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Storm-battered California roads to cost $600 million to fix

BY SCOTT SMITH
The Associated Press

The bill to repair California's roadways hammered by floods and rockslides in an onslaught of storms this winter has reached nearly $600 million, more than double what the state budgeted for such emergencies, and the costs are mounting for other badly damaged infrastructure just two months into 2017.

Recent storms buckled a section of highway in the Sierra Nevada between Sacramento and South Lake Tahoe, causing the shoulder to collapse. Repairs are estimated at $6.5 million. In the scenic Yosemite Valley, only one of three main routes through the national park's major attraction is open because of damage or fear the road could give out from cracks and seeping water, rangers said.

Rebuilding an entire section of highway running through the Santa Cruz mountains that washed out is estimated to be one of the state's most expensive road projects so far this year with a $15 million price tag.

California officials say they have not put a final price tag on damage to other infrastructure this year, including repairs at Oroville Dam, the nation's tallest, whose spillways threatened to collapse and flood communities downstream. Early estimates put the fixes there at $200 million.

Emergency crews are still busy making repairs statewide, and they will tally the costs once things dry out.

"We have so many disasters going on at one time," said Kelly Huston of the California Office of Emergency

SEE **ROADS** PAGE 6

Acting in the dark

BY ONDINE PECK-VOLL
Special to the Daily Press

The tap, tap, tap of canes are heard twice a week on the sidewalk of a tree-lined residential neighborhood in Santa Monica as a group of visually impaired actors make their way from transportation vans and up a driveway to the garage of a large house. These sounds turn your average night into a special one as the taps are replaced by the rhythm of music and singing, and the sounds of voices calling out to each other. These sounds are the rehearsal of the only blind theatre company in America.

Founded by Crossroads School alumnus Greg Shane, 37, the group is called Theatre by the Blind. Shane started the theatre 12 years ago while volunteering for the company "Changing Perceptions," a program for visually impaired individuals at the Braille Institute in Los Angeles. When a woman running the program passed away suddenly, Shane stepped in.

"I just thought the program was way too important to let slide, and at the same time, I saw this as an amazing opportunity to use theatre as an empowerment tool to help the visually impaired community," he said. "I'm blind in my right eye, so I had a sensitivity to the group." The theater company started with four people and now, under Shane's leadership, it has expanded to 60 actors and musicians who put on roughly five productions every year. Each play is in rehearsal for 3-4 months, with weekly meetings. Most of the plays are staged at Magicopolis just off the Santa Monica Promenade.

Theater by the Blind is part of

SEE **ACTING** PAGE 7

City Council round up





Matthew Hall

SPONSORED?: City Hall will discuss sponsorship of the annual SOULstice event on Main Street.

BY KATE CAGLE
Daily Press Staff Writer

The City Council will begin their biweekly meeting Tuesday by proclaiming March as Women's History Month. Here are some other topics slated for discussion at the meeting:

The City Council will weigh whether the City should co-produce the annual Summer SOULstice event on Main Street. The City would be responsible for oversight and coordination of the City's permitting process, social media promotion, fee waivers and reductions and $8,500 in direct financial assistance. The event organizer, the Main Street Business Improvement Association (MSBIA), is also asking for permission to close Main Street for the event this year.

A pedestrian and bicycle improvement plan for Edison Language Academy (ELA) will be under review at the meeting. A state grant will fund the improvements around the elementary school. ELA is a language magnet school that has a duel immersion program for English and Spanish speakers. The road improvements include extending curbs, adding a traffic circle and a median to nearby streets (Delaware Avenue, Kansas Avenue, Stewart Street and Pico Boulevard).

City staff has a request to hire Alliant Insurance Services, Inc with a five year, $425,000 contract to broker property insurance coverage. Alliant has serviced as the City's broker for the past 25 years. Alliant will look for high quality insurance coverage for the City as well as provide access to property insurance markets only available to professional brokers, like earthquake coverage for City facilities and wave-wash coverage for the Pier, according to a staff report.

The City Council is expected to pass a resolution that would give investigators, attorneys,

SEE **COUNCIL** PAGE 7


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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Saturday, February 25

Discover The Real Santa Monica
Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. They will share stories and anecdotes that bring the city to life and look at some of the landmarked buildings that enhance our city by the sea. The two hour tours are every Saturday at 10 a.m. departing from Hosteling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. $10 per person. $5 for Santa Monica or L.A. Conservancy members.

Santa Monica Reads Author Talk: An Afternoon with Alison Bechdel
Author Alison Bechdel discusses Fun Home and her other work, her storytelling process, and her plans for the future. A book sale and signing follows. This event is ticketed. Free tickets will be released one hour prior to the program in the Main Library lobby. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

Sharing/Making Artist Books & Zines with Grace H
Drawing on the rich tradition of artist-created books, zines and paper ephemera, they will delve into the creation their own publications, from one-off text sculptures to one-page zines. Participants are encouraged to bring their own books/zines to show, and the artist will bring her collection of artist-made printed material for inspiration. Cost: $5. 1450 Ocean, 11 a.m. – 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56727 or call (310) 458-2239.

Sunday, February 26

Santa Monica Reads: Scott McCloud: Comics & the Art of Visual Communication
Comics is finally coming of age as an artistic and literary form. Now this once-maligned medium of expression is poised for new opportunities, thanks to a mutating media environment and a potential revolution in visual education. Author and comics artist Scott McCloud shines a light on these and other fascinating trends—and demonstrates why every visual choice we make matters—in a fast-moving cascade of images and ideas. A book sale and signing follows. This event is ticketed. Free tickets will be released one hour prior to the program in the Main Library lobby. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

SMPL at the Farmers Market
Join organizers for their latest pop-up library. Check out books, participate in crafts for kids, and much more. Main Street Farmers Market, 2604 Main Street, 8:30 a.m. - 1:30 p.m.

Monday, February 27

Social Services Commission Meeting
Meetings are held on the 4th Monday of each month at 7 pm at the Ken Edwards Center (1527 4th St). 7 p.m.

