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Free Concert
On Feb. 26.



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Food and Wine Festival
Rotary Fundraiser.



7

Economic Opportunity Grants
Totalling $54 Million.

WEEKEND EDITION
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SANTA MONICA PIER CELEBRATES 50 YEARS OF BEING SAVED

Santa Monica Pier Organization

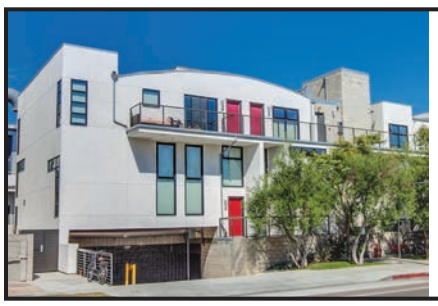
PIER: Without the work of volunteer crew, the Pier might have been lost. Left to right: Kris Dahlin, Danielle Tikker, John Tikker, Stephen Randall, Brad Carl, Theresa Dahlin , Erick Dahlin, Marylee Dahlin Carl, Julie Stone, Joanie Gordon, Janet Dahlin, Larry Barber, Pat Lennon, Van Vibber, Garth Sheriff, Marlene Gordon.

SCOTT SNOWDEN
SMDP Staff Writer

In the peak of summer, crowds crisscross the Colorado intersection, slowly shuffling their way onto the giant jetty and towards the peaceful Pacific Ocean. A multitude of sounds echo through the air along with the rhythmic roar of the waves. Wooden deck boards seemingly as old as the pier itself creak as people saunter and glorious sunshine fills the sky above. A cool breeze blows off the water and carries with it the salty smell of the sea along with the aroma of freshly caught fish and fried fast food. The rollercoaster roars past overhead and seagulls chatter endlessly. Santa Monica Pier is nothing short of iconic.

It's synonymous with the City and is instantly recognizable whenever it's seen on television or in a movie, which is surprisingly often. The historic Route 66 ends at the

SEE **PIER** PAGE 6



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COMMUNITY NEWS

SMC

SMC Emeritus Concert Band to Hold Free Concert Feb. 26

Santa Monica College's Emeritus Concert Band, under the baton of Yosuke Miyoshi, will present a free concert — "The Great Outdoors" — on Sunday, February 26, at 3 p.m. The performance will be held in The Broad Stage at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The late winter concert will feature musical selections with an outdoor theme. The Emeritus Concert Band will perform a varied repertoire that includes band classics, swing music, and contemporary compositions.

"I cannot wait to present this concert to the public, " said Miyoshi, the band's director. "We have a few guest conductors working with the ensemble, which has been an incredible experience for the members of the band. I am also excited to announce that we will have composer Yukiko Nishimura attending our concert. The Emeritus Concert Band will be performing one of her works, 'Luna.' "

"Year after year, the Emeritus Concert Band has brought a delightful arrangement of songs for the entertainment of the Santa Monica community," said Guadalupe Salgado, Associate Dean (Interim) of SMC Emeritus. "I myself am excited for another wonderful performance from our incredible talented students. Make sure to bring your family and friends along for a wonderful evening full of music and fun."

> "Year after year, the Emeritus Concert Band has brought a delightful arrangement of songs for the entertainment of the Santa Monica community
>
> - Guadalupe Salgado, Associate Dean (Interim) of SMC Emeritus

Ample free parking will be available on the premises. Seating is on a first-arrival basis.

SMC's Emeritus Concert Band is made up of musicians of a wide age range. The variety of musical and life experience that each band member brings to the group fuels an environment of ongoing inspiration. New members are always welcome, and can find out how to join by calling 310-434-4306.



Courtesy Photo

MUSIC: SMC's Emeritus Concert Band, under the baton of Yosuke Miyoshi, will present a free concert — "The Great Outdoors" — on February 26.

The Concert Band has thrilled listeners with free concerts since 1979. The 60-member band is part of Santa Monica College's acclaimed Emeritus program, established in 1975 to offer free classes and special programs to older adults.

More information is available at smc.edu/emeritus or by calling 310-434-4306.

Accommodation due to a disability to participate in SMC events can be arranged by sending an email to SMC's Center for Students with Disabilities at dsps@smc.edu or calling 310-434-4255, at least 5 business days in advance.

SUBMITTED BY GRACE SMITH

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COMMUNITY NEWS

SACRAMENTO

Senator Allen Proposes Climate Resiliency Bond Measure for 2024 Statewide Ballot

Following his introduction of Senate Bill 867, a state general obligation bond to address California's desperate need for expanded climate resiliency and natural resources protection, Senator Ben Allen (D-Santa Monica) issued the following statement.

"Climate change is evident all around us, having brought with it monumental threats ranging from unbridled sea-level rise to record-breaking wildfires. With the support of my legislative partners, I authored SB 867 to provide crucial investments that build upon the foundational $10 billion spent in recent state budgets. The bond funding will also ensure continued mitigation of the climate impacts we already see along with preparation for the additional challenges to come for agriculture, water supply, forests, watersheds, human and animal health, and more."

Senators Josh Becker, Bill Dodd, Anthony Portantino, and Henry Stern are coauthors of SB 867. Senator Allen chairs the Senate Environmental Quality Committee and co-chairs the Legislative Environmental Caucus.

Ben Allen represents the 24th State Senate District, which consists of the Westside, Hollywood, South Bay, and Santa Monica Mountains communities of Los Angeles County.

SUBMITTED BY BEN ALLEN'S OFFICE

Downtown

The Rotary Club of Santa Monica presents the 15th International Wine & Food Festival

Join organizers for a fun-filled Great Gatsby themed night of entertainment with magic, music, dinner and exciting silent and live auctions. Guests also have the opportunity to win fantastic trips by purchasing Raffle tickets.

All proceeds from this popular event benefit non-profit community and youth programs. Since 2018 the Rotary Club of Santa Monica has generously donated more than $535,000 to local nonprofits. Funds assist students further their education and recognize their achievements through high school and college scholarships and vocational training grants. Community youth efforts, disaster relief, elder care, fine arts, medical aid, homeless efforts and organizations working to support foster children and stop sex trafficking have also been supported. Additionally, the Club has donated over $133,000 to worldwide organizations in India, Africa, Columbia, Mexico, Guatemala, Lebanon, Peru and other locations. These funds have been used to help lift children out of poverty, on clean drinking water projects, providing medical equipment and much more. And, members of the club volunteer their time and energy at numerous community projects on District Humanitarian Visits. In 2023, members will be working on fulfilling opportunities in Belize.

Visit RotaryWineFest.org for more information and ticket purchases.

