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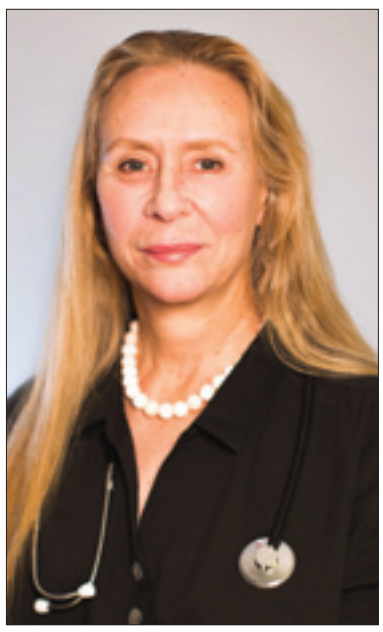
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New rehab clinic offers holy grail to addicts: keep drinking

KATE CAGLE
Daily Press Staff Writer



ROTHON

A Canadian addiction center that relies on medication and therapy to treat alcohol use disorder opened its first U.S. clinic in January with a discreet office in Santa Monica. A small group of doctors and therapists meet with patients all over California while quietly disabling a century old tenet to recovery: that abstinence is the only way to go. In their approach, continued drinking is key to regaining control.

"Most people don't want abstinence," said Alavida's medical director and co-founder Dr. Diane Rothon. "They want to be able to have a cocktail at the end of the day or a glass of wine with dinner, go to a wedding and have a few drinks. They want to be able to fit in."

Since Alcoholics Anonymous opened its doors in 1935, the 12-step program has set the tone for addiction recovery. Most of the country's 17 million alcoholics know the familiar trajectory: once a person hits "rock bottom," they join AA, admit they powerless over alcohol and embrace the struggle for

SEE CLINIC PAGE 6

Council to consider future of Big Blue Bus amid ridership decline

KATE CAGLE
Daily Press Staff Writer

Tuesday's City Council meeting will focus on the future of the Big Blue Bus service, which is en route for an operating deficit as early as next year. The service could figuratively run out of gas by 2021, as declining ridership will exhaust BBB's reserves over the next few years if the Council does not implement a major overhaul, according to a staff report. The bus system still moves about 13.6 million people a year to work and play around the Westside.

"The time has come to chart a new direction to ensure a sustainable transit model for our City's residents, visitors and the Westside," said the report by the director of the BBB, Edward King.

The City Council may reconsider the current governance of the BBB since 85 percent of the bus service is offered outside of Santa Monica city limits. Buses travel to Los Angeles, Culver City and unincorporated LA County.

"A transit board with representatives from all jurisdictions served might create a more effective and harmonious governance and enhance BBB's ability to confront current ridership trends," the report

SEE BBB PAGE 7

Virtual reality gets real in Downtown Santa Monica



Courtesy photo

GATEWAY: A virtual reality showroom has opened in Santa Monica, near the Downtown Expo station.

LILY RICHMAN
Daily Press Intern

Welcome to the new reality, where a tiny storefront can house infinite spaces, activities and adventures.

There's no magic at the Gateway Virtual Reality Showroom. The simple storefront actually backs onto a large warehouse but, as the name suggests, the physical square footage houses multiple virtual reality suites that are available for rent.

The showroom, located at 7th Street and Colorado Avenue, opened to the public in early January with a mission to develop and showcase virtual reality (VR) technology. The venue offers a number of experiences, regardless of the customer's technological skill level, physical mobility or interests.

"For any kind of person that comes in here, no matter where they're from or their background, there's an experience for them," said Chief Gatekeeper Rob McCarty. "We wanted to create a safe place where the L.A. community could come to experience virtual reality."

Gateway offers licensed games and features programs created by in-house developers. This gives Gateway programmers the chance to interact directly with consumers and adjust their products as needed.

"We actually get to see firsthand what's going well and what's going poorly so when things go wrong we can fix them immediately," said Gehrig Gosselin, Head of Development and Community Relationships. "It's nice that we can update stuff consistently."

The showroom offers a wide array of activities and exhibits. The venue's entryway features an augmented reality gallery where visitors can watch on a tablet as technology enhances the images and objects in front of them.

Gateway includes three single-player rooms sectioned off by floor to ceiling red curtains. Outfitted with a couch or two, a rug, a VR headset hanging from the ceiling and a television screen, each of these rooms allows one

SEE VIRTUAL PAGE 5

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Women's History Month 2018



Commission on the Status of Women (COSW)

Join the Santa Monica Commission on the Status of Women to Celebrate Women's History Month:

The events in March reflect this year's theme, "Nevertheless She Persisted: Honoring women who Fight all Forms of Discrimination Against Women"

Opening Reception & Mayor's Proclamation
Tuesday, 2/27, 6 pm — Santa Monica City Hall
1685 Main Street, Santa Monica

Join COSW at the International Women's Day Breakfast
Thursday, 3/1, 7 am
www.smchamber.com/owl

Living History Tour
Saturday, 3/3, 11 am - 3 pm at Woodlawn Cemetery
1847 14th Street, Santa Monica

Visit **facebook.com/smcosw** or **smgov.net/cosw**
for a full list of events and more details

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, February 26

Social Services Commission Meeting
Meetings are held on the 4th Monday of each month at 7 p.m. at the Ken Edwards Center (1527 4th St).

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers. City Hall, 1685 Main St.

Preschool Explorers: Tornadoes
Explore the science of tornadoes with stories and hands-on activities. Ocean Park Branch Library, 2601 Main St, 3:30 – 4:15 p.m.

Tuesday, February 27

Teen Writing Workshop
Luis Alfaro leads a workshop for teen writers co-presented by Santa Monica Cultural Affairs, the Virginia Avenue Park Teen Center and the Santa Monica Library Pico Branch. Interested teens can apply to join by emailing Carla.Fantozzi@smgov.net. 2200 Virginia Ave. 4 – 5:30 p.m.

Reducing Social Anxiety
Using tools drawn from Cognitive Behavioral Therapy, Mindfulness Practice and Mind Body Relaxation techniques, psychotherapists Rob Feiner and Rachel Fintzy teach you powerful tools to alleviate social, performance and test taking anxiety and help you to connect with others in more meaningful ways. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 p.m.

