

- 2 **Rob Reiner's Son**
Pleads not guilty.
- 3 **Robotaxis in London**
Black cab drivers skeptical.

- 5 **Unmuted**
Defining democracy downward.
- 6 **NBC's Olympics Bet**
Milan audience up.

Judge blocks City of LA from destroying abandoned RVs, ruling city lacks legal authority under state law



Matthew Hall

RECREATIONAL VEHICLES: People living in vehicles is a constant problem on local streets and a recent ruling makes it harder for authorities to destroy derelict RVs.

MATTHEW HALL
Daily Press Editor

A Los Angeles Superior Court judge issued a ruling last week blocking the City of Los Angeles from implementing a state law that would have allowed it to dismantle abandoned recreational vehicles valued at up to \$4,000 saying that the law never authorized

the city to act in the first place. Judge Curtis A. Kin issued the peremptory writ Feb. 19 after the city failed to show cause why it should be permitted to move forward with its program to remove and dispose of abandoned RVs. The ruling orders the city to revise its instructions to multiple departments to implement Assembly Bill 630 and instead to comply with existing state law,

which limits vehicle disposal to those valued at \$500 or less. "AB 630 unambiguously states that the Counties of Alameda and Los Angeles may implement a program to dispose of recreational vehicles," Kin wrote in his ruling. "AB 630 provides no such authority to the City of Los Angeles." The ruling centers on a 2025 law authored

by Assemblymember Mark González. AB 630, was designed to address what supporters called a "vanlord" pipeline — a cycle in which investors purchase dilapidated RVs at lien-sale auctions for as little as \$50 and rent them to vulnerable people without plumbing, electricity or basic safety standards.

SEE RV PAGE 7

Get your business

in front of the westside community!

Contact

dina@smdp.com

(310) 573-8342

Today!

JAKLE, ALEXANDER & PATTON, LLP

We're thrilled to have the support of our clients, friends, and local community.
WE LOVE SANTA MONICA!



2001 Wilshire Blvd., Suite 420, Santa Monica, CA 90403 | (310) 395-6555

Rob Reiner's son pleads not guilty to murder in the killing of his parents

Nick Reiner, the 32-year-old son of Hollywood luminary Rob Reiner and Michele Singer Reiner, pleaded not guilty Monday to two counts of first-degree murder more than two months after their deaths, denying for the first time that he fatally stabbed his parents.

Reiner's attorney, Deputy Public Defender Kimberly Greene, entered the plea on his behalf as he stood behind glass in an enclosed custody area of the packed Los Angeles courtroom.

The third of Rob Reiner's four children, Nick Reiner has been held without bail since his arrest hours after beloved actor-director Reiner and photographer and producer Singer were found dead on Dec. 14 at their home in the upscale Brentwood section of Los Angeles.

Reiner appeared in court with a shaved head and light facial hair, wearing brown jail clothes. He talked to his lawyer briefly through the glass before the judge began the hearing. At one point a low door in the enclosure was opened and they crouched down and spoke face-to-face. During the hearing, he spoke only to answer yes when the judge asked if he waived his right for next steps of the case to proceed speedily.

Reiner was not wearing the suicide prevention smock he wore in his first court appearance in December days after his parent's killings. It was the third time he had been set to enter a plea, but issues surrounding the high-stakes, closely watched case, including a surprising change in defense lawyers, kept it from happening until Monday.

The judge told Reiner to return to court April 29 for the scheduling of a preliminary hearing where prosecutors will present evidence and a new judge will decide if it's enough for Reiner to go to trial.

The case will now be handled by longtime Los Angeles Superior Court Judge Sam Ohta. He has had many prominent murder, manslaughter and public corruption cases in his courtroom in recent years, but none have drawn the national media attention this case has.

District Attorney Nathan Hochman said outside court that his office still hasn't decided whether it will seek the death penalty for Reiner. Hochman said the death penalty decision "goes through a very rigorous process. We will be looking at all aggravating and mitigating circumstances."

Reiner's not guilty plea is common for criminal defendants at this stage of the case, whatever their longer-term plan might be.

Reiner's former attorney, the high-profile private lawyer Alan Jackson, had to quit the case at the previous hearing, citing reasons beyond his and his client's control that ethics wouldn't let him reveal. But in parting, he adamantly declared that "pursuant to the laws of California, Nick Reiner is not guilty of murder," a stance made official by Reiner's plea Monday.

Authorities have said nothing about possible motives, and leaks in the case have been virtually nonexistent on both sides, leaving some of the most basic questions about the killing unanswered publicly.

Rob Reiner, 78, and Michele Singer Reiner, 70, died from "multiple sharp force injuries," the LA County Medical Examiner said in initial findings. Authorities said they were killed hours before the bodies were discovered. A court order has prevented the public release of more details.

Deputy District Attorney Habib Balian said Monday that his office is still awaiting the full autopsy report from the Medical Examiner, but all other evidence has been turned over to the defense.

Rob Reiner was a prolific director whose work included some of the most memorable and endlessly watchable movies of the 1980s and '90s. His credits included "This is Spinal Tap," "Stand By Me," "A Few Good Men," and "When Harry Met Sally..." during the production of which he met photographer Michele Singer. They wed soon after and were married for 36 years.

By ANDREW DALTON AP Entertainment Writer



PHYSICAL THERAPYWORKS





Most Loved Winner
Physical Therapy Clinic
6 Years In A Row!

At PHYSICAL THERAPYWORKS

*We don't just treat injuries,
we help you move forward.*

Discover the PHYSICAL THERAPYWORKS Difference

Whether bouncing back from an injury or improving mobility and strength, we use proven techniques and innovative approaches to get you back to what you love -- **stronger and more confident than before.**

Ask about PTWorks+!



719 Santa Monica Blvd. | (310) 260-9039 | physicaltherapyworks.com



INSIDE THE DAILY PRESS PODCAST

smdp.com/pod

ALSO AVAILABLE ON



Robotaxis are coming to London. The city's famed black cab drivers are skeptical

The Ford Mustang Mach-E cruises down a London road choked with traffic, using its onboard AI system to avoid jaywalkers and cyclists, and navigate roadwork as it drives to its destination.

The autonomous vehicle from British startup Wayve Technologies is on a test run ahead of the U.K. government's robotaxi trials set to launch in the spring. Tech companies including U.S. company Waymo and China's Baidu also plan to take part in the pilot program, making London the latest arena in the global robotaxi competition.

While self-driving cabs aren't new, London's ancient road layout and busy streetscapes could pose special challenges for the technology.

There's also skepticism from London's famed black cab drivers, who must pass a grueling training course known as "The Knowledge," which requires memorizing hundreds of routes and takes years to complete. They've previously opposed technology that's disrupted their industry, and protested the arrival of Uber.

its streets are already clogged with other modes of transport, including private cars, buses, motor scooters, bicycles and electric rental bikes.

McNamara and many others have noted that robotaxis face another challenge from pedestrians crossing the streets. While jaywalking is illegal in the United States and many other countries, it's not an offense in Britain.

"It's virtually impossible to drive anywhere (in London) without somebody walking in front of you," McNamara said. In London, with a population of nearly 10 million, he wondered "how these cars are going to deal with those volumes of people?"

The robotaxi companies say there's room for the new technology.

"I think Londoners are going to love autonomous driving. It's going to be another choice alongside the Tube, cycling, walking," said Wayve CEO Alex Kendall in a recent interview at the company's workshop.

