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School District to consider purchase of the Civic Auditorium

MATTHEW HALL
Daily Press Editor

The long vacant, seismically unsafe and recently "surplus" Civic Center Auditorium could become a gym facility for Santa Monica High School under a new proposal that could see the property sold to the Santa Monica Malibu Unified School District (SMMUSD).

The SMMUSD Board will discuss a potential deal at their March 2 meeting with a request from staff to authorize a feasibility study on the purchase.

The Civic Auditorium at 1855 Main Street has been vacant since 2013 and was designated as "surplus" land last year. Municipal property that is unused receives the designation under a state law that stipulates affordable housing, parks / recreation, or school uses have priority on purchase and redevelopment of surplus land.

Samohi is in the midst of a multi-year, multi-phase, multi-million dollar rehabilitation plan. While some large projects are complete, such as the recently opened Discovery Building and pool, upcoming phases include a new gym over the current tennis courts.

The District expressed interest in meeting its construction needs using the existing building in January and the two agencies have discussed a potential sale behind closed doors. District staff acknowledged some significant questions and challenges have emerged including if the building can be brought up to State standards for an educational facility, can its landmarked features be preserved while meeting school needs and costs (to purchase, renovate and operate).

Staff said costs to purchase and adapt the facility might be offset by the value of the property in its existing condition plus potential savings accrued by streamlining existing construction plans on the



Matthew Hall

GYM: The Civic Auditorium could become a gym if a proposed sale happens.

SEE **CIVIC AUDITORIUM** PAGE 8

New novel reveals little-know Santa Monica history

GRACE INEZ ADAMS
SMDP Staff Writer

When the last of the Wendel siblings died in 1931, the world assumed that the childless family had no heirs to inherit their vast wealth and New York real-estate empire. Thousands came forward to try to make a claim to the fortune, but the only ones with a legitimate case, a young boy and his mother in Santa Monica, remained silent and unknown – until recently.

Through years of research and hours spent combing through old documents, letters and diaries, British Author Claire Prentice has uncovered new and enticing details about the story of the Wendels – "New York's richest, strangest family you've never heard of," as she put it – and the secret love affair that linked them to Santa Monica, which she shares in her newest book, Curse of Riches.

In the novel, Prentice traces the lives of the seven Wendel siblings and the measures they went to in attempts to protect their fortune that ultimately resulted in their downfall. John Wendel, the only son of seven siblings, kept his sisters from marrying and having children

SEE **NOVEL** PAGE 7



Courtesy Image

MAID: Martha Schroeder was moved to Santa Monica to prevent a scandal.

Council asks for approval to de-densify commercial zones

MATTHEW HALL
Daily Press Editor

Council preserved a controversial proposal to allow denser development along Santa Monica's traditionally commercial streets at their last meeting and despite a contentious debate with name calling on all sides, the council did come together to unanimously ask state regulators if they can repeal the rules at a later date.

Every eight years, the State assigns a quota of housing units that regional governments should plan for. Individual cities are not required to build any units themselves, but they must create zoning rules that would allow private developers to build up to the assigned number of units if they choose to.

In the current cycle, Santa Monica has been assigned 8,874 new housing units, 69% of which must be at various affordable income levels. The new figures dwarf the previous allocation of 1,674 units and the city

SEE **ZONING** PAGE 8



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US ending extra help for groceries that started during COVID

JONEL ALECCIA
AP Health Writer

Nearly 30 million Americans who got extra government help with grocery bills during the pandemic will soon see that aid shrink — and there's a big push to make sure they're not surprised.

Officials in 32 states and other jurisdictions have been using texts, voicemails, snail mail, flyers and social media posts — all in multiple languages — to let recipients know that their extra food stamps end after February's payments.

"One of the scenarios you don't want to see is the first time they're aware of it is in the checkout line at the grocery store," said Ellen Vollinger, an official with the Food Research & Action Center, a nonprofit organization.

For the average recipient, the change will mean about $90 less per month, though for many, it could be much more, an analysis shows. Benefits will return to usual levels, which are based largely on a household's income, size and certain expenses, according to the U.S. Department of Agriculture, which oversees the Supplemental Nutrition Assistance Program, or SNAP.

A public notice in Michigan urged the 1.3 million recipients in that state to "seek needed resources" to make up for the cuts.

"We want to make sure our clients are prepared for this change, as we realize inflation is affecting all of us," said Lewis Roubal with the Michigan Department of Health and Human Services.

Jacqueline Benitez, 21, who works as a preschool teacher in Bellflower, California, expects a significant cut, perhaps half, of the $250 in food benefits she has received since 2020 through CalFresh, the state's SNAP program.

"It's such a lifesaver," said Benitez, who was previously homeless, but now lives in a subsidized one-bedroom apartment. "Food is such a huge expense. It's a little nerve-wracking to think about not having that."

> One of the scenarios you don't want to see is the first time they're aware of it is in the checkout line at the grocery store
>
> - Ellen Vollinger, an official with the Food Research & Action Center, a nonprofit organization

Benitez said she's already thinking twice about paying $5 for fresh fruit.

"What happens if it goes bad?" she said.

The emergency program was enacted by Congress at the start of the pandemic in March 2020 and expanded a year later. Originally, the extra benefits were intended to continue as long as the COVID-19 public health emergency was in force. It's now set to expire in May.

But 18 states have already rolled back payments for more than 10 million people and Congress decided to end the program early, trading the extra benefits for a new permanent program that provides extra money to low-income families to replace school meals during the summer.

Experts credit the emergency funds with making sure most Americans had enough food to eat, despite the pandemic. About 10% of U.S. households had trouble obtaining sufficient food in 2020 and 2021, roughly unchanged from pre-COVID levels.

SNAP benefits can rise and fall with inflation and other factors. Maximum benefits went up by 12% in October to reflect an annual cost-of-living adjustment boosted by higher prices for foods and other goods. But payments went down for those who also receive Social Security because of the 8.7% cost-of-living increase in that program on Jan 1.

In most such cases, purchasing power should hold steady, said Stacy Dean, USDA deputy undersecretary for Food, Nutrition and Consumer Services.

"The emergency allotments were always intended to be temporary and they did tremendous good during a very difficult time in our country," Dean said. "The process of unwinding from them will certainly be difficult for families who are counting on those benefits."

The rollback is coming during a time when inflation, though improving, remains elevated and food prices are still high.

Shelley Boyd, 45, of Beaver, Pennsylvania, expects to make more trips to her local food pantry starting next month. She and her fiancé and teenage son started getting food stamps last year after both adults lost their jobs and unemployment benefits ran out. The family receives about $630 per month. They expect to lose about $95, if not more.

"That's where our food pantry comes in," Boyd said. "We visit them and do what you gotta do."

At the same time, food pantries nationwide remain under "immense strain," said Vince Hall, an official with Feeding America, a network of more than 200 food banks. Demand for help remains far above pre-pandemic levels, even as food banks face continued supply chain disruptions, higher food and transportation costs and lower food donations.

Andrew Cheyne, managing director of public policy for GRACE, a California-based anti-poverty organization, urged recipients to reach out now to county offices to update their eligibility and ensure they're getting the

SEE COVID PAGE 6



Everything you need to know about the 2023 Academy Awards

BY THE ASSOCIATED PRESS

Hollywood is gearing up for the 95th Academy Awards, where "Everything Everywhere All at Once" comes in the lead nominee and the film industry will hope to move past "the slap" of last year's ceremony. Here's everything you need to know about the 2023 Oscars, including when they are, where to watch the live show and this year's controversies.

WHEN ARE THE OSCARS?

The Oscars will be held Sunday, March 12, at the Dolby Theatre in Los Angeles. The ceremony is set to begin at 8 p.m. EST and be broadcast live on ABC.

CAN YOU STREAM THE OSCARS?

The broadcast can be streamed with a subscription to Hulu Live TV, YouTubeTV, AT&T TV and Fubo TV. Some of these services offer brief free trials. You can also stream the show on ABC.com and on the ABC app by authenticating your provider.

WHO'S HOSTING?

