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WHAT'S UP WESTSIDE .....PAGE 2
MOVIE REVIEW .....PAGE 3
PLAYTIME/CULTURE WATCH .....PAGE 4
LATINO ART SHOW .....PAGE 5
MYSTERY PHOTO .....PAGE 9

# Bond-backed tech upgrades roll out in SMMUSD

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Working in the Santa Monica-Malibu school district for more than 30 years, Ruthy Mangle has witnessed dramatic changes in the role of technology in education.

Still, the information services director sounded genuinely awed by the improvements rolling out with money from Measure ES.

"I didn't think I'd live to see this day," she told the Board of Education during a Feb. 18 presentation about upgrades in the district. "For me to stand here and tell you ... that we are 85-percent complete with wireless access points in every classroom, that is really exciting. Wherever you are on campus, you can connect."

Wireless access to the Internet is among numerous technological enhancements being funded by Measure ES, a $385-million bond for schools that voters approved in 2012. The school board previously allocated about $34 million for a round of tech upgrades.

The district is putting in new network switches and routers, an initiative that is 85-percent finished. SMMUSD is also improving its telephone system and moving forward on a new data center.

"I didn't think it was going to be in my lifetime," Mangle said. "Unless I expire before August, I think I'm going to see it."

The district has been creating what it calls "21st-century classrooms," and the upgrades are reportedly complete at Santa Monica and Olympic high schools as well as McKinley, Grant, Cabrillo, Webster and Point Dume elementary schools. Improvements at the other nine campuses are ongoing and on target to be finished by the end of the school year.

SEE SMMUSD PAGE 7

# Council makes pedestrians a priority

## *Approval of the Pedestrian Action Plan sets the stage for future work*

BY MATTHEW HALL
Daily Press Editor

Trains, planes and automobiles are the transportation cliché but City Hall wants human powered transport to become the new normal.

The council formally adopted the Pedestrian Action Plan at their Feb. 23 meeting, codifying and centralizing existing pedestrian friendly programs under a consistent organizational structure while also creating a plan for future programs that will facilitate walking citywide.

"It's really part of a commitment," said Beth Rolandson, Principal Transportation Planner. "A commitment the City has already been making, a commitment for City resources directly into Expo light rail, the City's commitment that the council made to be a vision zero and 8-80 community and part of the commitment

SEE WALK PAGE 6

# Affordable housing head moving to Hollywood

BY MATTHEW HALL
Daily Press Editor

Sarah Letts has announced her resignation from Community Corporation of Santa Monica, the city's largest affordable housing developer

Letts has served as the organization's Executive Director for five years and said she will take a similar job with the Hollywood Community Housing Corporation. Letts will work in Santa Monica full time through March 17 and then on a part-time basis until a successor is found or June 30, whichever comes first.

Letts said she has enjoyed her time in Santa Monica but the commute from Pasadena became burdensome, especially as she is trying to spend more time with her aging parents who also live in Pasadena.

"I realize that I'm walking away from an incredible and interesting and engaged community, so I'm going to miss it," she said. "I really am going to miss how messy and interesting democracy is and this city is fascinating and I'm going to miss it."

She said the day-to-day work at

SEE HOUSING PAGE 3

BOYS SOCCER:

# Ex-pro helps Schierbeek pursue college soccer

## *Crossroads goalkeeper to join St. Lawrence program*



Courtesy Photo

**GOALIE: Local student Jackson Schierbeek has secured a spot on the St. Lawrence team.**

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Jackson Schierbeek can thank his family, teachers and friends for supporting him in his academic and athletic pursuits. But the Crossroads School senior said his plans to play collegiate soccer would not have come to fruition without the help of Ian Feuer.

Schierbeek will soon head off to St. Lawrence University in New York, where he'll join the men's soccer program as a goalkeeper.

It's a future that he said would not have been possible without his three years of training under Feuer, a former professional goalkeeper in the

SEE SOCCER PAGE 6


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## What's Up Westside

### OUT AND ABOUT IN SANTA MONICA

## Thursday, Feb. 25

### Historic Resources Inventory Update meeting

The City of Santa Monica will be holding a community meeting to kick off the Historic Resources Inventory Update. Help them identify the "hidden gems" in your community that they might not otherwise know about and tell them stories about the people and events that make your community special. Main Library, 601 Santa Monica Blvd., 6:30 p.m. Contact Scott Albright, Senior Planner, City of Santa Monica, for more information at (310) 458-8341 or scott.albright@smgov.net.

### Email Basics II

Review the basics of using email, and learn how to attach files, such as images or documents, to your email messages. Seating is first come, first serve. Intermediate Level. For more information, please visit the Reference Desk or call Telephone Reference at (310) 434-2608. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12:30 p.m.

### Homework Help @ Pico Branch

A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

### GED prep class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

### Pico Book Group

Join in for a monthly discussion of classic and contemporary books. Pico Branch Library, 2201 Pico Blvd., 7 - 8:30 p.m.

### Computer class: "Computer Basics"

Learn basic computer terms and practice using a mouse and keyboard to navigate Windows. Ocean Park Branch Library, 2601 Main St., 3:30 - 5 p.m.

### SMC Literary Talks

Literary talk, "Americus: The Historical Novel in the Present Historical Moment: A Reading by Michael Datcher" by Michael Datcher. Datcher is on the English department faculty at Loyola Marymount University, author of the New York Times Bestseller "Raising Fences," and co-host of the weekly KPFK (90.7 FM) public affairs news 'magazine' "Beautiful Struggle." He will read excerpts from his work. Co-sponsored by SMC's Black Collegians Program. Santa Monica College, Humanities & Social Science Lecture Hall 165,1900 Pico Blvd.,11:15 a.m.

## Friday, Feb. 26

### Yoga

All levels. Drop in for $15. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

### Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

### Sacred Space

On the last Friday of the month Santa Monica Church of the Nazarene opens its doors for guests to sit in a low lit room with candles, insightful quotes, and ambient house music, all to facilitate quiet and stillness for the sake of reflection, mediation, and prayer. There is no formal program. It's come and go as you please. Santa Monica Church of the Nazarene, 1001 18th St., 7 - 9 p.m.

### CLARE Foundation "State of Addiction 2016: Women

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
**310-458-7737** or submit to editor@smdp.com

FILM REVIEW

# HAIL CAESAR!

Rated PG-13
106 Minutes
Released February 5th

In their unique style of filmmaking, the Coen Brothers tend to create an imaginary satirical milieu. Then they take you on an "It's a Small World"-type ride through this whimsical land and during the journey you uncover knowledge and understanding of a time and place probably unfamiliar to you. You can stand back and have a good laugh at the craziness of that world and the antics of the colorful characters that inhabit it.

Hail Caesar! Is a send-up of the "big studio" movie industry of the 50's and 60's.

Among the eccentrics that grace this story are George Clooney as movie star "Baird Whitlock" a Heston/Douglas/ Brando/ Burton type, who, when not in front of the camera, looks excruciatingly awkward, though trying desperately to appear noble - throughout the movie Clooney is clad in an uncomfortable Roman soldier's skirt with a long sword. Channing Tatum is stellar as "Burt Gurney", a hilarious overdramatic reinvention of Burt Lancaster and Gene Kelly - note that Tatum's musical theatre skills are impressive. Tilda Swinton is wonderful as twin British gossip columnists - a composite of Louella Parsons and Hedda Hopper. Scarlett Johansson is a flamboyant reincarnation of Esther Williams with an unexpectedly earthy off-screen personality. Joseph Fiennes echoes Laurence Olivier as frustrated director Laurence Laurentz. The most brilliant performance is that of Alden Ehrenreich who plays "Hobie Doyle", a singing cowboy with an astonishing repertoire of roping and equestrian tricks. In his anguished quest to become a serious actor, "Hobie" renders himself more and more hilarious. His scene with "Laurentz" is one of the funniest in the film. The one real character in the movie is "Eddie Mannix" played by Josh Brolin. Eddie Mannix was in fact a real studio "fixer" of the time, his job being to see that the mishaps of the big stars stayed out of the press. Needless to say, it was a somewhat thankless job.

