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Santa Monica Daily Press
FRIDAY
02.24.17
Volume 16 Issue 89

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New events encourage community involvement with a side of pastry

BY MATTHEW HALL
Daily Press Editor

Local restaurateur and baker Zoe Nathan is hoping to literally feed the community's hunger for political action via her new Bake & Gather series of community events/fundraisers.

Nathan, who co-owns the Rustic Canyon restaurant group, said her goal is to give business owners a sense of agency and ownership over political actions but just as importantly, she wants to foster a movement for community engagement that brings people together to support whatever causes are of primary importance to individual communities.

The first event will be this Saturday, Feb. 25 from 9 a.m.-12 p.m. at Rustic Canyon Park (601 Latimer Road), with Huckleberry Bakery & Café, Caffe Luxxe, and Rusticoffee selling pastries and coffee to help benefit the American Civil Liberties Union and Los Angeles' Public Counsel, which supports immigrants and underserved communities with pro bono legal services.

In addition to food, custom t-shirts will be on sale from

SEE EVENTS PAGE 7

One big party for four park projects

BY MATTHEW HALL
Daily Press Editor

Santa Monica will celebrate Parks Day on Saturday, Feb. 25 with a morning of activities spread across four parks.

The day will include the grand opening of Ishihara Park, renaming of Gandara Park (formerly Stewart St. Park), reopening of Reed Park and the conclusion of construction at Los Amigos Park.

Karen Ginsberg, Director of Community & Cultural Services, said the work at all the parks reflects the needs of the individuals who use them.

"A park should really support the community, the neighborhood, the people that visit it," she said. "Park design benefits from working with the community that is interested in having a park in a particular location and using the park."

She said the city held community meetings for both the construction of Ishihara Park and the renovation of Reed Park. In both cases, community input was factored into the design as was a larger view of Santa Monica's park needs.

"There needs to be community input to be successful," she said. "With that community input and balancing it with what other parks in the area provide, that's how the need is addressed so there's a variety of opportunities for the community across the city."

At Ishihara Park, she said the transformation of the area was dramatic.

"We turned a parking lot into a park for people and wildlife," she said. "It's a tight knit community and there are residences and multi-family homes without much yard space so we can provide a front or back yard for the neighborhood."

The long, thin space has been divided into "rooms" with specific uses/experiences. Both ends are bordered by large mature trees and inside the park there will be a

SEE PARTY PAGE 5







PLAYOFF LOSS

Morgan Genser

Santa Monica High School lost to Chino High School in the second round of the Division 5 Southern Section soccer playoffs this week, 2-0, to end Samohi's season. Pictured are Will Wisen heading the ball, Luis Tamayo dribbling downfield, Angel Morales and Chino's Danny Rincon both heading ball, Tamayo outrunning a pair of Chino players and Chino's Michael Arellano holding Ziya Jang.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Feb. 24

Cataloging the Sky

As astronomy moved into the telescopic era, the growing numbers of objects to observe forced astronomers to organize their finds into specialized lists, with arcane designations. Organizers will trace the development of the alphanumeric soup and demystify the language. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

Teen Book Swap Party

It's a book swap party just for teens! Bring a book (or two) to trade and share a review of your latest favorite read. Participants are eligible for community service credit. Light refreshments provided. For grades 7 & up. Montana Avenue Branch Library, 4 - 5 p.m., 1704 Montana Ave.

Dinah Berland Office Hours

During her residency at the Annenberg Community Beach House Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. – 1 p.m. and posting weekly updates at beachhouseair.blogspot.com. Annenberg Community Beach House, 415 PCH.

Saturday, February 25

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. They will share stories and anecdotes that bring the city to life and look at some of the landmarked buildings that enhance our city by the sea. The two hour tours are every Saturday at 10 a.m. departing from Hosteling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. $10 per person. $5 for Santa Monica or L.A. Conservancy members.

Santa Monica Reads Author Talk: An Afternoon with Alison Bechdel

Author Alison Bechdel discusses Fun Home and her other work, her storytelling process, and her plans for the future. A book sale and signing follows. This event is ticketed. Free tickets will be released one hour prior to the program in the Main Library lobby. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

Sharing/Making Artist Books & Zines with Grace H

Drawing on the rich tradition of artist-created books, zines and paper ephemera, we will delve into the creation our own publications, from one-off text sculptures to one-page zines. Participants are encouraged to bring their own books/zines to show, and the artist will bring her collection of artist-made printed material for inspiration. Cost: $5. 1450 Ocean, 11 a.m. – 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/56727 or call (310) 458-2239.

Sunday, February 26

Santa Monica Reads: Scott McCloud: Comics & the Art of Visual Communication

Comics is finally coming of age as an artistic and literary form. Now this once-maligned medium of expression is poised for new opportunities, thanks to a mutating media environment and a potential revolution in visual education. Author and comics artist Scott McCloud shines a light on these and other fascinating trends—and demonstrates why every visual choice we make matters—in a fast-moving cascade of images and ideas. A book sale and signing follows. This event is ticketed. Free tickets will be released one hour prior to the program in the Main Library lobby. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

SMPL at the Farmers Market

Join organizers for their latest pop-up library. Check out books, participate in crafts for kids, and much more. Main Street Farmers Market, 2604 Main Street, 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

FILM REVIEW

OSCAR CHOICES AND PREDICTIONS An Essay in Two Parts: Part Two

Best Director, Best Picture

With so many awards shows leading up to the Academy Awards, I'm sure everyone is feeling a bit of "Awards Fatigue." However, the Oscars are the Super Bowl of Awards Shows, coming up on Sunday February 26th, so get your cinematic waterfowl in a row in anticipation for the voting results of the members of the Academy of Motion Picture Arts and Sciences on some of the finest works of film made in 2016.

I believe it is irrelevant to choose winners and losers in art as so much of its beauty is truly in the eyes and the experiences of the beholder. However the Academy Awards bring well-deserved attention to some of the best teamwork, art and performances in the film business.

My picks may surprise you. Last week I presented my choices for Best Actor and Actress and Best Supporting Actor and Actress. Here are my picks for Best Director and Best Picture and my predictions of the actual winner. Who would you pick?

BEST DIRECTOR

Nominations: Denis Villeneuve for Arrival, Mel Gibson for Hacksaw Ridge, Damien Chazelle for La La Land, Kenneth Lonergan for Manchester by the Sea, Barry Jenkins for Moonlight

My Choice: Denis Villeneuve for Arrival

Canadian director Denis Villeneuve had planned to study science at the Universite de Quebec a Montreal. He switched to filmmaking early on – however his tendency towards scientific and philosophical thought pervades this film. He has created a beautiful balance here in presenting the plot in a simple yet unique way, letting the concepts surrounding the established dilemma take center stage. As proven in his films Sicario and Prisoner, Villeneuve has a surprising ability to inhabit a female central character with a sense of wonder, fear and awe when confronted with a situation outside of mortal control. Here Amy Adams embodies that character with perfection. Forest Whitaker, Jeremy Renner, Michael Stuhlbarg, Mark O'Brien and Tzi Ma create understated and real characters. Some key players in this film are never or rarely seen. However their presence is pervasive. As you watch, your understanding of time and love will be reorganized.