Jimmy Kimmel will host for the third time and his first time since 2018. That was also the last Oscars to feature a solo host. The show went hostless for several years after Kimmel's last outing. Last year, Regina Hall, Amy Schumer and Wanda Sykes hosted as a trio. In an ad for this year's show styled after "Top Gun: Maverick," Kimmel made his humble case for being the right person for the job while noting that he can't get slapped because "I cry a lot."

WHAT'S NOMINATED FOR BEST PICTURE AT THE 2023 OSCARS?

The 10 movies competing for best picture are: "All Quiet on the Western Front," "Avatar: The Way of Water," "The Banshees of Inisherin," "Elvis," "Everything Everywhere All at Once," "The Fabelmans," "Tár," "Top Gun: Maverick," "Triangle of Sadness," "Women Talking." Here's a guide to how you can watch them.

WHAT'S IN STORE FOR THE SHOW?

The Academy of Motion Pictures Arts and Sciences is yet to announce presenters. But it has said that winners to all categories will be announced live on the show. (Last year, some categories were taped in a pre-show, something that caused an uproar among academy members.) Nominees for best song are often performed, and the academy confirms that Rihanna will perform "Lift Me Up" from "Black Panther: Wakanda Forever" on the show. There's no word yet on whether the show will feature Lady Gaga's "Hold My Hand," from "Top Gun: Maverick" or Kala Bhairava's "Naatu Naatu," from "RRR" — two other buzzy original song nominees.

WHO ARE THE FAVORITES?

Daniel Kwan and Daniel Scheinert's indie sci-fi hit "Everything Everywhere All at Once" comes in with a leading 11 nominations. Close on its heels, though, is the Irish friends-falling-out dark comedy "The Banshees of Inisherin," with nine nods, a total matched by Netflix's WWI film "All Quiet on the Western Front." Michelle Yeoh ("Everything Everywhere All at Once") may have a slight edge on Cate Blanchett ("Tár") for best actress. Best actor is harder to call, with Brendan Fraser ("The Whale"), Colin Farrell ("Banshees") and Austin Butler ("Elvis") in the mix. In the supporting categories, Angela Bassett ("Black Panther: Wakanda Forever") and Ke Huy Quan ("Everything Everywhere All at Once") are the frontrunners. Steven Spielberg ("The Fabelmans") may win his third best director Oscar, though the Daniels could also pull off the upset.

WHAT'S BEEN CONTROVERSIAL THIS YEAR?

Aside from the usual snubs and surprises, this year's biggest to-do has been the debate surrounding Andrea Riseborough's unexpected nomination for best actress. Riseborough was nominated for the little-seen Texas-set drama "To Leslie" after many A-list stars rallied around her performance. When two other best-actress contenders — Danielle Deadwyler ("Till") and Viola Davis ("Woman King") — were snubbed, some saw that as a reflection of racial bias in the film industry. The academy launched an inquiry into the star-studded, grassroots campaign for Riseborough but found no reason to rescind her nomination.

WHAT ELSE SHOULD YOU LOOK FOR?

Just the reading of the title to one of this year's short film nominees should prompt a wave of giggles. John Williams ("The Fabelmans"), up for best score, is the oldest nominee ever, at 90 years old. After historic back-to-back best-director wins by Chloé Zhao ("Nomadland") and Jane Campion ("The Power of the Dog"), no women were nominated this year for best director. Also don't expect to see Will Smith at the Oscars anytime soon. After striking Chris Rock at last year's ceremony, Smith was banned by the film academy from attending for 10 years.

GET IT DAILY...

US mass killings linked to extremism spiked over last decade

LINDSAY WHITEHURST
Associated Press

The number of U.S. mass killings linked to extremism over the past decade was at least three times higher than the total from any other 10-year period since the 1970s, according to a report by the Anti-Defamation League.

The report, provided to The Associated Press ahead of its public release Thursday, also found that all extremist killings identified in 2022 were linked to right-wing extremism, with an especially high number linked to white supremacy. They include a racist mass shooting at a supermarket in Buffalo, New York, that left 10 Black shoppers dead and a mass shooting that killed five people at an LGBT nightclub in Colorado Springs, Colorado.

> We cannot stand idly by and accept this as the new norm
> - Oren Segal Center on Extremism Vice President

"It is not an exaggeration to say that we live in an age of extremist mass killings," the report from the group's Center on Extremism says.

Between two and seven domestic extremism-related mass killings occurred every decade from the 1970s to the 2000s, but in the 2010s that number skyrocketed to 21, the report found.

The trend has since continued with five domestic extremist mass killings in 2021 and 2022, as many as there were during the first decade of the new millennium.

The number of victims has risen as well. Between 2010 and 2020, 164 people died in ideological extremist-related mass killings, according to the report. That's much more than in any other decade except the 1990s, when the bombing of a federal building in Oklahoma City killed 168 people.

Extremist killings are those carried out by people with ties to extreme movements and ideologies.

Several factors combined to drive the numbers up between 2010 and 2020. There were shootings inspired by the rise of the Islamic State group as well as a handful targeting police officers after civilian shootings and others linked to the increasing promotion of violence by white supremacists, said Mark Pitcavage, a senior research fellow at the ADL's Center on Extremism.

The center tracks slayings linked to various forms of extremism in the United States and compiles them in an annual report. It tracked 25 extremism-related killings last year, a decrease from the 33 the year before.

Ninety-three percent of the killings in 2022 were committed with firearms. The report also noted that no police officers were killed by extremists last year, for the first time since 2011.

With the waning of the Islamic State group, the main threat in the near future will likely be white supremacist shooters, the report found. The increase in the number of mass killing attempts, meanwhile, is one of the most alarming trends in recent years, said Center on Extremism Vice President Oren Segal.

"We cannot stand idly by and accept this as the new norm," Segal said.

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WINNER

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Harvey Weinstein gets 16 years for rape, sexual assault

ANDREW DALTON
AP Entertainment Writer

A Los Angeles judge on Thursday sentenced Harvey Weinstein to 16 years in prison after a jury convicted him of the 2013 rape and sexual assault of an Italian actor and model.

The sentence comes on top of the more than 20 years the 70-year-old Weinstein has left to serve for a similar 2020 conviction in New York, furthering the fall of the onetime movie magnate who became a #MeToo magnet.

Weinstein directly appealed to Los Angeles Superior Court Judge Lisa B. Lench, saying: "I maintain that I'm innocent. I never raped or sexually assaulted Jane Doe 1." The woman who Weinstein was convicted of raping sobbed in the courtroom as he spoke.

Moments earlier she had told the judge about the pain she felt after being attacked by Weinstein. "Before that night I was a very happy and confident woman. I valued myself and the relationship I had with God," the woman, who was identified in court only as Jane Doe 1, said. "I was excited about my future. Everything changed after the defendant brutally assaulted me. There is no prison sentence long enough to undo the damage."

Lench handed down the sentence Thursday after rejecting a motion by Weinstein's lawyers for a new trial. Prosecutors and Weinstein's attorneys declined comment after the sentencing.

Jurors in December convicted Weinstein of one count of rape and two counts of sexual assault against the woman who at the trial's opening in October gave a dramatic and emotional account of him arriving uninvited at her hotel room, talking his way in and assaulting her during a film festival.

The jury spared Weinstein an even longer sentence when they acquitted him of the sexual battery of a massage therapist and failed to reach verdicts on counts involving two other women.

The defense contended during the trial that Weinstein had consensual sex with two of the women he was charged with assaulting and that two others — including the one who led to his conviction — were making up the incidents entirely.

Last week, Lench rejected a request from Gloria Allred, an attorney for some of the women who testified at trial, to allow others to make similar statements in court about Weinstein.

"I'm not going to make this an open forum on Mr. Weinstein's conduct," Lench said at the time.

The Associated Press does not typically name people who say they have been sexually assaulted.

Legal uncertainties will remain on both coasts for Weinstein.

New York's highest court has agreed to hear his appeal in his rape and sexual assault convictions there. And prosecutors in Los Angeles have yet to say whether they will retry Weinstein on counts they were unable to reach a verdict on. A hearing on the possible retrial is scheduled for next month.

It is not yet clear where he will serve his time while these issues are decided.

His New York sentence would be served before a California prison term, though a retrial or other issues could keep him from being sent back there soon.

