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Santa Monica Daily Press

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Felon arrested for gun charges
Man accused of shooting at neighboring houses.
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My Mars Friend
Hoppy in Charge.
Page 6

Restaurant Spotlight: Fig Tree beachside cafe







Courtesy Photos

FOOD: The Venice eatery has been in business since 1978 and recently renovated their beach-front space.

CLARA HARTER
SMDP Staff Writer

As outdoor dining reopens and local restaurants begin the road to recovery the Daily Press is highlighting one excellent eatery a week sharing its history, pandemic struggles, and signature dishes.

This week the spotlight is on Fig Tree — a recently renovated California-Latin beach cafe on a mission to bring locals back to the Venice Boardwalk.

THE STORY BEHIND FIG TREE

Fig Tree cafe is a neighborhood institution that was founded by the Feigenbaum family in 1978 and taken over by Jose Bunge in 2006.

The restaurant recently received a facelift under the leadership of Bunge's son Matias who, alongside sister Sophia and best friend Dashiell, transformed the space into a beachy chic cafe replete with lush plants, groovy beats, and all-around good vibes.

"Our menu and our aesthetic is driven by a desire for a casual but thoughtful coastal dining experience," said Matias. "We wanted guests to feel comfortable and cozy, but we wanted to color that familiarity with thoughtful details in food and design that would bring you the feeling of being off traveling in a new place."

Matias and his partners are all globetrotters with Southern California roots and have woven their experiences into the restaurant's music, food, drinks and decor.

The reinvented Fig Tree's laid back yet elegant atmosphere is inspired by a family favorite cafe in the coastal Uruguayan town of Jose Ignacio.

The revitalized food and drink menu was developed by Dashiell Nathanson and draws on his experiences traveling and working in China, Europe, and South America. It features healthy California twists on traditional Latin dishes alongside a funky cocktail list and range of Pacific Coast natural wines.

Both Matias and Sophia spent their high school summers working at the restaurant and are committed to keeping family and community

SEE **RESTAURANT** PAGE 4

Supervisors pass 'hero pay', City Council poised to follow suit

CLARA HARTER
SMDP Staff Writer

The L.A. Board of Supervisors voted 4 to 1 to pass the "hero pay" ordinance on Monday and Santa Monica City Council is likely to do the same.

The board ruling requires large grocery and drug retailers in unincorporated L.A. County to compensate employees an extra $5 an hour for the next 120 days. This "hazard pay" is in response to both the business boost stores received during the pandemic and health risks their employees face.

Supervisors first proposed the pay boost in January and City Council unanimously agreed to pass a temporary hero pay ordinance once the Board of Supervisors finalized their proposal.

Since then there has been more push back around hero pay.

Two Long Beach Kroger stores closed in response to local hero pay regulations. The California Grocers Association filed federal lawsuits against the cities of Long Beach, Montebello, and West Hollywood alleging that their hero pay mandates are unconstitutional.

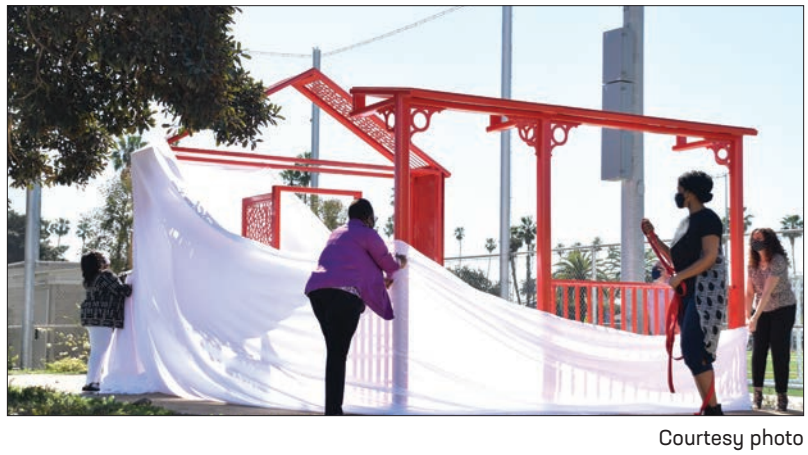
Councilmember Kevin McKeown said he is undeterred and wants to see Santa Monica take action as soon as possible.

"Because County action to acknowledge the grocery and drugstore workers who keep our families fed and healthy was delayed a month, I hope Santa Monica can implement hero pay as soon as possible after the Board of Supervisors," said McKeown. "The Council's unanimous vote in early January authorizes an emergency order, or a local ordinance, or both."

The Board of Supervisors ordinance targeted large chain stores

SEE **HERO PAY** PAGE 4

Santa Monica readies to celebrate new sculpture and park



Courtesy photo

ART: The long-awaited sculpture at Belmar Park officially opened this week.

BRENNON DIXSON
SMDP Staff Writer

Santa Monica unveiled the city's newest sculpture this week ahead of Sunday's grand opening celebration of Historic Belmar Park.

Residents driving down 4th Street towards Pico Avenue Tuesday afternoon caught a clear glimpse of

SEE **PARK** PAGE 11



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Classifieds
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Employment/Help Wanted

Data Scientist, Product sought by Snap Inc. in Santa Monica, CA. Quantitative analysis, data mining & statistical modeling. Master's or for. eq. + 2 yrs exp req. Resumes: HalehHR, Snap Inc., 3000 31st St., Ste C, Santa Monica, CA 90405. Use Job Code #DSP-0221-JZ. EOE.

Employment/Help Wanted

Network Engineer (4) sought by Snap Inc. in Santa Monica, CA. Dsgn a Github structure for n\work eng. MS or for. eq. + 3 yrs exp OR BS or for. eq. + 5 yrs exp req. Resumes: HalehHR, Snap Inc., 3000 31st St., Ste C, Santa Monica, CA 90405. Use Job Code #NE-0221-SS. EOE.

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #285 TURNKEY DEMAND RESPONSE TRANSPORTATION SERVICES

• Submission Deadline is April 2, 2021 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2661 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTION 9.10.040 TO PROHIBIT CERTAIN FAST FOOD RESTAURANTS IN ESTABLISHMENTS WITH FRONTAGE ON THE THIRD STREET PROMENADE

The following is a summary of Ordinance Number 2661 (CCS) prepared by the Office of the City Attorney:

On November 27, 2018, the City Council adopted Urgency Interim Zoning Ordinance ("IZO") Number 2594 (CCS) ("Interim Zoning Ordinance 2594"), which created new use classifications for Restaurant, Fast Food and Restaurant, Limited-Service and Take-Out for the BC (Promenade) District and prohibited Restaurant, Fast Food in establishments with frontage on the Promenade. On January 8, 2019 and November 12, 2019, the City Council adopted IZOs Numbers 2600 and 2625, which extended the prohibition on Restaurant, Fast Food in establishments with frontage on the Promenade through November 26, 2020. Ordinance 2661 amends the Zoning Ordinance to modify and continue the prohibition. Specifically, Ordinance 2661 prohibits Restaurant, Limited Service and Take-Out establishments with frontage on the Third Street Promenade if they have the following characteristics: (a) more than 150 locations nationwide at the time that the application for the establishment is deemed complete by the City; and (b) characteristics, including but not limited to, orders placed at a walk-up window, counter, or machine; payment prior to food consumption; and food served with disposable, one-time, or limited-use wrapping, containers, or utensils.

The Ordinance will take effect thirty days after its adoption. Notwithstanding the Ordinance's effective date, it applies to any application for a planning entitlement, building permit, including plan check, or business license submitted on or after November 27, 2020.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

Tiger Woods seriously injured in crash in Palos Verdes

STEFANIE DAZIO AND DOUG FERGUSON
Associated Press

Tiger Woods was seriously injured Tuesday when his SUV crashed into a median, rolled over and ended up on its side on a steep roadway in suburban Los Angeles known for wrecks, authorities said. The golf superstar had to be pulled out through the windshield, and his agent said he was undergoing leg surgery.

Woods was alone in the SUV when it crashed into a raised median shortly before 7:15 a.m., crossed two oncoming lanes and rolled several times, authorities said at a news conference. No other cars were involved. The 45-year-old was alert and able to communicate as firefighters pried open the front windshield to get him out.

