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smdp
Santa Monica Daily Press

Volume 25 Issue 71 | THURSDAY 2/26/26 | smdp.com

Malibu Council directs staff to pursue two-step voting process for $125 million sewer project

MAAZ ALIN
SMDP Staff Writer

The Malibu City Council has unanimously directed staff to pursue a two-step voting process for a proposed $125 million sewer project aimed at helping fire-damaged beachfront properties rebuild, though Mayor Bruce Silverstein raised concerns about the fairness of the vote that will ultimately decide the project's fate.

The proposed 5.5-mile wastewater collection system would serve 461 waterfront residential and commercial properties along Pacific Coast Highway between Carbon

SEE **MALIBU** PAGE 7



Woodard & Curran, Inc.

PROJECT: The proposed sewer collection system may help residents rebuild after fire damage.

SMMUSD Board removes reading interventionists from layoff list, approves two other cuts

MATTHEW HALL
Daily Press Editor

The Santa Monica-Malibu Unified School District Board of Education voted recently to preserve Language and Literacy Interventionist (LLI) positions after an outpouring of opposition from parents, teachers and students who argued the proposed cuts would devastate reading support for the district's most vulnerable learners.

The board approved an amended resolution, removing LLI positions from a proposed list of certificated layoffs. The positions will remain in place while the board receives further information about the

SEE **SMMUSD** PAGE 7

Live to serve: A visionary series on transformation, service, and returning to one's calling at The Crow

MAAZ ALIN
SMDP Staff Writer

On Sunday evening at The Crow in Santa Monica, a room known for holding intimate truths will become the starting point of something larger - not a performance in the conventional sense, but a public act of becoming and a platform for others to share their journeys of living a life of service.

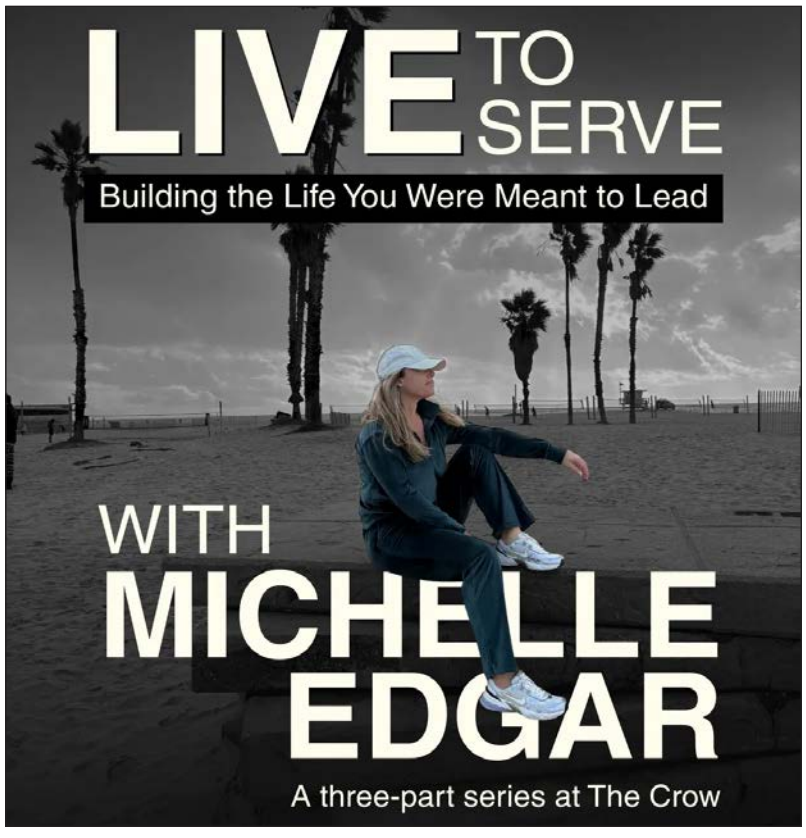
Live to Serve: Building the Life You Were Meant to Lead is a three-part spoken word and musical series unfolding March 1, May 3, and June 10, designed as a living preparation for a TEDx Transformation Talk this summer at UCLA on July 26. This is not about rehearsing a speech, but rehearsing a way of being.

At its core, Live to Serve explores the power of pivots, the moments when life redirects us back to our truest alignment, often through discomfort, loss, or awakening. It asks a question many quietly carry, "Why does it so often take trauma or tragedy to return us to what we were always meant to do."

The opening evening will blend spoken word, storytelling, and a return to the piano, marking a full circle moment. Before her work in civic leadership, insurance resilience, real estate and development, and community rebuilding, Michelle Edgar's earliest training was as a concert pianist. Music was her first discipline, her first language of devotion, long before leadership took shape in boardrooms or public service.

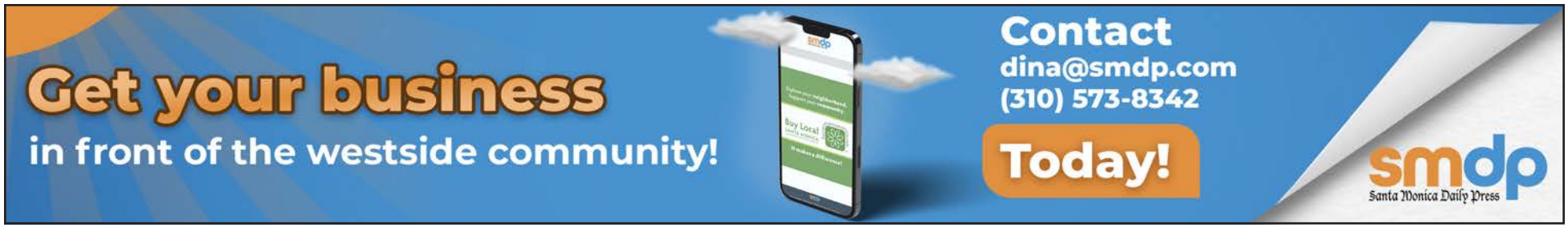
That return to the piano is not

SEE **CROW** PAGE 5



Courtesy image

SHOW: Local resident and SMDP contributor Michelle Edgar has a new show at The Crow.



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FBI searches Los Angeles school district headquarters and the superintendent's home

The FBI served search warrants Wednesday at the Los Angeles Unified School District's headquarters and the home of its leader, a former Superintendent of the Year who was knighted by Spain for his work.

The nature of the federal investigation involving the nation's second-largest school district and Superintendent Alberto Carvalho's home was not immediately clear. The district said in a statement that it "is cooperating with the investigation and we do not have further information at this time." The FBI also searched a third location near Miami, where Carvalho previously led the public schools.

TV news footage showed agents in FBI shirts and jackets outside Carvalho's home in the San Pedro neighborhood about 20 miles (32 kilometers) south of downtown LA. There was no visible sign of agents outside the LA district's headquarters as of mid-morning.

Rukelt Dalberis, a spokesperson for the FBI's Los Angeles field office, confirmed that agents were at the properties to serve warrants but declined to comment further because affidavits laying out details for the basis for the searches were under seal.

Before taking the helm of the Los Angeles district in 2022, Carvalho oversaw Miami-Dade County Public Schools, Florida's largest school district, from 2008 to 2021. During his tenure, he was credited with improving graduation rates and academic performance. The national superintendents association named him Superintendent of the Year in 2014, and Spain knighted the Portugal-born administrator in 2021 for his work in expanding Spanish-language programs for Miami-Dade County schools.

In California, Carvalho has stood out as a harsh critic of the Trump administration's aggressive immigration crackdown, especially following raids in Los Angeles last year. When its 500,000 students returned to classes in the fall, Carvalho urged immigration authorities not to conduct enforcement activity within a two-block radius of schools.

"I would be the biggest hypocrite in the world, regardless of my position today, if today I did not fight for those who find themselves in the same predicament I faced over 40 years ago when I arrived in this country at the age of 17 as an undocumented immigrant," Carvalho said at a news conference last year.

Carvalho arrived in Los Angeles at a critical moment, as the district found itself flush with funding from state and federal COVID-19 relief money but still struggling with the impacts of the pandemic, including learning losses and declining enrollment. He previously sparred with Florida Republican Gov. Ron DeSantis over his order that schools not require masks during the pandemic.

Officials with the Miami-Dade school system did not immediately respond to emails seeking comment on whether the FBI or other federal agencies have contacted them regarding Carvalho.