Weinstein is eligible for parole in New York in 2039.

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OPINION **LAUGHING MATTERS**

Jack Neworth
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For Bud, It's The Signs of the Time



Champ Foster

BUD: The Hinano sign 1962, Hinano sign 2023 and Bud with assistant Chelsie Foster.

Picasso painted masterpieces for seventy-five years. Local artist Bud Harris, has been painting signs for over sixty-five years and is still going strong. In 1962 he was commissioned to paint the sign to Hinano Cafe ("Bar, Burger, Barbecue.") Hinano means "Beer" in Tahitian and is located on Washington Blvd just east of the Venice Pier.

Recently the new owners of Hinano agreed they needed a new sign and reached out to Bud who despite being a senior citizen, went to work immediately. On Monday, Bud's sign was installed and celebrated with beer and fanfare. So it's with utmost admiration that I'm labeling Bud "the Pablo Picasso of sign painting."

Fun loving, and colorful, Bud was born in Temple City northeast of downtown L.A. As early as junior high he realized how much he enjoyed painting. He went to Pasadena City College and after that set out to conquer the world, or at least leave his artistic fingerprint. Determined, he moved to Venice in 1958 and opened his first shop, "Bud Harris Signs" also on Washington Blvd.

For Bud painting Hinano's sign was just a walk across the street. Actually, multi-talented as Bud is, he helped build the bar and worked as a bartender for over a year. Easy going and jovial, he made friends with everyone who came in for a beer or a burger. Bud is part beatnik, part hippy, but all fun. Understandably he has a wide circle of friends, young and old, who love hearing his stories and I'm fortunate to be one of them.

Given his skills, soon Bud's sign painting business took off. Put it this way, if you see a sign on a business in Venice or Marina Del Rey, there's a decent chance Bud painted it! Also if you see a senior citizen artist driving a golf cart he bought in Catalina many years ago and it looks like he's having a blast, often with a friend or two in the cart, that's definitely Bud.

Bud's success over the decades can be attributed to talent and charm, but he thinks there's also a degree of fate. For example, when he closed his shop on Washington Blvd and opened a new one in the Marina, it was a stone's throw from a sea full of boats and yachts. At customers' various requests, soon Bud began artistically "lettering" these seafaring vessels, which may sound easy enough but isn't.

Sometimes the boats can back up close enough to the dock that Bud can do his lettering, but other times he would sit in a dinghy in the water, secure it to the vessel and paint away. One of his customers, a neurosurgeon, was so fascinated watching Bud work he told Bud he had a steadier hand than he did. (Bud joked with me, if that's true, I'm not sure I'd want that guy to operate on me.)

Given the Marina Del Rey dock clientele, not surprisingly Bud did lettering work on numerous boats of celebrities. Among his favorites were actor extraordinaire the late Hal Holbrook who won a Tony, five Emmy's and an Oscar nomination. Bud became pals with Holbrook as he did with comedian Dick Smothers of the famed Smothers Brothers.

I met Bud over six years ago through Honey Brady, a neighbor of mine and a dear friend of mine and Bud's. She meticulously kept Bud's bookkeeping and was an indispensable gal Friday. However, on a tragic night I will never forget, a very concerned Bud called because he couldn't reach Honey, which wasn't like her. He rushed over only to discover to our inconsolable sadness, Honey had passed away.

A week later Honey's friends, including Stephanie Sanford, who had been close to Honey for forty years, had a touching memorial for her on the beach she loved so much. I was told my next column, "Elizabeth Brady Was Pure Honey," meant a lot to her friends, especially Bud.

Stephanie began visiting Bud weekly and was kind enough to always take my latest column. Bud became one of my biggest fans, but worried the "Maga Maniacs" might come looking for me. To calm his concerns, I explained how I deal with angry readers.

In my return emails I always write, "If you're only half as angry as you sound, then I must be doing something right." But

SEE **LAUGHING MATTERS** PAGE 7

GUEST COMMENTARY

Send comments to editor@smdp.com

California's budget deficit may be even larger than predicted



Photo by Miguel Gutierrez Jr., CalMatters

BUDGET: Gov. Gavin Newsom unveils his budget proposal for the 2023-24 fiscal year during a press briefing.

BY DAN WALTERS

Eight months ago, energized by projections of a nearly a $100 billion surplus, Gov. Gavin Newsom and the Legislature wrote a $307 billion budget that lavished money on new and expanded services and rebated billions of dollars back to taxpayers.

Newsom crowed that "no other state in American history has ever experienced a surplus as large as this."

Last month, Newsom had to eat those words because the immense – on paper – surplus had suddenly morphed into what he said was a $22.5 billion deficit due to sharp declines in tax revenues. He proposed a $297 billion budget for the 2023-24 fiscal year that clawed back some of the money than had not yet been spent.

Predictably, advocates for programs and services that wouldn't receive the extra spending the previous budget had promised began complaining and demanding restoration. Environmentalists and leaders of the state's financially perilous transit systems were among the loudest.

Political fallout from the sudden reversal of fortunes promises to make this year's version of the annual budget process much more contentious than last year's euphoria. Legislative allies of the aggrieved stakeholders are being squeezed between their demands and fiscal reality.

As difficult as this year's budget process may be, the situation is likely worse than what Newsom projects in his proposed budget.

Last week, the Legislature's budget analyst, Gabe Patek, declared that revenues will probably be markedly lower than what Newsom assumed, and the governor's budget is "likely unaffordable in future years."

"In particular, using recent revenue collections and economic data, we estimate there is a two-in-three chance that state revenues will be lower than the governor's budget estimates for 2022-23 and 2023-24," Patek wrote in a new analysis. "Our best estimate is that revenues for these two years will be roughly $10 billion lower – implying a larger budget problem by about $7 billion."

Basically, Patek was saying, as tough as the spending cuts Newsom proposes may be, he and the Legislature need to tighten more to cover an even larger deficit.

There is another option that would ease the political pressure on lawmakers: Dipping into the state's "rainy day" reserves.

Newsom's proposal doesn't tap the reserves, agreeing with Patek that it would be imprudent because no one knows whether the state will experience a serious recession in the near future.

The Federal Reserve System has been hiking interest rates in hopes of cooling off the economy and damping inflation without triggering a recession, but economists differ on whether it will succeed.

The shortfalls projected by Newsom and Patek assume that the state will avoid recession, but if it strikes, the budget deficit could increase by many billions of dollars and the reserves would be needed to maintain basic services.

"Although state revenues are moderating from a historic peak, they are not yet consistent with recessionary levels," Patek told the Legislature. "Using reserves now to maintain the recent spending peak would mean the state would have less reserves available to pay for its core services if revenues declined further or in the event of a recession."

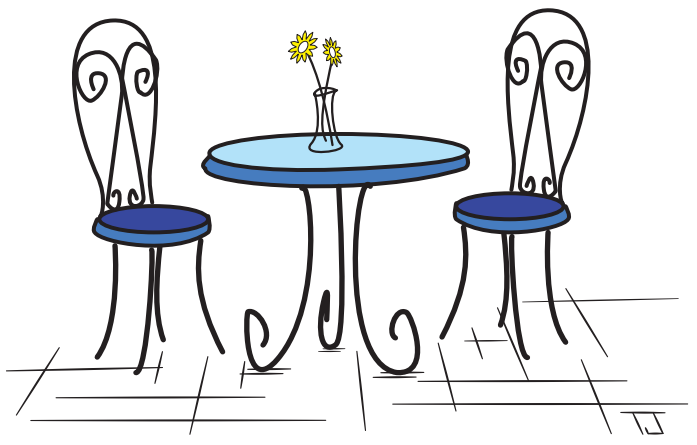
The annual budget exercise is still in its early phases. Affected interest groups are making their pitches, privately and publicly, for exemption from the reductions that would be needed to balance the budget. Over the next few months, the budget committees of both legislative houses will be reviewing what the governor wants and what Patek is advising.

The crunch will hit in May when Newsom releases a revised budget, one that likely to be starkly different from last May's version which projected the much-vaunted but illusory $97.5 billion surplus.

This article was originally published by CalMatters.

