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WHAT'S UP WESTSIDE .....PAGE 2
FINANCIAL LITERACY EVENT ....PAGE 3
OSCAR CHOICES .....PAGE 4
BAD BUSES .....PAGE 5
MYSTERY PHOTO .....PAGE 9

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SMMUSD examines digital security

School board considers updating policy on personal records amid state lawsuit

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

At its meeting last week, the local Board of Education reviewed possible new language about what the Santa Monica-Malibu school district should do after a potential digital security breach.

But what started as a relatively straightforward agenda item turned into a conversation regarding stakeholders' worries about student data security and digital privacy.

The proposed language about district records, which was discussed but not formally approved

SEE **PRIVACY** PAGE 7

Commission approves proposed property owner incentive pilot program

BY JENNIFER MAAS
Daily Press Staff Writer

The City of Santa Monica wants private property owners to expand local options for renters receiving financial aid and the City is willing to pay the help.

On Feb. 18 the Housing Commission moved to accept a report on a proposed property owner incentive pilot program and submit it to City Council with the request of semiannual reports from staff, metrics of success and

SEE **HOUSING** PAGE 6

Expo will open on May 20



Courtesy Image

46 MINUTES: When the Expo line opens on May 20, it will take 46 minutes to travel from Santa Monica to Downtown Los Angeles.

BY JENNIFER MAAS & MATTHEW HALL
Daily Press Staff

Get ready to ride the rails on Friday, May 20.

Metro officially announced the opening day of the Expo Line at a press conference in Downtown Los Angeles on Thursday afternoon saying the line would be a boon to the region.

Phase 2 of the line is a $1.5-billion, 6.6-mile light-rail project from Culver City to Santa Monica will have seven new stations: Palms, Westwood/Rancho Park, Expo/Sepulveda, Expo/Bundy, 26th Street/Bergamot, 17th Street/Santa Monica College and Downtown Santa Monica.

The first phase of the Expo Line between downtown Los Angeles and Culver City opened in 2012 and when the second phase opens, train trips between downtown Santa Monica and downtown L.A. will take 46 minutes.

"Metro is in the midst of a region-wide transit revolution," said Los Angeles County Supervisor and Metro Board Chair Mark Ridley-Thomas. "With two rail lines opening this spring and three others under construction, as well as massive highway modernization projects underway, we are easing congestion and changing commuting patterns in all corners of the County."

Local and Metro officials said the opening will be significant for commuters.

"With the Expo Line Phase 2 to Santa Monica, we have a great example of how Metro is expanding and organizing our transportation network to better serve our region and help ease traffic," said Metro CEO Phil Washington. "We can safely say that without the taxpayer support of Measure R we would not be standing here today. We're proud of delivering another great project to help us in our daily commutes."

Mayor Tony Vazquez said he thought the Expo line could have the highest ridership in the county.

"When you think about it there are 250,000 [people] on any given day in Santa Monica; cause we're such a job center," he said. "And now with this, when you talk about [sic] we're a heavy service industry and most of those folks that work at the hotels they take the bus or they are driving the biggest pollutants. Now we've got an opportunity to actually put them on something that is going to be clean, safe and on time. So I'm excited about it."

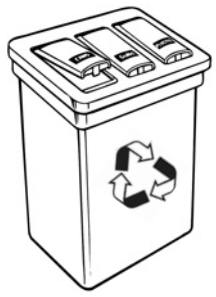
City Hall is working on several Expo preparation projects and staff provided

SEE **TRAIN** PAGE 7

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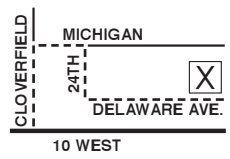


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Feb. 26

Art for Hearts

The Pico Youth & Family Center (PYFC) is hosting its 8th Annual Art for Hearts Charity Event from 6 to 10 p.m. at the Robert Berman Gallery, Bergamot Art Space 2525 Michigan Ave. The event features an auction of painted wooden hearts by more than 40 local artists. A silent art auction, two live bands, great appetizers, tequila tasting & wine are also part of the event. Call (310) 922-5122 or visit www.picoyouth.org for more information.

Sacred Space

On the last Friday of the month Santa Monica Church of the Nazarene opens its doors for guests to sit in a low lit room with candles, insightful quotes, and ambient house music, all to facilitate quiet and stillness for the sake of reflection, mediation, and prayer. There is no formal program. It's come and go as you please. Santa Monica Church of the Nazarene, 1001 18th St., 7 - 9 p.m.

CLARE Foundation "State of Addiction 2016: Women in Recovery" panel

CLARE Foundation presents the 3rd Annual Forum on the State of Addiction, focusing on "Women in Recovery". Chamber of Commerce President and CEO, Laurel Rosen, will moderate a panel of experts. Panelists include LA County Public Defender Nancy Richards Chand, UCLA Professor Christine Grella, New York Times Bestselling Author Sarah Hepola, and April Wilson, VP of Integration at Prototypes. 1334 Lincoln Blvd., 3 - 5 p.m.

Saturday, Feb. 27

Native Women in Film & Television Film Festival

Pico Youth & Family Center (PYFC) in Partnership with Native Women In Film (NWIF) will be hosting the 3rd Annual Native Women in Film & Television Film Festival Featuring Native American Actors from The Revenant. 11 a.m. to 2:30 p.m. - Film Screenings. Admission $5 per screening for day-time screenings. 3 to 10:30 p.m. - Fine Art Market, live Art Installation "American Indian & The Stranger," "Body Politics" live Photo Exhibit and Native Missing and Murdered Women Living Exhibit, 6 to 7 p.m. Native Women in Music Concert Series {Music & Poetry}, admission is $10. 8 p.m. - Red is Green Carpet arrivals, 9 to 10:30 p.m. - Forum with Native American actors from The Revenant: Through the Len of Indigenous Eyes UPCLose & Personal, admission $10. 715 Pico Blvd.

Paws for Good Health

One Medical Group will be partnering with a local animal shelter to bring puppies to shoppers to play with as an aid to relieve stress, anxiety and high blood pressure. For more information call 310-500-2045 or visit onemedical.com. 1300 block Third Street Promenade, 11 a.m. - 4 p.m.

Jazz Funk & Arts Fest

The UnUrban presents the Jazz Funk & Arts Fest includes fine art, with Trish Ellebracht hosting an art show during the live music performances. People can view and purchase artworks by local artists, photographers, and painters. Rag'n' Bones is up at 7 p.m. and Eric Ahlberg's Jazz Workshop at 8:30 p.m. Admission is free. 3301 Pico Blvd., 7 - 10 p.m.

Sunday, Feb. 28

Upper West 3rd Annual Oscar Fundraiser

Oscar ballot contest with prizes. Suggested donation of $20, with 25% of the entire night's proceeds being donated to the Leukemia & Lymphoma Society. Reservations are recommended. Call 310-586-1111. 3321 Pico Blvd., 4:30 p.m.

New West Symphony concert

The symphony presents Masterpiece Series Concert No. 4, "CLASSICS." Tickets range from $29 - $102, with a 3-concert subscriptions also available. Contact www.newwestsymphony.org or 866-776-8400. Barnum Hall, 600 Olympic Blvd, 4 p.m.

A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Tim will share tips about both medium and technique while going through weekly exercises to hone your vision, perspective and brush skills. Drop in cost is $30. 1450 Ocean Ave., 10 a.m. – 1 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica College

Free rock music and financial literacy event

Santa Monica College (SMC) is pleased to host a free presentation by the popular rock band Gooding as part of the Funding the Future/Gooding Financial Literacy Tour. Described as the "coolest financial advisor" by the Wall Street Journal, Gooding (the band's namesake) uses personal anecdotes and real-world examples to reveal myths about money, deflate the hype of overnight success, and show students simple steps and activities that can help them manage today's money to make tomorrow's dream come true.

