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Volume 13 Issue 87

# Santa Monica Daily Press

PLAYOFFS OVER FOR SAMOHI SOCCER
SEE PAGE 3

*We have you covered*

THE KEEP AN EYE OUT ISSUE

## Survey: Downtown a thriving place

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**DOWNTOWN** Downtown continues to thrive, according to a recent report from the public-private nonprofit charged with its upkeep and promotion.

Former Mayor Judy Abdo can remember when the area wasn't such a people magnet.

"It was kind of a scary place at night," she said. "In the daytime there weren't that many people who worked there so it was empty."

Downtown Santa Monica, Inc.'s bi-annual survey shows how far Downtown has come since Abdo's first memories of the place.

In the past decade, the number of residents in the area has more than tripled. More than 3,000 people live Downtown with multiple new housing projects in the works.

Of the 66 office buildings Downtown, 43 are completely leased — a return to pre-recession levels, Downtown officials said.

Nearly three-quarters of the Santa Monica residents surveyed had visited Downtown in the past month. They averaged more than eight trips to the area during that time, spending an average of $44 with each visit.

Former Santa Monica Mayor Denny Zane is given much of the credit for planning the revitalization of the area. He was inspired by the Grande Allee in Quebec City, Canada when he brought community-first plans before council that stressed outdoor dining and theaters.

"I think one of the root insights was a feeling that there had to be better ways to do economic development than to tear it all down and build a shopping center," he said.

Rather than add retail that couldn't compete with the Santa Monica Mall, they focused on uses that would add foot traffic by the young, old, poor, and wealthy, he said.

Today, more than 20 percent of those surveyed list dining as their primary reason for heading Downtown.

Boosting the residences, he said, also had a big impact.

"They wander and walk in the area," he said. "That makes it feel like real life, not just a shopping district."

Nearly 60 percent of those visiting the area said they do so because they live nearby.

Even the office spaces enlivened the area, Abdo said.

"Offices were built, which brought people there during the day, and that brought restaurants, and that brought more people," she said. "Then the theaters brought people there during the nighttime."

The current theater situation is problematic, she said. The closing of the Criterion left a big hole on the Third Street Promenade and the AMC 7 needs to be renovated, she said.

Zane likes the idea of a theater on the third level of the Santa Monica Place mall but the current proposal is too big, he said. ArcLight has plans for 14 screens with stadium seating and the latest amenities,

SEE DOWNTOWN PAGE 9




Daniel Archuleta *daniela@smdp.com*

**COMING SOON:** **A recent survey found that Downtown's economy is booming. Housing, like this development at Arizona Avenue and Seventh Street, was cited as leading the way.**



Daniel Archuleta *daniela@smdp.com*

**OLD BUDDIES:** **Peter D'Amico holds a picture of his missing parrot Mac at his apartment complex on California Avenue on Tuesday.**

## Veteran heartbroken over lost service bird

BY DAVID MARK SIMPSON
Daily Press Staff Writer

**WILMONT** Peter D'Amico named Mac after Capt. Daniel G. McCollum.

After D'Amico, a former military pilot, broke his neck — he was broadsided by a

SEE MISSING PAGE 8

## Burn-area sandbags ahead of storms

THE ASSOCIATED PRESS

**GLENDORA, Calif.** Eager anticipation of the most substantial winter storm systems predicted for drought-stricken California this winter turned to a bit of wariness Tuesday as residents of foothill communities picked up sandbags at fire stations and city yards to protect their homes.

The first Pacific system was expected to come ashore in the northern portions of the state Wednesday morning and move down

SEE STORMS PAGE 7

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

**Wednesday, Feb. 26, 2014**

**Born to fly**
Montana Library
1704 Montana Ave., 3:45 p.m.
Join library staff to make paper airplanes and see how far they can fly. Ages 6-10. For more information, visit smpl.org.

**The green life**
Main Library
601 Santa Monica Blvd., 7 p.m.
Join this Sustainable Works Workshop and learn how to save money, and positively impact your family, community and ultimately the planet. For more information, visit smpl.org.

**Culinary combo**
Shutters on the Beach
1 Pico Blvd., call for times
The exquisite flavors and sophistication of the Amalfi Coast descend upon Shutters on the Beach for a limited time partnership through Feb. 26 courtesy of the famed Le Sirenuse from Positano, Italy. Nestled above the coast in Positano, overlooking the Mediterranean, Le Sirenuse is a luxurious summer palazzo turned into a dreamy hideaway, owned and run by the noble Neapolitan family Marchese Sersale. For more information, visit shuttersonthebeach.com.

**Thursday, Feb. 27, 2014**

**Calling young foodies**
Main Library
601 Santa Monica Blvd., 4 p.m.
Eat seasonal fare and learn about the food you eat from the Santa Monica Farmers' Markets. Grades 6-12. For more information, visit smpl.org.

**Opening night**
Emeritus College
1227 Second St.,
5 p.m. — 6:30 p.m.
The college will host an opening reception for an exhibit featuring Katy Crowe and Jacob Melchi. The Los Angeles-based artists — Crowe with a long-established professional career in the art world; Melchi emerging just a few years ago as one of L.A.'s strongest painters — represent different generations of the art world. Yet the two take similar approaches to their work when constructing paintings. The exhibit runs through April 18. For more information, call (310) 434-4306.

**Behind the curtain**
Mt. Olive Lutheran Church
1343 Ocean Park Blvd., 7 p.m.
The Santa Monica Democratic Club presents A Peek Behind the Curtain, a look at the inner workings of the political process. City Councilman Kevin McKeown and community activist Armen Melkonians are among the featured guests. Cost: free.

**Rocking on the water**
Main Library
601 Santa Monica Blvd., 7 p.m.
The library presents a screening and discussion of the documentary "Rock the Boat." When satirical writer and avid kayaker George Wolfe organizes a boating expedition down the entire 52 miles of the notorious Los Angeles River, he and his motley crew become entangled in a legal controversy of national proportions. For more information, call (310) 458-8600.

**To create your own listing, log on to smdp.com/submitevent**

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

## COMMUNITY BRIEFS

CITY HALL

### Inside government

Stop sitting on the sidelines and get to know how your government works.

Santa Monica City Hall is encouraging residents to sign up for The People's Academy, a behind-the-scenes look at local government operations, partnerships and innovations. It is a free course that mixes local government basics with information relevant in everyday life, city officials said.

Participants will meet with leaders from the city, school district and Santa Monica College to understand each organization's core mission, how they achieve it and support each other. The police and fire chiefs will offer tips on how to stay safe and participants will tackle tough issues, such as land use and providing public transportation with limited funds.

Twenty spaces are available this spring. Residents and business owners who are wanting to get involved in their community are encouraged to apply at academy.smgov.net or by calling (310) 458-8301. The deadline is March 5.

City officials will select a "diverse group of people of varying ages, interests, life experience and community involvement," according to a news release from City Hall that was distributed Tuesday.

Those who apply and are not accepted this spring will be added to a waiting list for future classes, according to the release.

– KEVIN HERRERA

SACRAMENTO

### Doing away with the 'glove law'

Assemblymember Richard Bloom (D-Santa Monica) on Monday announced that he has co-authored emergency legislation to provide relief to food facilities from the "glove law" enacted Jan. 1, 2014 that prohibits bare hand contact with ready-to-eat food.

The legislation, AB 2130, will repeal the section of the Retail Food Code that prohibits bare hand contact with food and replaces it with the law as it existed in 2013.

"There is no disputing that unsafe handling of food is a major reason for food-borne illnesses, however the rigidity of this law fails to recognize that in some cases the use of gloves can increase exposure and risk," said Bloom. "While well-intended, this new requirement is not supported by science and places unnecessary and costly burdens on many of the small businesses in our region and the law needs to be repealed."

The new bill has been proposed to allow businesses to follow 2013 law and more fully discuss the question of bare hand contact with ready-to-eat food. The previous law required employees to minimize such contact in addition to proper hand washing techniques.

– KH

CITYWIDE

### Pain down below?

UCLA researchers are seeking women aged 18 to 55 who have been diagnosed with vulvodynia or vestibulodynia, a chronic pain condition that affects the vaginal area and often occurs without an identifiable cause or visible pathology.

The purpose of the study is to help physicians understand the physiology and genetic makeup of this condition. In turn, this information will help to develop more effective treatments. Researchers will enroll women who have been diagnosed with the condition, or who are experiencing chronic pain (with or without sexual activity) at the opening of the vagina or the surrounding area.

Volunteers in the study will need to visit UCLA twice over one to three weeks, once for a pelvic and neurosensory pain screening and once to undergo an MRI scan. The women must be right-handed and not pregnant. Volunteers can earn up to $130 for participation in the study.

Researchers are hoping to characterize the clinical, physiological, genetic and brain activity changes associated with vulvodynia. They hope to identify the communication between brain networks while a person is at rest and compare the communications patterns with healthy controls and with people who have other chronic pain conditions, such as irritable bowel syndrome.

For more information, call (310) 825-5255.

– KH



**END OF LINE**

Morgan Genser *editor@smdp.com*

**Santa Monica High School's boys' soccer team fell to Oak Hills, 3-2, on Tuesday at home. The loss ends the CIF-Southern Section Division 4 playoffs for Samohi in the second round.**

# Stars' red carpet secrets

**SANDY COHEN**
AP Entertainment Writer

**LOS ANGELES** The flawless looks about to be unveiled on the Oscars red carpet have been months in the making and require an army of experts.