Who will probably win? Damien Chazelle for La La Land

BEST PICTURE

Nominations:

Arrival, Fences, Hacksaw Ridge, Hell or High Water, Hidden Figures, La La Land, Manchester by the Sea, Moonlight

Here is where I'm having a crisis of indecision. I was so blown away by four of the nine films nominated that I would not want to vote any of them "off the island." I'm thrilled that there are so many good films this year.

These are my four: Arrival, Hell or High Water, Hidden Figures, Lion

ARRIVAL

This is a gorgeous film about communication that transcends language. It is a great piece of film literature and a philosophical commentary on our time that we need to comprehend on a deep level if we are to survive as a species. In fact to appreciate this film you must surrender your mind to thinking outside of the constrictions of your native language. The revelations at the end of the movie force you to consider some huge issues. In Arrival you will see that the medium of film itself is in fact a most powerful and universal language.

HELL OR HIGH WATER

The film is brings considerable impact because of the extraordinarily high quality of the work of the cast, the writer and the filmmakers. Watching this movie is like reading one of those classic, beautifully told Western short stories of the late 19th and early 20th century…Every detail in every scene, visual or spoken…carries meaning. Whole stories are told with very few words, through facial expressions, reactions, signage going by on a highway, a series of crosses on the side of a stucco building, medical paraphernalia left behind near a deathbed…the film shows us that though we may think we are more evolved than we were at the time of the "Old West", we have the same imperfect emotional make up as did the people of that time period. Put us in a similar landscape literally, economically and emotionally, and we'll make the same choices. That's what makes Hell or High Water great – it succeeds as a true Western and as a universal tale, set in our time.

HIDDEN FIGURES

Hidden Figures is the "Jimmy Stewart" movie of the year. This true story is about strength, perseverance and heroism against all odds. Many of us are hungry for tales of unassuming, doggedly persistent heroes succeeding in spite of almost insurmountable odds. The film is beautifully edited - the rhythm of the narrative never drags. It features magnificent performances, which allow you to become completely invested in each of the characters. Hidden Figures shows us that there can be heroic action where you least expect it. It's the heroism in their DNA that sets the strong apart from the rest, no matter what background they come from. Whether you are John Glenn or Katherine Goble Johnson, your chance to be a hero is "equal opportunity."

LION

The story in the film Lion is so well told and beautifully performed that you will feel you have become part of this extended family of extraordinary people, people who have been drawn together by chance and by will. The true story behind the movie is so full of drama and so moving in itself, that first-time director Garth Davis did not need to do much embellishing. Lion is his first full-length feature and he has done a fantastic job with it. In this tale the characters are not separated by walk of life, color of skin, education or continent. Lion is without question a worthwhile film to see - one of the best of 2016.

Which film will probably win? Where, you may ask, is the critics' darling La La Land on my list? I believe that Damien Chazelle bravely tackled a monumental job in creating a charming musical for the second film of his career. This movie is fun, saturated with color, and has a sense of realism. Only the first ensemble dance scene on the freeway gave me "goose bumps" - with an exuberance that filled the screen with energy. That may be personal. I trained as a dancer/singer/actor for seven years, so I'm perhaps overqualified to judge in that area. After that incredible opening number with hundreds of beautifully choreographed high-spirited dancers and singers seething with angry frustration while stuck on a freeway onramp, then slowly turning to unbridled joy, I expected more of the same Wow!-factor and I was disappointed. I did think the film was a poignant story of two people struggling with their identity as artists in our often-merciless city of many layers and planes of existence. I did not see this movie as Best Picture. I dance to a different drummer I guess. However I truly look forward to Chazelle's future work.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

2024: A tale of two cities and an uncertain Olympic future

BY EDDIE PELLS
AP National Writer

Olympic leader Thomas Bach's grand plan was to streamline the Olympics, cut costs and encourage more cities to try to host the games.

Judged by the first round of bidding since the revamp, the plan, titled "Agenda 2020," has not been a success.

Only two bidders remain out of an initial list of five candidates to host the 2024 Olympics — Los Angeles and Paris. Aware of the dwindling numbers — made smaller this week with the withdrawal of Budapest, Hungary — Bach has floated the idea of giving one city the 2024 Games and the other the 2028 Games.

Leaders involved with both bids say they're focused only on 2024. Still, Bach is likely to keep his proposal afloat, in part because it could prevent a similar bid embarrassment four years down the road. The final decision will be made at an International Olympic Committee meeting in September.

Clearly, the past two decades' worth of cost overruns, underutilized stadiums and unkept promises about the Olympics' value to a host city has taken a toll. City after city — including Rome, Hamburg, Germany, Budapest and the United States' initial candidate, Boston, have pulled out of the 2024 contest due to political pressures that have largely stemmed from citizens worried about the cost and negative impact of the games..

And yet, says Mark Dyreson, a Penn State professor who specializes in sports in society, "The Olympic movement has been here before."

"Basically, it's where it was in the 1970s and '80s, where the costs became so prohibitive and huge, the political issues were so overwhelming, that nobody wanted to bid," Dyreson said.

Last time, Los Angeles stepped in and essentially saved the Olympic movement. In the wake of terrorist attacks (1972 Munich), red ink (1976 Montreal) and a near-crippling boycott (1980 Moscow), only Tehran had (unofficially) stepped up as a potential host for the 1984 Olympics. Led by Peter Ueberroth, Los Angeles came up with a new business plan that reset the Olympic template — ramping up the sponsorship element of the Games and turning them into a money maker that is now worth billions and has, perhaps, become too unwieldy.

It didn't hurt that Los Angeles had most venues already built.

Bach sought a return to that sort of thinking with "Agenda 2020" — no billion-dollar construction projects for venues that would go unused after the Olympics — and Los Angeles has tried to honor that in its bid for 2024. More than 30 venues are already in place.

That process, according to bid insiders, has also hampered the city's ability to consider hosting 2028, since all the venue contracts are in place for 2024 and all the bid committee's efforts are pointing toward that year. The U.S. Olympic Committee, burned consistently in the bid process over the past 15 years, also made clear in its last meeting that it had no plans for bids beyond 2024.