Wayve is teaming up with Uber for the taxi trials, which are part of Britain's move to adopt national regulations for self-driving vehicles. The nation is seeking to position itself as a world leader in the technology.

Chinese tech company Baidu is also teaming up with Uber, as well as its ride-hailing rival Lyft, to operate its Apollo Go autonomous vehicle service in the London pilot.

Waymo, owned by Google parent Alphabet, will also take part and plans to launch a London passenger service by the third quarter of 2026, company representatives told reporters last month.

Waymo officials sought to ease concerns that the company would suddenly flood London streets with robotaxis, noting that it has operated 1,000 total vehicles in San Francisco since going into full service in 2024.

"We're not here to replace anyone," Waymo spokesman Ethan Teicher said. "We're here to add another option for people who will choose to take black cabs or other modes of transportation when it suits them and choose to take Waymo, when it makes sense."

Waymo's self-driving Jaguar I-Pace sedans have been spotted doing test runs around London. Wayve's Ford Mustang Mach-E vehicles have also been doing road tests with human backup drivers sitting behind the wheel, ready to intervene if needed.

On a recent demo ride for The Associated Press, Wayve's Ford steered automatically through a three-mile (five kilometer) loop in North London without any problems.

Cruising down a straight and open stretch of road, the car maintained a steady pace of 19 miles (30 kilometers) per hour, a tick under the speed limit.

A traffic light changed as the car approached, forcing it to brake firmly and lightly jolting the passengers forward — the only moment that the driving was less than smooth.

Kendall said Wayve takes a different approach from traditional self-driving technology. It doesn't rely on "high definition" maps and "hand-coded" safety systems rules



Surf report WATER TEMP: 60.1

TUESDAY | **SURF:** 0-1ft
POOR TO FAIR | Shin to knee

Mellow morning in the cards w/clean conditions. Getting smaller into the afternoon. Fun-zone WNW swell sticking around for the morning for good exposures, mainly west of Pt. Dume, with thigh to waist high surf. Waves taper off during the afternoon as the swell eases. Light/variable winds most of the morning. Light+ sea breeze due for the afternoon.

WEDNESDAY | **SURF:** 0-1ft
POOR TO FAIR | Shin to knee

Surf off a notch with WNW swell easing. Winds stay on the lighter side for the morning. Old WNW swell leftovers from the Mon-Tue mix, for smaller waves mainly staying under waist high. Small wave gear kind of day for the big boards/small humans. Most spots get drained out around the mid day negative low tide. Winds stay light/variable in the morning, then light+ WNW sea breeze in the afternoon.



Tuesday: Sunny, with a high near 72. Calm wind becoming west southwest around 5 mph in the afternoon.

Tuesday Night: Partly cloudy, with a low around 57. West southwest wind around 5 mph becoming calm in the evening.

Wednesday: Sunny, with a high near 73. Northeast wind 5 to 10 mph becoming west southwest in the morning.

Wednesday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/02/24	Tue	01:42 AM	5.08	H
2026/02/24	Tue	10:09 AM	0.26	L
2026/02/25	Wed	03:10 AM	5.10	H
2026/02/25	Wed	11:30 AM	-0.29	L
2026/02/25	Wed	7:02 PM	3.08	H
2026/02/25	Wed	10:06 PM	2.80	L
2026/02/26	Thu	04:35 AM	5.33	H
2026/02/26	Thu	12:27 PM	-0.79	L
2026/02/26	Thu	7:25 PM	3.48	H
2026/02/26	Thu	11:36 PM	2.45	L
2026/02/27	Fri	05:45 AM	5.67	H
2026/02/27	Fri	1:12 PM	-1.13	L
2026/02/27	Fri	7:51 PM	3.84	H
2026/02/28	Sat	12:36 AM	1.94	L
2026/02/28	Sat	06:41 AM	5.95	H
2026/02/28	Sat	1:50 PM	-1.28	L



Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



Draw Date: 2/21
27 28 36 48 49
Power#: 21
Jackpot: 203 M



Draw Date: 2/22
3 24 25 34 37



Draw Date: 2/20
15 40 48 58 63
Mega#: 2
Jackpot: 438 M



Draw Date: 2/22
EVENING: 1 3 8
Draw Date: 2/22
MIDDAY: 2 8 2



Draw Date: 2/21
1 19 24 38 46
Mega#: 3
Jackpot: 31 M



Draw Date: 2/22
1st: 07 - Eureka
2nd: 08 - Gorgeous George
3rd: 11 - Money Bags
Race Time: 1:43.66

“

I think Londoners are going to love autonomous driving. It's going to be another choice alongside the Tube, cycling, walking

- Alex Kendall, Wayve CEO

”

Self-driving taxis are "a solution looking for a problem," said Steven McNamara, general secretary of the Licensed Taxi Drivers' Association, which represents black cabbies.

He doubts that robotaxis would have any advantage on London's road network, which is laid out in a convoluted spiderweb that dates back to Roman times — unlike the grid layout in American cities like San Francisco and Phoenix where Waymo operates.

The British capital is notorious for being one of the world's most congested cities and

SEE TAXI PAGE 8

PUBLISHER

Ross Furukawa
ross@smdp.com

PARTNER

Todd James
todd@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS

Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION

Guadalupe Navarro
ross@smdp.com

STAFF WRITERS

Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING

legal@smdp.com

MARKETING & ADVERTISING

MANAGER

Dina Araniva
dina@smdp.com

PRODUCTION

Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



AWARD WINNER



WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press



**NOTICE OF A REGULAR PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS
COMMISSION**

SUBJECT: 26ENT-0041 (Certificate of Appropriateness)
1626 California Avenue
APPLICANT: Louis Tal
PROPERTY OWNER: Louis Tal

A public hearing will be held by the Landmarks Commission to consider the following request:

The Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness per Santa Monica Municipal Code Section 9.56.150(B) for the removal of a Structure of Merit located at 1626 California Avenue, designated in October 2020. The property owner has sought the demolition of the Structure of Merit and the Landmarks Commission may negotiate for alternative actions and may extend the request for an additional 180 days. This includes the formation of a possible subcommittee for this purpose. The Landmarks Commission will also consider compliance with the California Environmental Quality Act (CEQA), including an exemption under CEQA Guidelines 15331 (Compliance with the Secretary's Standards) and CEQA Guideline 15061(b) (3) (Common Sense Exemption).