There exists a deeper level of philosophical questioning in each Coen Brothers film, if you look hard enough. This film may leave you wondering: Where does religion end and political ideology begin? Or … how much did the big movie industry of the time reflect how people saw their own lives?

The Coen Brothers are one of the best filmmaking teams working today. Their movies provide a platform for laughter and enjoyment, for seeing through all the pretenses we develop to keep our dignity. I was lucky enough to be invited to visit the set of a Coen Brothers shoot in 2003. Our longtime STG client, the late great Irwin Keyes, was filming a scene as "Wheezy Joe" in Intolerable Cruelty. It was a night shoot - the atmosphere composed, organized, efficient, and calm. We were invited to sit down and talk with the cast and crew at dinner. Most of them worked consistently with the Coens. Members of the crew are treated with the same respect as is given the stars. The brothers bring out the best in their team because they make them feel like family.

**KATHRYN WHITNEY** Boole has spent most of her life in the entertainment industry which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

# HOUSING

FROM PAGE 1

her new job would be very similar to the work here.

"The need throughout Los Angeles County is extraordinary," she said. "While it is a lateral move, I will have the opportunity to work throughout the entire county. Having an impact in more geographic areas is appealing, even though I know the need here in Santa Monica is just as actuate as everywhere else in the county."

Letts began her career in the nonprofit sector, creating affordable housing projects in Los Angeles and Chicago. She spent 11 years working for Fannie Mae at their regional office in Pasadena before coming to Santa Monica.

She said finding a job that will ease her commute was too good an opportunity to pass up.

"It was an emotional decision to leave this place I've grown to love for the last five years but the rational side of me realized whether I could handle the commute for the rest of my career," she said.

Letts said she has no plans to leave the industry.

"I've been doing this for 25 years and with every year the problem seems to get worse," she said. "I am going to stick with this industry, I'm passionate about doing something to address the affordable housing crisis, I'm going to stick with it for the rest of my career."

Community Corporation of Santa Monica is a non-profit organization that restores, builds, and manages affordable housing within the city. It has built or restored more than 90 properties throughout Santa Monica, creating nearly 1,700 affordable homes and applications for their units far outstrips the available supply each year.

Community Corporation's Board of Directors will begin the search for a successor immediately and board member Patricia Hoffman said the position has always been competitive due to the relative stability of the organization.

"Our organization is in great shape and I think that we are strong, our staff is strong and our financials are good," she said. "I think any qualified person who walked into this organization will be pleased with what he or she found."

Hoffman said ongoing revenues would be a problem for any new director due to the larger economic climate.

"Our biggest challenge of course, is the loss of redevelopment money," she said. "We don't have the revenue stream by which we can acquire existing properties that we can turn into affordable housing or build new affordable housing."

Hoffman praised Letts for the work she has done over the past five years.

"She had great relationships with the community and the city and with her board and her staff," she said. "She worked well with other people. We're very sorry to see her go, but we understand the drive has become impossible."

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# LISTINGS

FROM PAGE 2

### in Recovery" panel

CLARE Foundation presents the 3rd Annual Forum on the State of Addiction, focusing on "Women in Recovery". Santa Monica Chamber of Commerce President and CEO, Laurel Rosen, will moderate a panel of experts. Panelists include LA County Public Defender Nancy Richards Chand, UCLA Professor Christine Grella, New York Times Bestselling Author Sarah Hepola, and April Wilson, VP of Integration at Prototypes. This event features thought leaders and professionals sharing their knowledge about the latest findings in the field of recovery with the community. 1334 Lincoln Blvd., 3 - 5 p.m.

## Saturday, Feb. 27

### New SAT mock test

Will you be taking the SAT? Do this mock exam to help prepare. Call (310) 458-8684 to register. Bring your scientific calculator. Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 2 p.m.

### Drumming with Rhythm Child

Develop your drumming skills, and learn about types of African drums for African-American History Month! For families. Main Library, 601 Santa Monica Blvd., 11 - 11:45 a.m.

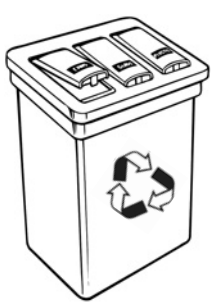
### Paws for Good Health

One Medical Group will be partnering with a local animal shelter to bring puppies to shoppers to play with as an aid to relieve stress, anxiety and high blood pressure. For more information call 310-500-2045 or visit onemedical.com. 1300 block Third Street Promenade, 11 a.m. - 4 p.m.

### Jazz Funk & Arts Fest

The UnUrban presents the Jazz Funk & Arts Fest includes fine art, with Trish Ellebracht hosting an art show during the live music performances. People can view and purchase artwork by local artists, photographers, and painters. Rag'n' Bones is up at 7 p.m. and Eric Ahlberg's Jazz Workshop at 8:30 p.m. Admission is free. 3301 Pico Blvd., 7 - 10 p.m.

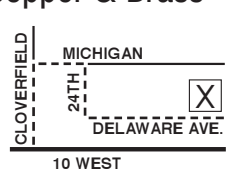
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## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# Of unicorns 'n things

**IT'S ALL ABOUT COLOR. IT'S ABOUT** having an awareness of and appreciation for the vivid moments of your life and the brightness of possibility. It's what the young anticipate and the old remember. It's about the color of a unicorn. And the endurance of love.

The play is "Past Time," playwright Padraic Duffy's paean to the color of emotions and how we perceive them.

Lou (the extraordinary French Stewart) is obsessed with unicorns. Miniature unicorns that he paints lovingly in colors that he has provided with fanciful names. It's an exercise that he has inveigled his friend James (Leon Russom) to participate in as well, albeit reluctantly.

James is an older man, a bit restless, but still happily in love with his wife, Delilah (Ruth Silveira), a feisty woman who works in a shop called Candles 'n Stuff. She, understandably, reacts with vehemence when Lou sets up a kiosk right in front of her store and calls it Unicorns 'n Things.

James and Delilah have a grandson, Chris (Josh Weber) who is so awkward and tongue-tied that he might be suspected of having Asperger's syndrome. Nevertheless, he has fallen in love with Meredith (Julia Griswold), a girl whom he has somehow managed to date eight times. But they have been quirky dates and she is about to throw in the towel, even while he is pleading for just one more chance.

She finally agrees and he rushes home to his grandfather for help. He recognizes that James is adept in the ways of love and would easily be able to express to Meredith the depths of his (Chris') feelings for her. And so he devises a plan in which James would "become" Chris and would meet with Meredith for that crucial ninth date.

James, white-haired and bearded, meets with Meredith and begins to woo her as a stand-in for Chris, and she is enchanted. They continue to meet until Delilah enters the picture. Then Delilah "becomes" Meredith to James' Chris, and as confusing as it sounds, it all works out in the end. And, as you might guess, happily, too. James confides to Delilah that "being young is exhausting" and confesses that "I'm only me because you're you."

And Lou says, "Just because something is imaginary doesn't mean it's not real."

Even as he and James paint their unicorns in a scene that is a bit too long, French Stewart is a marvel to watch. Just as wonderful as he was in 2012 as the lead in "Stoneface: The Rise and Fall and Rise of Buster Keaton", where he maintained his stony, emotionless mien throughout the play, he again dominates the stage as the extravagantly expressive artist in "Past Time."

The rest of the cast, ably directed by Jeremy Aldridge, manages to make sense, and even logic, out of this sweet, slightly implausible fantasy. And DeAnne Millais' cluttered stage works well as the reflection of their collective whimsy.

