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Santa Monica Daily Press

WEDNESDAY, FEBRUARY 25, 2015 Volume 14 Issue 91

smdp.com
Santa Monica Daily Press

MARATHON PREPARATIONS SEE PAGE 10

Commission almost ready for Council to hear zoning update

BY MATTHEW HALL
Editor-in-Chief

CITY HALL Today marks the beginning of the end for much-discussed Zoning Ordinance Update at Planning Commission.

Within the coming few weeks, the Commission will finish its review of the Redline Draft and pass the process to City Council. Officials hope to have the entire process, including review and adoption of the Zoning Ordinance Update, Official Districting Map, LUCE and LUCE Land Use Map amendments finished by June of this year.

Officials said the window for public input at the commission level is closing.

"If residents have a medium sized or big idea that's new, this is the time," said Commission Chair Jason Parry.

Santa Monica's master zoning code has expired and development within the City is being governed by specific development agree-

SEE ZONING PAGE 6

New terms for SMO leases



Matthew Hall matt@smdp.com

VACANT: Officials are recommending airport leases be limited to month-to-month and set at market rate.

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO The Airport Commission wants month-to-month, market rate leases for tenants at the Santa Monica Airport until a plan for the future of the controversial land is determined.

The commission voted 4 to 0 to send leasing recommendations to City Council — which was requested by council at a meeting

in March of last year.

In July of this year, a key 1984 agreement between City Hall and the Federal Aviation Administration (FAA) expires, allowing the former more control of a chunk of the 227-acres of the land.

One aspect of the agreement's expiration gives City Hall more control of the leases.

Several aviation tenants, and some arts tenants, are paying well

below market rate for their spaces, according to Airport Commission Chair David Goddard, who has been a vocal opponent of the airport.

Some of these tenants are turning around and sub-leasing their spaces at market rate, he said.

In response, he said, council should raise rents to market rate — a recommendation favored by city

SEE LEASE PAGE 9

Board debates Samohi bond allocation

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SAMOH With Santa Monica High School set to receive the bulk of the money that voters approved for the district through Measure ES, the education board is now tasked with deciding exactly how much to allocate and which projects to pursue.

Members of the Santa Monica-Malibu Unified School District board spent big portions of Thursday's meeting receiving updates on the bond, listening to passionate testimony from parents and debating the amount that Samohi should receive.

Staff recommended an initial allocation of \$180 million for the district's biggest high school — nearly half of the \$385 million provided through the 2012 measure — and the board generally supported it after considering setting aside even more for a campus that officials say is in desperate need of facility upgrades.

The board did not take definitive action on the matter Thursday.

Board member Richard Tahvildaran-Jesswein set off the debate over Measure ES money to Santa Monica High School by

SEE BOND PAGE 8

Council's \$5M consent calendar includes energy, ammunition, trucks

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This story is part of an ongoing series that tracks the city's expenditures appearing on upcoming Santa Monica City Council consent agendas. Consent agenda items are routinely passed by the City Council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL Lots of trucks, renewable energy, and practice for public safety workers fill out a \$5,061,317 consent agenda.

City Council considered approving up to \$3 million worth of spending for renewable energy over the next year Tuesday night.

3 Phases Renewables, Constellation NewEnergy Inc, and Shell Energy North America, are likely to be placed on the list of approved vendors.

"The annual purchase agreement in the first year is expected to be less than \$2 million," city officials said. "Energy prices fluctuate daily in an open market, so staff recommends giving the City Manager authority to negotiate and execute the purchase agreement in an amount not to exceed \$3 million to allow for volatility in market pricing and possible changes in energy use in City facilities."

GREEN BULLETS

In order for the Santa Monica police to keep their aim sharp they spend a lot of time at the shooting range. That takes a lot of bullets. Council considered approving \$75,000 worth of spending on ammunition. Dooley Enterprises, which sells Winchester Ammunition, was slated to get the bid.

Some of that cash will cover lead-free ammunition for use at

the indoor range, and some will cover ball ammunition for the outdoor range.

The lead-free ammunition is made so that the bullets don't shed lead particles into the air.

"This prevents officers from being exposed to carcinogenic chemicals and provides a healthier environment inside the range," a report from the Police Department

SEE CONSENT PAGE 9

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)



"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)



"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser"Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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 * Information contained herein is supported by objective data through case histories and medical records consistent with California Business and Professions Code 651. Patients are actual patients and their testimonials are true. Laser treatments are NOT covered by any insurances at this time.

Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 25

Girl Scout Cookie sales
 Bristol Farms, 3105 Wilshire Blvd., 3:30 - 6:30 p.m.
 Pavilions, 820 Montana Ave., 3:30 - 6:30 p.m.
 Vons, 1311 Wilshire Blvd., 3:15 - 6 p.m.
 Bob's Market, 1650 Ocean Park Blvd., 3:30 - 6:30 p.m.
 Make Believe Costumes, 3240 Pico Blvd., 3:30 - 6:30 p.m.
 Ralphs, 1644 Cloverfield Blvd., 3:30 - 6:30 p.m.

Austenland
 Obsessed with "Pride and Prejudice," a woman (Keri Russell) travels to a Jane Austen theme park in search for her perfect gentleman. (Film run time: 97 min.) Montana Avenue Branch Library, 1704 Montana Ave. 6:30 p.m.

Chocolate tasting and education
 Learn about the art of chocolate making and the history of cacao from the owner of Culver City bean-to-bar chocolate café ChocoVivo, Patricia Tsai, and her partner, Alex Conn. Ocean Park Branch Library, 2601 Main St., 7 p.m.

Book Club at Bolivar
 Join organizers for hot chocolate and a book discussion at Cafe Bolivar (1741 Ocean Park Blvd.). This is a new program that will meet once a month at Cafe Bolivar. February Title: "The Storied Life of A.J. Fikry" by Gabrielle Zevin. 6 - 7 p.m.

February 26

Heal the Bay's 30th Birthday Bash
 Heal the Bay celebrates three decades of restoring and protecting Southern California's coastal waters! Come party like it's 1985! Legendary DJ Richard Blade (KROQ) will be spinning the decade's hits while you groove with fellow ocean lovers. Open bar, 21 and over.

February 25

Cross Campus, 929 Colorado Ave. 6:30 p.m. \$30. www.healthebay.org

Girl Scout Cookie sales
 Pavilions, 820 Montana Ave., 3:30 - 6:30 p.m.
 Vons, 1311 Wilshire Blvd., 3:15 - 6 p.m.
 Bob's Market, 1650 Ocean Park Blvd., 3:30 - 6:30 p.m.
 Gilbert's El Indio, 2526 Pico Blvd., 4 - 8 p.m.

