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Volume 23 Issue 71 MONDAY 2/26/24 smdp.com

Will Rogers students keep Civil Rights history alive with powerful presentations



Photo by Thomas Leffler

LIVING MUSEUM: Will Rogers Learning Community fifth-grader Valerie Vazquez recreated the 1963 March on Washington in a painting for the Living Museum project.

THOMAS LEFFLER
SMDP Staff Writer

Absorbing the knowledge and impact of the past is an important part of the present at Will Rogers Learning Community, which made history come alive on Friday through a multitude of presentations.

During a Friday morning session, the fifth-grade students at Will Rogers presented the "Living Museum" to fellow students, teachers and parents, showcasing a portion of the Civil Rights Movement through art and speech. Throughout the outside halls and courtyard portion of the school were fifth-graders providing factoids about Civil Rights leaders, events and topics learned during a unit on the movement, as well as more modern contributors.

"The Living Museum presentation (was) an opportunity for students to showcase a topic that they learned while teaching others about the importance of taking action," school staff said of the event.

Several classes participated in the creation of a poster or art project on their chosen topic, with each student preparing a speech to go along with the visual aid. Will Rogers fifth-grade teacher Monica Gonzalez said that the speeches focused on specific impacts on Civil Rights history, and that each class did things "a little differently" in subject matter and presentation style.

Student attire was wholly unique as well, with many dressing in garb or accessories depicting their topic. This applied to those serenading praise on the impacts of sports figures, such as one student

SEE **CIVIL RIGHTS** PAGE 11



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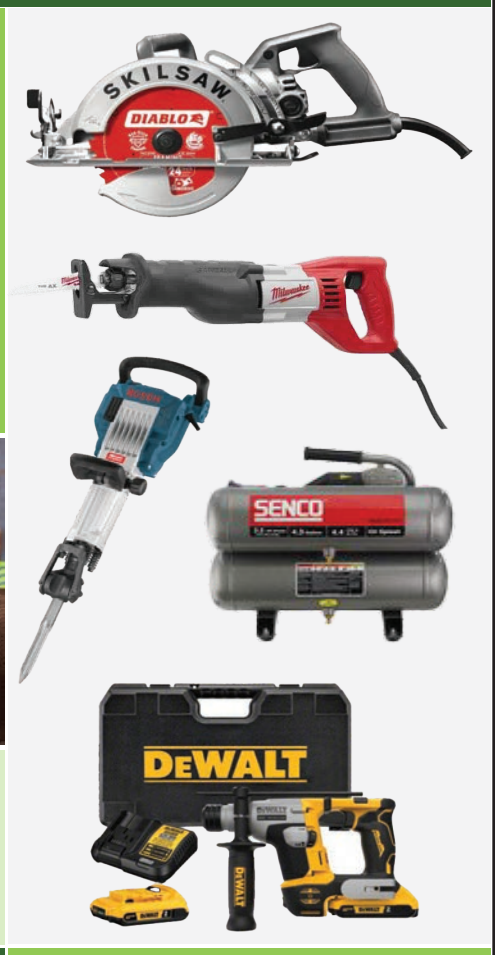


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City Council will hear the midyear budget and 2023-24 financial update in Tuesday's meeting

SCOTT SNOWDEN
SMDP Staff Writer

In a slightly less cram-packed City Council agenda than others of late, arguably the most significant item will be the Financial Status Update and Financial Year 2023-24 Midyear Budget. Under Item 11, Staff Administrative Items, City staff will recommend that the Housing Authority — Council, essentially — approve the minutes from three meetings held last year, but also that Council approve said 2024-25 budget plan.

> The current investments in our community, approved during the FY 2023-25 budget, have positioned us to maintain our progress towards addressing community needs, and revenues are projected to marginally exceed previously budgeted amounts. However, the City continues to navigate various challenges

Staff will also recommend that the City Council adopt a resolution establishing new classifications and adopting salary rates for various positions, authorize the City Manager to accept both a grant of $200,000 from the Local Aging & Disability Action Planning program and a grant of $135,000 from the U.S. Department of Homeland Security for the City's Office of Emergency Management.

This midyear budget review is an important touchstone in the City's monitoring of its economic recovery and is an opportunity to assess whether adopted budget projections are on track. According to the City Council's staff report, the midyear outlook is positive, reflecting an economy that continues to recover.

"The current investments in our community, approved during the FY 2023-25 budget, have positioned us to maintain our progress towards addressing community needs, and revenues are projected to marginally exceed previously budgeted amounts. However, the City continues to navigate various challenges," it says and then lists some of those challenges.

They include economic uncertainty resulting from inflation and high interest rates, volatility of the insurance market and increased medical costs, consumer and work behavior changes, the need to address deferred infrastructure and equipment maintenance, and contingent liabilities from additional claims stemming from allegations of sexual abuse by a former employee and volunteer and over a request to transition to district elections.

The staff report also states that General Fund revenues will more than likely not recover to the level projected prior to the pandemic until FY 2026-27. While the City has already experienced a loss of nearly $170 million since 2020, revenues will lag behind pre-pandemic projected growth by nearly $34 million more over the next five years, for a total revenue loss of approximately $204 million over seven years.

Other items in Tuesday's meeting include a Proclamation for Frieze Week Los Angeles as the international art show returns to the site at Santa Monica Airport. The art extravaganza runs from Thursday 2/29 to Sunday 3/3 and officials have advised that the area will be congested from around 9am – 8pm each day of the event.

Finally, the City Manager's report will provide an update to the Vision Zero and Bike Action Plan. Back in November of last year councilmembers voted unanimously to strengthen the City's safety commitment to reduce road-related injuries, an issue brought to the forefront of resident's minds following the tragic fatal crash involving a cyclist on Idaho Avenue.

Tania Mooser died at 19th and Idaho in October and Paul Postel survived a crash at the same location in November albeit with four broken and two bruised ribs. Since then, that intersection has been made a four-way stop.

According to the City, this is part of a periodic review of these types of stop sign requests: It's called the "warrant analysis" process, by which it's determined whether a stop sign is the appropriate measure for a specific intersection/street. There is also a link on the Santa Monica government's website where a stop sign can be requested.

scott.snowden@smdp.com

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

Black community speaks out over Silas White property controversy, descendants call for land to be returned

SCOTT SNOWDEN
SMDP Staff Writer

By a considerable margin, the majority of public comment on non-agenda items in Tuesday's City Council meeting was in regards to the controversial issue of ownership of the land where the Viceroy Hotel now sits at the corner of Ocean Avenue and Pico Boulevard.

A Black entrepreneur and Santa Monica resident named Silas White purchased the land and the former Elks Lodge building that was there in 1957 with hopes of turning the space into the Ebony Beach Club, a place where the local Black community could come together during a time when such establishments were sparse, to say the least.

However, just one year later, the City of Santa Monica claimed the property through a process called eminent domain and within a few years, demolished the building. In essence, eminent domain is the name given to the power that the state, provincial or national government has to take or condemn property for "public use," without the land owner's consent, typically with minimal compensation. The Santa Monica Civic Center was also taken this way from the historically Black neighborhood.

Silas died in 1962, four years after the City took his land and his dream and the story of what happened has almost been forgotten. The story was largely untold for decades until the family recently discovered what had transpired thanks to the organization Where Is My Land?

> We were all silent about it, and Milana even lived with my mom for a while and she mentioned that my mother never said anything about it
> - Connie White

"We were all silent about it, and Milana even lived with my mom for a while and she mentioned that my mother never said anything about it," said Connie White, the daughter of Silas.

"I'm here to support Connie white in asking the City of Santa Monica to provide restitution for the unjust seizure of Silas White's property and therefore business, the Ebony Beach Club ... I believe that providing restitution to his surviving family is a moral imperative," Chance Davis, nephew to Silas White, said to Council.