This play is a world premiere and the sixth of Padraic Duffy's plays to be produced by Sacred Fools Theater Company. It is being presented at The Lillian Theatre, 1076 N. Lillian Way, in Hollywood Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through March 26. There will be no performance this Sunday, Feb. 28, the Company notes, because they and their potential audience will presumably all be at home watching the Oscars.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



## Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

# A Gracious and Engaged Actress

**QUICK: WHO'S THE FIRST CELEBRITY YOU** think of when you say "environmentalist" - Ed Begley, Jr.? Leonardo DiCaprio? Brad Pitt?

These answers are all correct, but here's one name that's missing: Sharon Lawrence.

You may remember her from her Emmy-nominated role as Assistant DA Sylvia Costas on the groundbreaking series, "NYPD Blue." Or maybe you know her from "Desperate Housewives" or "Grey's Anatomy." The list of her TV and stage credits is miles long, beginning with her earliest days as a singing, dancing Broadway star.

I met Sharon in the 1990s, when she was a regular on "NYPD Blue." The Writers Guild held a reception honoring the writers and cast. When I told her how much I admired her work and she asked my name, she said, "Are you THE Sarah Spitz?" That blew me away, since she's an actual star and I was a mere public radio employee.

It turns out that when she first arrived in Los Angeles, she came in to answer phones for KCRW's pledge drive and heard me fundraising on air. I never forgot that, and I can tell you from my experience over the years that Sharon epitomizes graciousness, a rare quality in Hollywood.

She's also an environmentalist and among many other accolades, a member of the board of Heal the Bay, the Santa Monica-based NGO. "The minute I started scuba diving in Santa Monica Bay, I recognized what a rare privilege it is to understand what you see going on under the water's surface, and the impact it has on the ecosystem, both above and beneath that surface."

She credits the city's forward thinking: "Because of Santa Monica's leadership we led the charge on the plastic bag ban, which then went statewide but now is being challenged by out-of-state plastic producers. It's not about the health of the ocean or the environment; it's really about jobs in South Carolina."

I asked if she considers herself an activist. "I think of myself as an environmentalist who likes to help tell the story. I am not a policy wonk, though I have been to Sacramento about the plastic bag ban. But I do know that stories are what change people's actions."

Along with Begley and others, Sharon is part of Green Wish, dedicated to attracting funding and attention for small environmental non-profits. A recent dinner at Bruce Kalman's acclaimed Union Restaurant supported Van Nuys-based Food Forward, the anti-hunger harvesting and gleaning organization that feeds the hungry; HoneyLove, the Mar Vista-based beekeeping group that helped L.A. approve a backyard beekeeping ordinance; Hollywood Orchard, which provides excess fruit to food pantries; and Muir Ranch, a high school urban farm in Pasadena.

What attracts her is the grassroots nature of these small groups. "I really admire those executive directors who understand what it means to bring their organizational skills, experience and energy to the table to make their missions effective. As someone who likes to tell stories, I'm grateful to be able to do so on their behalf."

Now appearing onstage at the Mark Taper Forum, Sharon Lawrence is telling a different kind of story, playing Lucinda (Lula) in "The Mystery of Love and Sex," by British playwright Bathsheba Doran.

Lula is the mother of Charlotte (Mae Whitman), who's going through a sexual identity crisis, as is her best friend, Jonny (York Walker), a young black neighbor who's been part of their lives since Charlotte was 9 years old. Lula and hubby Howard (David Pittu) are having issues of their own.

The way the story unfolds is often hilarious, but many secrets and surprises are revealed in the twists and turns of the plot. "Love is mysterious," Sharon says, "sex is mysterious and so is how we change. What I love about this play is the tenderness with which it looks at the challenges of modern love. And it is modern in that we demand of our culture to include everyone now."

It's also a reunion for Sharon and Mae Whitman. "We did a mini-series together when she was 9 and though we didn't act together, I saw the result of her work in it. Everybody was all, 'This little girl is so good, so deep.' And now everybody knows, and she's not a little girl any more.

"I was immediately impressed with her amazing voice. A lot of young actresses who haven't done stage work don't have the vocal training to understand how to protect your voice and how to use it to drive all the energy through to the end of the line. But her voice is so strong and flexible because she's done a lot of voiceover work. She's the voice of Tinkerbell and Teenage Mutant Ninja Turtles to name just a few, so she uses her voice more than most actors do. She has a really strong instrument that's remarkably expressive."

Sharon is involved with "We for She," dedicated to increasing the visibility of women TV writers and directors, and the SAG/AFTRA Foundation, which provides emergency assistance, offers a VoiceOver Lab, and creates programming such as conversations with actors about their craft.

"I believe that if you're excited about something a non-profit is doing to change people's lives, it's a pleasure and privilege to help move that forward."

See what I mean about Sharon Lawrence being gracious? See her in "The Mystery of Love and Sex" at the Mark Taper Forum through March 20.

**SARAH A. SPITZ** spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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# Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

# Latino artists have their first showing at Hi De Ho Comics

**HI DE HO COMICS WILL HOST AN ART** showing and live art from the 4 Amigos collective on Saturday, Feb. 27.

The group, made up of inner-city Latino artists, with backgrounds ranging from military veteran to art professional with multiple degrees, will present their first showing as a collective. With art ranging in styles from fine line art to psychedelic, the group embodies their unique cultural backgrounds in a variety of methods and media.

The show will feature a live art-jam by all four artists, an exclusive collector's print and a party atmosphere as the store celebrates the collective's work. Attendees will be able to view and purchase original pieces.

Store owner Geoffrey Patterson jumped at the opportunity to work with the collective. "We're always looking for ways to support local artists and to become a place where you come for arts and culture. We actively reach out to the local community and encourage people who have never set foot in a comic book store to come and experience something new. We consider ourselves lucky to be able to host a group of up-and-coming Latino artists."

Ralph E. Villalobos, the Founder of the 4 amigos collective, from Hawthorne CA, has a Bachelors Degree in Media Arts and Animation from the Art Institute of CA Los Angeles and a Masters in Fine Art Illustration from the Academy of Art University San Francisco.

Working under the name "REV", he has worked in the art industry from animating PSA's for Kids WB to painting prototypes for Gentle Giant Studios, to teaching illustration to tomorrow's artists. REV has also published illustrations for two books and displayed his fine art paintings in a wide variety of different Art galleries from the legendary Gasoline Gallery in El Segundo to Exodus Events La Bulla and El Velorio shows. His work focuses on Hot Rods, cartoons, pro wrestling, pin up girls, rock n roll music, and comics.

Working with his compatriots, they have created a range of art that touches upon the Latino experience, comics, sci-fi and pop culture.

A veteran of operation Iraqi Freedom, Abraham Romero is an asset not only to his country but the art world itself. Having nurtured a talent for art at an early age Abraham flourished as a young artist at USC's Ryman Arts program before his tour of duty. Upon returning from his service Abraham picked up where he left off and enrolled in the Fine Arts Program at San Diego State University. Currently Abraham is working on his Masters in Fine Art as well as showing in galleries all over the south bay.

A self-taught artist, from Lennox, CA, John Montiel, is a devoted community activist, helping inspire the children and youth of his hometown. His fine art paintings are inspired by psychedelic culture, pop culture, religious and indigenous pattern work from his Mexican heritage along with geometrical patterns found in nature. Creating ink based work, John focuses on the stippling brush style, creating pieces that draw the viewer in while delighting the senses.