James Marshall, an FBI spokesman in Miami, told the AP that agents searched a residence in Southwest Ranches, which is in Broward County west of Fort Lauderdale, on Wednesday morning and "have since cleared the scene." He said no further information was available.

Wednesday's search was the second time in a week the Justice Department has taken action against the LA school district. On Feb. 19, the Trump administration joined a lawsuit alleging that the district discriminates against white students under its decades-old desegregation policy.

Los Angeles Mayor Karen Bass's office said it had no information about the search, noting the public school system operates independently of city government.

By ERIC TUCKER, CHRISTOPHER WEBER and JULIE WATSON Associated Press. Tucker reported from Washington and Watson from San Diego. Associated Press writers Freida Frisaro in Fort Lauderdale, Florida, also contributed to this report.

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California is 'nowhere near' emissions goals. It's still sending organic waste to landfills

As someone who has spent years working in the waste management sector, I've watched California make bold climate commitments while simultaneously maintaining policies that undermine our state's ability to deliver on them.

It's frustrating and, frankly, it's hurting our credibility as a climate leader.

Gov. Gavin Newsom's recent pledge at a United Nations climate conference to cut methane emissions and accelerate "circular economy" systems was inspiring. But here's the uncomfortable truth: We're nowhere near meeting our targets, particularly when it comes to organic waste management.

California needs to reduce greenhouse gas emissions to 259 million metric tons of CO2 by 2030 — that's 40% below 1990 levels.

We've made some progress, with 2022 emissions sitting 14% below 1990 levels, but we still face a staggering 112 million metric ton gap. That's an enormous reduction to achieve in just six years.

What's even more troubling is our track record on organic waste diversion.

BACKTRACKING ON ORGANIC WASTE

Senate Bill 1383, which passed in 2016, required us to reduce landfilled organic waste by 50% by 2020 and 75% by 2025, compared to 2014 levels.

But we've gone backward: Organic waste going to landfills increased by a million tons from 2014 to 2020. The 2025 goal? It's not happening.

This isn't a technology problem. California has the circular processing capacity we need. The real problem is our policies are preventing this infrastructure from being used effectively.

The root cause is California's exclusive franchise hauling system, which is rigidly enforced through state law and municipal contracts. This system forces waste generators to use specific haulers, but their logistics often conflict with circular processing goals.

The result: pre-consumer food waste that could be diverted to recycling facilities gets routed to landfills instead.

Cities and counties are complying with collection service requirements yet continue falling far short of state organic-waste reduction targets. Proven circular solutions like RE:CIRCLE exist, yet hundreds of thousands of tons of high-value, pre-consumer food waste remain systematically excluded from these pathways and are landfilled each year.

Think about the climate impact we're missing.

If we divert just one million tons of organic food waste from landfills, we could prevent 330,000 to 540,000 metric tons of CO2 emissions in California.

If we had achieved that 75% organic waste reduction goal, we could have cut carbon emissions by 5 million to 15 million metric tons.

We're creating a fundamental contradiction in our environmental policy. We set aggressive climate targets and talk about promoting circular economy principles then maintain regulatory structures that prioritize existing business models over environmental outcomes.

Local enforcement agencies make this worse through permitting practices that don't align with statewide climate priorities. I've seen high-performing circular processors face regulatory barriers that prevent them from expanding capacity.

This isn't just about missing numbers; it's about credibility.

California's international climate leadership depends on our ability to deliver on what we promise at home. When we fail to implement our own legislation, it weakens our position when we try to push other states toward more aggressive climate action.

The solution starts with recognizing that sustainable transformation requires ecosystem collaboration, not exclusionary licensing. We need policy reforms that put environmental outcomes first.

That means establishing a pre-consumer food waste carve-out that allows generators of organic waste to send it directly to high-diversion processors, bypassing franchise restrictions when environmental benefits can be proven.

No sabotaging climate commitments

Also, communities should align local permitting practices with statewide climate priorities through better coordination between CalRecycle and local authorities. And California should recognize high-performing circular processors as climate-critical infrastructure, making it easier to expand when they meet strict performance standards.

California has the technology, infrastructure and expertise to become a circular economy leader. What we're missing is policy alignment that allows our existing capabilities to work.

As we approach the critical 2030 deadline, we can't let regulatory inertia sabotage our climate commitments. The infrastructure for success is already here. We just need the political courage to unleash it.

Clemens Stockreiter is CEO of RE:CIRCLE Solutions, a food waste processing company in Ontario, California.

Santa Monica Daily Press office (310) 458-7737



Surf report

WATER TEMP: **61.2**

THURSDAY — ***POOR TO FAIR***
SURF: 0-1ft, Shin to knee

Weak waves off meager swell. Mainly light winds, most favorable in the morning. Remnant little WNW swell limping in with weak surf mainly thigh high or under, getting drained out by the mid day negative low tide. Light/variable winds in the morning, shift to a light+ W sea breeze for the afternoon.

FRIDAY — ***POOR TO FAIR***
SURF: 1-2ft, Knee to thigh

Repeat of Friday, with meager swell/weak waves. Mainly light winds, most favorable in the morning. Remnant little WNW swell limping in with weak surf at or under thigh high, getting drained out by the early afternoon negative low tide. Light/variable winds in the morning, shift light+ WNW onshore over the afternoon.

Weather

Thursday: Sunny, with a high near 80. Light and variable wind becoming west southwest 5 to 10 mph in the morning.
Thursday Night: Mostly clear, with a low around 58. West northwest wind around 5 mph becoming northeast after midnight.
Friday: Sunny, with a high near 86. North wind around 5 mph becoming west southwest in the afternoon.
Friday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/02/26	Thu	04:35 AM	5.33	H
2026/02/26	Thu	12:27 PM	-0.79	L
2026/02/26	Thu	7:25 PM	3.48	H
2026/02/26	Thu	11:36 PM	2.45	L
2026/02/27	Fri	05:45 AM	5.67	H
2026/02/27	Fri	1:12 PM	-1.13	L
2026/02/27	Fri	7:51 PM	3.84	H
2026/02/28	Sat	12:36 AM	1.94	L
2026/02/28	Sat	06:41 AM	5.95	H
2026/02/28	Sat	1:50 PM	-1.28	L
2026/02/28	Sat	8:17 PM	4.18	H
2026/03/01	Sun	01:25 AM	1.44	L
2026/03/01	Sun	07:29 AM	6.07	H
2026/03/01	Sun	2:23 PM	-1.24	L
2026/03/01	Sun	8:43 PM	4.48	H
2026/03/02	Mon	02:08 AM	1.00	L
2026/03/02	Mon	08:11 AM	5.98	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 2/23
5 11 23 29 47
Power#: 6
Jackpot: 218 M

MEGA MILLIONS — Draw Date: 2/24
12 39 43 49 55
Mega#: 23
Jackpot: 458 M

SuperLotto Plus — Draw Date: 2/21
1 19 24 38 46
Mega#: 3
Jackpot: 31 M

Fantasy 5 — Draw Date: 2/24
3 4 14 31 33

Daily 3 — Draw Date: 2/24
EVENING: 6 7 8
Draw Date: 2/24
MIDDAY: 0 8 6

Daily Derby — Draw Date: 2/24
1st: 08 - Gorgeous George
2nd: 03 - Hot Shot
3rd: 09 - Winning Spirit
Race Time: 1:44.49

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica, CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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City of Santa Monica

SANTA MONICA RENT CONTROL BOARD PUBLIC NOTICE

Please take notice that at its regular meeting of February 12, 2026, the Santa Monica Rent Control Board announced automatically adjusted rent decrease valuation guidelines as required by Regulation 4200(h) to the following regulations:

- Regulation 4200(d): Rent decrease standards – Maintenance-related conditions
- Regulation 4200(f): Rent decrease standards – Reduced base amenities
- Regulation 4400(h)(2): Construction impacts – dollar decreases

The adjusted valuation guideline ranges will apply to all rent decrease petitions filed on or after March 1, 2026.

City of Santa Monica

CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Parks and Recreation Development Impact Fee Nexus Study
Project No. SP2784

The City of Santa Monica is inviting proposals from firms interested in conducting a Nexus Study to determine updates to the Parks and Recreation Impact Fee (SP2784).

The purpose of the RFP is to select the most qualified consultant to provide professional services for comprehensive review, analysis, and recommended adjustments to the Parks and Recreation Development Impact Fee to provide a direct funding source from new residential and commercial development to be used solely for the acquisition and development of open space, parkland, and recreation facilities to meet demand generated by occupants and users of the new development.