He wasn't the only member of the family present at City Hall on Tuesday. "I'm grateful for the opportunity to speak to you today since all of you, aside from Councilwoman Torosis, were unable to meet with us ... after your Black History Month proclamation of black media and the arts, which is exactly what the Ebony Beach Club would have provided the city over six and a half decades ago," Milana Davis, the niece of Silas White, said, adding, "In recent years, Santa Monica has put forth an acknowledgment of harm resulting in loss of generational wealth, a black apology, and has stated an agenda for equity and inclusion, but has provided little in the way of action."

Kavon Ward, founder of Justice for Bruce's Beach — yet another nearby instance of land theft from Black landowners across the county — also spoke. However, her thundering speech went largely unheard as minimal microphone training still isn't mandatory for City Council meetings.

Councilmember Caroline Torosis, along with City Manager David White, were indeed the only representatives from City Council to meet with members of the White family despite requests being sent to every member of Council. Speaking to the Daily Press, Torosis said, "We adopted a black apology as a city. Part of that apology commits us to taking meaningful action to repair past harm. The city of Santa Monica seized Silas White's land through a racially motivated eminent domain. If we are to repair the harm we must return the land to the descendants of its rightful owner."

In a statement, the City of Santa Monica said, "Santa Monica hears and acknowledges the voices on this topic in the community and is actively seeking appropriate and realistic remedies. We know that for those who have been wronged by the city's past discriminatory practices, justice can't come soon enough, and we take what we've learned from the families and individuals who have been harmed by these acts very seriously. We are a better city because of their continued attention to these issues and we are committed to getting this right."

According to Torosis, the city is working on developing a citywide equity plan that will include exploring models for restitution and reparations, but so far it's unclear what action will be taken with regards to returning the land to the White family.

scott.snowden@smdp.com



Surf report

WATER TEMP: **59.5**

MONDAY
POOR TO FAIR
SURF: 1-2ft
Knee to thigh
Possible new pulse of steeper NW swell for modest to locally fun zone surf. Possible rise in southerly winds.

TUESDAY
FAIR
SURF: 2-3ft
Thigh to waist
New SSW swell nudges up the surf. Light winds due in the morning.

Weather

Monday: A 50 percent chance of rain. Mostly cloudy, with a high near 63.
Monday Night: Rain likely. Mostly cloudy, with a low around 54.
Tuesday: A chance of showers before 10am. Mostly sunny, with a high near 63.
Tuesday Night: Mostly clear, with a low around 50.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/02/26	Mon	03:53 AM	1.08	L
2024/02/26	Mon	09:49 AM	4.82	H
2024/02/26	Mon	4:15 PM	0.18	L
2024/02/26	Mon	10:32 PM	4.46	H
2024/02/27	Tue	04:29 AM	1.02	L
2024/02/27	Tue	10:21 AM	4.33	H
2024/02/27	Tue	4:33 PM	0.59	L
2024/02/27	Tue	10:53 PM	4.53	H
2024/02/28	Wed	05:08 AM	1.02	L
2024/02/28	Wed	10:56 AM	3.76	H
2024/02/28	Wed	4:49 PM	1.03	L
2024/02/28	Wed	11:17 PM	4.56	H
2024/02/29	Thu	05:54 AM	1.08	L
2024/02/29	Thu	11:38 AM	3.14	H
2024/02/29	Thu	5:01 PM	1.48	L
2024/02/29	Thu	11:44 PM	4.54	H
2024/03/01	Fri	06:55 AM	1.15	L
2024/03/01	Fri	12:41 PM	2.53	H
2024/03/01	Fri	5:05 PM	1.88	L
2024/03/02	Sat	12:21 AM	4.49	H
2024/03/02	Sat	08:38 AM	1.10	L

Daily Lottery

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Powerball
Draw Date: 2/21
4 27 33 41 42
Power#: 14
Jackpot: 376 M

Mega Millions
Draw Date: 2/20
5 45 55 58 68
Mega#: 7
Jackpot: 525 M

SuperLotto Plus
Draw Date: 2/21
1 10 17 34 45
Mega#: 14
Jackpot: 12 M

Fantasy 5
Draw Date: 2/22
12 17 23 24 34

Daily 3
Draw Date: 2/22
EVENING: 3 4 9
Draw Date: 2/22
MIDDAY: 9 0 0

Daily Derby
Draw Date: 2/22
1st: 08 - Gorgeous George
2nd: 10 - Solid Gold
3rd: 01 - Gold Rush
Race Time: 1:43.17

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
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Santa Monica Daily Press

BECOMING SANTA MONICA

Send comments to editor@smdp.com

The danger of apathy and peril of fear

Many politicians these days find electoral success in channeling voters' real or imagined fear. And this time around, the stakes feel like they couldn't be higher. But after years of growing financial inequality, pandemic, financial crisis, war, and the seemingly endless accumulation of power our corporate overlords have amassed, it's easy to ditch fear for the default antidote: apathy. To throw your hands in the air and check out.

Both, I believe, are roads to ruin. At the risk of sounding sanctimonious, because God knows I oscillate between fear and apathy, I present to you a third option: resolve. That means sticking to your values, and doing what you know is right.

Let's start with fear. Look at the fear that the Change Slate successfully used to take the majority of the city council away from SMRR candidates for the first time in 40 years after rioters left Santa Monica shaken in 2020.

The fear that SMRR propagates every election cycle, suggesting that if SMRR candidates don't win, Rent Control will disappear forever. That new ideas or directions mean losing everything we hold dear.

The fear that Donald Trump pedals to disaffected Americans who've watched their access to middle class lives slowly squeezed away, lying to them that immigrants and people of color are the reason they're suffering—not corporate greed.

Fear works. But it's ultimately manipulative, and anger follows. In Santa Monica, we see a lot of anger.

Fear also means the best idea doesn't necessarily win. Instead, politicians use fear to get people to vote for policies that don't benefit them. Plato suggested that human susceptibility to emotion was democracy's flaw. Can we really argue?

And what about apathy?

Like so many, I was thrilled last week when I heard that Jon Stewart would be coming back to 'The Daily Show'. I'd grown up on Stewart. His humor and clear-headed arguments got me through the Dubya years. After Obama won, we all heaved a huge sigh of relief and Stewart retired. A job well done.

Suddenly in 2016 we needed him back, but he was gone and my generation had to make due for the first time, as we powerlessly witnessed the almost satirical rise of a narcissistic, idiotic, drug addled, diaper-wearing sociopath. Trevor Noah was fine. But he wasn't John Stewart.

On Monday Stewart starts in, leveling comedic assaults. Trump is so easy. He's a complete moron who can't complete a sentence. But Stewart goes after Biden, too, for being old. His hot take was that although Trump was awful, Biden was still deserving of scrutiny.

He both-sided us. I couldn't believe it. I watched a clip showing Biden hobble up to a podium, looking old and frail. He looked bad.

I felt so...foolish. I believed in Biden, thought he was a good man—an excellent president. But maybe Stewart was right, he was so old.

Never mind the multitude of Biden's accomplishments—that his administration made real in-roads on labor rights, environmental protections/climate change, predatory lending practices, and a whole host of other issues. That he led our country out of the worst pandemic in 100 years and somehow, we managed to not let 9% inflation end in a terrible recession. He's freaking old—none of the other stuff matters.

So comes the apathy. Who cares, I think. Let it all burn, I think. Because there is nothing I can do about it, right?

"They're all the same", Susan Sarandon assured us, before Hillary lost and we suffered four years of an awful buffoon who took away a woman's right to choose for much of the country. 'They're both deserving of scrutiny' Stewart tells us, as we consider that both men are somehow in the same ballpark of awfulness because they're both... old.

Of course we must judge Biden, but that's not what Stewart did—he neglected to mention Biden's accomplishments, just a video of an old man looking old. Stewart argued apathy, because at this point, there is no viable path to a third candidate without risk of Trump winning.

But Biden is the embodiment of resolve. A lifetime of success and pain. Losing his children and his first wife to awful circumstances. Perseverance and kindness. Resolving to do what he thinks is right. And you might not agree with what he thinks is right, but it seems clear that he is not coming from a place of fear-mongering or apathy.