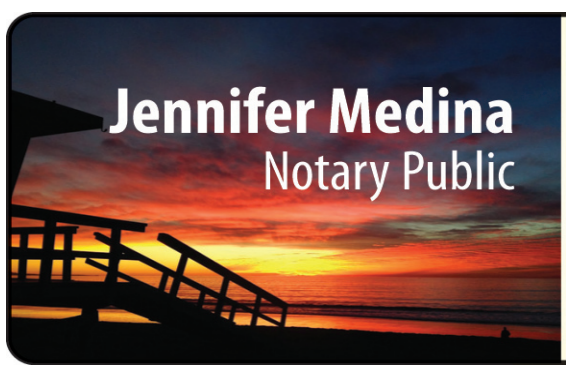
Also from Lennox, Rafael Murillo has had a lifelong love affair with art, from comic books like Batman and the X-Men to the illustrated covers for the popular Goosebumps novels. With an ever evolving style, Rafael finds influence from every corner of his life. His Mexican heritage, pop culture, graphic novels, and music all play a part in shaping his artistic aesthetic.

Together, these four men constitute the "4 Amigos" collective. We couldn't be happier to host them at our shop and invite you all to come down and join us for a night of art and culture this Saturday, Feb. 27 from 7-10 p.m.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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## CITY OF SANTA MONICA
## NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID #4222 FURNISH AND DELIVER PAVING MACHINES.**

**BID #4239 FURNISH AND DELIVER 14 YARD CNG DUMP TRUCKS.**
**Submission Deadline is March 10, 2016 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



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# Mike Walling

## March 10, 1944 – February 19, 2016

Mike Walling, loving husband, brother and son passed away peacefully on Friday, February 19, 2016. Mike was born in Santa Monica, California to a special couple, Joseph and Myrtle Walling on March 10, 1944. With an unrivaled sense of humor, Mike was always popular among the crowd and loved by all. After graduating from University High School, Mike attended and graduated from the University of Southern California. He was President of the Sigma Chi fraternity and had to keep in line such rebel rousers as Tom Selleck and Tim Rossovich, a star USC football player. After graduating from USC, Mike spent the summer in Europe, prior to enlisting in the U.S. Army. Mike spent most of his enlistment at Fort Huachuca, AZ. Fortunately he was able to spend many weekends with his beloved aunt and uncle, Dan and Ethel Boone. Uncle Dan was instrumental in cultivating Mike's passion with fishing and provided Mike with needed fellowship during his often, lonely dessert venue.

Following his service to our country, Mike began a banking career with United California Bank. After several years he joined his father, Joe Walling, at Santa Monica Bank. Mike quickly excelled at his profession and was instrumental in helping small businesses prosper on the Westside. Mike was an extremely popular businessman in Santa Monica and never missed the opportunity to hear about and counsel a customer or friend on a new venture. Mike met his lovely bride at the Cheerio restaurant in Santa Monica, a favorite hangout. Mike married Elva Abril in 1984. Mike and Elva enjoyed many years traveling down to Palm Desert at their vacation home in Rancho Mirage.

An extremely humble individual, Mike never sought out accolades or awards but received many in his service to his favorite organizations, the Boys



and Girls Club of Santa Monica and the Salvation Army. Mike retired in the late 1990's from his banking career. Mike honed his golf game with fellow members of the Venice & Marina del Rey Optimist Club, whom he served as President and long-time member. We will always remember Mike for his humor and humility, the latter of which is sorely missing from our culture today. Mike is survived from his wife Elva and brother Tom. He was predeceased by brother Joe, and mother and father, Myrtle and Joseph Walling.

In lieu of flowers, donations may be made to the Salvation Army, the Boys and Girls Club of Santa Monica and Mt. Olive Lutheran Church. A private service will be held at Woodlawn Mortuary on Friday, February 26th in Santa Monica.



## WALK

FROM PAGE 1

of having a mobility strategic goal and call to action on how we prioritize and fund projects and how do we create the leadership and capacity to implement practice and program change."

Rolandson said the plan is important because Santa Monica continues to experience pedestrian accidents despite verbal promises to a variety of pedestrian friendly philosophes like Vision Zero (that calls for zero fatalities on municipal streets) and 8-80 (a concept that streets should be safe for everyone, regardless of age).

"Every year someone comes to Santa Monica and doesn't go home," she said. "Every week someone crosses the street and goes to the emergency room before they go home and that's something everyone has a shared interest in changing."

The Pedestrian action Plan is part of an effort to rethink transportation and mobility citywide. It is part planning document and part action plan, providing a philosophical framework for evaluating the ease of walking citywide while also making specific recommendations for pedestrian improvement projects.

The plan outlines where accidents happen (all over the city but focused on major roadways), who is injured (mostly children and seniors), when crashes occur (predominantly twilight/evening hours) and causes (70 percent of serious accidents are caused by cars).

It discusses changes to internal practices that will put pedestrians at the forefront of planning decisions, recommends programs to shape behavior and provides a list of physical projects to aid pedestrians.

The plan divides potential infrastructure improvements into near, medium and long-term brackets. Some projects are already underway, such as replacing the bridge at the Santa Monica Pier, and those have existing funding. Projects yet to begin are not expressly funded in the plan but by providing the list of needs, staff said council will be able to easily implement new projects when funding becomes available.

Council's acceptance of the plan this week does not guarantee funding for any new work and councilmembers said any new actions will require additional public hearings for funding approval.

Councilwoman Sue Himmelrich said a focus on lighting would be helpful for the senior community.

"I think it's important to keep in mind that for seniors, lighting on the street is a safety issue in the sense that they don't want to fall down and break a hip but also a safety in the sense that they don't want to feel they are potential victims in a dark area," she said.

Councilman Kevin McKeown said the City has earned a reputation for promoting walking that has helped contribute to Santa Monica's quality of life.

"It has a lot to do with a sense of community, to be able to get out of your car and walk around the neighborhood and see people," he said.

Councilwoman Gleam Davis said she wanted the plan to remain flexible enough to accommodate new ideas and retain a connection to the city's larger planning efforts.

"As we embark on this, we have to look at this holistically," she said. "This is a plan that is about the infrastructure that will make it safer and easier for people to walk in our streets but we also have to give them reasons to walk in our streets. So they need places to walk so consistent with this is the place making that goes with it. Yes, we want them to walk to transit, but we also want them to walk to restaurants."

editor@smdp.com

## SOCCER

FROM PAGE 1

U.S. and England who has coached in the LA Galaxy organization.

"He's developed me into the goalkeeper I am today," Schierbeek said. "He focuses a lot on the mental aspects of the game. It's a very underrated part of the game that people don't focus on too much, but it's valuable. It shows in the way that I play."

Schierbeek expects to continue working all facets of the sport with the Saints, who compete in Division III as a member of the Liberty League. They posted an overall record of 16-4-2 this past season under Mike Toshack, a former goalkeeper coach with the Portland Timbers in Major League Soccer. The current goalkeeper coach at St. Lawrence, Chris Custer, worked alongside Toshack in Portland.

Schierbeek adds to a roster that featured five California products and four goalies this past season.

A Mar Vista resident who attended Ocean Charter School in Los Angeles before enrolling at Crossroads for high school, Schierbeek played recreational baseball and basketball as a youngster but gravitated toward soccer by about age 10. He traced the start of his goalkeeping career to his time in AYSO nearly a decade ago.

"The coach said, 'Who wants to be goalie?' and I raised my hand," he said. "I've just stuck with it since then."

A fan of professional goalies like Manchester City's Joe Hart and Leicester City's Kasper Schmeichel, Schierbeek has played club soccer with FC Los Angeles and trained extensively with Feuer. He said he was recruited as a Division I prospect as a sophomore.

"It's a big confidence booster," he said. "Growing up as a soccer player, it was always a goal of mine to play through college at the very least. So being recruited by a D-I was an eye-opening moment for me."