RFP questions to be submitted to via OpenGov, no later than 5:00pm. on March, 10, 2026.

Proposers shall upload RFP via OpenGov, no later than 5:00pm. on March 27, 2026.

RFP Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca.

Santa Monica Daily Press

Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26CHCP00048. Superior Court of California, County of Los Angeles, 9425 Penfield Ave., Chatsworth, CA 91311. Petition of HYUN WON BAE for Change of Name. TO ALL INTERESTED PERSONS: Petitioner HYUN WON BAE filed a petition with this court for a decree changing names as follows: HYUN WON BAE to SYLVIE HYUNWON BAE. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/07/2026, Time: 8:30AM, Dept: F43. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/03/2026. DAVID B. GELFOUND, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/13/2026, 02/20/2026, 02/26/2026, 03/06/2026

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

AROUND TOWN

Send comments to editor@smdp.com

Frieze Art, Padel Courts, & Greens Fest

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes Frieze Art Fair, The 11th Annual Greens Festival, the opening of the city's first Padel courts, and much more!

Frieze Los Angeles: Bringing together approximately 100 galleries, ambitious installations, nonprofit collaborations and local food pop-ups. As a leading international art fair focused on contemporary art, Frieze LA celebrates Southern California's dynamic creative culture and global influence in the arts. This is a must-attend event for art lovers, collectors and anyone interested in experiencing cutting-edge work in a community setting. Use code FLA50% for 50% off Friday's preview for GA tickets. Thursday, Feb. 26 - Sunday, March 1, Santa Monica Airport frieze.com/fairs/frieze-los-angeles

11th Annual Black History Greens Festival: Bring your family, friends, and neighbors for a day of culture, connection, and celebration at this joyful celebration of Black History Month, presented by the Black Santa Monica Community Group in collaboration with Virginia Avenue Park. This year's theme, "Boots on the Ground," honors community and culture. Enjoy greens cooking demonstrations, music and dance, local vendors, and community booths offering resources and information for the community. Saturday, Feb. 28, 11 a.m. – 4 p.m. , Virginia Avenue Park santamonica.gov/events/4zdhbh1gyhkvgwg6rnm1m6tcdj/202602281100

Pickleball Speed Dating Tournament: Find romance on the court! Saturday, Feb. 28, 2p.m., SaMo Pickleball Center, 1330 4th St. instagram.com/reels/DUljRZiD81H/

Belly Laughs: The comedy show series in the back of a grocery store is back for big laughs, bahn mi, and beer. Saturday, Feb. 28, 7p.m., Fatty Mart, 12210 Venice Blvd. instagram.com/p/DUzHUFuDwLz

Proper Presents: Arlo Parks (DJ Set): London-born Arlo Parks won the Mercury Music Prize for her debut 2021 album Collapsed in Sunbeams, won Breakthrough Artist at the 2021 Brit Awards, and received two Grammy and Ivor Novello nominations. She was coined "the voice of her generation". Saturday, Feb. 28, 8 - 11p.m., SaMo Proper Hotel 700 Wilshire Blvd. eventbrite.com/e/proper-presents-arlo-parks-dj-set-tickets-1983464635117

Pinot & Pilates Event: Join a day of ~wellness~ to kick off International Women's Month. One Bodyrok Pilates Class followed by an AJA Wine Tasting. Sunday, Mar 1, 1 - 4 p.m., BODYROK, 1417 2nd St. eventbrite.com/e/pinot-pilates-a-perfect-pair-tickets-1982452045434?aff=oddtdtcreator

Sunset Salutations Event at the Regent Santa Monica: This is a heart-centered experience dedicated to honoring Black History through rest, reflection, and renewal. As the sun sets, we gather to celebrate the contributions of Black communities by engaging in practices that restore the mind, body, and spirit. The evening closes with "Sunset Sips" at ORLA, where community continues over light bites and beverages available for purchase. $40. Saturday, Feb. 28, 4p.m., 1700 Ocean Ave. eventbrite.com/e/sunset-salutations-tickets-1983383811371

Padel courts are coming to Downtown Santa Monica: Brand-new courts are under construction at 1318 4th Street, the first public padel courts in the city. And on Thursday, March 5, Fernando Belasteguín — widely considered the greatest padel player of all time, with 16 consecutive years at world No. 1 — is traveling from Spain for the grand opening. If you haven't heard of padel, think tennis meets squash in a glass-walled box. It's one of the fastest-growing sports globally, and it's landing right in the heart of Downtown. instagram.com/smpicklenpadel

Fitoor Santa Monica Celebrates One Year with a Weeklong Anniversary & Holi Festivities: All week they are celebrating with programming including a $5 Anniversary specialty cocktail, complimentary champagne toast nightly, belly dancing tutorials, live music and a finale at LA's largest Holi celebration.

Samohi Theatre Presents its Spring Musical - Hello Dolly: Be prepared to be entertained and thoroughly delighted that you took the time to celebrate our local, talented Santa Monica performers. Various dates between Feb. 27 & March 8. https://www.tickettailor.com/events/samohitheatre/1944443

Santa Monica College Planetarium Offers Spring Sky Shows in March: Enjoy live-hosted shows on Friday evenings and Sunday afternoons throughout March, featuring programs on spring skies, the spring equinox, and the life cycle of stars. Each show runs approximately 40 minutes and is followed by a Q&A with Planetarium Lecturer Sarah Vincent. Friday evening shows begin at 6 p.m. with "The Night Sky Show," followed by a Feature Program at 7 p.m. Sunday Family Matinée shows begin at 1 p.m. with "The Night Sky Show," followed by a Feature Program at 2 p.m. Here is the schedule: smdp.com/santa-

SEE **AROUND TOWN** PAGE 6

CROW

FROM PAGE 1

symbolic, but structural. The series traces how creativity resurfaces when alignment is restored, and how service becomes the throughline across different chapters of life. From global entertainment and sports, to wildfire recovery and rebuilding Los Angeles' burn areas, to pivoting in insurance and serving homeowners across burn areas, to writing on real estate, development, and community resilience, Edgar's work has increasingly converged around a single philosophy: Live to Serve.

The evening will open with remarks from award winning songwriter, author, philanthropist, and longtime Palisadian Jimmy Dunne, who will speak on service, community, and what it means to belong to a place through contribution.

"The Palisades is the Palisades because of the people in its family," Dunne has said. "It's extraordinary, caring, passionate, creative, genuine. That is also a description of Michelle. She makes a meaningful difference in everything she touches."

The series is hosted at The Crow, whose mission centers on using storytelling as a force for good. For CEO and owner Nicole Blaine, the alignment was immediate.

"Having the opportunity to work with Michelle on her story has been a gift," Blaine shared. "Her ability to turn tragedy into triumph is inspiring and in full alignment with The Crow's mission, to serve others through vulnerable storytelling and bring our Santa Monica community together."

What distinguishes Live to Serve is its transparency. The process is not hidden, but for people to learn and implement in their lives. Over the coming months, audiences are invited into the inner work behind transformation; the discipline, the rewiring, the quiet daily practices required to stand on a global stage with integrity and truth. What is being built publicly mirrors what is being built privately, alignment between who we are, what we say, and how we lead. Rather than framing transformation as something that happens after success, the series reframes it as the prerequisite.

"Michelle Edgar embodies the very essence of transformation," said Aasia Stormm, Founder of TEDx Larchmont Village and PhD candidate. "Her work is not simply about rebuilding after disruption. It is about awakening, re aligning, and choosing purpose before life forces the lesson."

Stormm, who curates The Transformation Talks, sees the series as part of a larger cultural moment.

"Transformation is not born from tragedy alone," she added. "It is born from the courage to listen when life begins to redirect."

That ethos carries into the culminating TEDx Larchmont Village event on July 26 at UCLA's Lani Hall at The UCLA Herb Alpert School of Music (https://www.ted.com/tedx/events/65572). The Transformation Talks bring together visionary thinkers, creators, and changemakers exploring the turning points that redefine individuals, communities, and the collective human story. The event will be livestreamed, with accompanying social gatherings.

Edgar's professional work mirrors the themes she explores on stage. A Los Angeles based civic leader, culture architect, and strategic operator, she works at the intersection of public service, business, and community transformation. As Strategy Lead at Venbrook Insurance Services, she focuses on wildfire recovery, resilience financing, and builder's risk programs tied to the rebuilding of Los Angeles and upcoming global events including LA28. She is the Founder and CEO of Edgar Talent Agency and Community Collective, platforms designed to connect capital, culture, and civic action across industries.