Celebrating Peace
 "Celebrating Peace" through live music, poetry and short film clips. Featuring the live music of Stuart Hoffman and Carolyn Goldman. No charge - one purchase from Coffee House minimum. Free parking across the street behind US Bank. UnUrban Coffee House, 3301 Pico Blvd., 7 - 9 p.m.

Create Positive Change in Your Life
 Employing the principles and practices of Acceptance and Commitment Therapy (ACT), a mindfulness-based behavioral therapy approach, Karen Pickett and Cary Odes explore the skills and tools needed for people to take positive action and create meaningful lives. Fairview Branch Library, 2101 Ocean Park Blvd., 7 - 8:30 p.m.

In Case You Missed It: '42'
 The story of Jackie Robinson from his signing with the Brooklyn Dodgers organization in 1945 to his historic 1947 rookie season when he broke the color barrier in Major League Baseball. (Film run time: 128 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8:45 p.m.

Movie screening 'The Maze Runner'
 In this survival thriller based on James Dashner's popular novel, Thomas tries to escape from a massive, ever-changing maze while facing deadly obstacles at every turn. Popcorn and soda provided. PG-13, Main Library, 601 Santa Monica Blvd., 6 p.m.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

SMMUSD
SMMUSD Recognizes 17 National Board Certified Teachers at Board Meeting

The Santa Monica-Malibu Unified School District honored 17 teachers on Feb. 19 who have received certification from the National Board for Professional Teaching Standards for the 2014-15 academic year.

"It is absolutely amazing for a school district of our size to have so many new and renewed teachers reach certification level," Sandra Lyon, superintendent, said. "Our teachers' commitment to continued and higher level learning advances the quality of instruction our students receive and strengthens our community as a whole."

The National Board for Professional Teaching Standards is recognized as the gold standard in teacher certification. It is a voluntary professional development opportunity that allows teachers to reflect on their own practice. It was developed by teachers, with teachers, for teachers, and is a symbol of professional teaching excellence.

Certification consists of analysis of teachers' work based on the following four components: written assessments of content knowledge, reflection on student work samples, video and analysis of teaching practice and documented impact and

accomplishments as a teaching professional.

Currently, SMMUSD reports that 13 percent of the teaching staff is certified by the National Board, greatly exceeding the statewide total of 2 percent, while LAUSD posts 6 percent of its teachers as National Board Certified.

SMMUSD's freshly certified group of teachers brings the District's total number of certification recipients to 73 out of a teaching staff of 543. Eight District teachers received certification for the first time, while nine completed renewal certification.

First-time recipients and their associated certifications are:

Nathaniel Acker, Santa Monica High School (Social Studies - History: Adolescence and Young Adulthood)

Ursula Caise, Franklin Elementary School (Generalist: Early Childhood)

Hayde Cervantes, McKinley Elementary School (Generalist: Middle Childhood)

Guadalupe Mireles, Santa Monica High School (World Languages: Early Adolescence through Young Adulthood)

Sheryl Murdock, John L. Webster Elementary (Generalist: Early Childhood)

Kate Song, Santa Monica High School (Science: Adolescence and Young Adulthood)

Christina Staroschak, Santa Monica High School (Science: Adolescence and Young Adulthood)

Brian Tickler, Santa Monica High School

(History: Adolescence and Young Adult Level in Social Studies)

Renewal recipients and their associated certifications are:

Amy Bisson, Santa Monica High School (Social Studies - History: Young Adulthood Social Studies)

Sharon Hart, Lincoln Middle School (English Language Arts: Early Adolescence)

Cynthia Sue Johnson, Point Dume Marine Science (Generalist: Early Childhood)

Adrienne Karyadi, Santa Monica High School (Social Studies - History: Adolescence and Young Adulthood)

Chon Lee, Santa Monica High School (English Language Arts: Adolescence and Young Adulthood)

Jill Matthews, Juan Cabrillo Elementary (Generalist: Middle Childhood)

Erica Suzanne Ross, John L. Webster Elementary (Social Studies - History: Adolescence and Young Adulthood)

Susan Scheer, Juan Cabrillo Elementary (Generalist: Early Childhood)

Cyndie Weinstock, Juan Cabrillo Elementary (Generalist: Early Childhood)

Many school systems use National Board standards as the basis for teacher and school counselor professional development, with 25 specialty areas available to teachers for certification organized via discipline and developmental level.

- SUBMITTED BY GAIL PINSKER

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LISTINGS
FROM PAGE 2

Author Talk: 'Black Warriors: The Buffalo Soldiers of World War II'

Ivan J. Houston joins us to celebrate Black History Month and talk about his book that highlights the only African American Infantry Division to fight in Europe during World War II. Book sale to follow. Sponsored by the Friends of the Santa Monica Public Library. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Searching Beyond the Catalog

Learn how to navigate the library's online databases to discover tools and resources beyond the catalog! Requires familiarity

with using the mouse & keyboard. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

February 27

'From the Mouths of the Occupied'

"Occupied" brings stories of Black folks directly impacted by state violence to the stage. This multi-media production, utilizing theatre, live instrumentation, and local artists draws audiences into an experiential narration. This piece asks audiences to unpack the question of how current police state practices reflect genocidal practices still relevant. Highways Performance Space at 18th Street Arts Center, 1651 18th St. 8:30 pm. \$15/20, <http://highwaysperformance.org/highways>

Girl Scout Cookie sales

Bristol Farms, 3105 Wilshire Blvd., 3:30 - 6:30 p.m.

Pavilions, 820 Montana Ave., 3:30 - 6:30 p.m.

Vons, 1311 Wilshire Blvd., 3:15 - 6 p.m.

Albertsons, 2627 Lincoln Blvd., 3:30 - 6:30 p.m.

Bob's Market, 1650 Ocean Park Blvd. 3:30 - 6:30 p.m.

Make Believe Costumes, 3240 Pico Blvd., 3:30 - 6:30 p.m.

Ralphs, 1644 Cloverfield Blvd., 3:30 - 6:30 p.m.

Vons, 710 Broadway St., 3:30 - 6:30 p.m.

Fireside at the Miles

Performances take place beside the large period fireplace with an eco-log fire. Comfy couches, cozy candles, organic beverages and snacks all await you inside the historic playhouse. Seating is very limited, reservations are highly recommended. The Miles Playhouse, 1130 Lincoln Blvd., Doors 7:30 p.m.; Show 8 p.m., \$10 for adults; \$5 for students, seniors and youth 17 and under

Online travel resources

Description: Learn about travel websites and other resources to help plan your next vacation! Seating is first-come, first-served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 3 p.m.