So, when the folks who run our little shining city by the sea start telling you that you should vote for them or you'll lose the things you value, I suggest you consider what you value about Santa Monica and what is motivating your vote.

Resolve to vote from a place of neither fear nor apathy. Because it's coming: the name calling and fear-mongering. So, let's stay vigilant and do our best to support the people who present a coherent path toward a better Santa Monica.

Miles Warner is a Santa Monica parent and resident. His column will explore the emerging and changing identity of our city and stir the pot...a bit

GUEST COMMENTARY

Send comments to editor@smdp.com

California court ruling could crack down on tactics to slow or block construction



Credit: Adriana Heldiz, CalMatters

HOUSING: A fight over state laws highlights California's conflict over housing.

DAN WALTERS

California's perpetual conflict over housing, pitting advocates of state-level pro-development policies against defenders of local government land use authority, has often involved friction between two state laws.

One, the Housing Accountability Act, or HAA, aims to remove barriers to construction, while the older California Environmental Quality Act has been employed to delay or block specific projects.

One tactic used by local authorities to overcome the accountability law's pro-housing provisions has been indefinitely delaying decisions on whether projects are eligible for CEQA clearance by demanding ever-more data from developers.

Last year, the Legislature, which has been strengthening HAA provisions in recent years, cracked down on CEQA delays by passing Assembly Bill 1633, carried by Assemblyman Phil Ting, a Democrat from San Francisco, where the tactic has often been employed. It decreed that excessive CEQA delays in high-density urban projects violate state law and subject officials to lawsuits.

While AB 1633 gives pro-housing advocates a new legal weapon, its applicability to only specific kinds of projects falls short of a wider overhaul of CEQA that some political figures have supported.

For instance, former Gov. Jerry Brown once described CEQA reform as "the Lord's work," but was unwilling to take on the heavy political burden such changes would require. If politicians are unwilling to take on CEQA reform – which would draw opposition from environmental groups, and labor unions which invoke the law to demand agreements with developers – California's courts may do the job.

This month, a state appellate court delivered a ruling that, if not overturned by the state Supreme Court, would make it much more difficult to use CEQA to stop projects that conform to local zoning laws.

The case involved a corporation, Hilltop Group Inc., that wanted to construct a facility to recycle construction debris on a site adjacent to Interstate 15 in northern San Diego County that had been designated for industrial uses in the county's general plan.

The county's staff declared that the North County Environmental Resources Project was entitled to a CEQA exemption because it met the criteria of the general plan, which had been certified as compatible with CEQA. However, when residents of the area and the city of Escondido opposed the facility, citing noise, traffic and aesthetic impacts, the San Diego County Board of Supervisors declared that it needed more environmental mitigation under CEQA.

Hilltop sued and the county prevailed in the trial court, but a three-judge panel on the 4th District Court of Appeal unanimously declared that the county could not impose additional conditions because the project was compatible with the industrial zone the county created in its general plan.

SEE **GUEST COMMENTARY** PAGE 11

COMMUNITY NEWS

SACRAMENTO

Assemblymember Zbur Introduces Three Bills to Improve California's Social Safety Network

Assembly Democratic Caucus Chair Rick Chavez Zbur (D-Hollywood) has introduced three bills that enhance the social safety net for Californians facing illness, disability, and food insecurity. The Jacqueline Marie Zbur Rare Disease Advisory Council bill, named after Assemblymember Zbur's late sister, aims to create a Rare Disease Advisory Council (RDAC) in California, comprised of experts and stakeholders across the rare disease community, to serve as an advisory body to the legislature to develop policy recommendations. The CalFresh for Board & Care Facilities bill, once amended, will aim to require the study of at-risk board and care facilities, which often house people experiencing mental health issues and who would otherwise become unhoused, to determine both the impact of extending CalFresh benefits to its residents as well as the associated costs to the state of California. The Eliminating Barriers to In-Home Supportive Services Employment bill aims to place the financial burden of a mandatory criminal background check on government agencies overseeing employment and away from job applicants who are often low-wage workers.

> There are serious gaps in California's social safety net that must be fixed
> - Rick Chavez Zbur, Assemblymember

"There are serious gaps in California's social safety net that must be fixed," said Assemblymember Rick Chavez Zbur. "I've witnessed some of these firsthand after my sister Jacqueline Marie was diagnosed with ALS. For three years, until her death, I saw her face obstacle after obstacle to get the care she so desperately needed. And I know she's not the only one. These bills - AB 2613, AB 2650, and AB 2704 - are a small step towards better policy and care for people with rare diseases, and offer much-needed help for the board and care facilities that often stand as a last resort against homelessness, and eliminate a fee that stands in the way of job opportunities for caregiver and critical in-home help those who need it."

The bills in this package include:

AB 2613: JACQUELINE MARIE ZBUR RARE DISEASE ADVISORY COUNCIL

Rare disease patients face unique challenges every day, from obtaining an accurate diagnosis and accessing medical specialists with knowledge of their condition to battling for access to quality care and therapies and receiving fair insurance coverage for their treatment and care. With over 7,000 rare diseases affecting 1-in-10 Californians, it is difficult for state policymakers and government officials to have an in-depth understanding of the issues faced by rare disease community members, and the resources needed to support them. AB 2613 will create a Rare Disease Advisory Council (RDAC) in California, serving as a vital platform to amplify the voices of millions of Californians grappling with rare diseases. This council would engage with the Medi-Cal Drug Use Review Board, make recommendations for the improvement of Medi-Cal and state-regulated private health insurance, and identify areas of unmet need for research and opportunities for collaboration with stakeholders and RDACs in other states that can inform future RDAC work. This bill would also require the RDAC to submit a report of their work to the legislature.

Sponsors: National Organization for Rare Disorders (NORD)

AB 2650: CALFRESH FOR BOARD & CARE FACILITIES

Board and care facilities, which are often at risk of closure due to financial burden and very low government funding rates, provide services to some of California's most vulnerable populations, including people experiencing mental health crises. Without these facilities, its residents would lose shelter and access to regular meals, leading to homelessness and hunger. Currently, residents of board and care facilities in the state of California do not qualify for Calfresh Benefits. AB 2650 would require the study of board and care facilities experiencing financial distress to determine if CalFresh benefits could stem the increasing closure of these facilities due to inadequate funding, and to determine the estimated cost of CalFresh benefits to the state of California. Maintaining and growing board and care facilities is a key part of an effective strategy to address homelessness in our communities.

Sponsors: Licensed Adult Residential Care Association (LARCA)