She also serves as a Santa Monica Arts Commissioner and a California state board appointee, with ongoing work expanding workforce access, public trust, and community engagement. In parallel, she writes for two newspapers covering real estate, development, hospitality, and the burn areas reshaping Southern California, while planning the next Community Collective convening in April tied to Route 66, where she serves as Vice Chair for Santa Monica Travel and Tourism's Route 66 initiatives.

Yet Live to Serve steps away from titles and toward essence.

The series suggests that everyone has a calling, and that alignment is less about ambition than attention. It challenges the assumption that suffering must precede purpose, while acknowledging that awakening often arrives uninvited. Above all, it offers a reminder that service is not self erasure, but self realization.

The room will not be asked to witness a finished story, but invited into the middle of one: a return, recalibration, and shared recognition that transformation is not a destination, but a daily practice.

The first installment of Live to Serve opens Sunday evening at The Crow in Santa Monica. The three part series continues May 3 and June 10, leading into TEDx Larchmont Village's Transformation Talks on July 26 at UCLA.

For tickets, visit https://www.eventbrite.com/e/live-to-serve-building-the-life-you-were-meant-to-lead-with-michelle-edgar-tickets-1982322493942. To sign up for her newsletter, visit https://michelleedgar.substack.com/

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ERICKSON-HALL CONSTRUCTION CO. HAS BEEN SELECTED AS THE LEASE-LEASEBACK CONTRACTOR FOR THE **SANTA MONICA HS STUDENT SERVICES BLDG – INCREMENT 1**

Scope of work to include: Demolition of the existing approximately 25,000 SF Business Building and surrounding site. Scope also includes installation of new site utilities and rerouting of existing utilities in preparation for Increment 2.

This project requires **prequalification**, due by (3/5/2026) Mechanical, Electrical and Plumbing subcontractors holding (C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and C-46).

This project includes a Project Labor Agreement (PLA)

Prequalification Deadline: 3/5/2026
Job Walk Date: 2/27/2026 at 7:00 AM
RFI's due: 3/5/2026

Bid Date: 3/19/2026 @ 2:00 PM

Lead Estimator: Travis Miinch

Project Address: 601 Pico Blvd., Santa Monica, CA 90405

Bid Documents can be obtained by contacting planroom@ericksonhall.com

All bids are to be submitted through BuildingConnected

This project requires **Prevailing Wage, Skilled & Trained Workforce & PLA**

This project for **Santa Monica-Malibu Unified School District requires Prequalification** through http://www.qualitybidders.com Public Contract Code 20111.6 requires the district to pre-qualify for certain projects. PCC 20111.6 applies to prime contractors and M/E/P subcontractors with the following licenses:

- General Contractors (A and B)
- Mechanical, Electrical and Plumbing subcontractors (C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and C-46).

If you are planning to bid this project, we encourage your participation and welcome your bid. All qualified bidders will receive consideration without regard to race, color, religion, sex or national origin. Erickson-Hall Construction Company requires all subcontractors submitting bids in excess of $50,000 to be prepared to furnish performance and payment bonds issued by a corporate security. Erickson-Hall Construction Company, at its sole discretion, reserves the right to waive this requirement or permit substitute security or alternate guarantees. We offer assistance in obtaining necessary equipment, supplies materials, bonds, lines of credit and insurance.

Erickson-Hall Construction provides notice to all contractors of the adoption of SB 854, this requires subcontractors to comply with the requirements as set forth on the Department of Industrial Relations (DIR) website at http://www.dir.ca.gov/Public-Works/publicworks.html. SB 854 requires all contractors who perform public works projects must be registered with the Department of Industrial Relations. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after, unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5).

AROUND TOWN

FROM PAGE 4

monica-college-planetarium-offers-spring-sky-shows-in-march/

ONGOING: "Two Bit Circus" Pop-Up; Museum of Illusions; The CUBE VR; Splatter Studio; Arts, Culture & Creativity Month (April);

WHAT TO EAT & DRINK?

Lunetta Debuts Puerto Nuevo Baja Dinner: For three nights only, Lunetta Restaurant transports diners to the sun-washed shores of Baja California with a vibrant "Puerto Nuevo" prix-fixe dinner, celebrating the bold, fresh flavors of Mexico's famed lobster-village region with dishes like shrimp quesadilla, Mexican sea bass with pineapple escabeche, wood-fired carne asada, and fried ice cream. $58/person. Now through Friday, Feb. 27, 2424 Pico Blvd. instagram.com/lunettasm

Ina Bakes March Pop-Up: They're popping up with a fresh spread of pastries and treats for every preference — including gluten-free and vegan favorites. Complimentary coffee with purchase — the perfect way to ease into March.Sunday, March 1, 9a.m. – 1p.m., 535 Rose Ave, Venice inabakes.com/shop

Wally's California Icons Tasting - Napa: Discover a curated selection of iconic bottles, perfectly paired with slow-braised Sonoma lamb confit, roasted garlic, parsnip purée, and mushroom lamb jus. Saturday, Feb. 28, 3p.m., 214 Wilshire Blvd. wallywine.com/events

Baby Bistro Popup at Rustic Canyon: 🍽 Enjoy a set four course meal from acclaimed Chef Miles Thompson minus all the traffic! Monday, March 2, 1119 Wilshire Blvd. instagram.com/p/DVE9xdGEqjV

An Evening with Adelaida Vineyards at Stoa Wine Bar: Enjoy a guided tasting with one of Paso Robles' most respected estate producers. You'll taste six wines spanning Adelaida's portfolio, including their best-selling by-the-glass Cabernet Sauvignon from Willow Creek. Wednesday, March 4, 5p.m., 4210 Via Marina, Marina del Rey eventbrite.com/e/adelaida-wine-tasting-at-stoa-wine-bar-mdr-tickets-1980274940655

"Girl Dinner" Presented by AJA Vineyards and The Surfing Fox: Designed as a celebration of community, creativity, and connection, Girl Dinner will feature a thoughtfully curated five-course tasting menu paired with award-winning local wines from AJA Vineyards. Each pairing highlights locally sourced ingredients and bold culinary expression, offering guests a dynamic and interactive tasting journey. Thursday, March 5, 7p.m., The Surfing Fox, 120 Colorado Ave. book.stripe.com/bJeaEXbnV1n1gUp2iQco000

Izzy's Deli Sold: The Izzy Deli site has been sold for $2 million & will apparently become a restaurant again. It was purchased by the Tehran market next door. This info came from a post on Nextdoor... so no link to an article.

Taiwanese Restaurant Joy Plans Location at 418 Wilshire Blvd.: The restaurant is known for its Taiwanese dishes inspired by street food and night markets in Taipei, including minced pork on rice and scallion pancakes. The address was previously home to Wahoo's Fish Taco. whatnow.com/los-angeles/restaurants/joy-opening-second-site-in-santa-monica

Kandi Swedish Sweets Coming To Montana Ave.: The nostalgic Swedish candy craze is huge right now and there's something thrilling about creating your own taste experience at a "pick-and-mix" wall of delectable sweet treats. Just such an opportunity is coming to Montana Ave. Teaser window paper is up at 1230 Montana Ave. for Kändi Swedish Sweets is setting up housekeeping at this address. Kändi has a location in Studio City and offers a wide array of brightly colored candies and pre-packed bags. toddrickallen.com/2026/02/23/kandi-swedish-sweets-coming-to-montana-ave/

Further Afield: The Other Art Fair: Popping up at a new home, it brings its four-day event to 3Labs in Culver City. Guests can expect a curated selection of over 140 independent artists, offering the chance to scout art for sale while enjoying live DJ sets, activations, installations, and a cash bar. Advance tickets start at $30 for opening night, or $20 for any of the other nights. Thursday - Sunday, Feb. 26 – March 1 theotherartfair.com/la

More Further Afield: Holi & The Beach Celebration: Fitoor Santa Monica will be the premier food vendor at one of the Largest Holi Festivals in the country, Holi and the Beach, in Redondo Beach, CA. ABOUT: A Holi experience like no other in Los Angeles. Holi & The Beach 2026 returns March 7th, 2026 with an all-new bigger music stage, amazing experiences and an epic day of non-stop color play. We invite you to embark on an electrifying outdoor Holi day party featuring celebrity DJ's, 5000+ people, food vendors, and an afternoon of messy, color fun on the BEACH. Expect super fun activations, photo-booths and more-making LA's favorite Holi not to be missed. Holi & The Beach is produced by LA's #1 Bollywood event company, Radio5 Events. TICKETS: Start at $15 and can be purchased at holiandthebeach.com

Looking Ahead: Frieze LA Art Show (2/26 - 3/1); Montana Avenue Spring Fling (3/7); Venice Art Crawl (early March); Bergamot Comedy Festival (3/24–28); Downtown Easter Celebration (3/29); U.S. Women's Open Golf Championship (4/2-5); Santa Monica Film Festival (4/11-13)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Let me know if you have any feedback on Around Town: Frieze Art, Padel Courts, & Greens Fest

MALIBU

FROM PAGE 1

Beach Terrace and Getty Villa Drive. The area was heavily impacted by the January 2025 Palisades Fire, which damaged 67% of residential and 40% of commercial properties in the project zone.