Family board games

Enjoy board games with your family and friends. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

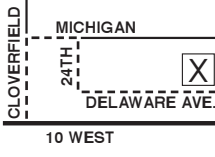


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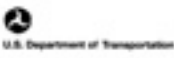


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Curious City

Charles Andrews

Send comments to editor@smdp.com

Curious City turns 101 and goes to the movies

I'VE BEEN NOTICING INCOMPETENCE LATELY. But before you start to celebrate something you had despaired of ever witnessing, I have to tell you: no, not my own.

It's a particular strain of incompetence that's really annoying and pretty much inexcusable in my book. It's rookie mistakes made by seasoned pros. Like, if I made me some simple grammatic mistakes right here in this here column.

Two weeks ago, at the condos where I live, we were not too surprised — but still taken aback — that the 50-year-old plumbing collapsed in one building, flooding two units with sewage and necessitating mid-five-figures worth of repairs, split 10 ways. Really engrossed in this drama are the hapless residents of four units who have had deep ditches jackhammered through their living room and kitchen floors.

But poor Bolivar, I'll call him, newly moved in, was rather dismayed that these plumbers, chosen for their long and proven experience at this kind of large undertaking, did not give him a heads -up — "You know, you might want to move that painting before we start the jackhammer" — before their work inevitably splattered icky smelly stuff on his \$10,000 painting. Didn't occur to you, fellas? Not part of your standard procedure?

And wouldn't you think the L.A. Times, the paper of record for Los Angeles since before there even was a motion picture industry, would have heard of the concept of "spoiler alert"? And recording a show, to be watched later?

Put those two exotic concepts together with these newfangled things called emails, and it seems pretty obvious that you do not send out a stream of "breaking news," in real time, that announces — in the subject line ... in the dad gummed subject line — who won.

I get an email subscription called "The Wrap," about the film biz. At 5:42 p.m. Sunday they sent me an email announcing "Oscar Winner: Best Supporting Actor." But even when I opened it up later, no names; I have to click through to the story for that.

At 5:44 the L.A. Times proudly blabbed in its email, right where I couldn't miss seeing it: "Oscar Updates: J.K. Simmons wins for supporting actor." They weren't even first with their news flash, but they sure were dead-last with their common sense. But then, I guess this new awards show called the Oscars is hard to figure out at first, especially when you're a small town newspaper that usually has nothing to do with entertainment reporting.

I had watched an hour or so of the broadcast, later in the evening, then took a break to check my emails. Boom! In one quick glance they ruined most of the rest of the show for me. Unbelievable.

SINCE I HAVE BROUGHT UP THE OSCARS, it seems most agree it was pretty tame, bordering on lame. A more lively host would have helped (though in fairness, host Neil Patrick Harris was not given good material — that's why you need a brilliant ad libber). Colbert, what's on your calendar next year?

All the worse because there were some really good movies considered this year. I was blown away by "Birdman" (unlike anything I've ever seen), and "Boyhood" and "The Theory of Everything" were remarkable and moving. I didn't see "Whiplash" or

"American Sniper." I anticipate revisiting "The Grand Budapest Hotel" with regularity; what a visual and verbal treat. And "Virunga" and "Citizenfour" are just outstanding full-length docs. But it's been announced that Nicolas Cage and Oliver Stone are teaming up again, for a new film on Edward Snowden. Oh, crap. Cage has become a caricature of himself, and Stone is the king of playing fast and loose with history. Hasn't Snowden suffered enough?

"Selma" is excellent, but I gritted my teeth throughout because of the terribly inaccurate way LBJ was portrayed. I know filmmakers are "allowed" to play with historic facts for the sake of a good story, but such flagrant distortion does the world a great disservice. Johnson was as much a hero of the Civil Rights movement and responsible for the Voting Rights Act as Rev. King. History backs that up. Courageous Dr. King had plenty of fearsome dragons to slay; it wasn't necessary to wrongly portray the POTUS as one of them.

I loved Common's "Selma" acceptance speech, and Patricia Arquette's awkward, sincere outburst for equal pay, and was very moved by writer Graham Moore's personal story urging kids who feel they don't fit in anywhere to "stay weird, stay different," because some day it will be your turn.

I've always stuck up for Lady Gaga among my elitist music friends because I could see from the beginning how smart, deep and multi-talented she is. "Sound of Music"? No kidding? No one has stolen from others so well and continually redefined themselves since David Bowie. Jennifer Hudson was great, and the performance of "Glory" by Common and John Legend (another guy I loved from day one) was a knockout.

ON ANOTHER FILM NOTE, the recent school board meeting seemed to go well enough for the future of film at Samohi, as a couple dozen people spoke passionately about the value of the program and the irreplaceable Bill Wishart. I believe they'll find a way to keep this valuable resource.

What most don't see — I went to the first of three public input meetings for the Lincoln Neighborhood Corridor Plan, at SMASH/John Muir on Monday night, and there was Wishart with his A/V equipment, making sure everyone could see and hear the presentations. How much does the district save by calling on him instead of hiring outside vendors? I wonder if that guy ever gets home at a reasonable hour.

IT'S MORE LIKE 111 COLUMNS I've written for the Daily Press, but the first 10 or so were my "foreign correspondence" from traveling in Europe for a year ("Three Innocents Abroad"), and the homecoming follow-ups. But I'm a novice compared to Jack Neworth with "450 to 500" and Bill Bauer's total of "more than 650." Ask them: It ain't easy being a resident pain-in-the-neck, week in, week out. Gentlemen, I'll never catch you, but I salute you.

QUOTE OF THE WEEK: "The lack of money is the root of all evil." —Mark Twain

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmmusic@gmail.com.

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Your column here

Rob Wigod

Send comments to editor@smdp.com

Women in sports

FEBRUARY IS DESIGNATED EACH YEAR AS

National Women in Sports Month. This initiative period exists to acknowledge and recognize current sports achievements, the positive influence of sports participation and the continuing need for focus on equality and access to sports opportunities for girls and women. Forty-three years after the implementation of Title IX, there is still much to be done in the effort to achieve gender equity for women, not only in athletics but in our society as well. Equal pay for equal work, opportunities for women to advance into leadership positions among our nation's businesses and the emphasis our society places on women and their appearance are just a few of the many challenges that our young girls face in looking toward their futures beyond their high school years. I not only see this happening from my position as the Commissioner of Athletics for the CIF Southern Section; I see it every day as the father of two daughters, ages 18 and 16. Our task as educational leaders and parents is to encourage, motivate, inspire and empower young women to build upon the lessons they have learned through their high school athletic experiences in an effort support them in pursuing their life goals. We need to do this every day and every month, not just in February.