The airbags deployed, and the inside of the car stayed basically intact and that "gave him a cushion to survive the crash," Los Angeles County Sheriff Alex Villanueva said. Both of his legs were seriously injured, county Fire Chief Daryl Osby said.

They said there was no immediate evidence that Woods was impaired. Authorities said they checked for any odor of alcohol or other signs he was under the influence of a substance and did not find any. They did not say how fast he was driving.

The crash happened on a sweeping, downhill stretch of a two-lane road through upscale Los Angeles suburbs. Sheriff's Deputy Carlos Gonzalez, who was the first to arrive at the wreck, told reporters that he sometimes catches people topping 80 mph in the 45 mph zone and has seen fatal crashes there.

"I will say that it's very fortunate that Mr. Woods was able to come out of this alive," Gonzalez said.

Woods was in Los Angeles over the weekend as the tournament host of the Genesis Invitational at Riviera Country Club, where he presented the trophy on Sunday. He was to spend Monday and Tuesday filming with Discovery-owned GOLFTV, with whom he has an endorsement. A tweet Monday showed Woods in a cart smiling with comedian David Spade.

According to Golf Digest, also owned by Discovery, the TV shoot was on-course lessons for celebrities, such as Spade and Dwyane Wade, at Rolling Hills Country Club.

Woods, a 15-time major champion who shares with Sam Snead the PGA Tour record of 82 career victories, has been recovering from Dec. 23 surgery on his lower back. It was his fifth back surgery and first since his lower spine was fused in April 2017, allowing him to stage a remarkable comeback that culminated with his fifth Masters title in 2019.

He has carried the sport since his record-setting Masters victory in 1997 when he was 21, winning at the most prolific rate in modern PGA Tour history. He is singularly responsible for TV ratings spiking, which has led to enormous increases in prize money during his career. Even at 45, he remains the biggest draw in the sport.

The SUV he was driving Tuesday had tournament logos on the side door, indicating it was a courtesy car for players at the Genesis Invitational. Tournament director Mike Antolini did not immediately respond to a text message, though it is not unusual for players to keep courtesy cars a few days after the event.

Woods feared he would never play again until the 2017 fusion surgery. He returned to win the Tour Championship to close out the 2018 season and won the Masters in April 2019 for the fifth time.

He last played Dec. 20 in the PNC Championship in Orlando, Florida, an unofficial event where players are paired with parents or children. He played with his son, Charlie, who is now 12. Woods also has a 13-year-old daughter.

During the Sunday telecast on CBS from the golf tournament, Woods was asked about playing the Masters on April 8-11 and said, "God, I hope so." He said he was feeling a little stiff and had one more test to see if he was ready for more activities.

He was not sure when he would play again.

Athletes from Mike Tyson to Magic Johnson and others offered hopes that Woods would make a quick recovery.

"I'm sick to my stomach," Justin Thomas, the No. 3 golf player in the world, said from the Workday Championship in Bradenton, Florida. "It hurts to see one of my closest friends get in an accident. Man, I just hope he's all right."

Crews used a crane to lift the damaged SUV out of the hillside brush. The vehicle was placed upright on the street and sheriff's investigators inspected it and took photos. Then it was loaded onto a flatbed truck and hauled away Tuesday afternoon.

This is the third time Woods has been involved in a car investigation. The most notorious was the early morning after Thanksgiving in 2009, when his SUV ran over a fire hydrant and hit a tree. That was the start of shocking revelations that he had been cheating on his wife with multiple women. Woods lost major corporate sponsorships, went to a rehabilitation clinic in Mississippi and did not return to golf for five months.

In May 2017, Florida police found him asleep behind the wheel of a car parked awkwardly on the side of the road. He was arrested on a DUI charge and said later he had an unexpected reaction to prescription medicine for his back pain. Woods later pleaded guilty to reckless driving and checked into a clinic to get help with prescription medication and a sleep disorder.

Woods has not won since the Zozo Championship in Japan in fall 2019, and he has reduced his playing schedule in recent years because of injuries. The surgery Tuesday would be his 10th. He has had four previous surgeries on his left knee, including a major reconstruction after he won the 2008 U.S. Open, and five surgeries on his back.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 261 CALLS ON FEBRUARY 22

Party Complaint 300blk Palisades Ave 12:24 a.m.
Party Complaint 800blk 6th St 12:47 a.m.
Encampment 1700blk Ocean Front Walk 5:34 a.m.
Audible Burglar Alarm 200blk Broadway 6:09 a.m.
Handicap Zone Violation 2300blk Oak St 6:32 a.m.
Encampment 2600blk Ocean Front Walk 6:51 a.m.
Construction Noise 2000blk Main St 7:13 a.m.
Burglary 1300blk Palisades Beach Rd 7:32 a.m.
Encampment 2200blk Lincoln Blvd 7:36 a.m.
Lewd Activity 1400blk The Beach 7:53 a.m.
Encampment 2200blk Lincoln Blvd 8:03 a.m.
Grand Theft 1900blk 11th St 8:16 a.m.
Violation Of Temporary No Parking Signs 2200blk Virginia Ave 8:42 a.m.
Encampment 1500blk The Beach 8:51 a.m.
Violation Of Posted Sign 1900blk 22nd St 8:56 a.m.
Violation Of Preferential Parking Zone 700blk Ozone St 9:03 a.m.
General Parking Problem 2800blk Santa Monica Blvd 9:17 a.m.
Violation Of Posted Sign 900blk 17th St 9:39 a.m.
Prowler 1000blk Pearl St 9:43 a.m.
Petty Theft 500blk Colorado Ave 10:40 a.m.
Lost Property 200blk Santa Monica Pier 10:40 a.m.
Lost Property 300blk Olympic Dr 10:45 a.m.
Petty Theft 2500blk Pico Blvd 10:47 a.m.
Violation Of Temporary No Parking Signs 1100blk Ozone Ave 10:58 a.m.
Elder Abuse 500blk Olympic Blvd W 11:01 a.m.
Elder Abuse 2700blk Neilson Way 11:02 a.m.
Elder Abuse 2600blk Lincoln Blvd 11:02 a.m.
Burglary 1100blk 3rd St 11:07 a.m.
Audible Burglar Alarm 1500blk 4th St 11:09 a.m.
Auto Burglary 900blk 15th St 11:14 a.m.
Burglary 2600blk Centinela Ave 11:16 a.m.
Violation Of Posted Sign 1200blk 20th St 11:22 a.m.
Encampment 1400blk 16th St 11:47 a.m.
Urinating/Defecating In Public 1600blk Ocean Front Walk 11:57 a.m.
Battery 3000blk Lincoln Blvd 12:02 p.m.
Vehicle Blocking Driveway 1200blk 22nd St 12:05 p.m.
Out Of Order Traffic Signals Lincoln Blvd / Interstate 10 12:07 p.m.
Mark & Tag Abandoned Vehicle 600blk 19th St 12:08 p.m.
Lost Property 1200blk 5th St 12:14 p.m.
Auto Burglary 2800blk Exposition Blvd 12:16 p.m.
Elder Abuse 500blk Olympic Blvd W 12:16 p.m.
Mark & Tag Abandoned Vehicle 1000blk Idaho Ave 12:17 p.m.
Traffic Collision With Injuries 4th St / Pico Blvd 12:33 p.m.
Traffic Control Request - Level 1 4th St / Pico Blvd 12:38 p.m.
Grand Theft 1900blk Cloverfield Blvd 12:45 p.m.
Indecent Exposure Now 100blk Colorado Ave 12:54 p.m.
Failure To Pay Parking Fee 1500blk Pacific Coast Hwy 1:10 p.m.
Vehicle Out Of Space 800blk Palisades Park 1:21 p.m.
Mark & Tag Abandoned Vehicle 2500blk Washington Ave 1:45 p.m.
Petty Theft 2300blk 34th St 1:46 p.m.
Check Temporary No Parking Signs 2500blk Kansas Ave 1:48 p.m.
72 Hour Psychiatric Hold Ocean Way / Pico Blvd 1:48 p.m.
Health & Safety Code Violation 600blk Wilshire Blvd 1:48 p.m.
Auto Burglary 1400blk Pearl St 1:49 p.m.
Check Temporary No Parking Signs 2400blk 4th St 1:56 p.m.
Petty Theft 400blk Santa Monica Blvd 2:03 p.m.
Check Temporary No Parking Signs 1600blk Hill St 2:06 p.m.
Grand Theft 1700blk 15th St 2:08 p.m.
72 Hour Psychiatric Hold 1000blk Pico Blvd 2:10 p.m.
Check Temporary No Parking Signs 2700blk 3rd St 2:11 p.m.
Loud Music 1900blk Pico Blvd 2:21 p.m.
Burglary 2600blk Centinela Ave 2:32 p.m.
Auto Burglary 9th St / Washington Ave 2:37 p.m.
Audible Burglar Alarm 2600blk Highland Ave 2:40 p.m.
Grand Theft 400blk 21st St 2:45 p.m.
Person With A Gun 800blk Arizona Ave 3:16 p.m.
Missing Person 1000blk Santa Monica Blvd 3:32 p.m.
Bike Theft 2600blk 5th St 3:39 p.m.
Violation Of Posted Sign 1200blk Franklin St 3:41 p.m.
Check Temporary No Parking Signs 1500blk Montana Ave 3:48 p.m.
Drinking In Public 2500blk Main St 3:55 p.m.
Loud Music 1200blk Palisades Park 4:19 p.m.
Auto Burglary 800blk 12th St 4:24 p.m.
Abandoned Vehicle 600blk Hill St 4:28 p.m.
Grand Theft Auto 1700blk Centinela Ave 4:28 p.m.
Domestic Violence 800blk 2nd St 4:28 p.m.
Check Temporary No Parking Signs 1400blk Princeton St 4:37 p.m.
Health & Safety Code Violation 800blk Bay St 4:43 p.m.
Check Temporary No Parking Signs 2300blk Idaho Ave 4:49 p.m.
Lewd Activity 1300blk 19th St 4:49 p.m.
Lewd Activity 700blk Strand St 4:50 p.m.
Fraud 1300blk Princeton St 4:51 p.m.
Check Temporary No Parking Signs 1400blk 26th St 5:07 p.m.
Indecent Exposure Now 200blk Bay St 5:08 p.m.
Strongarm Robbery 1600blk Ocean Front Walk 5:16 p.m.
Battery 4th St / Washington Ave 5:18 p.m.
Out Of Order Traffic Signals Lincoln Blvd / Broadway 5:21 p.m.
Check Temporary No Parking Signs 25th St / Idaho Ave 5:30 p.m.
Bike Theft 1100blk 11th St 5:39 p.m.
Domestic Violence 14th St / Wilshire Blvd 5:51 p.m.
Petty Theft 1700blk The Beach 5:57 p.m.
Traffic Collision - No Injuries City Prop Involved 600blk California Ave 6:11 p.m.
Traffic Collision - Unknown Injuries 600blk California Ave 6:12 p.m.
Battery 2000blk Ocean Park Blvd 6:14 p.m.
Fight 2000blk Ocean Park Blvd 6:15 p.m.
Grand Theft 1300blk 10th St 6:16 p.m.
Check Temporary No Parking Signs 2300blk Idaho Ave 6:31 p.m.
Burglary 1500blk Grant St 6:35 p.m.
Vehicle Blocking Driveway 1500blk Oak St 6:43 p.m.
Loud Music 2400blk Wilshire Blvd 6:46 p.m.
Encampment 1700blk Ocean Front Walk 7:22 p.m.
General Parking Problem 1600blk Ocean Front Walk 7:28 p.m.
Battery 300blk Santa Monica Blvd 7:29 p.m.
Petty Theft 500blk Wilshire Blvd 8:21 p.m.
Petty Theft Now 500blk Wilshire Blvd 8:24 p.m.
Petty Theft Now 300blk Santa Monica Blvd 9:08 p.m.
Fight 2000blk Ocean Ave 10:57 p.m.
Encampment 1600blk Ocean Ave 11:27 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 30 CALLS ON FEBRUARY 22