Santa Monica Reads Book Discussion: Fun Home
This discussion takes place at Barnes & Noble Booksellers, 1201 Third Street Promenade. Santa Monica Reads book discussions are hosted by trained discussion facilitators and are free and open to the public. Discussion participants are encouraged to share their thoughts about this year's book selection, Fun Home, and its themes, or are welcome to simply listen and learn more about the book. 7 – 8:30 p.m.

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers (1685 Main St.) www.smgov.net/Departments/Airport/Commission/

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

ASSOCIATED PRESS BRIEFS

SACRAMENTO

California governor seeks $437 million for flood control

California Gov. Jerry Brown wants to spend $437 million on flood control and emergency response in the water-logged state.

Brown said Friday he would do that by redirecting $50 million from the state general fund and requesting a $387 million appropriation from the voter-approved 2014 Proposition 1 water bond.

Both actions require approval by the state Legislature, and Brown is asking that it be done as soon as possible.

Brown also is seeking updates on flood inundation maps and emergency action plans as well as enhanced dam inspections.

The governor says that overall the state has $187 billion in unmet infrastructure needs.

– ASSOCIATED PRESS

LOS ANGELES

UCLA to honor Ann Meyers Drysdale with court naming

The practice court for the UCLA women's basketball team will be named for Bruins great Ann Meyers Drysdale when the facility opens next year.

The university's athletic department said Friday that an anonymous donor made a "significant financial contribution" to the Mo Ostin Basketball Center project. As part of the gift, the donor requested that the practice court be named in Meyers Drysdale's honor.

Meyers Drysdale says she was "at a loss for words" when athletic director Dan Guerrero told her.

She helped lead the Bruins to the AIAW national championship in 1978 after becoming the first woman to receive a full athletic scholarship from the university. Meyers Drysdale was elected to the Hall of Fame in 1993.

The 61-year-old former player is a vice president of both the WNBA's Phoenix Mercury and NBA's Phoenix Suns.

The facility located near Pauley Pavilion will include separate courts for the men's and women's programs, locker rooms, athletic training areas, a strength and conditioning facility, coaches' offices, team meeting rooms, equipment rooms and video rooms.

The university has received over $18 million in private funds toward a goal of $25 million toward the facility, which broke ground last August. Ostin, a music industry executive, contributed $10 million.

– ASSOCIATED PRESS

SEATTLE

Government wants appeal of travel ban put on hold

The Justice Department wants a federal appeals court to put President Trump's travel ban case on hold until he issues a new order.

A government motion filed Friday says all actions on the appeal should be stopped because Trump intends to issue a new executive order that addresses some of the constitutional concerns raised by his first action.

His executive order temporarily banned travelers from seven predominantly Muslim countries and paused the U.S. refugee program.

Washington state and Minnesota sued to stop the order, and a federal judge put it on hold.

The government appealed to the 9th U.S. Circuit Court of Appeals. The court set a schedule that requires the government to file an opening brief by March 3. The Justice Department wants that plan set aside for now.

Messages left with the Washington attorney general's office were not immediately returned.

– MARTHA BELLISLE, ASSOCIATED PRESS

SAN DIEGO

Agency publishes timetable for Mexico border wall

U.S. Customs and Border Protection says it plans to start awarding contracts by mid-April for President Donald Trump's proposed border wall.

The agency said Friday on a website for federal contactors that a request for bids would be published on or around March 6. Companies would have to submit "concept papers" to design and build prototypes by March 10.

CBP will narrow the field by March 20 and require that finalists renew their offers by March 24, with a price attached.

The timetable shows that Trump is aggressively pursuing plans to build what he calls "a great wall" on the 2,000-mile border with Mexico.

Trump told the Conservative Political Action Conference on Friday that construction will start "very soon" and is ahead of schedule.

– ASSOCIATED PRESS



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The Snide World of Sports

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Can Earvin Recreate Laker Magic?

NOT THAT ANYONE ASKED BUT I'VE ALWAYS had a crush on Jeanie Buss. (Who interestingly enough, was born in Santa Monica.) The President of the Lakers is beautiful (in 1995 appeared in Playboy); intelligent (graduated from USC with honors); and exceptionally rich. If the Clippers sold for $2 billion the Lakers could be worth double. (FYI, in Playboy, Jeanie was covered, fittingly, by basketballs.)

It's obvious Jeanie reads Snide World. I say that because last Sunday I recommended that she put Earvin "Magic" Johnson in charge of basketball operations and on Tuesday she did it. (Before you send email, I'm joking.)

For Laker fans, the announcement about Magic was greeted with joy and relief. Joy because it rekindled the hope that the Lakers would soon return to the glory days when they competed for championships. Or at least where they were relevant again. Relief, because Jim Buss was canned as head honcho of basketball operations and returned to just owner status. ("Just?" He's worth north of $500 million!)

But, after the celebration at the news of Magic's ascension reality set in. As Bill Plaschke of the L.A. Times put it in a headline, "Can The Greatest Laker Save the Worst Lakers Ever?"

Before Magic left to go on the road with the Lakers to Oklahoma City, he did pull off one trade, involving Lou Williams but it was met with mixed reactions. Williams was the Lakers' leading scorer, and a candidate for his second "6th Man of the Year" Award in three years. He's also the leading highest scorers in the 4th quarter in the entire NBA. He was sent to the Houston Rockets, which will hopefully be good for Lou. He's going to a playoff team and may wind up being a crucial piece to a possible deep run in the playoff's

In return for Williams, the Lakers received Corey Brewer, a two-time NCAA Champion with the University of Florida and Most Outstanding Player of the 2007 NCAA Tournament. A 10 year NBA vet, Brewer, 6'9", has been with 5 other NBA teams before the Lakers. His career gives meaning to the term "well traveled." Along with Brewer, however, Houston sent the Lakers their 1st round draft choice. (Currently #27 in next year's draft.)

The "much hoped for but little chance" deal of somehow getting Paul George from the Indiana Pacers did not happen. Reportedly Magic discussed the possibility with Larry Bird, the Pacers GM but it didn't go past preliminary stages. Bird and Magic's rivalry goes back to the 1979 NCAA Championship and extended for more than a decade in the NBA. Now it appears to be extending to their respective front offices. At their age, maybe they'll make an orthopedic tennis shoe commercial.