But Schierbeek said he wanted to be able to focus on his collegiate coursework without being overwhelmed by his athletic commitments, which led him to consider D-III programs. He hopes to study biology and kinesiology with the intent of pursuing a career as an athletic trainer or physical therapist.

As a key contributor at Crossroads, Schierbeek said he's had a "fantastic" experience playing with friends under coach Federico Bianchi. He added that it'll take time for him to adjust to the demands of collegiate soccer.

"Being a goalkeeper takes a unique person and a unique character," he said, "and I think I fit that bill."

jeff@smdp.com


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## SMMUSD

FROM PAGE 1

The renovated classrooms include interactive whiteboards, a dual projection screen, a document camera, an audio system with teacher and student microphones and a teacher laptop.

Computer labs across the district are also getting attention. The computers in some labs at Lincoln and John Adams middle schools and Santa Monica, Olympic and Malibu high schools will be replaced, according to a district report, and a lab at each elementary site will receive new hardware as well. The initiative includes the installation of nearly 500 new computers, officials said.

Changes are also impacting SMMUSD libraries, which have installed new software as well as new handheld scanners, iPad Mini devices and circulation desktop computers. To accompany the upgrades, training sessions have been planned for librarians and library coordinators.

Additional improvements are expected in the coming summer and fall, including more audio and visual technology and research devices like student computers and electronic readers.

The installation of new technology requires more professional development for teachers, officials said.

"I know how it is," said Terry Deloria, assistant superintendent for educational services. "You get some newer device and you get the training and then you go back to your classroom and you can't remember how to do it. … It isn't just about the toys. It's about how you enhance instruction and engage students. We know we need to do more training."

PTA Council president Rochelle Fanali said parents are happy about the upgrades but added that she hopes to see more training for teachers.

"Having them get excited about the technology will make a world of difference," she said.

Fanali also said parents are concerned about digital citizenship, which encompasses cyberbullying, privacy and other issues.

Board member Richard Tahvildaran-Jesswein advocated for a broader discussion about how teachers are using technology in their classrooms.

"I'm not confident we're at that place [of digital literacy]," he said.

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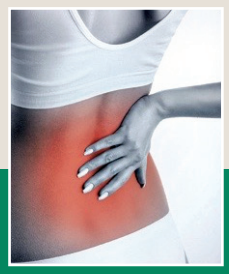
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## SURF FORECASTS

WATER TEMP: **61.2°**

THURSDAY – **GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft
W/WNW swell to ease - larger sets for winter magnets early.

FRIDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
W/WNW swell to ease. New WNW swell builds in the afternoon with larger sets at winter magnets by sundown. Small S swell.

SATURDAY – **GOOD** – SURF: **4-5 ft** shoulder to head high occ. 6ft
WNW swell due to peak. Small S swell.

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# CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON FEBRUARY 17, AT ABOUT 3:49 P.M.

Officers assigned to patrol the 3rd Street Promenade received a radio call of a shoplifting suspect in custody at Bloomingdale's. A loss prevention agent at the store was conducting routine surveillance of the store via closed circuit television when she observed the suspect, later identified as Elias Rodriguez, walking through the men's department on level one. Rodriguez removed a white, long-sleeved shirt from a hanger and concealed it under his shorts. The loss prevention officer alerted her colleagues of the suspect's behavior and arranged for Rodriguez to be detained should he attempt to leave the store without paying for the shirt. When Rodriguez passed several open cash registers and walked outside of the store with the secreted shirt, he was stopped by security and escorted to the security office. The SMPD officer accepted the private person's arrest for shoplifting. During a search incident to arrest, officers located a methamphetamine pipe and several unopened pieces of mail addressed to someone other than Rodriguez. He was transported to the Santa Monica jail and booked for shoplifting, possession of drug paraphernalia and possession of stolen property. The U.S. Postal Service Inspector's office was notified. Rodriguez, 31, refused to provide an address. Bail was set at $5,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 377 calls for service on Feb. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

DUI, 1900 block of Cloverfield, 1:14 a.m.
Hit and run, 4th/Olympic, 3:04 a.m.
Disturbance of the peace, 800 block of Santa Monica, 3:07 a.m.
Death, 1100 block of 12th, 5:01 a.m.
Battery, 17th/Ocean Park, 5:45 a.m.
Battery, 1500 block of 2nd, 7:44 a.m.
Hit and run, 2600 block of Santa Monica, 7:55 a.m.
Disturbance at a business, 2700 block of Santa Monica, 9:07 a.m.
Traffic collision, 30th/Ocean Park, 9:22 a.m.
Elder abuse, 1100 block of 3rd, 9:30 a.m.
Elder abuse, 1500 block of 5th, 9:30 a.m.
Elder abuse, 1900 block of Delaware, 9:31 a.m.
Fight, 1500 block of Ocean, 9:46 a.m.
Burglary, 1600 block of Stewart, 9:48 a.m.
Grand theft, 600 block of 24th, 9:57 a.m.
Disturbance at a business, 400 block of Santa Monica, 10:58 a.m.
Identity theft, 1000 block of 12th, 12:40 p.m.
Overdose, Lincoln/Marine, 12:40 p.m.
Battery, 500 block of Olympic, 1:02 p.m.
Threats, 1000 block of Ocean, 1:17 p.m.
Traffic collision, 800 block of Santa Monica, 1:35 p.m.
Hit and run, 1200 block of 16th, 1:49 p.m.
Harassing phone calls, 100 block of Broadway, 2:25 p.m.
Traffic collision, 1900 block of 17th, 2:47 p.m.
Elder abuse, 1800 block of 12th, 3:29 p.m.
Grand theft auto, 2600 block of Kansas, 3:35 p.m.
Family disturbance, 1900 block of 12th, 3:35 p.m.
Critical missing person, 1300 block of Berkeley, 3:53 p.m.
Hit and run, 400 block of Santa Monica, 4:12 p.m.
Battery, 2600 block of Main, 4:39 p.m.
Traffic collision, 18th/Pico, 4:59 p.m.
Hit and run, 20th/Pico, 5:10 p.m.
Injured person, 10th/Wilshire, 5:58 p.m.
Traffic collision, 1400 block of 4th, 6:25 p.m.
Threats, 700 block of 7th, 6:40 p.m.
Strongarm robbery, 700 block of Broadway, 6:45 p.m.
Traffic collision, 7th/Pico, 6:59 p.m.
DUI, 1700 block of Lincoln, 7:49 p.m.
Hit and run, 1700 block of Santa Monica, 8:06 p.m.
Loud music, 200 block of Ashland, 10:02 p.m.
Battery, 2800 block of Ocean Front, 11:25 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 50 calls for service on Feb. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 500 block of Lincoln, 12:42 a.m.
EMS, 1200 block of 15th, 2:33 a.m.
EMS, 1100 block of 12th, 4:31 a.m.
EMS, 1300 block of 17th, 5:45 a.m.
Automatic alarm, 500 block of Olympic, 6:34 a.m.
EMS, 1400 block of 17th, 6:34 a.m.
Haz Mat - Level 1, 900 block of 6th, 7:31 a.m.
EMS, 1700 block of Main, 8:57 a.m.
Wires down, 1600 block of Franklin, 9:01 a.m.
EMS, 30th/Ocean Park, 9:23 a.m.
Automatic alarm, 1300 block of 15th, 9:29 a.m.
EMS, 600 block of Navy, 9:46 a.m.
EMS, 1400 block of Santa Monica, 10:02 a.m.
Transformer fire, 1800 block of Lincoln, 10:14 a.m.
EMS, 1800 block of 9th, 10:26 a.m.
Elevator rescue, 1400 block of 10th, 10:50 a.m.
Automatic alarm, 1600 block of Main, 11:09 a.m.
EMS, 1300 block of Pearl, 11:19 a.m.
EMS, 800 block of 16th, 11:38 a.m.
EMS, 1300 block of 20th, 11:41 a.m.
EMS, 2100 block of Delaware, 12:07 p.m.
Elevator rescue, 1900 block of Pico, 12:30 p.m.
EMS, 900 block of Marine, 12:39 p.m.
Mutual aid request, 9600 block of Culver, 1:01 p.m.
Injuries from assault, 500 block of Olympic, 1:04 p.m.
EMS, 800 block of 2nd, 2:10 p.m.
EMS, 1100 block of 2nd, 2:14 p.m.
EMS, 1200 block of 16th, 2:20 p.m.
Automatic alarm, 1100 block of Chelsea, 2:20 p.m.
EMS, 1900 block of 17th, 2:46 p.m.
EMS, 1400 block of 5th, 2:48 p.m.
EMS, 2000 block of Santa Monica, 3:30 p.m.
Illegal burning, 1700 block of 9th, 3:31 p.m.
EMS, 3000 block of Santa Monica, 4:03 p.m.
EMS, 1900 block of 20th, 5:15 p.m.
EMS, 1300 block of 2nd, 5:31 p.m.
EMS, 2600 block of Montana, 5:38 p.m.
EMS, 1000 block of Wilshire, 5:58 p.m.
EMS, Main/Pico, 7:03 p.m.

