsuits by people and companies complaining that the Township's property taxes are too high.

## TODAY IN HISTORY

**1812** Poet Lord Byron gives his first address as a member of the House of Lords, in defense of Luddite violence against Industrialism in his home county of Nottinghamshire.

**1844** The Dominican Republic gains independence from Haiti.

**1860** Abraham Lincoln makes a speech at Cooper Union in the city of New York that is largely responsible for his election to the Presidency.

**1861** Russian troops fire on a crowd in Warsaw protesting against Russian rule over Poland, killing five protesters.

**1864** American Civil War: The first Northern prisoners arrive at the Confederate prison at Andersonville, Georgia.

**1900** The British Labour Party is founded.

## WORD UP!

**mulct \MULKT\ , noun;** 1. A fine or penalty. transitive verb: 1. To punish for an offense or misdemeanor by imposing a fine or demanding a forfeiture.

Santa Monica Daily Press

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## Employment

$12.50/HR NO experience. Listen to a presentation, and give your opinion. 8-10 hours work total during the day on March 10th -11th in Santa Monica. Must read English at a high school level. Contact Jury Behavior Research 888-819-1762

HOUSEKEEPER, LIVE-IN English speaking, required for Malibu Broad Beach home, Mature, experienced, responsible person to provide cooking and cleaning services to small household. Must be able to prove high standard of service, Furnished apartment. Single/married pref. no children, no pets, non-smoking. References required. Salary negotiable Call 310-469-6846

## Career Opportunities

IT- SR. IT Specialist-design & develop records & data collection systems. Send application to: UCLA Medical Center, Dept. of Medicine, Attn:Student Affairs Officer, 757 Westwood Plaza, Ste. 7501, L.A., CA 90095

## For Sale

SPA/HOT TUB 2010 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth $5950, sell for $1950 (310)479-3054

## For Rent

MAR VISTA, 11621 Braddock Dr. unit 2 2bdrm. 1.5 bath, $1225 & up, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets.$700 off move-in (310)967-4471 www.jkwproperties.com

1248 11TH st.unit A 2bdrm/1 1/2bath, lower carpet stove, blinds, laundry, vinyl flooring, balcony parking, no pets.on site manager $1540.(310)393-6322 www.jkwproperties.com

12746 Pacific Ave. unit 6 1+1 stove, fridge, dishwasher, wall ac, carpet, blinds, laundry,intercom entry, parking, no pets. $1195.move-in special $500 off (310)578-7512 www.jkwproperties.com

2 BEDROOM 1 bath Ocean Park 3 blocks front the beach, quite pet OK $2350 (310)399-0131 (310)403-2199

3206 BAGLEY AVE. 1+1 upper, stove, fridge, blinds, carpet, dishwasher, on-site laundry, garage parking, intercom entry no pets. $1050 $500 off move-in (310)578-7512 jkwproperties.com

501 N. Venice 1+1, #29 $1225/mo stove, fridge, carpet, utilities included, laundry, parking, no pets. $500 off move-in (310)574-6767 www.jkwproperties.com

Culver City 4058 LaSalle Unit B lower duplex unit 1+1 w/office, hardwood floors, ceiling fan, breakfast nook, washer/dryer stove, fridge, parking, no pets. $1450/mo $500 off move-in (310)578-7512 www.jkwproperties.com

MV/MDR adj. 1+1, kitchen, stove & refrigerator, large closets, carpets, laundry, parking. $1100 Info (310)828-4481 or (310)993-0414 after 6p.m.

## For Rent

**MOLLOY, REALTORS, INC**
**310-453-1172**
for our complete inventory visit
**www.MolloyRealtorsInc.com**

**SANTA MONICA**
**2344-A Ocean Park Blvd**
**Sgl**, st, fr, lwr **$850**
**1531 – 17TH Street, Apt C**
**1+1**, st, fr, ldry **$1100**
**2842-B Exposition Blvd**
**2+1**, st, c-fn, w/d hkp **$1350**
**2331 20th St, #4**
**1+1**, remodeled, pkng **$1400**

**WEST HOLLYWOOD**
**8206-C DeLongpre**
**1+1**, st **$1100**

**WEST L.A.**
**11321 Massachusetts, #4**
**Sgl**, st, fr, pkg **$850**
**1800 Kelton Ave, #1,5,7**
**1+1**, st, fr, cpt, pkg **$1050**
**11321 Massachusetts, #9**
**1+1**, st, fr, pkg **$1050**
**1657 Federal Ave, #11**
**1+1**, st, fr, pkg, ln, **$1050**
**1920 Manning Ave, #6**
**2+1 3/4** , st, fr, hdwd **$1450**
**1766 Malcolm Ave**
**2+1**, st, fr,cpt, pkg,ln **$1450**
**11757 Kiowa, #4 & #7**
**2+1 3/4**, st, dw, pkg, ln **$1900**
**2814 Westwood**
**4+2**, st, fr,d/w,cpt,w/d,2 car garage, fenced bkyd **$3000**