Movie: Victoria and Abdul (2017)
Dame Judi Dench charms in this heartwarming depiction of Queen Victoria's unlikely friendship with an Indian clerk named Abdul Karim. (111 min.) Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

Writer-in-Residence Luis Alfaro
Join organizers for a conversation with playwright and Beach House Writer-in-Residence Luis Alfaro, who is working to adapt Bertolt Brecht's Mother Courage and her Children to highlight the issue of homelessness in Los Angeles County. Annenberg Community Beach House, 415 PCH, 6:30 – 8 p.m. http://annenbergbeach-house.com/beachculture

City Council Meeting
Regular Meeting of the Santa Monica City Council. City Hall, 1685 Main Street, 5:30 p.m.

Wednesday, February 28

GED/HiSET Prep Science Class
Get prepared to take the Science subject test of the GED or HiSET. Main Library, 601 Santa Monica Blvd., 6:45 – 8:45 p.m.

Introduction To T'ai Chi
Discover the ancient Chinese tradition, T'ai Chi, a noncompetitive, self-paced system of gentle physical exercise and stretching. Instructor Pat Akers teaches the basic movements. Ocean Park Branch Library, 2601 Main St, 3:30 – 4:30 p.m.

Excell II (MS Office 2016)
Go beyond the basics. Create more advanced formulas, perform multi-level data sorts, work with several worksheets, and more. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. 6 - 7 p.m. Main Library, 601 Santa Monica Blvd.

Yoga
All levels. Drop in for $15/class or sign up for series. 9 - 10 a.m. Annenberg Community Beach House, 415 PCH.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pacific Palisades

Choral extravaganza at St. Matthew's Music Guild March 2

Two choirs from USC's Thornton School of Music will present a diverse program of choral masterworks at St. Matthew's Music Guild on Friday, March 2, at 8 p.m. Under the direction of Christian Grases, the fifty-voice USC Concert Choir will showcase music from renaissance England, turn-of-the-century Paris and 20th century America. Morton Lauridsen's lush Mid-Winter Songs will be performed by the twenty-five-voice USC Chamber Singers, under the direction of Jo-Michael Scheibe. The Chamber Singer's set will also commemorate the 100th anniversary of Polish Independence and spotlight music from the Baltic region in advance of a May 2018 tour of the area.

The Concert Choir has performed at Walt Disney Concert Hall and the Segerstrom Center for the Arts in performances of Bach's Mass in B Minor, Stravinsky's Symphony of Psalms, and Britten's War Requiem. The choir performed at the 2015 National Conference of the National Collegiate Choral Organization in Portland, OR. Their Music Guild program will include works by American Norman Dello Joio on a text of Walt Whitman, Debussy's impressionistic Beau Soir, music of 16th century English composer Thomas Tomkins, Ya Eres Mia by Lauridsen and newer works by Daniel Elder and Paul John Rudoi.

The Chamber Singers are recipients of the 2015 American Prize in Choral Music and have performed on many occasions for American Choral Directors Association conferences, including the 2015 National Convention in Salt Lake City, UT and the 2014 Western Division Convention in Santa Barbara, CA. Also in 2014, the Chamber Singers were one of only 25 choirs invited to the World Symposium on Choral Music in Seoul, Korea. In Fall 2013, they performed Britten's War Requiem with conductor James Conlon at Walt Disney and Segerstrom Concert Halls and sang with Sir Elton John at USC and the 2013 Emmy Awards.

Along with music by Polish, Latvian and Estonian composers, the Chamber Singers will present Odysseus and the Siren by Z. Randall Stroope, True Colors by Los Angeles composer Matthew Brown, and All of Us from "Considering Matthew Shepard" by Craig Johnson.

All concerts in the Music Guild's series take place on Fridays at 8 p.m., in the architecturally and acoustically exciting St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades. Admission is $35. The Music Guild offers discounted season passes. For more information, visit the Music Guild website: MusicGuildOnline.org or call (310) 573-7422.

SUBMITTED BY THOMAS NEENAN

Pico Blvd.

SMC's Drescher Planetarium features commercial space flight, solstices, and guest lectures this March

The Santa Monica College John Drescher Planetarium will hold five feature shows – as well as the popular Night Sky Show – on Friday evenings in March. Shows include two featuring guest lecturer Shelley Bonus.

The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The March shows are:

• "Commercial Space Update" on March 2 and 9. Elon Musk's SpaceX, Jeff Bezos' Blue Origin, and Richard Branson's Virgin Galactic are just some of the commercial ventures hoping to be part of the first wave of private human spaceflight, as well as provide satellite launch services at lower cost than older players in the industry. With NASA human spaceflight pivoting to a lunar return prior to heading for Mars, speculation is that commercial companies will already operating on or around the Moon by the time NASA gets there with crewed Orion spacecraft.

• Guest Lecture: Shelley Bonus: "Neutron Stars, Colliding Black Holes, and Gravitational Waves" on March 16. Guest lecturer Shelley Bonus will review the cutting-edge discoveries in the new field of gravitational wave astronomy, a field made possible by the first detection of gravity waves in 2015 by the Laser Interferometer Gravitational-wave Observatory (LIGO), which provides information about the universe not obtainable by any previous type of scientific tool.

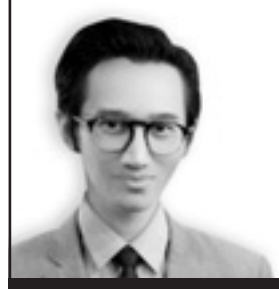
• "TILT! Equinoxes and Solstices Explained" on March 23. Most city dwellers are only vaguely aware of what the equinoxes and solstices actually are. The Digistar planetarium projector and other imagery will be used to try to remedy this disconnect from the natural world – and dispel some myths, like that egg story...

• Guest Lecture: Shelley Bonus: "What's Your Zodiac Sign and Why? Astronomy/Astrology Myths and Facts" on March 30. Guest lecturer Shelley Bonus will offer her lively take on the relationship between astronomy and astrology, two once-synonymous, but now-sundered ways of looking at the sky.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

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Earth Talk
By the editors of E Magazine
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Send comments to editor@smdp.com

Climate Action Summit

Dear EarthTalk:

How did the Global Climate Action Summit coming up later this year in San Francisco come about and what do organizers hope to accomplish?

Jamie Smith
San Jose, CA

THE PURPOSE OF THE FORTHCOMING 2018 Global Climate Action Summit—scheduled to take place September 12-14, 2018 in San Francisco, California—is to showcase the actions that state and local leaders, businesses, investors, scientists, students, non-profits and other so-called "subnational actors" have taken to reduce their emissions already. Organizers hope to secure bold commitments from them to do even more, thus showing that decarbonization and economic growth go hand-in-hand and galvanizing a global movement for climate action that leaves no one behind.