An organization called the National Association for Girls and Women in Sports, a division of the American Alliance for Health, Physical Education, Recreation and Dance, encourages students, sports educators, coaches and athletic directors to attend a special event celebrating female athletes every February. I want to let you know about three examples of such events that take place within the CIF Southern Section that show commitment, initiative and leadership from our high school athletic directors in doing exactly what the NAGWS is advocating.

In 2004, the Orange County Athletic Directors Association began to hold a

Women in Sports Conference to bring student-athletes from the high schools in Orange County together to hear from female athletes, past and present, who shared their personal stories with the girls that day. From those beginnings, the OCADA now hosts over 1,300 girls at their yearly event. Five years ago, the Citrus Belt Area Athletic Directors Association began to hold a Woman in Sports Conference and at their most recent one, held on Feb. 3, there were over 1,300 girls in attendance. On Feb. 17, the Foothill/Citrus Athletic Directors Association made history by holding their first Women in Sports Conference for 350 girls and they now have the template in place to build upon the success of their initial effort this year in the years ahead.

I have the opportunity each year to attend all of the Women in Sports Conferences conducted by these fine organizations, and I make sure not to miss any of them. Through the years, I have seen excellent presentations from Olympic athletes, professional athletes, Paralympic athletes, college coaches, high school teachers, coaches and athletic directors, CIF Southern Section Assistant Commissioners, superintendents of schools, police officers, attorneys, television sports announcers from ESPN and Fox Sports, and many, many, more. All of the women who cared enough to take the time to give back to our girls by telling their stories at these conferences are tremendous role models and wonderful examples for all of us to follow. They truly encourage, motivate, inspire and empower every one of us. I thank the OCADA, CBAADA and FCADA for their hard work and dedication in promoting women in sports and for truly making a difference in the lives of the young women we are so fortunate to serve. Congratulations on a job well done!

ROB WIGOD is Commissioner of Athletics for the CIF Southern Section.

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ZONING

FROM PAGE 1

ments that provide unique restrictions/guidelines on a per-project basis. The City has an interim zoning regulation that stipulates legal restrictions on development and the Land Use Circulation Element (LUCE) that expresses the desires of the community. In some cases, the two are in conflict and an update to the zoning code is needed to reconcile the differences.

Planning Commission hearings on the Zoning Ordinance Update began in 2013 and continued through October 2014 with 20 Planning Commission hearings on the draft Zoning Ordinance Update.

An edited document, containing revisions generated by public comment, the commission and staff, has been under review for several months.

So far, each Commission meeting has had specific topics of discussion including: Family Day Care and Day Care Centers, Transitional and Supportive Housing, Licensed Group Home Facilities, Multi-Unit Residential Standards, 'A' Off-Street Parking Overlay District, Residential Mobile Home Park and Beach Overlay Districts, Number of Stories for Tier 2 Projects in MUB, Upper-Story Stepback, Commercial Tenant Spaces Along Boulevards, Medical and Dental Offices, Housing in the Industrial Conservation and Office Campus Districts.

The Feb. 25 meeting will be the tenth and will cover the recommendations and conclusions reached during the prior nine meetings. The Commission will hear public testimony and provide comments and preliminary recommendations to staff. There will be at least one more meeting on the topic before final adoption of the Commission's recommendations.

"There are a number of steps that we're going to have to go through and that can't all

happen at the same time," said Parry.

He said their goal is to draft a formal resolution that summarizes all the changes to the document and bring that resolution back for discussion one more time.

"The earliest that we would consider final action on the zoning ordinance is next week," he said.

Concurrent with, but separate from, the zoning update discussions are recommendations to update the LUCE.

At their Feb. 25 meeting, the Planning Commission will also consider adopting a Resolution of Intention authorizing public hearings to consider recommending to the City Council that it amend specified provisions of the LUCE allowing greater height, number of stories, and modified processing for parcels containing historic resources.

"This Resolution of Intention represents the formal commencement of the process to consider recommending to the City Council that the City Council amend specified provisions of the LUCE," says the staff report. "This resolution does not represent any specific recommendations by staff or predict any final decisions by the Planning Commission. Instead this resolution signifies the beginning of the formal process by which the Planning Commission will review the proposed changes the LUCE before making any formal recommendations to the City Council."

Parry said the LUCE discussion will be ongoing for a few more weeks.

"We are looking at possibly recommending to council the LUCE amendments in certain areas. Those steps require a series of resolutions, some of which have already been started," he said. "It will be at least two more meetings after this week to amend the LUCE."

The Commission meets at 7 p.m. in City Hall, 1685 Main St.

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Spring Art Lecture Series

Santa Monica College has announced the launch of the Spring 2015 Art Lecture Series, a selection of eclectic lectures and presentations exploring the many facets of art in its various manifestations. The series opens Feb. 26 with "Notes on Failure," a presentation by visual and performing artist Tameka Norris.

All Art Lecture Series lectures, talks, and presentations are free and are held on the SMC main campus, 1900 Pico Blvd. Seating is on a first-arrival basis.

Norris is an SMC alumna who has exhibited in a wide range of museums and galleries – including the Museum of Contemporary African Diasporan Art (New York) and the Walker Art Center (Minneapolis) – and was listed in 2013 as one of the "24 Artists to Watch" by Modern Painters magazine. She will present her distinct perspective on failure, highlighting her trajectory from her first semester at SMC to the present, on Feb. 26, at 2:30 p.m., in Art Lecture Hall 214. This lecture is also one of SMC's Black History Month events.

The remaining Art Lecture Series lineup for the season is:

Thursday, April 9: Courtney Mattison: "Connecting Art & Science" at 11:15 a.m. in History & Social Science Lecture Hall 165. Mattison is an Ocean Activist (artist-activist) whose large-scale ceramic coral reef installations have been exhibited at science and art venues that include the headquarters of the National Oceanic and Atmospheric Administration (NOAA) (Washington, DC), the American Association for the Advancement of Science (AAAS) (Washington, DC), and the Tang Museum (Saratoga Springs, NY). She will discuss the interrelationships of art and science.

Tuesday, May 7: Nick Demopoulos: "Science/Music/Art" at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Demopoulos is a musician and music technologist who creates instruments/interfaces that emit sound and light and add a strong visual component to his performances. He will discuss the relationships and influences that Science, Music and Art have had on his performance career, and share some of the innovations and inventions that he has produced along the way.