The performance will be held at 11 a.m. Thursday, March 3, in the Theatre Arts Main Stage on the SMC main campus, 1900 Pico Blvd., Santa Monica. The event is organized by the SMC Business Department, with support from Funding the Future and other sponsors. Seating is on a first-arrival basis.

"We are so excited about this event and its message because, until very recently, there has been almost nothing in the way of financial literacy taught in the schools," said SMC associate professor of accounting Jenny Resnick. "We need to educate our students on how choices they make every day make a difference down the road. Student loans are one of the fastest growing debts today, yet our students arrive here with little understanding of how debt will affect their lives in the future, and how they can take a different path to reaching their goals."

SMC is the first community college in California to host a Funding the Future event, which uses a sharp mix of music, multimedia, and audience participation to attract students and encourage them to develop the financial literacy they need to make better financial choices in their lives. The event is part of SMC's effort to support the Office of the Chancellor of the California Community Colleges in its campaign to promote financial literacy in students. The campaign was launched in late 2014 to develop programs that teach students how to manage their money and make informed choices about taking on debt through student loans, car loans, credit cards, and more.

Resnick, who is a Certified Public Accountant (CPA), encourages students to develop their financial literacy through SMC classes such as Business 45, Individual Financial Planning and Business 47, Personal Finance for Students, as well as more advanced topics such as Business 46, Introduction to Investments.

Gooding - a California-based band with roots in the Midwest - is named after its guitarist/vocalist and includes Jesse Rich on drums and Billy Driver on bass. The band's music - featured in commercials, films, and TV shows that include "CSI," "Criminal Minds," "Stephen Colbert," and "The Daily Show" - has received critical acclaim for its adventurous mix of guitar-driven, blues-infused rock, jazz, and funk.

Funding the Future is a nonprofit established to educate students across the nation on the importance of smart financial decisions and how financial literacy directly impacts their lives, even long after they leave school. The organization helps find sponsors for the engaging music-focused presentations that deliver a message on financial literacy. See fundingthefuturelive.org for more information about Funding the Future and its projects.

Please see www.smc.edu/businessevents for more information.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Main Library

Screening and discussion of the documentary 'Finding Jenn's Voice'

The Santa Monica Public Library will present a screening and discussion of the 2014 documentary "Finding Jenn's Voice" on Thursday, March 3, at 6:30 p.m. in the Main Library's MLK Jr. Auditorium, 601 Santa Monica Blvd.

Finding Jenn's Voice tells the story of veterinary technician Jennifer Snyder who was killed by her married boyfriend after he learned that she was pregnant. Veterinarian David Rapoport brutally murdered Jenn and then dumped her body in a wooded ravine. He was arrested six days later, eventually pleading guilty to avoid the death penalty. He is now serving two life sentences for his crimes. A week after her murder, Jenn's aunt contacted filmmaker Tracy Schott, wanting to tell Jenn's story, to give Jenn a voice. On impulse, Tracy googled "pregnancy and homicide" and was shocked to find several research studies revealing that homicide is the leading cause of death during pregnancy, a revelation that served as an impetus to the film. Through conversations with domestic violence experts, the film paints a picture of the anatomy of abusive relationships that looks beyond the black eye. Ultimately, it is the survivors of intimate partner homicide attempts who help us to find Jenn's voice, and to understand the dangers overlooked by so many. Their insights and experiences allow the film to give a voice to the voiceless, and leave the viewer with a message that is hard to forget.

A panel discussion on Intimate Partner Violence follows the screening. Panelists include Cristina Cortes, manager of Outreach and Prevention at Sojourn, part of OPCC; L. Debbie Murad, licensed clinical social worker and associate adjunct professor at the USC School of Social Work; and Jennifer Chen Speckman, licensed clinical social worker and director of the Westside Domestic Violence Network. This event is co-sponsored by the Westside Domestic Violence Network, the Social Action Social Justice Council of NASW-CA, and NASW-CA Region H.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY NANCY BENDER, PUBLIC SERVICES LIBRARIAN



UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

SUMMONS

MICHAEL ROCCA v. VK ATLANTIC, LLC
CASE NUMBER 2:15-CV-8993-DMG-FFM

TO: DEFENDANT(S): **VK Atlantic, LLC**

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the complaint or a motion under Rule12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Scottlynn J Hubbard IV, whose address is Disabled Advocacy Group, APLC, 12 Williamsburg Lane, Chico, CA 95926. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

Clerk, U.S. District Court

Dated: 11/19/2015

By: G. Hunt
Deputy Clerk
(Seal of the Court)

Community Workshop
Local Coastal Plan Update



WHEN: MONDAY, FEBRUARY 29TH
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SM LCP local coastal plan update

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Please join the City of Santa Monica for the first **"Local Coastal Plan Update" Community Workshop** to learn why this project will benefit the City's coastal zone, and to provide input into the update of Santa Monica's coastal area planning. The workshop will feature a presentation and information on the City's past and present visitor-serving environment, ecology and the overall policy environment.

Learn more at www.smgov.net/localcoastalplan

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My Oscar Choices 2016

Not that it's going to make any difference in the ballots, as I'm not a member of the Academy of Motion Picture Arts and Sciences … however here is the list of winners that I would have voted for — in some cases not the list of whom I actually think will win the awards. Below you'll also see a final round of reviews for Oscar contenders.

Best Film Editing: Margaret Sixel, Mad Max: Fury Road
Best Cinematography: Emmanuel Lubezki, The Revenant
Best Original Screenplay: Alex Garland, Ex Machina
Best Director: 5-Way Tie - George Miller, Mad Max: Fury Road / Adam McKay, The Big Short / Lenny Abrahamson, Room / Alejandro Inarritu, The Revenant / Tom McCarthy, Spotlight. They all deserve it.
Best Supporting Actor: 2-Way Tie - Christian Bale, The Big Short / Tom Hardy, The Revenant
Best Supporting Actress: Alicia Vikander, The Danish Girl
Best Actress: Brie Larson, Room
Best Actor: Leonardo DiCaprio, The Revenant (come on, there's even a video game to win him the Oscar)
Best Picture: Mad Max: Fury Road

FILM REVIEW
STEVE JOBS

Rated R
122 Minutes
Released October 9th

Awards Watch: Golden Globes - 4 nominations, 2 wins (Supporting Actress and Screenplay), SAG Awards - 2 nominations, Oscars - 2 nominations.

It is said about the film Steve Jobs that people who knew and worked with the man complained that the "Steve Jobs" they knew was not portrayed in accurate detail. This movie however, is not trying to be biographical. In his screenplay, Aaron Sorkin creates the essence of Steve Jobs and plants him in three of his actual product rollouts to compose a concerto on the ideas and thoughts of this technology virtuoso who is a legend of our time.

Sorkin is a "poet" and a "songwriter" in composing his dialogue. His words are accompaniment to the actions and events of Jobs' life as is a music sound track to a film.

Director Danny Boyle, with a relatively young team, has filmed an engrossing study of the man. Michael Fassbender does such a good job of recreating Jobs' mannerisms and tone that he makes you forget he's not the real Jobs. Kate Winslet is almost unrecognizable as the Polish-born marketing guru who became Jobs' right hand during the difficult years when he was thrown out of his own company and launched a competitive product.

Steve Jobs will not be the last film about this extraordinary and fascinating genius. I'm sure there will be more films exploring the man who helped shape so much of the cultural and sociological core or our world over the last few decades. This is well worth watching, even if you're not a techie.

FILM REVIEW
BRIDGE OF SPIES

Rated PG-13
141 Minutes
Released October 4th, Blu-Ray and Digital Release February 2, 2016

Awards Watch: Golden Globes - 1 nomination, SAG Awards - 1 nomination, Oscars - 6 nominations including Best Picture.