Paris has taken a similar position, touting streamlined games that officials say can only be held in 2024. Among the issues: Permission to build an Olympic village in Seine Saint-Denis is only valid until 2024.

Bach first brought up the issue of awarding 2024 and 2028 last December, saying the Olympic bid process, an eight-figure endeavor in and of itself, "produces too many losers."

His idea has been greeted mostly with skepticism from within the IOC.

Earlier this week, Inside the Games interviewed a number of IOC members who questioned Bach's theory.

"First, it does not seem available according to the present rules and regulations," said IOC vice president Ugur Erdener of Turkey. "Secondly, some potential applicant cities for 2028 lose their rights and it will be another problem."

The IOC has been damaged by continuing drop-outs of Western countries such as Italy, Germany, Norway and Sweden for future Olympics, both winter and summer.

The 2022 Winter Games was a contest between China and Kazakhstan, two countries with authoritarian governments that don't feel pressure to keep costs under control. China won and will be the third straight Asian host city, starting next year with the Winter Games in South Korea, then in 2020 with the Summer Games in Japan, where costs have spiraled.

Russia, Qatar and Australia are among the countries looking into a 2028 bid. Those lists used to extend to as many as seven or eight cities . But those days appear over.

"Usually, the way it has worked is, cities bid a couple of times before they get the Games," Dyreson said. "Bach's just being realistic. It's hideously expensive to even bid for the Olympics. And he knows you can't just rely on wealthy autocracies to stage them every time."

AP Sports Writer Jerome Pugmire in Paris contributed to this report.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.
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AWARD WINNER AWARD WINNER WINNER

Laughing Matters

Jack Neworth
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Democracy means more than just voting

ALONG WITH HIS LATE WIFE, JUDY, DR. JULE Lamm raised three children in Santa Monica and has lived here for over 50 years. In fact, he's one of our most well-respected citizens. Unfortunately, Lamm is worried about Santa Monica and needs your help to turn the tide. What am I talking about? First, some memories from Lamm's long and rich life, all of which would make a great novel. (Except, at 93, Lamm continues to add chapters.)

For example, at 91, Lamm fulfilled a dream he'd had for seventy years when he flew a P-51 fighter plane. At the Van Nuys airport, the plane's owner was in the front seat but, from the back, Lamm , as planned, guided the aircraft into a breathtaking roll.

Among Lamm's multitude of memories is of December 7, 1941 and the Japanese attack on Pearl Harbor. A high-school student, Lamm was playing touch football at Griffith Park when suddenly the field was swarming with American soldiers setting up anti-aircraft weaponry.

Three years later, Lamm, an officer in the Army Air Corps, celebrated his 21st birthday in New Guinea, sharing the one beer he had with two buddies. The young trio, not that long out of high school, wondered if they'd live to see another birthday. (Unfortunately, his two friends didn't make it.)

Reflecting on his days as a pilot in WW2, Lamm confesses, "I certainly didn't expect to live this long." Maybe having survived the war when so many didn't is why Lamm has lived a life helping others.

Case in point, for twenty years, Lamm flew his Cessna 182 along with three other health providers and medical supplies to Mexico to provide vision care to the poor, all at his own expense. One day he noticed that a patient, an adorable 5-year-old girl, had blue fingernails, which alerted Lamm to a serious heart issue.

After tests, she was rushed to the U.S. where she received life-saving surgery, pro-bono. Just last week, Lamm got an update. She's now 23, happily married and working for a cardiologist in Mexico!

In Santa Monica, Lamm was one of the founders of Emergency Volunteer Air Corps (EVAC), which organizes aviation assistance during major disasters. As a volunteer, he still treats pre-schoolers in Santa Monica and goes every week to UCLA for continuing education to be able to do so. (Can you say "amazing?")

Santa Monica has always held a special place in Lamm's heart, especially since three of his grandchildren live here. Over the years, Lamm has watched the city grow but now he's worries we may be going too far.

Referring to over-development and gridlock, Lamm comments, "For the residents the city is borderline unlivable." Lamm also worries about democracy, which he feels is in jeopardy. "If you think about it," Lamm says, " what all of us veterans sacrificed for in WW2 was for the preservation of democracy."



LAMM

But it took a Daily Press column by Bill Bauer, ("The Monster in Our Midst") to inspire Lamm to form "Santa Monica Future Study Group." Within a month this group of concerned residents was already working on their shared goal, to preserve democracy in Santa Monica.

In 2016 the group changed to "Preserve Santa Monica," but their concerns were the same. Dr. Lamm reflects, "It's not ethical for an elected or appointed official to vote, either amongst themselves or in open session, on any legislation that they could personally benefit from."

It's the group's studied opinion that Santa Monica is becoming a commercial city at the expense of residents. They hope to attract volunteers to brain storm solutions. In the past, other such movements have come and gone but few were spearheaded by someone as selfless and with the experience and integrity of Dr. Lamm.

Issues "Preserve" is studying include : city council term limits; district voting; and spending limits on political campaigns. Referring to city council races costing $100,000 to $400,000, Dr. Lamm says, "That's not democracy, that's plutocracy."

For decades Jule Lamm has inspired others. With your help, he's hoping to do it again. But, if you join him, bring energy, drive and a passion for democracy in Santa Monica because, at 93, Jule's still got all three. Interviewing him for this column, he did laps around me with his boundless energy. The question is, will it be enough to help save Santa Monica? Stay tuned.

To see Dr. Lamm in airborne action, Google: "Jule Lamm P-51." You can E-mail Dr. Lamm at: preservesantamonica@gmail.com. **JACK** is at jnsmdp@aol.com.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Airport emergency failures

Editor:

Seismic safety comments by Bill Worden mistakenly claim our outdated Santa Monica Airport somehow must be retained if only for emergencies. He infers that this exclusive aviation playground for the privileged few (airport) should remain to prepare for "emergency" purposes, yet ignores the truth that this outdated airport failed in our most recent catastrophic earthquake.

On January 16, 1994, the Los Angeles basin was hit by the 6.7 magnitude Northridge earthquake, and Santa Monica Airport was immediately CLOSED for three days. While centered in Northridge, substantial quake damage was inflicted right here in Santa Monica. If we had needed search and rescue operations, the airport was unusable and remained closed for three full days, the critical 72-hour window. And this quake was far from the Big One we can expect.

In a more recent emergency, outdated Santa Monica airport hardly mattered. On November 1, 2013, barely a month after a jet crashed on our runway (killing all four aboard), LAX was locked down when a TSA agent was killed by a rampaging shooter. All LAX flights were stopped and diverted. So did "reliever" airport SMO provide emergency relief per Mr. Worden's hype? No. Less than 10 additional flights landed at SMO that day, as the vast majority of flights were handled by the existing airports that will remain when our airport closes.