The Art Lecture Series is sponsored by the SMC Art Department and the SMC Associates (www.smc.edu/associates) – a private organization that funds speakers and special programs on the Santa Monica College campus – with additional support for the Mattison talk from the SMC Earth Science Department.

For more information, please call (310) 434-8266.

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BOND

FROM PAGE 1

advocating for an allocation of \$200 million.

Fellow board member Oscar de la Torre, a Samohi alumnus, also supported a bigger slice for the school.

"We have to make a wise choice, wise investments, so when (community members) start seeing the fruits of the labor, they feel empowered by what can happen at Santa Monica High and throughout the district," he said.

Other board members expressed reservations about increasing Samohi's portion of Measure ES funding.

Board member Jose Escarce, whose three children graduated from Santa Monica High, said he doesn't want to support a \$200-million allocation until he has a better idea of how far \$180 million can go.

About \$77 million in Measure ES funds has been set aside for Malibu sites, and an additional \$34 million is already being spent on technology improvements throughout the district. Roughly \$93 million of the bond money has not been allocated yet.

"I'd like to assess the other needs in the district before we do anything," Escarce said.

Board member Craig Foster also supported the staff recommendation, adding that the board could possibly increase Samohi's portion at a later date.

Board president Laurie Lieberman acknowledged a variety of other funding concerns in the district, including a Measure BB shortfall, indoor air quality, environmental concerns and shifting enrollment patterns.

"We don't even understand fully what the needs of the district are," she said. "It seems irresponsible to say we're going to leave almost nothing (for the rest of the district)."

Exactly how the Samohi allocation will be spent remains to be seen. Among the possi-

ble considerations are improvements in classroom buildings, athletic facilities and parking.

The district plans to draft a contract for architect Rebecca Binder by the March 5 board meeting so work can begin quickly on creating and implementing a Samohi plan.

Binder is expected to consult with a working group that will include site administrators and staff, a planning expert and a parent representative. A Samohi advisory committee of educators, parents, students and district officials will also provide input.

Upgrades at Samohi are expected to take at least a decade, officials said.

Joan Krenik, president of the high school's PTA, urged the board to follow through on the staff recommendation. She cited the need for more gym space as well as facilities such as a business building and student support center.

"This is a pivotal moment for Samohi," she said.

Jeff Finklestein, president of the Viking Fund athletic booster club, said he noticed the importance of the high school to the community while attending his freshman son's recent basketball game on campus.

"There were people everywhere," he said. "I realized that Samohi is the hub of our community from all four corners."

Another parent, Karen Melick, said her son avoids going to the bathroom during the school day because of the state of the facilities.

"It's too late for my son," she said, "but work must be done for future students."

Added Shari Davis: "Our students tolerate their campus, but they deserve better. Think about Samohi in the context of the geography of Santa Monica. It's supposed to be a source of pride and a symbol of excellence. Make it a space that reflects our societal values."

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LEASE

FROM PAGE 1

officials as well.

The airport has long been the subject of heated discussion in the city by the sea. Many neighbors complain about the noise and pollution generated by aircraft taking off and landing at the airport. Others fear for their safety, noting that the edge of the runway is just a few hundred feet from homes.

Pilots and fans of the airport say it would be indispensable in the event of a widespread emergency and point to the revenue generated by the aviation community.

Goddard had previously advocated for council to do away aviation leases. The recommendation passed at Monday night's meeting did not ban the renewal of aviation leases.

The recommendations would, if approved by council, require new lessee requests to be reviewed by the commission and city officials, who would assess the potential negative effects the tenant would have on the environment. This may open the door for the rejection of future aviation tenants perceived to be environmentally unfriendly. The commission has already recommended an ordinance banning aircraft that release lots of emissions.

"If the Airport Commission discovered anything that it felt was a negative impact on the community," Goddard said, "it would have the opportunity to address the City

Council and let them know that it was either objecting or proposing some mitigation for the environmental effect."

Goddard told the commission that these leasing recommendations all fall within the agreements between the FAA and City Hall. Until a 1948 agreement, requiring the area to be operated as an airport in perpetuity, is adjudicated, he said, City Hall should keep it open.

"We're not proposing to not comply with any of our agreements," he said. "We got stung before when we tried to discriminate against class C and D jets. We thought we were justly doing it. We didn't prove our case. It was determined that we unjustly did it and we got slapped with an injunction and we lost the lawsuit. But what is being proposed here is 100 percent consistent and in compliance with our agreements."

Tenants of the airport have asked council for longer lease agreements. This would give them stability, they said, and allow them to seek larger loans for improvements to their spaces.

Several commissioners stated a desire to eventually offer long-term leases at the airport, but said that, for now, they need to remain flexible.

Council will have the final say on leasing policy at the airport and will likely weigh in before the June 30 expiration of the 1984 agreement.

dave@smdp.com

CONSENT

FROM PAGE 1

to council said. "The standard ball ammunition used at the outdoor range does produce lead particles and have heavy metals in the primers; however, it is safe to use in an outdoor environment."

FIRE (TRAINING) HOUSE

A new firehouse is in the works for the Santa Monica Fire Department but council considered spending \$805,044 on a prop mobile building to practice search and rescue and HAZMAT responses.

Fire Training Structures was recommended for the bid and the money will come from grants.

"The purchase of the mobile training prop allows Santa Monica Fire and other local fire departments to train in real-life scenarios preparing them to respond to threats and/or acts of terrorism," fire officials said in a report to council.

The prop will be available for use by nearby fire departments.

16 TRUCKS

Council considered replacing 13 city vehicles with 16 new Ford F-150 trucks at a cost of \$698,177.

Half of the new trucks would go to the facility maintenance department. Two would go to trash and recycling. Two would go to Third Street Promenade maintenance. Civil engineering, urban forest section, water resources, and park maintenance would each get a truck.

Fritts Ford was recommended for the bid for the compressed natural gas trucks.

MORE TRUCKS

Frontier Ford was slated to get \$240,782 for the purchase of three three-quarter ton, extended cab, compressed natural gas pickup trucks. The trucks would replace old ones in the Water Resources Division.

PARA-TRANSIT VANS

Council considered approving \$242,314 in spending on four new para-transit vans for the Big Blue Bus' Dial-A-Ride program. The new vans — unlike the old ones, which were powered by gas — would run on compressed natural gas. Mobility Ventures would likely get the bid.

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MARATHON IS COMING

The Los Angeles Marathon returns to Santa Monica on March 15. Prices to park in city owned lots will increase for the day and there will be additional restrictions on opening and closing times for city lots. Signs have been posted in city lots describing the price increases.