What makes Bridge of Spies unusual is that it follows a Cold War political chess game from the point of view of a minor player. The story is based on a real incident involving a simple insurance attorney played by Tom Hanks, who reluctantly became the centerpiece of a drama of huge international scope. By focusing on the outsider, we see the story from a more universal viewpoint. This attorney is able to outplay the politicians precisely because he approaches the situation from a nonpolitical orientation. He applies his understanding of human nature on a personal level to broker a successful mediation between two political giants with opposing belief systems.

Director Spielberg put together a dream team on this movie. Writers Matt Charman and the Coen Brothers have written an engrossing script that never lags. Composer Thomas Newman's score is perfect, establishing setting and emotion in each scene. Cinematographer Janusz Kaminski has used lighting and muted colors to achieve almost a moody black and white effect in this full color film, and editor Michael Kahn, who has worked with Spielberg many times before, keeps the rhythm moving. Production designer Adam Stockhausen has recreated a poignant atmosphere of Berlin and the Berlin Wall during the Cold War. Hanks as the attorney is wonderful. Mark Rylance shows us the humanity of Russian spy Rudolph Abel. Austin Stowell as Francis Gary Powers and Amy Ryan as Mary Donovan also turn in great performances.

This film is a must for anyone who loves history or great cinema, or both. Spielberg again tells a very important story that has been long overlooked, taken from the vast jigsaw puzzle that is history.

FILM REVIEW
CREED

Rated PG-13
133 Minutes
Released November 25th

Awards Watch: Golden Globes - Win for Best Supporting Actor, Motion Picture, Oscars - 1 nomination.

Creed is a new take on an iconic franchise. Director Ryan Coogler, 29 years old with one major feature film under his belt, Fruitvale Station, remembered that the Rocky movies were the only movies during which his Dad would cry. When his Dad fell ill, the younger Coogler contemplated how his Dad's hero would deal with aging and illness. Thus the idea for Creed was born. Coogler wrote (with Aaron Covington) and directed this new chapter in the heroic "Rocky" saga.

Michael B. Jordan, as Adonis Creed, the son of Rocky's old nemesis, is now the rising young boxer. He carries the film on his shoulders. Jordan has the credentials for this, having created the stellar roles of "Vince Howard" in the critically acclaimed TV series Friday Night Lights and "Oscar Grant", in Coogler's celebrated movie Fruitvale Station.

Sylvester Stallone is incredible as the aging "Rocky", as the once fiery athlete is struggling with the fact that his body is wearing out. Coogler offered to relieve Stallone of the responsibilities of directing and producing, so that he could concentrate on his acting. The resulting performance is nuanced, introspective and courageous.

The film is dedicated to Robert "Bob" Chartoff, who along with Irwin Winkler produced all the "Rocky" films. Tough, smart and passionate about the business, Bob passed away in Santa Monica in June 2015, while the film was under production.

Coogler believes that so many recent tragedies involving African Americans, including the Fruitvale Station incident, are a systemic problem at their core and that art can play a major role in surmounting the impasse. Creed plants a black man front and center in what was a white man's franchise - an excellent step in the process.

FILM REVIEW
TRUMBO

Rated R
124 Minutes

Awards Watch: Golden Globes - 2 nominations, SAG Awards - 3 nominations, Oscars - 1 nomination.

I think of Dalton Trumbo as one of the great American writers of the 20th Century. When I was 9 years old, my "Grandpa Bud" introduced me to Trumbo's sports stories. As a teen I saw a World War II movie on television that I loved called A Guy Named Joe, written by Dalton Trumbo. I also read his 1939 anti-war novel "Johnny Got His Gun". Trumbo was definitely one of my inspirations.

Trumbo is a very well mounted biographical story of this great writer. Bryan Cranston in the lead role is very believable. Trumbo's younger daughter Mitzi served as a consultant on this film about her father, whose career was almost derailed by the McCarthy era government "Black List" witch hunts of the 1950's and 60's.

When decisions are made out of fear, either personally or collectively, they almost always carry poor judgment. It's sadly ironic that our government forces Trumbo to live the type of courageous life endured by some of his heroic characters. He chose to keep writing even though it meant using other people's names, receiving no credit and very little money for his work. The Black List finally began to break when JFK crossed American Legion picket lines to see Trumbo's Spartacus, which he wrote under an assumed name.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Did the City throw residents under the buses?

LAST WEEK, THE NORTHERN TRUST OPEN, the 4th longest running PGA golf tournament in the country, took place at the picturesque Riviera Country Club and ended in a dramatic finish on Sunday. Crowd favorite Bubba Watson won by a single stroke and took home a rather whopping $1,224,000 for his efforts.

With a $6.1 million total purse and 60,000 patrons attending over the four days, records were shattered and the event was justifiably deemed a huge success. But perhaps not for a record number of Santa Monica residents. Why?

You see, Santa Monica's lot #4 South was the staging area for 55 huge tour buses which left the lot starting at 4:30 a.m. Waking hordes of residents, every five minutes buses proceeded to roll through local neighborhoods. Remaining or re-arriving buses often would idle in the lot with their noisy engines running. Even worse, frequently they would back up sounding those infernal beeping noises that could drive a sane person raving mad.

The Northern Trust Open, which began in 1926, is a highly glamorous event and is televised nationwide. It brings considerable revenue to Santa Monica in the way of parking fees, hotel stays, restaurant dining and shopping sprees. But it begs the question at what cost to the residents' quality of life. (Or a minimum, their sleep.)

The city gave strict instructions to the bus drivers leaving lot #4 to use Hollister Avenue, which is half-way between Ocean Park and Pico Boulevards. It's a charming, quiet street with parking on both sides. Or at least it used to be quiet. It's also so narrow that it's potentially dangerous with normal traffic, not to mention when traveled by abnormally large buses.

Hollister is populated with condominiums, apartments and single family homes, some of which have children who could be playing outside. When one of these dinosaur buses rumbles along Hollister, if you were parking your car you'd be extremely careful not to open your door into traffic or it could get picked off.

At the east end of Hollister is a signal at Neilson Way. The green light on Hollister is so short, however, that only one bus could get through at a time. The result was a line of buses stuck in traffic, emitting endless noise and foul fumes. (Other than all that, using Hollister was a great idea!)

In 2009, I first wrote about beach traffic being re-routed down Hollister, which has been going on since the early 1980's. In fact, former Police Chief Tim Jackman kindly agreed to inspect the situation. He agreed that the Bicknell Lot exiting traffic with a right turn only sign "made no sense." By the way, many cars exiting Bicknell, simply make a dangerous U-turn right through the crosswalk. This is front of the Ocean House with seniors on walkers and in wheelchairs. (No potential problem there, right?)

Justifying the re-routing, recently a study was issued by the city's traffic engineer, which, to me, read like so much "bureaucratic speak." When I contemplated writing about it again I was actually warned by a city official, who shall remain unnamed, that I "ought not open that can of worms."



Jack Neworth

HEADING OUT: A steady stream of buses disturbed residents this week.

As for last week's fiasco, the noise and pollution wasn't confined to just Hollister. A reader of mine who lives on Ocean Avenue south of Pico, was awakened in the wee hours by the bus parade. Many were parked and idling for minutes on end while others backed up. (With that dreadful accompanying noise.)

Much appreciated and to his credit, City Manager, Rick Cole, responded to my email promptly and noted with assurance that "It will not happen again." Frankly, I'm hoping he will write an Op-Ed for the Daily Press on what I'm calling the "hell on Hollister" and maybe changing the exit at the Bicknell lot back to the way it was. In the meantime, adding insult to injury, Hollister is currently being used as a corridor for more shuttle traffic, this for the Spirit Awards. (Yikes!)