We only have to look at San Francisco to see a world-class city that survives disasters without an airport. There is an "official" SFO airport, but it's 12 miles outside the SF city limits (LAX is but a few miles away). SF relies on a former airfield that's been turned into a park called Crissy Field, where US Presidents land when visiting the bay area – sound familiar? Both cities have the in common the coastline, athletic fields and parking lots to handle emergency helicopters.

Let's stop propping up this airport with myths, and start imagining a great park for all residents to replace this exclusive aviation playground for the few. The greatest cost of a park is already covered - it's our land! Perhaps with a great open field as a centerpiece, further keeping costs down, the great park could provide emergency use, except without the pollution, noise and exclusivity of outdated Santa Monica Airport.

Mike Salazar
Santa Monica

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PARTY

FROM PAGE 1

watershed area, bird garden, open space, picnic/grill area, playground and a demonstration/learning garden.

The park was named for George Ishihara, a long-time resident of Santa Monica's Pico Neighborhood and a World War II veteran.

Gandara Park will also be named for a war hero.

Private Joe Gandara was a Santa Monica native killed in World War II at the age of 20. In 2014, he was posthumously awarded the Medal of Honor by President Obama after years of neglect due to his Hispanic heritage.

While Reed Park is one of the city's oldest, it has experienced substantial renovations. Upgrades include exercise equipment, additional landscaping/gardens, new footpaths, new signage, improvements to the park buildings and an overhaul of play equipment.

Ginsberg said the work will make the park more user friendly.

"I think the pathway that comes from the corner of Lincoln and California provides a great entrance into that space," she said. "We hope that people will come and use that walking path and exercise equipment. We hope that that Miles Playhouse will use the outside patio for entertainment periodically."

At Los Amigos Park, an underground cistern has been installed to capture and reuse storm water. The facility will recycle urban runoff from the nearby storm drain during dry weather and hold rain water during the wet season. The water will then be used in the parks landscaping and toilets.

The celebrations at all four parks begins at 10 a.m. on Saturday.

At Ishihara Park (2909 Exposition Blvd.), the Grand Opening Ceremony will begin at 10 a.m. Booths and activities (such as fitness demonstrations, learning garden activities and Parks Day Photo Booth) will begin after the ceremony and run through 1 p.m. Guided park tours (provided by Mia Lehrer & Associates and staff) will begin at 11 a.m.

In Gandara Park (1819 Stewart St.) there will be ongoing booths and activities such as CalFresh and Medi-Cal benefit enrollment, Pico neighborhood information, the Aqua Surf School, Market Match info, Rosie's Girls, KidsZone, CREST Enrichment, Buy Local's Most Loved voting and Parks Day photos. The Samohi Jazz band will perform at 10:30 a.m., a bike ride with the Mayor will depart at 11 a.m. and the Dave Jacques Trio will perform at 12 p.m.

The Mayor's bike ride will be a three-mile trip to Los Amigos Park. Residents are encouraged to bring their own bikes (or pick up a Breeze Bike) and helmets. The ride will use city streets, some without bike lanes and children should be capable of street riding or secured appropriately to an adult's bike.

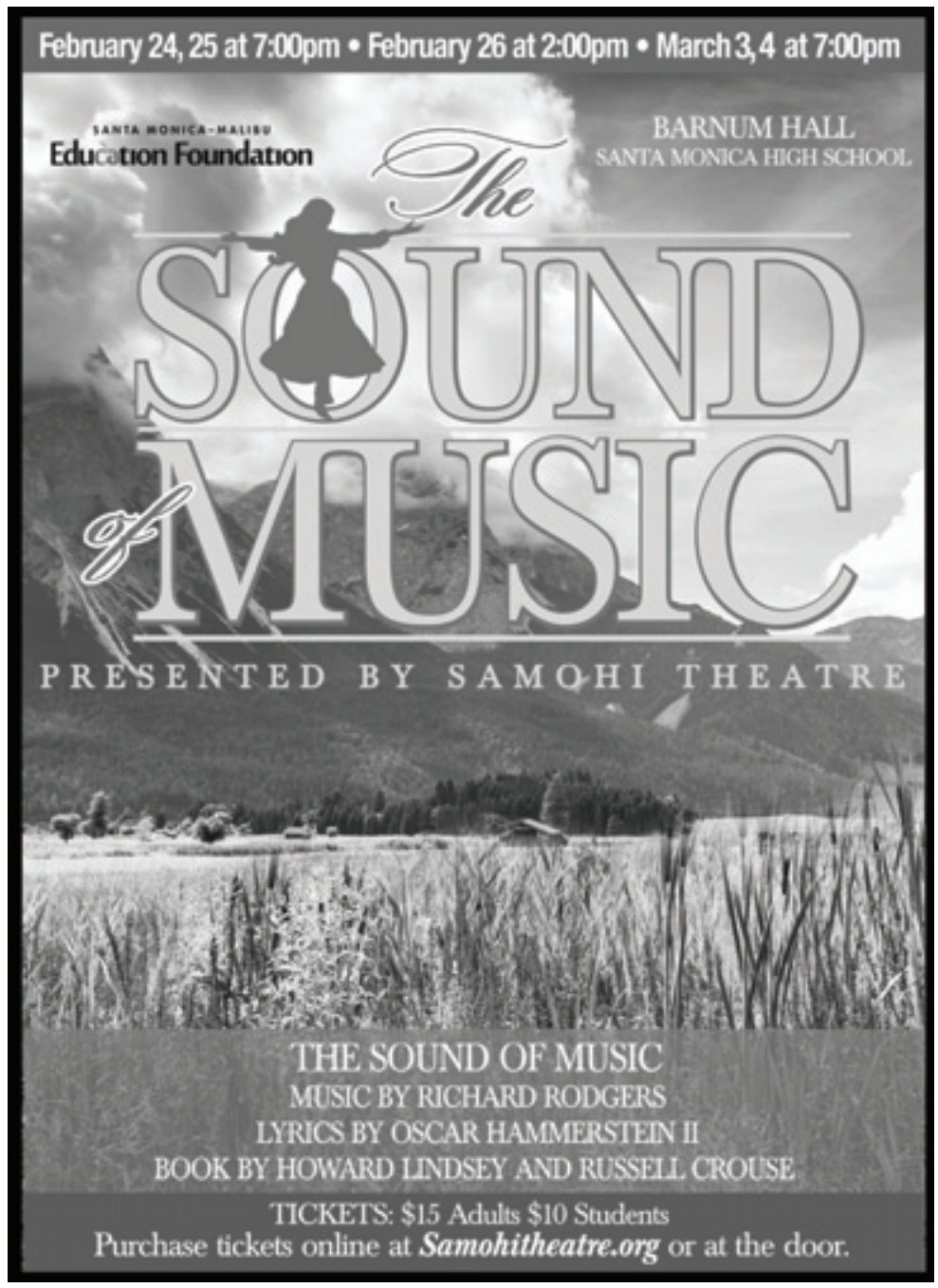
Los Amigos Park (500 Hollister Ave.) will host booths from the Ocean Park Association, Sustainable Works, Aqua Surf School, The Santa Monica Office of Sustainability and the Environment (providing information on rain barrel rebates and water saving) and Parks Day photos. There will be a tour of the newly installed stormwater harvesting and use project at 10 a.m. The Pony League will hold their ceremonial first pitch in the afternoon.