BUSS

George, a Southern California native, has expressed interest in joining the Lakers, and clearly L.A. Has interest in him. But Magic is not interested in trading any of the Lakers' young talent, so a swap seems impossible.

Somewhat lost in Magic's new position is the sadness experienced by current Lakers at the sudden departure of Mitch Kupchak who spent 36 years with L.A. going back to his days as a player. He was GM for 17 years. Each Laker was signed by Kupchak, as was Coach Luke Walton. But clearly a change was overdue. In fact, Jeanie apologized to Laker fans that, because the decision was so emotionally difficult (firing her brother) she had "probably waited too long."

The "good news" is Magic appears incredibly enthusiastic and that has always yielded great things for the Lakers. The "bad news" is, it's going to be a long road. That said, if, and it's a huge if, the Lakers could entice Long Beach native and former UCLA, Bruin Russell, Westbrook, who can opt out of his contract at the end of the current season, the long road would be infinitely shorter.

Complicating a possible Westbrook deal, or for another star, is the Designated Player Exemption of the CBA. Don't ask me to explain it, but this new rule allows elite players, who are still with the team that drafted them, to be paid beaucoup bucks (as in $200 million) to stay by their current team. That's why among Magic's immediate duties is to become thoroughly versed on the vast complexities of the CBA.

My "immediate" hope for the Lakers is that they lose enough of the remaining games to hold on to their own 1st round draft choice. This "negative rooting" is an unfamiliar and unpleasant experience. Hopefully Magic's charm, basketball intelligence and inter-personal persuasiveness with free agents will have the Lakers back in the playoffs sooner than later. I'm keeping my fingers crossed. (Explaining any typos.) Meanwhile, and for old time's sake, I'm wondering what I did with that Playboy Magazine that featured Jeanie.

JACK NEWORTH also writes "Laughing Matters," which appears every Friday. He can be reached at jnsmdp@aol.com.

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Service Station

Susan Lee DeRemer
Send comments to editor@smdp.com

Lions partner for eye health

FOR THE THIRD YEAR, THE LIONS CLUB of Santa Monica will be partnering with other area Lions Clubs and nonprofits to provide a variety of free vision and health services at the Lions Eyes Across California event. On Saturday, March 18, from 9 a.m. to 1 p.m., there will be adult vision screening by the Jules Stein Eye Institute, eyeglasses for those that need them from the Lions, youth eye screenings (with exams and eyeglasses if needed) from Vision To Learn, low vision counseling and resources from Center for the Partially Sighted, general health screenings by the Westside Family Health Center and health insurance information and counseling from Covered Community. The event will take place at the Church on Pearl, 1520 Pearl Street in Santa Monica and all services are free. If you are interested in volunteering for this event, please contact Susan DeRemer at santamonicalion@gmail.com.

Another SM Lions tradition continues on the April 1 when the Lions honor Bill Dawson, vice president of Sullivan – Dituri Realtors, at our 36th Annual Community Recognition event. The luncheon event will take place at the Santa Monica DoubleTree Suites, the reception starting at 11:30 a.m., with lunch immediately following at noon. If you are interested in attending or getting an invitation, please contact Dr. Kingsley Fife at (310) 454-2960 or santamonicalion@gmail.com. Tickets are $60 per person, with invitations going out the first week of March.

Get out your calendars and circle Saturday, May 6. The SM Lion will be holding our 2nd running of the Kentucky Derby from 1 – 4 p.m. This fun-filled afternoon of videotaped horse racing from Del Mar and a live-feed of the Kentucky Derby was a big hit last year. In between races enjoy a silent auction, raffle, food, mint julips and more. We will be sharing more exciting details soon.

One final note – the Santa Monica Lions have changed their meeting location to the El Torito on Ocean Park Blvd. Meetings are still the first and third Thursday of each month, from 12:15 – 1:30 p.m. If you are interested in attending a meeting to learning more about becoming a Lion, please contact Susan DeRemer at santamonicalion@gmail.com or (310) 442-9513.

For more information about the Lions Club, visit www.facebook.com/smlions or http://e-clubhouse.org/sites/santamonica or reach them at P.O. Box 3435, Santa Monica, CA 90408.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Promoting home ownership

Editor:

It's been awhile since I've written; the time has come to discuss once again the nature and interactions between housing, the right to private property, rent control, upwards mobility and the state of our nation.

Our government has three branches: executive, judicial, and legislative. All three influence the right to private property. One means by which they do so through influence over banking, an industry which controls access to home ownership. From my perspective, it was the reckless financing, crude regulation, and lack of education available to first time home owners which led to the 2008 housing crisis. In the wake of this crisis, we are fearful of attempting to own a home.

I and many others strongly believe that home ownership has a positive impact on the self-image of the family and the community, and that home ownership is a proven pathway to America's middle class and an important facet of American national identity. Since the New Deal and the creation of the 30-year amortized loan, home ownership has been the most effective vehicle of upward mobility and means for reaching the middle class. The 30-year loan created more wealth and American pride than any other policy since the reconstruction.

In Santa Monica, our tenant community has been crippled by the devaluing of home ownership; for nearly 40 years property owners have been cast as exploitative slumlords from whom tenants must be protected. The city leadership has a history of antagonism with housing providers, supporting overly tenant-friendly legislation and lambasting landlords in public forums. Put simply, our local governments have, through documentation, policy and ordinance, effected a prosecution of property owners. This behavior runs counter to the stated goals of many elected officials across the nation, who year in and year out promote home ownership. Source of income is a protected class, except in rent controlled jurisdictions. No other group attracts the level of vitriol that Santa Monica and Los Angeles city governments direct towards property owners.