DATE/TIME: MONDAY, MARCH 9, 2026 AT 7:00 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to City Planning, 1685 Main Street, Mail Stop 28, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the Landmark Commission hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to:

Landmarks Commission Liaison
Stephanie Reich, Design and Historic Preservation Planner
Re: 1626 California Avenue 26ENT-0041 Certificate of Appropriateness
VIA EMAIL: planningcomment@santamonica.gov
VIA MAIL: 1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Stephanie Reich by e-mail at Stephanie.Reich@santamonica.gov. For disability-related accommodation, please contact the City at (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026018273. The following person(s) is (are) doing business as: ROSE DEN, 25401 CABOT RD 208, LAGUNA HILLS, CA 92653, County of Orange. Registered Owner(s): RADWAN LAW GROUP, A PROFESSIONAL CORPORATION, 25401 CABOT ROAD SUITE 208, LAGUNA HILLS, CA 92653. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ NATASHA RADWAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 01/26/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/03/2026, 02/10/2026, 02/17/2026, 02/24/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026027894. The following person(s) is (are) doing business as: THE CANYON STUDIO, 333 SUMAC LANE, SANTA MONICA, CA 90402, County of Los Angeles. Registered Owner(s): ANITA FAYE KORNGUTE, 333 SUMAC LANE, SANTA MONICA, CA 90402. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ANITA FAYE KORNGUTE, OWNER. This statement was filed with the County Clerk of Los Angeles County on 02/05/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026023511. The following person(s) is (are) doing business as: CHRONOS VISUALS, 27212 CALYPSO LANE, SANTA CLARITA, CA 91351, County of Los Angeles. Registered Owner(s): ROMAN MICHAEL LALELA, 27212 CALYPSO LANE, SANTA CLARITA, CA 91351. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ROMAN MICHAEL LALELA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 2/2/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026028766. The following person(s) is (are) doing business as: MERCENARY LIGHTING, 617 W 4TH ST, POMONA, CA 91766, County of Los Angeles. Registered Owner(s): CORNERSTORY FILMS LLC, 617 W 4TH ST, POMONA, CA 91766. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ FRANCISCO QUEVEDO, CEO. This statement was filed with the County Clerk of Los Angeles County on 2/6/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026017265. The following person(s) is (are) doing business as: TETIRO, 1964 18TH ST FRNT, SANTA MONICA, CA 90404, County of Los Angeles. Registered Owner(s): ROBIN CHORONG YOON, 1964 18TH ST FRNT, SANTA MONICA, CA 90404. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ROBIN CHORONG YOON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 01/26/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026,

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026021531. The following person(s) is (are) doing business as: ELEMENTAL EMPOWERMENT, ELEMENTAL FREEDOM, AERO VISION DYNAMICS, 3114 1/2 WASHINGTON BLVD., MARINA DEL REY, CA 90292, County of Los Angeles. Registered Owner(s): GREGORY SCOTT FRANCES, 3114 1/2 WASHINGTON BLVD., MARINA DEL REY, CA 90292; LANICE BAILEY, 3114 1/2 WASHINGTON BLVD., MARINA DEL REY, CA 90292. This business is conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ GREGORY SCOTT FRANCES, GENERAL PARTNER. This statement was filed with the County Clerk of Los Angeles County on 01/29/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 02/17/2026, 02/24/2026, 03/03/2026, 03/10/2026

To learn how to feature your upcoming event on the SMDP and various digital event calendars

Contact dina@smdp.com today!

**HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401**



OPINION

UNMUTED

Devan Sipher

Send comments to editor@smdp.com

Defining democracy downward

If I told you that the Santa Monica City Council amended the municipal employment code to allow for something called the right to retention, would your eyes glaze over? If I said it only impacted employees on the Santa Monica Pier, would it seem even less worthy of your limited mental bandwidth? I'm guessing six council members are hoping so, because in an effort to show unity with the city's workers, or the union that represents some of them, those council members dealt a serious blow to democratic norms and good governance.

Let me back up a little. In January 2025, Rusty's Surf Ranch, a restaurant and music venue, closed after more than thirty years on the Pier, which is city-owned property. For months, former employees have attended Council meetings, pleading for the Council to help them get their jobs back when a new restaurant eventually opens.

One could question the stage-managing of Unite Here Local 11, the hospitality union that has organized the Council appearances. But it's hard to be unmoved by the plight of dedicated, decade-long workers who were left jobless and unable to afford Christmas gifts for their families. It's also hard to understand why the proposed tenant for Rusty's former site didn't offer some kind of compromise up front, if not out of compassion than out of a desire to eliminate the negative publicity.

Instead, Council stepped into the fray, with arguably good intentions.

"I personally believe that when commerce happens on public land, as the governing body of that property, we have the right and responsibility to demand a public good on behalf of our community," said Councilmember Dan Hall.

There's actually already a city law, enacted after 9/11, that guarantees the rehiring of laid-off staff at businesses downtown and in most of Ocean Park, though not on the Pier. If the Council had just extended the ordinance to cover the Pier, they'd deserve praise for their effort. But that's not all they did.

They changed the 2001 law, which applied only to businesses with more than \$5 million of gross receipts, so

that it now includes any company with more than five employees, and while the original law provided benefits to employees who had worked a minimum of six months, the new law covers anyone who has clocked in two hours a week for two months.

If you need help with the math, the Council is demanding employment protection for people who have worked only 16 hours. And the Council is demanding this not only from the company that laid them off but also from any future company that chooses to operate at the same location.

It's the overreach that calls into question the motives of the six council members who voted for the ordinance, all of whom have received campaign donations from Unite Here, and it's hard to know if it was furtivity or chagrin that explains the speed of their action.

Ordinarily, any policies impacting the Pier would first be addressed by the nonprofit Pier Corporation, which would then provide the Council with its recommendations. The Council isn't obligated to take the advice, but the Pier Corporation board has a statutory role that can't be eliminated by executive fiat.

However, such fiats have unfortunately become the preferred method of governance by both our national leaders and our local ones. Last year, the City Council purged every appointed board member of Downtown Santa Monica, Inc. in an unprecedented power grab. To the Council's credit, they didn't choose to do the same to the Pier Corporation. Instead they just neutered it.

City staff didn't consult with the Pier Corporation or even alert the board of the impending legislation prior to it being agendized at the Council meeting, which according to Executive Director Jim Harris has never happened before.

If the normal protocols had been followed, the Council might have learned that David Newberg, the Pier Corporation Treasurer, found multiple errors in the ordinance. There are misnumbered statute references and a conflict with the California Consumer Privacy Act, among

SEE UNMUTED PAGE 7

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

TRY OUR NO OBLIGATION
\$20 EXAM INCLUDES FULL XRAYS
 *Offer to non insured patients

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

- *Nitrous Oxide available
- *No interest payment plans
- *Emergencies can be seen today
- *Our dentists and staff members are easy to talk to

OR
 TRY OUR NO OBLIGATION
\$99 EXAM AND CLEANING
 For New Patients
INCLUDES FULL XRAYS
 *Offer to non insured patients

AND OF COURSE WE DO

- Invisalign
- Periodontist on Staff
- Oral Surgeon on Staff
- Cosmetics and Implants
- Zoom bleaching
- and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703

(310) 393.8284

WWW.ALANRUBENSTEINDDS.COM



Come visit us in Sunset Park on 17th St & Ocean Park
2601 17th St, Suite B, Santa Monica

sun moon rain
positivity over plastic

Thank You Santa Monica

sunmoonrain.com • @sunmoonrainlifestyle

TAXES

ALL FORMS, ALL TYPES, ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

SAMUEL B. MOSES, CPA

(310) 395-9922

100 Wilshire Blvd., Suite 1753 • Santa Monica 90401

NBC's big Olympics bet looks smarter as Milan audience up 94% from Beijing

Many wondered four years ago if NBC's 2014 decision to secure U.S. media rights to the Olympics through 2032 for \$7.75 billion was a bad business deal.

With NBC having its most-watched Winter Games in 12 years, those concerns appear to have quieted.

According to Nielsen and Adobe Analytics, NBC averaged 24 million viewers across its prime afternoon coverage (2-5 p.m. EST) and Primetime in Milan (8-11 p.m. EST and PST) through Friday. That is a 94% improvement over the 2022 Beijing Games.

This is the second straight Olympics where viewers have returned in large numbers. The 2024 Paris Summer Games were up 82% from 2021 in Tokyo.