Given all of the above, I'm reminded of an infamous event the city permitted in 2014, the Vegan Oktoberfest. It was a terrific idea but was implemented incompetently. It was staged in the parking lot south of Ocean Park Boulevard but, instead of being placed near the beach it was constructed directly across from residents. For sixteen very long hours we were subjected to amplified music blaring and cleanup crews using power equipment. (I felt just like Manuel Noriega, though admittedly you may have to use Google to get that joke.)

Many weeks after the Oktoberfest fiasco, apologetic city officials addressed a packed room of angry residents at the Shores. They guaranteed it, too "would never happen again." Forgive me, but, for a change, I'd like to see these things not happen in the first place.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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Mike Walling

March 10, 1944 – February 19, 2016

Mike Walling, loving husband, brother and son passed away peacefully on Friday, February 19, 2016. Mike was born in Santa Monica, California to a special couple, Joseph and Myrtle Walling on March 10, 1944. With an unrivaled sense of humor, Mike was always popular among the crowd and loved by all. After graduating from University High School, Mike attended and graduated from the University of Southern California. He was President of the Sigma Chi fraternity and had to keep in line such rebel rousers as Tom Selleck and Tim Rossovich, a star USC football player. After graduating from USC, Mike spent the summer in Europe, prior to enlisting in the U.S. Army. Mike spent most of his enlistment at Fort Huachuca, AZ. Fortunately he was able to spend many weekends with his beloved aunt and uncle, Dan and Ethel Boone. Uncle Dan was instrumental in cultivating Mike's passion with fishing and provided Mike with needed fellowship during his often, lonely dessert venue.

Following his service to our country, Mike began a banking career with United California Bank. After several years he joined his father, Joe Walling, at Santa Monica Bank. Mike quickly excelled at his profession and was instrumental in helping small businesses prosper on the Westside. Mike was an extremely popular businessman in Santa Monica and never missed the opportunity to hear about and counsel a customer or friend on a new venture. Mike met his lovely bride at the Cheerio restaurant in Santa Monica, a favorite hangout. Mike married Elva Abril in 1984. Mike and Elva enjoyed many years traveling down to Palm Desert at their vacation home in Rancho Mirage.

An extremely humble individual, Mike never sought out accolades or awards but received many in his service to his favorite organizations, the Boys and Girls Club of Santa Monica and the Salvation Army. Mike retired in the late 1990's from his banking career. Mike honed his golf game with fellow members of the Venice & Marina del Rey Optimist Club, whom he served as President and long-time member. We will always remember Mike for his humor and humility, the latter of which is sorely missing from our culture today. Mike is survived from his wife Elva and brother Tom. He was predeceased by brother Joe, and mother and father, Myrtle and Joseph Walling.



In lieu of flowers, donations may be made to the Salvation Army, the Boys and Girls Club of Santa Monica and Mt. Olive Lutheran Church. A private service will be held at Woodlawn Mortuary on Friday, February 26th in Santa Monica.

HOUSING

FROM PAGE 1

line item budget flexibility.

Commissioner Loren Bloch said that the proposal was a "very positive kind of signal."

"We recognize with the construction and rehabilitation of affordable housing alone we're not going to be able to stem the hemorrhaging here in the city that we're experiencing and that we needed to reach out sort of like in Washington [D.C.], across the aisle and work with the owner/operators."

The Housing Opportunities Utilizing Subsidy Enhancements (HOUSE) proposed property owner incentive program, presented to the commission on Jan. 21, is "a multiprong strategy, designed to incentivize a property owner's initial commitment and ongoing participation in the Santa Monica Housing Authority (SMHA) rental housing voucher programs," according to a staff report.

The goal of the pilot program is to recruit new property owners to the voucher programs and retain existing property owners. The program's intension is to expand affordable housing opportunities in Santa Monica, specifically for very-low to extremely-low income residents and Santa Monica workers that receive government vouchers to help pay their rent, the report said.

According to the proposed report, loss mitigation and advisory forums would be available to all owners, whereas property enhancement and bonuses would be available exclusively to for-profit owners. Eligible owners could receive funds from all programs.

According to the proposed guidelines the program is budgeted at $350,000; with $135,000 going toward property enhancement incentives, $45,000 to property owner bonuses, $100,000 to loss mitigation, $35,000 for a landlord liaison, $2,500 for advisory forums and $32,500 for property owner appreciation activities and targeted outreach and marketing.

For enhancement incentives, the staff report says that property owners may apply through the SMHA to receive a prescribed dollar amount per apartment to make improvements to their property as a grant. "Improvements would be geared toward improving the habitability of the property, as well as seismic upgrades, sustainability measures, and cosmetic enhancements," the report says. Applicable enhancements would include weatherization, drought tolerant landscaping, minor upgrades to building exterior, painting, resource conservation and seismic upgrades. Other forms of improvement and repairs will be considered on a case-by-case basis

The staff report stated that grant applications will be reviewed on a first-come, first-serve basis and will be prioritized by property owners with the highest number of tenants with vouchers in the subject property. Sliding scale grants would be made available to property owners based on the number of vouchers in the subject property, up to $1,000 per unit: 1 voucher property - up to a maximum of $1,000; 2-3 voucher property - up to a maximum of $3,000; 4-7 voucher property - up to a maximum of $7,000; 8-10+ voucher property - up to a maximum of $10,000.

The guidelines allow for two types of bonus incentives, one that would acknowledge for-profit property owners who continuously house tenants with vouchers. "Specifically, after a tenant with a voucher has vacated an apartment, the property owner leases to a new household with a voucher consecutive to the prior household; a one-time $500 bonus would be awarded to 45 qualifying owners," the report states. The second kind of bonus would encourage new or renewed participation in the program, for which a one-time $500 bonus would also be awarded. This bonus would be awarded to the first 45 owners who are first-time participants in one of the voucher programs.

According to staff, a loss mitigation incentive would serve as a form of guarantee to for-profit, non-profit, and deed restricted apartment property owners, "which would cover a rent loss due to a tenant's household facing hardships or defaulting in rent, or if negative credit rating of applicant determines ineligibility, as well as excess wear and tear on an apartment." The incentive would offer a maximum dollar amount of up to $2,000 per apartment.

An existing staff person would act as a "landlord liaison" for the pilot program. The liaison would be responsible to respond to property owners daily, would coordinate with Housing Authority's Licensed Clinical Social Worker (LCSW), and identify existing resources for social service interventions in an effort to assist property owners with special needs tenants.

The pilot program also includes advisory forums, "designed to build a knowledgeable, supportive, and connected community of landlords and tenants. These forums would carry minor expenses related to printing and hosting.

The last component of the pilot program would be $2,500 allocations for owner appreciation and communication and $30,000 for targeted outreach and marketing for the program.

A member of the public, who described himself as a property owner, stated that the proposal made in January was "shockingly naïve," "a doomed failure," and "a tremendous waste of money." He said that owners should have been spoken to more before the guidelines were developed. Staff responded saying they work with owners on a daily basis and they were considered when making the guidelines.

"This is a very good gesture," Commissioner Sue Keintz said. "And everything has to start somewhere … This is a baseline, maybe something won't work and it won't work to magnificent levels and we'll just drop it next year. So just to make it clear that we're just starting something."

jennifer@smdp.com

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TRAIN

FROM PAGE 1

updates to Council on Feb. 23.

"I will say that there has been a lot of work that has happened thus far," said Debbie Lee Communications & Public Affairs Officer for the City of Santa Monica. "We've been working on this for many, many years, and we've also been working very, very diligently towards preparing as best we can for the arrival of the train."

There are currently seven groups of city staff associated with Expo, including public safety, first/last mile connection, traffic circulation, maintenance/operations, maintenance yard/buffer park, commuters/riders/outreach and launch/opening day.

Santa Monica Police Lieutenant Dave Hunscke said public safety employees have been training for the last year. Firefighters and police officers have incorporated train-specific incidents into their education programs and local officials are partnering with regional authorities to ensure safety.