# CROSSWORD

**By THOMAS JOSEPH**

**ACROSS**

**1** Chest muscles, for short
**5** Half of a '60s rock group
**10** Conjure up
**12** Before, in Brest
**13** Singer Tucker
**14** African republic
**15** Lupino of films
**16** Unthrifty sort
**18** Sore
**20** Bonanza stuff
**21** Revered person
**23** Spectrum end
**24** Swain
**26** Somewhat
**28** Greek consonants
**29** Noggin
**31** Wagon puller
**32** Sex
**36** Svelte
**39** Binary digit
**40** Camp craft
**41** Dwelling
**43** Promptly
**44** Like some jackets
**45** Prom group
**46** Sleep sites

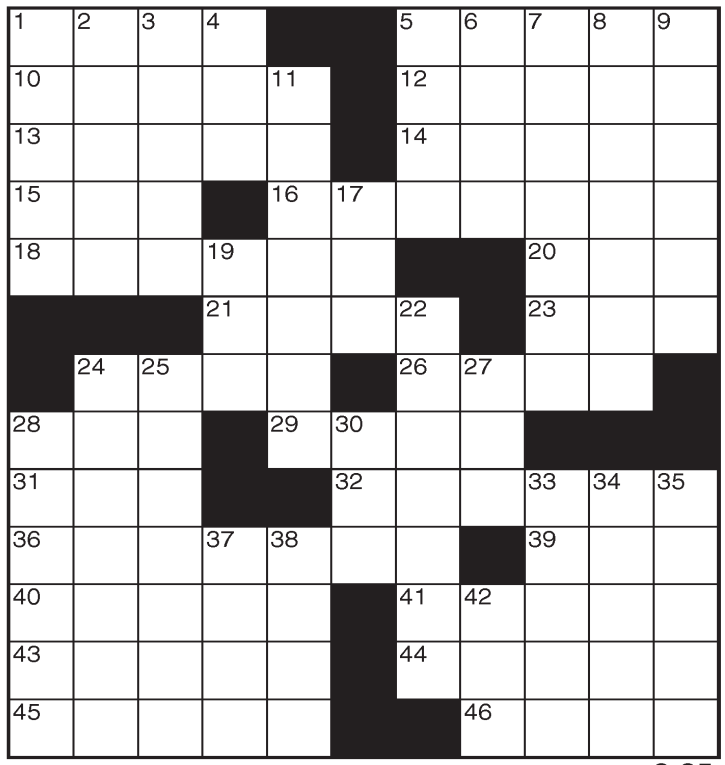
**DOWN**

**1** Small, to Simone
**2** Steer clear of
**3** Role for Arnold
**4** Blue hue
**5** Walk nervously
**6** Stratford's river
**7** Famed box opener
**8** Steamed
**9** Put away
**11** Abated
**17** NFL player
**19** Day in Tijuana
**22** Sideways pass
**24** Restricted part of a street
**25** Gist
**27** Kayo count
**28** Team symbol
**30** Historic time
**33** "Lorna —"
**34** Concluded
**35** Oboe parts
**37** Sentence subject, usually
**38** Ruby and Sandra
**42** Shirt protector

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| H | A | G | R | I | D | ■ | A | N | D | I |
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| G | L | A | N | C | E | ■ | O | F | F | S |
| ■ | ■ | ■ | S | H | R | I | L | L | ■ | ■ |
| J | A | N | E | ■ | ■ | C | L | Y | D | E |
| O | N | O | ■ | S | N | O | O | Z | E | D |
| U | G | H | ■ | C | O | N | ■ | O | N | E |
| S | L | I | D | E | R | S | ■ | N | I | N |
| T | E | T | O | N | ■ | ■ | L | E | S | S |
| ■ | ■ | G | O | T | C | H | A | ■ | ■ | ■ |
| S | H | A | D | ■ | Z | O | M | B | I | E |
| P | U | M | A | ■ | A | M | P | E | R | E |
| A | G | E | D | ■ | R | E | S | E | A | L |

**Yesterday's answer**

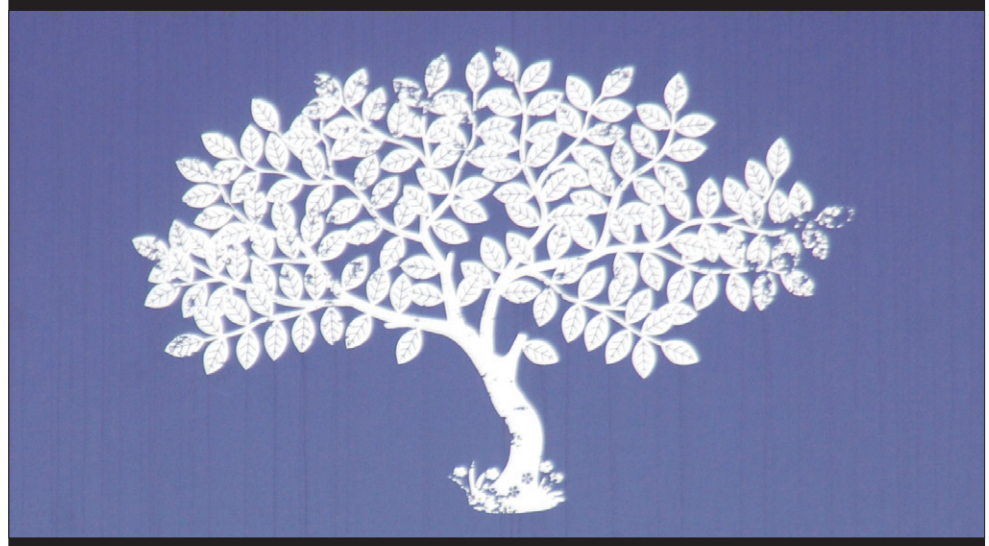
THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



**2-25**

# MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

**SOLUTIONS TO YESTERDAY'S PUZZLE**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 3 | 1 | 9 | 7 | 2 | 8 | 6 |
| 2 | 9 | 6 | 3 | 4 | 8 | 5 | 1 | 7 |
| 7 | 1 | 8 | 5 | 6 | 2 | 4 | 9 | 3 |
| 8 | 3 | 1 | 6 | 7 | 4 | 9 | 2 | 5 |
| 4 | 7 | 2 | 9 | 8 | 5 | 3 | 6 | 1 |
| 6 | 5 | 9 | 2 | 3 | 1 | 7 | 4 | 8 |
| 1 | 6 | 7 | 4 | 5 | 9 | 8 | 3 | 2 |
| 9 | 2 | 5 | 8 | 1 | 3 | 6 | 7 | 4 |
| 3 | 8 | 4 | 7 | 2 | 6 | 1 | 5 | 9 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 7 | | 9 | 6 | | |
| 6 | | | | | | | 4 | |
| 4 | 8 | | | | 2 | 1 | | |
| | | 2 | | | 6 | | | |
| | | | 1 | | 3 | | | |
| | | | 5 | | | 9 | | |
| | | 6 | 9 | | | | 3 | 2 |
| | 5 | | | | | | | 8 |
| | | 7 | 4 | | 1 | | | |