Complete numbers from the 17 days — including the United States' 2-1 overtime victory over Canada in men's hockey Sunday morning — are expected to be released on Monday.

"I think that the Paris Games deserve a lot of the credit for rejuvenating that interest and enthusiasm, and some of that momentum continued through to Milan," NBC Sports President Rick Cordella said from Milan.

Molly Solomon, NBC's president and executive producer for the Olympics, and her team also deserve credit for changing the network's coverage approach after Beijing.

Instead of waiting until prime time to showcase key sports, those events were shown live via streaming along with NBC's network

“I think that the Paris Games deserve a lot of the credit for rejuvenating that interest and enthusiasm, and some of that momentum continued through to Milan

- Rick Cordella, NBC Sports President

and cable channels. The primetime show was reimagined to highlight key events with more

interviews and analysis to supplement what viewers might have seen live earlier in the day.

"How do we best make sure that we are continuing to tell the story (of athletes) after they leave the venues? I do think that one of the improvements we made from our Paris coverage was to follow the athletes to their after-parties and reunions with their friends and families," said Solomon, who is overseeing coverage from NBC Sports' headquarters in Stamford, Connecticut.

"When Alex Ferreira won (the gold medal in men's halfpipe), we went to the bar where he was celebrating. There was a Team USA celebration for Mikaela Shiffrin, where we were there for the toast, and she talked about not being able to help Breezy Johnson get on the platform.

"These athletes trusted us to have our cameras there, and I do think it made for even richer storytelling and taking the audience there."

NBC adopted a format used for years in other countries while also listening to viewers who demanded change. NBC had streamed all Olympic sports since the 2012 London Games, but took a big leap when NBC Universal launched Peacock in 2020.

Through Friday, 14.8 billion minutes of the Milan Games had been streamed in the U.S., more than doubling the total for all prior Winter Games combined (6.9 billion).

Viewer gains can also be credited to the U.S. team's performance, which underperformed

in Tokyo and Beijing. Those games were played in hermetically sealed environments with mostly empty venues due to COVID-19.

Thursday's win by the U.S. in women's hockey over Canada in overtime and Alysa Liu's gold medal in figure skating averaged 26.7 million across NBC, USA Network, Peacock, and NBCUniversal's other digital platforms.

USA Network and Peacock averaged 5.3 million viewers for the gold-medal hockey game, making it the most-watched women's hockey game on record. It peaked at 7.7 million in overtime when Megan Keller scored the game-winning goal.

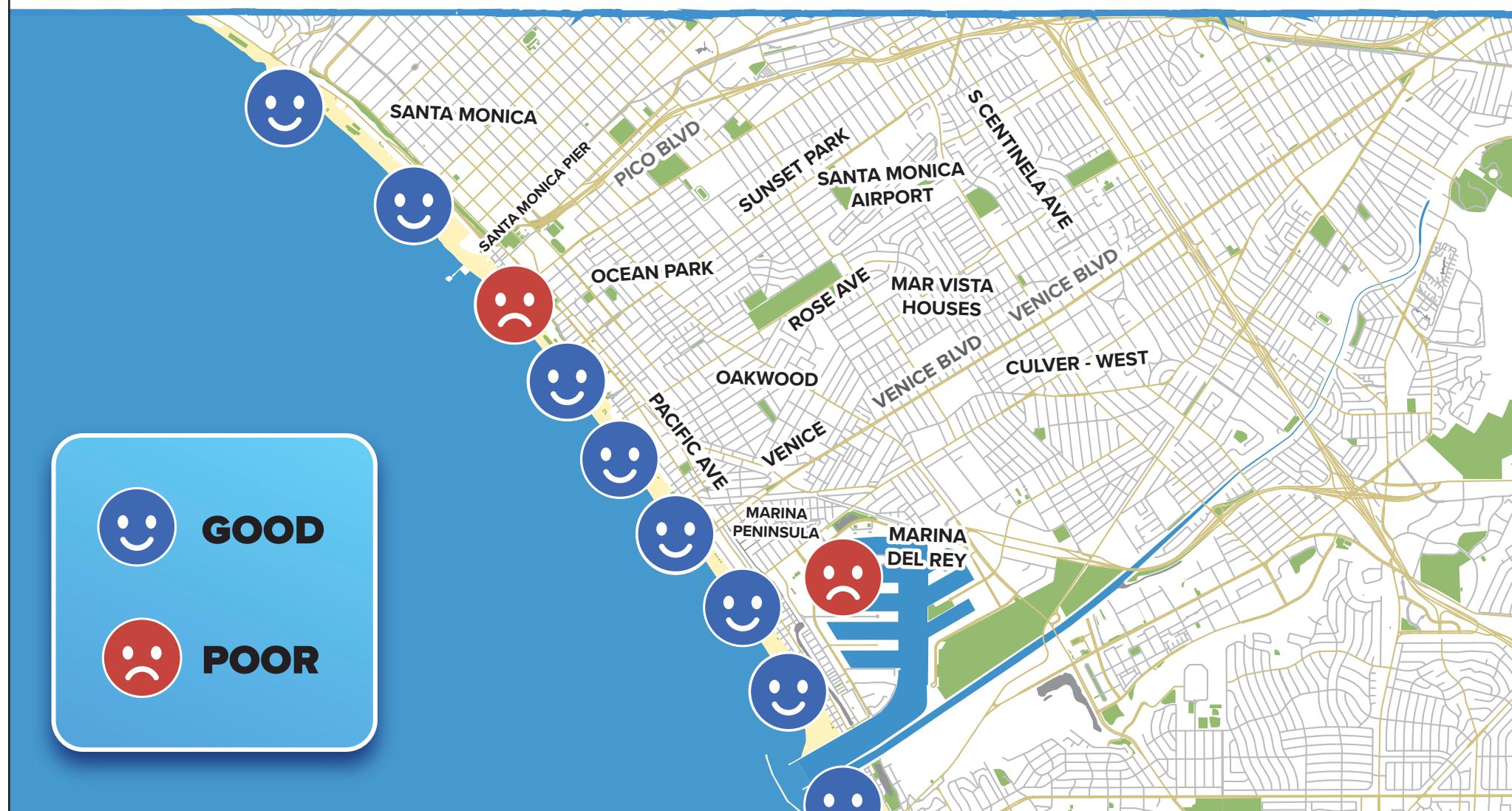
"It was truly a golden hour. We popped between control rooms, and you just never know what's going to happen," Solomon said. "The energy in our control rooms on site, we couldn't believe the confluence of drama and excitement, but that really is what the Olympics is about. It's unpredictable, thrilling, and it just coincided in the golden 64 minutes."

NBC is poised to continue the momentum for the next two games. The 2028 Summer Games in Los Angeles will have wall-to-wall live coverage throughout the day, while the 2030 Winter Games in the French Alps will see NBC return to the coverage formula that worked in Paris and Milan.

The 2032 Summer Games in Brisbane,

SEE OLYMPICS PAGE 8

HEAL THE BAY BEACH GRADES



RV

FROM PAGE 1

Under existing state law, abandoned vehicles valued at more than \$500 must be sold through a lien sale process rather than destroyed. Because even deteriorated RVs frequently exceed that threshold, supporters argued the law allowed junk vehicles to cycle back onto city streets repeatedly.