SUBMITTED BY KATHY SHEPARD

Citywide

Free, Live Virtual Shows from SMC's Drescher Planetarium

Santa Monica College's John Drescher Planetarium continues its Friday evening events in March 2023 with free, live virtual shows presented online at smc.edu/planetarium. This month's friendly presentations will offer an overview of the Polaris Program, an update on preparations for Artemis II, a look at space weather, and the new data coming from multi-messenger astronomy. This month also features the Venus segment of the planetarium's Solar System Exploration Survey, a new series about the missions to explore the members of the solar system.

The Friday evening shows are at 8 p.m. and are preceded by a streamlined virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions.

Planetarium lecturers are currently using the Zoom platform to present shows while the actual on-campus planetarium remains closed due to the COVID-19 pandemic. To attend the shows, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

The March 2023 shows are:

• Friday, March 3, at 8 p.m. (following The Night Sky Show at 7 p.m.): "The Polaris Dawn Mission" — Senior Lecturer Jim Mahon. Show explores the Polaris Program, a series of private missions with SpaceX funded by billionaire Jared Isaacman. The first, Polaris Dawn, is expected to launch in March 2023 with a four-person crew commanded by Isaacman on his second space flight to a record orbital altitude for the SpaceX Dragon, and an EVA that will be another first for the Dragon and SpaceX pressure suit combination. Free. Zoom at smc.edu/planetarium.

• Sunday, March 5, at 11 a.m.: Sunday Matinee — "The Polaris Dawn Mission" — Lecturer Sarah Vincent. Matinee presents a 70-minute condensed version of "The Night Sky Show" and the week's feature show, "The Polaris Dawn Mission," which explores the first mission in the Polaris Program, a series of private missions with SpaceX funded by billionaire Jared Isaacman. Free. Zoom at smc.edu/planetarium.

• Friday, March 10, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Artemis II – When Do We Leave – and Who is Making the Trip?" — Senior Lecturer Jim Mahon. With the flight of Artemis I in December, NASA can expect an avalanche of questions about the first crewed Artemis flight — Artemis II — a loop around the Moon with four astronauts billed as the Artemis generation's "Apollo 8 moment." Shown will review the mission profile and likely launch timeframe. Free. Zoom at smc.edu/planetarium.

• Friday, March 17, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Space Weather – What's It Like Out There, and How Does It Affect Us?" — Lecturer Sarah Vincent. Space weather is a real thing. And it has real effects on day-to-day lives on Earth, becoming more important as dependence on electronic devices has increased. The sshow will explain and expand awareness of this very real component of life as passengers on Spaceship Earth. Free. Zoom at smc.edu/planetarium.

• Friday, March 24, at 8 p.m. (following The Night Sky Show at 7 p.m.): Solar System Exploration Survey: "Part 2: Venus" — Senior Lecturer Jim Mahon. Drescher Planetarium's series on exploration missions to the members of our solar system takes a look at the often-challenging studies of Earth's "Evil Twin Sister" Venus. Free. Zoom at smc.edu/planetarium.

• Friday, March 31, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Multi-Messenger Astronomy" — Lecturer Sarah Vincent. Using instruments that capture new wavelengths of the electromagnetic spectrum, scientists have learned much about the cosmos from the varied 'colors' beyond detection by the human eye. Today, with gravity wave detection and directional detection of high-energy neutrino bursts — which can arrive ahead of more conventional electromagnetic wavelengths — the combined effect creates a fascinating synergy that opens a new era of true multi-messenger astronomy. Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling 310-434-3005. All shows subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH

Malibu

Applications Now Accepted for Malibu General Fund Grants to Support Efforts by Non-Profits That Benefit the Community

The City of Malibu is now accepting applications for the Fiscal Year 2023-2024 General Fund Grant Program from local non-profit organizations to fund efforts that benefit residents of the community.

The application period for Fiscal Year 2023-2024 opened February 2, 2023 and closes Friday, March 31, 2023 at 5 p.m.

"Malibu's General Fund Grant Program provides an important source of funding for not-for-profit activities that benefit and enrich our community," said Mayor Bruce Silverstein. "Our residents are encouraged to apply for a grant to help offset the costs of arts and cultural activities, after-school programs for our children, and environmental initiatives, among other things."

All submitted applications will be reviewed by the City Council's Administration and Finance Subcommittee, and the Subcommittee's recommendations will be presented to the City Council for award during the annual budget approval in June.

Original applications and all supporting materials must be received by 5 p.m. on Friday, March 31. Applications may be mailed or delivered to City Hall to:

Parker Davis
City of Malibu
Administrative Services Department
23825 Stuart Ranch Road Malibu, CA 90265

Applications may also be emailed to: pdavis@malibucity.org

For more information or to download the grant application, and to see previous grant recipients, visit http://www.malibucity.org/GeneralFund.

SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICE



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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

$100 Billion

Editor:

In the article "Is ending homelessness just a matter of money?", (Daily Press, Feb. 23), Dan Walters seems to suggest the spending of money to alleviate homelessness does not work. At least not in the amounts spent so far:

"That totals more than $100 billion, a big number that does not include ancillary services such as food, medical care and treatment for mental illness, drug addiction and alcoholism. However, it might be a bargain if, in fact, it worked," he concludes.

One place I'm certain that an American $100 billion has failed is in Ukraine.

The U.S. has poured in that sum exporting weapons – and failed in its goal there, too: the goal to end the war, and bring peace.

That war is in fact getting worse, like the matter of mounting homelessness.

We could resolve homelessness, for one, though, if we put up some real numbers: redirect the current $700-800 billion U.S. "defense" budget, and spend it on human needs at home.

What have we got to lose, except a few less, failed American wars?

We'd have everything to gain: restored- housed lives, safer cities, and a happier citizenry all around: from online complainers to the unhoused themselves.

Andrew Liberman, Santa Monica

City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA HOUSING AUTHORITY
FY 2023-2024 DRAFT ANNUAL/ADMINISTRATIVE PLANS

The City Council/Housing Authority Board of the City of Santa Monica will hold a public hearing to receive comment and adopt the Santa Monica Housing Authority's 2023-2024 Annual Plan and Administrative Plan. The Annual/Administrative Plans establish policies to operate the Santa Monica Housing Authority's (SMHA) housing rental subsidy programs in a manner consistent with the U.S. Department of Housing and Urban Development regulations. The draft Annual/Administrative Plans are now posted for review during the 45-day public comment period ending March 20, 2023.

An electronic copy is available to view on the web at: santamonica.gov/housing-news.