With perhaps the highest concentration of cameras anywhere in the world that night, plus millions of viewers keenly critiquing every outfit, Oscar's red carpet is the ultimate runway, where designers and their muses are discovered and celebrated. Hair and makeup trends are established. New style-setting stars are crowned. And sartorial scorn is heaped upon those who make even the slightest misstep.

All that perfection takes a lot of preparation. Here's a look at the standard steps and secret tricks that stars employ to get red carpet ready:

**THE SKIN**

That dewy complexion isn't all makeup. Stars spend at least a week prepping for an Oscar appearance, says celebrity makeup artist Melanie Mills. They might do a cleanse to expel toxins and drop weight, she said, along with seaweed wraps to further detoxify and slim down. Mills also recommends a traditional Korean spa-style body scrub a few days prior to the show "to really get that skin exfoliated and super glowing." A facial and spray tan follow.

Show-day makeup takes about two hours, she said. One of her secrets: using body makeup before foundation for a "sunny, gorgeous, lit-from-within glow" that stays on all day — and won't transfer onto men's jackets during the many industry-requisite hugs.

"You should also mist yourself with a setting spray," she said, "especially if you're going to be schmoozing with a lot of men in black tuxedoes."

**THE HAIR**

Skilled hairstylists can give stars a temporary eye lift with a lace-front wig, says Michael Shaun Corby, global creative director for Alterna Haircare. Using nylon thread, he sews a patch of lace into tight pincurls, which helps lift the brows and smooth wrinkles around the eyes.

"Then we top it with a $7,000 wig and no one knows our little secret!" he said.

Hair extensions take hours of preparation, he said, "because we carefully sew individual wefts of human hair together in a multitude of colors to get the exact look and texture for the star."

"The stars need perfection on the red carpet," he said, "and we give it to them."

**THE BODY**

Besides a clean diet of healthy smoothies the week before the big show, trainer Harley Pasternak recommends that his Oscar-bound clients take at least 12,000 steps a day and do resistance exercises that improve their posture.

"When you're on the red carpet," he said, "it's really all about confidence and posture."

Stars who need last-minute help slimming trouble spots could try VaserShape, a treatment shown to reduce inches from thighs and bellies in about 45 minutes.

Botox and facial fillers can be done a few days before the ceremony, but face lifts, liposuction and the increasingly popular butt implants need to be done months in advance, says celebrity plastic surgeon Dr. Peter Fodor, who estimates "at least 80 percent" of the

SEE **STARS** PAGE 9

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Not another Starbucks

**Editor:**

Tommy's/Starbucks – really ("Tommy's Burgers may get booted for Starbucks," Feb. 21)? Do we really need another Starbucks in Santa Monica? I feel we have more than enough. For a better cup and more affordable, I'd choose an established McDonald's or Jack in the Box.

**Pat Robles**
Santa Monica

### Live within your means

**Editor:**

Please stop spending other people's money. I don't want any tax revenue going toward "Chain Reaction" ("'Chain Reaction' may get funds and fence," Feb. 20) or low-income housing ("City Hall considers tax hike for low-income housing," Feb. 21). Set up funds for people to make tax-deductible donations. If residents care about specific issues, then let them pay directly. Do not force the costs that potentially a few vocal people have on everyone.

I actually thought this was the idea for "Chain Reaction." It appears that this city, which is always supposedly near broke (and, therefore, always trying to justify new taxes), but running on record revenues, is going back on the original deal.

I worry about crime and specifically crime committed by the homeless. Let's start living within our resources and stop bankrupting our future with new taxes and expenditures.

**Gaby Barclay**
Santa Monica

### No more low-income housing

**Editor:**

While not the reason for my letter, I am 100 percent opposed to any more affordable housing and any further housing of any type ("City Hall considers tax hike for low-income housing," Feb. 21). I do not want to grow our city population any more. If anything, we need more single-family residences so our existing residents can remain in the city as their families grow.

The main reason I am writing is that I'm distressed by the proposed transfer tax and, while perhaps not illegal, it's certainly against the spirit of the law and dishonest. I am shocked the city is contemplating sinking so low. My understanding is that, by law, two-thirds voter approval is required for property related taxes for a specific expenditure.

However, the city somehow thinks it is OK to classify this as a general tax and therefore circumvent the rule and only would need 51 percent approval. How in the world can you honestly not say it is for a specific tax as that is how it is being sold to taxpayers?

There is a reason for the two-thirds vote and that is because it directly impacts people's finances. It is especially important in places like Santa Monica, where renters far outnumber homeowners. It provides protection to the minority. I really do not understand why anyone except property owners should be allowed to vote on something which they have to pay for.

As I said, I and everyone I know is opposed to any more affordable housing in our city. The money for it still exists, but now the state, and not the city, control it. I do not see how the City Council, in its good conscience, could even propose this initiative given it is potentially illegal and is trying to circumvent the law. If for some unfortunate reason it does go forward, then I can assure you that many of us in the community will make sure it ends up defeated in court.

**Jaime Gomez**
Santa Monica

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## Curious City

Charles Andrews

Send comments to editor@smdp.com

# Cherry picking Westside charities

**WHAT DO YOU LOOK FOR IN A THRIFT** store?

Your answer is probably gender specific. If you're a guy, chances are your response is, "Huh?" I have, of course, seen males in second-hand shops, but I have never encountered a guy who got that gleam in his eye as his voice rose in pitch and intensity, enumerating the joys and wisdom of thrift shopping. We men save that for discussions of gas grills with maximum firepower and shiny add-ons, and who should really be on basketball's Mount Rushmore (hint: for sure, LeBron is there only in his own mind). You know, stuff that matters.

But hey, I can appreciate the beauty of a rose, or the appeal of "Under the Gunn," without it being my passion, or even my thing. I can tell an ordinary thrift store (countdown to screaming boredom: about three minutes) from an extraordinary one, and by my criteria (an expertise hard-earned from being dragged into hundreds of them), Cherry Picked on Pico is unusual, top flight, and particularly good for males.

Why? Because it's relatively small, the items are indeed cherry picked, and they have an especially good (if limited) selection of rock 'n' roll T-shirts, and mint-condition LPs. And some groovy men's shirts, slacks, jackets and shoes. And books. And they give their customers free Trader Joe's breads, and free Starbucks pastries. And a cool reusable bag to carry your treasures home. And then there are the other factors, the people who work there and the philosophy behind it and where the money goes, that really hook Cherry Picked regulars, guys and dolls alike.

The comments they've garnered on Yelp are impressive. Out of 39, all were four stars or five except two twos and three threes. One of the twos was so far afield I think the reviewer must have been in another store and got confused and posted her disgruntled comment in the wrong place. People obviously more knowledgeable than I laud the low prices; one guy said he got a great condition $1,600 Brooks Brothers suit for 30 bucks.

I don't go to Cherry Picked that often, but I usually go on my own; the only other thrift stores you'll find me in are the ones I got dragged into. My interest lasts way beyond three minutes. First I go to the rack near the desk where the rock 'n' roll shirts are. That's my draw. Then I'll see what they have in the small LP bin, and I'll pull a few out of their sleeves to see if they're still stocking only mint or near-mint condition vinyl, and they are. Turns out, owner/founder Justine Roncone has an expert vinyl guy who looks over each one — plays each one! — to make sure they're near-perfect. That's a lot different from most second-hand joints, where it's not even worth glancing at the albums because you know they're trashed.

You'll find that approach throughout the store. There are no intimidating quantities of stuff. It's well organized; clothing (and dressing rooms!) on the right, household goods on the left, cool stuff at the counter. You can tell at a glance that what you're looking at is excellent quality and likely without damage. No pawing through piles for that one "find," or maybe not even one.

### If you go

**Cherry Picked Thrift Shop**
2807 Pico Blvd.
(310) 998-5858
cherrypickedthriftshop.org

If you're looking for something specific, you'll know quickly if it's there or not, and if you don't find it, Justine keeps a wish list for specific items. Many yelpers commented on how friendly the staff is, and one woman said she told Justine she was looking for longer dresses and the next time she came in Justine showed her several she had put away for her. That's service.

Is she just an outgoing thrift store junkie indulging her predilections? Partly. But Cherry Picked is the ideal outlet for Justine's real passion, giving back to the community, especially the less fortunate members. And I love that she came to it through rock 'n' roll.

From 2000 to 2008 she worked for Universal Music Group, and before that for Rhino Records, a quirky, respected and mostly loved, mostly reissues label headquartered for some years in Santa Monica. Rhino was that rare company that encouraged its employees to do community work, to the point of giving them paid company time to do it.

Justine wound up researching and compiling Rhino's list of worthwhile organizations and became a bit of an expert, so when she got tired of hitting her head against the music biz glass ceiling and decided to jump into something she would feel good about, she started Cherry Picked as a nonprofit benefiting four Westside charities. They are currently supporting The Harvest Home (helping homeless pregnant women) and S.A.V.E.S. (a church-based food and clothing provider), and are looking to add three more. "I want ones that are not already covered by celebrity or corporate support," she said, "but also not startups that may not last."

No one at Cherry Picked receives pay, she said, and they can always use more volunteers, "with a great customer service attitude, and joy in what we're doing."

Reuse and recycle is in full effect at Cherry Picked. The bags, even the price tags are reused, the breads and pastries come through her work with food banks (she does a lot of collecting and distributing herself). Nothing of value goes to waste, is their credo, so they donate anything they can't use to other charities.

You can make an afternoon of it on that one block of Pico. Start with lunch across the street at Rae's diner, a local treasure. Walk to the end of the block to the 99 Cent Only Store, then back to Cherry Picked for the good stuff, finally rewarding yourself for all that money you saved by popping in for a cool one at Barkowski (yes, a Bukowski-themed bar). Oh, Santa Monica!