Rather than processing waste locally through septic systems, the new infrastructure would transport wastewater to the Los Angeles Hyperion Water Reclamation Plant for treatment.

> You might get 10% or 20% of the assessed properties as the entirety of who's voting, and therefore seven and a half or 8% of the assessed properties control the decision
>
> - Bruce Silverstein, Mayor

Council Member Marianne Riggins made a motion directing staff to pursue a "bifurcated" approach requiring two separate votes from affected property owners. The first vote would fund approximately $10 million to $12 million in preliminary design and engineering costs. A second vote would follow later to approve the estimated $125 million construction phase. Mayor Silverstein seconded the motion, which passed unanimously.

"Let's go find out how much it's going to cost and then give people a second chance to vote on it," said Council Member Doug Stewart, who recommended the two-step approach.

Under California's Proposition 218, assessment district votes are weighted by each property's share of the total assessment rather than one vote per property. Only property owners who cast ballots are counted, with a simple majority of votes cast required for approval.

Silverstein expressed discomfort with that threshold, particularly given that many affected properties are now vacant lots following the fire.

"You might get 10% or 20% of the assessed properties as the entirety of who's voting, and therefore seven and a half or 8% of the assessed properties control the decision," Silverstein said. "That's crazy."

The mayor said he would support the initial design phase vote but signaled he would push for stricter requirements before the larger construction vote.

"I'm gonna be insisting on a more stringent vote," Silverstein said. "I may get outvoted, but I'm going to do that."

Brian Forbath, a senior partner at Stradling Law Firm serving as the city's bond counsel, confirmed the council could impose additional voting thresholds beyond the constitutional minimum. He noted that Manhattan Beach requires 60% approval before proceeding with similar assessment districts.

The project offers potential cost savings for property owners. Individual assessments are estimated at approximately $300,000 per property, significantly less than the $625,000 to $1.5 million cost of replacing private septic systems and constructing protective seawalls.

Council Member Steve Uhring voiced strong support for the project.

"This thing is going to have a huge benefit in cleaning up the ocean," Uhring said. "Whether they need it or don't need it, they can help us make that ocean cleaner, safer, better for everybody."

The council intentionally limited the project to beachside properties affected by the fire, excluding the land side of Pacific Coast Highway. Council members emphasized the sewer is meant strictly to help fire victims rebuild their properties, not to expand capacity in the city.

"We're not going to change the whole city," Uhring said.

Financing the project presents challenges. Forbath said the bonds would likely be unrated debt given the lack of completed homes on many affected properties.

"A property that's occupied and built with a home on it and people living there is much more valuable security for investors than a vacant parcel," Forbath said.

The city is pursuing Clean Water State Revolving Fund financing, which offers low-interest loans at roughly half the state's general obligation borrowing rate. The city successfully used similar financing for its Civic Center wastewater treatment plant.

Council Member Marianne Riggins urged staff to finalize interim septic solutions so property owners can begin rebuilding before the sewer line is completed.

"I don't want people waiting until 2031 to start building," Riggins said.

Staff estimated it would take approximately six to nine months to reach the first property owner vote. The full project timeline spans roughly 54 months if funding is secured and no major issues arise during design or construction.

Tatiana Holden, interim public works director, noted that the Governor's Executive Order suspended permitting requirements under the California Environmental Quality Act and Coastal Act for rebuild properties, potentially shortening the timeline.

The city has already spent approximately $200,000 on preliminary design work. Following Monday's direction, staff will issue requests for proposals to hire a design consultant and assessment engineer before returning to council with cost estimates for the first phase.

The project's fate will ultimately rest with property owners in the proposed assessment district, not the council.

maaz@smdp.com

Santa Monica Daily Press office (310) 458-7737

SMMUSD

FROM PAGE 1

district's plan for tiered reading and language supports.

The amended resolution does eliminate a counselor position and a single subject Spanish teaching position, effective June 2026, as part of a broader effort to address an $11 million structural budget deficit.

Language and Literacy Interventionists have provided supplemental pull-out reading instruction to fourth and fifth graders scoring in the lowest percentiles on state and district reading assessments. District officials had argued the program was becoming redundant following the adoption of a new phonics curriculum, updated English Language Development instruction and a broader shift toward delivering intervention support inside the general education classroom rather than in separate pull-out sessions.

Superintendent Antonio Shelton defended the proposed restructuring as a product of rigorous program review, saying it reflected an evolution in best practices for reading instruction.

"These evaluations are not about eliminating support," Shelton told the board. "They're about ensuring that the support we provide to students is effective, aligned and implemented with fidelity."

Critics pushed back hard. Educators and parents argued that classroom teachers cannot realistically absorb the specialized, intensive work performed by LLIs on top of their existing responsibilities.

Opponents also raised concerns about a 2022 change in testing criteria that switched the district's universal screener from the FastBridge assessment to the STAR assessment, shifting the eligibility threshold for LLI services from the 25th percentile to the 10th percentile — dramatically shrinking the number of qualifying students.

Teachers pointed to a stark disconnect between the eligibility data and actual student performance. At one elementary school, nearly half of all students failed to meet state ELA benchmarks, yet only three students currently qualified for tier three LLI support under the revised criteria.

Several board members expressed unease with the pace of the proposed restructuring and the lack of a fully developed replacement plan.

Board member Richard Tahvildaran-Jesswein signaled his opposition to the original proposal during deliberations, saying he was not prepared to move forward without greater clarity for the community.

"If I'm pushed to this evening, I believe I'll be on a no vote," Tahvildaran-Jesswein said.

Board member Jennifer Smith said she felt the LLIs' role had evolved without a coherent district-wide vision and expressed concern about students losing academic ground during any transition. Board member Laurie Lieberman echoed those concerns, saying the board needed a fuller picture of how the district's entire reading intervention program would function going forward.

"I just don't feel like we're ready," Lieberman said. "I don't see the whole yet well enough."

Board member Jon Kean acknowledged the community's fears but urged colleagues to trust the superintendent's programmatic review, noting the district had navigated a similar restructuring of reading specialist positions three years earlier.

"Taking action tonight does not foreclose anything," Kean said. "It's basically just saying we hear the superintendent, we hear our staff, that they believe this is a program that needs some adjustment."

Board member Stacy Rouse cautioned against characterizing the changes as a retreat from reading instruction, arguing the district has been building a more robust, classroom-embedded approach for several years.

"When you hear 'cutting reading,' that sounds horrible," Rouse said. "We're really looking at redundancies and programs and growth, and we have been moving toward this for a while."

Following the vote, board members directed staff to further evaluate the district's reading intervention model and ensure resources are aligned with student needs, instructional priorities and long-term fiscal stability.

The issuance of preliminary notices for the two eliminated positions initiates a statutory staffing process required under California Education Code and does not necessarily determine final staffing assignments for the upcoming school year. The district faced a March 15 deadline under state education law to issue those notices.

A separate item addressing the proposed layoff of 21 classified custodial staff members was continued to the board's March 3 regular meeting. Board member Maria Leon-Vazquez was not present at the Feb. 19 meeting.

EDITOR'S NOTE:

An earlier version of this story was inaccurate. The story conflated job titles during the amended resolution and incorrectly stated the Interventionist positions were eliminated.

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WE'RE PLANTING THE START OF SOMETHING WILD.