No later than March 20, 2023, please email your written comments to smhousing@santamonica.gov or mail them to:

City of Santa Monica
Housing Office
1685 Main St., Mail Stop #19
Santa Monica, CA 90401

The Public Hearing will be April 11, 2023, at 5:30 p.m. in the City Council Chambers. You can find information regarding the City Council meeting, where the hearing will take place, here: smgov.net/departments/council/.

If you have any special disability-related needs or accommodations, please contact the Housing Authority at (310) 458-8743.

Key US inflation measure surges at fastest rate since June

PAUL WISEMAN
AP Economics Writer

The Federal Reserve's preferred inflation gauge rose last month at its fastest pace since June, an alarming sign that price pressures remain entrenched in the U.S. economy and could lead the Fed to keep raising interest rates well into this year.

Friday's report from the Commerce Department showed that consumer prices rose 0.6% from December to January, up sharply from a 0.2% increase from November to December. On a year-over-year basis, prices rose 5.4%, up from a 5.3% annual increase in December.

Excluding volatile food and energy prices, so-called core inflation rose 0.6% from December, up from a 0.4% rise the previous month. And compared with a year earlier, core inflation was up 4.7% in January, versus a 4.6% year-over-year uptick in December.

The report also showed that consumer spending rose 1.8% last month from December after falling the previous month.

January's price data exceeded forecasters' expectations, confounding hopes that inflation was steadily decelerating and that the Fed could relent on its campaign of rate hikes. It follows other recent data that also suggested that the economy remains gripped by inflation despite the Fed's strenuous efforts to tame it.

Last week, the government issued a separate inflation measure — the consumer price index — which showed that prices surged 0.5% from December to January, much more than the previous month's 0.1% rise. Measured year over year, consumer prices climbed 6.4% in January. That was well below a recent peak of 9.1% in June but still far above the Fed's 2% inflation target.

Since March of last year, the Fed has attacked inflation by raising its key interest rate eight times. Yet despite the resulting higher borrowing costs for individuals and businesses, the job market remains surprisingly robust. That is actually a worrisome sign for the Fed because strong demand for workers tends to fuel wage growth and overall inflation. Employers added a sizzling 517,000 jobs in January, and the unemployment rate fell to 3.4%, its lowest point since 1969.

"Reaccelerating price pressures, coupled with a still-strong labor market that is restoring incomes and is supporting demand, will keep the Fed on track to hike rates further over coming meetings," said Rubeela Farooqi, chief U.S. economist at High Frequency Economics.

The Fed is thought to monitor the inflation gauge that was issued Friday — the personal consumption expenditures price index — even more closely than it does the government's better-known CPI.

Typically, the PCE index shows a lower inflation level than CPI. In part, that's because rents, which have soared, carry twice the weight in the CPI that they do in the PCE.

The PCE price index also seeks to account for changes in how people shop when inflation jumps. As a result, it can capture emerging trends — when, for example, consumers shift away from pricey national brands in favor of less expensive store brands.

> "Reaccelerating price pressures, coupled with a still-strong labor market that is restoring incomes and is supporting demand, will keep the Fed on track to hike rates further over coming meetings
>
> - Rubeela Farooqi, chief U.S. economist at High Frequency Economics

The consumer price index showed a worrisome rise from December to January: It jumped 0.5% — five times the November-to-December increase.

Likewise, the government's measure of wholesale inflation, which shows price increases before they hit consumers, accelerated 0.7% from December to January after having dropped 0.2% from November to December.

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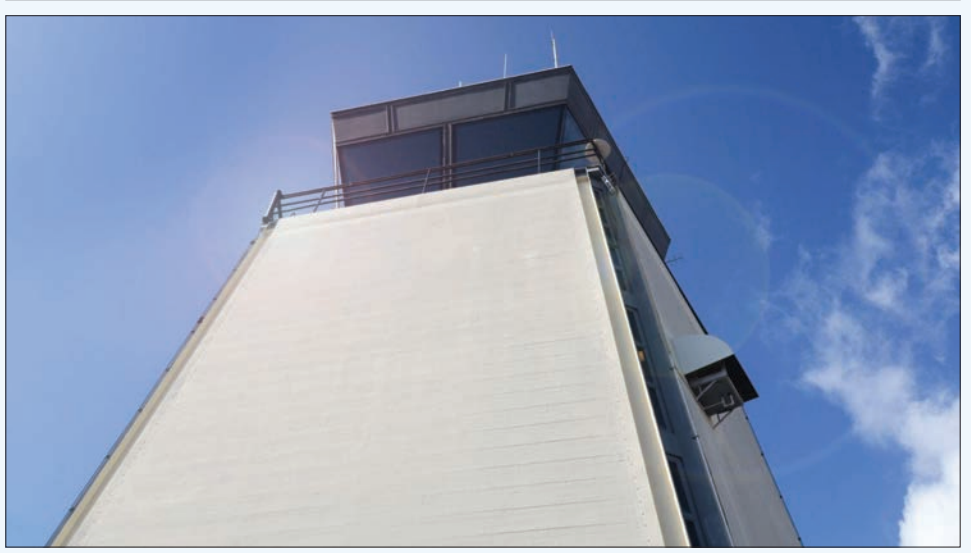
GET IT DAILY...

SMO In Pictures









Scott Snowden

SMO: After a century of operation as an airport, the future of SMO is uncertain. However, the facility is still home to aviation uses for the time being and pilots regularly use the facility for a variety of purposes.

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PIER

FROM PAGE 1

pier with the big, rolling blues waves of the Pacific Ocean offering a welcome sight after traveling 2,448 miles.

Since it first opened on September 9, 1909, the pier has endured just about everything both man and Mother Nature can throw at it. To begin with, it was a far cry from how it looks today and it was originally constructed to carry waste pipes beyond the breaking waves – so sewage didn't wash back onto shore – and had no amenities whatsoever. Known then as the Municipal Pier, it quickly became a popular spot for locals and was touted as the best fishing spot in the bay.

Countless storms have unleashed their fury on the pier, boats have slammed into its pillings and even debris from other, less fortunate piers have battered it, but it has stood its ground through all of this time. The first of these unfortunate instances was just 10 years later when a 20 ft section of the north end suddenly dropped two feet while a sizable crowd was gathered to look at two battleships anchored in the bay. The City closed the pier immediately and reopened after repairs in January 1921.

A much more recognizable pier began taking shape in June 1916 when Carles Looff negotiated a 20-year franchise for the pier from the City and added an amusement arcade, a rollercoaster and carousel to the existing structure. In August of the same year, the Looff Pleasure Pier officially opened, but it was sold to the Santa Monica Amusement Company in September 1923 after his death. In 1924, more than 50,000 arrived to witness the opening of the new La Monica Ballroom, causing what has since been credited as Santa Monica's first ever traffic jam.