This new international meeting is the brainchild of California's 79-year-old outgoing governor Jerry Brown, one of the country's great crusaders for cutting carbon emissions despite lack of federal interest in solving the climate crisis. According to Brown, subnational actors are a critical part of the climate solution and can help push the world's leaders to go further, faster. These leaders will join citizens from around the world to showcase examples of major climate action initiatives already taking place without the aid of the federal government. They hope to inspire deeper commitments from each other and from national governments in support of the Paris Agreement.

Brown has tapped three leaders as summit co-chairs: Patricia Espinosa, executive secretary of the United Nations Framework Convention on Climate Change; Anand Mahindra, chairman of the Mahindra Group, an Indian conglomerate that recently committed to meet its Paris climate agreement commitments; and Michael Bloomberg, the former mayor of New York City and founder/CEO of Bloomberg LP who is a vigorous campaigner for and generous donor to environmental causes. These three are primarily responsible for shaping the event's purpose, format and overall curation and leveraging their voices and network for the cause.

Why now? According to Brown, 2018 is a turning point: Countries and all of us must step up the commitments that were made in Paris and do more. "The momentum we generate this year must lead to a climate turning point by 2020 in order to prevent the worst effects of climate change," says Brown. "It must be the beginning of a new phase of action and ambition on climate change."

Participants are expected to go beyond just sharing what they have achieved to date and announce stepped-up commitments to usher in what organizers are hoping will be "a new era of decarbonization and prosperity." The culmination of the meeting will be a call to action to nations to step up their ambition under the Paris Agreement and cut emissions on a science-based trajectory that limits warming to well below two degrees Celsius.

"The Summit seeks to change the climate conversation, broaden and depoliticize the issue, and activate everyone to call for change to preserve our future," Brown concludes. The governor's actions in steering California to be one of the world's most fuel efficient large economies is even more inspiring than his words. Given that Brown won't be able to run again for governor due to term limits, the Summit may represent the last hurrah of his storied political career.

For more information about the Global Climate Action Summit, visit globalclimateactionsummit.org.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 14, AT ABOUT 2:49 A.M.

Officers responded to a radio call for service at the Santa Monica Shores – 2700 Neilson Way – regarding a burglary that just occurred. The reporting party indicated that 3-4 suspects were seen breaking into the subterranean parking garage. One suspect was seen taking a bicycle. Officers and Security Staff reviewed the surveillance tape of the suspects and saw the suspects enter the garage and leave on bicycles. While reviewing the tape, officers were notified by staff, that the suspects had returned and were trying to make entry to the garage again. Officers saw the three subjects. One subject attempted to flee on a skateboard. Officers detained the subject at Nielson Way and Hill Street. The other two fled the location south. A search of the subject led to the recovery of methamphetamine and narcotics paraphernalia. One of the bicycles taken was recovered outside of the building. Nathanial Juan Prenters, 39, from Los Angeles was arrested for Burglary, possession of Methamphetamine, possession of narcotics paraphernalia and a probation violation. No bail was set.

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Your column here

Essie L. Landry — Send comments to editor@smdp.com

What Day Of The Month Do I Get My Social Security Payment?

TIMING IS EVERYTHING, AND THE ARRIVAL time of your monthly payment from Social Security can be key to keeping your financial house in order.

As you budget to pay your bills and save for future needs, keep in mind that your monthly retirement or disability benefit will be paid at the same time each month. To see your next payment date, create or log on to your my Social Security online account at www.socialsecurity.gov/myaccount and go to the "Benefits & Payments" section.

IN GENERAL, HERE'S HOW WE ASSIGN PAYMENT DATES:

If you were born on the 1st through the 10th of the month, you'll be paid on the second Wednesday of the month;

If you were born on the 11th through the 20th of the month, you'll be paid on the third Wednesday of the month; and

If you were born after the 20th of the month, you'll be paid on the fourth Wednesday of the month.

There are exceptions. For example, children and spouses who receive benefits based on someone else's work record will be paid on the same day as the primary beneficiary.

FOR OTHERS, WE MAY ISSUE YOUR PAYMENTS ON THE 3RD OF EACH MONTH. AMONG OTHER REASONS, WE DO THIS IF:

You filed for benefits before May 1, 1997;

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Your Medicare premiums are paid for by the state where you live; or

You live in a foreign country.

Individuals who receive SSI payments due to disability, age, or blindness receive those payments on the 1st of each month.

If your payment date falls on a federal holiday or weekend, you can expect to receive that month's payment on the weekday immediately prior.

You can see a current schedule for Social Security and SSI benefit payments in an easy-to-read calendar at www.ssa.gov/pubs/EN-05-10031-2018.pdf.

Social Security is with you through life's journey, helping you to secure today and tomorrow through important financial benefits, information, and planning tools. To learn more, please visit www.socialsecurity.gov.

ESSIE L. LANDRY is the Social Security Public Affairs Specialist in Sierra West Area

VIRTUAL

FROM PAGE 1

person to engage in a multitude of activities while surrounded by friends. Offerings range from painting with a virtual color palette and brush to games that involve shooting robots.

"If you have a desire to play something, we can figure out a way to make it happen," said Gosselin.

In the center of the warehouse, up to four players can strap on a backpack, pull on a headset, pick up a faux gun, and move around to engage in interactive VR games that require teamwork and communication. Customers are currently able to play LA Deadzone, an original game created and programmed by Gateway's staff in which partners work together to defeat an approaching army of zombies.

The showroom targets anyone that wants to try collaborative and interactive activities with friends or colleagues in a comfortable environment. The company markets to corporate team-building, casual gatherings of friends or individuals hosting discussions among technology experts.

The technologically sophisticated warehouse, which is complete with projection mapping, state of the art sound and DJ equipment, and VR experiences, can be configured to address clients' imaginations and specifications. Over 250 people can be comfortably situated inside of the space, and more can be accommodated using the outside of the venue.

On April 8, Gateway VR Showroom will host its official grand opening, at which point it will disclose key investors and partners in a block party-like event.

Prior to the launch, the team is planning to host a 48-hour game jam programming event in which software developers will collaborate to develop VR games and experiences, some of which may be featured at the grand opening.

The Gateway is run primarily by a group of five so-called "Gatekeepers." In addition to McCarty and Gosselin, the showroom is led by Evan Davis, Director of Experiences, Bryce Davis, Creative Director and Kevin Leekley, Director of Technology.

The team's core objective is to make VR technology more accessible and inspire widespread virtual reality usage in the general public.