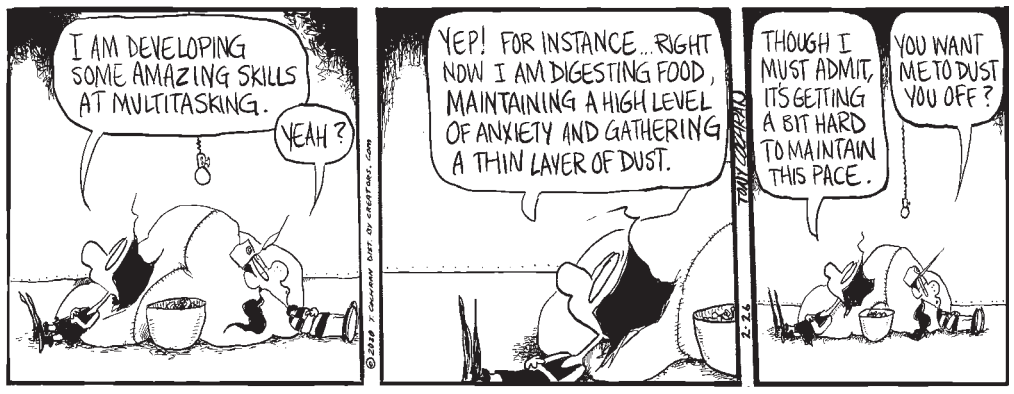
Join us in rewilding the Santa Monica Beach Dunes. A tiny seedling may be small, but it holds big possibilities. Each new plant helps the coastline thrive and invites the wild things back for today and generations to come. With your help we can nurture the magic that's just beginning to grow. **Learn more at linktr.ee/santamonicabeachdunes**

PROTECTING THE SHORE
THE BAY FOUNDATION
RESTORING THE WILD

SANTA MONICA BEACH DUNES

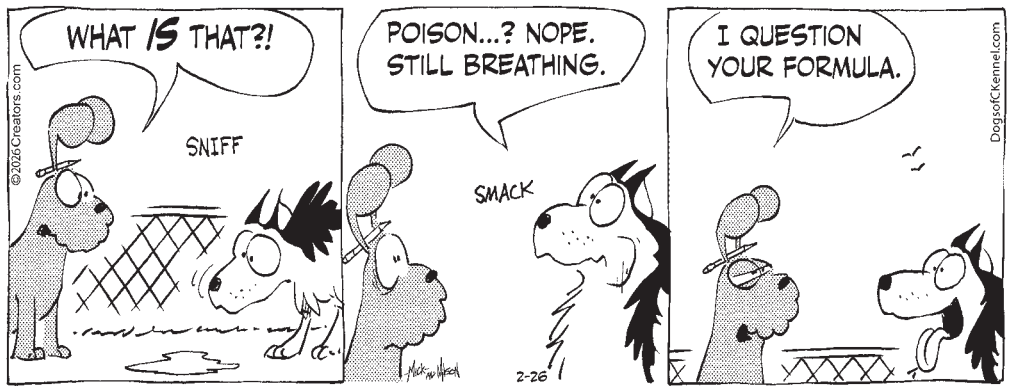
Agnes

By TONY COCHRAN



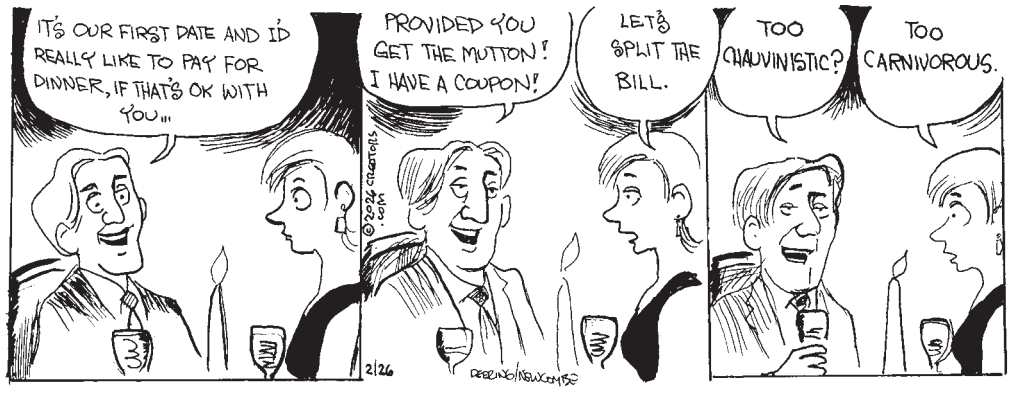
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



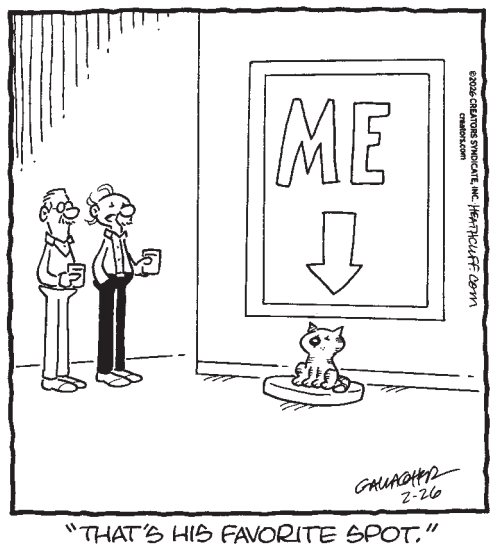
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

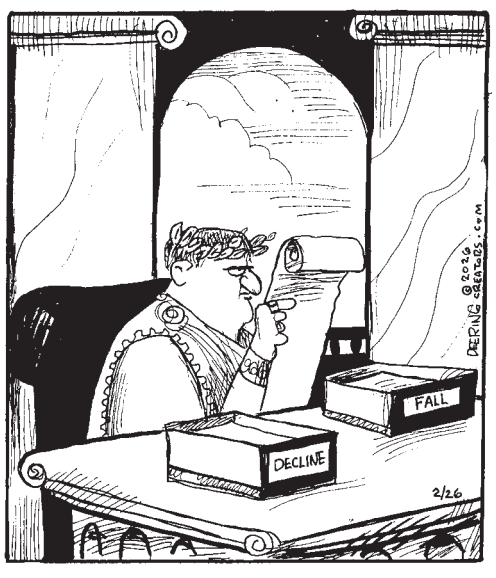
By PETER GALLAGHER



"THAT'S HIS FAVORITE SPOT."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6863

Commuter's nightmare

H O L D U P B I K E C H A I R
G W T O A S T E N R I L L S T
A L A R M R E C I L O P N E G
Y Y H L M A K S R C E O V N Y
O P E O K C I B D U I A I R T
T O E L T S R P U T H N A E E
R T Y E L C L E P S O T P T E
A S K K L A H U N R E Y E L T
F N N S Y S R O I R T S C E H
F O A E D R U S C R O Y A K E
I O R D E U N E U O C C R A N
C Z C T T S S C S I L S O W O
J E N F O H K L B H T A W E H
A I R E U S O A P L O R T E P
M O T O R W T A X I S G G E N

Alarm	Desk	Petrol	Stop
Alley	Detour	Phone	Suit
Bicycle	Drink	Police	Taxis
Bike	Eggs	Race	Teeth
Buses	Hold-up	Runs	Toast
Cars	Hot	Rush	Traffic jam
CD player	chocolate	Secretary	Trucks
Chair	Ills	Shave	Type
Corner	Interruptions	Sleepy	Wake
Cranky	Ironing	Slow	Walk
Crisis	Motor	Snooze	
Dark	News	Soap	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Between meal special treats

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TODAY'S BIRTHDAY (Feb. 26)

It's your Year of Playful Alchemy when your daring mixes and bespoke formulas transform common elements into the extraordinary and rare. Work develops purposely and pays you better too. New studies lead to applied skill and will open social realms, too. More highlights: Art bursts into form. Romantic encounters inspire and your generosity returns threefold. Cancer and Virgo adore you. Your lucky numbers are: 11, 30, 5, 42 and 14.

HOROSCOPES

ARIES (March 21-April 19). Just as it's easy to regard a cute child with love, you can notice your inner self affectionately. Self-awareness brings good fortune. You'll notice your patterns and interpretations without judgment.

TAURUS (April 20-May 20). Keep imagining yourself reaching a goal. You can envision this from many angles and really get into the feeling of it. The more you see it, the more real it becomes in your mind's eye and soon in everyone else's eyes, too.

GEMINI (May 21-June 21). The uncertain task is before you. Until you get a few experiences under your belt, it's totally normal to be angsty about new circumstances. But with every step completed, you develop a stronger belief in your ability to handle challenges.