Like much of the country, the pier suffered during the Great Depression and in June 1930 the Santa Monica City Council voted unanimously to begin construction of a breakwater and small boat harbor. As soon as it was completed, it became extraordinarily popular. Motion picture star Charlie Chaplin moored his yacht here and by August 1934, the harbor boasted 99 moorings. Those weird things that look like rocks, out to sea a bit and to the north-west side of the pier that you can still see today, are the remains of the breakwater and Santa Monica Yacht Harbor.

During World War II, almost all of the pier's operations were turned over to the war effort and the constant use of heavy vehicles transporting massive fishing catches meant that emergency repairs were required. In the summer of 1945, a 28 ft fishing boat moored alongside the pier exploded after an ignition spark caused spilt gasoline to catch fire, resulting in debris from the boat rocketing 200 ft straight up into the air.

However, the breakwater was not considered a high priority and gradually began to fall into disrepair with many yacht owners simply moving their craft to other locations. Ongoing dredging and repair costs became a continuous financial drain on the City and by the early 1980s all that was left is what you see today.

Major changes to the Santa Monica coastline had been discussed as far back as the early 1960s and included converting the breakwater into a causeway connecting Santa Monica to Malibu and even a 35 acre island featuring a high-rise hotel, convention center and restaurants and four-lane bridge connecting it to Santa Monica. None of these plans however, included the pier.

In June 1972, the City Council unanimously approved the island project.





Courtesy Photos

PIER: The efforts to save the Pier were turned into a play by Jim Harris that has been performed on the end of the Pier.

Needless to say, the public reacted and local residents formed Save the Santa Monica Bay, rallying enough support to ensure the project would not receive the required state and national approvals needed to proceed. In January 1973, the Council scheduled an "Ocean Front Revitalization" public hearing at the Civic Auditorium and over a thousand people gathered to protest the island proposal.

Despite the island proposal being rejected and while many of the assembled residents were outside celebrating, the Council surreptitiously passed a motion to tear down Santa Monica Pier. Two community groups were created immediately, Friends of Santa Monica Pier and the Save Santa Monica Pier Citizen's Committee and set forth to sway public opinion and ultimately save the treasured landmark.

"We started printing flyers, sending out press notices, and highlighting the pier's danger of extinction in our menus and sharing that news with customers – who were up in arms at the prospect," says Larry Barber, who was Chair of Friends of Santa Monica Pier and instrumental in its salvation. "We started attending every City Council meeting from that day forward to keep an eye on what council members were doing."

Weeks of almost nonstop political push-and pull followed until late February when the Council agreed to rescind the decision to demolish the pier. The local election in 1973 proved to be a turning point and the newly elected City Council negotiated the purchase of the amusement park section of the site, bringing the entire structure under the ownership of the City of Santa Monica for the very first time.

"Eventually, it took the defeat of three of the city council members in the 1973 election in order to defeat the misguided idea of tearing the pier down," Barber says. "It turned out to be one of the most exciting times of my life, and I go back often to soak up the unlimited bounty of the ocean as viewed from the deck of Santa Monica Pier."

An initiative was passed to not only preserve and restore the pier, but also to improve it – and it needed a lot of work. In August 1976, it was declared an official landmark of the City of Santa Monica. The pier's woes didn't end here though sadly, as it was well and truly walloped by a storm in March 1983 where one-third of the structure, including the entire west end, was washed away in the most violent storm the pier has had to withstand. Naturally, after such an event there was some debate over exactly how to rebuild the pier. One proposal even included building another breakwater, but a decision was ultimately made to replace the aging structure with an $11.3 million all-concrete pier, which is what we have today.

This weekend marks the 50th anniversary of the date that the Santa Monica Pier was officially saved and many who were involved in this labor of love gathered for a group photograph to commemorate the occasion.

"Our family had owned both the carousel and the Arcade since 1950. We couldn't believe it when we heard of the city's plan to demolish the pier and build a luxury island," says Joanie Gordon, current co-owner of the Playland Arcade. "We went to countless Council meetings and spoke emphasizing that the pier was a family pier enjoyed by everyone and destroying it would be a terrible mistake."

THE PIER IN POP-CULTURE

Santa Monica Pier has featured in an almost countless number of movies, television shows and novels. Rumor has it that the creator of Popeye, Elzie Crisler Segar, was heavily influenced by characters that used to frequent the pier in the 1920s and 30s. It also guest starred in the first Iron Man movie and the historic aesthetic of the carousel was used to recreate 1930s Chicago in the epic Paul Newman and Robert Redford movie The Sting. Moreover, the magnificent movie Fletch, based on the best-selling Gregory Mcdonald novel and starring Chevy Chase, featured many scenes under and around the pier.

Every year, the Pier Corporation produces a show called Save the Pier! that's free to watch at the west end of the pier for a full weekend in either September or October. It's an endearing, one-hour story recounting the true story of the grassroots community effort to save the structure from demolition

THE PEOPLE WHO MADE IT POSSIBLE

Those who were able to make it to the official photograph taking were Danielle Tikker, John Tikker, Stephen Randall, Brad Carl, Theresa Dahlin , Erick Dahlin, Marylee Dahlin Carl, Julie Stone, Joanie Gordon, Janet Dahlin, Larry Barber, Pat Lennon, Van Vibber and Garth Sheriff. Sadly Kris Dahlin and Marlene Gordon were unable to attend, but were sneakily snuck in by way of some Photoshop magic.

Fifty years is a long time and tragically some key members of the community have been lost, including Jack Sikking, considered to be the mastermind in the community's efforts, Diana Cherman, whose energy and efforts were crucial to the effort, Joan Crowne, who took out a second mortgage on her home to help fund the Friends of Santa Monica Pier efforts, Maynard and Sheila Ostrow, who also helped fund, plan and drive the effort.

scott.snowden@smdp.com

COMMUNITY NEWS

Los Angeles

$54 Million Economic Opportunity Grant Program Now Open to LA County's Microbusinesses, Small Businesses, and Non-Profits

The Los Angeles County Board of Supervisors and the LA County Department of Economic Opportunity (DEO) has launched Phase Two of the Economic Opportunity Grant (EOG) program, expanding the grant program from serving microbusinesses to include small businesses ($15,000 or $20,000 per grant) and nonprofits ($20,000 or $25,000 per grant). DEO launched Phase One in January 2023, initially accepting applications only from the County's smallest and most vulnerable microbusinesses ($2,500 per grant).