"My experience with Metro and the Los Angeles County Sheriffs Department has been outstanding to date and we really look forward to working with them in the future," he said.

Staff said the city has several transportation projects in place to facilitate Expo ridership including the Breeze bikeshare, rerouted bus lines, evening bus service and the future arrival of a city-authorized carshare program.

Current traffic patterns, including restricted left turns on Colorado, will remain in place when the train arrives. Testing of trains will continue up to opening day with increasing frequency. Staff said the final days of testing would have trains running on a regular schedule.

Work at Buffer Park has begun thanks to the completion of the adjacent expo maintenance facility. The property was recently transferred from the construction authority to Metro and the park space was handed over to the City. Minor preparation work has begun on the site and staff said more significant work would begin in mid-March. Naming of the park and the possible renaming of Stewart Street Park will be before the Parks and Recreation Commission in March with the goal of opening the new park in 2017.

Outreach efforts are ongoing for all elements of the Expo with more than 65 safety presentations conducted in the last year. Staff will ask council to approve a contract with a marketing company soon to continue outreach efforts.

Santa Monica is planning celebratory events tied to Expo's opening. The city will host a formal ribbon cutting on opening day and staff said they are working on an open streets event for sometime in June.

editor@smdp.com

PRIVACY

FROM PAGE 1

by the school board, aligns the SMMUSD policy with a recommendation from the California School Boards Association.

The board's discussion about recordkeeping came as the district uses money from Measure ES to fund technological improvements across the district. The $385-million bond was approved by voters in 2012.

The discussion touched on fears expressed by parents and members of the public about the accessibility of student data. Privacy advocates have questioned school districts and government agencies about their digital security practices.

"There's great concern in the community," board member Ralph Mechur said.

In a statement earlier this month, Tom Torlakson, state superintendent of public instruction, reiterated his commitment to student privacy following a court ruling in a case filed against the state education department by concerned parent groups. The plaintiffs have sought the release of student data by the state because they believe some agencies have not complied with laws regarding special education.

"Our district was not involved in the lawsuit and is not the subject of any of the suit's allegations," reads a statement issued to SMMUSD stakeholders this month. "Nonetheless, as a part of this lawsuit, [the California Department of Education] has been ordered by the court to release all data it has collected on general and special education students since Jan. 1, 2008."

Parents and students can object to the disclosure of personally identifiable information by April 1, according to Torlakson's statement.

School board member Oscar de la Torre wondered if the district has clarified its opt-out policies when disclosure issues arise. Mark Kelly, the SMMUSD assistant superintendent of human resources, said a handbook sent annually to parents tells them what information the district retains.

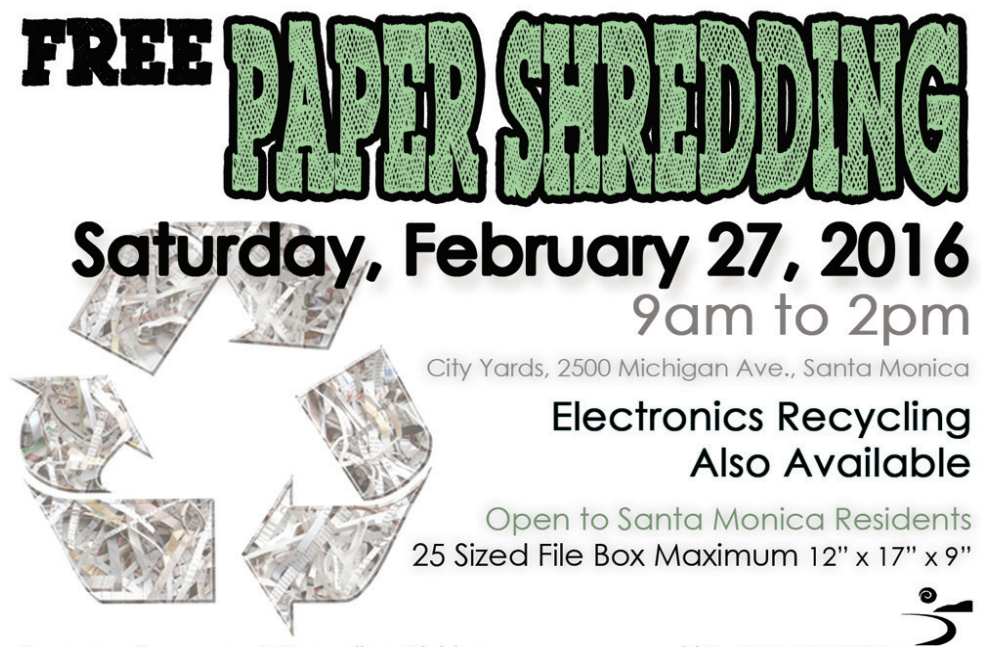
"We expect the district to ensure the protection of our children," privacy advocate Ann Maggio Thanawalla wrote in a recent letter to Evan Bartelheim, the district's assessment and research director.

The proposed changes to policy regarding district records are scheduled to be up for board approval at the March 3 meeting.

"In the event of any known or reasonably suspected breach of the security of district records containing confidential personal information including, but not limited to, a social security number, driver's license or identification card number, medical information, health insurance information, or an account number in combination with an access code or password that would permit access to a financial account, the Superintendent or designee shall immediately notify local law enforcement agencies and any affected persons," the proposed section reads. "Notification of affected individuals may be delayed if a law enforcement agency determines that the notification would impede a criminal investigation."

jeff@smdp.com









SURF REPORT



SURF FORECASTS

WATER TEMP: **61.7°**

FRIDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high
W/WNW swell to ease. New WNW swell builds in the afternoon with larger sets at winter magnets by sundown. Small S swell.

SATURDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
WNW swell due to peak. Small S swell.

SUNDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
WNW swell due to ease through the day - largest early. Small S swell.

City of Santa Monica

CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4222 FURNISH AND DELIVER PAVING MACHINES.

BID #4239 FURNISH AND DELIVER 14 YARD CNG DUMP TRUCKS.
Submission Deadline is March 10, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

BID NOTICE

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed proposals on the following: RFP #16.16– High Speed Lit and/or Dark Fiber Optic Network. Fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: March 24, 2016; 2:00 pm at which time and place the bids will be opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all proposals.

Santa Monica-Malibu
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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 14, AT ABOUT 7:39 P.M.