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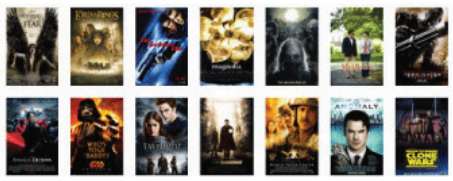


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MLB's bigger bases could lead to more steals, fewer injuries

JAY COHEN
AP Baseball Writer

Like a violin virtuoso using a new music stand, San Diego Padres third baseman Manny Machado noticed a difference right away.

Not only are the bases bigger, but they feel different, too.

"It's definitely different, for sure," said Machado, a two-time Gold Glove winner. "They look better. I just got to kind of keep playing with it and stepping on it and kind of like getting the feel for it. But it's definitely different for sure."

The bigger bases — going from 15- to 18-inch squares — are part of a flurry of changes by Major League Baseball designed to put more action and athleticism back in the game and make it more appealing to a younger generation of potential fans.

When the new rules were adopted by baseball's 11-person competition committee in September, the four players on the panel supported the bigger bases and voted against the use of a pitch clock and limits on defensive shifts.

> The run game, preventing the run game, is something that we've talked about, we're going to continue to talk about, because ... the stolen-base attempt should increase a good bit, I think
> - Dave Roberts Dodgers manager

The new bases — "They look like a pizza box," Red Sox manager Alex Cora cracked — cut down the distance between the bases by 4 1/2 inches. The distance between third and home and home and first was trimmed by 3 inches.

It doesn't sound like much, but the impact could be considerable.

Instead of waiting around for a three-run homer, big league teams could try a more aggressive approach on the basepaths. Coupled with new limits on what MLB calls disengagements — pickoff attempts or steps off the rubber — it's more important than ever that pitchers are quick to the plate and strong-armed catchers stay alert with runners on.

"The run game, preventing the run game, is something that we've talked about, we're going to continue to talk about, because ... the stolen-base attempt should increase a good bit, I think," Dodgers manager Dave Roberts said.

Major league teams finished with 2,486 steals in 3,297 attempts last year, up from 2,214 steals and 2,926 attempts in 2021, according to Sportradar, but much lower than 3,229 steals and 4,365 attempts a decade ago in 2012.

In testing in the minors, two Triple-A leagues used the bigger bases for half of the 2021 season. One experienced a 2.2% increase in successful steals, and the other posted 0.7% increase.

The 2012 season — when Mike Trout led the majors with 49 stolen bases — was the last time the big leagues surpassed 3,000 steals and 4,000 attempts.

"I've definitely been thrown out by less than (4 1/2) inches ... so maybe that starts factoring into results," said Chicago Cubs second baseman Nico Hoerner, who swiped a career-best 20 bases in 22 attempts last year.

Of course, it also gives the majors' top defensive first basemen an even better chance of keeping runners off base altogether.

"I think it could help. It'll give me another inch or so of reach on a throw that wants to pull me off the base," said Arizona Diamondbacks first baseman Christian Walker, who won his first Gold Glove last year.

Besides the activity on the basepaths, Major League Baseball is hoping the change will help reduce injuries. While testing the bigger bases in the minors, there was a 13% decline in what the league calls "injury events near the bases" from 2021 to 2022.

There's more room for first basemen to avoid getting stepped on, or to pull their arm away in time to avoid a batter hustling up the line. It also should help avoid collisions all over the diamond.

"When you walk on the field, you don't really notice it, and getting closer to the bag, you definitely do notice it," said Cubs first baseman Eric Hosmer, a four-time Gold Glove winner. "It seems like a little flatter, too, as well. Not only bigger and longer, but definitely a little flatter.

"But yeah, I think it's going to prevent some injuries, so I think anytime you can even knock that number down one or two guys, that's well worth it."

COVID

FROM PAGE 2

maximum benefit possible. Changes in costs for shelter, child care, elder care and other expenses can affect food stamp benefits.

Recipients can also check other benefits, such as the federal Women, Infants and Children program and seek out refundable tax credits.

Cheyne and other advocates said the emergency benefits should have been extended indefinitely instead of cut prematurely.

"It's just an unimaginable hunger cliff that folks were going to go over at some point," he said.

NOVEL

FROM PAGE 1

for fear of dispersing the family's wealth and diluting the Wendel name.

However, he fell in love with one of the family's maids, Martha Schroeder, who eventually became pregnant with his son. Concerned with word getting out about the affair, he sent her across the country, arranged for her to marry architect Henry Hollwedel and paid for them to live in a house in Santa Monica, where he visited regularly.

While the novel is rooted in the history of the Wendel family and their role in shaping the real estate landscape of New York City, it contains plenty of intriguing Santa Monica-related details.

The Hollwedel's home was located at 958 4th street and was considered an architectural gem of the time. Henry had a hand in bringing to life several formerly iconic local buildings including the Mayfair Music Hall and the Henshey's Department Store and was active in local politics. Martha struck up a friendship with a local artist called Ms. Tradewell and was a member of the Santa Monica Bay Woman's Club.

Prentice used resources including local libraries and the Santa Monica History Museum to research the novel, which she said is entirely based on the facts of Wendel's story.

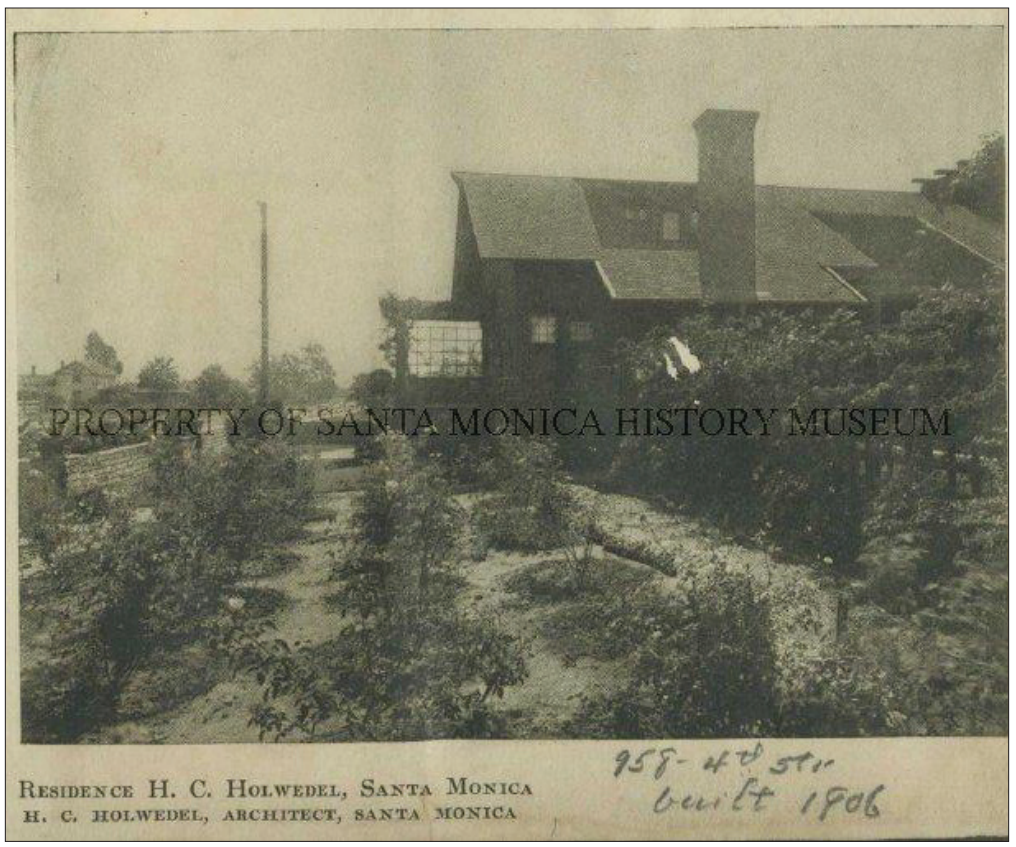
"It's all truthful," she said. "Some of the turns that the story takes are really bizarre and hard to believe, but it's all fact, it's not dry history at all. You might think it was fiction because there's so much incredible stuff happening."