Reed Park (1133 7th St.) will host performers from the city's Senior Talent Show at 10 a.m., a class from Body Inspired Fitness Yoga at 11 a.m. and a Brazilian Samba/Zumba class at 11:30 a.m. Booths will include WISE & Healthy Aging, the Wilmont Neighborhood Coalition, YogaWorks, Body Inspired Fitness, the Santa Monica Fire Department, homeless services, the Miles Playhouse and Parks Day photos.

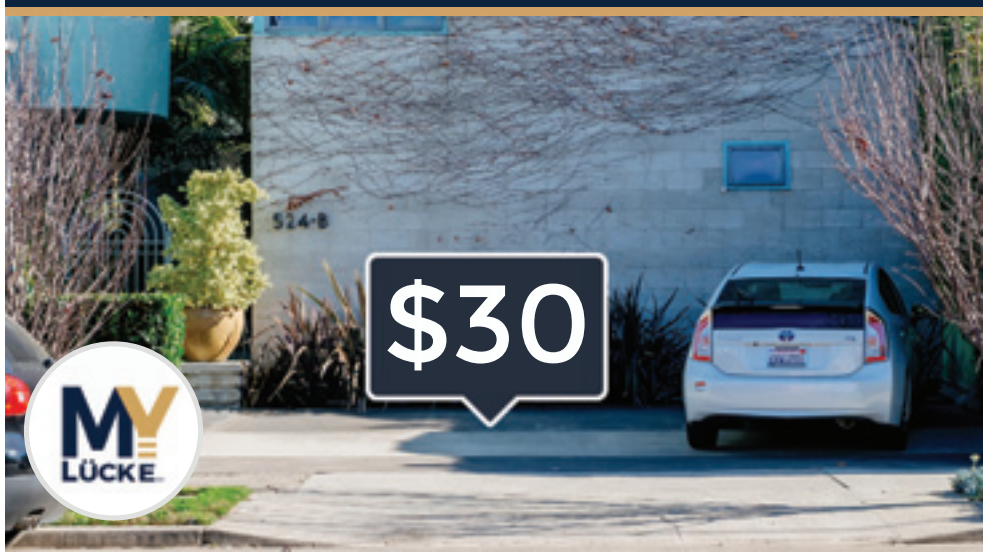
"Parks are Santa Monica's playground and a place where we exercise, gather with friends, and watch our kids' happiest moments," said Mayor Ted Winterer in a statement. "This is a day to celebrate with a new park opening and two park dedications in honor of Santa Monica heroes."

Visit http://www.santamonicaparks.org/parks-day-come-play for more information.

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(Served Monday - Friday)

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(SERVED WITH CHOICE OF SOUP OR SALAD)

QUINOA SALAD
red quinoa / roasted beets / golden raisins / cucumbers /
cherry tomatoes / bell peppers / cilantro / lemon-mint vinaigrette

OR

THE BURGER
Gouda / bacon jam / sunny side up egg / caramelized onions / brioche bun

OR

MENTAIKO PASTA
seasoned cod roe / shrimp / nori seaweed / ooba leaf / scallions

OR

CHICKEN SAFFRON
grilled chicken breast / sweet peppers / corn cous cous / fried sage

OR

HANGER STEAK CHURRASCO (ADD $5)
roasted sweet potatoes / baby leafy greens / lime-oregano chimichurri

COMES WITH
(CHOICE OF)
POUR-OVER COFFEE OR SOFT DRINK

$14 per person
tax and gratuity not included

Study: Global warming is shrinking river vital to 40M people

BY DAN ELLIOTT
Associated Press

Global warming is already shrinking the Colorado River, the most important waterway in the American Southwest, and it could reduce the flow by more than a third by the end of the century, two scientists say.

The river's volume has dropped more than 19 percent during a drought gripping the region since 2000, and a shortage of rain and snow can account for only about two-thirds of that decline, according to hydrology researchers Brad Udall of Colorado State University and Jonathan Overpeck of the University of Arizona.

In a study published last week in the journal Water Resources Research, they concluded that the rest of the decline is due to a warming atmosphere induced by climate change, which is drawing more moisture out of the Colorado River Basin's waterways, snowbanks, plants and soil by evaporation and other means.

Their projections could signal big problems for cities and farmers across the 246,000-square-mile basin, which spans parts of seven states and Mexico. The river supplies water to about 40 million people and 6,300 square miles of farmland.

"Fifteen years into the 21st century, the emerging reality is that climate change is already depleting the Colorado River water supplies at the upper end of the range suggested by previously published projections," the researchers wrote. "Record-setting temperatures are an important and underappreciated component of the flow reductions now being observed."

The Colorado River and its two major reservoirs, Lake Mead and Lake Powell, are already overtaxed. Water storage at Mead was at 42 percent of capacity Wednesday, and Powell was at 46 percent.

Water managers have said that Mead could drop low enough to trigger cuts next year in water deliveries to Arizona and Nevada, which would be the first states affected by shortages under the multistate agreements and rules governing the system.

But heavy snow in the West this winter may keep the cuts at bay. Snowpack in the Wyoming and Colorado mountains that provide much of the Colorado River's water ranged from 120 to 216 percent of normal Thursday.

For their study, Udall and Overpeck analyzed temperature, precipitation and water volume in the basin from 2000 to 2014 and compared it with historical data, including a 1953-1967 drought. Temperature and precipitation records date to 1896 and river flow records to 1906.

Temperatures in the 2000-2014 period were a record 1.6 degrees Fahrenheit above the historical average, while precipitation was about 4.6 percent below, they said.

Using existing climate models, the researchers said that much decline in precipitation should have produced a reduction of about 11.4 percent in the river flow, not the 19.3 percent that occurred.

They concluded that the rest was due to higher temperatures, which increased evaporation from water and soil, sucked more moisture from snow and sent more water from plant leaves into the atmosphere.

Martin Hoerling, a meteorologist at the National Oceanic and Atmospheric Administration who was not involved in the study, questioned whether the temperature rise from 2000 to 2014 was entirely due to global warming. Some was likely caused by drought, he said.