**CHARLES ANDREWS** has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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## The Taxman

Jon Coupal
Send comments to editor@smdp.com

# In with the 'in' crowd

**IT'S GOOD TO BE IN WITH THE "IN"** crowd, especially when the "in" crowd is made up of Sacramento politicians capable of doling out millions of dollars in tax credits.

Those currently in with the "in" crowd include any industry or company that can somehow attach "green" to their credentials. This helps explain why the state just provided the successful Tesla electric car company a $35 million tax subsidy. Yes, contrary to Kermit the Frog's song "It's Not Easy Being Green," in California, it is easy being "green" because lawmakers are anxious to lavish benefits, at taxpayer expense, on those who claim a chlorophyll connection.

While the rumors that Kermit has applied for tax credits based on his being green are probably pure fiction, his parent company, Disney, may be about to apply for a handout based on their glamour factor.

That's right, the glamorous are also part of the Sacramento "in" crowd, and nothing is more glamorous than Hollywood. That's why Democratic Assembly members Gato and Bocanegra have introduced what they are calling the California Film and Television Job Retention and Promotion Act, legislation to extend and expand a state program that provides tax credits to movie makers who are chosen through a lottery. Until now, these subsidies have been limited to $100 million annually, but we may be about to see this outlay nearly quadruple.

Backers of more money for Hollywood justify this generosity at taxpayer expense by saying that other states are luring away cinema production with tax breaks and we need to keep those industry jobs here in California. However, many of the studios that are now clamoring for a handout are the same ones that have supported higher state and federal taxes on others — studios contributed generously to help pass Proposition 30 in 2012, which was a $6 billion annual tax increase on Californians. And what about the powerful Hollywood Left? Imagine how they would react if, for example, bankers were lining up for tax credits. We'd hear all kinds of shrill accusations that the "one percenters" were trying to rob us blind. But when the wealthy entertainment industry moguls want access to taxpayer cash, the Left is so quiet one can hear the chirping of crickets.

Meanwhile, in the real world, if you own a restaurant, hardware store, barber shop or any one of hundreds of other business not considered green or glamorous, don't expect to get a tax break from Sacramento any time soon, even if you are non-polluting, employing several employees and providing an important service to the community. Sorry, but like the unattractive people in line to gain entrance to a posh dance club, you lack glamour and will be deemed a mere "commoner."

**[I]F YOU OWN A RESTAURANT, HARDWARE STORE, BARBER SHOP OR ANY ONE OF HUNDREDS OF OTHER BUSINESS NOT CONSIDERED GREEN OR GLAMOROUS, DON'T EXPECT TO GET A TAX BREAK FROM SACRAMENTO ANY TIME SOON, EVEN IF YOU ARE NON-POLLUTING, EMPLOYING SEVERAL EMPLOYEES AND PROVIDING AN IMPORTANT SERVICE TO THE COMMUNITY.**

So here is a suggestion that will make sense to everyone except those wealthy interests already feeding at the Sacramento trough. Let's stop taxing most Californians more for the purpose of taxing influential, special interests less. Let's lower the tax burden on everyone, not just the favored few who are in with the Sacramento "in" crowd. Let's make our state a destination for new business, a state where existing businesses want to expand and not continue as a place from which businesses, not receiving corporate welfare, are fleeing.

**JON COUPAL** is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

## The Q Line

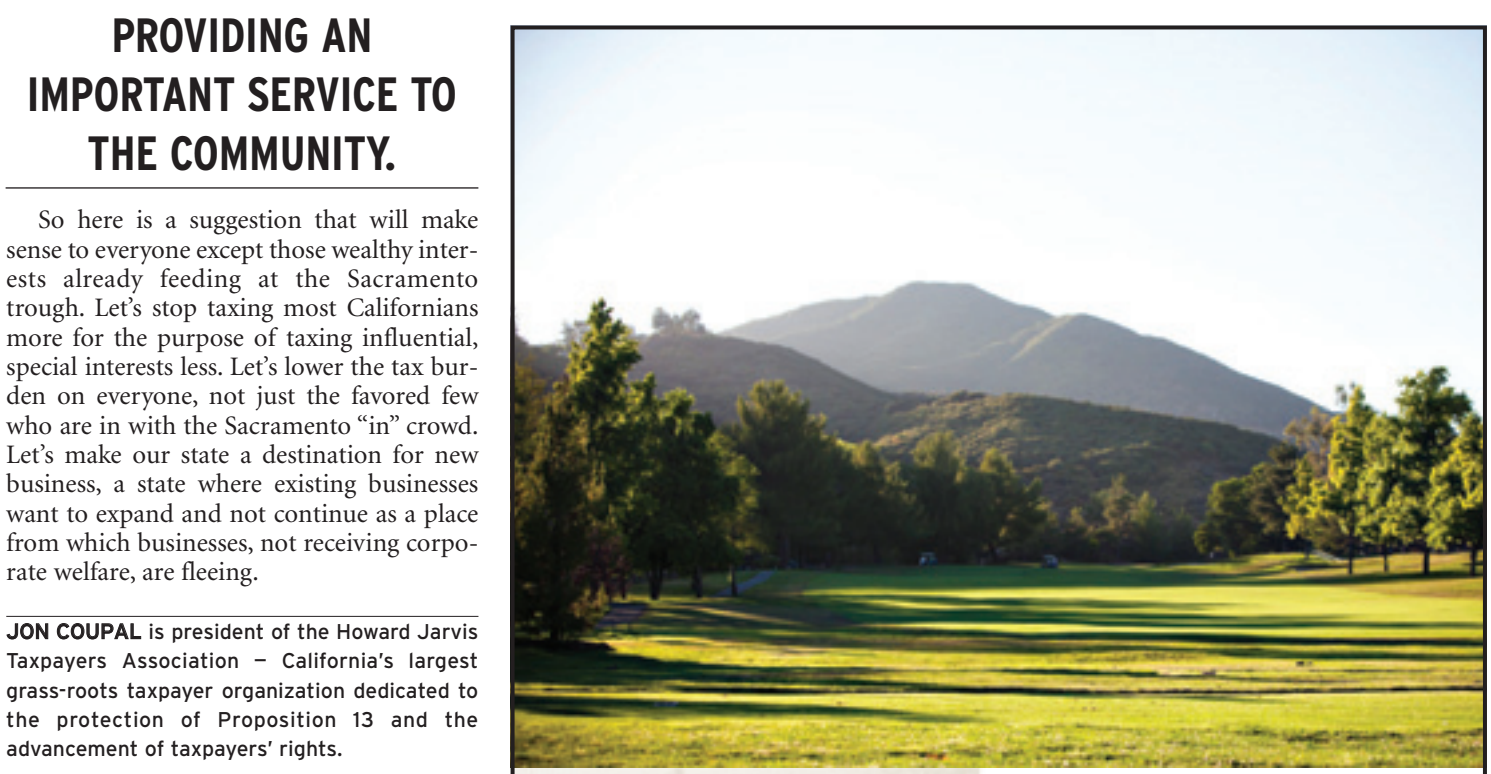
### Tasting history

Tommy's burgers is the latest in a long line of local eateries that may not be long for Santa Monica. Word has it that a Starbucks coffee is going to take its place on Lincoln Boulevard.

**So, this week's Q-Line question asks:**
How do you feel about Tommy's possible demise and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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# Couple strike $10 million gold-coin bonanza

**JOHN ROGERS**
Associated Press

**LOS ANGELES** A Northern California couple out walking their dog on their property stumbled across a modern-day bonanza: $10 million in rare, mint-condition gold coins buried in the shadow of an old tree.

Nearly all of the 1,427 coins, dating from 1847 to 1894, are in uncirculated, mint condition, said David Hall, co-founder of Professional Coin Grading Service of Santa Ana, which recently authenticated them. Although the face value of the gold pieces only adds up to about $27,000, some of them are so rare that coin experts say they could fetch nearly $1 million apiece.

"I don't like to say once-in-a-lifetime for anything, but you don't get an opportunity to handle this kind of material, a treasure like this, ever," said veteran numismatist Don Kagin, who is representing the finders. "It's like they found the pot of gold at the end of the rainbow."

Kagin, whose family has been in the rare-coin business for 81 years, would say little about the couple other than that they are husband and wife, are middle-aged and have lived for several years on the rural property in California's Gold Country, where the coins were found. They have no idea who put them there, he said.

The pair are choosing to remain anonymous, Kagin said, in part to avoid a renewed gold rush to their property by modern-day prospectors armed with metal detectors.

They also don't want to be treated any differently, said David McCarthy, chief numismatist for Kagin Inc. of Tiburon.

"Their concern was this would change the way everyone else would look at them, and they're pretty happy with the lifestyle they have today," he said.

They plan to put most of the coins up for sale through Amazon while holding onto a few keepsakes. They'll use the money to pay off bills and quietly donate to local charities, Kagin said.

Before they sell them, they are loaning some to the American Numismatic Association for its National Money Show, which opens Thursday in Atlanta.

What makes their find particularly valuable, McCarthy said, is that almost all of the coins are in near-perfect condition. That means that whoever put them into the ground likely socked them away as soon as they were put into circulation.

Because paper money was illegal in California until the 1870s, he added, it's extremely rare to find any coins from before that of such high quality.

"It wasn't really until the 1880s that you start seeing coins struck in California that were kept in real high grades of preservation," he said.

The coins, in $5, $10 and $20 denominations, were stored more or less in chronological order in six cans, McCarthy said, with the 1840s and 1850s pieces going into one can until it was filed, then new coins going into the next one and the next one after that. The dates and the method indicated that whoever put them there was using the ground as their personal bank and that they weren't swooped up all at once in a robbery.