Courtesy art



JAYCEES AWARDS

The Santa Monica Junior Chamber of Commerce presented awards to community members at the organization's annual Installation Dinner on Feb. 20. Detective Michael Chun was named Outstanding Young Police Officer for his work with the Criminal Investigation Division, SWAT team, and Explorer program. Sam Ruiz was named Outstanding Young Firefighter for his dedication to the department and involvement in activities like St. Baldrick's and the MDA Fill the Boot Fundraiser. Cynthia McGregory was named Outstanding Young Teacher in recognition of the work at Olympic High School's Off Campus Learning Center. Since its inception in the summer of 2008, she has been the lead for the program, while also teaching a variety of subjects as the Special Education Teacher.

Paul Alvarez

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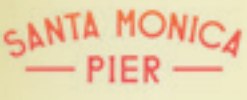
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SURF FORECASTS

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WEDNESDAY – POOR TO FAIR – SURF: 2-3 ft knee to chest high

Mainly knee-waist high surf for the region - BIGGEST IN THE AM and at spots to the far west/north - Easing WNW swell; NW windswell rises up through the afternoon; Minor SSW swell

THURSDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high

NW windswell takes over as primary; Old/fading WNW swell; New SSW swell starts to fill in

FRIDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high

Holding NW windswell, new/peaking SSW swell, and new/building WNW swell

SATURDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high

Mix of NW windswell, WNW swell, and SSW swell; Possible breezy WNW winds rise up

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of January 12, 2015

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QUICK STATS (for the last 30 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 14

Number of A grades for dry/wet weather -- 33/20

Number of (C,D,F) grades for dry/wet weather -- 5/19

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Palga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Las Alas creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Escalante Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B
Broad Beach at Trancas Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pica/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Latigo Canyon Creek mouth.	F	A+	Ocean Park Beach at Redford Ave. drain.	A+	B
Solstice Canyon at San Becker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach, projection of Wildlife Rd. (private).	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach--projection of Tappan St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach--Village tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point rent).	A+	A+	Deckweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 10948 PCH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pena Creek at Las Tunas County Beach.	A+	F	Deckweiler State Beach at World Way (south of GWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Tayanga State Beach at creek mouth.	A	B	Deckweiler Beach--opposite Hyperion Treatment Plant.	A+	A+
Castroville Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our sleepers are happy.

Raw food chef Matthew Kenney on why movement has struggled

KELLI KENNEDY
Associated Press

MIAMI BEACH Vegetarian is hot. Vegan is even hotter. But what about raw diets, the extreme and sometimes labor-intensive end of the healthy eating spectrum? That’s much cooler. By design.

It also can be off-putting. For mere mortals unable or unwilling to hire personal chefs to manage the often time-consuming recipes involved in raw diets, it’s a way of eating that can seem mostly out of reach. But chef Matthew Kenney — a pioneer of the movement that denounces meat, dairy and cooking produce above a certain temperature - believes the trick to making raw diets accessible is to make them less strident.

It’s a movement that’s been hindered by an all-or-nothing mentality, says Kenney. Proponents need to accept that most people won’t be able to maintain a raw diet.

“For raw to be successful and sustainable as someone’s diet, we need to say, ‘The more that we can eat of foods that are raw, that aren’t processed, that are in their natural state, the better,’” Kenney said recently during an interview at the South Beach Wine and Food Festival. “Raw has just needed to be more inclusive and more flexible.”

Which is to say, there’s nothing wrong with eating an arugula salad that contains cooked squash, he says.

While vegan went seriously mainstream in recent years — thanks in part to potent celebrity endorsements from the likes of Beyonce, Jay Z and former President Bill

Clinton — raw has struggled to win converts. It’s at least partly due to a focus on laborious recipes — some of which take days to make — rather than the simple, delicious beauty of food in its natural state, Kenney said.

“This has been a second barrier for entry for many people. They think that raw cuisine is something that has to be out of a book,” said Kenney, whose restaurants, M.A.K.E. in Santa Monica, and The Gothic New England in Belfast, Maine. “The simple, everyday cooking can be a sliced tomato and a sliced avocado.”

Kenney will open his first fast-casual restaurant in Culver City, next month that will include raw foods such as salads and granolas, as well as cooked vegan quinoa bowls and toasts to appeal to a broader audience. He also runs the Matthew Kenney Academy culinary school, which specializes in raw cuisine.

He says making plant-based foods more appealing will require that chefs be taught how to treat vegetables, especially expensive ones like avocados, the same way they would an expensive piece of meat or fish.

It’s also a matter of teaching them that simple can be wonderful. One of his favorite daily lunches takes only a few minutes to assemble with some shaved vegetables, greens, sauerkraut, nori and avocado. “It’s recognized that something in its raw state is better and now it’s just a matter of teaching people how to incorporate it into their day to day lifestyle without all the rules because it just sets people up for failure.”

1320 2nd Street, LLC is accepting applications for qualified personnel for the construction of the mixed use apartment building in Santa Monica.

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By THOMAS JOSEPH

- ACROSS
- 1 Mocking work

7 Prepare for a bout

11 Lisbon’s setting

12 Bohemian

13 Casual pants

14 Big book

15 Start a journey

17 St. Louis sight

20 Lament

23 Twosome

24 Foreign

26 Writer Radcliffe

27 Outlaw

28 They hold power

29 Bakery buys

31 Granola bit

32 Unexpected growth

33 Just

34 Method

37 “I cannot tell —”

39 Company firer

43 Elevator part

44 Lug

45 Mafia bosses

46 Park art

- 2 Justice Fortas

3 Finger count

4 Limerick people

5 Frost

6 Sunrise site

7 Had done, as a portrait

8 Excess

9 Money machine

10 Reuben base

16 Some signs

17 Washing-ton’s successor

18 Incur, as debts

19 Mix-up

21 Kidney-related

22 Mean-spirited

24 Somber notices

25 Big truck

30 Doughnut shop

33 Last letter

35 Bar bills

36 Way to go

37 Throw in

38 Old card game

40 Small rug

41 Clerk on “The Simpsons”

42 Once called

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1	2	3	4	5	6		7	8	9	10
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2-25

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M	O	D	E	M		B	O	W	E	D
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E	L	I	O	T		R	H	I	N	E
L	I	P	P	Y		T	O	T	E	S

Yesterday’s answer

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

7	1	9	4	3	5	2	6	8
4	2	3	9	8	6	7	5	1
8	6	5	2	1	7	3	4	9
9	5	6	7	2	8	4	1	3
2	3	8	1	9	4	5	7	6
1	4	7	5	6	3	8	9	2
5	8	2	6	4	1	9	3	7
3	7	1	8	5	9	6	2	4
6	9	4	3	7	2	1	8	5