Prentice added that she hopes sharing the story with the public could bring out even more details of this largely forgotten history.

"What would delight me is if there's anybody who knew the family at all," she said. "I just think that it's really interesting, these stories that kind of disappear and then resurface."

Curse of Riches is currently available as an audiobook through Audible (https://www.audible.com/pd/Curse-of-Riches-Audiobook/B0BNQWB836) and will come out in print later this year. To purchase the audiobook, learn more about the novel and the author visit: https://claireprentice.org/

grace@smdp.com



Courtesy image

HOME: The Santa Monica home is part of the new novel's story.

LAUGHING MATTERS

FROM PAGE 4

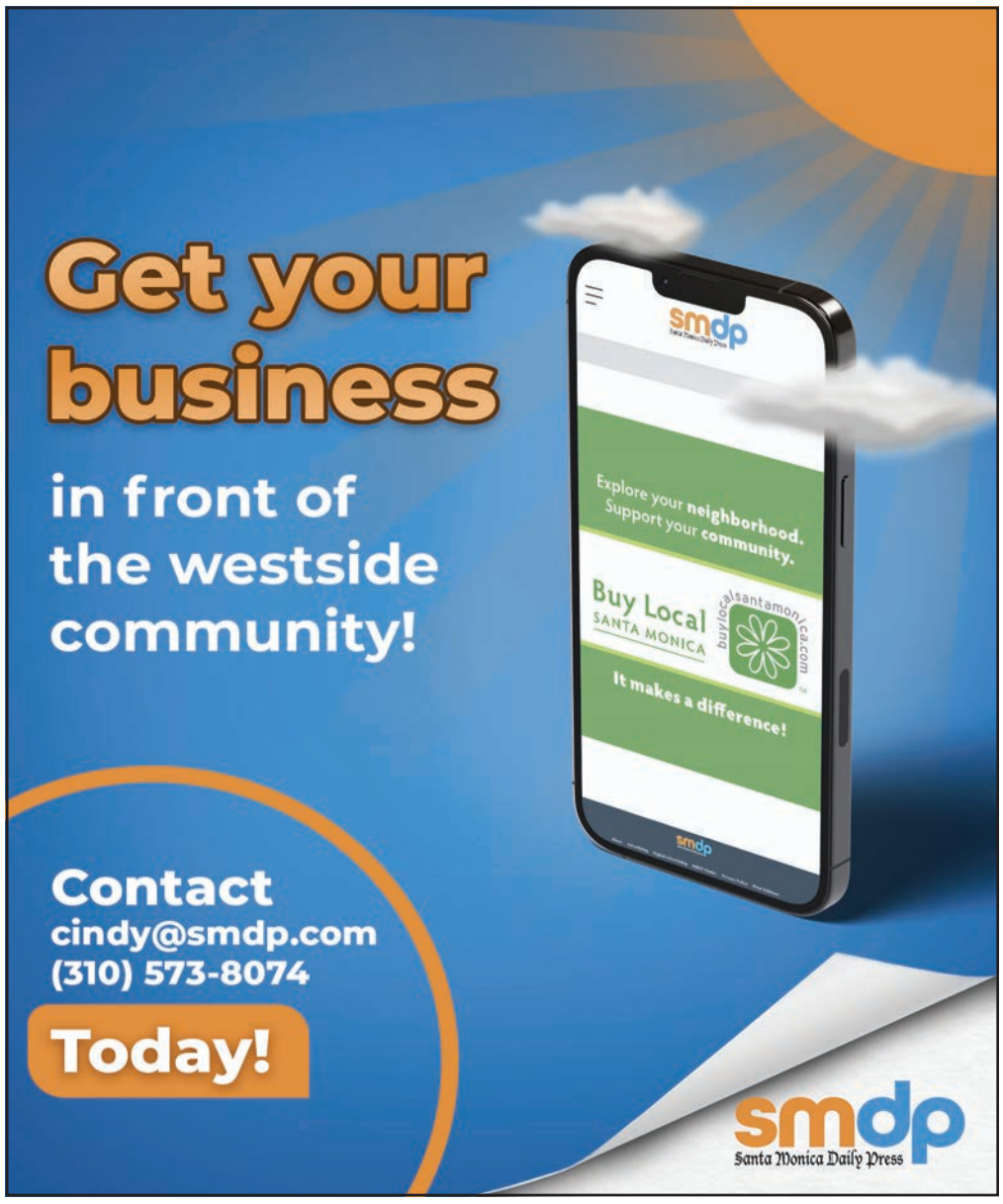
I also thank them for taking the time to email me. Occasionally a few critics used humor instead of hate which became amusing for both of us.

During her visits to Bud, Steffi planted a garden in his backyard resulting in delicious cherry tomatoes. Meanwhile, Bud continues with his art, as does Steff with hers and I continue writing these columns. In sixteen years I've written over 800 "Laughing Matters" inspired by admirable people like Bud, Stephanie and Honey.

Hinano Cafe is located at 15 Washington Blvd, just east of the entrance to the Venice Pier, (310) 822-3902, www.hinanocafevenice.com. Jack is at: jackdaily-press@aol.com and encourages his readers to Google: "Elizabeth Brady Was Pure Honey."

Rogers clarification

SMMUSD has clarified that Will Rogers students will not be moved to other campuses during ceiling work. The district anticipates that by the time such work is done, previous Muir students will have returned to that campus and the rest of the students will be moved around to other buildings within the Rogers campus as necessary.





CIVIC AUDITORIUM

FROM PAGE 1

school campus.

"There also may be a value to the District preserving a historically significant building (particularly to the local community) but that "value" is hard, if not impossible, to quantify or justify as meriting the expenditure of District funds," said a letter from staff to the Board.

Other challenges have less obvious solutions. If the building can't be brought up to the Division of the State Architect (DSA) standards, the deal would be called off.

"There are also a series of potential issues which need to be considered. The Coastal Commission will need to approve any construction and repurpose of the building," said the letter. "The lack of parking resulting in a reduction of beach access is a concern of the Coastal Commission as expressed during the City's process to develop the Civic Center field. The fact that when the property was acquired by the City it resulted in the displacement of an African American community will need to be addressed. CEQA, zoning, CDE approval and historical considerations will all need to be factored in as they can stop, delay, or modify the District's intended use of the property."

However, the plan has some attractive qualities.

Reusing the property would eliminate the need to build new facilities on Samohi's campus. The Civic would become the competition gymnasium (the proposed Blue Gym) and would eliminate the need to replace the current music building and relocate the track and field and the baseball and softball fields. That would decrease overall construction costs at Samohi and speed completion of the current construction projects by a decade. While specific numbers are impossible to determine at this early stage, officials said cost estimates are in the hundreds of millions of dollars but it's possible the costs associated with rehabilitating the property could be similar to the amount saved by avoiding construction on the main campus.

Council has been looking for a way to redevelop the site for decades. Early plans called for an entertainment/arts complex but those plans never took off. In recent years, a large section of the parking lot was converted into playing fields used by Samohi and SMC used part of the lot for a combination teaching facility / daycare.

A large water conservation project was installed adjacent to the Civic last year but little, if any, progress has been made toward reusing the building.

"On a positive note, the District stands in a unique position in that it might be the only entity with the resources and the will to take on such a project, and for whom repair and upgrade of the facility could be economically viable," said the letter.

School Board meets on March 2 at 5:30 p.m. Agendas are posted online at https://www.smmusd.org/Page/4047.

editor@smdp.com

THE CIVIC AUDITORIUM

According to the Santa Monica Conservancy, The Civic Auditorium was the work of Santa Monica resident and internationally-known architect Welton Becket. The Civic Auditorium's five sky-piercing concrete masts are the building's most striking feature and convey this spirit of innovation and freedom. The auditorium's superior acoustics were designed by renowned acoustics expert and UCLA physics professor and Chancellor, Vern Knudsen. In the 1950s, Knudsen was the world's leading authority on architectural acoustics. The auditorium also features a hydraulic floor that can be tilted to accommodate everything from sporting events to concerts. At the time of its construction it was state-of-the-art and the largest such floor in the country.