CANCER (June 22-July 22). It's one of those days when the body moves before the mind weighs in. There's a noble velocity to it - bags grabbed, words already forming, attention fully oriented. Duty as muscle memory.

LEO (July 23-Aug. 22). You'll make a sale, not because you're persuasive, but because what you have is a good match for someone who needs it. Your sincere desire is to help people out, and they can feel the truth in this.

VIRGO (Aug. 23-Sept. 22). You have built much in your life, but some relationships can't be built so much as they'll be allowed and experienced as they come together in a way that can't be forced, only observed and accepted.

LIBRA (Sept. 23-Oct. 23). Oh, the fascinating minutiae of an unfolding relationship. As much as you love an intellectual approach to getting acquainted, you're very much aware of multiple aspects and factors in play as you decide how this is going to go.

SCORPIO (Oct. 24-Nov. 21). Even when people don't tell you what they want, you can usually figure it out. But today, not knowing makes you guess answers, some right (fun!) and others wrong (even more fun!).

SAGITTARIUS (Nov. 22-Dec. 21). To be in conflict is to be engaged. Don't forget that negative attention is still attention, and many find it preferable to the absence of attention. Remember that attention (regardless of what kind) is powerful in its ability to grow things.

CAPRICORN (Dec. 22-Jan. 19). The journey is long, and when you take it at a comfortable stride, you avoid missteps, injury and weariness. And though you can't stand it when others tell you to "relax," you will very much enjoy the message as a self-direction.

AQUARIUS (Jan. 20-Feb. 18). Aim your dreams to the clouds while working in the trenches. Groundwork is essential to your success. Not only does it give you a solid foundation, but it also gives you the wisdom to be an excellent steward of your rewards.

PISCES (Feb. 19-March 20). You never know who is hurting or who can be helped or even saved by a little kindness. So you do it before it's an obvious need. You treat strangers with friendliness, loved ones with tenderness and yourself with the utmost love and respect.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	C	E	S	■	T	W	I	G	■	I	N	F	E	R
G	A	L	A	■	I	H	O	P	■	S	O	L	V	E
O	R	A	L	■	T	A	T	A	■	E	T	A	I	L
G	E	N	E	R	A	L	A	S	S	E	M	B	L	Y
■	■	■	■	O	N	E	■	■	P	I	E	■	■	■
A	D	L	I	B	S	■	D	R	A	T	■	F	O	E
M	A	I	N	E	■	B	A	I	T	■	M	A	N	X
P	R	E	S	S	C	O	N	F	E	R	E	N	C	E
L	E	N	T	■	R	A	C	E	■	I	N	C	U	R
E	S	S	■	L	A	T	E	■	A	N	D	Y	E	T
■	■	■	W	E	T	■	■	I	T	S	■	■	■	■
B	U	S	I	N	E	S	S	M	E	E	T	I	N	G
I	R	O	N	S	■	N	A	P	A	■	I	D	O	L
A	G	R	E	E	■	A	G	E	S	■	P	E	R	U
S	E	E	D	S	■	P	A	L	E	■	S	A	M	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	9	5	7	6	3	2	8	4
8	7	3	9	2	4	1	5	6
2	6	4	5	1	8	7	3	9
4	1	8	3	7	2	6	9	5
5	2	7	8	9	6	3	4	1
6	3	9	4	5	1	8	7	2
7	8	2	6	4	9	5	1	3
9	5	1	2	3	7	4	6	8
3	4	6	1	8	5	9	2	7

7	4			3	1	2		
6		3	8					1
	2					5		7
	7				2	8		
	3		6	5	9		7	
		4	7				5	
2		5	1	7			8	
3					5	4		6
		1					2	5

Newsday Crossword

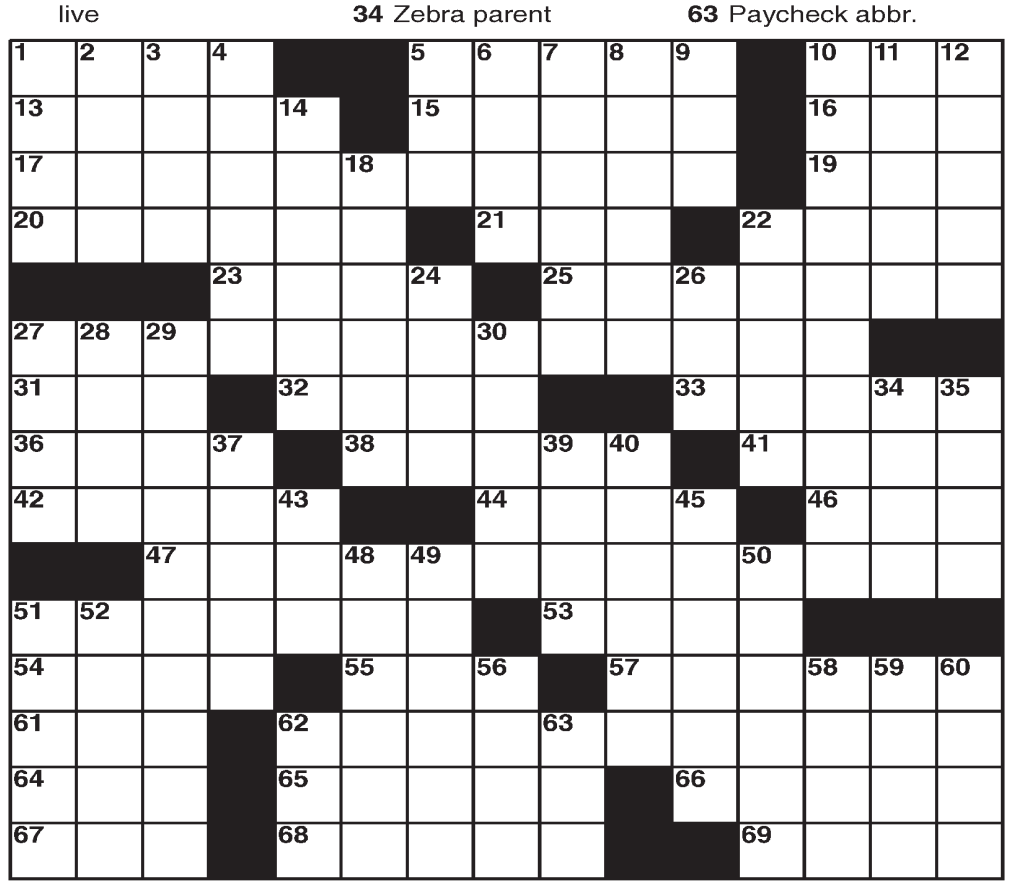
LEADING CHARACTERS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Undermines
5 South American music
10 Cruise setting
13 Euro predecessor
15 Everyday
16 Every last bit
17 Film with an historical setting
19 Film special FX
20 Fast freshwater fish
21 Set a price of
22 Cliffside protrusion
23 Canadian First Nation
25 Breed of chicken
27 Footage created in cars
31 Winning streak
32 Actress Falco
33 Hindu pundit
36 Perched on
38 Toss every which way
41 Minor inconvenience
42 Type of hair dryer
44 Tiny amt. of time
46 __-Magnon
47 Early March Madness upset
51 Skeet need
53 Nightfall
54 Old Testament carpenter
55 Sleepwear for some
57 Strategic head games
61 Mine, in part
62 Dress slacks convenience
64 Cologne conjunction
65 Hot-tub material
66 Harder to get
67 Lions' successes
68 "We're here!"
69 Word on the Silicon Valley city list

DOWN

1 NorCal force
2 Home rug's coverage
3 Henry VIII's VIth
4 Be a blabber
5 Have a late meal
6 Where most people live
7 Certain cereal
8 Funded, say
9 Pub order
10 Inviolate
11 Composer heard at commencements
12 True up
14 Really lean on
18 Isn't keen on
22 Eats, with "down"
24 Send out
26 Many ranges
27 Mild oath
28 Self-cleaning setting
29 Winter Olympics gear since '98
30 Inspiration for Hubble
34 Zebra parent
35 Fictional lab lackey
37 Australian port
39 Town welcome sign abbr.
40 Telephone tool
43 Time delay
45 Screen blinker
48 Chicken serving
49 Preps for baking
50 Airport worker
51 Sow's sniffer
52 Keep after
56 Abraham grandson
58 Southern fried fare
59 Baker's implement
60 AL pro
62 Poli-__
63 Paycheck abbr.