EMS 100blk Ocean Park Blvd 12:15 a.m.
EMS 300blk Olympic Dr 12:16 a.m.
EMS 3100blk 18th St 1:19 a.m.
Flooded Condition 600blk Navy St 2:12 a.m.
EMS 2600blk 29th St 3:04 a.m.
Automatic Alarm 100blk Wilshire Blvd 3:35 a.m.
EMS 1800blk Ocean Ave 3:50 a.m.
EMS 2500blk 4th St 5:31 a.m.
EMS 1100blk 4th St 8:46 a.m.
EMS 500blk Ocean Ave 8:59 a.m.
Structure Fire 1400blk Lincoln Blvd 12:20 p.m.
Traffic Collision With Injury 4th St / Pico Blvd 12:33 p.m.
Electrical Fire - No Fire Visible 2500blk Santa Monica Blvd 12:33 p.m.
EMS 100blk Broadway 1:06 p.m.
EMS 900blk Yale St 1:59 p.m.
EMS 1200blk 6th St 3:55 p.m.
Elevator Rescue 1500blk 6th St 4:05 p.m.
EMS 11th St / Colorado Ave 4:50 p.m.
Automatic Alarm 1000blk Ocean Ave 6:06 p.m.
Traffic Collision With Injury 600blk California Ave 6:12 p.m.
EMS 1000blk Pico Blvd 6:24 p.m.
EMS 1600blk Cloverfield Blvd 6:25 p.m.
EMS 1200blk Lincoln Blvd 6:49 p.m.
EMS 1300blk Idaho Ave 7:19 p.m.
EMS 300blk Santa Monica Blvd 7:51 p.m.
EMS 1000blk Pico Blvd 8:18 p.m.
Automatic Alarm 1100blk 4th St 8:41 p.m.
EMS 1800blk 10th St 9:25 p.m.
EMS 1600blk Washington Ave 9:46 p.m.
EMS 1400blk 7th St 11:01 p.m.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2662 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA ADDING SANTA MONICA MUNICIPAL CODE CHAPTER 2.50 TO ESTABLISH A PUBLIC SAFETY REFORM AND OVERSIGHT COMMISSION

The following is a summary of Ordinance Number 2662 (CCS) prepared by the Office of the City Attorney:

The Ordinance adds Santa Monica Municipal Code Chapter 2.50 to establish a Public Safety Reform and Oversight Commission. The Ordinances specifies that the Commission shall have eleven members appointed by the City Council, at least two of whom shall be between the ages of 18 and 22 at the time of appointment, and sets out eligibility requirements for Commissioners, including that they reside in the City. The Ordinance requires appointed Commissioners to receive training relevant to providing oversight of law enforcement and to the understanding of racial justice within one year of appointment. The Ordinance specifies that the Commission shall be supported by an Inspector General who shall be a contractor retained by the City Manager's Office but shall report to and receive direction from the Commission. The Ordinance requires that the Inspector General have access to SMPD disciplinary records and personnel files and specified SMPD data and records. The Ordinance requires the SMPD, City Manager's Office, and City Attorney's Office to assign staff liaisons to assist the Commission. The Ordinance requires the Police Chief or authorized representative to be present at each Commission meeting.

The Ordinance defines the powers and duties of the Commission, including: reviewing and making recommendations regarding SMPD policies and practices; receiving information relating to any violations of procedures or policies in connection with disciplinary investigations, proceedings and actions and making recommendations regarding any such violations; collaborating with SMPD to promote interaction and trust building between SMPD and community members; promoting transparency and availability to the public of SMPD data and records; collaborating with SMPD and the community to promote restorative justice; evaluating and making recommendations regarding ideas for implementing best practices in community-oriented policing and reimagining public safety and wellbeing; and reviewing and making recommendations regarding the proposed SMPD budget. The Ordinance requires that the City's annual budget contain such appropriations as the City Council deems necessary and appropriate to enable the Commission to exercise its powers and provide commissioners with reasonable training as specified in the Ordinance.

The Ordinance requires the Commission to provide written reports of its activities to the City Council not less than once every six months. The Ordinance requires the Commission within 150 days after its first official meeting to prepare and present to the Police Chief, City Manager, and City Council a set of initial recommendations regarding proposed reforms for handling complaints regarding SMPD conduct.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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RESTAURANT

FROM PAGE 1

and the center of the business.