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		5				4		
		1	4	7	3	5		

King Features Syndicate

DAILY LOTTERY

Draw Date: 2/21
10 14 18 34 51
Power#: 26
Jackpot: 70M

Draw Date: 2/20
2 6 8 52 66
Mega#: 13
Jackpot: 112M

Draw Date: 2/21
13 18 21 31 38
Mega#: 21
Jackpot: 11M

Draw Date: 2/23
7 19 26 31 35

Draw Date: 2/24
MIDDAY: 0 4 4
Draw Date: 2/23
EVENING: 9 9 5

Draw Date: 2/23
1st: 05 California Classic
2nd: 12 Lucky Charms
3rd: 07 Eureka
RACE TIME: 1:48.52

WORD UP!

demassify

1. to break (something standardized or homogeneous) into elements that appeal to individual tastes or special interests.

TODAY IN HISTORY

1919- Oregon places a one cent per U.S. gallon tax on gasoline, becoming the first U.S. state to levy a gasoline tax.

1921- Tbilisi, capital of the Democratic Republic of Georgia, is occupied by Bolshevik Russia.

1928- Charles Jenkins Laboratories of Washington, D.C. becomes the first holder of a television license from the Federal Radio Commission.

1932- Adolf Hitler obtains German citizenship by naturalization, which allows him to run in the 1932 election for Reichspräsident.

1933- The USS Ranger is launched. It is the first

US Navy ship to be built solely as an aircraft carrier.

1941- February Strike: In occupied Amsterdam, a general strike is declared in response to increasing anti-Jewish measures instituted by the Nazis.

1945- World War II: Turkey declares war on Germany.

1947- The State of Prussia ceases to exist.

1948- The Communist Party takes control of government in Czechoslovakia and the period of the Third Republic ends.

1951- The first Pan American Games are held in Buenos Aires, Argentina.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Uh-Oh: The man hospitalized in fair condition in January after being rammed from behind by a car while on his bicycle happened to be Darryl Isaacs, 50, one of the most ubiquitously advertising personal-injury lawyers in Louisville, Kentucky. Isaacs calls himself the “Heavy Hitter” and the “Kentucky Hammer” for his aggressiveness on behalf of, among other clients, victims of traffic collisions. The (soon-to-be-poorer) driver told police the sun got in his eyes.

■ Elephants in Love: (1) India TV reported in January that a wild male elephant from an adjoining sanctuary had broken into the Nandan Kanan zoo in Odisha, wildly besotted with a female, Heera. The male cast aside two other females trying to protect Heera and mated with her. The male lingered overnight until zookeepers could shoo him away. (2) A frisky male elephant crushed four cars in 10 days in January at Thailand’s Khao Yai National Park -- the result, said a park veterinarian, of the stress of the mating season. (Only the last of the four cars was occupied, but no injuries were serious.)

YOUR OPINION MATTERS! SEND YOUR LETTERS TO

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EXERCISE TONIGHT, ARIES

ARIES (March 21-April 19)

★★★★ You could not be in a better frame of mind than you are early in the morning. Tension builds, as others also will have very strong ideas. There is a fact that is eluding you or that has not been shared, which could change your perspective. Tonight: Squeeze in some exercise.

TAURUS (April 20-May 20)

★★★ Understand that you might need to say “no” to an indulgence or to a request from a loved one. You might be surprised by this person’s reaction. Funnel your energy into pursuing a goal that is very important to you. Open up talks. Tonight: In the thick of things.

GEMINI (May 21-June 20)

★★★★ Put your best foot forward. You could find that someone disagrees with you over a key issue. Try to understand why, but know that the answer might not be readily available, as there seems to be so much confusion between you. Tonight: Tap into your imagination.

CANCER (June 21-July 22)

★★★★ Your ability to read between the lines emerges. However, until you validate your hunches, hold off on making any decisions based on them. Detaching could be difficult, as your imagination leaps from one idea to the next. Enjoy the unexpected. Tonight: Do your own thing.

LEO (July 23-Aug. 22)

★★★★ You can pull rabbits out of a hat with one smile. Be smart and let your smile do some of the work when you encounter a conflict. An element of confusion could mark your day. Be careful that a deception involving your finances is not developing. Tonight: Where you want to be.

VIRGO (Aug. 23-Sept. 22)

★★★ You might be asked to fill in for someone, which will add to your responsibilities. Know when to say that you have had enough. Open up to suggestions, but also be willing to say “no.” Your high energy could take you in a different direction. Tonight: A force to be dealt with.

LIBRA (Sept. 23-Oct. 22)

★★★★ Keep reaching out to someone at a distance. You might not realize how complicated you have made a situation. Detach, and you might see a pattern. It would be wise to consider updating or changing it. Ask a friend if he or she sees this same pattern. Tonight: Follow the music.

SCORPIO (Oct. 23-Nov. 21)

★★★ Be aware of the cost of saying “yes” to a loved one. You could be upset by what happens when you deal with this person. Share this problem with a partner, and discuss different ways of handling it. You might be amazed by how simple it is. Tonight: Togetherness is the theme.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might want to let others make the first move. A lot seems to be changing, and quickly at that. Be sure of your expectations with a money matter. It is better to discuss it too much rather than not enough. Tonight: Go along with someone else’s suggestion.

CAPRICORN (Dec. 22-Jan. 19)

★★★ You know how much you need to do. Count on one idea triggering another. You could experience a tremendous gain as a result. Relax and work with the moment. You might discover what a good time you can have when you are less rigid. Tonight: Whatever suits you best.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ You could be on top of a situation if you really wanted to be. However, you seem to be in another world. Be careful with financial matters, and stay on top of your priorities. Any sloppiness could cause a problem, and you won’t want to deal with that. Tonight: Throw a party!

PISCES (Feb. 19-March 20)

★★★ Tension builds, as it appears as though a family matter needs handling. You are likely to have other domestic responsibilities, so understand that you will need to prioritize them. Only time will tell whether someone honors your choices. Tonight: Head home early.