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02/26/26

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Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026020214. The following person(s) is (are) doing business as: RAVENWOOD INTELLIGENCE COOPERATIVE, RAVENWOOD INTELLIGENCE, RAVENWOOD INTEL, RAVENWOOD, 100 WILSHIRE BLVD. SUITE 700, SANTA MONICA, CA 90401, County of Los Angeles. AI#ON B2026001784S. Registered Owner(s): RAVENWOOD INTELLIGENCE COOPERATIVE, INC., 100 WILSHIRE BLVD SUITE 700, SANTA MONICA, CA 90401. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ PHILIP M FIELDS, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 01/28/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Busainess Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/05/2026, 02/12/2026, 02/19/2026, 02/26/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026029143. The following person(s) is (are) doing business as: MAJOR LEAGUE PUPPIES, 1401 WILL ROGERS STATE PARK ROAD, PACIFIC PALISADES, CA 90272, County of Los Angeles. Registered Owner(s): LUCINDA G. HOWZE, 1401 WILL ROGERS STATE PARK ROAD, PACIFIC PALISADES, CA 90272. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ LUCINDA G. HOWZE, OWNER. This statement was filed with the County Clerk of Los Angeles County on 2/9/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 2/19/2026, 2/26/2026, 3/5/2026, 3/12/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026027651. The following person(s) is (are) doing business as: SARI-SARI SWEETIE, 1422 CALIFORNIA AVE UNIT 4, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): UBE BREAD LLC, 1422 CALIFORNIA AVE UNIT 4, SANTA MONICA, CA 90403. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ TRINEDY KRUSELL, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 2/5/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/12/2026, 02/19/2026, 02/26/2026, 03/05/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026038448. The following person(s) is (are) doing business as: SKINCARE BY PERRY, 453 E TUJUNGA AVE UNIT A, BURBANK, CA 91501, County of Los Angeles. Registered Owner(s): PARVANEH SABETI, 1021 RAYMOND AVE #B, GLENDALE, CA 91201. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 10/2016. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ PARVANEH SABETI, OWNER. This statement was filed with the County Clerk of Los Angeles County on 2/19/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/26/2026, 03/05/2026, 03/12/2026, 03/19/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026019786. The following person(s) is (are) doing business as: SANTA MONICA SURF TOURS, 1654 OCEAN AVE, SANTA MONICA, CA 90401, County of Los Angeles. Registered Owner(s): WOLFLOW HOLDINGS LLC, 1654 OCEAN AVE, SANTA MONICA, CA 90401. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ ADAM DUFORD, CEO. This statement was filed with the County Clerk of Los Angeles County on 01/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/19/2026, 02/26/2026, 03/05/2026, 03/12/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026038684. The following person(s) is (are) doing business as: DUNN PELLIER MEDIA, 101 S TOPANGA CANYON BLVD UNIT 1440, TOPANGA, CA 90290, County of Los Angeles. Registered Owner(s): DUNN PELLIER MEDIA, INC., 101 S TOPANGA CANYON BLVD UNIT 1440, TOPANGA, CA 90290. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000)). /s/ NICOLE J DUNN, CEO. This statement was filed with the County Clerk of Los Angeles County on 2/19/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 2/26/2026, 3/5/2026, 3/12/2026, 3/19/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26CHCP00053. Superior Court of California, County of Los Angeles, 9425 Penfield Avenue, Room 1200, Chatsworth, CA 91311. Petition of Caroline Rose Toomey for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Caroline Rose Toomey filed a petition with this court for a decree changing names as follows: Caroline Rose Toomey to Caroline Rose. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/10/2026, Time: 8:30 am, Dept: F43. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/06/2026. Michael J. O'Gara, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/19/2026, 02/26/2026, 03/05/2026, 03/12/2026

Housing

SHARED RENTALSM APT, 6th St. N of Wilshire. Private bedroom, bathroom. Pets ok. $1,750/month + Deposits.(424) 877-2737

PLACE YOUR CLASSIFIED HERE



THURSDAY | FEBRUARY 26

FRIEZE LOS ANGELES

10:00 a.m. - 7:00 p.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Frieze Los Angeles returns to Santa Monica Airport from February 26 - March 1, 2026! Discover art from emerging stars to acclaimed icons, curated sections, ambitious programming, delicious food pop-ups, and more. Visit: https://www.smdp.com/calendar/#/details/frieze-los-angeles/17921206/2026-02-26T10

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-02-26T11

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus. Visit: https://www.smdp.com/calendar/#/details/oakwood-roots-farmers-and-wellness-market/14548473/2026-02-26T11

NAOMI HUTCHINSON - DANCING WELL: EMBODYING WELLNESS THROUGH MOVEMENT AND MINDFULNESS

12:30 p.m. - 2:20 p.m. Room 216

Core Performance Center, SMC Main Campus, 1900 Pico Blvd Santa Monica. Naomi Hutchinson will lead an immersive wellness masterclass designed to help dancers explore the intersection of physical, emotional, and mental well-being through the lens of their artistry. Participants are invited to experience dance as a healing art that not only refines technique, but also nourishes the whole self. Through a blend of somatic and yoga-inspired movement, guided breathwork, meditation, and reflective discussion, dancers will learn how to connect their life experiences to their creative expression, build body awareness, and develop sustainable practices for balance and longevity in their craft. Visit: https://www.smdp.com/calendar/#/details/naomi-hutchinson-dancing-well-embodying-wellness-through-movemen-t-and-mindfulness/18044837/2026-02-26T12

FRIDAY | FEBRUARY 27

THE NIGHT SKY SHOW

6:00 p.m. - 7:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: $10. Children (3-12): $7. Show Combo (Include the Feature Program at 7 p.m.): $16 adults, $10 children (3-12) (A $1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior the start of the Feature Program. Visit: https://www.smdp.com/calendar/#/details/the-night-sky-show/18045435/2026-02-27T18

LADYSMITH BLACK MAMBAZO

7:30 p.m. Santa Monica College Performing Arts Center 1310 11th St Santa Monica. Join the incomparable Ladysmith Black Mambazo for an unforgettable night of African traditional vocal music as they celebrate a 65-year history that changed the face of a capella! Born from the dream of Joseph Shabalala and now led by the next generation of the Shabalala family, this five-time GRAMMY® Award winning South African group has become a worldwide phenomenon. From their groundbreaking collaboration on Paul Simon's Graceland to performing for Nelson Mandela, who referred to the group as "South Africa's Cultural Ambassadors to the World," Ladysmith Black Mambazo's traditional isicathamiya harmonies continue to mesmerize audiences and leave a lasting effect around the globe. $125.00 to $1,000.00. Visit: https://www.smdp.com/calendar/#/details/ladysmith-black-mambazo/16112590/2026-02-27T19

SATURDAY | FEBRUARY 28

SANTA MONICA FARMERS MARKET - VIRGINIA AVENUE PARK/PICO BOULEV

8:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Visit: https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-virginia-avenue-park-pico-boulevard/12382447/2026-02-28T08

CHILDRENS' (AND ADULT) BOOK SWAP

9:00 a.m. - 11:00 p.m. Marine Park Community Garden, 1406 Marine Street, Santa Monica, 90405. If you're looking to change up your own children's library, this is a great opportunity to find some new stories to share with your family. Who doesn't need a new book some might say. The Garden is located on the western side of the Tennis Courts all the way by the last tennis court. Yes, we'll be back there. It's a bit of a hidden eden, complete with hummingbirds, butterflies, some compost cooking and always, always something fresh in the garden to taste. We will have some stories to read at our picnic tables, fresh coffee to keep the parents warm, and some stencils if we have anyone interested in painting on our garden beds. More details at Santamonica.gov/events

WARBY PARKER SANTA MONICA GRAND OPENING

10:00 a.m. - 6:00 p.m. Warby Parker 1311 B Montana Ave Santa Monica. Say hello to Warby Parker! Warby Parker is offering glasses starting at $95, as well as sunglasses, contacts-even eye exams by an independent optometrist. Swing by on opening day, Saturday, February 28, to get a free, custom tote bag and postcard set with any eyewear purchase (while supplies last)! Visit: https://www.smdp.com/calendar/#/details/warby-parker-santa-monica-grand-opening/18162695/2026-02-28T10


Saint John's
Health Center
Providence
Better is using ultrasound
to eradicate liver tumors.
At Saint John's, we're on the leading edge of noninvasive cancer treatments.
Like using focused ultrasound waves to destroy tumors in the liver, without harming
healthy tissue. It's just one of the many ways we treat you for the better.
Everything for the
Better.™