"At the end of the day, our goal is mass adoption ... When it gets to the point where my parents are asking what VR experiences they should look out for, I think we've done our job," McCarty said.

Team members said the initial response has been positive.

"[We've received] humbling support. The people here have been so welcoming and so generous with their time and their energy," said McCarty.

The Gateway Showroom is located at 716 Colorado Boulevard. It is open from 3 - 9 p.m. on Wednesday, Thursday and Friday. On Saturday and Sunday, its business hours are 12 p.m. - 6 p.m. The showroom charges $35 per person for each hour at the location. For more information, visit https://gatewayshowroom.com.

editor@smdp.com

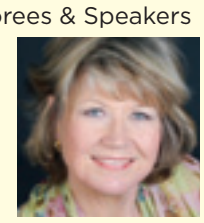
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The Organization of Women Leaders in partnership with the Santa Monica Commission on the Status of Women presents
THE INTERNATIONAL WOMEN'S DAY BREAKFAST IN CELEBRATION OF WOMEN'S HISTORY MONTH
NEVERTHELESS SHE PERSISTED
HONORING WOMEN WHO FIGHT AGAINST ALL FORMS OF DISCRIMINATION AGAINST WOMEN
2018 Outstanding Women Leaders
OWLie Award Honorees & Speakers



Maya Paley
Director of Advocacy and Community Engagement
NCJW/LA



Patty DeDominic
CEO, Chief Coach and Author
DeDominic & Associates
THURSDAY MARCH 1 2018
NETWORKING 7:00-8:00 A.M. | BREAKFAST & STAGE PROGRAM 8:00-9:00 A.M.
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Are you able to commit to a minimum of two visits a month?

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CLINIC

FROM PAGE 1

sobriety for the rest of their lives.

Rothon says it's an outdated way of thinking that ignores recent medical leaps in scientific understanding of the brain and addiction. Some estimates put AA's success rate at below 10 percent.

"It's about the relationship you have with alcohol," Rothon said. "Some of that is learned. Some of that is genetic."

Doctors at Alavida treat their outpatient clients with therapy, a smartphone app to track how many drinks they've had and medication. Most patients get a prescription for naltrexone pills to take as needed, an hour before they drink. Because the medication blocks opiate receptors in the brain while they drink, patients gradually feel their cravings weaken.

Scientists call it "selective extinction." Patients say the effect of the medication is subtle.

"There was a point where I was wondering if it was a placebo but at the same time I was starting to drink less," said Mark, who asked to use his middle name to keep his recovery private. Mark, who is in his late 40s, felt his drinking was beginning to escalate before he discovered Alavida. He had begun hiding it from friends and family but never would have considered an abstinence-based program like AA.

"I have no interest in going to those meetings," Mark said. "It sounds time consuming and dreadful."

Instead, Mark logs onto his computer every other week to talk to his therapist and doctor at Alavida over secure teleconferencing. He logs his drinking in an app and takes naltrexone before he goes to the bar or anywhere else he may drink.

Two weeks ago, he went out to a pub with his wife and drank two beers. He said when he got home she poured him a glass of wine and just as he was about take a sip he changed his mind. He set down the glass and simply said 'no thank you.'

"It's a four to six month period where I'm building a new repertoire of habits and I hope when it's over I'll be a more moderate person," Mark said. He does worry once his program ends that he may slip back into bad habits. He'll have a prescription for the naltrexone for the rest of his life.

"That's really the start of change," said Alex Lee, clinical director at Alavida. "What we're doing is creating new feedback loops."

Without endorphins enforcing the behavior, Lee and Rothon say clients regain the self-control needed to turn down a second or third drink.

"When it works it's a like a miracle," Rothon said. She says naltrexone works in about four out of five patients. "For many we're giving them back their children, their jobs, their bank accounts, their homes. For the ones who waited too long, they've lost everything and now they are getting it back."

While Alcoholics Anonymous, and abstinence is free, patients at Alavida pay about $6,500 for a four to six month program. They can submit the treatment program to their medical insurance for reimbursement, but the total cost may not be recovered.

Rothon hopes the data from her clinic in Santa Monica will help her approach become more mainstream. She hopes more doctors and insurance companies will begin to recognize tailored approaches to addiction that use medication and therapy to allow patients control over their bad habits.

"There's so much more to do than just hit rock bottom and quit drinking," Rothom said. "That's the old fashioned way."

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KNOW BEFORE YOU GO

Street Lighting Modernization Program

No work is planned for the week of February 26. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

Marine Park Irrigation Retrofit Project

For the week of February 26, the contractor will be performing electrical work, installation of a back-flow devise near the tennis courts, installation of bollards around new equipment and cleaning of the storage tank at Marine Park. Please plan accordingly and avoid this area if possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.

Parking Structure #5 Tenant Improvement Project

For the week of February 26th, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 5/31/18 During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday; Additionally, the parking structure will be closed from 2/20/18 - 3/2/18 for drive lane maintenance. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027.

Storm Drain Catch Basin Pipe Screens Project

For the week of February 26, no work is planned. Please contact Jason Hoang, Public Works, Civil Engineering Division, (310) 458-8721, x5385 with any questions or concerns regarding this project.

Parking Structure Repair Project

For the week of February 26, Parking Structure #5 will be closed for maintenance and repairs. The structure will be closed from 10 p.m. Monday, February 19 through 6 p.m. Friday, March 2. Parking Structure #9 will also be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits to Parking Structure #9 will remain open for smooth traffic flow. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

CDBG Funded Street Lighting Installation on Stewart Street from Exposition Boulevard to Kansas Avenue

For the week of February 26, Elecnor Belco Electric, Inc. will install conduit for light poles on Stewart Street. This work may temporarily impact parking. Please contact Jason Hoang, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

BBB

FROM PAGE 1

said. King also suggests recruiting board members from riders such as seniors, people with disabilities, and minority communities.

Ridership in 2016 alone declined by nearly 20 percent, following a 12 percent decline in 2015. The report said the BBB showed modest growth up to 4 percent this fiscal year, "a positive trend that indicates we may have reached bottom."

There are several reasons fewer people are boarding the bus. Across Southern California, more people are driving their own cars. In fact, despite improvements in public transportation, the share of households without vehicles fell 30 percent, according to new numbers from the Southern California Association of Governments. The share of households with less than one care per adult fell 14 percent.

The SCAG and UCLA report found that only three percent of our region's population rides transit very frequently.

"Frequent transit ridership is concentrated among lower-income people, particularly foreign-born residents. And these households have outpaced the average regional resident in new car ownership," said the 70-page SCAG report.