We must never forget the age of European feudalism, or the fascism of the 1930s and 40s – marked by the regular seizing of individual property. We must not overlook our own history, in which we seized land from the Native Americans. My fellow Americans, please look for a way to promote home ownership. Without a respect for private property rights, we would be slaves of the state

Robert Kronovet
Santa Monica Rent Control Commissioner 2008-2012

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ROADS

FROM PAGE 1

Services. "We're not at a point where we can give a good dollar amount."

Many communities have drained their entire emergency budgets and are looking to state and federal funding for help, while the state has an annual $6 billion backlog of roadway projects that leaders can't agree on a way to fund.

Several more weeks remain in California's wet season, which brings the potential for more costly infrastructure damage. Officials at the California Department of Transportation update their tally of needed roadwork each day.

The agency responsible for maintaining California's highways, roads and overpasses has a $250 million reserve fund, far short of the cost to fix damage from recent storms.

"This is for 2017," Caltrans spokeswoman Vanessa Wiseman said. "So, essentially we're talking only two months."

Storms at both ends of the state have wrecked more than 350 roads, shutting down traffic on at least 35 that await work to rebuild or shore up stretches that washed out, sunk or got covered in mud and rocks, officials said.

To cover the shortfall for emergency repairs, Caltrans next month will ask the California Transportation Commission for more money, Wiseman said.

Aside from emergency road repairs from storms, Gov. Jerry Brown's proposed budget identifies a $6 billion annual backlog of maintenance and repairs for California's roads, highways and bridges. Lawmakers and the governor have not been able to agree on how to pay for the repairs.

Local communities hardest hit by flooding say that rebuilding bridges and roads washed out by storms will cost millions of dollars that they don't have.

In San Jose, where storm flooding forced 14,000 residents from their homes this week, officials say they have not yet calculated the cost of the damage. Some people have not returned home yet.

Flooding and storm damage in January cost Sonoma County, north of San Francisco, $12.5 million, mostly for road work. Spokeswoman Jennifer Larocque said the county is requesting federal emergency relief funding.

Dennis Schmidt, Butte County's public works director, said storms that led to an emergency at the Oroville Dam tore out two roads and left potholes that will cost more than $1 million to repair.

He said that will wipe out the county's emergency budget.

"I'm looking out the window, and it's blue skies and sunny," Schmidt said. "We need it for a couple days to get out and patch some potholes. Our residents will greatly appreciate that."

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!

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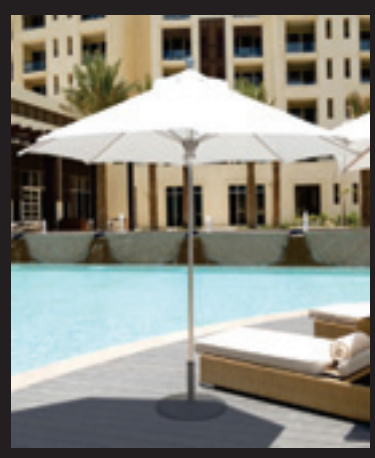
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COUNCIL

FROM PAGE 1

paralegals and support staff in the criminal and consumer and fair housing divisions of the city attorney's office access to local, state and federal criminal history databases. Each employee would have to pass a background check and complete a training course before they are given access to the California Law Enforcement Telecommunications System.

The Council will receive an annual financial report from the City's independent auditor. The report shows stability and steady growth, according to a finance department report. The total net position of the City for all activities is estimated at $1.5 billion. Over the past year, the General Fund balance increased by $8.6 million to $387.1 million. The City's various pension plans are 75% funded with a combined unfunded liability of about $387 million, according to the report.

kate@smdp.com

ACTING

FROM PAGE 1

CRE Outreach (Create, Reflect, Empower) a larger Los Angeles nonprofit that serves about 3,000 people - including at-risk youth, the visually impaired, and military veterans. The theater company's members range in age from 15-year-old saxophone player and singer Dave Sandoval, to 75-year-old Ernest Pipoly.

"The only time Pipoly leaves the house is to come to rehearsals, because he looks forward to it all week," said Shane. "For them, this is so much more than a theatre company, it's a place for them to feel at home. And they've really grown as individuals and in their talent as well."

Pipoly has done 17 plays with the theater over the past two decades.

"I really enjoy acting," he said. "It's an outlet for me to express myself where I normally would not. I had a stammering problem for a while and this group helped me with that."

In the company's most recent production, "A Reason to Love," Pipoly took on a new challenge as a blind performer.

"The woman I was costarring with, we did a ballroom dance, and I had never done anything like that before," he said.

Learning lines presents another challenge, which actors in the company cope with differently. Pipoly memorizes his lines by having Shane or someone else read the script while Pipoly records it on a cassette tape. He then brings it home and listens to it until his lines are memorized.

Willie Ruth "Cookie" Cooke, 68, also has her lines recorded, and eventually, through repetition, they stick. Everyone's sight ability is different, so the cast members have different ways of memorizing lines. Some use braille and some record.

Cookie became blind as a result of domestic violence. When she enrolled at the Braille Institute to learn how to adapt to her blindness, she volunteered to join the theater company. Nine plays later, Cookie loves the group not only because she enjoys performing, but because, "We're a family." Cookie says that Shane is at the top of her list to call when anything important happens in her life.

The members all lean on each other.

"We close the doors and we get busy with it, no matter who it is or what it is," said Cookie.

She said her blindness resulted from a challenging time in her life, during which she made mistakes. But now, the company brings her so much joy.

"It's just so amazing," she said. "Instead of being down, I'm way up here!"

Cookie has a voice that could make anyone smile. She has long since overcome the moment after her operation when the bandages came off and she was told she was going to be sightless.

"I can't remember what I used to get depressed about," she said. "Theatre by the Blind rescued me."

Like Pipoly, Cookie used to get stage fright and forget her lines.

"I had my bloopers, I'm still having em'," she said.

Pipoly says he now feels relaxed and comfortable on stage, but faces other challenges.

"I wear hearing aids, so I got to make sure that those are on while I'm performing, and I do have a slight speech impediment but I try not to let it bug me while I'm performing," he said.

For Shane, one of the theatre's biggest challenges is getting the word out to the public. "Our last show, we reached about 750-800 people which I was really happy with. But it's taken awhile to get there and I feel like the work is so important for people to see," he said. "I just wish there were more avenues to get the word out there to the public and really make a big difference."