Udall said warming caused by climate change in this century will dwarf any warming caused by drought. He noted that during the 1953-1967 drought, the temperature was less than a half degree warmer than the historical average, compared with 1.6 degrees during the 2000-2014 period.

Udall said climate scientists can predict temperatures with more certainty than they can precipitation, so studying their individual effects on river flow can help water managers.

Rain and snowfall in the Colorado River Basin would have to increase 14 percent over the historical average through the rest of the century to offset the effect of rising temperatures, he said.

"We can't say with any certainty that precipitation is going to increase and come to our rescue," Udall said.

White House expects Justice crackdown on legalized marijuana

BY SADIE GURMAN
Associated Press

WASHINGTON (AP) The Justice Department will step up enforcement of federal law against recreational marijuana, White House spokesman Sean Spicer said Thursday, offering the Trump administration's strongest indication to date of a looming crackdown on the drug, even as a solid majority of Americans believe it should be legal.

"I do believe you'll see greater enforcement of it," Spicer said in response to a question during a news conference. But he offered no details about what such enforcement would entail. President Donald Trump does not oppose medical marijuana, he added, but "that's very different than recreational use, which is something the Department of Justice will be further looking into."

A renewed focus on recreational marijuana in states that have legalized pot would present a departure from the Trump administration's statements in favor of states' rights. A day earlier, the administration announced that the issue of transgender student bathroom access was best left to states and local communities to decide.

Enforcement would also shift away from marijuana policy under the Obama administration, which said in a 2013 memo that it would not intervene in state's marijuana laws as long as they keep the drug from crossing state lines and away from children and drug cartels.

But the memo carried no force of law and could be rewritten by Attorney General Jeff Sessions, who has consistently said he opposes legal marijuana but has not indicated what he might do.

Eight states and Washington, D.C., have legalized marijuana for recreational use. The Justice Department has several options available should it decide to enforce the law, including filing lawsuits on the grounds that state laws regulating pot are unconstitutional because they are pre-empted by federal law.

Pot advocates said they hoped Spicer's prediction would not come to pass.

SEE CRACKDOWN PAGE 7

Bake and Gather events

Saturday, March 11 from 12-3 p.m. at the Silver Lake Reservoir's Meadow (1850 W. Silverlake Drive), hosted by Roxana Jullapat (behind the forthcoming Friends & Family), Proof Bakery's Na Young Ma, and Alimento's Harriet Ha. Saturday.

March 25 (time and location TBD) with The Rose Café's Neidy Venegas and Joshua Graves and Broken Spanish's Ivan Marquez.

Sometime in April by Cake Monkey's Elizabeth Belkind and food stylist Staci Valentine will host earlier in the month, followed by Bear Claw Kitchen's Sarah Lange.

A May event with Platine Bakery's Jamie Ginsburg and The Gourmandise School's Clémence Gossett.

A summer event hosted by Hatchet Hall's Paige Russell, Sqirl's Sasha Piligian, Lodge Bread's Jacqui De Borga, Bub & Grandma's Andy Kadin, and more.

EVENTS

FROM PAGE 1

Downtown Los Angeles' Woo Souvenir Shop to support the causes.

Nathan said she felt energized and inspired following the recent wave of political engagement, with events like the Women's March, but said many individuals returned home unsure what to do next.

"It was really fun to be together, to gather together and be in the community and I wanted to feel that as often as I can," she said.

As a mother of three with seven restaurants, she wasn't able to attend every march, meeting or activity on the list but what she can do is turn her professional experience into a tool for community organizing that she hopes other bakers and chefs will use to support their communities.

Following Saturday's event, there will be additional Los Angeles events through the summer. There are also plans for additional fundraisers in New York and Chicago.

Nathan said each event will be slightly different and will be a reflection of the individuals hosting, organizing and attending. No matter what the specific event is like, she said the goal is to show locals they can take action in support of causes they care about.

"At the end of the day, it's really going to come back to our small communities," she said. "We're going to be able to fix in our small communities a really big handful of these problems. It's about showing we do still have a voice and have some power in this."

She said restaurants are often asked to support other people's events, and they do with great regularity, but she wants the Bake & Gather fundraisers to be a tool that gives businesses some individual control over their support. At the same time, she hopes they bring diverse voices together to seek common ground.

"I want them to take this idea and use it as their own. This experience has brought me a lot of satisfaction and a lot of peace. It's helped me find my voice in it. Maybe that works for somebody else and helps them find their voice," she said. "At the end of the day the coolest people who do this are willing to gather people together who think differently"

Nathan said a website will be live on Saturday to help others start their own Bake & Gather events. The website, www.andgatherforgood.com, will have a planning checklist, collateral for posters and promotional materials, and recommended charitable organizations. Locals can also learn about upcoming events in Los Angeles and across the country by following Bake & Gather on Instagram and tagging #bettertogether.

"I want to put this out in the world and if it helps somebody, if it inspires somebody, that would be one of my greatest joys," said Nathan.

editor@smdp.com

CRACKDOWN

FROM PAGE 6

"This administration is claiming that it values states' rights, so we hope they will respect the rights of states to determine their own marijuana policies," said Mason Tvert, communications director for the Marijuana Policy Project. "It is hard to imagine why anyone would want marijuana to be produced and sold by cartels and criminals rather than tightly regulated, taxpaying businesses."

States have been flouting the U.S. Controlled Substances Act since at least 1996, when California voters approved marijuana for sick people, a direct conflict with federal guidelines barring the use of marijuana for medical purposes.

And presidents since Bill Clinton have said the federal government unequivocally rejects a state's ability to modify federal drug law.

However, three presidents over the last 20 years have each concluded that the limited resources of the U.S. Department of Justice are best spent pursuing large drug cartels, not individual users of marijuana.