AB 630 created a new section of the Vehicle Code — Section 22851.5 — raising the disposal threshold to \$4,000 for recreational vehicles as a pilot program set to expire Jan. 1, 2030. It passed the Legislature with overwhelming bipartisan support, clearing both chambers without a single “no” vote.

It applies exclusively to the counties of Alameda and Los Angeles, not to municipalities within those counties. The Legislature made the limited reach explicit, finding that a special statute was necessary due to the “unique needs” of those two counties — a constitutional requirement for laws that apply to fewer than all jurisdictions statewide.

The law also includes a range of procedural protections. Before a vehicle can be removed, authorities must post a 72-hour notice. After removal, the registered owner has 30 days — up from 15 under prior law — to reclaim the vehicle. Disposal is permitted only for vehicles determined to be inoperable, with an exception for those posing environmental or public safety hazards. Dismantled RVs must go to a licensed dismantler and cannot be reconstructed.

A lawsuit challenging the City of Los Angeles’ implementation was filed early this year by the CD11 Coalition for Human Rights, a coalition of organizations and individuals in Los Angeles that advocates for people experiencing homelessness, including those living in RVs.

The coalition argued the city was recklessly moving ahead with a program the state Legislature never authorized it to run. In its petition, the group noted the City Council voted 12-3 on Dec. 9, 2025, to instruct city departments to begin implementing AB 630 immediately — even before any written procedures or implementation plan had been established. An amendment adopted alongside

the motion specified that a subsequent status report to the Housing and Homelessness Committee “will not delay implementation and will be for informational purposes only.”

After sending a demand letter to the city on Dec. 18, 2025, and receiving no response, the coalition turned to the courts.

Beyond the jurisdictional argument, advocates raised broader concerns about what the program would mean for the thousands of Angelenos who call RVs home. Critics argued that disposing of vehicles valued up to \$4,000 would destroy functional shelter for some of the city’s most vulnerable residents, often without adequate notice or housing alternatives in place.

The Judge had issued a previous ruling in the lawsuit and the city’s response to the earlier show-cause order amounted to a single half-page document arguing that because it had not yet fully implemented AB 630, no ruling preventing it from implementing it could be applied. City attorneys contended the City Council had only instructed departments to “report back” on how to implement the law.

Kin rejected that characterization as factually inaccurate. He said the record showed the City Council had instructed the City Administrative Officer to “immediately implement AB 630 and report back in 30 days with an overview of its implementation plan” — language the court found left no ambiguity about the city’s intent to act.

The judge also noted the city did not contest the core legal question: that AB 630 grants disposal authority only to the counties of Alameda and Los Angeles, not to municipalities within those counties. Nor did the city challenge that, without authority under AB 630, it remains bound by Vehicle Code Section 22851.3, which permits disposal only of vehicles valued at \$500 or less.

Kin further cited newly proposed legislation — AB 647 — as additional evidence that the city lacked authority under the existing law. The proposed bill explicitly extends AB 630’s disposal authority to public agencies within Alameda and Los Angeles counties, an expansion that would be unnecessary if the city already possessed that power.

editor@smdp.com

While hiding behind noble rhetoric, council members committed an act of political cowardice. They could have considered the Pier Corporation’s carefully calibrated suggestions, such as including mitigation requirements to avoid costly litigation, since the Council dubiously chose to make this municipal ordinance enforceable solely by private lawsuit.

Instead of a well crafted statute that balances the interdependent needs of workers and employers, the Council chose to rush through government micromanagement of small businesses at a time of fiscal crisis, when we’re in desperate need of such businesses to provide the very jobs the Council seeks to protect.

Several council members seemed uncomfortably aware of the contradiction, but instead of slowing down the process to ensure transparency and efficacy, they barreled forward. They are better than this. And we, the people, deserve better than this.

Devan Sipher can be reached at Devan@smdp.com.

UNMUTED

FROM PAGE 5

other oversights. These are likely fixable mistakes, but only if they are fixed prior to being challenged in a court of law. Mostly, they’re evidence of sloppy work—and a reckless Council.

Is the Council’s behavior as reckless as what we’re seeing in Washington? No. But it’s more hypocritical. If we’re going to No Kings rallies, it’s not so we can dismantle democracy with a progressive wrecking ball rather than a MAGA one. I certainly far prefer elected leaders protecting workers to firing them. But the President also protects his supporters; they just don’t happen to be union employees.

“No one who shows up to do business in Santa Monica should be surprised that we care about protecting our workers,” said Mayor Caroline Torosis, and we can all be proud that we live in a place that stands up for its values. But that doesn’t mean we’re proud to have council members who treat good governance as a convenient political slogan that’s easily jettisoned whenever it’s an impediment to their wishes.



City of
Santa Monica

**NOTICE OF A REGULAR PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS
COMMISSION**

SUBJECT: 25ENT-0253 (Certificate of Appropriateness)
1125 18th Street
APPLICANT: Joseph Naim
PROPERTY OWNER: Joseph Naim

A public hearing will be held by the Landmarks Commission to consider the following request:

The Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness per Santa Monica Municipal Code Section 9.56.150(B) for the removal of a Structure of Merit located at 1125 18th, which was designated in November 2025. The property owner has sought the demolition of the Structure of Merit. Pursuant to Santa Monica Municipal Code Section 9.56.150(b), the Landmarks Commission may negotiate for alternative actions and may extend the request for an additional 180 days. This includes the formation of a possible subcommittee for this purpose. The Landmarks Commission will also consider compliance with the California Environmental Quality Act (CEQA), including an exemption under CEQA Guidelines 15331 (Compliance with the Secretary of the Interior’s Standards) and CEQA Guideline 15061(b)(3) (Common Sense Exemption).

DATE/TIME: MONDAY, MARCH 9, 2026 AT 7:00 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to City Planning, 1685 Main Street, Mail Stop 28, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the Landmark Commission hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to:

Landmarks Commission Liaison
Stephanie Reich, Design and Historic Preservation Planner
Re: 25ENT-0253 Certificate of Appropriateness
VIA EMAIL: planningcomment@santamonica.gov
VIA MAIL: 1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Stephanie Reich by e-mail at Stephanie.Reich@santamonica.gov. For disability-related accommodation, please contact the City at (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

**GET IT
DAILY...**



Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

CLASSIFICATIONS	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Announcements	Boats	Rent	Storage Space	Business	Last and Found
Creative	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
Employment	Wanted	Roommates	Massage	Yard Sales	Psychic
For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00064. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petitioner Malgorzata Anna Muskala-Probosz for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Malgorzata Anna Muskala-Probosz filed a petition with this court for a decree changing names as follows: Malgorzata Anna Muskala-Probosz to Gosia Anna Muskala-Probosz. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 03-20-26, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: FEB 03 2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

Housing

SHARED RENTALSM APT, 6th St. N of Wilshire. Private bedroom, bathroom. Pets ok. \$1,750/month + Deposits.(424) 877-2737

Summons

SUMMONS (CITACION JUDICIAL) Case No. 25STLCO0212. NOTICE TO DEFENDANT: Sharron Valk. YOU ARE BEING SUED BY PLAINTIFF: Law Office of Benjamin Kanani, APC. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Superior Court of California, County of Los Angeles, 312 N Spring Street, Los Angeles, CA 90012. The name, address, and telephone number of plaintiff's attorney is: Benjamin F. Kanani, Esq., Law Office of Benjamin Kanani, APC, 8730 Wilshire Blvd., Ste. 310, Beverly Hills, CA 90211, (310) 593-9592. SANTA MONICA DAILY PRESS Publish: 02/10/2026, 02/17/2026, 02/24/2026, 03/03/2026