Over the decades the Civic Auditorium has hosted countless events and performances ranging from Ella Fitzgerald to Bob Dylan to the Beach Boys. The Academy Awards ceremony moved to the Santa Monica Civic Auditorium in 1961. The Apartment was named Best Picture at show, the last black and white film to win in that category until 1993, when Schindler's List won.

Classifieds

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or email cindy@smdp.com

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



ZONING

FROM PAGE 1

failed to adopt a compliant housing element by the state imposed deadline. That failure allowed more than 4,000 housing units to enter the development pipeline virtually unopposed before the City finalized a compliant plan. In order to retain control over additional development, the City has to implement various policy changes as proposed in the Housing Element by predetermined deadlines and by October of this year, several programs pertaining to rezoning for housing must be complete.

Santa Monica's document, which has already been accepted by the State, calls for increased development opportunities along Neighborhood Commercial (NC) zones that include portions of Montana, Main Street, Ocean Park Blvd. and Pico Blvd. that would create housing above ground floor retail.

The proposal has drawn strong criticism in recent weeks from the Planning Commission and some residents who fear it would endanger small businesses along those streets. However, the rules are already approved by state regulators which means altering the Housing Element could knock the city out of compliance and open the door for more uncontrolled development.

During the debate, staff said simply asking state regulators if an amendment is acceptable would not trigger any compliance reviews or problems.

Councilwoman Lana Negrete said that as the consequences of asking were low, the council should at least see if any alternatives were available.

"First of all, we have to stop the gaslighting of making the assumption that there's certain council members that are trying to put us out of compliance that is not happening," she said. "We're simply saying you know what, after further consideration, by upzoning those neighborhood commercial zones, we're actually eliminating entry level businesses and affordability for not only those entrepreneurs, but for the community around it."

Some councilmembers said the fears of upzoning were overblown as other economic factors would limit when and how development could occur in the commercial zones.

"I think there's a little fear mongering going on here if you want my honest opinion," said Mayor Gleam Davis. "I think this notion that somehow upzoning the neighborhood commercial is going to wipe out every business on Main, Montana, Ocean Park, and Pico is really an overreaction."

Despite the differing opinions, the council did authorize staff to seek clarification on the concept of an amendment. The first question will be if state authorities will even consider an amendment. If they would, the city will have to identify other areas where development can occur and some, including the possibility of densifying residential neighborhoods, may be less palatable than the existing rules.

Councilman Oscar de la Torre suggested a temporary suspension of the rules through the State deadline of October 15 while the city sought clarity on its options. However, that plan was abandoned as State laws superseding local control would allow developers to ignore the suspension and the city would be forced to comply with the already approved Housing Element regardless.

Many of the properties impacted are small lots that are ill-suited to densification and Council did express support for additional rules that would discourage potential developments from creating more suitably sized parcels. Staff said new prohibitions on combining those lots and limiting the infrastructure improvements on streets would likely limit the feasibility of some construction in the commercial zones.

editor@smdp.com

TODAY'S BIRTHDAY (Feb. 24)

Something captures your attention right at the start of the solar return. You'll soon be swept into the pull of a brand-new endeavor. This one requires you to upskill, which you'll gladly do. To master one skill is to energize three other areas of life. More highlights: well-earned confidence and results beyond expectation. Capricorn and Aries adore you. Your lucky numbers are: 8, 2, 22, 21 and 12.

HOROSCOPES

ARIES (March 21-April 19). Maybe you can do it on your own, but ask for help anyway — and then make sure you also take the help. You are a fun person to help. If you don't believe it, ask anyone who has helped you.

TAURUS (April 20-May 20). The stars suggest that impulsive moves are today's norm. So, while self-control may not be your strong suit, you can still set yourself up for success by reducing the number of distractions and temptations in your environment.

GEMINI (May 21-June 21). It could irritate and bother you, but in the end, you are polite, respectful and tolerant of those who believe differently from you because you know that a person is more than the beliefs they hold.

CANCER (June 22-July 22). The physical connects you to the spiritual. You may have moments of feeling lost, but you can totally get back in touch with your higher guidance with attention to what your body is doing and wanting from you.

LEO (July 23-Aug. 22). It's tempting to lend an attentive ear in anticipation of the moment the spotlight swings back to you. Instead, you'll listen with an open heart. Good intentions aren't always enough to make goodness happen, but they increase the likelihood.

VIRGO (Aug. 23-Sept. 22). Before you venture out to get things done in the world, do your research. Inquiry and investigation will save you time and money. Make sure you have a decent chance of getting just what you need out of the deal.

LIBRA (Sept. 23-Oct. 23). It's not about what you can give right now. It's about what you can give now and give again tomorrow and again the day after that. Your generosity will need to be sustainable.

SCORPIO (Oct. 24-Nov. 21). You're picky about where you go and with whom. It's not because you're a snob, it's because you want to tend to the ones who need you most. Today the one who needs you most will be you.

SAGITTARIUS (Nov. 22-Dec. 21). There are things you do for money and there are things you do for fun. The best days are like today, in which you get paid for fun and you can hardly believe the money.

CAPRICORN (Dec. 22-Jan. 19). The system that works on an average day will not work as well today. Maybe it's because you're in expansion mode. The rules will change and so will you. Good thing you're not afraid of a little mess.

AQUARIUS (Jan. 20-Feb. 18). When you don't feel like being social, ask yourself why. Maybe you're not getting your needs fulfilled. Maybe there is an expectation you do not want to meet. Investigate. There's a realization to be had.

PISCES (Feb. 19-March 20). What you focus on will matter very little. Look at anything. It's the desire behind your eyes that allows you to communicate with greater truth. Love allows you to break open the barriers keeping you stuck in an unsatisfying dynamic.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	D	■	R	A	B	B	I	■	O	P	E	R	A
O	D	E	■	E	L	L	E	N	■	N	A	M	E	D
D	O	E	■	F	L	O	A	T	■	A	L	I	V	E
A	R	M	Y	R	E	C	R	U	I	T	E	R	■	■
Y	E	S	S	I	R	■	■	N	N	E	■	■	■	■
■	■	■	L	E	G	U	M	E	F	A	M	I	L	Y
M	S	T	■	D	Y	N	E	■	O	R	O	M	E	O
A	C	R	E	■	■	O	L	D	■	■	P	A	I	D
M	A	I	T	A	I	■	B	E	S	T	■	M	A	A
A	R	M	A	N	D	H	A	M	M	E	R	■	■	■
■	■	■	■	A	N	A	■	■	O	M	A	H	A	N
■	L	E	G	O	S	C	U	L	P	T	U	R	E	■
R	E	A	I	R	■	H	O	R	D	E	■	M	I	R
A	C	U	R	A	■	E	D	G	E	R	■	P	A	D
M	O	D	E	M	■	S	E	E	R	S	■	S	L	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	5	4	2	9	1	3	7	8
1	3	9	8	7	6	2	5	4
2	7	8	3	5	4	1	9	6
5	4	2	9	6	7	8	3	1
8	1	7	5	3	2	4	6	9
3	9	6	4	1	8	5	2	7
4	2	3	7	8	9	6	1	5
7	6	5	1	4	3	9	8	2
9	8	1	6	2	5	7	4	3