Although most of the coins were minted in San Francisco, one $5 gold piece came from as far away as Georgia.

Kagin and McCarthy would say little about the couple's property or its ownership history, other than it's located in Gold Country, a sprawling, picturesque and still lightly populated section of north-central California that stretches along the western slope of the Sierra Nevada.

The discovery of gold at Sutter's Mill, about 50 miles northeast of Sacramento, set off the California Gold Rush of 1848.

The coins had been buried by a path the couple had walked for years. On the day they found them last spring, the woman had bent over to examine an old rusty can that erosion had caused to pop slightly out of the ground.

"Don't be above bending over to check on a rusty can," Kagin said she told him.

They were located on a section of the property the couple nicknamed Saddle Ridge, and Kagin is calling the find the Saddle Ridge Hoard. He believes it could be the largest such discovery in U.S. history.

One of the largest previous finds of gold coins was $1 million worth uncovered by construction workers in Jackson, Tenn., in 1985. More than 400,000 silver dollars were found in the home of a Reno, Nev., man who died in 1974 and were later sold intact for $7.3 million.

Gold coins and ingots said to be worth as much as $130 million were recovered in the 1980s from the wreck of the SS Central America. But historians knew roughly where that gold was because the ship went down off the coast of North Carolina during a hurricane in 1857.



# STORMS
FROM PAGE 1

the central coast, reaching southern areas by afternoon. A bigger storm will reach the north by early Friday and also head south.

"Most areas of the state will see significant precipitation," said Alex Tardy, warning coordination meteorologist at the NWS office in San Diego.

After 2013 ended as the state's driest year on record, all that predicted rain and snow should be nothing but good news. But residents of cities such as Glendora and Azusa at the foot of the steep San Gabriel Mountains east of Los Angeles face the prospect of debris flows and mudslides from nearly 2,000 acres of barren slopes burned by a wildfire in January.

Glendora, a city of 50,000, raised its local alert level from green to yellow, and work was underway on clearing drainages and sandbagging properties.

"We want to be on the front side of this as opposed to reacting," Steve Wittenberg told KABC-TV. "But aesthetically, you know, it's not going to look the best but you've got to do what you've got to do to protect the homes."

Iris Whiting's home was defended by a barrier four sandbags high.

"The mud and the rocks and the debris is going to come down the street and since I'm kind of at the end, the bottom of the street ... it may come into my yard, the pool area," Whiting explained to KABC.

The National Weather Service also noted the potential for mud and debris flows from the burn area of the May 2013 Springs Fire, which scorched nearly 38 square miles of the Santa Monica Mountains as it burned from the edges of suburban homes down to the beach about 50 miles west of downtown Los Angeles.

Numerous other wildfires statewide left scarred landscapes over the past year, including a 400-square-mile area devastated by last summer's forest fire in and adjacent to Yosemite National Park in the Sierra Nevada.

A so-called Pineapple Express storm brought rain and snow to California earlier this month, and when it departed the Sierra Nevada snowpack had grown but was still only 29 percent of normal.

"The big difference between the storm earlier in the month in California and the coming two storms is in the area it will effect," Ken Clark, an Accuweather meteorologist, said in an e-mail. "Much of the rain that occurred with the storms early in the month was in the northern half of the state with only very small amounts getting down into the Los Angeles and San Diego area.

The second of the two storms will bring by far the heaviest of rain to Southern California, he wrote. "In fact as much, or more rain, may fall in parts of Southern California than fall, let's say, around the (San Francisco) Bay Area when all is said and done."

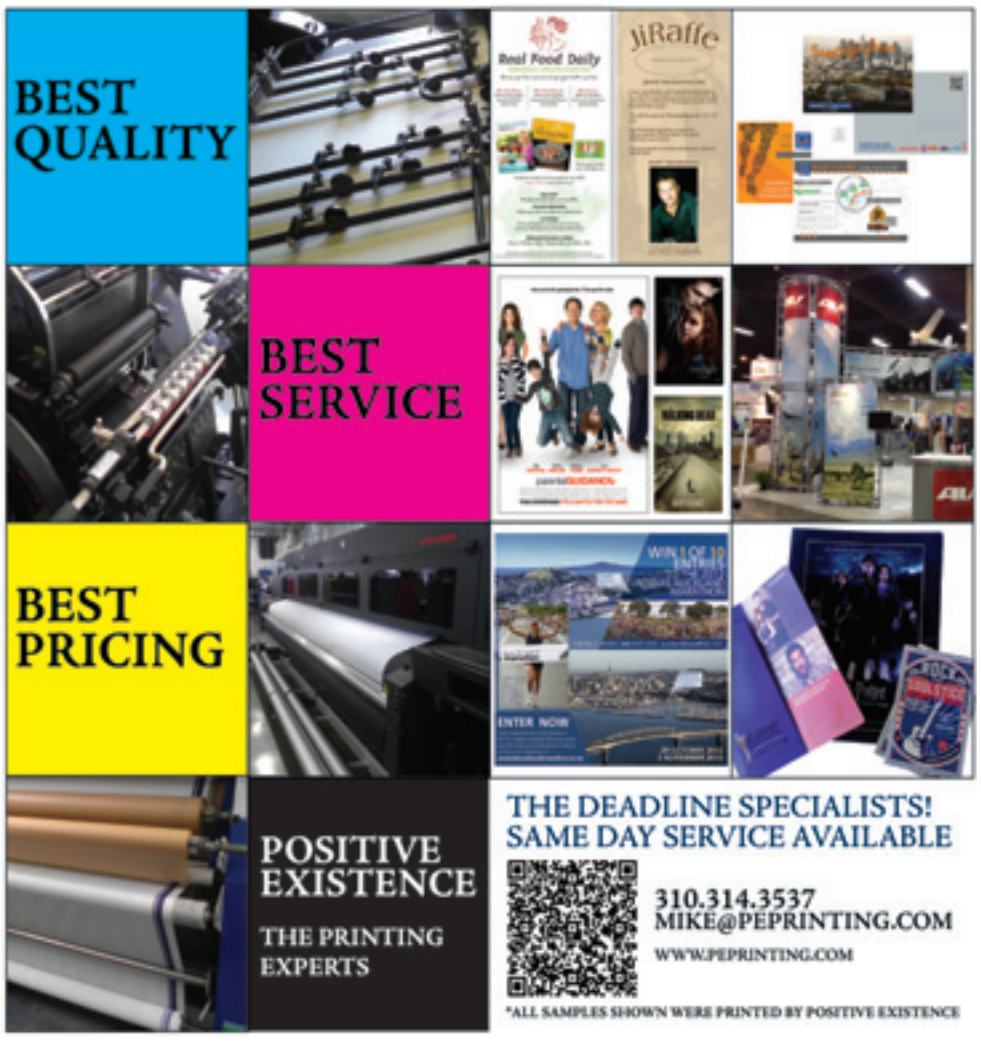
Downtown San Francisco is close to its February average of 3.86 inches of rain to date, but is 11.62 inches below normal for the rain year that began on July 1.

Downtown Los Angeles has recorded only .23 inch of rain this month, 3.05 inches below normal to date. The location has received only 1.23 inches since July 1, a deficit of 9.52 inches.

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Photo courtesy Peter D'Amico

**GOOD LOOKING BIRD: Mac the parrot sits in front of the water at Pismo Beach.**

# MISSING

FROM PAGE 1

van as he drove out of a Marine air base in San Diego right after Sept. 11, 2001 — McCollum stopped by the hospital room with an embroidered blanket from the base. D'Amico would never fly again. He was asleep and never got to thank McCollum, who died serving in Operation Enduring Freedom a few months later.

D'Amico bought Mac for $1,800 in 2007. Earlier that year he'd lived through a heart attack, a shingles outbreak, and the death of his mother. He needed a companion.

He went to a store to pick out a pet but Mac, a white goffin cockatoo with salmon cheeks, picked him. His landlord said no dogs. The turtles and geckos weren't right. The cockatiels were too small. But Mac jumped right up on his shoulder.

Her price tag was hefty so D'Amico returned to the store for five straight days — not an easy task for the disabled veteran — to make sure she was right for him. Mac would cry every time he left. He was sold.

They became fast friends. D'Amico potty trained Mac and put a diaper on her whenever they went out. She slept on his shoulder and woke him up whenever someone came within 20 feet of them. He refused to clip her wings.

D'Amico has a photograph of Mac staring back at his camera lens at Pismo Beach. Mac seems to be smiling with her head turned and the ocean at her back. There's no one else around. It was a favorite spot of D'Amico's mother. He doesn't have any photographs of himself with Mac — just a bunch he's taken of her smiling back at his lens on beautiful, sunny days with the world spread out behind her.

"If I were married, I would spend less time with my wife than I do with Mac," D'Amico said. "I'm with her all day long and everyone knows her."

The original plan was to train Mac to yell "help" when D'Amico fell over, but that wasn't enough to get her registered as a service animal. It wasn't until she started biting his ear that they realized her true power.

D'Amico wears a Fentanyl patch for pain relief. When he's not getting enough water or food to flush the medication, he gets violently ill. For someone with a neck injury, this can be life-threatening. Before Mac, he would realize that the medication was too strong once it was too late; the nausea had set in. But Mac started biting his ear, D'Amico said, when the medication was too strong, six hours before he'd get sick. Mac could taste the bitterness in his sweat and would give him a heads-up with a peck on the ear.

It was Dr. Debbie Oliver, D'Amico's veterinarian, who made the connection and helped him get Mac registered as a service animal.