Auction Notice

NOTICE OF PUBLIC AUCTION – ABANDONED PERSONAL PROPERTY Notice is hereby given that, pursuant to California Civil Code sections 1983–1991 and applicable California law, the personal property listed below is believed to be abandoned by Randi L. Smith-Randolph, Roberta A. Smith, and all other owners, occupants, partners, tenants, and/or subtenants at address: 3871 Don Tomaso Drive, Apt #2, Baldwin Hills, CA 90008. Sale will occur only after expiration of the former tenant's statutory right to reclaim personal property. Property remains reclaimable until Monday, March 2, 2026. If not reclaimed by that date, the property will be sold at public auction by the property owner / landlord, offered in bulk and/or bulk lots through a competitive online auction facilitated by MEGA Auctions, conducted on Tuesday, March 3, 2026 at 6:00 p.m. Auction access: WWW.MEGAAUCTIONS.NET Items to be sold are to include but are not limited to: Household goods; kitchenware and appliances (cookware, dishes, utensils, HRQ16N3BGS quad-door refrigerator, Vitamix VM0102D blender); furniture (tables, chairs, desks, shelving, bed frames, mattresses, Quest 2.5 bed frame, Ghostbed VEN-HYB-QU mattress); bedding and linens (towels, rugs, cushions); clothing and accessories; personal care and beauty items; office furniture and supplies; computers and electronics (HP ENVY laptops, HyTab 8WB1 tablet, Wiko U316AT mobile device, Epson XP-440 printer, Brother MFC-J410W printer); televisions and audio equipment (Vizio D24H-G9 HDTV, RCALED46C45RQ television); cables and electronic accessories; exercise and fitness equipment (Peloton stationary bike R2108PL01431372, Sunny SF-E3607 elliptical bike, BISSELL 1739 vacuum); medical and mobility equipment (Pride JAIR2-40 Jazzy Air 2 wheelchair, Roll-A-Ramp 26A19-1); lighting fixtures and lamps; home décor; tools; storage containers; luggage; collectible items; and miscellaneous personal property, including unopened items

**PLACE YOUR
CLASSIFIED HERE**

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

MOVIEPOSTERPRINTER.COM

MOVIE POSTER PRINTER WE PRINT MOVIE POSTERS

TAXI

FROM PAGE 3

written by programmers anticipating every scenario.

Instead, it uses an AI trained on millions of hours of data gathered by its cars to learn and understand how the world works.

“This is the key thing for self-driving, because every time you drive on the road, you’re going to experience something different,” Kendall said. “You can’t rely on a self-driving car being told how to behave in every scenario it encounters.”

He said Wayve is positioning itself as a technology company providing hardware and software that can be added to any vehicle to make it autonomous. It signed a deal with Nissan in December to build self-driving cars that will go on sale in Japan and North America by 2027.

Kendall wouldn’t reveal any more specific details about the robotaxi service it will operate in collaboration with Uber, such as pricing.

Waymo, which has its own app to hail rides, will have “competitive” prices and fares will be in line with the market, officials said last month, while adding that it is often able to “demand more premium pricing.”

Experts say there’s a role for robotaxis in Britain, but it might be a niche one.

They’re best poised to fill gaps in Britain’s public transport network, such as serving villages that have lost bus services connecting them to bigger towns and cities because of budget cuts, said Kevin Vincent, director of the Centre for Connected and Autonomous Automotive Research at Coventry University.

There will still be demand for human drivers, especially from out-of-town visitors and tourists, he said.

If you find a “cab driver who knows the area, you can ask him questions. You feel confident and comfortable you’re going where you need to go,” which is a service that won’t be easily replaced in the short term, Vincent said.

Self-driving taxis can’t replicate the human touch, said Frank O’Beirne, who has been

OLYMPICS

FROM PAGE 6

Australia, will have challenges because most events will take place overnight in the U.S., but the 2034 Winter Games in Salt Lake City will again provide another live Olympics.

NBC has the rights to the Olympics through 2036. It agreed to the 2034 and ‘36 Games last year for \$3 billion.

“Paris begets Milan, and Milan will beget

“

This is the key thing for self-driving, because every time you drive on the road, you’re going to experience something different

- Alex Kendall, Wayve CEO

”

driving black cabs for 14 years.

For example, one of his recent fares was a pair of blind passengers going to touristy Leicester Square. He ended up parking at a cab rank and walking them across the street to their destination, a Chinese restaurant that turned out to be in the basement of a casino.

“They would never have found that, ever, (on their own),” said O’Beirne. “There’s nothing like us. I can’t see the space where autonomous taxis can operate, really.”

By KELVIN CHAN AP Business Writer

LA. I think the Olympics are just unique in many respects,” Cordella said. “The U.S.-Swiss curling match, there are hundreds of thousands of people online streaming. They’re seeking it out and watching these matchups of these athletes; they probably didn’t know about them before the Olympics began. It’s compelling TV, and that’s kind of what the Olympics does.”

By JOE REEDY AP Sports Writer

Get the local news that matters to you!

Sign up for *The* **CURRENT**



SMDP's free daily newsletter for all your Santa Monica news & events!

POWERED BY **smdp**
Santa Monica Daily Press

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



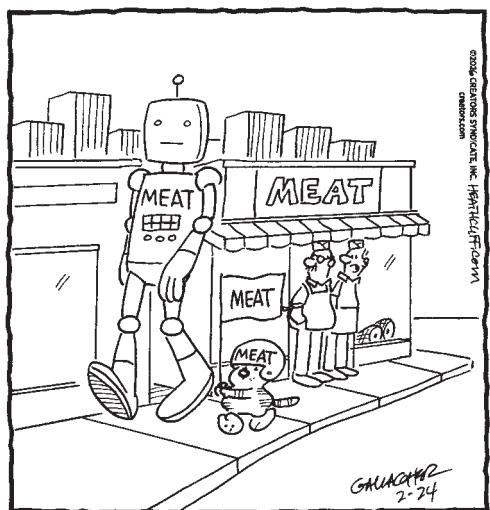
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6861

The mining quandry

G E M S T A G N U R U W D S E
 C O A L N D I G S B I W R A R
 D A E L I S L E I N G H A M O
 L X R E L Y S N D R L C K P S
 A E P D F E I E L A I Y E L I
 T S E E S D R E R M J D R E O
 H G N T A Z N E L O D E I E N
 M I O A S C A O V D Y K E U B
 M A E L F X E P M N R L R O M
 R M E O D Y T H O A I B Y N G
 O A R S E N I C P T L U C K Y
 B P F I I O E S U G N N O R T
 E C H A R T E R S T O W E R S
 O U R I R O C K A R G O N B U
 C L A T R N N D T E K R A M D

- | | | | | |
|----------|---------|----------|--------|--------|
| Argon | Coen | Ingham | Mica | Spar |
| Arsenic | Digs | Inverell | Mine | Steel |
| Axes | Drake | Iridium | Onyx | Talc |
| Ben | Dust | Iron | Ophir | Topaz |
| Lamond | Dyke | Isolated | Ores | Ubini |
| Beryl | Ebor | Jade | Peace | Urunga |
| Byng | Erosion | Lead | Rain | Wind |
| Cards | Flint | Lisle | Rock | Yield |
| Charters | Free | Lode | Rutile | Yunta |
| Towers | Gems | Lucky | Sample | |
| Coal | Gold | Market | Seam | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Ever expanding suburbs

Covering the city by the bay since 2001.