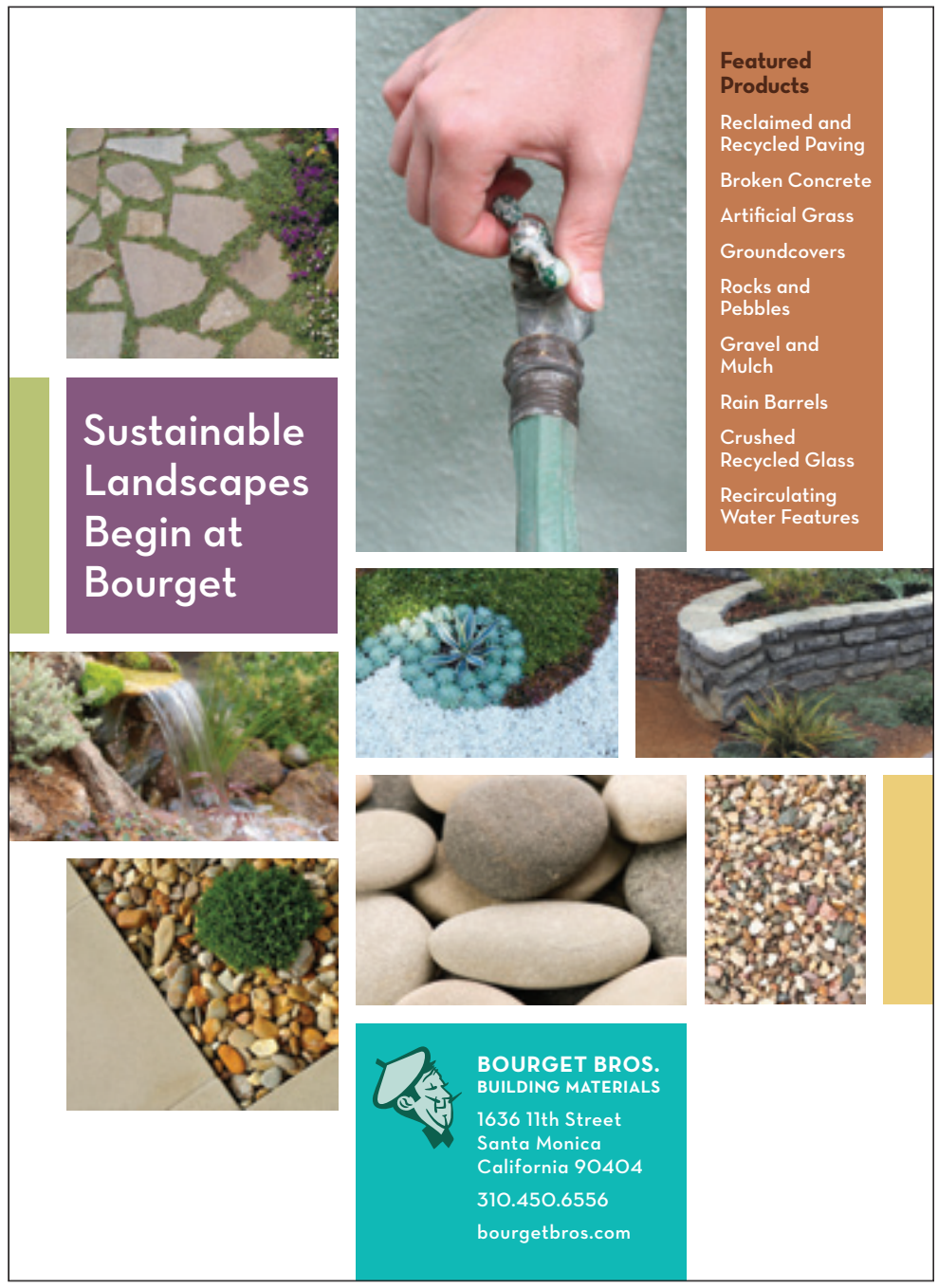
Nevada state Senate Majority Leader Aaron Ford said in a statement Thursday that meddling in recreational pot laws would be federal overreach and harm state coffers.

"Not only did voters overwhelmingly vote to approve the legalization of recreational marijuana, the Governor's proposed education budget depends on tax revenue from recreational marijuana sales. Any action by the Trump administration would be an insult to Nevada voters and would pick the pockets of Nevada's students," Ford said.

Spicer's comments come as a solid majority of Americans support legalization. A Quinnipiac poll released Thursday said 59 percent of Americans think marijuana should be legal and 71 percent would oppose a federal crackdown.

Associated Press writer Kristen Wyatt in Denver continued to this report.







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SURF FORECASTS

WATER TEMP: **58.1°**

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
BIGGEST EARLY - possible plus waves for select spots out west.
Easing West-WNW swell-mix. Light AM wind. Deep AM high tide.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to waist high
Minor blend of old/fading and new/modest, longer period West-NW swell.
Light offshore AM wind. Deep AM high tide.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 16, AT ABOUT 6:32 A.M.