In addition, 2016 state legislation allowed about 650,000 undocumented residents of Los Angeles County to obtain drivers licenses. Staff at the BBB believe many of those workers had likely been using the bus to get around before getting the legal ability to drive.

As more people got behind the wheel of a car, traffic worsened, slowing bus travel speed four percent over the last two years. Uber and Lyft services that offer door-to-door transit also take commuters away from public transportation.

Finally, the new Expo light rail service has also played a role, however, not as much as other factors.

"Ridership was lost on every BBB route at nearly every bus stop across the system, not just those directly impacted by the Expo light rail opening, indicating the presence of other forces at work," the report said.

Overall, BBB staff admits the current model is "not sustainable."

kate@smdp.com

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SURF FORECASTS

WATER TEMP: **58.3°**

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

TUESDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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COMMUNITY BRIEFS

Downtown

Eat A Sub: Help Operation Gratitude

Operation Gratitude is joining forces with 171 Jersey Mike's restaurants in the Greater Los Angeles, Inland Empire, Fresno and Santa Barbara areas for the 8th Annual March "Month of Giving" campaign. In addition, three L.A. area locations are supporting City of Hope. During the month of March, customers can make a donation at participating restaurants to:

- Operation Gratitude (168 Greater L.A./Fresno/Santa Barbara/Inland Empire locations)
- City of Hope (three locations in Hollywood, Northridge and Sherman Oaks)

The campaign will culminate in Jersey Mike's "Day of Giving" on Wednesday, March 28, when local Jersey Mike's restaurants will give 100 percent of the day's sales – not just profit – to Operation Gratitude and City of Hope.

On Day of Giving, local Jersey Mike's owners and operators throughout the country will donate their resources and every single dollar that comes in to more than 170 different charities including hospitals, youth organizations, food banks and more.

In 2017, Greater Los Angeles, Fresno, Inland Empire and Santa Barbara area Jersey Mike's locations raised more than $820,000 for Operation Gratitude during the campaign. Nearly $13,000 was raised for City of Hope.

"I would like to extend a personal invitation to you and your family to visit Jersey Mike's Subs throughout the month of March, and especially on Day of Giving when 100 percent of sales – every penny – will help support neighborhood needs," said Peter Cancro, Jersey Mike's founder and CEO, who started the company when he was only 17 years old.

For a list of participating restaurants in your area and for more information on our charity partners, please visit our charity listing by state. Everyone is invited to come in to a local Jersey Mike's restaurant and enjoy a delicious sub meal.

Last year's Month of Giving campaign raised more than $5.5 million for local charities nationwide. An astounding $4.6 million of that amount was raised on Day of Giving alone. Since 2010, Jersey Mike's locations throughout the country have raised more than $28 million for worthy local charities and distributed more than 2 million free sub sandwiches to help numerous causes.

For more information about Jersey Mike's Subs Month of Giving, please visit: www.jerseymikes.com/mog.

SUBMITTED BY CHRISTINE VAN MOORSEL

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

TODAY'S BIRTHDAY (Feb. 26)

You're not the same person you were last year, and by your next birthday, you'll have evolved again. You'll get funding for a project, and an adventure begins. In April, love sparks your creativity. A new interest will have you making big plans in May and following through for most of the summer on them. Cancer and Sagittarius adore you. Your lucky numbers are: 8, 5, 3, 33 and 38.

ARIES (March 21-April 19)

People tend to simplify the personalities and characteristics of others in their own minds to process social information. But you're not a stereotype. Today there's a reward for rejecting and defying the stereotype.

TAURUS (April 20-May 20)

The only good thing about regret is that it shows you what to want today. Use it as information to help you look for opportunities. It's not too late. It's really not.

GEMINI (May 21-June 21)

People get addicted to all kinds of things. Among the strongest addictions of all is a person's addiction to his or her own story. If yours isn't a story that's serving you, it's an addiction that needs to be broken.

CANCER (June 22-July 22)

You know it's a game, but that's not the point. It's still an experience, and an experience is still your life. Whatever the stakes may be, whatever the prize is, play full out.

LEO (July 23-Aug. 22)

Pick a destination; any one will do. Without a destination, you'll spend time and effort in moving and still feel as if you're getting nowhere. Give yourself the satisfaction of arrival. It really is a good sort of satisfaction to achieve.

VIRGO (Aug. 23-Sept. 22)

Maybe the culinary experts taste the spice in the sauce, but most people taste "ranch dressing" and not buttermilk, herbs, mustard seed, etc. Don't explain what went into your "recipe"; just go for the overall effect.

LIBRA (Sept. 23-Oct. 23)

You can save yourself a lot of hassle by choosing right in the first place. This will be true for relationships, tasks, items... just about everything you do. Put thought into the beginnings. Also, if it doesn't feel right, don't even start.

SCORPIO (Oct. 24-Nov. 21)

Skilled actors know that even if they are playing someone deplorable, they must use a nonjudgmental kind of compassion to find the motivation behind villainy. This will apply in the case of your figuring someone out today.

SAGITTARIUS (Nov. 22-Dec. 21)

There's a new pattern emerging in your personal life. Give it scrutiny. Is this really what you want to repeat? One little tweak could make a world of difference.

CAPRICORN (Dec. 22-Jan. 19)

It's a flipbook kind of day. You'll go quickly from scene to scene. Your mind fills in the blanks, making it seem like movement — but that's just an illusion. So be sure to appreciate each individual "still" while you're on that page.

AQUARIUS (Jan. 20-Feb. 18)

To suggest that you're supportive would be an understatement. Sometimes it's as if you're holding the whole thing up by yourself. Just don't let this be the constant, or they'll become weak and dependent on you.

PISCES (Feb. 19-March 20)

Because you have a limited amount of energy to spend on a problem, you're better off doing nothing than chasing down every possible lead. You can afford to be selective. There's a big difference between action and intelligent action.

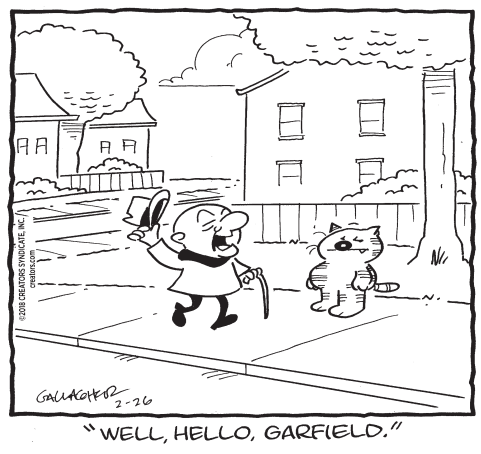
Mars, Venus and Vulnerability

Many feel vulnerable in the wake of the Mars and Venus square. Vulnerability can be courage, foolishness or weakness. If vulnerability is used as a means of bonding, learning or growing, it's courage. If vulnerability occurs out of thoughtlessness or laziness, it's foolish. And if vulnerability cannot be helped, it's weakness.