AB 2704: ELIMINATING BARRIERS TO IN-HOME SUPPORTIVE SERVICES EMPLOYMENT

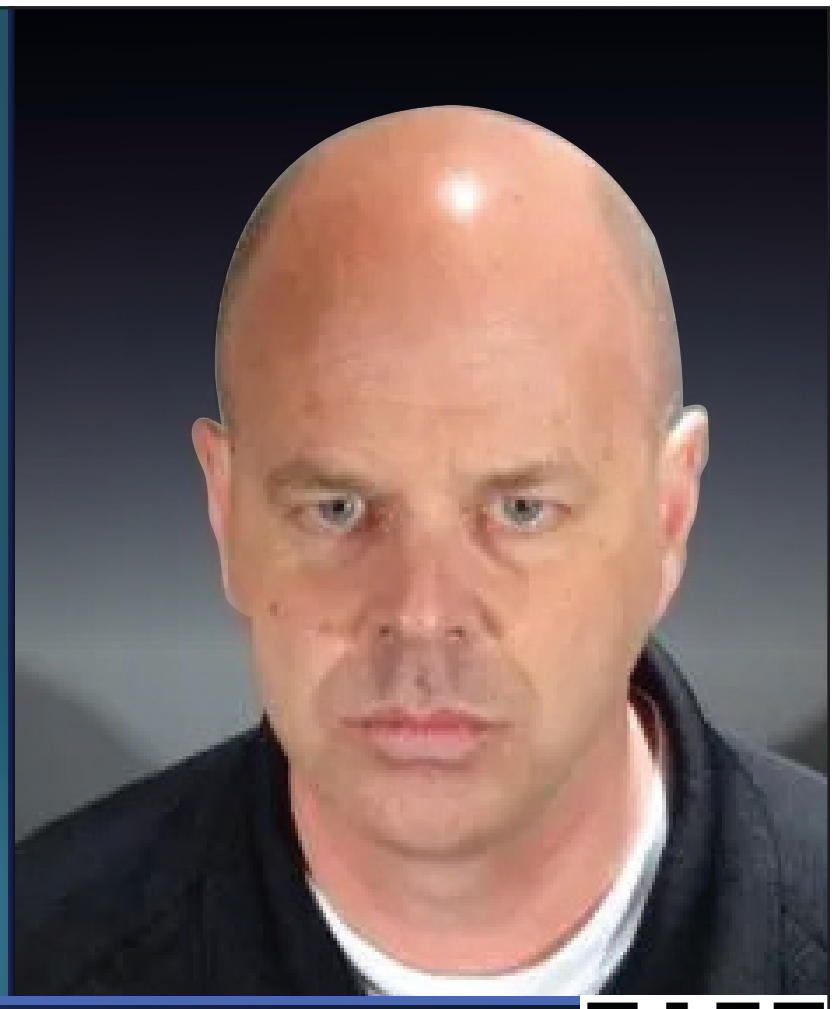
In-Home Supportive Services (IHSS) providers, including registry providers, play a crucial role in supporting home-bound aged, blind, and disabled individuals in California. The current law, Section 12305.86 of the Welfare and Institutions Code, mandates providers to pay for their criminal background checks, creating an inequitable burden on low-income workers. These background checks can amount to as much as $75, the equivalent of working 4 -6 hours as an IHSS worker for free. AB 2704 proposed an amendment to the Welfare and Institutions Code to shift the responsibility of covering criminal background check costs to the county and away from job applicants.

Sponsors: United Domestic Workers/The American Federation of State, County and Municipal Employees (AFSCME) Local 3930

Assemblymember Rick Chavez Zbur serves as the Democratic Caucus Chair for the California State Assembly and represents the 51st Assembly District, which includes Universal City, Hollywood, Hancock Park, West Hollywood, Beverly Hills, Westwood, West Los Angeles, Santa Monica, and other portions of Los Angeles

SUBMITTED BY VIENNA MONTAGUE

SEEKING ERIC ULLER TIPSTERS



Do you have information that can shed light on how Eric Uller of Santa Monica's Police Activities League (PAL) was able to sexually abuse hundreds of children in the late 1980s to early 2000s?

- Why were reports that Uller was sexually abusing children ignored?
- Who at PAL or the Santa Monica Police Department had information?
- How was he able to masquerade as a police officer?

Please contact our firm. Your identity will remain confidential. Help fill in the missing pieces of this puzzle so that we can understand how this happened - for almost 30 years.

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Ad. No guarantee of outcome. Each case is different.

Santa Monica Arrests

For the week of Feb 16th to 22nd

Crime	Arrests
Driving Under the Influence	4
Shoplifting	4
Parole Violation	3
Violation of Stay-away Order	3
Assault & Battery	2
False Identification to a Police Officer	2
Robbery	2
Warrant	2
Assault with a Deadly Weapon	1
Burglary	1
Corporal Injury To Spouse	1
Domestic Battery	1
Drunk in Public	1
Larceny	1
Possession of a Controlled Substance	1
Possession of Brass Knuckles	1
Possession of Methamphetamines	1
Possession of Methamphetamines for Sale	1
Probation Violation	1
Resisting Arrest	1
Sale or Transport of a Controlled Substance	1
Transporting or Selling Methamphetamine	1
Under the Influence of a Controlled Substance	1
TOTAL	**37**



COMMUNITY NEWS

11th Street

Santa Monica College Presents 2024 Spring Jazz Series

The Santa Monica College Music Department will present the 2024 Spring Jazz Series, featuring the Adam Schroeder Ensemble, Lao Tizer Quartet, and master percussionist Christian Moraga.

All concerts in the popular series are held at 7 p.m. in the Music Hall at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The SMC Spring 2024 Jazz Series lineup is:

• Friday, March 8: Adam Schroeder Ensemble. Join bass saxophonist Adam Schroeder and his talented ensemble for an exciting CD release event.

• Friday, April 19: Lao Tizer Quartet. The smooth jazz Lao Tizer Quartet presents a soulful performance with a deep groove.

• Friday, May 10: Christian Moraga. Master percussionist Christian Moraga performs works featuring a variety of percussion rhythms and styles from around the world.

Tickets for each concert are $10 (plus a modest service charge). Advance tickets may be purchased online at smc.edu/tickets or by calling 310-434-3005 (Monday-Friday; limited hours). Tickets may also be purchased at the SMC Events Box Office on the main SMC Campus (1900 Pico Blvd., Santa Monica) up to 1 hour before the performance start time. Seating is on a first-arrival basis.

More information is available by calling 310-434-4323. All performances subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH

Downtown

Chris Jonas Brings "Music from the Deserts" to Santa Monica

Santa Monica Public Library's Soundwaves new music series welcomes saxophonist/composer/filmmaker Chris Jonas on March 2 at 3:30 p.m., for a special performance in the Multipurpose Room of the Main Library at 601 Santa Monica Blvd.

During the 1990s Jonas lived in New York, performing with creative music legends including Anthony Braxton, Lawrence "Butch" Morris, William Parker, and Cecil Taylor, as well as leading his own groups. Now in New Mexico, his current project is a set of compositions for improvisers with an accompanying film entitled "Music from the Deserts."

Jonas will be joined by three acclaimed Bay Area performers: Cory Wright on reeds, Jason Levis on drums, and bassist Lisa Mezzacappa, who is perhaps best known to Angelenos as the curator of the Hammer Museum's Jazz/Pop summer concert series.

Soundwaves was established by librarian/musician Jeff Schwartz and composer Daniel Rothman in 2016 to present cutting-edge music at the Santa Monica Public Library. It has received grants from the Friends of the Santa Monica Public Library and the Amphion Foundation. Programs have included collaborations with the Angel City Jazz Festival, Piano Spheres, Jacaranda Music, Microfest, Cold Blue Music, and the Dog Star Orchestra. A complete list of shows, with many videos, is at soundwavesnewmusic.com.

All Library programs are free and open to the public. Parking is available underneath the Main Library, several bus lines and the Metro E line stop nearby, and there are bike racks. The Multipurpose Room is wheelchair accessible. Please call (310) 458-8600 to request additional accommodations.

SUBMITTED BY JEFF SCHWARTZ

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GET IT DAILY...

Los Angeles County district attorney seeks reelection in contest focused on feeling of public safety

STEFANIE DAZIO
Associated Press

Los Angeles County voters are set to decide next month if embattled District Attorney George Gascón will remain the head of the nation's largest prosecutor's office in a race centered on perceptions of public safety.

Gascón, who was elected in 2020 on a criminal justice platform alongside a wave of progressive prosecutors, faces 11 challengers in the March 5 non-partisan primary. Voting is already underway.

Gascón's challengers say his policies are to blame for rising crime, including a series of brazen smash-and-grab robberies at luxury stores that have garnered national attention from critics who say California's Democratic leaders are allowing lawlessness. Property crime increased nearly 3% within the sheriff's jurisdiction of Los Angeles County from 2022 to 2023.

Violent crime, however, decreased more than 3% in the city of Los Angeles and nearly 1.5% in the county in 2023 compared to the year before. It is still above pre-pandemic levels, and the feeling of being unsafe is so pervasive that even the Los Angeles mayor and police chief said last month they are working to fix the city's image.