Through EOG, DEO will award more than $54 million in federal American Rescue Plan Act (ARPA) and California Office of Small Business Advocate funds across 6,800 grants in a continuous rollout to regions and organizations adversely affected by COVID-19. Since the launch of Phase One, more than 10,000 applications from microbusinesses have been submitted or are in progress.

DEO has partnered with Lendistry and the LA Small Business Development Center Network (SBDC) to create a central application experience for the EOG program available at grants.lacounty.gov and to facilitate direct concierge support to applicants. Applicants can access live and multilingual webinars, instructional how-to-apply videos and demos, one-on-one application support, and in-person support events across the County to verify eligibility and submit successful applications.

"Our small businesses and nonprofits contribute to thriving, connected communities. It's wonderful to be able to support small business owners impacted by COVID-19 through the Economic Recovery Grants, targeting the areas of our County and organizations where assistance is needed most. I hope businesses tap into this resource as a tool to stay open, hire locally, and innovate to make our communities stronger," said Supervisor Lindsey P. Horvath, Third District.

"We're putting $50 million back into the community and directing much needed resources to small businesses that continue to struggle and face disproportionate impacts from the pandemic even as they continue to serve and uplift local residents," said Kelly LoBianco, Director of the newly created Department of Economic Opportunity. "Through multi-lingual services in 10+ languages, one-on-one counseling, and a suite of online toolkits, we're committed to ensuring that diverse small businesses and non-profits receive the necessary support to submit a successful grant application and unlock vital financial assistance. We're grateful to the Board of Supervisors for their leadership in ensuring an equitable recovery and a future of resiliency for our small business community and the funding opportunities available through the American Rescue Plan and the Governor's Office of Business and Economic Development and the California Office of the Small Business Advocate."

Three local microbusiness owners joined LA County leaders to accept ceremonious checks as the first three approved EOG awardees from Phase One. Saul Venegas of Venegas Technologies based in the City of Bell, Deborah Griffin of BoutD Transportation based in Gardena, and Sean Holman of Z Makers Studios based in Canoga Park are among the first to receive financial relief through the EOG program.

"So many of our region's small businesses and nonprofits have yet to begin their recovery from the economic impacts of the pandemic, and continue to face significant challenges," said Pat Nye, Regional Director for the Los Angeles Small Business Development Center Network (LASBDC). "LA County's Economic Opportunity Grants program is a true lifeline to small business in communities across our region and the LA SBDC is proud to partner with LA County on important resources like these."

Applicants can visit grants.lacounty.gov to apply now, review eligibility, or access support. For general inquiries or application assistance, potential applicants can call the EOG Call Center at (833) 364-7268. Multi-lingual application assistance and support will be provided by SBDC and partners, and will include the following languages: Arabic, Armenian, Cantonese, Mandarin, Russian, Spanish, Tagalog, Farsi, Hindi, Japanese, Khmer, Korean, Thai, and Vietnamese. Multilingual guides can be found here.

In addition to Economic Opportunity Grant program, small businesses can also connect with DEO's Office of Small Business to access customized one-on-one business counseling, free legal assistance on topics including commercial tenancy, contract development, intellectual property and more, and specialized webinars, workshops, and trainings to help residents open and grow a business. Contact the Office of Small Business at 844-432-4900 or via email at OSB@opportunity.lacounty.gov.

SUBMITTED BY LARA ARSINIAN, DEO COMMUNICATIONS





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Classifieds

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Employment	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
For Sale	Wanted	Roommates	Massage	Health and Beauty	Obituaries
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Miscellaneous

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Help Wanted

TrueCar Inc. seeks Managers, Acquisition Marketing Analytics in Santa Monica, CA to be responsible for creating the roadmap and owning the long-term development of automated business and analytics reporting. 100% telecommuting permitted. Annual salary: $126,901 - $148,800. Apply @ www.jobpostingtoday.com #49499

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Help Wanted

CAREGIVER/HEALTH CARE WORKER NEEDEDTask is for 5 Days a Week - 5 Hours per Day - Wage is $24 per Hour.For more details about the position, Contact me (richardsaytaylor@gmail.com)

Financial Services

Over $10K in Debt? Be debt free in 24 to 48 months. No upfront fees to enroll. A+ BBB rated. Call National Debt Relief 1-888-231-4274. (Cal-SCAN)

PLACE YOUR CLASSIFIED HERE





TODAY'S BIRTHDAY (Feb. 25)

It happens often over the next 12 months: the universe smiles at you and you smile back. Your stellar attitude will bring new developments, light up worlds and open doors. Contracts and legalities favor you. You'll get the better part of an excellent "pie." The respect of your peers is nice but being able to lift and lead your team will be even nicer. Virgo and Scorpio adore you. Your lucky numbers are: 3, 1, 11, 28 and 16.

HOROSCOPES

ARIES (March 21-April 19). It's better to under-schedule than over-schedule. People make mistakes when they feel rushed. You'll get the best out of others when you exude an easy-going sense of timing.

TAURUS (April 20-May 20). You'll think about who you are to other people and who you are to yourself. You'll compare and contrast those two ideas. It's about more than how you look, your name or your role. There's something else that matters here.

GEMINI (May 21-June 21). You're an excellent judge of character, but if you had a blind spot for those who compliment, praise and serve you, you could count yourself among the rest of the humans. It will be relevant today.

CANCER (June 22-July 22). You may perceive a partner to be the cause of your feelings, but the truth is also showing itself to you. A person cannot bring you any feeling that is not already inside you.

LEO (July 23-Aug. 22). If it looks like the room has no doors, you might believe you're trapped. The illusion of limits is very powerful. So is the illusion of limitlessness. Practice disbelieving the limits and they just might disappear.

VIRGO (Aug. 23-Sept. 22). You'll accept a prize in full acknowledgement that the recognition and reward are a lovely carrot the universe dangles before you to get you to the real point, which is self-development.

LIBRA (Sept. 23-Oct. 23). New relationships and ventures percolate. You'll choose between a professional and personal goal. Eventually you can do both, but you'll have to show where your priorities lie first.

SCORPIO (Oct. 24-Nov. 21). Logic dictates that you can't care and be detached at the same time, however something beyond logic will allow for just this. Life brings you assistance and lessons both practical and spiritual.

SAGITTARIUS (Nov. 22-Dec. 21). Naivety can be caused by a lack of experience or a refusal to experience. In either case, you can help. With warmth and accessibility, you make experience fun and easy to acquire.

CAPRICORN (Dec. 22-Jan. 19). When you're praised, you'll deflect or give it to your team. When you get credit, you'll lift it as an offering to your teachers. Those who have acted selflessly to nurture you gave you the idea to follow suit.