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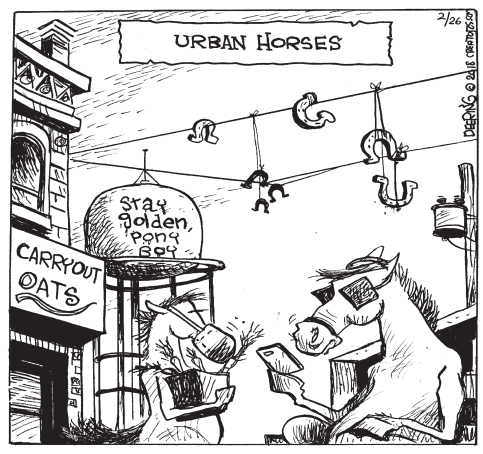
Heathcliff

By PETER GALLAGHER



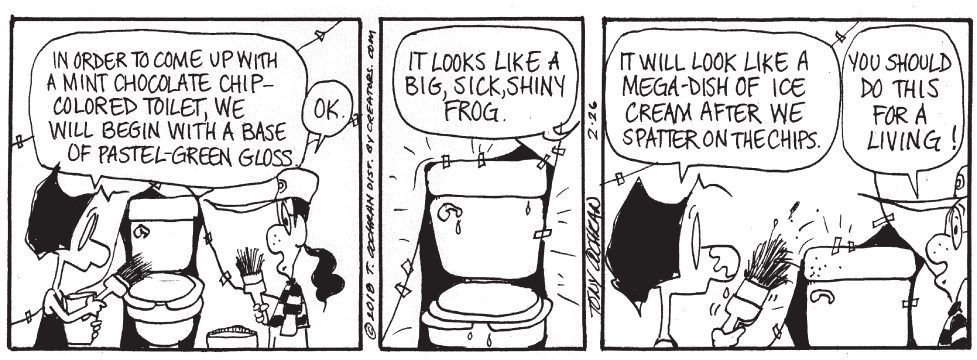
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



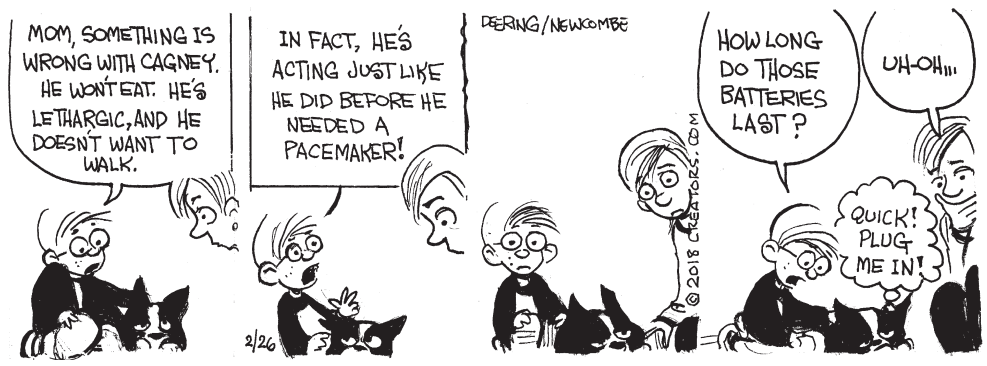
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

Powerball
Draw Date: 2/21
7 15 31 34 36
Power#: 8
Jackpot: 269M

Mega Millions
Draw Date: 2/20
17 19 23 24 43
Mega#: 14
Jackpot: 204M

Super Lotto
Draw Date: 2/21
10 25 31 43 45
Mega#: 6
Jackpot: 12M

Fantasy 5
Draw Date: 2/22
1 16 20 23 27

Daily 3
Draw Date: 2/22
MIDDAY: 7 5 6
Draw Date: 2/22
EVENING: 7 5 4

Daily Derby
Draw Date: 2/22
1st: 01 Gold Rush
2nd: 07 Eureka
3rd: 11 Money Bags
RACE TIME: 1:46.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1832, Thomas Hodgkin, a 34-year-old physician, delivered a paper to the Medical and Surgical Society in London. Since he wasn't a member, the Society's secretary had to read it for him to the assemblage. Only eight members were present. The paper described an ailment involving swollen and dysfunctional lymph glands. It was initially ignored, but eventually was acknowledged as the first conclusive documentation of a cancer that now bears Hodgkin's name.

Best Medicine

■ Wife: Well, what did the doctor say?
■ Husband: He said I've got attention deficit something or other.

MYSTERY REVEALED

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Henry Kirolos correctly identified the photo as the Albright restaurant on the Santa Monica Pier. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	K	I	H	A	T	S	■	C	A	B	A	N	A	S
H	I	T	A	C	H	I	■	A	C	U	T	E	L	Y
E	X	E	R	T	E	D	■	R	A	N	O	V	E	R
■	■	■	D	O	M	E	S	T	I	C	L	A	W	■
S	E	A	C	R	E	S	T	■	■	O	L	D	I	E
T	R	I	O	S	■	■	A	S	H	■	■	A	F	T
R	E	G	U	L	A	R	R	O	U	T	I	N	E	S
■	■	■	R	A	C	Y	■	A	T	O	M	■	■	■
D	O	N	T	B	R	E	A	K	U	P	A	S	E	T
A	D	O	■	■	E	S	L	■	■	S	L	A	K	E
S	O	N	I	C	■	■	M	C	K	E	L	L	E	N
■	R	E	N	A	I	S	S	A	N	C	E	■	■	■
R	A	V	E	N	N	A	■	M	A	R	A	C	A	S
E	M	E	R	S	O	N	■	E	V	E	R	E	S	T
P	A	R	T	O	N	E	■	L	E	T	S	L	I	P

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	3	8	6	9	1	4	2
4	2	9	3	1	5	6	8	7
1	6	8	2	4	7	9	5	3
8	5	1	6	2	3	7	9	4
7	4	2	9	5	1	3	6	8
3	9	6	7	8	4	5	2	1
2	3	4	5	7	6	8	1	9
6	8	7	1	9	2	4	3	5
9	1	5	4	3	8	2	7	6