"My father has this eternal spirit of adventure and inspirational energy that I think will always run through the place," said Matias.

ON REINVENTING THE VENICE BOARDWALK

The team took over the Fig Tree at the start of the pandemic, spent six months rethinking the business, and opened doors in September. While part of their goal was to create a more modern and trendy restaurant, the redevelopment also sought to reconnect the business with its original values.

"We wanted to reframe a little bit what the restaurant was," said Matias "We felt that it had kind of lost its connection to the neighborhood and to some of the principles I think the restaurant initially carried."

The team wants to reconnect the local community with the Venice Boardwalk, which in recent years has come to cater almost exclusively to tourists and in recent months to a rapidly growing unhoused population.

"It's never been a place that the neighborhood generally wants to go spend a bunch of time in, so that's something that we're trying to change," said Matias. "There's this feeling when you walk down the boardwalk that the city has just let it fall by the wayside."

Matias is working to be part of a boardwalk renaissance both on a policy level, by running for Venice Neighborhood Council, and on the ground by building a safe, welcoming, community gathering spot.

So far he says it's working.

Locals are drawn by the "beachy mystical jungle" conjured through Sophia's floral design and playful South American playlist cultivated by Matias.

Business is booming and the team plans on bolstering their lunch and breakfast offerings with a new dinner menu very soon. They also host frequent pop-up events with nearby businesses such as Crudo e Nudo.

"Really what we're trying to do is to highlight our guests' day with the best neighborhood beachside cafe experience they can have," said Matias. "I think with a happy team you create a happy environment, and with a happy environment, you get great customers and a ball of energy builds around the place."

WHAT TO ORDER RIGHT NOW

For brunchers the most popular dishes include the plantain coconut pancakes and chorizo potato omelet.

At lunchtime Matias recommends starting out with the salmon or scallop crudo tostadas and the rockfish ceviche with coconut milk. He said the beach burger makes an excellent main course and anyone with an appetite should order a double patty.

Refreshment options include a mint iced tea made with traditional South American yerba mate and a house made hibiscus iced tea. The cocktail menu focuses on fun mezcal drinks and the wine list features a range of natural and lesser known blends from South America, Mexico and California.

"Dash and I wanted to bring European wine drinking culture to Venice and we wanted to bring natural wines to the Westside at an affordable price, so you can get that same feeling of sitting in a cafe somewhere in Europe sharing a big glass carafe of wine with friends," said Matias.

Fig Tree is open at 429 Ocean Front Walk for patio dining from 8 a.m. to 9 p.m. Friday & Saturday and from 8 a.m. to 6 p.m. Sunday through Thursday.

Clara@smdp.com

HERO PAY

FROM PAGE 1

and McKeown said Santa Monica's motion would do the same.

The County's hero pay mandate specifically applies to publicly traded chain stores or stores with at least 300 workers nationwide and more than 10 per store.

The controversy around hero pay centers on whether these retail stores can reasonably absorb the wage hike. Detractors say they cannot and will inevitably pass on the cost by shutting down, raising prices, cutting hours, or firing employees.

Supervisors Solis, Mitchell, Kuehl, and Hahn all supported the ordinance while Supervisor Barger was the sole dissenting vote.

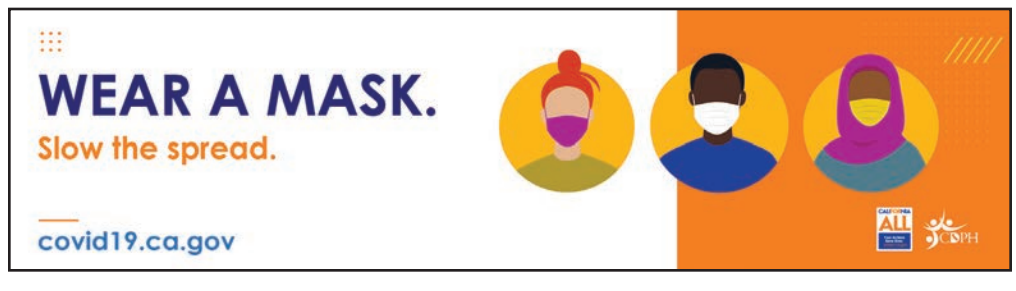
Supervisor Barger said it is unfair to specifically target grocery and drug store employees, while ignoring the sacrifices of other frontline workers and voiced concern over unintended negative effects for stores and workers.

"I would hate to think that we're driving the very businesses that we fought so hard to locate in unincorporated areas, many of which are in our working-class neighborhoods, out of business, or worse employees losing hours or possibly their job," said Barger, who also noted that grocery stores typically report a 2.2 percent profit margin.

The motion, which was co-authored by Mitchell and Solis, cited a study by the Brookings Institute that found that in 2020 top grocery retailers saw a 40 percent increase in profit averaging $16.7 billion in additional profits.

"Grocery and drug retail employees have continued to report to work and serve our communities, despite the ongoing hazards and dangers of being exposed to COVID-19," said Solis. "Many are working in fear and without adequate financial support, while their employers continue to see profits grow and top executives receive steep pay bonuses."

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AWARD WINNER

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WINNER

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COMMUNITY BRIEFS

Citywide

Convicted Felon Indicted for Multiple Firearms Charges After Shooting into Neighbor's Yard

A convicted felon was indicted Tuesday on gun-related charges after shooting into his neighbor's backyard.

Jason Scott Walsh, 32, of Santa Monica, was indicted for being a felon in possession of ammunition, possession of an unregistered firearm, and possession of a firearm without a serial number.

Throughout the night on Jan. 9, Walsh's neighbor heard "popping" sounds, according to the federal complaint. The neighbor, who was having a gathering in his backyard with eight guests, including children, noticed a hole had been shot through his garage, as stated in the federal complaint. Santa Monica Police Department (SMPD) responded and officers discovered a bullet on the garage floor. While on scene, SMPD also heard what sounded like suppressed gunfire coming from Walsh's residence.

SMPD obtained and executed a search warrant at Walsh's residence. In the house, SMPD seized a loaded, short-barreled, AR-type rifle bearing no serial number; two loaded, semi-automatic Polymer80 9mm caliber firearms bearing no serial numbers, one with an attached silencer; additional suspected silencers; firearm magazines; an ammunition reloading device; and approximately 367 rounds of ammunition and 58 9mm caliber cartridge casings, according to court documents.

Walsh was previously convicted of a felony charge for making terrorist threats in April 2014. As a result, Walsh is not allowed to possess firearms or ammunition.

Walsh was arrested in this case on February 8 and he has been in federal custody since that time. Walsh is scheduled to be arraigned on the indictment on Feb. 26 in United States District Court in downtown Los Angeles. If he were to be convicted of the charges in the indictment, Walsh would face up to 10 years in federal prison for each of the three felony counts in the indictment.

An indictment contains allegations that a defendant has committed a crime. Every defendant is presumed innocent until and unless proven guilty in court. ATF and SMPD worked this investigation jointly. Assistant United States Attorney, Susan Har, from the U.S. Attorney's Office Central District of California is prosecuting the case.

ATF recognizes the role firearms play in violent crimes and focuses on armed violent offenders and career criminals, firearms traffickers, violent gang activity, and domestic and international arms traffickers.

ATF targets, investigates and recommends prosecution of these offenders to reduce the level of violent crime and to enhance public safety. ATF also strives to increase state and local awareness of available federal prosecution under federal statutes.

SUBMITTED BY GINGER COLBRUN, ATF PUBLIC INFORMATION OFFICER

Citywide

Annual Black History Greens Festival Goes Online for 2021

Join the City of Santa Monica's Virginia Avenue Park and the Parent Connection Group as they celebrate Black History Month with the annual Greens Festival held online on Saturday, February 27, 2021, from 11 a.m. to 1 p.m. The Black History Greens Festival online event honors Black Pioneers of Science and Invention and will feature guest speakers, book readings, science activities, greens cooking, and more.