To advertise, email legal@smdp.com or call 310.458.7737





TODAY'S BIRTHDAY (Feb. 24)

Step into your Year of the Fire Heart, when your passions burn with purpose and fuel truly remarkable endeavors and relationships. You're able to create quickly, and you will bond with like minds to make the change you feel the world needs. Your kindness and insight attract your team. More highlights: Travel adventures, strong mentorship and a long-awaited financial breakthrough. Taurus and Libra adore you. Your lucky numbers are: 8, 11, 19, 26 and 40.

HOROSCOPES

ARIES (March 21-April 19). Even when something is completely unfamiliar to you, you are still able to open your mind and heart to it because you're constantly looking for points of connection and relatability. This curiosity and courage will be your creative thriving.

TAURUS (April 20-May 20). You sense opportunity is here somewhere. Your intuition notices the signal - a conversation, a chance encounter, an emerging idea your conscious mind hasn't fully processed yet. Your mind is already tuning into something lucky.

GEMINI (May 21-June 21). Subtle energies in a room will affect the outcome. Invisible forces seal deals. Case in point: reputation. It's just a story, perhaps unrecorded, but powerful, nonetheless. It affects trust, which is also invisible but will make all the difference.

CANCER (June 22-July 22). The inner narration that helps you understand experiences can also interfere with your experience. When self-talk is repetitive and unhelpful, you may end up thinking about life more than being in it. You can quiet the noise with a calming practice.

LEO (July 23-Aug. 22). In the adventure movies, the hero is cracking jokes while swinging over pits of vipers. It's heroic to be lighthearted when the stakes are high. You've mastered the art of reading the room and sensing when to release the tension of a moment.

VIRGO (Aug. 23-Sept. 22). You'll be successful because you notice what matters. You assume nothing. You don't underestimate the meek. You ask questions like, "What could go right or wrong?" You're attuned to what others overlook, neglect or don't detect at all.

LIBRA (Sept. 23-Oct. 23). Today, your detailed observations will be more useful than big-picture theorizing, especially in matters of communication. Instead of asking, "What's the story here?" try "What exactly was said? With what tone? What did I assume in response?"

SCORPIO (Oct. 24-Nov. 21). Today features an easy pursuit. You hold on loosely and enjoy the process. You don't care so much as to get your pride involved. You leave room for fortunate coincidences because you are relaxed.

SAGITTARIUS (Nov. 22-Dec. 21). Giving a solid performance takes much more work than people realize. It will take dozens of hours to deliver what's expected and dozens more to make it look effortless. You aim to please, and you're right on target.

CAPRICORN (Dec. 22-Jan. 19). You will limit your unintentional words or movements to render your intentional expressions more discernible and charismatic. Your tweaks of communication keep your message uncluttered, clear, powerful and easily understood.

AQUARIUS (Jan. 20-Feb. 18). When you give your word, you're good for it. You follow through on even the most casual of suggestions. The size of the commitment doesn't matter. You deliver on it because you despise flakiness in anyone, yourself included.

PISCES (Feb. 19-March 20). The sun smiles on you with an opportunity to strike up the band. Begin a project, launch what you've been working on or start the conversation that will mark the relationship's beginning. Your confidence kicks in from the get-go.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	A	L	A	D	T	S	A	S	E	L	F			
P	R	O	N	E	O	I	L	S	O	R	E	O		
A	M	O	N	G	T	R	I	O	U	R	G	E		
	T	U	R	N	S	I	G	N	A	L	S			
	L	E	I		N	I	T							
N	A	H	E	G	G	S	C	A	M	E	R	A		
I	C	O	N	H	Y	P	O	R	A	T	E	S		
C	H	R	I	S	T	M	A	S	L	I	G	H	T	S
H	E	N	N	A	S	I	L	S	I	R	E			
E	S	S	A	Y	S	N	O	A	H	C	O	T		
		S	A	D		M	O	E						
	S	M	O	K	E	A	L	A	R	M	S			
R	I	L	E		E	C	H	O		S	C	O	W	L
O	V	A	L		S	O	O	N		E	E	R	I	E
W	E	P	T		R	Y	E		S	E	E	T	O	

Newsday Crossword

COOL DESSERTS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Overly formal
- 5 Fake-fur advocacy org.
- 9 Shaker condiment
- 13 Make simpler
- 14 Enthusiastic
- 15 Hawaiian welcome
- 17 Read, as a bar code
- 18 Clarinet mouthpiece
- 19 Allowed by law
- 20 Pekoe, for example
- 21 White dessert in an edible holder
- 23 Prom corsage
- 25 Close by
- 26 Creative thought
- 28 Expert in the occult
- 33 Cold ___ (freezing)
- 36 Section of a doorframe
- 39 British title below duke
- 40 Fudge-topped dessert
- 43 Ballet skirt
- 44 Metallic rocks
- 45 88-key instrument
- 46 Speak sharply to
- 48 Reply to "Are not!"
- 50 Finds a function for
- 53 Up in the sky
- 57 Dessert with a cut-in-half fruit
- 62 School transcript no.
- 63 Explosion
- 64 Travel by boat
- 65 Picket fence piece
- 66 Moses' mountain
- 67 Apex
- 68 Arrange in some

- order
 - 69 Sticky cellophane strip
 - 70 Century fraction
 - 71 Brief memo
- DOWN**
- 1 Green pasta sauce
 - 2 Indy 500 entrant
 - 3 Sir ___ Newton
 - 4 Guys
 - 5 Event for marchers and bands
 - 6 ___ so (nevertheless)
 - 7 Ad's cross-promotion.
 - 8 Confuse
 - 9 Worker's pay
 - 10 Baldwin or Guinness
 - 11 Company emblem

- 12 Better late ___ never
- 16 Brewpub beverage
- 21 YouTube viewing
- 22 Sheep babies
- 24 Chest spasm with a sharp sound
- 27 Not quite shut
- 29 Soon-to-be graduate
- 30 "And here it is!"
- 31 Teheran's nation
- 32 Nile queen, for short
- 33 Performs a role
- 34 Avoid socially
- 35 Slightest trace
- 37 Ingested
- 38 Flat-topped hill
- 41 Much, informally
- 42 Unexpected sports win

- 47 Mom's sister
- 49 Person sending a letter
- 51 Long-answer test question
- 52 Parking garage spot
- 54 Traditional Arctic dome home
- 55 In separate places
- 56 Coffee + hot milk
- 57 Toy gun pellets
- 58 Returned to the ground
- 59 Mom's mom
- 60 Memo's "Immediately!"
- 61 Soup's green ___ bean
- 65 Nine-digit ID

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

2	6	9	1	3	5	8	4	7
7	5	3	2	8	4	9	1	6
1	8	4	7	9	6	3	2	5
6	7	5	8	4	1	2	3	9
8	3	1	5	2	9	6	7	4
9	4	2	6	7	3	5	8	1
3	1	6	4	5	2	7	9	8
5	9	8	3	1	7	4	6	2
4	2	7	9	6	8	1	5	3

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	7	3		9				2
1			4			3	8	
9		6		8				
		9			1	8		4
	8			6			2	
4		1	8			9		
				1		4		6
	1	7			3			8
6				2		5	3	