The group's next show, "Dr Phil Good," premieres on March 2, at 7 p.m., at Townhouse Venice (52 Windward Ave. Venice, CA 90291). Tickets are available at CreOutreach.org.

Even more important than these disabled actors having a place to work, Shane explains, are the less tangible benefits. Partially sighted actress Melanie Hernandez used to be hyper and temperamental but Shane said the performances have helped her.

"But now she's really gained patience and is trusting herself and the cast," he said.

When the company's piano player, Laywood Blocker, passed away just a few weeks ago, the company gathered the next day to support each other and tell stories about Blocker, "like one big family," said Shane. The work brings purpose and meaning to the members of the company. Cookie's mother sends Shane a message every other month to tell him to keep on being the angel who rescued her daughter. After one performance, a neighbor's little girl pulled on Cookie asking how she could be an actress.

Cookie even got to visit the Playboy Mansion.

"We went and did a promotional there and we sang our signature song, 'Flying High' and got interviewed. All these things probably wouldn't be happening to me if I weren't blind," she said. When asked what the program means to her, Cookie's answer is simple: "Just about everything."

ONDINE PECK-VOLL is a ninth grade student at Crossroads High School

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CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Vendors to complete and submit a sealed Request for Proposal for the:

ENGINEERING DESIGN SERVICES FOR AIRPORT AVENUE IMPROVEMENTS (SIDEWALK, STREET, SLOPE AND PARKING LOT)
SP2466A

Request for Proposals shall be delivered to the City of Santa Monica, Office of Civil Engineering, 1437 Fourth Street, Suite 300, Santa Monica, California, 90401, not later than **5:00 p.m.** on **April 3, 2017**. Each Proposal shall be in accordance with the Request for Proposals.

Requests for Proposals may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. Vendors wishing to be considered must submit Proposal containing all information required pursuant to the City's Request for Proposal.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Building 3011 – Roof Replacement
SP2488

Bids shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than **2:30** p.m. on **March 6th**, to be publicly opened and read aloud after **3:00** p.m. on said date in the **City Hall Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
February 27, 2017 at 9:00 AM
3011 Airport Ave.
Santa Monica, CA 90405

PROJECT ESTIMATE: $180,000.00
CONTRACT DAYS: 60 Calendar Days
LIQUIDATED DAMAGES: $100.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **C-39** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
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The Journey of Girl Scouts: Empowering Young Women
an exhibit at the
The Santa Monica History Museum



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Wednesday, Friday & Saturday
10:00am - 5:00pm
CLOSED SUNDAYS & MONDAYS
(310) 395-2290
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1350 7th Street, Santa Monica, CA 90401

On Display Now!

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 11, AT ABOUT 4:57 A.M.

Officers responded to a radio call for service in the 900 block of 5th Street regarding a vehicle burglary in progress. The suspect was last seen exiting the victim's vehicle and fleeing the area. The victim was alerted by noise coming from outside. As the victim peered outside, the suspect was seen in the rear of the victim's car. The victim activated the emergency button on the vehicle fob causing the car alarm to activate. The suspect exited the car and ran off. The victim's spouse exited to determine if any property was taken. A short time later the suspect returned and officers arrived. The vehicle's window was broken. The suspect admitted to breaking the window. The suspect was taken into custody without incident. Kabir Ahmed, 22, from Santa Monica, was arrested for vehicle tampering and vandalism.

DAILY POLICE LOG

The Santa Monica Police Department responded to 350 calls for service on Feb. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1500 block 2nd 12:52 a.m.
Encampment 1700 block the beach 7:04 a.m.
Encampment 1200 block Palisades Park 7:05 a.m.
Battery 2200 block Colorado 7:43 a.m.
Bike theft 800 block 18th 8:36 a.m.
Vehicle blocking driveway 700 block Washington 8:57 a.m.
Loitering 2800 block Santa Monica 9:04 a.m.
Person down 1600 block Dewey 9:08 a.m.
Bike theft 800 block 18th 9:28 a.m.
Auto burglary 2400 block Olympic 9:37 a.m.
Burglary 2000 block Main 10:20 a.m.
Traffic collision Cloverfield/Michigan 10:41 a.m.
Encampment 1400 block the beach 10:43 a.m.
Traffic collision Cloverfield/Michigan 10:44 a.m.
Found property 300 block Santa Monica Pier 11:47 a.m.
Hit and run 1300 block 2nd 12:29 p.m.
Fraud 800 block 16th 12:31 p.m.
Kidnap 700 block Ocean Park 12:37 p.m.
Petty theft 1000 block Lincoln 12:55 p.m.
Grand theft auto 2400 block Lincoln 1:32 p.m.
Battery 1200 block 3rd Street Prom 2:16 p.m.
Battery 1400 block 4th 2:36 p.m.
Petty theft 1300 block 3rd Street Prom 2:42 p.m.
Battery 2nd/Colorado 2:47 p.m.
Elder abuse 2900 block Glenn 2:50 p.m.
Found property 200 block Santa Monica Pier 2:53 p.m.
Battery 2200 block Santa Monica 2:57 p.m.
Traffic/vehicle stop 1800 block Pico 3:17 p.m.
Petty theft 1400 block 3rd Street Prom 3:22 p.m.
Petty theft 200 block Santa Monica 3:27 p.m.
Battery 1700 block Cloverfield 4:03 p.m.
Auto burglary Ocean/Idaho 4:36 p.m.
Traffic collision 10th/Santa Monica 4:58 p.m.
Petty theft 300 block Colorado 5:24 p.m.
Battery 600 block Wilshire 5:59 p.m.
Fight 2400 block Pico 6:24 p.m.
Living in a vehicle 1500 block Stanford 6:29 p.m.
Party complaint 100 block Broadway 6:46 p.m. 9:26 p.m.
Battery 6th/Bay 6:51 p.m.
Petty theft 100 block Santa Monica Pl 7:33 p.m.
Hit and run 1000 block Bay 7:47 p.m.
Battery 1400 block Lincoln 8:06 p.m.
Auto burglary 2000 block 5th 8:57 p.m.
Shots fired 14th/Pico 9:16 p.m.
Drunk driving investigation 4th/Wilshire 9:56 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 32 calls for service on Feb. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 500 block Olympic 12:42 a.m.
EMS 1500 block 7th 3:38 a.m.
EMS 500 block Colorado 3:41 a.m.
Trash/dumpster fire 1400 block 17th 3:58 a.m.
EMS 800 block Lincoln 4:00 a.m.
EMS 1700 block Ocean 4:35 a.m.
EMS 1000 block Pearl 5:42 a.m.
Automatic alarm 2100 block Santa Monica 7:45 a.m.
Wires down 1900 block 6th 7:59 a.m.
EMS 1600 block Dewey 9:09 a.m.
EMS 3100 block Neilson 9:24 a.m.
EMS 1300 block 15th 9:27 a.m.
EMS 1100 block Wilshire 11:58 a.m.
EMS 1300 block 20th 11:58 a.m.
EMS 1500 block Lincoln 12:30 p.m.
EMS 1200 block 16th 12:31 p.m.
Elevator rescue 1400 block 2nd 12:58 p.m.
Fire out investigation 100 block of California 1:00 p.m.
Automatic alarm 2600 block Lincoln 1:41 p.m.
EMS 800 block 10th 2:10 p.m.
Automatic alarm 2800 block Ocean Park 2:11 p.m.
EMS 2600 block 24th 2:13 p.m.
EMS Ocean/Colorado 2:16 p.m.
Structure fire 600 block Pico 2:18 p.m.
EMS 600 block 23rd 2:59 p.m.
EMS 1100 block 9th 3:22 p.m.
EMS 2400 block Virginia 4:44 p.m.
EMS 1100 block Wilshire 5:37 p.m.
EMS 2100 block Ocean Park 5:53 p.m.
EMS 1500 block 2nd 8:43 p.m.
EMS 1400 block Georgina 9:48 p.m.
EMS 1300 block 17th 11:08 p.m.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