Employees at the Clare Foundation in the 900 block of Pico Boulevard called police to report a fight between residents at that location. According to several witnesses, the victim was laying on the couch in the community living room watching television. The suspect, identified as Sylas Brownridge, approached the victim, stood over him, and punched him several times in the face causing a bloody and broken nose. Brownridge admitted to the officers that he punched the victim, claiming he was upset at the victim for changing the channel. Brownridge said that when he initially asked the victim why he changed the channel, the victim became aggressive and confrontational. Brownridge insisted that he punched the victim only one time, and it was a response to the victim's aggression. Brownridge, who is on parole, was arrested for battery and taken to the Santa Monica Jail. Brownridge, 54, homeless, was held without bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 306 calls for service on Feb. 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglary, 700 block of Palisades Beach, 4:34 a.m.
Harassing phone calls, 100 block of Broadway, 8:17 a.m.
Traffic collision, 5th/Wilshire, 8:52 a.m.
Hit and run, 4th/Santa Monica, 9:19 a.m.
Vandalism, Lincoln/Broadway, 9:21 a.m.
Traffic collision, 14th/Olympic, 10:37 a.m.
Domestic violence, 1200 block of 6th, 10:50 a.m.
Hit and run, 20th/Pico, 10:53 a.m.
DUI, 700 block of Ocean, 11:25 a.m.
Grand theft, 1300 block of 2nd, 11:27 a.m.
Identity theft, 800 block of 2nd, 12:50 p.m.
Grand theft, 600 block of 24th, 1:08 p.m.
Threats, 1000 block of Ocean, 1:30 p.m.
Traffic collision, 700 block of Pico, 1:47 p.m.
DUI, 5th/Colorado, 2:15 p.m.
Traffic collision, 18th/Santa Monica, 2:50 p.m.
Sexual assault, 2600 block of Pearl, 3:06 p.m.
Domestic violence, 2700 block of Santa Monica, 3:22 p.m.
Traffic collision, 14th/Santa Monica, 3:24 p.m.
Burglary, 900 block of 18th, 3:29 p.m.
Traffic collision, Olympic/Centinela, 3:37 p.m.
Vandalism, 1400 block of Ocean, 4:14 p.m.
Critical missing person, 300 block of Olympic Dr, 4:21 p.m.
Grand theft auto, 2100 block of Ocean, 4:28 p.m.
Suspicious person, 1300 block of 3rd Street Prom, 5:06 p.m.
Identity theft, 100 block of San Vicente, 5:31 p.m.
Burglary, 1500 block of 12th, 5:58 p.m.
Overdose, 1100 block of Harvard, 6:15 p.m.
Grand theft auto, 3100 block of Santa Monica, 6:16 p.m.
Burglary, 1600 block of Ashland, 6:41 p.m.
Assault with a deadly weapon, 1900 block of the beach, 7:36 p.m.
Grand theft auto, 1200 block of 2nd, 7:38 p.m.
Traffic collision, 11th/Olympic, 7:43 p.m.
Family disturbance, 1800 block of 12th, 9:07 p.m.
Suspicious person, 2200 block of Colorado, 9:30 p.m.
Burglary, 2600 block of 3rd, 9:14 p.m.
DUI, 23rd/Broadway, 9:19 p.m.
Suspicious person, 500 block of Pier, 9:40 p.m.
Grand theft auto, 3100 block of Santa Monica, 10:38 p.m.
Suspicious vehicle, 1400 block of Marine, 11:33 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 39 calls for service on Feb. 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2000 block of Arizona, 2:41 a.m.
EMS, 1500 block of 6th, 2:47 a.m.
Automatic alarm, 1400 block of Montana, 4:10 a.m.
EMS, 900 block of 17th, 7:19 a.m.
EMS, 1500 block of 6th, 7:42 a.m.
EMS, 2200 block of Wilshire, 9:16 a.m.
EMS, 1300 block of 20th, 9:45 a.m.
Automatic alarm, 1400 block of 10th, 10:17 a.m.
EMS, 1600 block of Santa Monica, 10:32 a.m.
EMS, 1200 block of 6th, 10:52 a.m.
EMS, 2000 block of 4th, 11:00 a.m.
Automatic alarm, 2800 block of Neilson, 11:11 a.m.
EMS, 2000 block of Cloverfield, 12:29 p.m.
Automatic alarm, 900 block of Stanford, 1:28 p.m.
EMS, 600 block of Pico, 1:42 p.m.
EMS, 300 block of Olympic, 1:52 p.m.
EMS, 1700 block of Cloverfield, 2:02 p.m.
EMS, 1500 block of Ocean Front, 2:15 p.m.
EMS, 1900 block of Pico, 2:33 p.m.
Elevator rescue, 1200 block of 2nd, 3:00 p.m.
Smoke investigation, 7th/San Vicente, 3:23 p.m.
EMS, 1900 block of Pico, 3:25 p.m.
EMS, 34th/Pico, 4:13 p.m.
EMS, Cloverfield/I-10, 4:13 p.m.
Automatic alarm, 2400 block of Colorado, 4:44 p.m.
EMS, 500 block of Olympic, 4:47 p.m.
EMS, 700 block of Broadway, 5:16 p.m.
EMS, 2400 block of Wilshire, 5:36 p.m.
EMS, 1200 block of 15th, 5:50 p.m.
EMS, 1100 block of Harvard, 6:16 p.m.
Automatic alarm, 2200 block of Colorado, 6:36 p.m.
EMS, 1500 block of San Vicente, 7:13 p.m.
EMS, 2000 block of Arizona, 9:38 p.m.
EMS, 200 block of Arizona, 9:55 p.m.
Carbon monoxide alarm, 2100 block of California, 10:37 p.m.
EMS, 1300 block of 2nd, 11:23 p.m.

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CROSSWORD
By THOMAS JOSEPH

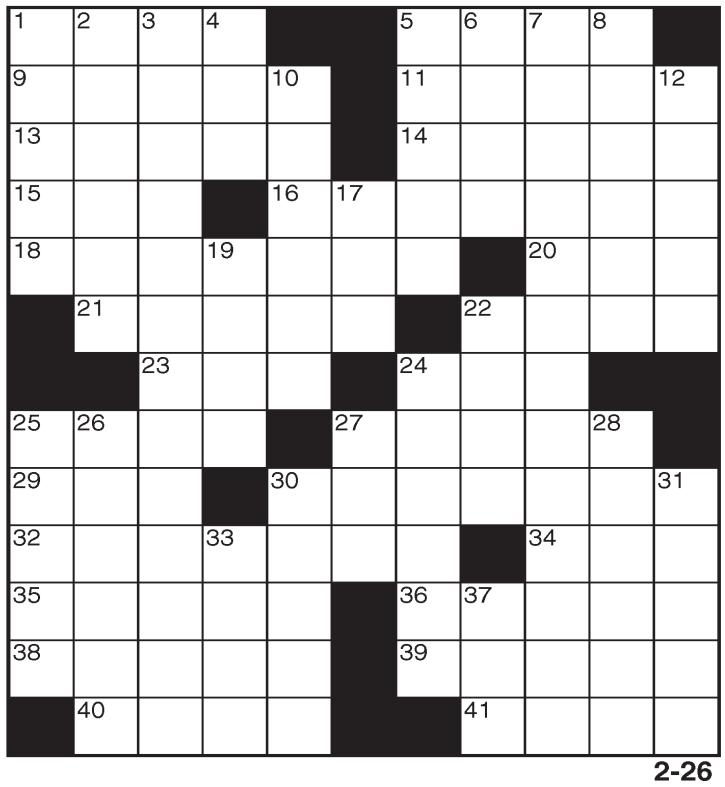
ACROSS
1 Poll numbers
5 Bar assn. members
9 Make law
11 Use the gym
13 Lockup
14 Cornball
15 Pindar poem
16 Mentor's charge
18 Perfume counter bottles
20 Filming site
21 Indian gowns
22 Architect Gilbert
23 Outlaw
24 Zodiac animal
25 One of Donald's nephews
27 Cherbourg cap
29 — glance
30 Breakfast fish
32 Capitol feature
34 Letter after sigma
35 Chapel topper
36 Pizza portion
38 Door part
39 In shape
40 Senior
41 Beast

DOWN
1 Train stop
2 Battery ends
3 Loses a lot of cash
4 Super serve
5 Friend of Aramis
6 Easy gait
7 Gets together, in Hollywood
8 Long attacks
10 Enter
12 Russian refusals
17 Reading and others: Abbr.
19 Serving aid
22 Complain
24 Meal
25 Severe
26 Perfect place
27 Auction action
28 Shipping inquiry
30 Kicked, in a way
31 Soft leather
33 Spur on
37 Old card game

P	E	C	S	■	■	P	A	P	A	S
E	V	O	K	E	■	A	V	A	N	T
T	A	N	Y	A	■	C	O	N	G	O
I	D	A	■	S	P	E	N	D	E	R
T	E	N	D	E	R	■	■	O	R	E
■	■	■	I	D	O	L	■	R	E	D
■	B	E	A	U	■	A	T	A	D	■
M	U	S	■	P	A	T	E	■	■	■
A	S	S	■	■	G	E	N	D	E	R
S	L	E	N	D	E	R	■	O	N	E
C	A	N	O	E	■	A	B	O	D	E
O	N	C	U	E	■	L	I	N	E	D
T	E	E	N	S	■	■	B	E	D	S