1	2	3	4		5	6	7	8		9	10	11	12		
13					14					15				16	
17					18					19					
20				21					22						
23			24				25								
			26			27		28		29	30	31	32		
33	34	35				36	37	38			39				
40						41					42				
43						44					45				
46					47			48	49						
					50		51	52		53			54	55	56
57	58	59	60					61					62		
63							64						65		
66							67						68		
	69						70						71		

CREATORS SYNDICATE ©2026 STANLEY NEWMAN STANXWORDS@AOL.COM

02/24/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | FEBRUARY 24

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-02-24T10>

AUTHOR TALK WITH TOM D. CROUCH

11:00 a.m. - 12:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. Tom D. Crouch, a Smithsonian veteran of almost 45 years, paints a robust picture of a unique American establishment and its lasting legacies in his book *Smithson's Gamble*. Follow the fascinating growth and development of the world's largest museum and research complex during its first 60 years. Told in rich detail, *Smithson's Gamble* reveals how, as it defined a role rooted in curiosity and exploration, the Smithsonian helped to shape the nation's developing identity. The Smithsonian evolved from a small, narrowly focused organization into an institution leading the way in fields from astrophysics to zoology. Smithsonian researchers, and the hundreds of citizen scientists who they recruited, created a collection that documented the natural and human history of a continent. The American conservation movement and a national weather service are rooted at the Smithsonian. *Smithson's Gamble* is filled with fascinating characters, twists and turns, and moments of triumph and tragedy, complete with political machinations, a bit of backstabbing, accusations of murder, and the occasional scandal. Visit: <https://www.smdp.com/calendar/#/details/author-talk-with-tom-d-crouch/18044829/2026-02-24T11>

CITY COUNCIL MEETING

5:30 p.m. Santa Monica City Hall 1685 Main St. Santa Monica. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica. Visit: <https://www.smdp.com/calendar/#/details/city-council-meeting/13799967/2026-02-24T17>

8PM FREE "ROXY'S GOT BALLS" BINGO TUESDAYS @ TINY'S HI-DIVE IN LOS ANGELES!

8:00 p.m. - 9:30 p.m. Tiny's Hi-Dive 12012 West Pico Boulevard Los Angeles. 8pm TUESDAYS "Roxy's Got Balls!" Drag Queen BINGO is LIVE & FREE at Tiny's Hi-Dive in Los Angeles w/ Roxy Wood! Visit: www.smdp.com/calendar/#/details/8pm-free-roxy-

[s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles/14857154/2026-02-24T20](https://www.smdp.com/calendar/#/details/s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles/14857154/2026-02-24T20)

TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: <https://www.smdp.com/calendar/#/details/tuesday-open-mic/16004734/2026-02-24T22>

WEDNESDAY | FEBRUARY 25

BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 24 2400 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet. Let's practice meditation in motion while creating a potent wellness experience that enhances mental clarity, alertness, and overall well-being. We'll meet Wednesdays and Fridays at 8 am at lifeguard tower 24 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together for approximately 45 minutes on the shoreline at a natural pace from tower 24 towards the Santa Monica Pier and back. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-02-25T08>

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/12382446/2026-02-25T08>

FLORAL DESIGN 101 MASTERCLASS

9:30 a.m. - 2:30 p.m. Viola Floral Studios 1639 11th St. Suite 162 Santa Monica. Calling all budding florists, event planners and creatives/hobbyists! Join us for a Floral Design 101 Masterclass! This comprehensive one-day workshop blends hands-on floral design with foundational skills, perfect for beginners

or those looking to refine their craft, grow their hosting toolkit, or explore a career as a florist. This comprehensive one-day workshop blends hands-on floral design with foundational skills, perfect for beginners or those looking to refine their craft, grow their hosting toolkit, or explore a career as a florist. Space is limited to 8 people, and early booking is encouraged. Choose from two dates above. Visit: <https://www.smdp.com/calendar/#/details/floral-design-101-masterclass/17600937/2026-02-25T09>

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!

12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by Friends of Venice Library. Visit: <https://www.smdp.com/calendar/#/details/friends-of-venice-library-yoga-for-everyone/17751141/2026-02-25T12>

WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday. Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-02-25T00>

THURSDAY | FEBRUARY 26

FRIEZE LOS ANGELES

10:00 a.m. - 7:00 p.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Frieze Los Angeles returns to Santa Monica Airport from February 26 - March 1, 2026! Discover art from emerging stars to acclaimed icons, curated sections, ambitious programming, delicious food pop-ups, and more. Visit: <https://www.smdp.com/calendar/#/details/frieze-los-angeles/17921206/2026-02-26T10>

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-02-26T11>

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers' and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join

us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus. Visit: <https://www.smdp.com/calendar/#/details/oakwood-roots-farmers-and-wellness-market/14548473/2026-02-26T11>

NAOMI HUTCHINSON - DANCING WELL: EMBODYING WELLNESS THROUGH MOVEMENT AND MINDFULNESS

12:30 p.m. - 2:20 p.m. Room 216 Core Performance Center, SMC Main Campus, 1900 Pico Blvd Santa Monica. Naomi Hutchinson will lead an immersive wellness masterclass designed to help dancers explore the intersection of physical, emotional, and mental well-being through the lens of their artistry. Participants are invited to experience dance as a healing art that not only refines technique, but also nourishes the whole self. Through a blend of somatic and yoga-inspired movement, guided breathwork, meditation, and reflective discussion, dancers will learn how to connect their life experiences to their creative expression, build body awareness, and develop sustainable practices for balance and longevity in their craft. Visit: <https://www.smdp.com/calendar/#/details/naomi-hutchinson-dancing-well-embodiment-wellness-through-movement-and-mindfulness/18044837/2026-02-26T12>

FRIDAY | FEBRUARY 27

FRIEZE LOS ANGELES

11:00 a.m. - 7:00 p.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Frieze Los Angeles returns to Santa Monica Airport from February 26 - March 1, 2026! Discover art from emerging stars to acclaimed icons, curated sections, ambitious programming, delicious food pop-ups, and more. Visit: <https://www.smdp.com/calendar/#/details/frieze-los-angeles/17921206/2026-02-27T11>

THE NIGHT SKY SHOW

6:00 p.m. - 7:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: \$10. Children (3-12): \$7. Show Combo (Include the Feature Program at 7 p.m.): \$16 adults, \$10 children (3-12) (A \$1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior to the start of the Feature Program. Visit: <https://www.smdp.com/calendar/#/details/the-night-sky-show/18045435/2026-02-27T18>

SANTA MONICA COLLEGE

Campus Events

20 26



Photo by Amy Williams

SPRING & SUMMER

Exciting events happening at SMC!

Santa Monica College has a lively lineup of events scheduled, so mark your calendar!

- Art Shows
- Dance Performances & Master Classes
- Intercollegiate Athletic Competitions
- Music Concerts
- Planetarium Shows
- *Santa Monica Review* Issue Launch Party
- Theatre Arts Performances
- And Much More!

Visit smc.edu/events for more information.



SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Dr. Sion Roy, *Chair*; Dr. Tom Peters, *Vice Chair*; Dr. Luis Barrera Castañón; Anastasia Foster; Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Rob Rader; Sophia Manavi, *Student Trustee*; Kathryn E. Jeffery, Ph.D., *Superintendent/President*
Santa Monica College | 1900 Pico Blvd. Santa Monica, CA 90405 | smc.edu