DAILY LOTTERY

POWERBALL
Draw Date: 2/22
10 13 28 52 61
Power#: 2
Jackpot: 40M

MEGA MILLIONS
Draw Date: 2/21
9 21 30 32 75
Mega#: 9
Jackpot: 64M

SUPER LOTTO
Draw Date: 2/22
15 28 32 34 47
Mega#: 14
Jackpot: 15M

Fantasy 5
Draw Date: 2/23
18 27 29 32 33

DAILY 3
Draw Date: 2/23
MIDDAY: 9 1 2
Draw Date: 2/23
EVENING: 4 4 1

DAILY DERBY
Draw Date: 2/23
1st: 05 California Classic
2nd: 06 Whirl Win
3rd: 10 Solid Gold
RACE TIME: 1:42.12

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

scapegrace

1. a complete rogue or rascal; a habitually unscrupulous person; scamp.

WELL NEWS BY SCOTT LAFEE

Brazilian Brouhaha

■ A "Brazilian blowout" is a kind of hair treatment in which a liquid is applied to hair, and then heated with a blow dryer to either straighten hair or reduce frizziness. Environmentalists are suing the FDA, claiming the agency has failed to address potential health risks of the treatment. Some of the liquid products used contain formaldehyde, a probable human carcinogen. When the liquid is heated, critics say excessive levels of formaldehyde may become airborne, causing irritation of skin, eyes and lungs of both salon workers and their clients. A filed lawsuit aims to force the FDA to restrict the products' use or pull it entirely from shelves.

MYSTERY REVEALED

Matthew Hall *matt@smdp.com*



Nick Steers correctly identified the photo as part of a mural on the parking structure in the 1200 block of 4th Street.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	L	P	E	R	T		F	R	E	E	M	A	N	
N	A	I	L	E	D		R	E	A	L	A	L	E	
T	U	L	I	P	S		A	B	R	I	D	G	E	S
I	G	L	O	O		K	N	O	T			E	D	U
T	H	A	T		B	U	Z	Z	A	L	D	R	I	N
H	A	R		P	O	R		O	B	O	E			
E	B	B		R	S	T	U			D	A	C	C	A
F	L	O	R	E	N	Z	Z	I	E	G	F	E	L	D
T	E	X	A	N			I	S	L	E		N	O	V
			C	U	R	L		U	S	S		T	S	E
M	I	K	E	P	I	A	Z	Z	A		P	E	E	R
I	N	N			L	U	A	U		B	A	R	K	S
A	B	A	S	H	I	N	G		P	A	N	I	N	I
	A	V	I	A	N	C	A		E	L	I	C	I	T
	D	E	L	I	G	H	T		N	I	C	E	T	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	4	1	2	3	6	5	8	9
3	2	8	9	5	1	6	7	4
9	5	6	4	7	8	1	3	2
8	3	7	5	6	9	2	4	1
2	6	9	1	4	3	8	5	7
5	1	4	8	2	7	9	6	3
6	7	2	3	1	5	4	9	8
4	9	3	6	8	2	7	1	5
1	8	5	7	9	4	3	2	6