Speed Bump

By Dave Coverly



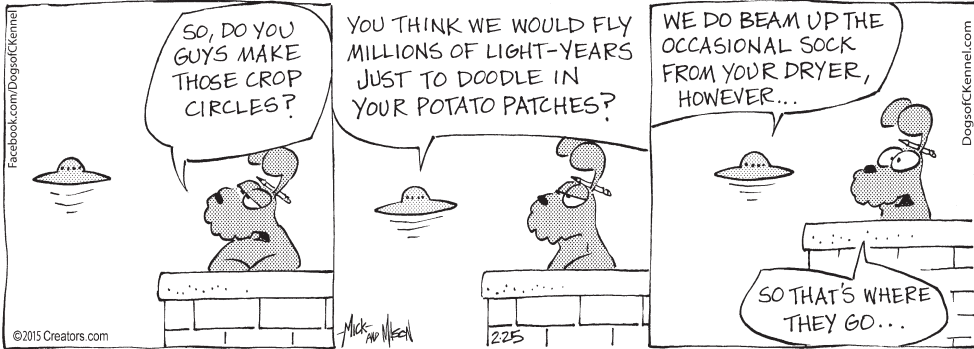
Strange Brew

By John Deering



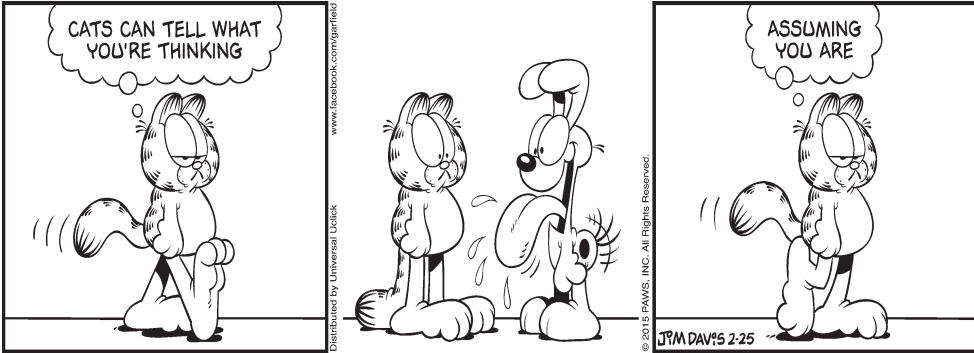
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Wednesday, February 25, 2015

This year confusion seems to surround you. You’ll need to sort through what is happening between you and a family member. Don’t compromise who you are, but remain sensitive to others. You discover the importance of handling your finances on your own. If you are single, from August to your next birthday is an extremely important period, as you will meet someone who could have a long-term effect on you. If you are attached, you’ll find that you and your sweetie often are on different paths. It will be important for both of you to make room for each other’s individuality. GEMINI often seems superficial to you.

JACQUELINE BIGAR’S STARS	
The stars show the kind of day you’ll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 14, AT APPROXIMATELY 4:15 P.M.

A security guard at the Whole Foods in the 500 block of Wilshire Boulevard was advised by management to monitor two subjects, one later described as Lawrence Hardimon, 24 of Santa Monica and the other as a male black approximately 30 years of age, standing in the deli line ordering multiple food items. The security officer noticed that upon receiving the items they began to walk toward the front of the store where they both walked past all cashiers and exited without paying. When approached by the security officer, one suspect ran off and Hardimon was detained. Hardimon was placed under Private Peron’s Arrest until an officer arrived. A records check by the officer found he had outstanding warrants. Hardimon was booked for Shoplifting/Burglary. His bail was set at \$43,000.

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DAILY POLICE LOG

The Santa Monica Police Department responded to 356 calls for service on Feb. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 1300 block 3rd, 12:03 a.m.
Trespassing, 2700 block Santa Monica, 12:27 a.m.
Disturbance, 1800 block Lincoln, 2:42 a.m.
Disturbance, 2400 block Wilshire, 4:23 a.m.
Grand theft, 1400 block 3rd, 6:32 a.m.
Auto burglary, 700 block Wilshire, 6:59 a.m.
Trespassing, 1200 block 4th, 7:10 a.m.
Trespassing, 1700 block Cloverfield, 7:35 a.m.
Grand theft, 5th/Ocean Park, 7:40 a.m.
Trespassing, 1400 block 18th, 8:47 a.m.
Public intoxication, 600 block Wilshire, 9:02 a.m.
Disturbance, 14th.Montana, 9:22 a.m.

Auto burglary, 2900 block 3rd, 9:32 a.m.
Burglary, 700 block Raymond, 9:37 a.m.
Car crash, Centinela/Pico, 10:12 a.m.
Auto burglary, 1200 block Wilshire, 10:17 a.m.
Hit and run, 200 block San Vicente, 11:03 a.m.
Fight, 1400 block Ocean, 11:21 a.m.
Identity theft, 100 block Wadsworth, 11:28 a.m.
Car crash, Ocean/Santa Monica, 11:46 a.m.
Grand theft, 1000 block Grant, 12:50 p.m.
Burglary, 1400 block 5th, 1:25 p.m.
Domestic violence, 700 block Ocean Park, 1:33 p.m.
Illegal weapon, 2600 block Ocean Front, 2:07 p.m.
Hit and run, 300 block Colorado, 2:25 p.m.
Public intoxication, Lincoln/Pico, 2:56 p.m.
Fraud, 300 block Olympic, 2:59 p.m.
Petty theft, 12th/Idaho, 3:33 p.m.
Burglary, 600 block Broadway, 3:46 p.m.
Disturbance, 1000 block Wilshire, 3:50 p.m.
Hit and run, 11th/Santa Monica, 5:39 p.m.
Petty theft, 1500 block 11th, 5:42 p.m.
Vandalism, 2300 block 4th, 6:00 p.m.

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Legal Notices

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Fictitious Business Name Document
Record #2015 001937 Current File
No. 2012 242355 State of California,
County of Los Angeles The following
person(s) has/ have abandoned the
use of the fictitious Business name:
Poppy & Plum Events, Poppy & Plum,
Poppy & Plum Design, Poppy & Plum
Florals, Poppy & Plum Weddings Regis-
tered owners: POPPY & PLUM EVENTS,
LLC, This business is conducted by: A
LLC / s/ Ashley Drummy This state-
ment was filed with the County Clerk
of Los Angeles County on 01/05/2015.
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Condo

minimum 2 + 1.75
Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to \$3,500,000

Income property

4-8 units
between Wilshire & Adelaide
no price cap

Single Family Home (Fixer)

North of Montana
minimum 8500 square foot lot
up to \$3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Late February 2015

		Average Price	# of Listings
Santa Monica Canyon	=	\$5,194,167	3
North of Montana	=	\$4,970,991	13
North of Wilshire	=	\$2,099,000	1
South of Wilshire	=	\$1,445,000	2
Sunset Park	=	\$1,909,571	7
Ocean Park	=	\$1,559,000	1

Statistics updated every Friday

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