"Birds are so intelligent," she said. "I think people just in general don't realize how sensitive animals are. They can sense how you're feeling. There are dogs that can identify people who have cancer and birds that can tell when a seizure is coming. I worked with tigers in the circus for many years. They knew if you were scared and they would follow that person in a little pack."

On the afternoon of Valentine's Day, D'Amico and Mac were together, as usual. She flew to her spot on his shoulder. It was a marriage made in heaven, he said. He opened his French door just a bit and Mac did something new: she flew away.

D'Amico tried to catch up to her but she was out of sight. He posted signs all over the neighborhood with Mac's photo. A neighbor on 19th Street spotted Mac in her tree and spent an hour tracking D'Amico down. Mac had been scared off by some crows but it gives D'Amico hope. He sits out near the tree at 5 a.m. every morning hoping she'll come back.

On the way to the doctors office, he got a call from Code Compliance officers with City Hall. They wanted the signs down. They told D'Amico that they would fine and arrest him if he put them up again, he said.

D'Amico was incensed. Why, he asked, can't he get a permit to hang signs about his lost companion? Santa Monica's Municipal Code prohibits, "miscellaneous signs and posters tacked, painted, posted or otherwise affixed on the walls of a building, or on a tree, pole, fence or other structure, and visible from a public way."

Repeated calls and e-mails to city and Code Compliance officials about the matter went unreturned.

Some of his neighbors let him put signs on their properties. He's replicated the temporary "no parking" signs that city officials attach to trees with the hopes that this will get him off the hook. It's unclear if it will.

"If they can do it, why can't I?" he asked.

D'Amico has been worried about hawks but the rain in the forecast is even more foreboding.

"I'm concerned that it might be her demise," he said.

He asks anyone who has seen the bird to reach out to him at (310) 828-4758.

In the meantime, D'Amico can't sleep. He looks over the Pismo Beach photo, remembering the day.

"I liked to take her out into nature," he said. "It took a couple shots of calling her name to get her to look at the camera like that. She was watching the seagulls."

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## DOWNTOWN
FROM PAGE 1

which include a bar, cafe and lounge.

"If you spread the theaters out across the promenade it creates foot traffic," he said.

DTSM President and CEO Kathleen Rawson said that the survey results are good news.

"Our research shows that they are enjoying their experience — so much so, that three out of four respondents said they wouldn't change anything about their experience in Downtown," she said.

More than half of those surveyed said the biggest improvement in recent years was the cleanliness of the streets. Another 22 percent noticed the variety of retail.

Only one in 10 locals are walking, biking, or using mass transit to get Downtown but four in 10 employees are taking the bus, walking, carpooling, biking, or riding a motorcycle.

"Before the promenade was a clear success, L.A. didn't really have any outdoor dining and there weren't spaces anywhere like the promenade," Zane said. "Now, lots of cities have looked at our plans and picking up on the revitalization from within. It's all for the better."

dave@smdp.com

## STARS
FROM PAGE 3

stars on the Oscar carpet have done something surgical to enhance their appearance.

"If the work is done right, it's undetectable," he said.

### THE CLOTHES

Stylists scour the fashion shows in New York, London, Paris and Milan to find the freshest looks for the Academy Awards, says stylist Brad Goreski.

Once found, what goes underneath and alongside are priorities. Custom and couture dresses have built-in foundations, he said, but other outfits need special consideration.

"You never want to see a visible panty line, ever," he said. "VPL is something I can't deal with." The seamless, invisible Commandos are a possibility, as is actually going without any underwear beneath a long dress.

Double-stick tape is a stylist's No. 1 tool. Besides keeping fabric in place, it can also create the appearance of firmer skin, Goreski said.

"In a very revealing dress, it can help to tighten the skin in different areas without it seeming that way," he said. "You know, pull a little wrinkle or something like that."

His key to making a red carpet splash? Color.

"Bright colors make people happy," said the stylist. "And those are also the (photos) people will run in the magazines."

Even men are getting more colorful. Supporting-actor nominee Jared Leto wore a bronze jacket to the Oscar Nominees Luncheon, and of course there's Pharrell Williams' attention-getting hat.

### THE ACCESSORIES

— Shoes: They're not comfortable and they're not going to be. "If we feel it makes the look, we go for it," Goreski said.

— Clutch: What actually goes into those impossibly tiny clutch purses? Fitting in the essentials is a major red carpet challenge. The phone goes in first, then money and ID. Corby recommends at least three hairpins and a hairband, plus a miniature can of hairspray, if possible. Mills suggests a "lip product," clear eyelash glue, blotting papers and a small compact.

"It's a little bit of a puzzle piece," Goreski said. "It's like Tetris inside of those purses."
















# Smithsonian eyes influences of Indian-American culture

BRETT ZONGKER
Associated Press

**WASHINGTON** Indian-Americans are doctors, engineers, motel owners, taxi drivers and spelling bee champs — just a few takeaways from a new exhibition at the Smithsonian.

Looking closer, though, curators are probing the history behind certain cultural stereotypes of this population of 3.3 million Americans in a new exhibit opening Thursday.

The influx of Indian doctors, for example, began in the 1960s as the U.S. needed more physicians for its new Medicare system and immigration law opened the door to those with medical training. Later, the American inventors of Hotmail, the Pentium chip and fiber optics were all of Indian origin, perhaps because H-1B visas for engineers were a U.S. effort to remain competitive with the Soviet Union during the Cold War.

"Beyond Bollywood: Indian Americans Shape the Nation" is the Smithsonian's first major exhibit to examine the history of Indian immigration to the United States and the influence of Indian-Americans.

It's a story that dates to the first Indians arriving in 1790, those who helped build the nation's railroads and farms, and those who fought for citizenship when immigration from Asia was discouraged. There are also plenty of more recent contributions of leading Indian-American writers, entertainers, athletes and a fashion designer favored by first lady Michelle Obama.

Curator Masum Momaya said her team used Indian-American stereotypes as an entry point for visitors to learn more.

"We want to take people beyond some of the things they know and have seen in popular culture to the deeper and more nuanced history," she said. "I think one of the things that museums can do is add history and add context to contemporary conversations about race and immigration."

So in a subtle way, curators show the current debate over immigration has been debated before.

The Smithsonian borrowed and collected objects from many Indian-Americans, from family photos and shoes that evoke a family home to the NFL helmet worn by the first Indian-American to win the Super Bowl, Brandon Chillar with the Green Bay Packers.

For more than a year, curators worked to borrow a dress made by Indian-American designer Naeem Khan for Mrs. Obama. Khan draws on a line of Indian embroidery techniques in his design for an American silhouette.

The rarely seen gown joins items from other Indian-American ground breakers. There's the NCAA basketball jersey from the first player wear a turban in competition as a symbol of his Sikh faith, a silver Olympic medal won by gymnast Mohini Bhardwaj in Athens, and the first U.S. spelling bee trophy won by an Indian-American in 1985. Coincidentally, Indian-American students have been on a spelling bee winning streak for most of the past decade.

"It's novel, but at the same time, it does speak to that experience of becoming American," said Konrad Ng, director of the Smithsonian Asian Pacific American Center. "Spelling bees have this symbolic value of being American, being literate in the language of the country and excelling in it."

The yearlong exhibit at the National Museum of Natural History is part of a $2 million ongoing heritage project at the center. It will also help bring new items into the Smithsonian's collection to represent Indian-Americans.

Newly acquired artifacts include campaign materials from former U.S. Rep. Dalip Singh Saund of California, who was the first Asian-American elected to Congress in 1957.

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# Stocks end lower after an up-and-down day

**KEN SWEET**
AP Markets Writer

**NEW YORK** Stocks were unable to find any momentum on Tuesday.

The market drifted between gains and losses throughout the day, then headed steadily lower in the last hour of trading. Investors found some solace in strong results from Home Depot and Macy's. The enthusiasm was not enough, however, to offset an unexpectedly steep decline in consumer confidence this month, due largely to bitter cold weather and winter storms that affected much of the country.

"The weather is having an impact on everything, from homes, vehicles to retail sales, but fortunately we expect that pent-up demand to return later this year," said Joseph Tanious, a global market strategist at J.P. Morgan Funds.

The Dow Jones industrial average lost 27.48 points, or 0.2 percent, to 16,179.66. The Standard & Poor's 500 index fell 2.49 points, or 0.1 percent, to 1,845.12 and the Nasdaq composite fell 5.38 points, or 0.1 percent, to 4,287.59.

Even the retailers, who have a tendency to blame the weather for poor results, had a valid point this time around.

Macy's reported an 11 percent rise in fourth-quarter income that handedly beat analysts' expectations, but sales came up short due to the weather. The company said that at one time in January, 30 percent of its stores were closed because of inclement weather.

Home Depot had a similar story. The nation's largest home improvement retailer said profits fell 1 percent from a year ago, hampered by bad winter conditions.

"We don't like to use weather as an excuse but we think we probably lost $100 million in the month of January," Home Depot's chief financial officer, Carol Tome, said in a conference call with investors. "Atlanta was frozen, for example. It was tough here."

Investors were able to forgive Macy's and Home Depot for missing analysts' sales expectations. Macy's rose $3.19, or 6 percent, to $56.25 and Home Depot closed up $3.11, or 4 percent, to $80.98.

Investors were less forgiving about a weak consumer confidence report.

The Conference Board's index of consumer confidence fell to 78.1 in February from 80.7 the month before. That was below the 80.1 level economists polled by FactSet were expecting. The report is a closely watched indicator of how likely consumers are to spend money and keep the economy moving forward.

The confidence slump was the latest sign in the last several weeks that the recent bout of cold weather has slowed the economy. The regions that had the biggest declines in confidence were in the middle of the storm earlier in this month that brought snow from Atlanta to Boston.