King Features Syndicate

## DAILY LOTTERY

**POWERBALL** (calottery)
Draw Date: 2/20
11 12 15 16 54
Power#: 25
Jackpot: 236M

**MEGA MILLIONS**
Draw Date: 2/23
16 32 39 53 57
Mega#: 10
Jackpot: 125M

**SUPER LOTTO PLUS**
Draw Date: 2/20
22 24 31 34 36
Mega#: 3
Jackpot: 19M

**Fantasy 5**
Draw Date: 2/23
12 15 19 23 35

**DAILY 3**
Draw Date: 2/23
MIDDAY: 3 6 2
Draw Date: 2/23
EVENING: 0 8 2

**DAILY DERBY**
Draw Date: 2/23
1st: 12 Lucky Charms
2nd: 10 Solid Gold
3rd: 08 Gorgeous George
RACE TIME: 1:47.72

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**supercilious**
1. haughtily disdainful or contemptuous, as a person or a facial expression.

## TODAY IN HISTORY

**1951** – The first Pan American Games are held in Buenos Aires, Argentina.

**1954** – Gamal Abdel Nasser is made premier of Egypt.

**1956** – In his speech On the Cult of Personality and Its Consequences, Nikita Khrushchev, leader of the Soviet Union denounces the cult of personality of Joseph Stalin.

**1964** – North Korean Prime Minister Kim Il-sung calls for the removal of feudalistic land ownership aimed at turning all cooperative farms into state-run ones.

**1964** – U.S. Air Force launches a satellite employing a US Air Force Atlas/Agena combination from Point Arguello (LC-2-3) in California and from Cape Kennedy in Florida.

**1968** – Vietnam War: One hundred thirty-five unarmed citizens of Hà My village in South Vietnam's Qu?ng Nam Province are killed and buried en masse by South Korean troops in what would come to be known as the Hà My massacre.

**1971** – The first unit of the Pickering Nuclear Generating Station, the first commercial nuclear power station in Canada, goes online.

**1980** – The government of Suriname is overthrown by a military coup led by Dési Bouterse.

## NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Least Competent Criminals: (1) In January, a 27-year-old man in North Pole, Alaska, became the most recent forced to flee a crime scene on foot because he had locked his keys inside the getaway car. He was identified by surveillance video outside the two businesses he burglarized, but he was still at large. (2) Also in January, David Boulet, in Tacoma, Washington, became the most recent to haplessly try to steal a police car. As officers chased him on an earlier charge, Boulet spotted a parked, marked squad car (with lights flashing), but apparently thought, in the night's darkness, that the car was momentarily unoccupied. He climbed in -- and landed on the lap of a Tacoma police sergeant in the front seat.

■ Undignified Deaths: (1) A 47-year-old man in Saint-Marcel, Italy, fell to his death in January as he leaned over a balcony railing to shake crumbs off his tablecloth after breakfast. The tablecloth reportedly slipped from his hands, leading him to (unsuccessfully) reach for it. (2) A 58-year-old driver dressed except for pants was killed in January in Detroit when he was thrown from his car by a crash. A Michigan State Police spokesman reported that the man had been viewing pornography as he drove.

# Head home early tonight, Scorpio

### ARIES (March 21-April 19)
★★★★ You'll wake up reflective and might reconsider some ideas. Test out an idea on a trusted friend who will give you good feedback. You'll appreciate what is shared. Make time for a younger person or child; his or her mood will add to your energy, Tonight: Say "yes" to an offer.

### TAURUS (April 20-May 20)
★★★ One-on-one relating could make a difference in the outcome of an important situation involving a boss, relative or older friend. Your efforts to add comfort to someone else's life will be appreciated. Tap into your creativity. Tonight: Make sure to get some exercise.

### GEMINI (May 21-June 20)
★★★★★ Allow a little more levity into your daily life. Sometimes you could feel overwhelmed by all the requests being made of you. Schedule time for a loved one, whether it's a lengthy lunch or a special happening at the end of the day. Tonight: Make a difference in someone's life.

### CANCER (June 21-July 22)
★★★★ You could be overwhelmed by what a close associate chooses to share with you. As a result, you will sense how authentic this person is. You might not be sure what to say in return. Be gracious, yet honor your commitments and priorities. Tonight: Happily head home.

### LEO (July 23-Aug. 22)
★★★★★ Return calls and schedule meetings. Others tend to be very positive when dealing with you. In fact, most conversations will go as you would like without any extraordinary effort. Be aware that someone around you might be a secret admirer. Tonight: Meet up with a friend.

### VIRGO (Aug. 23-Sept. 22)
★★★★ Focus on what you bring into different situations. You might be surprised by how much someone appreciates you for a particular quality you possess. If you have been considering making a change to your appearance, act on it now. Tonight: Do some spring shopping.

### LIBRA (Sept. 23-Oct. 22)
★★★★★ You are more upbeat than you have been in a while. A new friend lets you know how much he or she likes being with you. Let him or her know where you are coming from. Use your creativity and charm to help make a situation easier on the others involved. Tonight: Just ask.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ You tend to call the shots no matter what you do or where you are heading. However, take your time if need be. No one is pressuring you, except perhaps yourself. A family member appreciates your company, especially on a one-on-one level. Tonight: Head home early.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You might feel sufficiently ambitious at the moment, and you'll want to zero in on a goal. Others could be up for some networking. Get together with key people. Your positive attitude draws many toward you, even on the phone. Tonight: Be among the crowds.

### CAPRICORN (Dec. 22-Jan. 19)
★★★★ Take a stand rather than hold back your feelings. You might be surprised by the responses you get. Apparently you are among like-minded individuals. You could feel reinforced and far more confident than you originally thought possible. Tonight: In the whirlwind of the moment.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★ Rethink a decision that involves someone at a distance. How you feel and what you do could change dramatically. Make it OK to revitalize your thinking and adjust your plans. You might be coming from a different perspective. Tonight: Make sure you are surrounded by music.

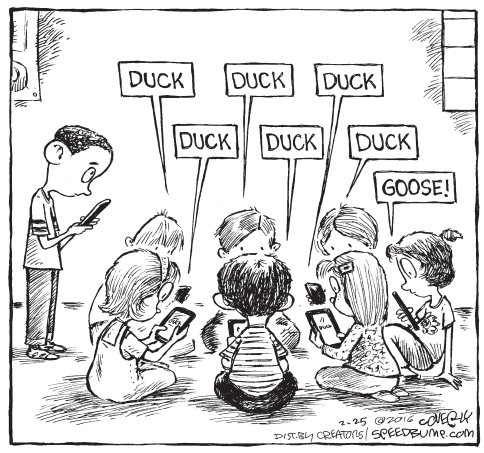
### PISCES (Feb. 19-March 20)
★★★★★ One-on-one relating is highlighted. You might feel very sure of yourself with someone you know who seems to be opening new doors for you. Before you get too involved, detach and look at the whole situation. Be careful with someone you meet today. Tonight: Play it by ear.