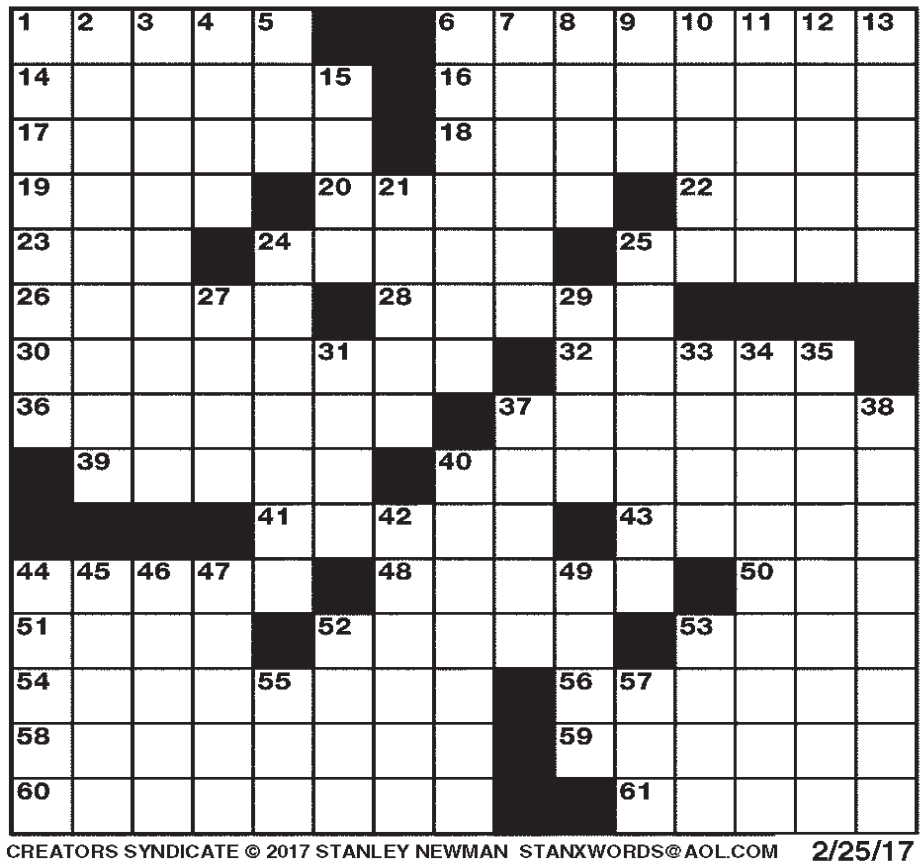
			3			5		4
4	3							
	9				4	6	3	
5				9		2		7
	2						6	
7		9		1				3
	7	8	4				1	
							8	5
9		4			2			

Newsday Crossword

SATURDAY STUMPER by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Give Peace a Chance" label
6 Allowed to graze, say
14 Numbers on some chilly doorsteps
16 Hispanic street food
17 Triumvirate, from the Russian
18 Something to ID on a DMV test
19 Trade alliance, briefly
20 Quilt raffle settings
22 What jams may affect
23 Fishing expedition hurdle, for short
24 54-piece game
25 Unvarnished
26 Aldrin's moon watch
28 Hair fixer
30 Irrelevancy
32 Site of a *Rain Man* triumph
36 Closed books
37 Cold-blooded type
39 Name on the Oslo II Accord
40 Glockenspiels' kin
41 *The Pink Panther* villain
43 Brother in silly shorts
44 "Ice Ice Baby," originally
48 The first potato farmers
50 Frequent sac-fly result
51 Lament in a Coleridge ode
52 Turns a stream on
53 Insufficient
54 Most populous Southern Hemisphere city
56 Condoleezza Rice, in part
58 Tattle
59 One prone to withdrawal
60 Many early Zola readers
61 Hip-hop progenitor

DOWN
1 Solo
2 Cheeseparing
3 Fourth-wall perpetuators
4 __ chop
5 Beast on Idaho's seal
6 Space station stat
7 Unlikely to applaud virtue
8 Some deck installations
9 Whit
10 Like failed custard
11 Tandoori chicken side dish
12 2015 King award for *Mr. Mercedes*
13 Andersen's mother tongue
15 Unscathed
21 Longhorn alternative
24 Pale yellow
25 Certain ball handler
27 Tour series
29 Mean business
31 Garb using 30-100 square feet of fabric
33 More than scrape
34 Where waiters gather
35 Very messy
37 p, as in Dundee
38 Try for
40 Curse removers
42 Eggplant cousin
44 Trendy gimlet garnish
45 Anglicized Irish "John"
46 "Ta ta!"
47 Arsenal, for instance
49 Polish New Testament novelist
52 Runs well
53 Winged sprite of myth
55 NL team with turquoise on its uniforms
57 Fire __



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 2/25/17

FILM REVIEW

A MAN CALLED OVE

Rated PG-13
116 Minutes

Oscar Nominations: Best Foreign Language Film (Sweden) and Best Makeup and Hair Styling

The film A Man Called Ove is based on a novel by Fredrik Backman. As the movie begins we see an embittered, angry, reclusive old man who has little use for his neighbors other than to help him keep order within a small middle class neighborhood in Sweden – a neighborhood with a set of rules and regulations that make it seem almost like a prison camp. "Ove" is a middle aged man with such a sour disposition he seems to embody the classic Grumpy Old Man. Rolf Lassgard who plays the title role, and screenwriter/ director Hannes Hohn, sat down to talk about the film after the screening which was made possible by the Los Angeles World Affairs Council.

When you see Lassgard, you realize what a fantastic job he did to embody this brooding tyrant of a man who has given up on life. Lassgard does not appear to be the same person as the man on screen. Indeed, he had to be on set at 3 or 4AM every day to endure hours of application of aging makeup, so the grumpiness may have been a bit real. Eva Von Bahr and Love Larson, the makeup designers, were able to convey Ove's surrender to his pain over the loss of his wife through his makeup and hair. The rest of the transformation was in the physical bearing and style of verbal delivery from Lassgard.

All is not what you see on first impression in this movie. Lassgard describes the character of Ove as a type of "Chinese Box", where you open one box and find another and yet another as you continue o unpack layers of history about him. The film opens up his character piece by piece in flashbacks, each piece uncovering yet another level of the man. You will learn more about Ove with each moment. By the end of the movie you will care very much about him and about the colorful, complex and unique people in his life.

If you can catch a screening of A Man Called Ove, go see it.

Kathryn Whitney Boole has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

TODAY'S BIRTHDAY (Feb. 25)

The mastery of life skills will happen in roundabout ways. You keep doing your best, modifying that, doing your new best, modifying again, and improving in many areas at once. There will probably not be a clear-cut goal until April. Then, inspiration and motivation are extremely strong. You'll build in July. Aries and Cancer adore you. Your lucky numbers are: 5, 4, 29, 35 and 14.