Register online at eventbrite.com/e/6th-annual-black-history-greens-festival-tickets-140198717137

The program will include:

Musical performance performed by Ebony Alexander

Special presentation by the award-winning rocket scientist, author, and TED speaker, Olympia LePoint, who will share insights from her newest book, Answers Unleashed II, followed by Q&A

Healing dance workshop with Daniella Kyle

Greens cook-a-long with Chef Ken McKinney and recipe swap

Book reading with local hero Tony Murphy and youth Branden Banks of Black Women in Science by PhD Kimberly Brown Pellum

Tour of the SMPD forensics lab and demonstration with Lisa Jackson-Robinson, forensic administrator

Register early to receive a complimentary PCG Black History Greens Festival family kit. Supplies are limited with one per household on a first come, first served basis. Kits will be available for pick up from Virginia Avenue Park, Park Center Building, 2200 Virginia Avenue, Santa Monica on Thursday, February 25 and Friday, Feb. 26 from 12 noon to 5 p.m. Kits include a copy of Black Women in Science, supplies for a forensics experiment, and more.

For more information call 310-458-8688 or visit www.smgov.net/vapark

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

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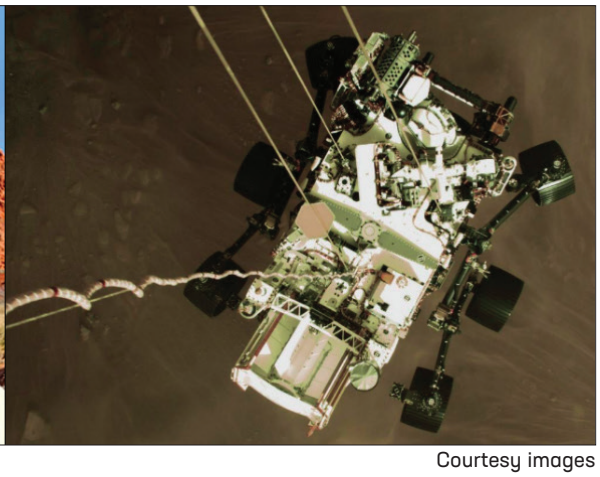


Curious City

Charles Andrews

Send comments to editor@smdp.com

My Mars Friend

Courtesy images

RED PLANET: The recently landed Mars vehicle has a connection to TV cowboys.

HOW MANY OF YOU

Sat enthralled as I did in front of the TV last Thursday, tense. Then suddenly, spontaneously threw your hands up and cheered, like all the scientists in that room full of monitoring stations, that you saw leap up in joy and relief as NASA and our own Jet Propulsion Laboratories (JPL) in Pasadena did the near-impossible, again: blasting off a rocket from Earth to Mars more than six months ago, into the red planet's atmosphere, easing its speed down from 12,000 mph to 170. And then barely breathing for the "seven minutes of terror" as the module took over its own maneuvers (but the crew on Earth had to wait those seven minutes for the information to beam back), to safely drop the Perseverance rover (about the size of a small car) by parachute onto the Martian surface at a gentle 2 mph. Why, a Martian running alongside could have caught it, in their however-many arms.

Sure, it's more tense when it's a manned mission and astronaut lives are at stake, but nearly everyone in that room (and thousands more) had put heart, soul and brains, for years and years, into making this mission a success, and it all depended on those last few minutes. Boom or bust. Will this advance the quest of mankind to expand our knowledge of the universe and our own earthly origins, or wind up a twisted metal wreck scattered over the red planet, a space Uber uber alles, perhaps to be curiously visited and mourned over by the other four rovers we previously sent.

What a business to be in! When something wildly succeeds or fails completely within a matter of minutes, after all that effort. Who are these dedicated, smart and resourceful scientists who gamble big on behalf of our planet?

HOPPY?

Yeah, Hoppy, to his friends (and everyone, really), and I've been one for more than 40 years. Officially, per his letterhead: Humphrey W. (Hoppy) Price, Mars Program Chief Engineer, JPL. Coordinating three orbiters and two rovers, millions of miles away. A Hoppy, like his childhood nickname namesake, to be reckoned with.

Early baby boomers were steeped in celluloid Western hero Hopalong Cassidy, portrayed by the silver-haired William Boyd. You should look up Boyd's story in IMDB and Wikipedia; it's better than a movie script. He was a visionary entrepreneur and an unwavering role model for kids.

You might think that a smart, scientifically gifted young man like our Mr. Price might worry about being taken seriously, still going by a fairly silly nickname of a cowboy movie star. Are you still five? But like his role model, so confident he let the bad guys draw first, and wore a black hat when only villains wore black hats, our Hoppy knew his talents would speak the loudest.

4TH GRADE

Is when he knew he wanted to be a spaceman. "I stayed home from school to watch the first-ever close up images of Mars from the Mariner 4 space probe. I saw that Mariner 4 was built and operated by JPL, and I decided that was where I wanted to work when I 'grew up.'" He earned a masters in Nuclear Engineering from UT Austin and moved to San Francisco in 1977 to work in the nuclear power industry. "I managed to snag a job at JPL in 1978 and moved to LA."

That was around the time I met him. Following through on my own plans to move to LA from New Mexico, I called on a former NM housemate, Brian Muirhead, to get advice about figuring out where to land when I made my move, and he generously offered his roomy home in Pasadena as a home base for exploration.

I met Brian when I was traveling in Europe for a year (the first time, '72-'73). He had worked his way around Europe as a motorcycle mechanic, moved up to Mercedes when he returned and moved to NM for school, then up to rocket and module mechanics at JPL.

HIS HOUSEMATE

Was Hoppy. So sweet natured and unassuming that you might not have guessed then that he would rise to such a lofty position. Hoppy knew a helluva lot about music, composed some and was a multi-instrumentalist. He spent a lot of time in their instrument-strewn basement recording studio. His favorite Dr. was Demento. So of course we hit it off.

SEE **CURIOUS CITY** PAGE 11

SAVE THE DATE

City of Santa Monica



Our Community Road to Recovery

Wednesday, February 24
5:30 p.m. – 7:30 p.m.

Speakers: Mayor Sue Himmelrich / Interim City Manager Lane Dilg
Chamber President Laurel Rosen

Guest Speaker: Rep. Ted Lieu

For more information about State of the City or to register, visit **smchamber.com/stateofthecity**

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City of Santa Monica

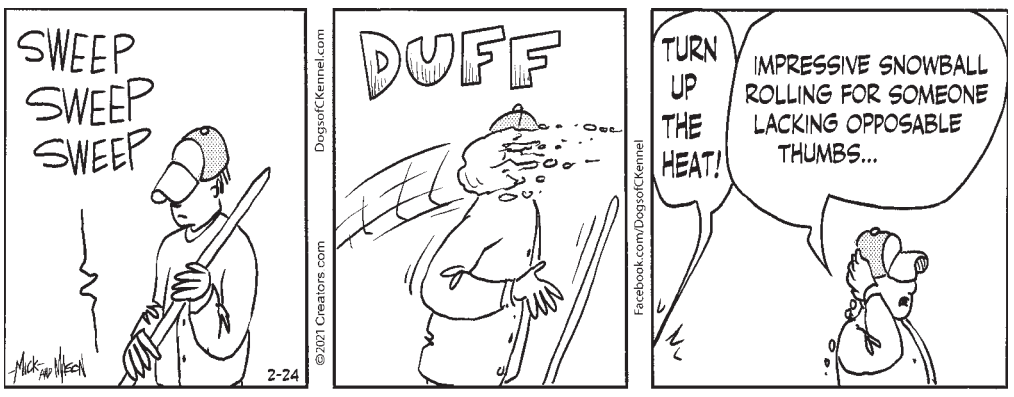
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



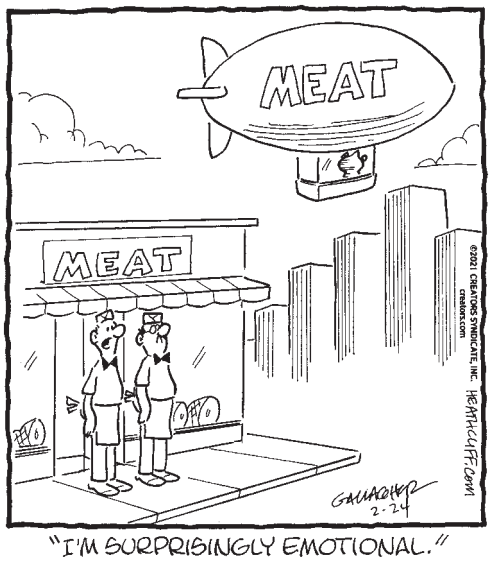
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 56.1 °

WEDNESDAY - **POOR TO FAIR** - SURF: 2-3ft Thigh to waist high
Most rideable for spots west of Pt. Dume. Steep NW swell mix up from Tuesday, small S pulse. AM winds look light but the deep early AM high tide shuts down many spots

THURSDAY - **POOR TO FAIR** - SURF: 2-3ft Thigh to waist high
AM offshore flow likely to overpower the little swell mix. NW swell tapers off through the day. Smaller S swell. Afternoon low tide probably the best window, just keep an eye on the wind.