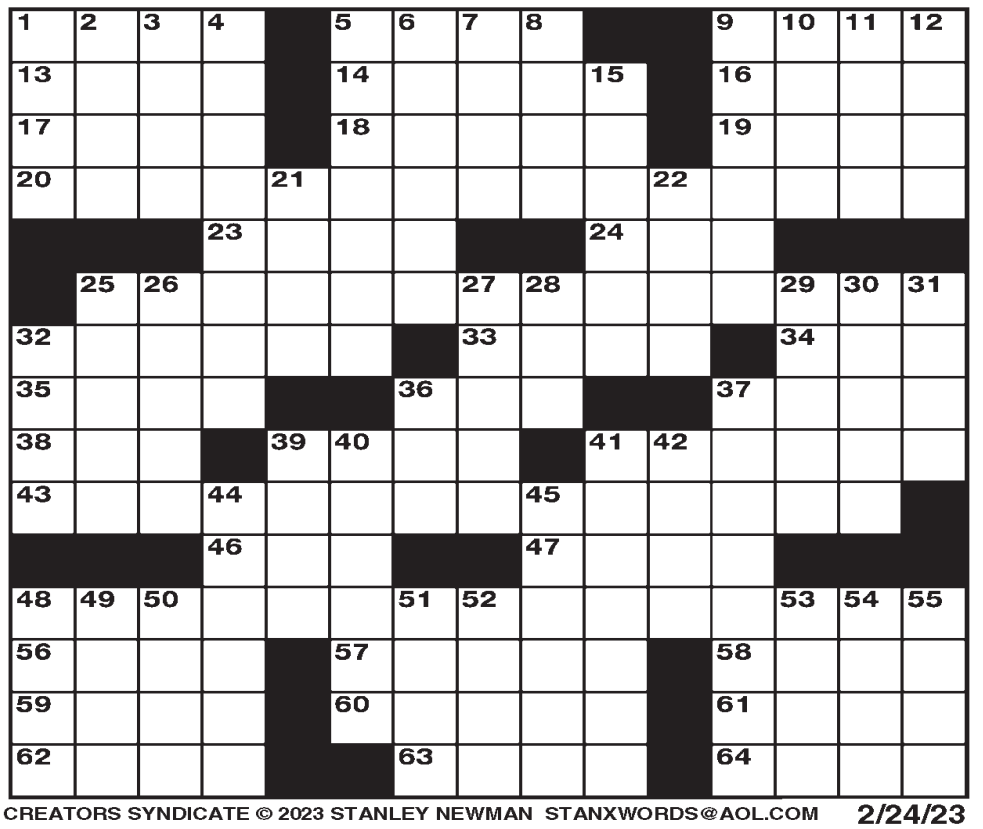
	3			7			9	
		9	5		6	4		
6	2			9			3	
		1			5		8	
9		8				2		1
	5		8					4
	8			5			6	2
		2	6		3	7		
	6			1			4	

Newsday Crossword

RAP PARTY by David Karp
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Angela's successor
5 Lighten
9 Cornfield creation
13 Seasoning, to scientists
14 Clothes closers
16 Vinegary
17 Something you might want to break
18 Invigorant
19 Region known for its Cabs
20 Daydreaming, for some
23 Hungarian sheepdog
24 Word before pick or pack
25 Macrofungus for meals
32 Housefly cousin
33 "Put your wallet away"
34 Pre-AD
35 Egyptian symbols of royalty
36 Minimal beach volleyball team
37 City south of West Palm
38 Mr. Tolstoy
39 Light green Crayola color
41 Grainy edible
43 Rush-seeking travel
46 Monte Carlo sidekick
47 Too formal
48 Markup for money
56 A watch's wheel, e.g.
57 Listlessness
58 Reference material
59 38 Across title character
60 Nickname like Peggy
61 Some PX customers
62 Bit of bitters
63 Loads
64 Tire mishap

DOWN
1 As soon as
2 Myanmar neighbor
3 Universal-motor
4 Run-down theaters
5 Name that means "star"
6 Societal breakdown
7 Well reasoned
8 Latter-day "Amazing!"
9 Style
10 Berry in breakfast bowls
11 Moves it
12 Cracker topper
15 Disharmony
21 Trivia night venues
22 Longing feeling
25 English earldom
26 Freight warehouse
27 Initiate, as a campaign
28 One less than *due*
29 High winds
30 Philosopher known for his "razor"
31 Corn product
32 Yarn woven orally
36 Dr. of hip-hop
37 Packed to capacity
39 Federal provider of resilience grants
40 Rap party, or the "container" theme of the puzzle
41 Indian menu listing
42 What Niagara County borders
44 Gung-ho
45 Question the truth of
48 Old-time oath
49 Warrior of '90s TV
50 Food bank donations
51 Small swarmer
52 It means "outer"
53 Ancient South American
54 Mysterious sightings
55 Dance with abandon

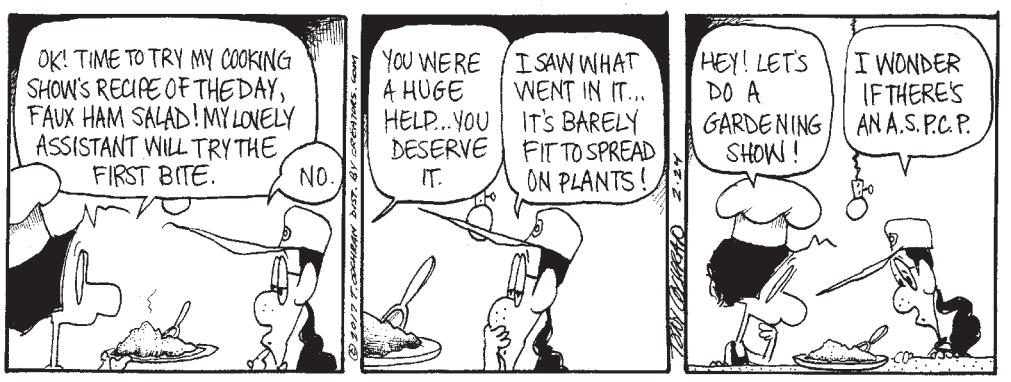


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



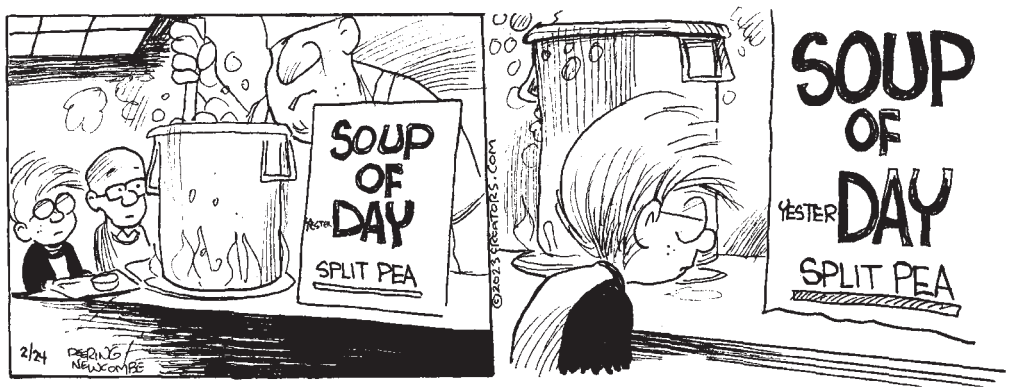
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



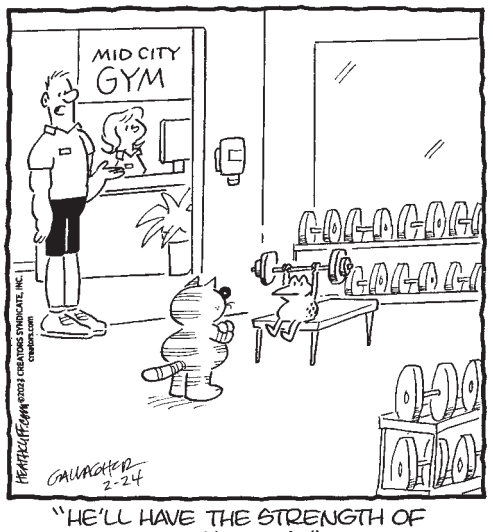
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



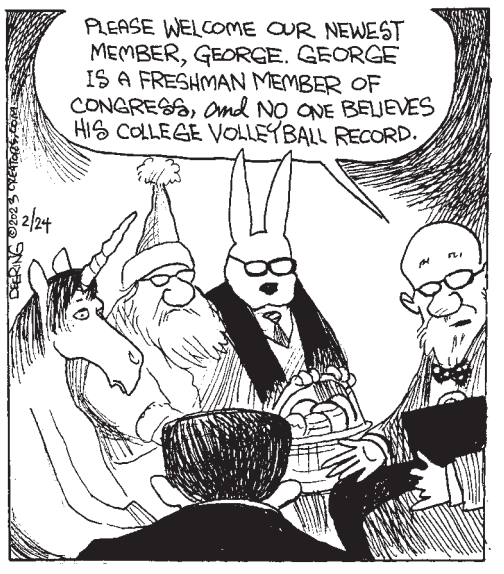
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5765