**Thursday, February 25, 2016**

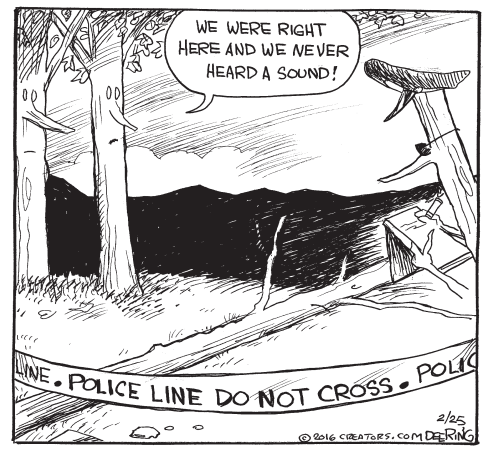
This year you open up to many new opportunities. However, you also tend to keep your feelings to yourself. Others find you to be a bit secretive, and in a sense, they are right. You will see no reason to make yourself more vulnerable than you have already. If you are single, you might find yourself in a relationship a little too quickly for your taste. Make sure that you are on the same page as the person whom you choose to date. If you are attached, the two of you really enjoy each other's company. Plan on some special time away together. LIBRA always intrigues you.

**JACQUELINE BIGAR'S STARS**
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

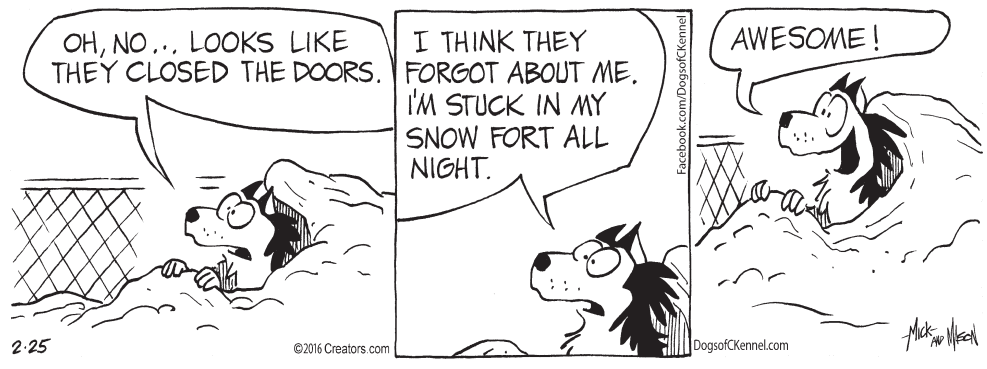
## Speed Bump
By Dave Coverly



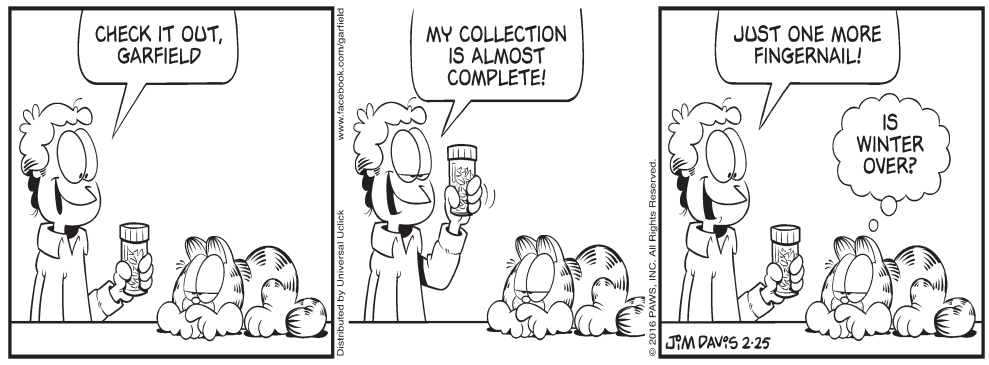

## Strange Brew
By John Deering



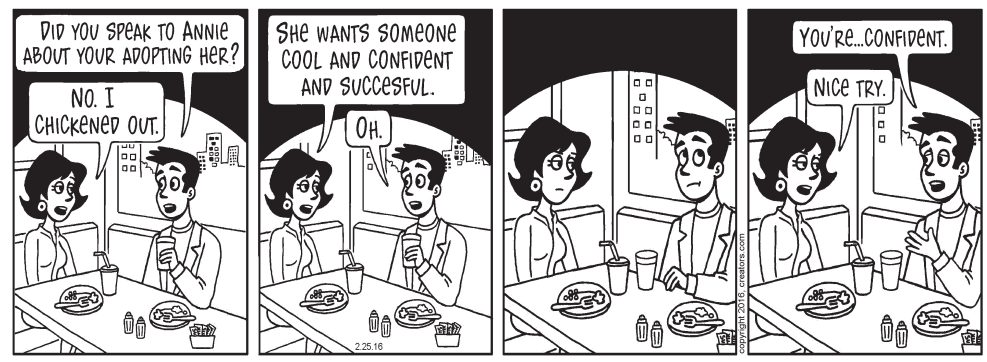

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose




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Santa Monica Daily Press

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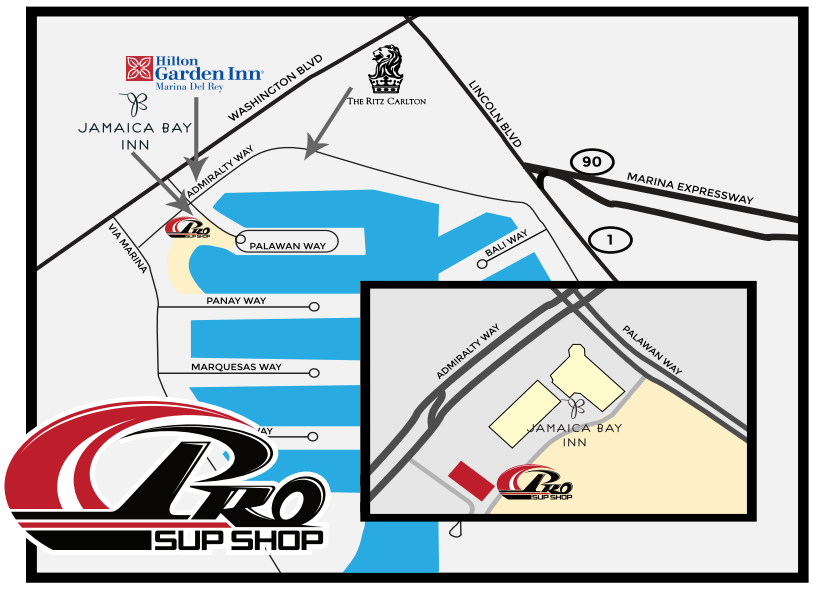

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## Announcements

### Announcements

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MATTHEW ANDREW BERNSTEIN CASE NO. BP170888 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MATTHEW ANDREW BERNSTEIN. A PETITION FOR PROBATE has been filed by CYNTHIA J. ANGE AKA CINDY ANGE in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that CYNTHIA J. ANGE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

## Employment

### Help Wanted

Editor, research BA. 6 mo exp. Los Angeles job. Send resume to Consolidated Chunworks, PO Box 292033, Los Angeles, CA 90029

## RUSH Legal Notices

### RUSH Legal Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. BS160591 Superior Court of California, County of Los Angeles Petition of LAYLA ILBAK for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: LAYLA ILBAK filed a petition with this court for a decree of changing names as follows: LAYLA ILBAK to LAYLA ILBAK GLASSMAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 03/22/16 Time: 10:00 AM, Dept: 44, Room: 418 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 NORTH HILL STREET, LOS ANGELES, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: FEB 16, 201

## Real Estate

### Commercial

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**which means you only have LESS THAN four weeks left!**[1]

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## BONUS!
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Offer available with our Instant Product Rewards. Minimum purchase of 4 or more windows and/or patio doors at time of initial visit. Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months.

**LESS THAN four weeks left to book your FREE Window Diagnosis**[1]

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