WEATHER

Wednesday: Sunny, with a high near 65.
Wednesday Night: Mostly clear, with a low around 52.
Thursday: Sunny, with a high near 69.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/02/24	Wed	12:50 AM	2.15	L
2021/02/24	Wed	06:57 AM	5.62	H
2021/02/24	Wed	2:08 PM	-0.91	L
2021/02/24	Wed	8:36 PM	3.82	H
2021/02/25	Thu	01:28 AM	1.77	L
2021/02/25	Thu	07:35 AM	5.95	H
2021/02/25	Thu	2:38 PM	-1.11	L
2021/02/25	Thu	8:59 PM	4.07	H
2021/02/26	Fri	02:06 AM	1.39	L
2021/02/26	Fri	08:13 AM	6.13	H
2021/02/26	Fri	3:08 PM	-1.17	L
2021/02/26	Fri	9:25 PM	4.33	H
2021/02/27	Sat	02:46 AM	1.03	L
2021/02/27	Sat	08:52 AM	6.09	H
2021/02/27	Sat	3:39 PM	-1.04	L
2021/02/27	Sat	9:54 PM	4.60	H
2021/02/28	Sun	03:30 AM	0.74	L
2021/02/28	Sun	09:33 AM	5.80	H
2021/02/28	Sun	4:10 PM	-0.73	L
2021/02/28	Sun	10:26 PM	4.84	H
2021/03/01	Mon	04:17 AM	0.54	L

DAILY LOTTERY

POWERball
Draw Date: 2/20
4 8 22 32 58
Power#: 4
Jackpot: 90 M

MEGA MILLIONS
Draw Date: 2/19
27 32 47 50 53
Mega#: 4
Jackpot: 22 M

SuperLotto PLUS
Draw Date: 2/20
2 5 8 21 45
Mega#: 11
Jackpot: 23 M

Fantasy 5
Draw Date: 2/22
1 2 7 17 38

Daily 3
Draw Date: 2/22
EVENING: 2 6 4
Draw Date: 2/22
MIDDAY: 0 1 3

Daily Derby
Draw Date: 2/22
1st: 03 - Hot Shot
2nd: 12 - Lucky Charms
3rd: 11 - Money Bags
Race Time: 1:45.43

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (FEBRUARY 24)

You didn't think it was a burden at the time, and yet a responsibility will come to its natural ending place, and suddenly, you're free to enter an era of discovery and exploration. It's as though the color dial has been turned up in your worldview and life comes at you with overdue vividness and excitement. Cancer and Capricorn adore you. Your lucky numbers are: 6, 18, 44, 38 and 9.

ARIES (March 21-April 19). Someone is expecting you to pull a rabbit out of your hat, and can you blame them? You've done this trick before to astonishing effect. Now for the key question: What's in it for you?

TAURUS (April 20-May 20). You'll get props. These are probably deserved, but you won't feel that way. Even if you think you haven't earned this respect and admiration, don't deflect it. A simple thank you is all that's needed.

GEMINI (May 21-June 21). Go with the momentum. Resist the urge to make a thing perfect or start over the "right" way... this is just fear talking. Keep going; you'll be able to build on what you have. Work what's working.

CANCER (June 22-July 22). There's the reason why you like each other, and then there's the real reason why you like each other, and they are seldom the same reason. The relationship will thrive in awareness and service of the real reason.

LEO (July 23-Aug. 22). The title of a poem by Paige Lewis reads, "In the Hands of Borrowers, Objects Are Twice as Likely to Break." The notion holds true today, so be neither a borrower nor a lender.

VIRGO (Aug. 23-Sept. 22). You are needed for your talents. In some ways, you are indispensable. And while it feels good to do something that another cannot, it's also a lot of responsibility that could get burdensome if held for too long.

LIBRA (Sept. 23-Oct. 23). It's absolutely brilliant to have something, and it's absolutely brilliant to not have it. Each is its own kind of brilliance. Not worrying about a loss or gain... that's liberation.

SCORPIO (Oct. 24-Nov. 21). Now, more so than last week, you get attached to the thing you do routinely. Use this to your advantage by adding that one thing you want to be a part of your daily life.

SAGITTARIUS (Nov. 22-Dec. 21). Someone you admire is having a regular roller coaster of a time lately. Following someone so unpredictable is an adventure that, in a weird way, makes you feel grounded by comparison.

CAPRICORN (Dec. 22-Jan. 19). What clear and poignant observations have you -- and now for someone to tell them to... it's true they would be wasted on someone close to you. For now, preserve and save them just for you.

AQUARIUS (Jan. 20-Feb. 18). Animals don't have leisure time, because they have no delineation between what they have to do and get to do. It's all just what they're doing. You'll benefit from an animalistic approach, reducing mental noise caused by definitions.

PISCES (Feb. 19-March 20). There are aspects of you, caused by your sensitivity, that you sometimes want to change. There's nothing wrong with these parts of you, but they make certain situations more difficult. Instead of changing, create workarounds.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	E	R	E	T	■	B	L	T	■	S	K	I	E	S
A	L	A	M	O	■	R	A	Y	■	T	O	O	T	H
K	I	T	T	Y	H	A	W	K	■	I	S	T	O	O
E	S	S	■	W	O	W	■	E	N	C	H	A	N	T
■	■	■	K	I	L	N	S	■	I	K	E	■	■	■
S	A	N	I	T	Y	■	P	O	N	Y	R	I	D	E
C	L	O	T	H	■	P	I	P	E	■	F	L	A	X
R	O	T	C	■	F	A	D	E	S	■	R	O	M	A
U	H	O	H	■	A	G	E	D	■	R	A	V	E	L
M	A	K	E	O	V	E	R	■	H	O	N	E	S	T
■	■	■	N	C	O	■	S	T	E	A	K	■	■	■
M	A	E	S	T	R	O	■	H	A	D	■	T	A	T
A	S	P	I	E	■	K	E	E	P	T	R	A	C	K
S	T	I	N	T	■	R	A	M	■	A	U	D	I	O
S	O	C	K	S	■	A	R	E	■	R	E	A	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	9	3	5	4	2	1	8	6
4	5	8	6	1	3	2	7	9
6	1	2	9	7	8	3	4	5
2	7	5	4	3	1	9	6	8
9	6	4	2	8	5	7	3	1
3	8	1	7	6	9	4	5	2
8	4	7	1	2	6	5	9	3
5	2	6	3	9	4	8	1	7
1	3	9	8	5	7	6	2	4