"There isn't a community, I believe, in LA County that would say things are on the right track from a crime perspective," said Michael Bustamante, an election expert and public affairs consultant who is not involved in the race.

Gascón was elected after a summer of unrest following the police killing of George Floyd in Minneapolis.

He immediately imposed his campaign agenda: not seeking the death penalty; not prosecuting juveniles as adults; ending cash bail for misdemeanors and nonviolent felonies; and no longer filing enhancements triggering stiffer sentences for certain elements of crimes, repeat offenses or gang membership.

Gascón quickly faced backlash, including a recall attempt within his first 100 days and a second attempt later, which both failed to get on the ballot.

His challengers include local prosecutors Jonathan Hatami and Eric Siddall and former federal prosecutors Jeff Chemerinsky and Nathan Hochman, a one-time attorney general candidate, who all have garnered notable endorsements. Hochman is running television ads and his campaign said Thursday he has raised $2 million.

To win outright, a candidate must receive a 50%-plus-one vote, an unlikely outcome in the largest-ever field to seek the office. Anything less triggers a runoff race between the top two candidates in November to lead an agency made up of almost 1,000 lawyers who prosecute cases in the most populous county in the U.S.

Experts believe Gascón will survive the primary but are less optimistic about his chances in November.

"Nobody has really broken out. And with a large number of each candidate getting a decent amount of support, it could become a random thing who gets into the runoff," said Raphael Sonenshein, executive director of The John Randolph Haynes and Dora Haynes Foundation, which focuses on social science research in Los Angeles.

The challenger field is largely campaigning on a reversal of nearly all of Gascón's progressive policies. They're running with a more tough-on-crime approach but are mindful of going too far for LA County's Democratic electorate.

Chemerinsky, for example, vowed to undo almost all of Gascón's practices but said he would keep the ban on the use of the death penalty.

Gascón's first term has been rocky. His orders to prosecutors to stop seeking longer prison sentences and cease using sentencing enhancements, among other controversial policies, were met with immediate backlash.

The union representing rank-and-file prosecutors sued Gascón, arguing he cannot bar the use of sentencing enhancements for prior felony convictions under the state's "three strikes" law. The California Supreme Court heard arguments last year and has not issued a ruling.

Gascón faced a slew of no-confidence votes by municipal governments across the county. Other county district attorneys took the unusual step of criticizing his policies as reckless and tried to take cases from his jurisdiction.

He also was forced to roll back some of his biggest reforms, such as initially ordering more than 100 enhancements dropped and elevating a hate crime from misdemeanor to a felony. The move infuriated victims' advocates and Gascón backpedaled, restoring enhancements in cases involving children, elderly people and people targeted because of their race, ethnicity, sexual orientation or disability.

"I think that most of the damage to Gascón happened relatively early," Sonenshein said.

The unions representing rank-and-file Los Angeles Police Department officers and Los Angeles County deputy sheriffs, respectively, have not endorsed anyone in the primary. In 2020, both heavily opposed Gascón, a former police chief and two-term San Francisco district attorney.

The Association of Deputy District Attorneys, representing LA County prosecutors, has endorsed Siddall, its former vice president.

The other candidates are David S. Milton, Debra Archuleta, Maria Ramirez, Dan Kapelovitz, Lloyd "Bobcat" Masson, John McKinney and Craig J. Mitchell.



Santa Monica Daily Press

Classifieds

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024025531 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/05/24The following person(s) is (are) doing business as Elite Travel Club 1015 2nd St #110 Santa Monica, CA 90403Articles of Incorporation or Organization Number (if applicable): Ai #ON 202252011215The full name of the registrant(s) is/are ETClub LLC 1015 2nd St #110 Santa Monica, CA 90403If corporation or LLC- Print State of Incorporation/ Organization:CAThis Business is conducted by: A Limited Liability Company The date registrant commenced to transact business under the fictitious business name or names listed above on: 01/2024Registrant/Corp/ LLC Name /s/: ETClub LLC Title: CEO Stacy Hope Small This statement was filed with the County Clerk of LOS ANGELES County on 02/05/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS02/12/24, 02/19/24, 02/26/24, 3/04/24

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024012577 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/19/24The following person(s) is (are) doing business as SunsetPark Plaza Liquor and Jr Market 2602 Pico Blvd Santa Monica, CA 90405Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are SunsetPark Liquor 2602 Pico Blvd Santa Monica, CA 90405If corporation or LLC- Print State of Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: 06/2012Registrant/Corp/ LLC Name /s/: SunsetPark Liquor Title: President Mohamas Taherian This statement was filed with the County Clerk of LOS ANGELES County on 01/19/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS02/12/24, 02/19/24, 02/26/24, 3/04/24

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024021812 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/31/24The following person(s) is (are) doing business as Pacific Surgery Center of Santa Monica 2021 Santa Monica Blvd Suite 724E Santa Monica, Ca 90405. Articles of Incorporation or Organization Number (if applicable): Ai #ON 2408698The full name of the registrant(s) is/are Pacific Palisades Surgery Center and Medical Group, Inc 2021 Santa Monica Blvd Suite 724E Santa Monica, Ca 90405. If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: Pacific Palisades Surgery Center and Medical Group, Inc Title: President Christian Sanfilippo This statement was filed with the County Clerk of LOS ANGELES County on 01/31/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS02/12/24, 02/19/24, 02/26/24, 3/04/24

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024028989 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/08/24The following person(s) is (are) doing business as Lou's Fine Spirits and Crafts 3009 Lincoln Blvd Santa Monica,CA 90405 Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are OC Smoke Inc 7982 Sunset Blvd Los Angeles, CA 90046If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: OC Smoke Inc Title: President Luai Adamo This statement was filed with the County Clerk of LOS ANGELES County on 02/08/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS02/12/24, 02/19/24, 02/26/24, 3/04/24

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER 2024026354 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/05/24 . The following person(s) is (are) doing business as The Seinsei Club at Porcupine Creek 2800 Olympic Blvd Santa Monica California 90404 The full name of the registrant(s) is/ are Sensei Wellness Holdings, Inc 2800 Olympic Blvd Santa Monica CA 90404. This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/ Corp/ LLC Name /s/: Sensei Wellness Holdings,Inc Title:Vice President This statement was filed with the County Clerk of LOS ANGELES County on 02/05/24 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 02/26/24, 03/04/24, 03/11/24, 03/18/24

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER 2024039179 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/21/24 . The following person(s) is (are) doing business as Beyond Integrative PT 1238 7th Street Suite B Santa Monica CA 90401 The full name of the registrant(s) is/are Dr Carr Integrative Physical Therapy Inc.1238 7th Street Suite B Santa Monica CA 90401 This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 02/2013 Registrant/Corp/ LLC Name /s/: Dr Carr Integrative Physical Therapy Inc. Title:President This statement was filed with the County Clerk of LOS ANGELES County on 02/21/24 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 02/26/24, 03/04/24, 03/11/24, 03/18/24

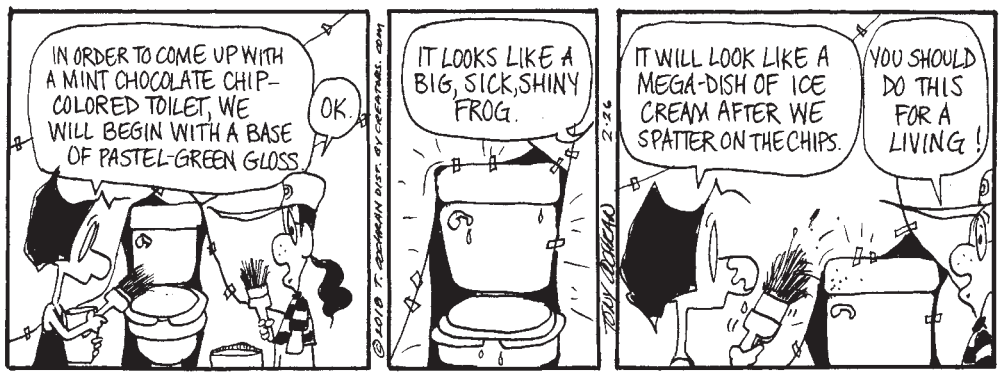
Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24VECP00032 Superior Court of California, County of Los AngelesPetition of Steffanie Moyers Jensen for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Steffanie Moyers Jensen a petition with this court for a decree of changing names as follows: Steffanie Moyers Jensen to Steffanie Leo Bradley The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 02/23/2024 Time: 8:30 a.m, Dept: w Room: 610 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES Van Nuys Courthouse 6239 Sylmar Ave Van Nuys, CA 91401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 24SMCP00073VECP00032 Superior Court of California, County of Los AngelesPetition of David Harrison Cleaner for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: David Harrison Cleaner a petition with this court for a decree of changing names as follows: David Harrison Cleaner to David Harrison Kleiner The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 04/05/2024 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