Yesterday's answer

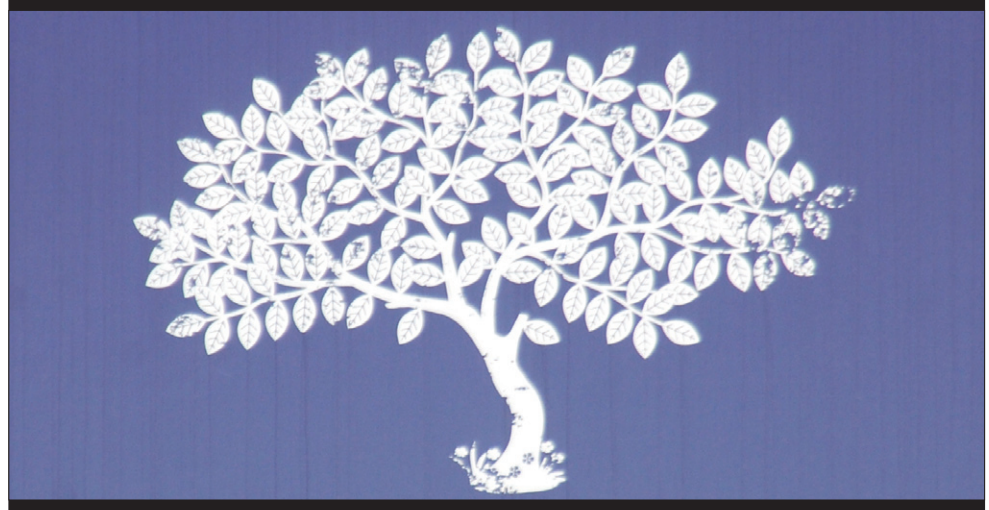
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2-26

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. The photo was not taken at any of the following locations: Rustic Canyon Restaurant, PF Chang's restaurant, Catch Restaurant, the Santa Monica History Museum, St. Joseph Center, 2nd Street/Wilshire, Yo San University, YWCA Santa Monica, 4th/Colorado, FIG Restaurant or Beth Shir Shalom Temple.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	3	1	7	4	9	6	8	5
6	7	5	3	1	8	2	4	9
4	8	9	6	5	2	1	7	3
7	1	2	8	9	6	3	5	4
5	9	4	1	2	3	8	6	7
3	6	8	5	7	4	9	2	1
1	4	6	9	8	5	7	3	2
9	5	3	2	6	7	4	1	8
8	2	7	4	3	1	5	9	6

	4							
	2			9	6		4	1
		6	7			8		
	6					1		
	8			3			2	
		7					9	
		9			8	7		
1	3		5	4			6	
							1	

King Features Syndicate

DAILY LOTTERY

POWERball
Draw Date: 2/24
21 31 64 65 67
Power#: 5
Jackpot: 266M

MEGA MILLIONS
Draw Date: 2/23
16 32 39 53 57
Mega#: 10
Jackpot: 125M

SuperLOTTO PLUS
Draw Date: 2/24
6 11 16 42 43
Mega#: 10
Jackpot: 20M

Fantasy 5
Draw Date: 2/24
3 17 18 25 36

DAILY 3
Draw Date: 2/24
MIDDAY: 6 6 3
Draw Date: 2/24
EVENING: 4 6 9

DAILY DERBY
Draw Date: 2/24
1st: 05 California Classic
2nd: 03 Hot Shot
3rd: 11 Money Bags
RACE TIME: 1:45.60

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

sylvan
1. of, relating to, or inhabiting the woods. 2. consisting of or abounding in woods or trees; wooded; woody: a shady, sylvan glade.

TODAY IN HISTORY

1909 – Kinemacolor, the first successful color motion picture process, is first shown to the general public at the Palace Theatre in London.

1914 – HMHS Britannic, sister to the RMS Titanic, is launched at Harland and Wolff shipyard in Belfast.

1917 – The Original Dixieland Jass Band records the first jazz record, for the Victor Talking Machine Company in New York.

1919 – President Woodrow Wilson signs an act of the U.S. Congress establishing most of the Grand Canyon as a United States National Park - the Grand Canyon National Park.

1929 – President Calvin Coolidge signs an Executive Order establishing the 96,000 acre Grand Teton National Park in Wyoming.

1935 – Adolf Hitler orders the Luftwaffe to be reformed, violating the provisions of the Treaty of Versailles.

1935 – Robert Watson-Watt carries out a demonstration near Daventry which leads directly to the development of radar in the United Kingdom.

1936 – In the February 26 Incident, young Japanese military officers attempt to stage a coup against the government.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ News of the Weird's long-time super-creative serial litigant Jonathan Lee Riches filed yet another claim in January -- against the Tennessee couple identified as winners in the recent $1.6 billion Powerball lottery. John and Lisa Robinson, Riches says, "owe" him half their winnings because he says he sent their daughter (and his pen pal), Tiffany, $20 to buy Powerball tickets. Riches's lawsuit, written in longhand, claims that he and Tiffany were to be married and move to "a remote island full of milk and honey." Riches had been serving a federal prison term for parole violation, but his current situation was unreported (except that he now claims an alias, "Jihadi Schitz," and wrote from a Philadelphia mosque). It is expected that this lawsuit will suffer the same fate as his against, among others, George W. Bush, Britney Spears, Steve Jobs, Nostrodamus, Plato and the various Kardashians.

■ A judge in Nice, France, ruled in September (2011) that Article 215 of the French civil code (defining marriage as a "shared communal life") in fact requires that husband and wife have sex. A husband identified only as Jean-Louis B. had evidently lost interest years earlier, and his wife was granted a divorce. Apparently emboldened by her victory, she then filed a monetary claim against the husband for the value of his 21-year-long lack of service, and the judge awarded her 10,000 euros (then worth about $13,710 -- $653 a year).

Out until the wee hours, Cappy

ARIES (March 21-April 19)
★★★★ You'll feel free to break past self-imposed boundaries. You often do the unexpected; those around you will experience a jolt or two as a result. You might be in the process of eliminating the frivolous stuff in your life. Tonight: A conversation with a friend is an eye-opener.

TAURUS (April 20-May 20)
★★★ You have a lot of ground to cover, and a shortcut might be tempting. An interaction with a friend will point you toward a more unorthodox approach, but one that might be more efficient. Have a discussion with someone you respect. Tonight: Paint the town red with friends.

GEMINI (May 21-June 20)
★★★★ You might find a friend to be distracting. How you live your life and what you do with it is your call. Remember that one of the reasons you have this person in your life is because of his or her vibrant personality. Break past irrelevant boundaries. Tonight: Be naughty and nice.

CANCER (June 21-July 22)
★★★ You might find a work-related situation to be unpredictable and possibly explosive. Keep your cool, and don't become reactive. Watch how this issue plays out, and then make a decision. Communication might be quite active with a trusted loved one. Tonight: Expect the unexpected.

LEO (July 23-Aug. 22)
★★★★ If you don't see the big picture, someone around you will make sure that you do. This person exposes you to new ideas and insights in an illuminating way. You like how his or her mind works. You often can be found having intense discussions. Tonight: At a favorite haunt.

VIRGO (Aug. 23-Sept. 22)
★★★★ You will be responsive to a partner, and in return, you'll want to have some important feedback from him or her. What you hear could surprise you and cause you to stop and think twice. This person has an eccentric way of speaking. Tonight: Opt to be part of a duo.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to a friend who seems to be a walking whirlwind. It is easier to let this person have his or her way. You might be somewhat shocked by your friend's choices, but still give it some thought and perhaps have a discussion. Tonight: Ready for the unexpected once more?