"Perhaps (confidence) would have done slightly better had the weather been less dismal," economists at the investment bank RBS wrote in a note to investors.

Investors should expect more muddled days like this for the next few weeks, strategists say.

Fourth-quarter earnings reports are mostly over. With Home Depot's results now out, all 30 members of the Dow have released earnings for this quarter. By the end of the week, 486 out of the 500 members of the S&P 500 will have reported their results.

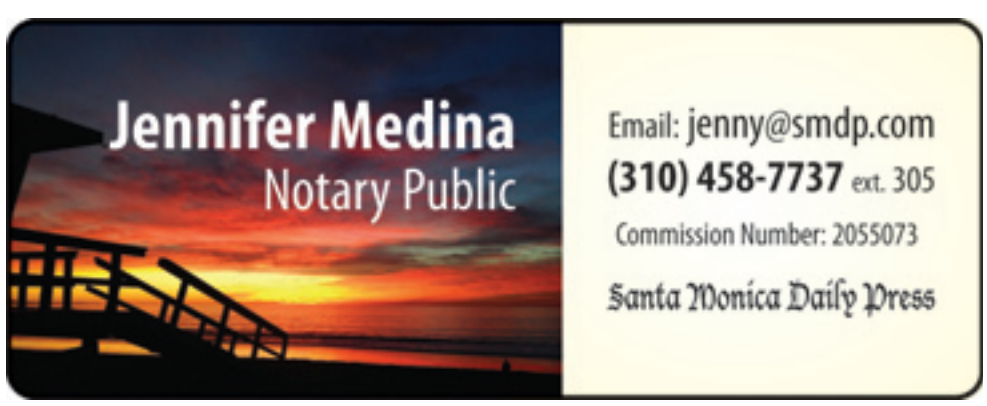
That means investors will have little in the way of corporate news to sort through, and fewer reasons to push individual stocks higher.

The economic data for the next few weeks is likely to be a wash as well, as most of it would have been impacted one way or another by the cold weather.

"This lack of direction is going to be with us for a while," said Sam Stovall, chief equity strategy at S&P Capital IQ.

In other markets, the yield on the U.S. 10-year Treasury note was effectively unchanged from the day before at 2.70 percent. The price of crude oil fell 99 cents, or 1 percent, to $101.83 and gold rose $4.70, or 0.4 percent, to $1,342.70.






# Head of Tiger Woods' foundation leaves for tour

THE ASSOCIATED PRESS

**IRVINE, Calif.** Greg McLaughlin is leaving as head of the Tiger Woods Foundation after 14 years to join the PGA Tour.

McLaughlin was the tournament director of the Nissan Open at Riviera when he offered Woods an exemption into his first PGA Tour event at age 16. He later ran the Honda Classic and Western Open.

McLaughlin has been president and CEO of the Tiger Woods Foundation since 2000.

Woods says he is thankful for the leadership from McLaughlin. During his tenure, seven Tiger Woods Learning Centers were created. McLaughlin also ran three tournaments — the AT&T National, the Deutsche Bank Championship and the World Challenge.

McLaughlin said in a statement that he was taking an executive leadership position with the tour, but he will remain involved with the foundation.

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Water Temp: **61.5°**

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SLOW EARLY, BUILDING SURF THROUGH THE DAY; New West-WNW swell builds in with larger chest-head high sets before dark for standouts to the north (BIGGEST LATE)

THURSDAY – **FAIR** – SURF: **3-5 ft** waist to head high occ. 6ft
Primary/holding West-WNW swell with some minor SW-WSW windswell mixing in; Light wind; Surf is a little jumbled for most spots; Biggest for winter standouts to the far west/north

FRIDAY – **POOR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
West-WNW swell backs down some; Strong front due to approach region with the rise of breezy southerly wind and rain; Building SW'erly windswell

SATURDAY – **POOR** – SURF: **3-5 ft** waist to head high occ. 6ft
Watching for a reinforcing push of more West-WNW swell, as well as more SW'erly windswell; Breezy southerly winds may continue, scattered showers;

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 19, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 4
Number of A grades for dry/wet weather -- 37/5
Number of (C,D,F) grades for dry/wet weather -- 7/4

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | ns |
| El Pescador State Beach, between Lechusa and Los Alisos creeks. | | |
| Encinal Canyon at El Matador State Beach. | A+ | ns |
| Broad Beach at Trancas Creek mouth. | D | ns |
| Zuma Beach at Zuma Creek mouth. | A+ | ns |
| Walnut Creek, projection of Wildlife Rd. (private). | A | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A | ns |
| Escondido Creek, just east of Escondido State Beach. | A | ns |
| Latigo Canyon Creek mouth. | A+ | ns |
| Solstice Canyon at Dan Blocker County Beach. | A | ns |
| Puerco State Beach at creek mouth. | A+ | ns |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | A+ | ns |
| Surfrider Beach at Malibu Colony fence. | A+ | ns |
| Surfrider Beach (broach location)- daily. | F | D |
| Malibu Pier - 50 yards east. | B | ns |
| Carbon Beach at Sweetwater Canyon. | A | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19948 PCH stairs. | D | ns |
| Pena Creek at Las Tunas County Beach. | A+ | ns |
| Tuna Canyon. | A+ | A+ |
| Topanga State Beach at creek mouth. | C | A |
| Castlerock Storm Drain at Castle Rock Beach. | ns | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | A | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A+ | ns |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | ns |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | B | A+ |
| Santa Monica Beach at Montana Ave. drain. | A+ | ns |
| Santa Monica Beach at Wilshire Blvd. drain. | A | ns |
| Santa Monica Municipal Pier. | F | A+ |
| Santa Monica Beach at Pico/Kenter storm drain. | A | F |
| Santa Monica Beach at Strand St. (in front of the restrooms). | C | ns |
| Ocean Park Beach at Ashland Ave. drain. | A | A+ |
| Venice City Beach, at the Rose Ave. storm drain. | A | ns |
| Venice Beach at Brooks Ave. drain. | A+ | ns |
| Venice Beach at Windward Ave. drain. | A+ | ns |
| Venice Fishing Pier - 50 yards south. | A+ | ns |
| Venice Beach- projection of Topsail St.. | A | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | F |
| Dockweiler State Beach at Ballona Creek mouth. | A | F |
| Dockweiler State Beach at Culver Blvd. drain. | A | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A | ns |
| Dockweiler State Beach at World Way (south of CSW jetty). | A+ | ns |
| Dockweiler State Beach at Imperial Hwy drain. | A | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A | ns |
| Dockweiler State Beach at Grand Ave. drain. | A+ | ns |

LEGEND
**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.
Heal the Bay
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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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# MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**Last Call At The Oasis (PG-13) 1hr 45min**
7:30pm
A panel discussion moderated by Josh Rubenstein, chief meteorologist for KCBS2/KCAL9, follows the screening. The panel is comprised of environmental water experts providing local, state, national and world perspectives on the water crisis. A giveaway of a beach cruiser will follow the panel discussion!

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(310) 458-3924**

**Frozen (PG) 1hr 25min**
1:40pm, 4:15pm

**Ride Along (PG-13)**
7:00pm, 9:45pm

**About Last Night (R)**
2:15pm, 5:00pm, 7:45pm, 10:30pm

**Pompeii (PG-13) 1hr 42min**
4:45pm, 10:15pm

**Pompeii 3D (PG-13) 1hr 42min**
2:00pm, 7:30pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**RoboCop (PG-13)**
11:30am, 2:15pm, 5:00pm, 8:00pm, 10:45pm

**Lego Movie in 3D (PG)**
1:45pm, 7:00pm

**Monuments Men (PG-13)**
11:00am, 2:00pm, 4:45pm, 7:45pm, 10:35pm

**Wolf of Wall Street (R) 2hrs 45min**
11:10am, 3:00pm, 6:45pm, 9:50pm

**American Hustle (R) 2hrs 09min**
12:30pm, 4:00pm, 7:15pm, 10:20pm

**Endless Love (PG-13)**
11:05am, 1:55pm, 4:30pm, 7:15pm, 10:30pm

**Three Days to Kill (PG-13)**
11:20am, 2:00pm, 4:45pm, 7:30pm, 10:10pm

**Lego Movie (PG)**
11:15am, 4:15pm, 9:45pm

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 478-3836**

**In Secret (Therese) (NR)**
1:50pm, 4:30pm, 7:10pm, 9:45pm

**Gloria (R) 1hr 40min**
3:15pm, 8:10pm

**Dallas Buyers Club (R) 1hr 57min**
4:10pm, 9:55pm

**Great Beauty (La Grande Bellezza) (NR) 2hrs 30min**
1:20pm, 4:40pm, 8:00pm

**Philomena (R) 1hr 34min**
1:00pm, 5:50pm

**Her (R)**
1:10pm, 7:00pm

For more information, e-mail **editor@smdp.com**

# REACH OUT TO A RELATIVE, GEM

## ARIES (March 21-April 19)
★★★ Understand that sometimes your expectations might not be very realistic. Your reaction to a situation where this proves true might be quite startling. Walk away from an angry friend or loved one. Give yourself time to calm down. Tonight: Could go till the wee hours.

## TAURUS (April 20-May 20)
★★★★★ You will be on top of a situation, as you know exactly what to do. Others simply might not see the situation in the same light, which might make it difficult to move forward. Tonight: Chat up a storm.

## GEMINI (May 21-June 20)
★★★★ Listen to news with your focus on your long-term goals. Be careful with money, as you could have an unexpected windfall heading your way. Hold off on going on a shopping spree for now. Tonight: Reach out to a relative at a distance.