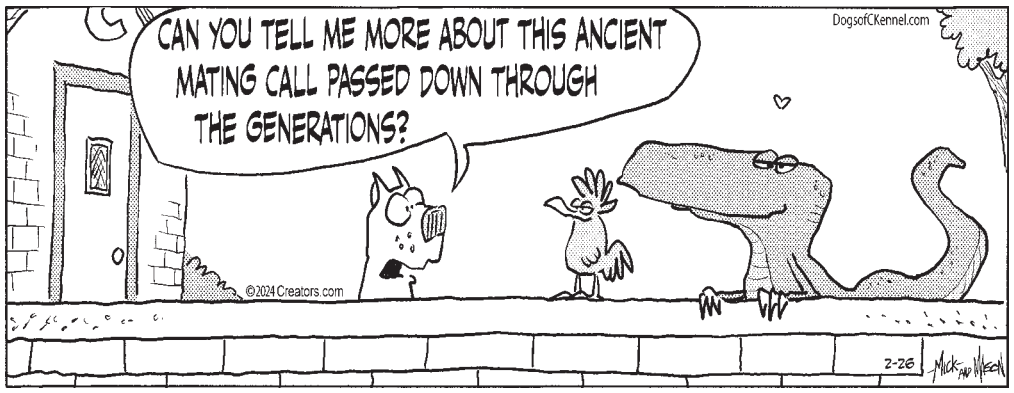
Agnes

By TONY COCHRAN



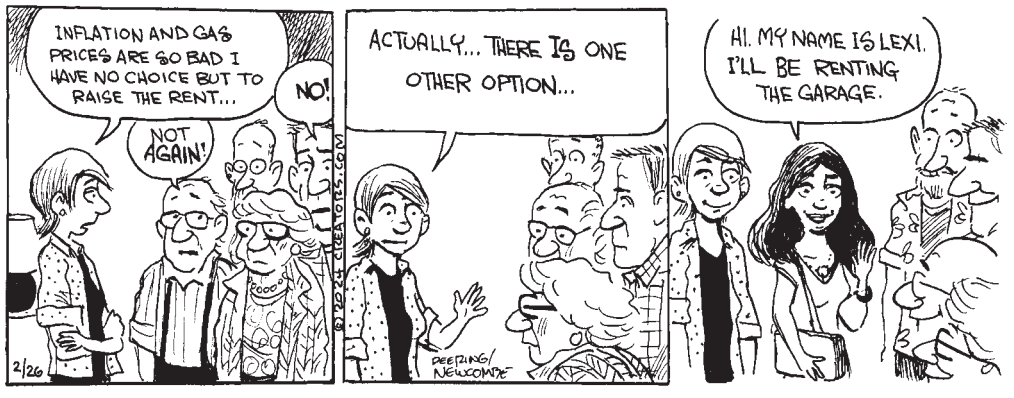
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



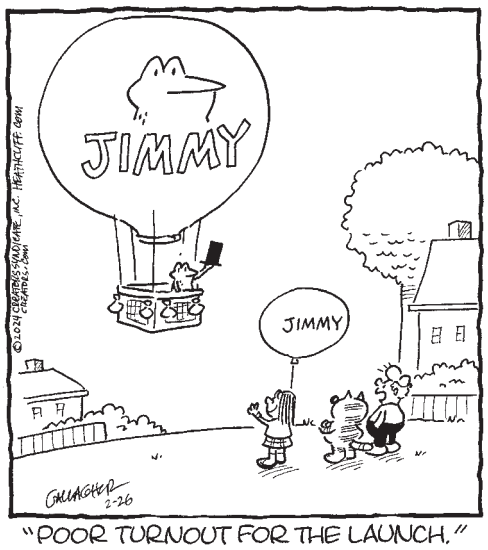
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

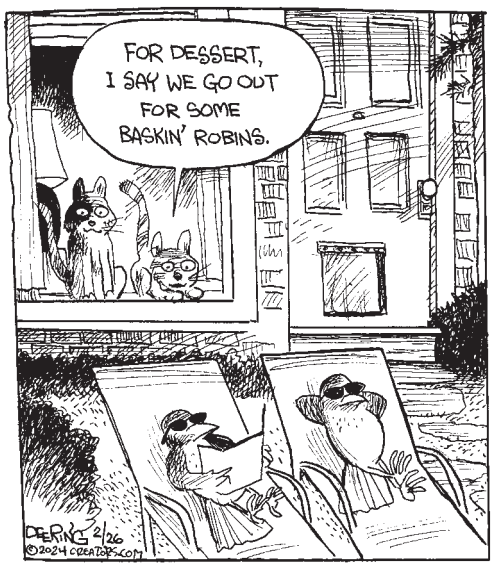
By PETER GALLAGHER



"POOR TURNOUT FOR THE LAUNCH."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6132

Important meeting

N	I	K	C	E	H	C	S	T	R	O	P	E	R	E
T	S	O	C	L	V	Q	P	U	R	P	O	S	E	S
A	L	A	E	E	U	I	O	N	A	L	P	C	S	E
T	T	V	G	O	T	V	T	E	T	I	N	D	A	T
E	A	A	R	I	A	N	G	U	T	O	N	N	E	O
G	E	U	D	F	L	W	E	S	C	A	P	E	D	N
R	M	L	A	I	C	E	P	S	H	E	B	I	I	C
U	F	E	E	D	B	A	C	K	S	Y	X	E	C	H
Y	C	A	C	O	V	D	A	S	L	I	V	E	D	A
M	A	C	E	C	N	E	D	A	C	R	D	E	T	I
O	D	R	I	N	K	S	W	E	B	I	N	A	R	R
T	N	D	P	A	R	S	Y	A	R	R	A	N	G	E
I	E	U	A	G	A	I	N	S	T	N	O	R	M	S
O	G	E	S	K	S	I	R	E	D	R	O	L	E	S
N	A	S	T	R	U	C	T	U	R	E	U	G	R	A

Against	Debate	Order
Agenda	Dissent	Past
Agile	Drinks	Plan
Argue	Dues	Purpose
Arrange	Executive	Quorum
Bylaws	Favour	Reports
Cadence	Feedback	Risk
Chair	Gavel	Roles
Check-in	Hands	Special
Cost	Ideas	Structure
Data	Motion	Topic
Devils	Norms	Urge
advocacy	Notes	Webinar

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Feb. 26)

You're more capable than ever, and you'll enjoy what you can create from a position of power, even though it sometimes feels like the sources and forces are working through you. More highlights: finding what was lost, six gifts of money, and a lovely scenery change and beauty that awakes and invigorates you. Aries and Capricorn adore you. Your lucky numbers are: 25, 1, 30, 21 and 6.

HOROSCOPES

ARIES (March 21-April 19). The scene really needs you, though the others may not give you the credit or attention you deserve. The truth is, things will not progress without you. You know what you're doing. Go on and give things a push.

TAURUS (April 20-May 20). You'll do as you said you would, even if the only one you said it to was your own mirror image. That person is, after all, always watching and probably counting on the results you promised.