SCORPIO (Oct. 23-Nov. 21)
★★★ Continue to get through as much as you can. You might prefer to work alone and not be as responsive as you normally are. Unexpected events and requests punctuate your day. Maintain a sense of humor, but also feel free to say "no." Tonight: Say "yes" to a co-worker's suggestion.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have what it takes to bring people together, though you might have some wild ideas at times. Someone is likely to add a bohemian touch to a get-together. Do not push this person away; instead, be more receptive to his or her ideas. Tonight: Where friendly folks can be found.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Pressure builds with a parent or supervisor. This person is quite capable of delivering some unexpected news. But then again, so are you. A discussion might help, but not if the other party is set on heading in a different direction. Tonight: Out until the wee hours.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might be ready for a change of scenery, yet someone close to you keeps tossing obstacles in your path. The frustration over this situation is likely to build, unless you decide to look at this person's efforts as flattering. Be the bigger person. Tonight: Do something different.

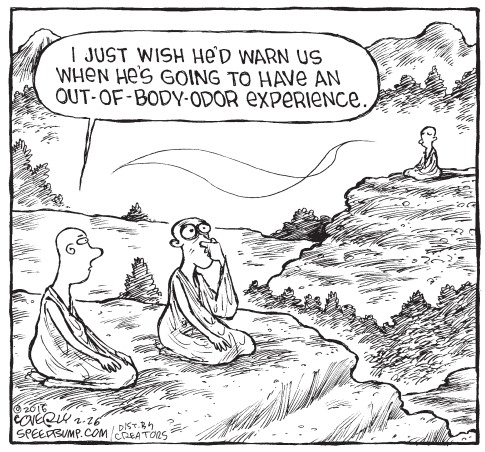
PISCES (Feb. 19-March 20)
★★★★ Use caution with someone who has a financial offer to which he or she thinks you'll say "yes." You could be unpredictable when dealing with your funds. Feel free to do what you want, but make sure that you don't cause any damage, either. Tonight: Accept an invitation.

Friday, February 26, 2016

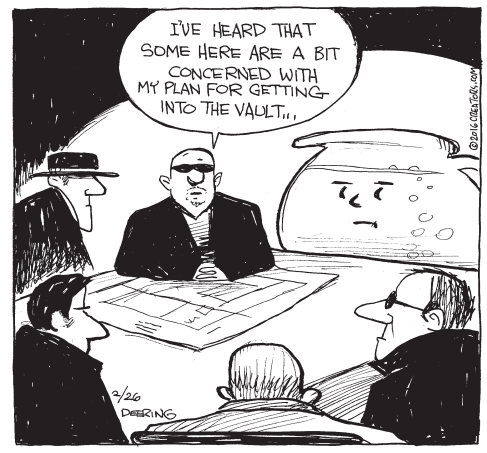
This year you discover a compulsive quality in at least one area of your life. This driven attitude won't be long-term, but you could find it to be a little uncomfortable, as you might not understand where it is coming from. If you are single, this behavior could have to do with someone you meet. It is a strong possibility that a significant relationship could enter your life, especially after summer. If you are attached, the two of you have a way with each other that brings you back together, even when you get irritated and fight. LIBRA lightens up the moment.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



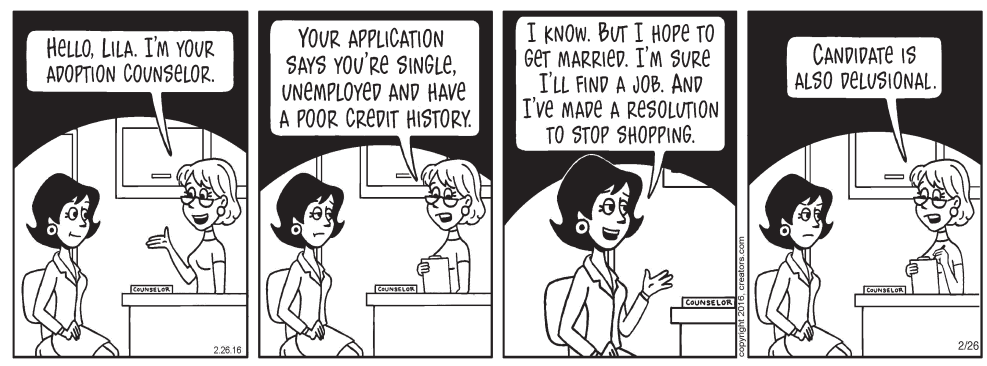
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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For Sale	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
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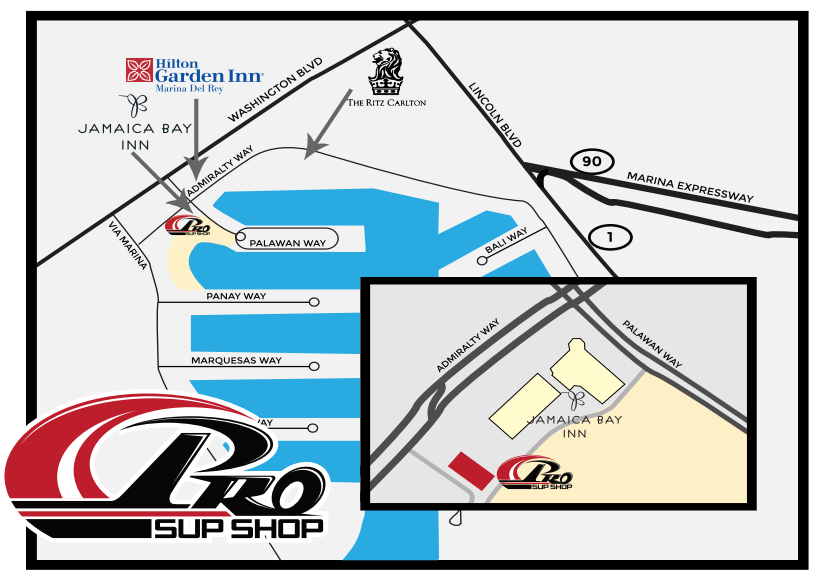
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Announcements

Announcements

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MATTHEW ANDREW BERNSTEIN CASE NO. BP170888 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MATTHEW ANDREW BERNSTEIN. A PETITION FOR PROBATE has been filed by CYNTHIA J. ANGE AKA CINDY ANGE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that CYNTHIA J. ANGE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

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Commercial

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2015 MERCEDES-BENZ

CLA250 Coupe

$329 Per Mo Plus Tax

36 Month Lease
$3623 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,877 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$399 Per Mo Plus Tax

36 Month Lease
$4553 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $40,192. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,364. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $399. No security deposit required. Total payments equal $18,518. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4863 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,432 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



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5 Sport $5,782
Tilt/Tele Whl, 3rd Row Seat, FM/CD, Keyless T60121638

2004 Audi
A4 1.8T Cabriolet $7,981
Low Miles, Keyless, Dual Front AC, Tilt, PS/PW T4K000406

2011 Ford
Fusion SE $9,991
Power Drv Seat, CD/MP3, PW/PS, Keyless TBR276001

2006 Infiniti
M35 ..... $6,981
Navigation, Rear Camera, Sunroof T6M103643

2008 Jeep
Grd Cherokee $9,483
Keyless, Pwr Leather Htd Seats, DVD/LCD Monitors T8C199875

2006 BMW
550i $11,981
Sport Pkg, Navi, Prm Sound PKg, Cold Wthr Pkg T6CP00130

2004 Volvo
S60 ..... $6,981
Dual Frt AC, 31MPG Hwy, Keyless, Sunroof T42412167

2011 Lexus
CT 200H $9,981
Hybrid, Dual Front AC, PS/PW, Pwr Driver's Seat PB2045462

2010 Mercedes-Benz
C300 ..... $13,991
Sport Pkg, Navi, Leather, Pwr Drv Seat, Rear AC T6CP00130



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15All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 02/29/16 close of business.