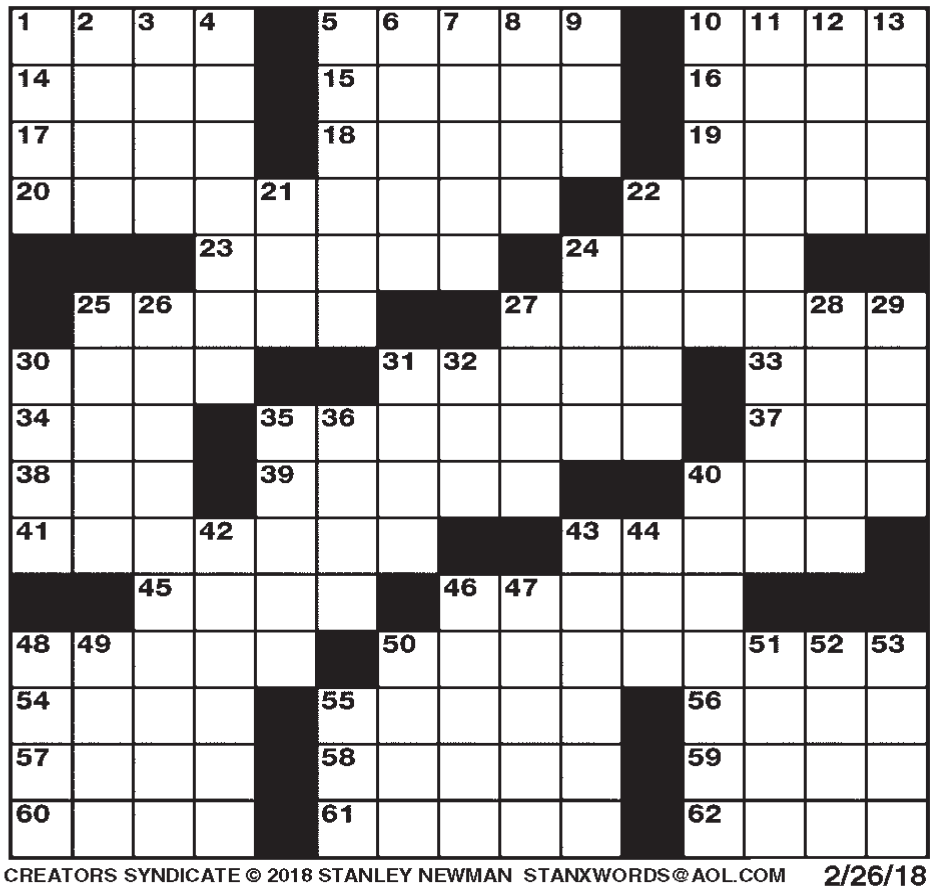
5	7		8					9
3	1	6		5			7	
8		9	7	6			5	
					1	4		2
	4						9	
2		1	9					
	3			9	5	2		6
	5			2		9	4	7
6					7		1	3

Newsday Crossword

NEAR THE DRIVER by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Organization for people 50+
5 Gives off
10 Amazes
14 Computer owner
15 Book of fiction
16 Kingly address
17 __ story (autobiography)
18 Old pal
19 Peevish mood
20 Auto's instrument panel
22 Teams in a contest
23 Ahead of time
24 Loch __ monster
25 Subside
27 It's shed by a bird
30 Garden soil
31 Fortune-teller's deck
33 Nest egg at a bank: Abbr.
34 Doctors' org.
35 Lasses
37 Have a meal
38 Talk and talk
39 Dole out
40 "What ___ is new?"
41 Germ-free
43 Lamp covering
45 Small horse
46 Place for wedding vows
48 Person from Stockholm
50 Auto's transmission lever
54 World __ Web
55 Old West search party
56 Opera solo
57 Teheran's nation
58 Got out of bed
59 Jewelry on a finger
60 Thaw
61 Bus terminal
62 Sounds of disapproval

DOWN
1 "__ Lang Syne"
2 India's continent
3 Football officials, for short
4 Warm up, as an oven before cooking
5 Concert bonus
6 Lesson at a fable's end
7 Off-white color
8 Take care of, with "to"
9 Crafty
10 Help out
11 Auto's front glass
12 One of the Great Lakes
13 Full collections
21 Flying mammal
22 Benches and chairs
24 Store-sign gas
25 Point toward
26 Auto's lever for slowing
27 Worry (about)
28 Remove pencil marks
29 At any __ (nevertheless)
30 24-hour periods
31 Ceramic flooring piece
32 Commotion
35 New Hampshire neighbor
36 Partner in a treaty
40 Aviator Amelia
42 Mouse or squirrel
43 Urban road
44 Possesses
46 Ancient man of fables
47 Cowboy's rope
48 Do laps in a pool
49 "Barbed" fencing material
50 Clinton's vice president
51 Colored part of the eye
52 Informer, in slang
53 Garment labels
55 Writing tablet



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Commercial Lease
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Real Estate Loans
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Massage
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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027233, SS027234
Superior Court of California, County of Los Angeles
Petition of DYLAN HOWARD RUSH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: DYLAN HOWARD RUSH filed a petition with this court for a decree of changing names as follows: DYLAN HOWARD RUSH to DYLAN RUSH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/06/18, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/14/2018.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027232
Superior Court of California, County of Los Angeles
Petition of Dawn Evelyn Rosemary Beckoff for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Dawn Evelyn Rosemary Beckoff filed a petition with this court for a decree of changing names as follows: Dawn Evelyn Rosemary Beckoff to Catherine Emma Rose O'Neill. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/13/18, Time: 8:30 AM, Dept: Annex, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/14/2018.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027226
Superior Court of California, County of Los Angeles
Petition of TIFFANY TEEMAN CVRKEL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: TIFFANY TEEMAN CVRKEL filed a petition with this court for a decree of changing names as follows: TIFFANY TEEMAN CVRKEL to TILDA TEEMAN CVRKEL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/06/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/09/2018.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027229
Superior Court of California, County of Los Angeles
Petition of OLIVIA MACOY OHLBAUM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: OLIVIA MACOY OHLBAUM filed a petition with this court for a decree of changing names as follows: OLIVIA MACOY OHLBAUM to MACOY OLIVIA OHLBAUM. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 04/06/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 2/09/2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027210
Superior Court of California, County of Los Angeles
Petition of SARA SARRAF for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: SARA SARRAF filed a petition with this court for a decree of changing names as follows: KIAN KHAJEHNOURI to KIAN NOURI The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/23/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 1/29/2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027170
Superior Court of California, County of Los Angeles
Petition of ROBERT ZEPHYR NOWLAND for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: ROBERT ZEPHYR NOWLAND filed a petition with this court for a decree of changing names as follows: ROBERT ZEPHYR NOWLAND to ZEPHYR NOWLAND SWART The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/02/18, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 1/03/2018