ALL PROPERTIES
ONE-YEAR LEASE, NO PETS,
NON-SMOKING UNITS

*st (stove), fr (fridge), cpt (carpet), sgl (single), bach (bachelor), ln (laundry), gar (garage), hdwd (hardwood floors), lwr (lower), upr (upper) , htpl (hotplate), pkg (parking), w/d (washer/dryer), hu (hook-up), d/w (dishwasher), c-fn (ceiling fan), fp (fireplace)*

PALMS/BVRLYWD ADJ. $880.00 1 Bdrm, 1Bath, NO PETS, stove, refrg, parking 2009 Preuss Rd., #10 Open daily 8am-7pm .Additional info in unit

## For Rent

HOWARD MANAGEMENT GROUP
(310)869-7901

721 Pacific St. #1 2+1 1/2
$1995 New hardwood floors, Pet OK

1234 11th St. #11, 2+1,
Hardwood floors, D/W $1895

1214 Idaho Ave. #8, 2+1 1/2
Townhouse, Garage $2350

MOST BUILDINGS ARE PET FRIENDLY

Please visit our website for complete listings and information on vacancies in Santa Monica and the Westside
www.howardmanagement.com
rentals@howardmanagement.com

MAR VISTA 12450 Culver Blvd. 1bdrm/1bath, gated parking, intercom entry, stove, fridge, utilities included, laundry, parking, no pets. $995 & up (888)414-7778 www.jkwproperties.com

MAR VISTA 2bdrm/1bath, 11461 Washington Place.Unit D, upper, stove, blinds, carpet, laundry, garage parking, no pets $1295 1/moth FREE with year lease (310)578-7512 jkwproperties.com

MAR VISTA 3976 Inglewood Blvd. Unit 1, 2+2 lower $1295/Mo, stove, fridge, blinds, carpet, balcony, laundry, parking, no pets. (310)578-7512 www.jkwproperties.com

MAR VISTA 3976 Inglewood Blvd.unit 8 $995 & up stove, fridge, blinds, carpet, laundry, parking, no pets. $500 off move-in (310)578-7512 www.jkwproperties.com

MAR VISTA: 11932 Courtleigh Dr. unit 9, $1025/mo. 1+1 stove, fridge, carpet, blinds, carpet, utilities include, intercom entry, laundry, gated, parking, no pets. $500 off move-in (310) 737-7933 jkwproperties.com

MAR VISTA: 12434 CULVER Blvd. unit 1 2+2 stove, fridge, AC, carpets blinds, laundry room, intercom entry, gated parking, no pets.$1350/mo $500 off move-in (888)414-7778 www.jkwproperties.com

PALMS 2+1 3633 Keystone ave #1 stove, blinds, tile flooring, carpets, ceiling fan, laundry,parking, AC, no pets. $1295/mo $500 off move-in (310)578-7512 www.jkwproperties.com

PALMS 3540 Overland 1+1 unit 5 $875 Stove, fridge, carpet, blinds, laundry, street parking, no pets. $700 off move-in special. (310)578-7512 www.jkwproperties.com

SANTA MONICA 3+1 819 Michigan #A stove, refrigerator, 8 blocks from beach $1795 (310)478-6633

PRIME LOCATION Studio in SM. with hardwood floors, new condition, renovated kitchen, parking, (310)264-6699 smgiftstore@gmail.com

SANTA MONICA . $1275.00 1 Bdrm,1 Bath, No pets, stove, refrg, parking 1935 Cloverfield Blvd. #3, Open daily 8am- 7pm. Additional info in Unit. Mgr in Apt #19

## For Rent

WLA 1+1 2656 South Barrington Ave. unit 7, $1025. Stove, fridge, dishwasher, carpet, blinds, laundry, parking, no pets. $500 off move-in (310)578-7512 www.jkwproperties.com

WLA 1457 Westgate A & E 1+1 stove, fridge, blinds, tile , garage parking no pets $1175/mo $700 off move-in (310) 578-7512 jkwproperties.com

WLA, OCEAN VIEW,
2 bedroom upper, hill top apt on private driveway, large sundeck -front patio, newly redeco $1850 (310)390-4610

## Commercial Lease

THREE OFFICES IN SUITE ON PROMENADE--Furnished



Three adjacent furnished offices in six-office suite on Third Street Promenade. Brick walls, skylights, exposed redwood ceiling, original artwork. One office with window on Promenade, two interior offices with windows onto skylit area. Includes use of waiting room and kitchen. Parking passes available. $2900/month for all three; will consider renting individually. 310-395-2828x333.

## Vehicles for sale

2006 TOYOTA Highlander Hybrid in Millennium Silver. Leather, One Owner. Must see! All service records, performed by dealer. 33 city/28 Highway. 63500 Miles. Tan/Silver asking $23,000.00

## Trucks/Vans

HONDA ODYSSY Mini Van 2002 EX; great shape; 46K miles; well taken care of; $8,400; call: 310-283-2076

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EXPERIENCED FULL CHARGE BOOKKEEPER
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www.lawgross.com

## Notices

THE CITY of Santa Monica is offering two (2) door knobs to the public from the Historic City Jail at no cost. Visit the City of Santa Monica website for details: www.smgov.net/architecture.

## DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20100060390 FIRST FILING. The following person(s) is (are) doing business as RJ REUBENS & CO, 15 PALOMA COURT, UNIT 26, VENICE, CA 90291. The full name of registrant(s) is/are : JESSE R. STOVALL, 15 PALOMA COURT, UNIT 26, VENICE, CA 90291; RYAN T. RUD, 15 PALOMA COURT, UNIT 26, VENICE, CA 90291 This Business is being conducted by, a general partnership. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/10/2010. /s/: RJ REUBENS & CO
This statement was filed with the County Clerk of LOS ANGELES County on 1/14/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/13/2010, 2/20/2010, 2/27/2010, 3/6/2010

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20100120899 FIRST FILING. The following person(s) is (are) doing business as INTRICATE EVENT PLANNING, 725 KELLOGG AVE., GLENDALE, CA 91202. The full name of registrant(s) is/are : MARIAM AVETISYAN, 1121 E. WILSON AVE. UNIT8, GLENDALE, CA 91206 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: MARIAM AVETISYAN
This statement was filed with the County Clerk of LOS ANGELES County on 1/27/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/27/2010, 3/6/2010, 3/13/2010, 3/20/2010

## CALL TODAY FOR SPECIAL MONTHLY RATES!

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# Kate Bransfield

Estates Director
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310.395.1133

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Santa Monica, CA



**242 21st Street**
**4 Bed, 3 Bath**
**$2,389,000**
**Two-Story, Spanish**
**Hm in Gillette's Regent Sq**
**Easy to Show**
**Call for Appointment**



**2019 Navy Street**
**3 Bed, 3.5 Bath**
**$1,749,000**
**Contemporary, Spanish**
**Single Family Home**
**Easy to Show**
**Call for Appointment**




**1005 San Vicente Blvd**
**3 Bed, 4.5 Bath**
**$2,999,999**
**Exquisitely, Remodeled**
**Home North of Montana**
**Open House**
**CANCELLED!**



**2004 Marine Street**
**3 Bed, 4.5 Bath**
**$1,699,000**
**Sunset Park Home**
**W/ Finished Basement**
**Open Sunday**
**February 28th**
**1:00 - 4:00 pm**



**1328 Berkeley St #101**
**3 Bed, 2.5 Bath**
**$769,000**
**Front-Facing Townhome**
**Open Sunday**
**February 28th**
**1:00 - 4:00 pm**



**847 5th Street # 206**
**2 Bed, 2 Bath**
**$688,000**
**N of Wilshire Condo!**
**Open Sunday**
**February 28th**
**1:00 - 4:00 pm**



**1044 19th Street # 5**
**3 Bed, 2.5 Bath**
**$739,000**
**Townhome N of Wilshire**
**Open Sunday**
**February 28th**
**1:00 - 4:00 pm**



**1127 10th Street #301**
**3 Bed, 2.5 Bath**
**$899,000**
**Fab, Top Flr Condo**
**Open Sunday**
**February 28th**
**1:00 - 4:00 pm**



**757 Ocean Avenue #205**
**Studio, 1 Bath**
**$399,000**
**Great Views!**
**Open Sunday**
**February 28th**
**1:00 - 4:00 pm**



**302 Ashland Ave #102**
**1 Bed, 1 Bath**
**$429,000**
**Ocean Park Condo**
**Easy to Show**
**Call for Appointment**

## SANTA MONICA CONSERVANCY

ENSURING THAT THE PAST HAS A FUTURE

**Winter Lecture Series: People & History of The Beach House**

Located at: Memorial Park (14th Street Between Colorado and Olympic)
**February 27th from 2-5pm, March 13th from 2-5pm, March 27th from 2-5pm**
The Lecture series will provide stories of the site's vivid personalities
- WR Hearst, Ms.Davies, and Julia Morgan -
as well as insights into the innovative adaptive reuse that has transformed the site for public use.
**Tickets are $10 per person per Lecture Date.**
Tickets can be purchased online at www.smconservancy.org.
Checks may be mailed to Santa Monica Conservancy P.O. Box 653, Santa Monica 90406
For more information call 310-496-3146.

Visit:

www.SantaMonicaListings.com

Median Price of ALL Santa Monica Listings from ALL Agents from ALL Companies Listed for Sale As of Late February 2010

| | Single Family Homes | Condos & Townhomes |
|---|---|---|
| Santa Monica Canyon | $2,395,000 | $4,802,500 |
| North of Montana | $3,045,000 | $974,500 |
| Between Wilshire & Montana | $1,649,000 | $675,000 |
| South of Wilshire | $884,000 | $657,000 |
| Sunset Park | $1, 099,000 | $595,000 |
| Ocean Park | $1,750,000 | $542,000 |

Statistics Updated Every Monday

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