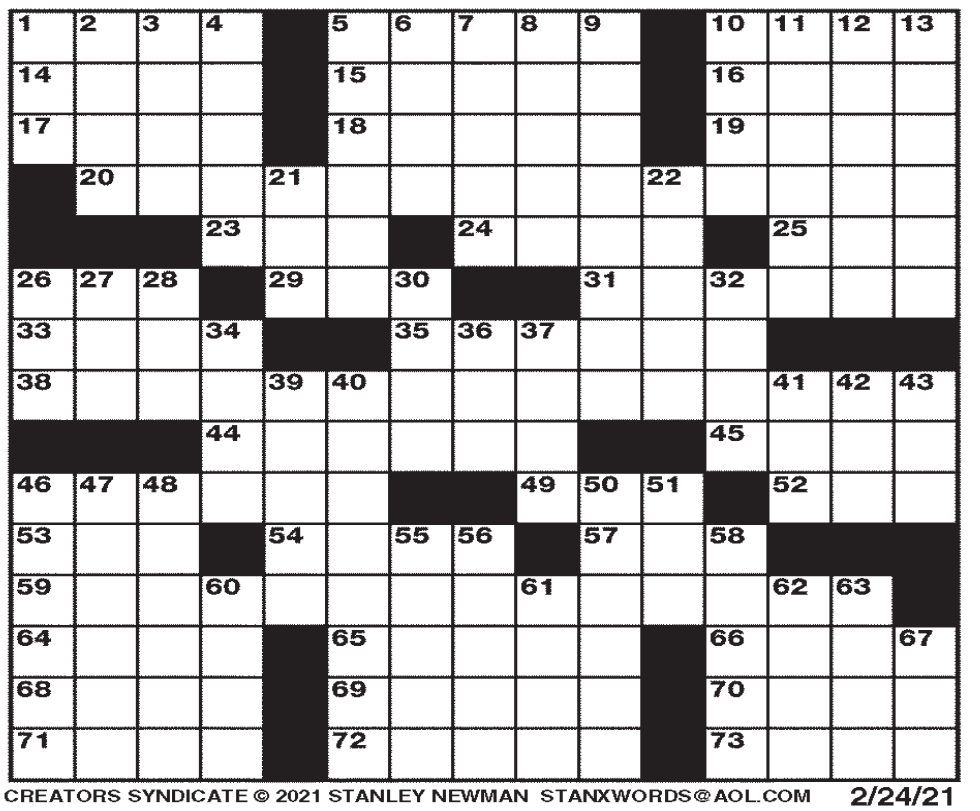
1	3			6	8	4		
		5					7	
7				5				6
	1				2		4	
2				8				9
	5		6				2	
4				1				3
	2					7		
		9	3	7			6	2

Newsday Crossword

OFF YOUR FEET by Stella Zawistowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Charitable donations
5 Most unfavorable
10 Stop up, as a drain
14 Manner of walking
15 Just __ (very slightly)
16 Tortoise racer in a fable
17 Actress Watson or Thompson
18 Command to an attack dog
19 "Victory is mine!"
20 Take a batter out of a lineup
23 "With all __, respect . . ."
24 Jazz singer Fitzgerald
25 Point opposite WSW
26 Org. for tooth pros
29 Historical period
31 Keeps from happening
33 Lion's comment
35 "The way things stand . . ."
38 Lead a committee session
44 Brought about
45 Operatic solo
46 Not for kids, as a film
49 Swampy ground
52 Program downloaded
53 Ostrich's Aussie cousin
54 Contents of printer cartridges
57 Unruly crowd
59 Reduce unpleasant effects
64 Alternatively
65 Fast-spreading, as a Web video
66 Assist in wrongdoing
68 Auction off, say
69 Send in a paperless return
70 Apple's center
71 A __ in the right direction
72 Transplant, as a houseplant
73 Well-honed

DOWN
1 Ripen
2 Young sheep
3 Nonspeaking performer
4 Get off a sofa
5 Laundry appliance
6 Leave out
7 Nouveau __ (recently wealthy group)
8 "Stainless" alloy
9 Preset document format
10 Plant growing on a ceramic "pet"
11 Attorney
12 Show the ropes to
13 Literary categories
21 Theater signal
22 What you might say after *"C'est"*
26 Curved line
27 Homer Simpson's shout
28 Small cylindrical battery
30 Oohs and __
32 *"¿Cómo ____ usted?"*
34 Sukiyaki side dish
36 Meet with
37 Website with film facts
39 Halves of diameters
40 Fruity pastry
41 Keogh plan alternative
42 Tiny bite
43 Narrow opening
46 Courtroom break
47 Lucky charm
48 Rough struggle
50 Eggy brunch order
51 Wad of gum
55 Steak-cutting implement
56 Plane's landing area
58 Chess piece color
60 Assistance
61 Angelic light
62 Woodwind instrument
63 Used to be
67 Low card in a royal flush



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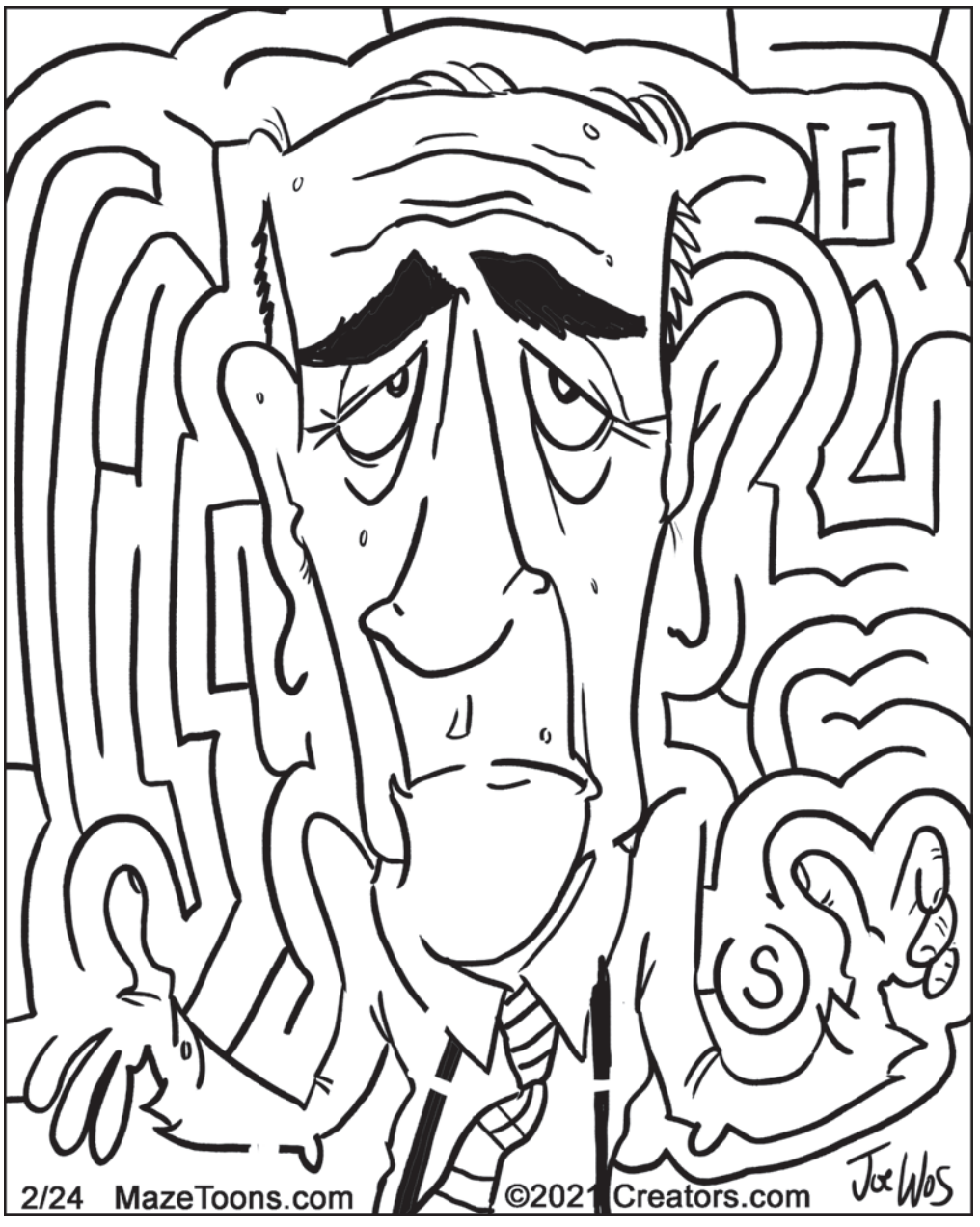
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

I	O	I	I	O	I	I	O	O	I	O	O
I	I	O	I	I	O	O	I	O	O	I	O
O	I	I	O	I	I	O	O	I	O	O	I
I	O	I	I	O	O	I	O	I	I	O	O
O	I	O	O	I	I	O	I	O	O	I	I
I	O	I	O	O	I	O	I	I	O	O	I
I	O	O	I	I	O	I	O	I	I	O	O
O	I	O	O	I	I	O	I	O	I	I	O
O	O	I	I	O	O	I	O	I	O	I	I
I	O	I	O	O	I	O	O	I	I	O	I
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O	I	O	I	O	O	I	I	O	O	I	I