## CANCER (June 21-July 22)
★★★★ If an associate, partner or loved one finally seems ready for a talk, and he or she seeks you out, seize the moment; this mood will not last forever. You'll want to be sure of yourself and make sound choices. Tonight: Be direct.

## LEO (July 23-Aug. 22)
★★★★ You'll want to do what you want to do, and you're likely to jolt someone with your spontaneity. You have a way of startling others that allows you to see more of their personality. A conversation can't be taken back, even if you apologize. Tonight: Be around good music.

## VIRGO (Aug. 23-Sept. 22)
★★★★★ Your ability to get down to brass tacks could startle a partner who might be used to the more easygoing you. Use care with your finances, especially if hanging out with big spenders. You easily could overspend or miscount your change. Tonight: Where the good times are.

## LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to rethink a personal matter, especially as the other party involved could act in an unpredictable manner. Understand what is happening rather than lose your temper. Tonight: Time to celebrate!

## SCORPIO (Oct. 23-Nov. 21)
★★★★ Be aware of the cost of proceeding as you have been, and assess the possible ramifications. You will see more if you detach from the here and now. Have a conversation with a friend or loved one who can give you some insight. Tonight: Make it a fun evening!

## SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will be able to gain greater insight into a personal matter than you thought possible. You must be willing to hear the other side of the story. Imagine being that person, as he or she explains it. Tonight: Hang out with pals.

## CAPRICORN (Dec. 22-Jan. 19)
★★★★ Once more, you'll have an opportunity to express your knowledge of money. You have pushed hard to gain a reputation in this area, and your confidence will help others feel at ease. Be careful, as a potential backfire could occur. Tonight: Your time to play.

## AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might regret a comment you recently made. Make an effort to clear the air, and do your best to get to the bottom of a problem. Others seem to respond well to you right now, so use some of that magic to get in their good graces. Tonight: As you like it.

## PISCES (Feb. 19-March 20)
★★★ Take your time when dealing with a key person. You might feel as if he or she is responsible for a lot of the uproar in your life. Remember, you could decide to put an end to the uproar. Rethink who is responsible. Tonight: Choose a favorite scene.

**Wednesday, February 26, 2014**

This year you are more in touch with your feelings, especially when surrounded by friends. You are likely to experience a range of emotions, so give yourself space to process them. Your creativity emerges, which will save situations from becoming too difficult. If you are single, you will find that your sense of humor often is not the same as that of your date. If you are attached, the two of you often trigger each other's playfulness. You also become very feisty when you're together. AQUARIUS understands you.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

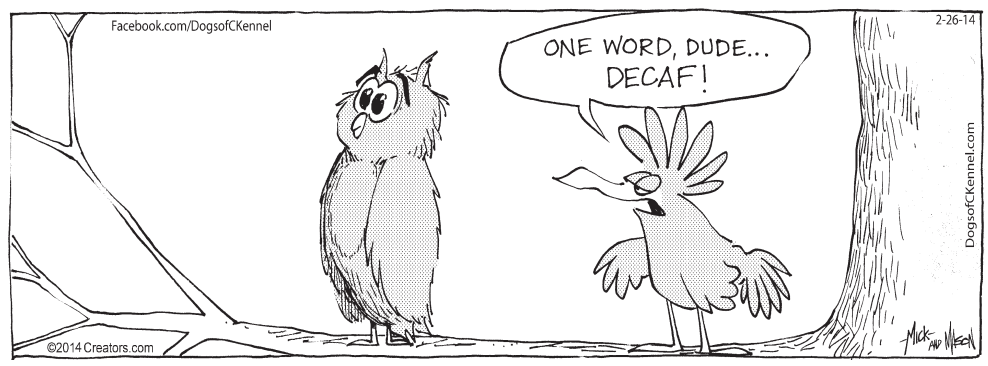
# Speed Bump
By Dave Coverly



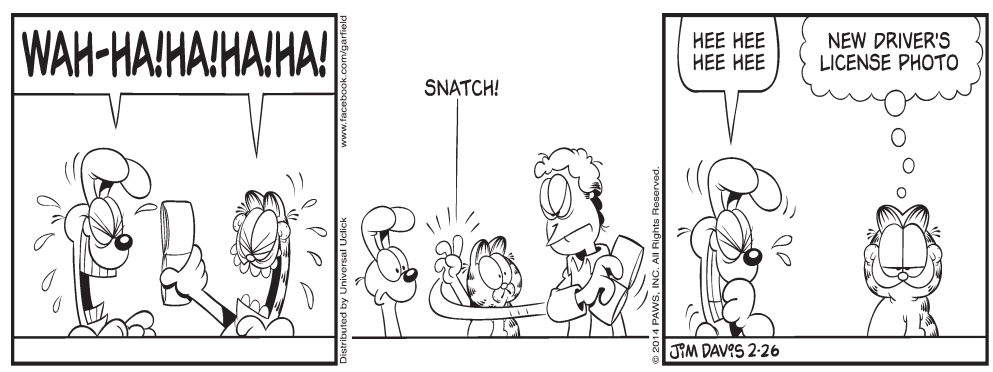

# Strange Brew
By John Deering



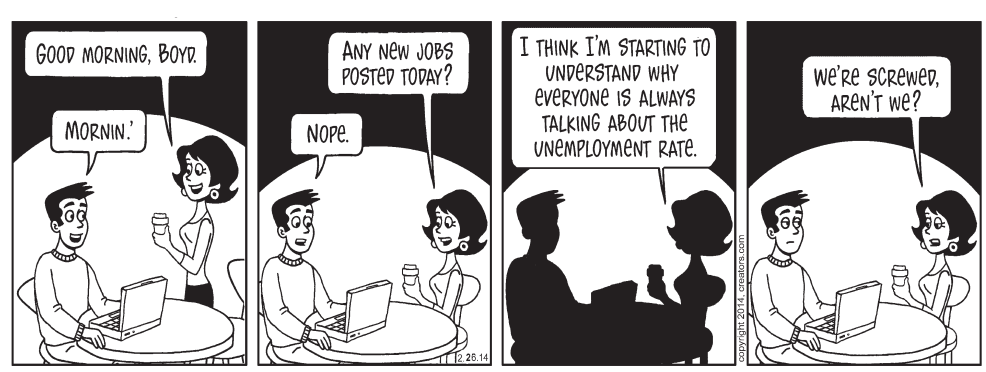

# Dogs of C-Kennel
By Mick and Mason Mastroianni




# Garfield
By Jim Davis




# The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 8 | 2 | 7 | 9 | 6 | | |
| | 6 | | | | | | 5 | |
| 4 | | | | 6 | | | | 9 |
| 6 | | | | 1 | | | | 3 |
| 8 | 2 | | | 3 | 5 | 4 | | 7 |
| 7 | | | | | | | | 1 |
| 2 | | | | | | | | 5 |
| | 1 | | | 5 | | | 4 | |
| | | 7 | 3 | 8 | 6 | 1 | | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 3 | 5 | 2 | 6 | 1 | 9 | 7 |
| 5 | 1 | 9 | 7 | 3 | 8 | 4 | 6 | 2 |
| 6 | 7 | 2 | 1 | 9 | 4 | 8 | 3 | 5 |
| 1 | 6 | 7 | 4 | 8 | 5 | 3 | 2 | 9 |
| 9 | 3 | 8 | 6 | 1 | 2 | 7 | 5 | 4 |
| 2 | 5 | 4 | 9 | 7 | 3 | 6 | 8 | 1 |
| 8 | 2 | 1 | 3 | 4 | 9 | 5 | 7 | 6 |
| 3 | 4 | 5 | 2 | 6 | 7 | 9 | 1 | 8 |
| 7 | 9 | 6 | 8 | 5 | 1 | 2 | 4 | 3 |

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## MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

## *CROSSWORD*

**By THOMAS JOSEPH**

**ACROSS**

**1** Zero in films
**7** Counterfeit
**11** Spanish fleet
**12** Guitar bar
**13** Corned beef sandwich
**14** Director Preminger
**15** Slot machine feature
**17** Eight, in Acapulco
**20** Rein for Rover
**23** Big snake
**24** Glisten
**26** Writer Tan
**27** Descartes' conclusion
**28** Sushi choice
**29** Keepsake
**31** Workout unit
**32** "— of Two Cities"
**33** Invites
**34** Grovel
**37** Ooze
**39** Takes advantage
**43** Shrek, for one
**44** Courier's burden
**45** Office leader
**46** Like winter weather