AQUARIUS (Jan. 20-Feb. 18). You'll develop new objectives. It's better to name a narrow focus and be successful there than try for a broad accomplishment. Question for the psyche: "Who are you expecting yourself to be?"

PISCES (Feb. 19-March 20). It's not a time to experiment, stray or allow for any kind of zigzag. Ward against distraction. Stay the course and you'll see things start to pay off for you. These days, focus is everything.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	L	A	F	■	E	A	S	E	■	■	M	A	Z	E
N	A	C	L	■	S	N	A	P	S	■	A	C	I	D
C	O	D	E	■	T	O	N	I	C	■	N	A	P	A
E	S	C	A	P	E	M	E	C	H	A	N	I	S	M
■	■	■	P	U	L	I	■	■	I	C	E	■	■	■
■	E	D	I	B	L	E	M	U	S	H	R	O	O	M
T	S	E	T	S	E	■	O	N	M	E	■	B	C	E
A	S	P	S	■	■	D	U	O	■	■	B	O	C	A
L	E	O	■	F	E	R	N	■	C	E	R	E	A	L
E	X	T	R	E	M	E	T	O	U	R	I	S	M	■
■	■	■	A	M	I	■	■	P	R	I	M	■	■	■
E	X	C	H	A	N	G	E	P	R	E	M	I	U	M
G	E	A	R	■	E	N	N	U	I	■	I	N	F	O
A	N	N	A	■	M	A	D	G	E	■	N	C	O	S
D	A	S	H	■	■	T	O	N	S	■	G	A	S	H

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	5	2	7	4	1	9	6
7	1	9	5	3	6	4	2	8
6	2	4	1	9	8	5	3	7
2	7	1	9	4	5	6	8	3
9	4	8	3	6	7	2	5	1
3	5	6	8	2	1	9	7	4
1	8	7	4	5	9	3	6	2
4	9	2	6	8	3	7	1	5
5	6	3	7	1	2	8	4	9

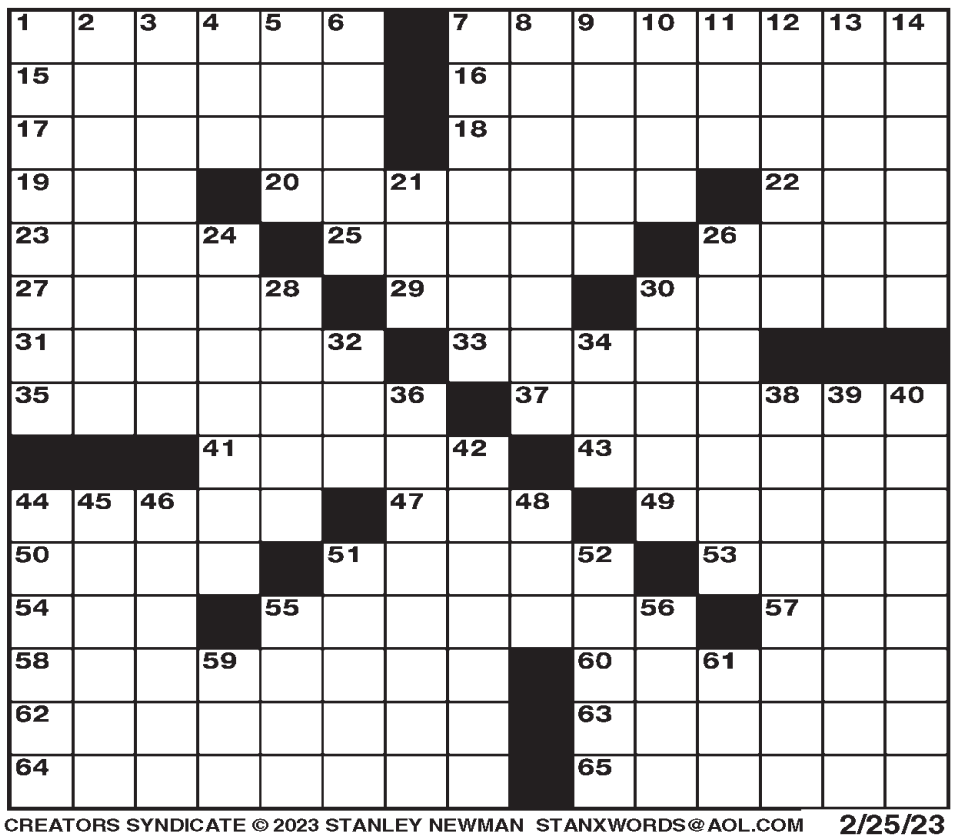
				2	6			7
	4	7			1			
					5	2	4	
		9		6		1		
8	7			4			3	5
		2		9		6		
	2	4	3					
			2			3	8	
9			6	1				

Newsday Crossword

SATURDAY STUMPER by Lester Ruff
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 With 65 Across, the first to see his name "up in lights" (1881)
7 Sheath of a sort
15 *Evita* title
16 Vivien's spouse, when she did *Streetcar*
17 Highly dedicated
18 Properly warned
19 Evidence of apprehension
20 Bests in finesse
22 Mess of locks
23 Archer follower
25 Not shrinking at all
26 Weave that sounds cetacean
27 Contest winner, necessarily
29 When most DVDs come out
30 Cell descriptor
31 Track ref's call
33 Ancient allegorist
35 Schmaltz
37 What Kareem wore on the court
41 Old Testament in-law
43 Alternative to Bea
44 Word on *World Almanac* covers
47 Draw on
49 Place that many visit
50 Wide-open spaces
51 Misdirected paint
53 Zesty relish
54 Be all wet
55 Shell station?
57 Puzzling code, perhaps
58 Number in a union chart
60 Turn in
62 Medicine delivery system
63 Tech company first called ProNav
64 Proving grounds
65 See 1 Across

DOWN
1 Wand waver
2 Objective arbiter?
3 *The English Patient* author
4 Toon taverner
5 What the Ponte Vespucci spans
6 Didn't 60 Across
7 Arrests
8 Aid offer
9 Family nickname
10 Circus poster abbr.
11 *American Soul* airer
12 Panda or person
13 Sister brand of Nehi
14 Not as superficial
21 Teen leader of yore
24 They should've been there
26 Leia's kissing preference over Han
28 Community centers
30 Cause of a rapid eye movement
32 West Bank-based group
34 Longfellow's "child of Nature"
36 Tried to follow
38 Says 19 Across, say
39 23 Across-related star surname
40 Childhood pal of Charlie Sheen
42 Glucose and fructose
44 Charged
45 Oxidize
46 They often go by plane
48 Antonym of "advance"
51 Metaphor for glory
52 What some policewomen are called
55 Structure with slatted sides
56 Legal ___ (controversial book's prepublication step)
59 Star of Life wearer
61 Dodeca- fraction