GEMINI (May 21-June 21). Generosity serves you well now. However much you're expected to give, you'll double it. You're not trying to prove anything; you just know that nothing exciting comes from meeting an expectation. You're all about being extraordinary.

CANCER (June 22-July 22). You know an excellent idea when it comes into your world, and you'll follow up immediately. Before you know it, you're onto an interesting project, one that seems to create its own momentum.

LEO (July 23-Aug. 22). You turn in a repeat performance because it's your style, it's comfortable to you and you're good at it — that's branding. Then you'll change it up. This keeps everyone on their toes. People get desensitized to typical experiences.

VIRGO (Aug. 23-Sept. 22). While one part of you is engaged in the business at hand, another part of you is quietly observing the overall direction of an interaction. This sophistication is precisely what allows you to strategize.

LIBRA (Sept. 23-Oct. 23). You know what it's like to come to the impasse and realize someone has to back down, and it's probably not going to be you. It's the kind of choice you make out of wisdom. Why expend your energy needlessly when you can side step?

SCORPIO (Oct. 24-Nov. 21). It does feel as though somewhere along the line, the thing that was dear to you went adrift, and now it's just beyond your reach. But don't worry; nothing is lost. This is just a good reason to stretch yourself.

SAGITTARIUS (Nov. 22-Dec. 21). Relationships bond through a process of braiding. They pull apart and weave together at different points in the journey. There's a rhythm to it. Abiding by the pattern will keep things lovely and strong.

CAPRICORN (Dec. 22-Jan. 19). You're not really in competition for resources; there is plenty to go around. You are in competition for something, though, and it will be prudent to name exactly what it is. You have a better chance at winning when you know what game you're playing.

AQUARIUS (Jan. 20-Feb. 18). Developing discipline is no fun, which is pretty much the point. You embrace the drudgery of those first minutes of getting yourself in motion so you can later embrace the reality of your dreams sprung to life.

PISCES (Feb. 19-March 20). You remember when you didn't know the road, and now you walk it as though the map was etched on your heart. Your guidance will be crucial to someone's safe passage. Like a shepherd, you'll often lead the flock by walking behind them.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	L	U	G		M	A	K	E		C	A	M	E	L
P	I	T	A		U	B	E	R		A	T	A	R	I
I	N	T	L		S	U	D	S		N	O	R	G	E
R	E	E	L	E	C	T	S		C	O	M	M	O	N
E	N	R	O	L	L	S		B	A	L	S	A		
			P	I	E		M	E	S	A		D	A	B
V	A	L	E		M	A	O	R	I			U	K	E
I	B	I	D		E	L	L	E	N		S	K	I	N
B	B	Q			M	O	L	T	O		T	E	N	D
E	A	U		B	O	N	Y		R	O	E			
		O	H	A	R	E		L	O	C	A	L	T	V
P	A	R	O	D	Y		S	A	Y	S	M	O	R	E
I	C	I	N	G		N	A	P	A		S	O	A	R
E	M	C	E	E		O	R	A	L		U	N	I	V
R	E	E	D	S		D	A	Z	E		P	Y	L	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	5	1	2	8	7	3	6
6	8	7	9	4	3	5	1	2
2	3	1	5	6	7	8	9	4
8	7	6	4	5	1	9	2	3
3	5	4	8	9	2	1	6	7
9	1	2	3	7	6	4	8	5
7	4	8	6	3	9	2	5	1
5	6	9	2	1	4	3	7	8
1	2	3	7	8	5	6	4	9

5				2		4		1
		7	4		1		6	
	4			7		9		3
	8			3		1	2	7
			7		8			
7	1	4		6			3	
4		6		5			9	
	9		6		2	7		
1		2		9				6

Newsday Crossword

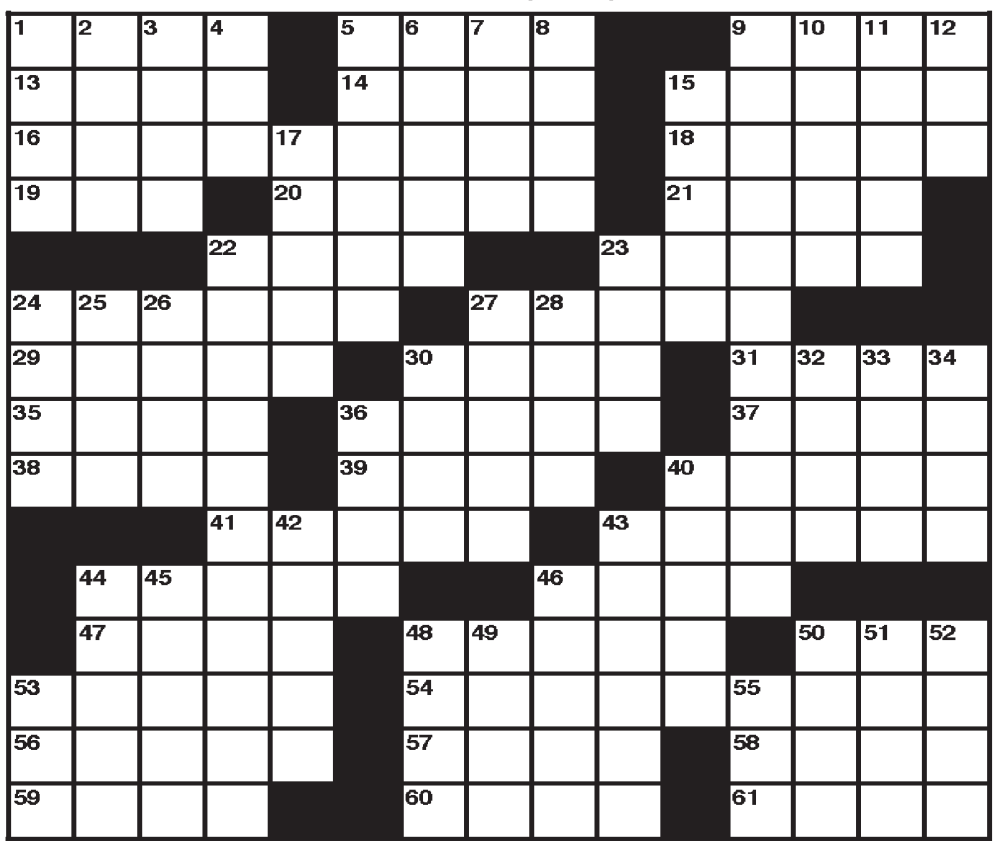
FOR THE GARDEN by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Boulder or pebble
5 Hotter than cool
9 Stopped sleeping
13 Maui or Oahu
14 Herbal burn soother
15 Indy 500 competitor
16 Substance to make potting soil more fertile
18 Say aloud
19 __ sauce (Japanese condiment)
20 Payments to landlords
21 Fishing pole spool
22 Peel, as potatoes
23 Small fruit pies
24 Heading for puzzle clues
27 __ con carne
29 Cozy diner seating
30 Homeowner's document
31 Christen
35 Form a clump
36 Hopping Easter animal
37 Shine softly
38 "Half" prefix for circle
39 Parts of a play
40 Suffix for "stetho"
41 Baby birds' homes
43 Vermont and Virginia
44 Right __ (90-degree shape)
46 Read, as a bar code
47 Just adequate
48 Commit a theft
50 Gorilla or chimp
53 Bend down low
54 Lattices for vines
56 Bert's *Sesame Street* pal
57 Any assistant
58 Canvas covering for rain
59 Christmas carol
60 Throw softly
61 Whirled around

DOWN

1 Tears (apart)
2 Norway's capital
3 Sculptor's moldable material
4 Barbie's boyfriend
5 Thin cookies
6 Unaccompanied
7 Cheer for a team
8 Prescriptions, for short
9 Handheld sprinkling container
10 Eight-person band
11 __ over (topples)
12 Make a mistake
15 From farm country
17 Dumpster filler
22 Dirt used in a garden
23 Neat and orderly
24 Reading basics
25 __ slaw (cabbage side dish)
26 Kitchen or den
27 Fractions of a dollar
28 Egg-laying chickens
30 Ventilation shaft
32 Plenty (of)
33 Sulk
34 Mothers of lambs
36 Military outpost
40 Intentionally delay
42 Wed secretly
43 Machines for weighing
44 Houston ballplayer
45 Nary a soul
46 Morsels in a bird feeder
48 Number in a spreadsheet
49 Threesome
50 Right away, in a memo
51 Land where llamas live
52 Sports cable channel
53 Any of 100 DC legislators: Abbr.
55 "__ now or never!"