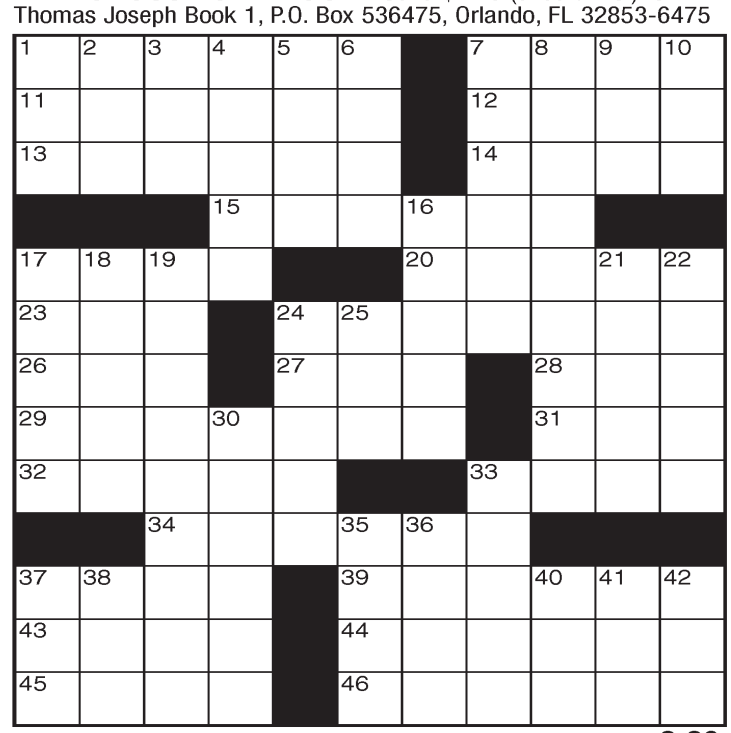
**DOWN**

**1** Disfigure
**2** Vein yield
**3** Dallas sch.
**4** Forbidden
**5** Perfect place
**6** Highway division
**7** Game official
**8** Milliners
**9** Fitting
**10** Cattle call
**16** San Antonio landmark
**17** "Dreams From My Father" writer
**18** Astronomer's find
**19** Powerful punches
**21** Streamlined
**22** Lends a hand
**24** Tendon
**25** Contrived
**30** Skips a ceremony
**33** In the know
**35** Lights-out tune
**36** Egg outline
**37** Express despair
**38** Sense of self
**40** Road hazard
**41** Rent out
**42** Shrewd

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| C | A | M | E | O | ■ | P | R | I | D | E |
| A | C | O | R | N | ■ | R | A | B | I | D |
| S | H | O | R | T | C | O | M | I | N | G |
| T | E | N | ■ | O | A | F | ■ | S | E | E |
| ■ | ■ | ■ | T | U | N | I | C | ■ | ■ | ■ |
| J | A | F | A | R | ■ | T | R | E | K | S |
| A | L | E | X | ■ | ■ | ■ | E | V | I | L |
| R | I | D | E | S | ■ | T | E | E | N | Y |
| ■ | ■ | ■ | S | A | T | U | P | ■ | ■ | ■ |
| B | R | A | ■ | B | A | R | ■ | W | O | O |
| L | O | N | G | R | U | N | N | I | N | G |
| U | N | T | I | E | ■ | T | A | P | E | R |
| R | A | I | N | S | ■ | O | B | E | S | E |

**Yesterday's answer**

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



**2-26**

## DAILY LOTTERY

**POWERBALL**
Draw Date: 2/22
2 3 13 14 54
Power#: 4
Jackpot: $50M

**MEGA MILLIONS**
Draw Date: 2/21
23 29 32 45 46
Mega#: 15
Jackpot: $195M

**SUPER LOTTO PLUS**
Draw Date: 2/22
9 22 29 32 39
Mega#: 23
Jackpot: $24M

**Fantasy 5**
Draw Date: 2/25
7 10 28 35 39

**DAILY 3**
Draw Date: 2/25
MIDDAY: 7 7 5
EVENING: 8 1 7

**DAILY DERBY**
Draw Date: 2/25
1st: 07 Eureka
2nd: 10 Solid Gold
3rd: 01 Gold Rush
RACE TIME: 1:40.59

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ In February, a California Highway Patrol officer handcuffed and threatened to arrest a firefighter performing an emergency roadside rescue along Interstate 805 in Chula Vista, Calif., because the rescuer would not move his truck from the fast lane, where it was "impeding" traffic. Firefighters are required to block lanes during rescues, specifically to "impede" traffic for their own protection and that of victims nearby. CHP and the Chula Vista firefighters later jointly called the incident a "miscommunication."

■ Oregon inmate Sirgiorgio Clardy, 26, filed a handwritten $100 million lawsuit in January against Nike for inadequately marketing its Air Jordans. Clardy, a convicted pimp, had received an "enhanced" penalty for using a "dangerous weapon" to maim the face of a john, i.e., he had stomped and kicked a man after accusing him of skipping out on a payment, and the "dangerous weapon" was apparently his shoe. Clardy said Nike bears at least some responsibility for his incarceration because it failed to label the shoe a "dangerous weapon."

## TODAY IN HISTORY

**1935** – Adolf Hitler orders the Luftwaffe to be reformed, violating the provisions of the Treaty of Versailles.

**1935** – Robert Watson-Watt carries out a demonstration near Daventry which leads directly to the development of radar in the United Kingdom.

**1936** – In the February 26 Incident, young Japanese military officers attempt to stage a coup against the government.

**1946** – Finnish observers report the first of many thousands of sightings of ghost rockets.

## WORD UP!

**sciamachy**
**\ sahy-AM-uh-kee \ , noun;**
1. an act or instance of fighting a shadow or an imaginary enemy.

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## Employment

### Employment Wanted

Communications Specialist. BA reqd. Los Angeles, CA job. Send resume to: Kalman Management, 137 South Robertson Bl. #122 Beverly Hills, CA 90211

Dining Room Server Assisted living community is looking for a FT Server to provide great customer service to seniors. Schedule to include holidays and weekends. Pre-employment drug test and criminal background check required. If interested, please come to fill out an application at 2107 Ocean Ave. SM 90405. EOE.

Sr. Database Engineer in Santa Monica, CA: Works as part of a team responsible for developing the next generation of advertiser and user facing systems for DexKnows.com and DexNet. Develops and designs data models and SQL scripts whose applications run on the Microsoft SQL Server which is used by the Advertiser Systems Engineering team. Requires: (1) MA/MS plus 2 yrs exp.; OR (2) BA/BS plus 5 yrs exp. Mail resumes to: Dex One Service, Inc., a Dex Media company, 2200 West Airfield Drive, P. O. Box 619810, DFW Airport, TX 75261-4008,. Attn: HR.

### Help Wanted

Dishwasher Assisted Living community is looking for a dishwasher to help in the kitchen. Schedule to include weekends and holidays. Pre-employment drug test and criminal background check required. If interested, please apply at 2107 Ocean Ave. SM 90405. EOE.

## Health

### Health

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### Commercial

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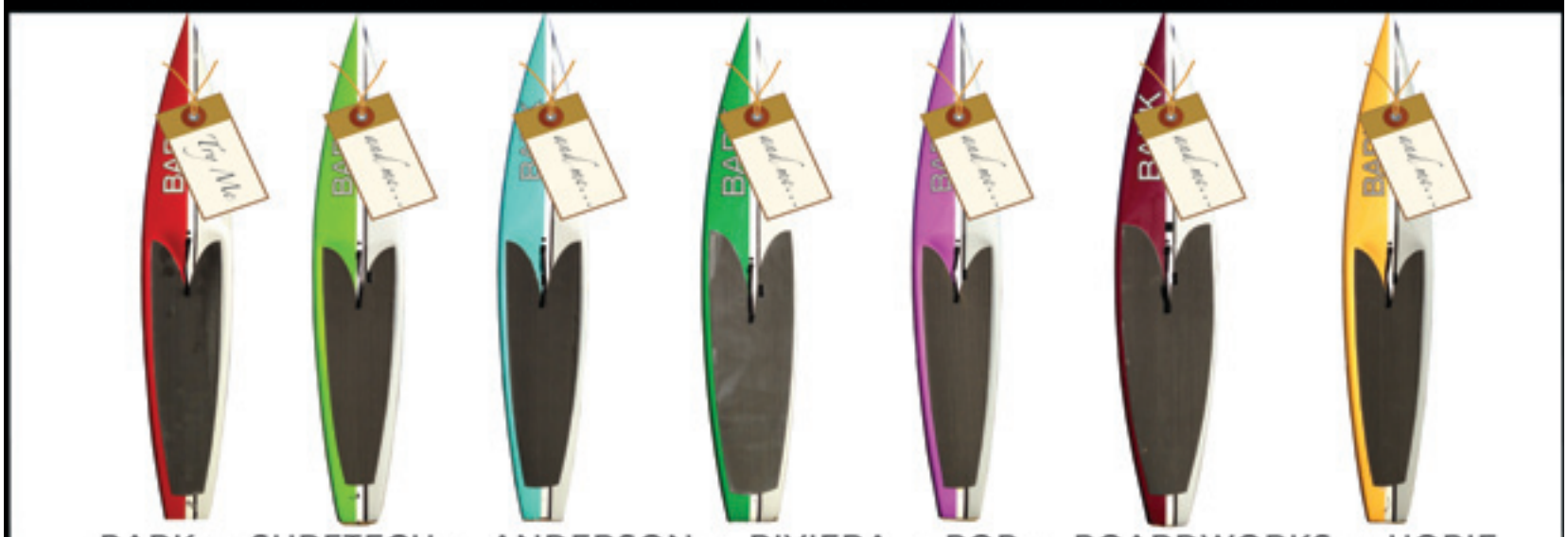
## Services

### Personal Services

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**CLASSIFIED ADVERTISING CONDITIONS**: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

# Missed the Party last Weekend?

## We're organizing another City-Wide Petition-Signing Party

## This Saturday, March 1st

***Locations Throughout Our Fair, Little City to Follow***

**To Sign the petition any day, come to 1608 Montana Ave & ask for Kate**

**Monday - Friday 9am - 6pm**

# RESIDOCRACY.ORG

## A Community Network of Residents

## North of Montana Mediterranean Home!

632 16th Street

$3,999,000

- Built in 2000
- Approx. 4,000 Sq Ft
- Xtra-Large Kitchen
- 4 Bedrooms
- Detached Guest House
- Xtra-Large Family Rm
- 4.5 Bathrooms
- All Bedrooms En-Suite
- Oasis Pool & Spa






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- Westside School of Ballet
- Santa Monica Little League
- Wounded Warrior Project

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