It's a living

F R E L I T E T Y L O C A A R
R I N S P E C T O R B A K E R
U E Y R A R O P M E T N O C A
I E C N A L E E R F K E O Y R
T Y S U R G E O N S I O C E M
E M A I D R U S A A C N Y I Y
R M L L I O E T A X I W E T S
E O O N P C R N K F A G A S T
R D G N A V Y P U L I C R O R
N E W S A G E N T R U L N P A
R R A R T I S T L L D A M A P
Y N N A N W A I T R E S S V P
M I L K O W O U A P P S A E E
C A S H I E R M I T O I C R R
K C A S H E A C E R T C H A R

Acolyte	Drama	Modern	Sack
Army	Earn	Nanny	Sales
Artist	Epic	Navy	Strapper
Baker	Film	Newsagent	Surgeon
Cashier	Fine	Oil rig	Task
Char	Freelance	Paver	Taxi
Classic	Fruiterer	Play	Tiler
Contemporary	Inspector	Postie	Waitress
Cook	Lawyer	Producer	
Culture	Maid	Ringer	
Depot	Milko	Runer	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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What's Up Westside

out and about in Santa Monica

FRIDAY | FEBRUARY 24

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, LOW

Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

SATURDAY | FEBRUARY 25

DATE CHANGE: BLACK HISTORY MONTH FESTIVAL

Due to the inclement weather forecasted for this weekend, the 8th Annual Greens Festival at Virginia Avenue Park has a new date. It will be held on Saturday, March 4, 2023, a change from February 25, 2023. The program remains the same, and the event will be held at the same time, from 10 a.m. - 2 p.m. More information can be found at santamonica.gov/places/parks/virginia-avenue-park.

THE WORLD IS MY HOME: THE LIFE OF PAUL ROBESON

Powerful and poignant, heartfelt and humorous, Santa Monica Playhouse is proud to present one show only of film, television and stage personality Stogie Kenyatta's acclaimed NAACP Award-Winning solo show about African-American artist-activist Paul Robeson. Robeson's life's work celebrates our common humanity as he fought globally for social justice. Jamaican born and Brooklyn bred Stogie Kenyatta has been seen on everything from sitcoms and film to soap operas, from Bernie Mac and Jake and the Fat Man to HBO's Tyson (Co-star) to The Bold and The Beautiful. He co-headlined a USO comedy tour in Tokyo, Japan and Okinawa. "The World Is My Home – The Life of Paul Robeson" had its first performance at the National Civil Rights Museum and has become the number one show on the American college scene, honoring a great American hero. Santa Monica Playhouse Main Stage 1211 4th Street.

SUNDAY | FEBRUARY 26

GET CRACKIN' EATING CHAMPIONSHIP

Major League Eating and Wonderful® Pistachios have teamed up to host the "Wonderful Pistachios Get Crackin' Eating Championship" on World Pistachio Day, February 26. World Champion Competitive Eater Joey Chestnut and other top-ranked Major League Eating athletes will vie for a world record for pistachio-eating at the inaugural event taking place at 10 a.m. at Pacific Park on the Santa Monica Pier. Competitors will have eight minutes to crack open and eat as many Wonderful Pistachios as possible in a battle for the championship title and $10,000 in cash prizes. The pistachio-eating championship, featuring shell cracking, is unlike any Major League Eating contest ever held. In addition to viewing the competition, spectators and attendees can enjoy complimentary giveaway items including branded merchandise, and, of course, bags of Wonderful Pistachios.

MONDAY | FEBRUARY 27

CITIZENSHIP CLASSES

Classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. The classes help students complete and submit their U.S. citizenship applications, and prepare them for the official review. Enrollment is through the SMMUSD Adult Education Center (310) 664-6222, ext. 76203 or osaucedo@smmusd.org.

TUESDAY | FEBRUARY 28

BLACK HISTORY SERIES: MR. SOUL SCREENING

A free screening and discussion of the documentary Mr. Soul! explores the story of Ellis Haizlip, the co-creator, producer, and co-host of the first nationally broadcast show featuring Black performers on public television, "Soul!" An audience Q&A follows the screening as part of SMC's Black History Series on February 28 at 3 p.m. in the SMC Student Services Center Orientation Hall (SSC 183).

WEDNESDAY | MARCH 1

COLORADO AVENUE PROTECTED BIKEWAY COMMUNITY POP UP

The Colorado Avenue Protected Bikeway project will construct a one-way dedicated bicycle facility along Colorado Avenue westbound from 17th Street to 5th Street. This project is part of the City of Santa Monica's commitment to improve the safety and accessibility of bicycle transportation in your neighborhood. Your input is essential to the success of this project, and we look forward to hearing your thoughts and answering any questions you may have. Our team will be available to discuss the project's details, including its design and construction schedule. We hope you can attend!, 5:00 PM - 7:00 PM

THURSDAY | MARCH 2

THE TAO OF ACTING WITH BILLY MCNAMARA

Join Billy and explore the Tao of Acting. Billy will be demonstrating techniques that he's learned from numerous teachers, including Guskin and Kim Stanley. These techniques have immediate application to your work on stage, film, TV, commercials, and self tapes. eventbrite.com/e/the-tao-of-acting-tickets-480083160657, 5:00 pm to 9:00 pm, IntoMeSea 1812 Lincoln Blvd Santa Monica, 90404.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **55.6**

FRIDAY *POOR*	**SURF:**	2-3ft+ Thigh to stomach	Storm due to move in with stiff southerly winds and some rising windswell. Say tuned. Small NW swell continues.
SATURDAY *POOR TO FAIR*	**SURF:**	2-3ft Thigh to waist	Small NW swell continues. AM winds look light.

WEATHER

Friday: Rain. High near 55. Windy, with a south southeast wind 20 to 30 mph, with gusts as high as 40 mph. Chance of precipitation is 100%.
Friday Night: Rain and possibly a thunderstorm. Low around 46. Windy, with a south wind 20 to 30 mph, with gusts as high as 40 mph. Chance of precipitation is 100%.
Saturday: Showers and possibly a thunderstorm before 4pm, then a chance of showers and thunderstorms after 4pm. High near 51. Southeast wind 10 to 15 mph. Chance of precipitation is 80%.
Saturday Night: A 50 percent chance of showers and thunderstorms before 10pm. Mostly cloudy, with a low around 40.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/02/24	Fri	06:12 AM	0.67	L
2023/02/24	Fri	12:09 PM	3.69	H
2023/02/24	Fri	5:51 PM	1.06	L
2023/02/25	Sat	12:27 AM	4.95	H
2023/02/25	Sat	07:24 AM	0.83	L
2023/02/25	Sat	1:27 PM	2.88	H
2023/02/25	Sat	6:16 PM	1.79	L
2023/02/26	Sun	01:15 AM	4.72	H
2023/02/26	Sun	09:10 AM	0.84	L
2023/02/26	Sun	4:05 PM	2.51	H
2023/02/26	Sun	6:31 PM	2.41	L
2023/02/27	Mon	02:22 AM	4.50	H
2023/02/27	Mon	10:56 AM	0.55	L
2023/02/28	Tue	03:48 AM	4.42	H
2023/02/28	Tue	12:06 PM	0.17	L
2023/02/28	Tue	7:43 PM	3.26	H
2023/02/28	Tue	11:09 PM	2.92	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 2/22
11 19 39 44 65
Power#: 7
Jackpot: 119 M

MEGA MILLIONS
Draw Date: 2/21
2 15 30 36 63
Mega#: 24
Jackpot: 126 M

SuperLotto Plus
Draw Date: 2/22
7 29 35 43 47
Mega#: 23
Jackpot: 36 M

Fantasy 5
Draw Date: 2/22
8 11 33 34 38

Daily 3
Draw Date: 2/22
EVENING: 9 9 9
Draw Date: 2/22
MIDDAY: 2 7 0

Daily Derby
Draw Date: 2/22
1st: 08 - Gorgeous George
2nd: 10 - Solid Gold
3rd: 01 - Gold Rush
Race Time: 1:44.28

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For any questions please contact **cindy@smdp.com**

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