ARIES (March 21-April 19)
One person's "in order" is another person's "out of control." It's not true about every day, but today you'll do well to work with people who share a similar style to your own.

TAURUS (April 20-May 20)
If the people who think about changing the world would think about changing themselves instead, they might actually accomplish both scenarios. Keep it personal today.

GEMINI (May 21-June 21)
It's not that you tolerate dullness better than others, it's that your bright, curious mind finds much to grasp onto where others cannot. The day will bring you fascinations and delights.

CANCER (June 22-July 22)
It is impossible to connect with others on a deep emotional level for a long period of time without getting hurt. That's part of it. If you don't know that love hurts, you don't know love. Be brave.

LEO (July 23-Aug. 22)
Experience and wisdom are connected, but don't make the mistake of thinking that just because a person has some life and years under his belt that he is wise. It doesn't work for everyone. Assume nothing; stay aware.

VIRGO (Aug. 23-Sept. 22)
People feel good around you. Your humor is stellar. The reason you make people laugh today is that you tell just enough of the truth. If you told too much of it, you'd make them cry instead.

LIBRA (Sept. 23-Oct. 23)
The poet William Wordsworth was right when he said that "nothing can bring back the hour of splendor in the grass, of glory in the flower" and yet you'll find something equally radiant in today's experience if you look for it.

SCORPIO (Oct. 24-Nov. 21)
Maybe there's security in certainty, but it's also essentially unattainable, so why try so hard? You can never know what the other person is feeling. Besides, if you did know, you'd be bored. Uncertainty keeps spontaneity alive.

SAGITTARIUS (Nov. 22-Dec. 21)
People who knew you back then need to catch up a bit in order to understand the you of today. Don't be surprised if they get it wrong a few times before they get it right.

CAPRICORN (Dec. 22-Jan. 19)
If you win, celebrate. If you lose, celebrate in a different way. Everyone misses from time to time. Defeat is a test. Will you get back up or will you lose heart?

AQUARIUS (Jan. 20-Feb. 18)
Give a thought to how the other person might be feeling, where he might be coming from, where she might be going. This is selfless, but it's also smart. He could be plotting something.

PISCES (Feb. 19-March 20)
You'll never look back at your efforts and regret giving too much or working too hard. Do more than you get paid for now and later you will get paid for more than you do.

Mercury Enters Pisces

Mercury, the minister communication, braves the oceans of Pisces, starting new trends in interpersonal relating. Explicit instructions are out; implications are in. There's more info in silences than in words. During this transit, words have a way of being redefined to such a point that they may indicate their antonym.



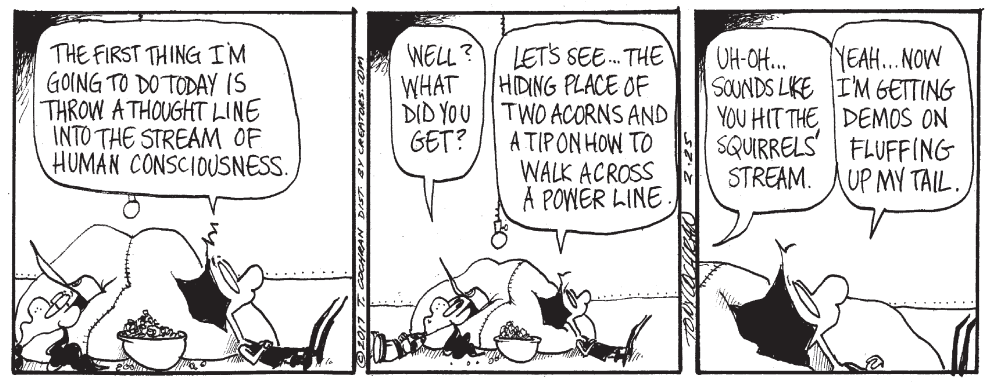
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



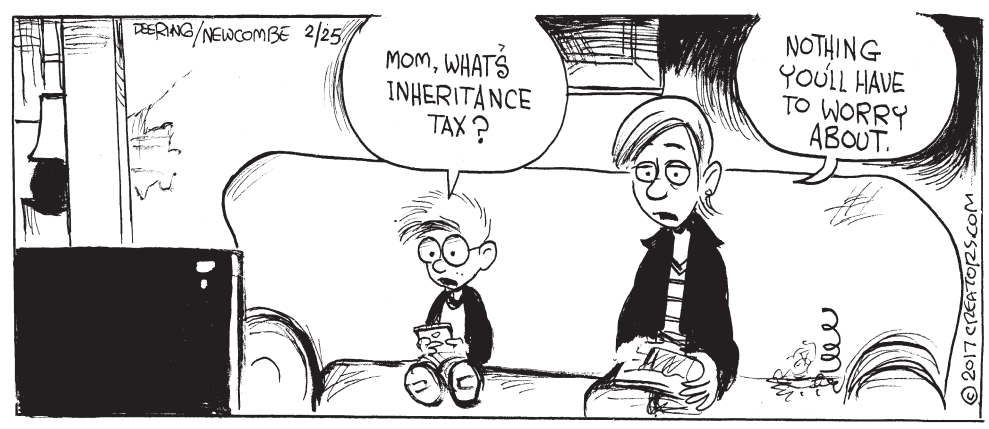
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



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Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017004367 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/06/2017 The following person(s) is (are) doing business as TIMOTHY WHITE PHOTOGRAPHY, WHITEWALL MOTORS, TIMOTHY WHITE, SAGE GALLERY. 8721 Santa Monica Blvd., Ste. 427 , West Hollywood, CA 90069. The full name of registrant(s) is/are: TW Media, Inc. 8721 Santa Monica Blvd., Ste. 427 West Hollywood, CA 90069. This Business is being conducted by: a Corporation. The registrant commenced to trans-act business under the fictitious business name or names listed on (Date)10/17/16. /s/: TW Media, Inc.. TW Media, Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 01/06/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Pro-fessions Code). SANTA MONICA DAILY PRESS to publish 02/04/2017, 02/11/2017, 02/18/2017, 02/25/2017.

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