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027208
Superior Court of California, County of Los Angeles
Petition of BRE'ANNE AM'UNIQUE CROCKETT for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: BRE'ANNE AM'UNIQUE CROCKETT filed a petition with this court for a decree of changing names as follows: BRE'ANNE AM'UNIQUE CROCKETT to BRE'AUNNE AM'UNIQUE CROCKETT The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/23/18, Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date Filed: 1/26/2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018026468 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/31/2018 The following person(s) is (are) doing business as STUDIO. . 201 WILSHIRE BOULEVARD 2ND FLOOR , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: STU STU STUDIO INC. 201 WILSHIRE BOULEVARD 2ND FLOOR SANTA MONICA, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/2018. /s/: RANDALL WEINSTEIN, TREASURER . STU STU STUDIO INC.. This statement was filed with the County Clerk of LOS ANGELES County on 01/31/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2018, 02/26/2018, 03/05/2018, 03/12/2018.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018021358 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/25/2018 The following person(s) is (are) doing business as EVENTPROLA. 433 OCEAN AVENUE SUITE B , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: XIS INC. 433 OCEAN AVENUE SUITE B SANTA MONICA, CA 90402. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KENNETH ROBBINS, PRESIDENT . XIS INC. . This statement was filed with the County Clerk of LOS ANGELES County on 01/25/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/05/2018, 02/12/2018, 02/19/2018, 02/26/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018018946 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/23/2018 The following person(s) is (are) doing business as SWEET VIRTUES . 1907 19TH STREET , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: ANGELA M. SUTTHOFF 1907 19TH STREET SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)9/2012. /s/: ANGELA M. SUTTHOFF, OWNER . ANGELA M. SUTTHOFF. This statement was filed with the County Clerk of LOS ANGELES County on 01/23/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/12/2018, 02/19/2018, 02/26/2018, 03/05/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018020332 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/24/2018 The following person(s) is (are) doing business as INSPIRED PARTNERSHIPS . 2200 COLORADO AVENUE #247 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: BRYAN STEWART 2200 COLORADO AVENUE #247 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRYAN STEWART, OWNER . BRYAN STEWART. This statement was filed with the County Clerk of LOS ANGELES County on 01/24/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2018, 02/26/2018, 03/05/2018, 03/12/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018037420 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/13/2018 The following person(s) is (are) doing business as LL LOGISTICS . 1112 MONTANA AVE #70 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: FAUN KIME 1112 MONTANA AVE #70 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/2018. /s/: FAUN KIME, OWNER . FAUN KIME . This statement was filed with the County Clerk of LOS ANGELES County on 02/13/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/19/2018, 02/26/2018, 03/05/2018, 03/12/2018.

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COMMUNITY BRIEFS

11th Street

SMC Emeritus Concert Band To Perform March 4

Santa Monica College's Emeritus Concert Band, under the baton of Yosuke Miyoshi, will present a spring concert at 3 p.m. on Sunday, March 4. The performance will be held in The Broad Stage at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The free concert will feature an eclectic collection of classic and contemporary concert band music by composers Jack Stamp, David Maslanka, Morten Lauridsen, Julie Giroux, and John Philip Sousa. The Venice High School Band, conducted by David W. Lee, will also perform alongside the Emeritus Concert Band.

"Expect the unexpected at a Yosuke Miyoshi–directed Emeritus Concert Band performance," said Emeritus Program Coordinator Vivian Rankin-Scales. "It will take you on a musical journey from Sousa to Soul Music, all on a Sunday afternoon. Come once, and we will see you at the Broad Stage time and time again."

SMC's Emeritus Concert Band is made up of musicians of a wide age range. The variety of musical and life experience that each band member brings to the group fuels an environment of ongoing inspiration.

"The Emeritus Concert Band is a true treasure," said Dr. Scott C. Silverman, Associate Dean of SMC Emeritus. "The SMC Emeritus community is thrilled to showcase our students' many talents. It is an occasion you will not want to miss."

The Concert Band has thrilled listeners with its free concert series since 1979. The 60-member band is part of Santa Monica College's acclaimed Emeritus program, established in 1975 to offer free classes and special programs to older adults.

New Concert Band members are always welcome. Call (310) 434-4306 to find out how to join.

Ample free parking will be available on the premises. Seating is on a first-arrival basis. If you need an accommodation due to a disability to participate in any SMC events, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or (310) 434-4313, at least five business days in advance.

For more information, please visit www.smc.edu/emeritus or call (310) 434-4306.

SUBMITTED BY GRACE SMITH

Citywide

Uber Launches Express Pool

Since launching POOL in 2014, nearly one billion POOL rides have been taken across the 36 cities where it's available. Express Pool is Uber's first new product since announcing and expanding uberPOOL three years ago and is built from the ground-up to create a consistent and reliable ride experience, while helping to reduce congestion and pollution within our cities.

Express Pool utilizes matching, walking and waiting components to enable a consistently affordable experience with more streamlined trips. Riders will see Express Pool on the slider next to POOL. That means they can compare prices between Express, POOL and uberX. Riders can expect that Express is up to 50% cheaper than POOL, and up to 75% cheaper than X. So it's truly going to be a great every day option.

With Express Pool, riders wait a few minutes upfront for ride details, and walk to and from nearby spots for pick up and drop off. Walking and waiting helps make more matches and provide better routes with fewer detours, ultimately delivering an even more affordable option to consumers.

Express Pool began piloting in San Francisco and Boston last fall, and is available in Los Angeles, San Diego, and Denver starting today, February 21, and Miami, Philadelphia and DC on February 22.

How It Works

Express Pool has riders walk to/from nearby Express spots and potentially wait a minute or two for details about their ride.

When a rider selects Express Pool, Uber books their ride and uses their technology to find the right car, other co-riders, and the best spot for pickup within a few blocks of the rider's location.

Once their ride details are finalized, Uber will give the rider walking directions and the ETA to pick up so they know when and where to meet their driver.

When the rider is in the car and nearing their final destination, Uber will choose a drop off spot and notify them of that location. Uber will also give them walking directions to their final destination.

SUBMITTED BY ALMA N. MALDONADO



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