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

CIVIL RIGHTS

FROM PAGE 1

donning boxing gloves for a presentation on Muhammad Ali, and two that selected Los Angeles Lakers legend Kobe Bryant and wore his purple-and-gold jersey.

While many picked poster presentations, Valerie Vazquez decided to go all-out in art, painting a recreation of the August 1963 March on Washington and Dr. Martin Luther King Jr.'s iconic "I Have a Dream" speech. Vasquez's own speech guided eager listeners through the story of the day, including Dr. King's pivot from his planned remarks into the history-making speech.

Gonzalez said that several important Civil Rights-related court cases were also selected, such as Brown v. Board of Education and the Orange County-based Mendez v. Westminster School District case of 1946 that ruled separate but equal schools for Mexican American children in the county was unconstitutional. The Mendez case was a direct influence on the landmark Brown decision in 1954 that paved the way for school desegregation.

Another student, Aaliyah Marcial, focused her research on the Loving v. Virginia case which ruled in 1967 that laws banning interracial marriage violated the U.S. Constitution. Other projects ranged from government and political figures, to entertainment and arts heroes like Nina Simone and Bob Marley.

thomas@smdp.com





Photos by Thomas Leffler

LIVING MUSEUM: Will Rogers Learning Community fifth-grade students kept history alive with presentations on Civil Rights leaders and topics.

GUEST COMMENTARY

FROM PAGE 4

Chris Elmendorf, a UC Davis law professor who is the state's foremost authority on development laws, says the appellate court ruling is a major blow to the tactic of using CEQA to delay projects of any kind – not just housing – that conform to the standards of pre-existing general plans.

It could be a "judicial transformation of CEQA (that) won't be rendered ineffectual by project-labor, community-benefit or other everything bagel conditions," Elmendorf remarked on X, formerly known as Twitter.

Elmendorf likens the appellate court decision to the Washington Legislature's sweeping overhaul of its environmental quality act last year, also meant to minimize delays in housing development. It exempts zoning-compliant housing from further environmental review.

If the decision has the effect Elmendorf anticipates, one wonders whether those who have for years invoked CEQA on specific projects, particularly environmentalists and labor unions, will accept a changed legal climate or try to overturn the ruling through the Legislature.

This article was originally published by CalMatters.



MONDAY | FEBRUARY 26

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE AND THE ENVIRONMENT

The Commission on Sustainability, Environmental Justice and the Environment shall act in an advisory capacity on sustainability, environmental programs and policy issues. The Commission closely monitors the Santa Monica's Sustainable City Plan and advises the Council on plan implementation. The Commission on Sustainability, Environment Justice, and the environment is an expert panel made up of seven (7) members selected by the City Council with 4 year terms. Commissioners must have significant expertise in one or more areas of environmental policy and must reside or work in Santa Monica. Begins at 7 p.m. at Civic Center Parking Structure, 333 Civic Center Dr., Santa Monica.

VIRGINIA AVENUE PARK ADVISORY BOARD MEETING

The Virginia Avenue Park Advisory Board (VAPAB) serves as an advisory body to the Recreation and Parks Commission and the Director of Housing and Human Services Department. Begins at 7 p.m. at Virginia Avenue Park, 2200 Virginia Ave., Santa Monica.

AIRPORT COMMISSION

The Commission acts in an advisory capacity to the City Council in matters pertaining to the administration of Santa Monica Municipal Airport and other aviation matters affecting the City. Begins at 7 p.m. at Santa Monica City Hall, 1685 Main St., Santa Monica.

AN EVENING WITH BILLY DEE WILLIAMS

Billy Dee Williams will be speaking about his memoir, "What Have We Here?: Portraits of a Life," at The Ann and Jerry Moss Theater at New Roads School, 3131 Olympic Blvd., Santa Monica, beginning at 7:30 p.m. Williams will recall his remarkable life of nearly eight decades, including his roles in "Brian's Song" and as Lando Calrissian in the "Star Wars" universe. General admission ticket $25, ticket plus a signed copy of the memoir $50. To purchase tickets, visit: https://www.eventbrite.com/e/an-evening-with-billy-dee-williams-tickets-823698162377.

ALL-STAR JAM BENEFIT

Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. Hosted by CC Thomas (Diana Ross' musical director) you never know who is going to show up!!!!!!!!A minimum $5.00 contribution that goes directly to the Raffia Music School for children. Come for the incredible talent, or sign up and jam with the finest in the world! Harvelle's Santa Monica
1432 4th St,$5, https://santamonica.harvelles.com/shows/247729

TUESDAY | FEBRUARY 27

OLIVE OIL TASTINGS

Learn how to taste extra-virgin olive oil for flavor and take note of its key characteristics: fruitiness, bitterness, and pungency. Each month, new olive oils will be introduced from California and the Mediterranean. Donald Bruce Kaufman - Brentwood Branch Library, 11820 San Vicente Boulevard, Los Angeles. 6:30 p.m.

CITY COUNCIL MEETING

The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. City Hall, 1685 Main Street, 5:30 p.m.

VENICE BRANCH LIBRARY BOOK CLUB ONLINE

Join organizers on the last Tuesday of the month for a lively discussion of fiction and non-fiction, which will alternate each month. Copies of each month's selection will be available behind the Circulation Desk. New members are always welcome. February 27: Trust, by Hernan Diaz. Please email venice@lapl.org for the Zoom link.

SOCIAL SERVICE ASSISTANCE PROVIDED BY PROVIDENCE ST. JOHN'S COMMUNITY HEALTH PROGRAM

Virginia Avenue Park in Partnership with Providence St. John's Community Health Program to resume Social Service Assistance. Virginia Avenue Park, 2200 Virginia Ave, 9:30 a.m. - 5 p.m.

WEDNESDAY | FEBRUARY 28

COMPUTER BASICS - ONLINE SAFETY

Learn how to avoid scams and navigate safely online. For beginners. Main Library, 601 Santa Monica Blvd. 10:30 a.m. - 12 p.m.

THURSDAY | FEBRUARY 29

FREE MOVIE SCREENING OF "THE WIZ"

Part of the city's Black History Month celebration, join a free screening of an unforgettable cinematic journey. Main Library, 601 Santa Monica Blvd. 11:30 a.m. - 2 p.m.

TECH & TASKS

Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes, and more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

2024 SANTA MONICA STATE OF THE CITY

Join Mayor Phil Brock, Vice Mayor Lana Negrete and City Manager David White for the annual Santa Monica State of the City. If you're not able to make the event in person, watch live on the city's YouTube channel. John Adams Middle School (JAMS) Performing Arts Center, 2425 16th Street 5 - 7 p.m. RSVP online at https://www.eventbrite.com/e/2024-santa-monica-state-of-the-city-tickets-789548830807

Submit your event online at smdp.com/events

SANTA MONICA COLLEGE

Campus Events 2024

SPRING & SUMMER



Photo by Ed Gandara

Exciting events happening at SMC!

Santa Monica College has a lively lineup of events scheduled, so mark your calendar!

- **Dance Performances & Master Classes**
- **Intercollegiate Athletic Competitions**
- **Literary Talks & Readings**
- **Music Concerts**
- **Planetarium Shows**
- ***Santa Monica Review* Issue Launch Party**
- **Theatre Arts Performances**
- **And Much More!**

Visit **smc.edu/events** for more information.

SANTA MONICA COLLEGE

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