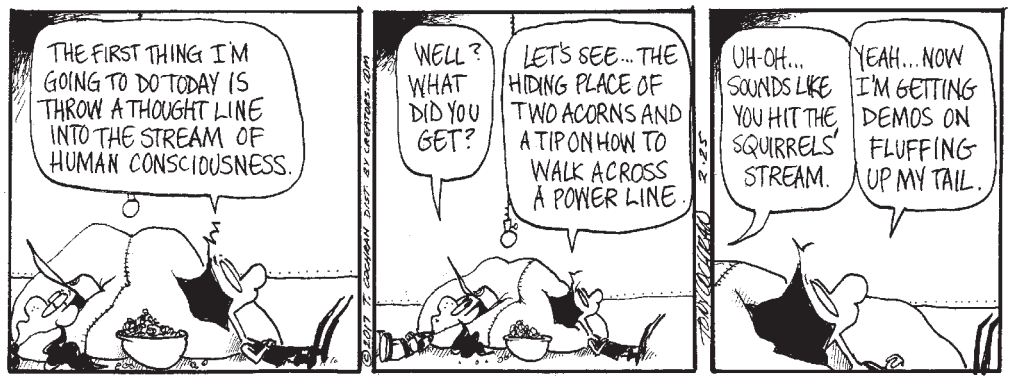


CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 2/25/23

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

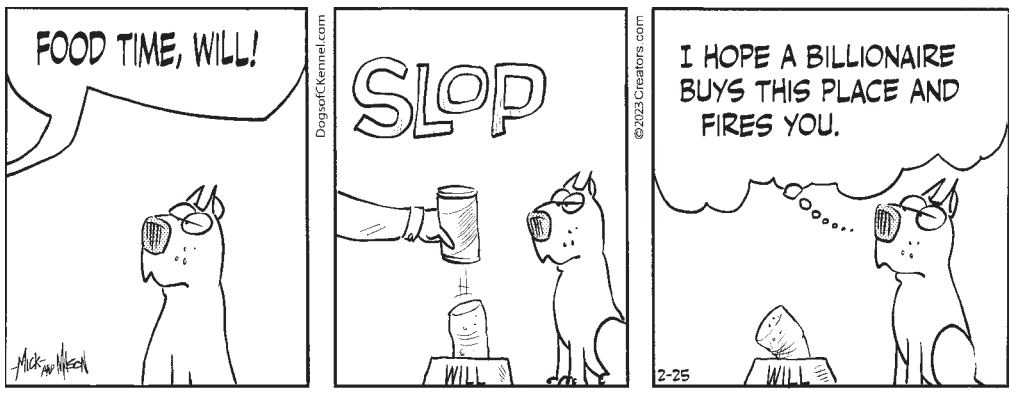
Agnes

By TONY COCHRAN



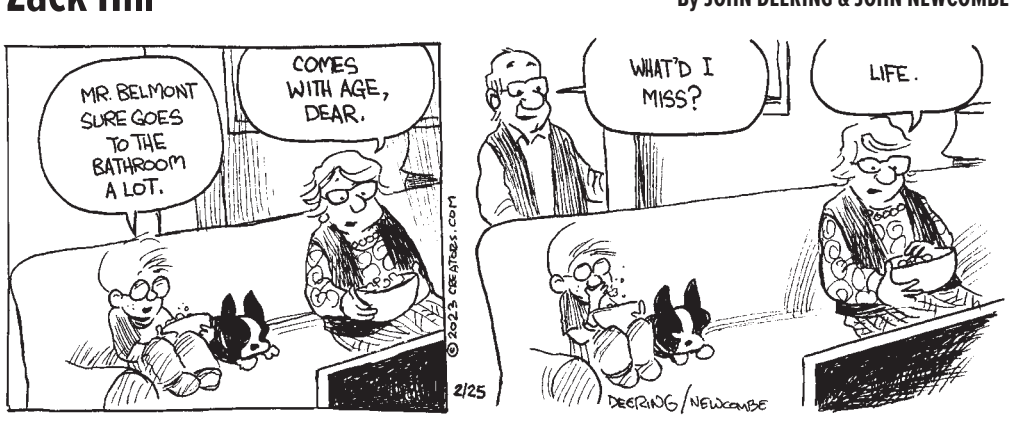
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S A BIG FAN OF JIMMY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5766

Living colour

U M B E R T C D A R K A Z O E
S E Y D S E P I A M Q A P Y P
M A U V E J P E L U P L R T O
M L Z T A U P E A O U O I E R
U E A U E C U P T M V T M G T
U E M E R O A N I I A S R G O
T T N I T E Y V A N A M O P I
R P Y E L L O W I N K Y S L L
O R N F A W N U G H S E E A E
M E W N N D M R A T S A F N H
T T O S R W I K E T L B T T E
U T R A H A I R A M S L E C N
P Y B I G A M B O G E U C Y N
A R T G O L D N R O C E R A A
C E D U L L D E G R E Y U N Y

Almond
Aqua
Azure
Blue
Brown
Caput mortuum
Corn
Cyan
Dark
Drab
Dull
Dyes
Ecru
Eggplant
Fast
Fawn
Gamboge
Gold
Grey
Heliotrope
Henna
Ivory
Jet
Khaki
Lime
Mauve
Navy
Oyster
Pear
Pink
Plum
Pretty
Primrose
Puce
Roan
Rust
Sangria
Sepia
Shade
Taupe
Teal
Tint
Titanium white
Tonal
Topaz
Umber
Yellow

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What's Up Westside

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SATURDAY | FEBRUARY 25

DATE CHANGE: BLACK HISTORY MONTH FESTIVAL

Due to the inclement weather forecasted for this weekend, the 8th Annual Greens Festival at Virginia Avenue Park has a new date. It will be held on Saturday, March 4, 2023, a change from February 25, 2023. The program remains the same, and the event will be held at the same time, from 10 a.m. - 2 p.m. More information can be found at santamonica.gov/places/parks/virginia-avenue-park.

THE WORLD IS MY HOME: THE LIFE OF PAUL ROBESON

Powerful and poignant, heartfelt and humorous, Santa Monica Playhouse is proud to present one show only of film, television and stage personality Stogie Kenyatta's acclaimed NAACP Award-Winning solo show about African-American artist-activist Paul Robeson. Robeson's life's work celebrates our common humanity as he fought globally for social justice. Jamaican born and Brooklyn bred Stogie Kenyatta has been seen on everything from sitcoms and film to soap operas, from Bernie Mac and Jake and the Fat Man to HBO's Tyson (Co-star) to The Bold and The Beautiful. He co-headlined a USO comedy tour in Tokyo, Japan and Okinawa. "The World Is My Home – The Life of Paul Robeson" had its first performance at the National Civil Rights Museum and has become the number one show on the American college scene, honoring a great American hero. Santa Monica Playhouse Main Stage 1211 4th Street.