I											
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"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5034

Family gathering

B O O Z E Y B A R B E C U E S
S E R O C S A P R W A N A N O
L W B R I D E L I O P S E Y N
A L E S V I E N P Y A C H T G
T S E N D K G B E G R O S E S
T P R S A D C I U R U O T I E
E I U C I T A E R T G E O A T
N H O N E Y M O O N F E S G A
T C G G C U H O M E R S T T M
I S B O J H R E V E L R Y I S
O S T L U D A T T E P M E M C
N O T F R I T S I L G A M E A
Y A D A I L A R T S U A T E Z
Z T A J H G A L A V I R R A N
S W H I S K Y S R U O V A F A

Adults
Advice
Ales
Anzacs
Arrival
Attention
Australia Day
Barbecue
Bash
Beer
Booze
Bride
Cake
Chips
Debut
Energetic
Favours
Fete
Gaiety
Gala
Game
Gifts
Golf
Guests
Hats
Home
Honeymoon
Jatz
Jobs
Kids
List
Mates
Nana
News
Play
Punch
Rage
Revelry
Roses
Score
Sell
Songs
Spoil
Stereo
Tape
Treat
Visit
Whisky
Wingding
Yacht

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Making the family favourite

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CURIOUS CITY

FROM PAGE 6

Hoppy shared a sandwich one sunny day outdoors at the JPL cafeteria with Sandy, an electrical engineer. "She worked on an early prototype of the Sojourner rover, the first ever rover on Mars, and analyzed data from the Voyager spacecraft," he told me. "She also worked on an instrument that flew on a Russian Mars lander, which unfortunately ended up in the ocean off the coast of South America." Tough break, Sandy, I hate it when that happens, don't we all?

Sandy was also a music person and has spent many happy years, until pandemic, singing in her church choir and other professional groups near home. They raised two terrific, now-grown kids and still live close to JPL.

THE NEW ROVER PERSEVERANCE

Dubbed Percy, will stay as long as five years, collecting samples and performing tests. Then JPL will send a lander which will drop Fetch to the surface of Mars, to gather up Percy's work and rush back to Earth on a European Union orbiter (by 2031) for thorough lab analysis. "The surface where Percy was dropped was very much like Earth was, 3.5 billion years ago, so we think this is a good place to look for signs of life," said Hoppy. He told me the Chinese may have a landing soon, but that after several attempts around 50 years ago, the Russians have given up. You're third class, Putin.

SpaceX? "I think they are doing terrific work." Hoppy enthused. "The ability to reuse rockets could be major," he said. When it suddenly dawned on me that SpaceX could be heard as... Space Sex, oh that Elon Musk, I remarked, and Hoppy chimed in, "Well he intentionally named the Tesla models S3XY." And you thought scientists weren't cool. Didn't Neil deGrasse Tyson learn ya nuthin'?

Charles Andrews has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

PARK

FROM PAGE 1

"A Resurrection in Four Stanzas," an outdoor exhibition created by artist April Banks that seeks to illustrate the stories and dreams of the Santa Monicans who were displaced from the city.

Banks' sculpture imitates the architectural style of a shotgun house, which was a prominent structure in the Belmar community that thrived in the first half of the 20th century before the City of Santa Monica took control through eminent domain in the 1950s to build the Civic Center.

"This is definitely about bringing awareness of this neighborhood because there are so few people who know that this history exists, so I thought it was important to do something monumental," Banks said, detailing how she imagines locals wandering throughout the structure.

The piece is located just outside of the new Civic Center Multipurpose Sports Field and accompanies interpretive text panels that will display different texts and images depending on the direction of the sun.

The panels were researched and written by Historian Alison R. Jefferson, but residents like Janeen Jackson, Kathleen Benjamin, Robbie Jones and others on the Belmar History + Art Community Advisory Committee also met with the community to find the tales and historical archives that illuminate the history of the neighborhood's favorite businesses, places of worship and underrepresented stories of its community members.

"This project is amazing because it is about acknowledgment, accountability, action and restoration for our community. It just means so much for the city to decide to help make this happen, and I think it really speaks volumes to our Black community in Santa Monica," Benjamin said during Tuesday's unveiling. "It's interesting that it's called 'A Resurrection in Four Stanzas,' because it resurrects our history and gives us a stronger foundation going forward."

There are residents alive today who remember losing their home in the 1950s, Benjamin added as she thanked the city's Cultural Affairs Manager Shannon Daut and Interim City Manager Lane Dilg for giving the project a chance to come to life.

"We were just standing here, staring across our street, thinking that's our high school and going, 'Wow,'" Jones said. "I never imagined anything like this happening in my life, so I thank everybody involved who helped make it happen."

Dilg downplayed her role in the matter Tuesday, stating the work was done by the community.

"It's incredibly exciting to see this open because it reflects years of community engagement and years of community activism from those who wanted to see additional public space in Santa Monica," Dilg said, "and for those who have been saying for a long time, 'We need to do more to recognize and lift up our Black community in Santa Monica.'"

Benjamin interjected to say Dilg's "cohesive nature" helped bring many of the project's different stakeholders together to inspire art and find a common perspective.

Cohesion is probably the most powerful aspect of the project, Dilg added. "When our community comes together, we can do extraordinary things that really model how we can look at your history, how we can reflect on it and how we can really draw from that to create positive energy for the future."

Speaking of the future, Sunday's virtual event will include the burial of a Time Capsule that will remain at the entryway of the sculpture until June 19, 2070.

City leaders invited residents to register for the virtual grand opening celebration by visiting santamonica.gov/historicbelmarpark, before saying visitors are welcomed to come view the sculpture, interpretive texts at Historic Belmar Park in a safe manner when they are comfortable to do so.

Brennon@smdp.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4413 DFW METER BOXES

Submission Deadline is March 17, 2021 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal.** The website for this Notice of Inviting Bids and related documents is: ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL VIA TELECONFERENCE

Pursuant to Executive Order N-29-20 Issued by Governor Gavin Newsom

SUBJECT: Proposed Emergency Interim Zoning Ordinance Establishing Temporary Land Use Restrictions Prohibiting Non-Residential Development Citywide with Some Exceptions and Prohibiting Single-Unit Dwellings in Commercial Zones in order to Retain Potential Housing Sites Pending the Completion of the Housing Element Update.

A public hearing will be held by the City Council to introduce and adopt an Emergency Interim Zoning Ordinance establishing temporary land-use restrictions prohibiting non-residential development citywide with some exceptions and prohibiting single-unit dwellings in commercial zones, in order to retain potential housing sites pending the completion of the Housing Element update.

DATE/TIME: TUESDAY, MARCH 9, 2021, AT 6:30 P.M.

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the City Council and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/bhgtxxge or by dialing in at 1-415-466-7000 (PIN: 1787691#)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Written public comment can be submitted via email to councilmtgitems@smgov.net. Written public comment submitted before 2:00 p.m. on the day of the meeting will be available for online viewing. Please note the agenda item number in the subject line of your written comments.

You can pre-register to speak no later than one hour before the start of the meeting at santamonica.gov/public-comment. You will need to provide: (1) your name as it will appear on the BlueJeans system (2) the agenda item(s) on which you wish to comment, and (3) how many minutes you want to speak on an item. Sign-in to the meeting as an Attendee, before the item on which you wish to speak is called. When the time comes for public comment on the agenda item(s) for which you have pre-registered, you will be called on and temporarily promoted to be a Presenter to provide oral public comment via video and/or audio.

If you have not pre-registered but decide you want to speak on a particular agenda item, please call (310) 458-8423 once the caller queue for the agenda item opens. Please note that the caller queue for each agenda item will not open until just before the item is called and will close after the first five public comments (from pre-registrants and/or other callers) are heard.

Please see March 9, 2021 City Council Agenda for more detailed instructions.

Address your comments to: City Clerk
Re: Emergency IZO - Temporary Land Use Restrictions

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Jing Yeo by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar aplicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Santa Monica Daily Press office (310) 458-7737



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*Civic Economics, 2008

SANTA MONICA SHINES