SUNDAY | FEBRUARY 26

GET CRACKIN' EATING CHAMPIONSHIP

Major League Eating and Wonderful® Pistachios have teamed up to host the "Wonderful Pistachios Get Crackin' Eating Championship" on World Pistachio Day, February 26. World Champion Competitive Eater Joey Chestnut and other top-ranked Major League Eating athletes will vie for a world record for pistachio-eating at the inaugural event taking place at 10 a.m. at Pacific Park on the Santa Monica Pier. Competitors will have eight minutes to crack open and eat as many Wonderful Pistachios as possible in a battle for the championship title and $10,000 in cash prizes. The pistachio-eating championship, featuring shell cracking, is unlike any Major League Eating contest ever held. In addition to viewing the competition, spectators and attendees can enjoy complimentary giveaway items including branded merchandise, and, of course, bags of Wonderful Pistachios.

MONDAY | FEBRUARY 27

CITIZENSHIP CLASSES

Classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. The classes help students complete and submit their U.S. citizenship applications, and prepare them for the official review. Enrollment is through the SMMUSD Adult Education Center (310) 664-6222, ext. 76203 or osaucedo@smmusd.org.

TUESDAY | FEBRUARY 28

BLACK HISTORY SERIES: MR. SOUL SCREENING

A free screening and discussion of the documentary Mr. Soul! explores the story of Ellis Haizlip, the co-creator, producer, and co-host of the first nationally broadcast show featuring Black performers on public television, "Soul!" An audience Q&A follows the screening as part of SMC's Black History Series on February 28 at 3 p.m. in the SMC Student Services Center Orientation Hall (SSC 183).

WEDNESDAY | MARCH 1

COLORADO AVENUE PROTECTED BIKEWAY COMMUNITY POP UP

The Colorado Avenue Protected Bikeway project will construct a one-way dedicated bicycle facility along Colorado Avenue westbound from 17th Street to 5th Street. This project is part of the City of Santa Monica's commitment to improve the safety and accessibility of bicycle transportation in your neighborhood. Your input is essential to the success of this project, and we look forward to hearing your thoughts and answering any questions you may have. Our team will be available to discuss the project's details, including its design and construction schedule. We hope you can attend!, 5:00 PM - 7:00 PM

THURSDAY | MARCH 2

THE TAO OF ACTING WITH BILLY MCNAMARA

Join Billy and explore the Tao of Acting. Billy will be demonstrating techniques that he's learned from numerous teachers, including Guskin and Kim Stanley. These techniques have immediate application to your work on stage, film, TV, commercials, and self tapes. eventbrite.com/e/the-tao-of-acting-tickets-480083160657, 5:00 pm to 9:00 pm, IntoMeSea 1812 Lincoln Blvd Santa Monica, 90404.

FRIDAY | MARCH 3

MARIA SCHNEIDER ORCHESTRA PRESENTS DATA LORDS

2019 NEA Jazz master and seven-time GRAMMY winner Maria Schneider brings her expansive talent to BroadStage, performing arrangements from her 2021 Pulitzer Prize finalist album Data Lords. With her 18-piece orchestra, Schneider boldly explores the polar extremes of the digital and organic world. broadstage.org/performances/2022-23/jazz-blues/mariaschneider

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **54.1**

SATURDAY *POOR TO FAIR*	**SURF:**	2-3ft Thigh to waist	Small NW swell continues as S windswell falls off. Conditions dependent on track of coastal low, likely to improve over Friday but onshore flow is still expected for most of the day.
SUNDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Smaller NW swell. Westerly wind expected for most of the day but could be light enough for at least a semi-clean early morning window.

WEATHER

Saturday: Rain and possibly a thunderstorm before 10am, then showers and possibly a thunderstorm between 10am and 4pm, then a chance of rain and thunderstorms after 4pm. High near 50. South southwest wind around 15 mph, with gusts as high as 20 mph. Chance of precipitation is 100%.
Saturday Night: A 50 percent chance of rain and thunderstorms before 10pm. Mostly cloudy, with a low around 40. North wind around 10 mph becoming west northwest after midnight.
Sunday: Mostly sunny, with a high near 55. North northwest wind 5 to 10 mph becoming southwest in the afternoon. Winds could gust as high as 15 mph.
Sunday Night: Mostly cloudy, with a low around 45.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/02/25	Sat	12:27 AM	4.95	H
2023/02/25	Sat	07:24 AM	0.83	L
2023/02/25	Sat	1:27 PM	2.88	H
2023/02/25	Sat	6:16 PM	1.79	L
2023/02/26	Sun	01:15 AM	4.72	H
2023/02/26	Sun	09:10 AM	0.84	L
2023/02/26	Sun	4:05 PM	2.51	H
2023/02/26	Sun	6:31 PM	2.41	L
2023/02/27	Mon	02:22 AM	4.50	H
2023/02/27	Mon	10:56 AM	0.55	L
2023/02/28	Tue	03:48 AM	4.42	H
2023/02/28	Tue	12:06 PM	0.17	L
2023/02/28	Tue	7:43 PM	3.26	H
2023/02/28	Tue	11:09 PM	2.92	L
2023/03/01	Wed	05:04 AM	4.55	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 2/22
11 19 39 44 65
Power#: 7
Jackpot: 119 M

Mega Millions
Draw Date: 2/21
2 15 30 36 63
Mega#: 24
Jackpot: 126 M

SuperLotto Plus
Draw Date: 2/22
7 29 35 43 47
Mega#: 23
Jackpot: 36 M

Fantasy 5
Draw Date: 2/23
6 7 8 34 35

Daily 3
Draw Date: 2/23
EVENING: 2 2 9

Draw Date: 2/23
MIDDAY: 7 4 8

Daily Derby
Draw Date: 2/23
1st: 04 - Big Ben
2nd: 06 - Whirl Win
3rd: 10 - Solid Gold
Race Time: 1:43.94

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City calendar

Check out SMDP's NEW event calendar

A complete list of all the happenings in the **City of Santa Monica** and surrounding areas!

Visit **smdp.com/event** or scan the code

FIND ALL EVENTS INCLUDING

- MUSIC EVENTS
- LIBRARY EVENTS
- HAPPY HOURS
- CITY COUNCIL MEETINGS
- AND MORE!