Officers were flagged by a reporting party at the 600 block of Arizona Avenue. The reporting party indicated he was following a subject who attempted to steal a bicycle in the 1200 block of 3rd Street Promenade. The reporting party saw the subject attempt to cut a lock on a bicycle using bolt cutters. The suspect noticed the witness and immediately put the bolt cutters away and walked off. An officer made contact with the suspect based on a witness identification. The suspect admitted to trying to steal a bicycle on the Promenade e suspect was on probation for robbery. A search of the subject's person and backpack led to the recovery of bolt cutters and other burglary tools. The suspect was taken into custody without incident. Joshua Villalobos, 26, was arrested for possession of burglary tools. Bail was set at $500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 339 calls for service on Feb. 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Abandoned vehicle 1000 block 9th 8:04 a.m.
Auto burglary 300 block California 8:08 a.m.
Vehicle with excessive tickets 2300 block 17th 8:44 a.m.
Silent robbery alarm 1500 block 4th 9:18 a.m.
Burglary 1200 block 6th 9:24 a.m.
Vehicle with excessive tickets 1800 block 18th 9:38 a.m.
Traffic collision 3200 block Santa Monica 9:50 a.m.
Threats report/investigations 700 block California 9:51 a.m.
Petty theft 1400 block Harvard 10:08 a.m.
Grand theft 1400 block 7th 10:15 a.m.
Petty theft 1700 block Ocean 10:38 a.m.
Speeding Ocean/California Incline 10:45 a.m.
Petty theft 300 block Colorado 10:58 a.m.
Fraud 1300 block 15th 11:19 a.m.
Auto burglary 2200 block 22nd 11:24 a.m.
Elder abuse 1300 block Ocean Park 11:43 a.m.
Lost property 1000 block Harvard 12:22 p.m.
Stakeout 14th/Oak 12:25 p.m.
Vehicle blocking driveway 1600 block Berkeley 12:28 p.m.
Speeding Ocean/Washington 12:47 p.m.
Grand theft auto 1300 block Ocean 12:49 p.m.
Grand theft auto 2300 block 32nd 12:51 p.m.
Burglary 800 block 18th 1:12 p.m.
Traffic collision 2nd/Washington 1:15 p.m.
Speeding Centinela/Ocean Park 2:05 p.m.
Identity theft 1700 block Cloverfield 2:33 p.m.
Identity theft 800 block 14th 2:38 p.m.
Petty theft 1400 block 9th 2:45 p.m.
Vandalism 1400 block Princeton 3:43 p.m.
Petty theft 200 block San Vicente 4:04 p.m.
Battery 1700 block 11th 4:12 p.m.
Auto burglary 2600 block Santa Monica 4:17 p.m.
Rape 1200 block Lincoln 4:36 p.m.
Auto burglary 500 block Pacific 4:51 p.m.
Petty theft 100 block Santa Monica Pl 5:17 p.m.
Vandalism 20th/Pico 5:32 p.m.
Encampment 800 block Bay 5:36 p.m.
Death investigation 1700 block 16th 6:01 p.m.
Stakeout 20th/Pico 6:52 p.m.
Hit and run 3100 block Ocean Park 7:20 p.m.
Drunk driving 1300 block 2nd 7:25 p.m.
Traffic collision 14th/Ocean Park 7:27 p.m.
Petty theft 1200 block 3rd Street Prom 7:37 p.m.
Panhandling Lincoln/Olympic 7:54 p.m.
Traffic collision Yale/Wilshire 7:58 p.m.
Vandalism 1400 block Pacific Coast Hwy 8:09 p.m.
Drunk driving investigation Cloverfield/Ocean Park 8:11 p.m.
Person with a gun 900 block Pico 8:27 p.m.
Panhandling 1500 block 2nd 8:37 p.m.
Party complaint 800 block 15th 9 p.m.
Loud music 2600 block Cloverfield 9:19 p.m.
Traffic collision 200 block Santa Monica 9:20 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on Feb. 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1200 block 15th 12:12 a.m.
EMS 1500 block 19th 1:17 a.m.
EMS 1300 block 14th 2:02 a.m.
EMS 300 block San Vicente 2:11 a.m.
EMS 1500 block 19th 3:52 a.m.
EMS 300 block 21st Pl 5:38 a.m.
EMS 800 block 2nd 6:27 a.m.
Automatic alarm 100 block Broadway 6:51 a.m.
EMS 1400 block Lincoln 7:13 a.m.
EMS 2100 block Ocean 7:32 a.m.
EMS 300 block Santa Monica 7:40 a.m.
Automatic alarm 3200 block Wilshire 8:01 a.m.
EMS 2400 block Olympic 8:52 a.m.
Wires down 500 block 14th 8:55 a.m.
Automatic alarm 1900 block Centinela 9:27 a.m.
EMS 1300 block 15th 9:38 a.m.
EMS 1500 block Lincoln 10:09 a.m.
EMS 1100 block 4th 10:18 a.m.
Automatic alarm 2800 block Pico 11:19 a.m.
EMS 2200 block 16th 12:01 p.m.
EMS 300 block san Vicente 12:37 p.m.
EMS 1700 block Wilshire 12:56 p.m.
Wires down 2500 block Lincoln 12:59 p.m.
EMS 400 block Ocean 1:14 p.m.
EMS 1800 block Cloverfield 1:15 p.m.
Automatic alarm 2300 block Pearl 3:29 p.m.
Transformer fire 2800 block Santa Monica 3:57 p.m.
EMS 1100 block 12th 3:58 p.m.
Structure fire 2800 block Neilson 4:01 p.m.
Automatic alarm 2800 block Neilson 4:04 p.m.
Automatic alarm 1400 block Lincoln 4:27 p.m.
EMS 500 block Olympic 4:35 p.m.
EMS 1200 block 16th 4:58 p.m.
EMS 1700 block 16th 5:56 p.m.
Automatic alarm 600 block of Santa Monica 6:21 p.m.
EMS 1300 block 2nd 6:37 p.m.
EMS 1300 block Euclid 7:02 p.m.
EMS 500 block California 8:18 p.m.
EMS 800 block 17th 8:36 p.m.
EMS 200 block Santa Monica 9:20 p.m.
EMS 1400 block 7th 9:53 p.m.
EMS 2700 block Main 10:22 p.m.

DAILY LOTTERY

Powerball
Draw Date: 2/22
10 13 28 52 61
Power#: 2
Jackpot: 40M

Mega Millions
Draw Date: 2/21
9 21 30 32 75
Mega#: 9
Jackpot: 64M

Super Lotto
Draw Date: 2/22
15 28 32 34 47
Mega#: 14
Jackpot: 15M

Fantasy 5
Draw Date: 2/22
4 10 13 29 39

Daily 3
Draw Date: 2/22
MIDDAY: 4 9 4
Draw Date: 2/22
EVENING: 5 0 2

Daily Derby
Draw Date: 2/22
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 07 Eureka
RACE TIME: 1:48.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

beastie
1. Chiefly Literary. a small animal, especially one toward which affection is felt.
2. Facetious. an insect; bug.
3. Canadian Slang (chiefly Alberta). construction worker.

WELL NEWS BY SCOTT LAFEE

Med School

■ Q: A molecule is a group of atoms held together by chemical bonds. Collections of molecules comprise larger structures, such as the heart or liver. What is the largest molecule in the human body?

■ A: Chromosome 1, which contains roughly 10 billion atoms and about 8 percent of the total DNA in a human.

Curtain Calls

■ In 1944, American chemist and inventor Thomas Midgley Jr. accidentally strangled himself with the cord of a pulley-operated mechanical bed of his own design. Midgley is better remembered (albeit not necessarily fondly) for his development of leaded gasoline additives and some of the first refrigerating chlorofluorocarbons, such as Freon.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	U	R	A	S	■	A	M	O	K	■	W	A	V	E
C	H	I	L	I	■	D	A	L	I	■	E	X	A	M
C	U	T	I	E	■	D	R	A	M	■	B	L	T	S
T	H	A	T	S	N	O	T	F	O	R	M	E	■	■
■	■	■	■	T	E	N	■	■	N	O	D	■	■	■
G	U	F	F	A	W	■	E	G	O	S	■	J	L	O
A	R	I	A	■	D	O	D	O	■	I	B	E	A	M
F	I	N	D	S	O	M	E	O	N	E	E	L	S	E
F	E	A	S	T	■	I	N	F	O	■	G	L	E	N
E	L	L	■	A	C	T	S	■	V	I	S	O	R	S
■	■	■	A	S	H	■	■	M	E	N	■	■	■	■
■	■	I	T	H	I	N	K	I	L	L	P	A	S	S
M	A	L	L	■	N	A	I	L	■	A	O	R	T	A
U	C	L	A	■	O	P	E	N	■	W	R	E	A	K
M	E	S	S	■	S	A	V	E	■	S	K	A	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	7	6	4	3	2	8	1	9
3	1	9	5	7	8	4	6	2
8	2	4	1	6	9	3	7	5
9	6	7	3	5	1	2	8	4
4	3	5	8	2	6	7	9	1
1	8	2	7	9	4	5	3	6
2	5	1	6	8	3	9	4	7
6	9	3	2	4	7	1	5	8
7	4	8	9	1	5	6	2	3

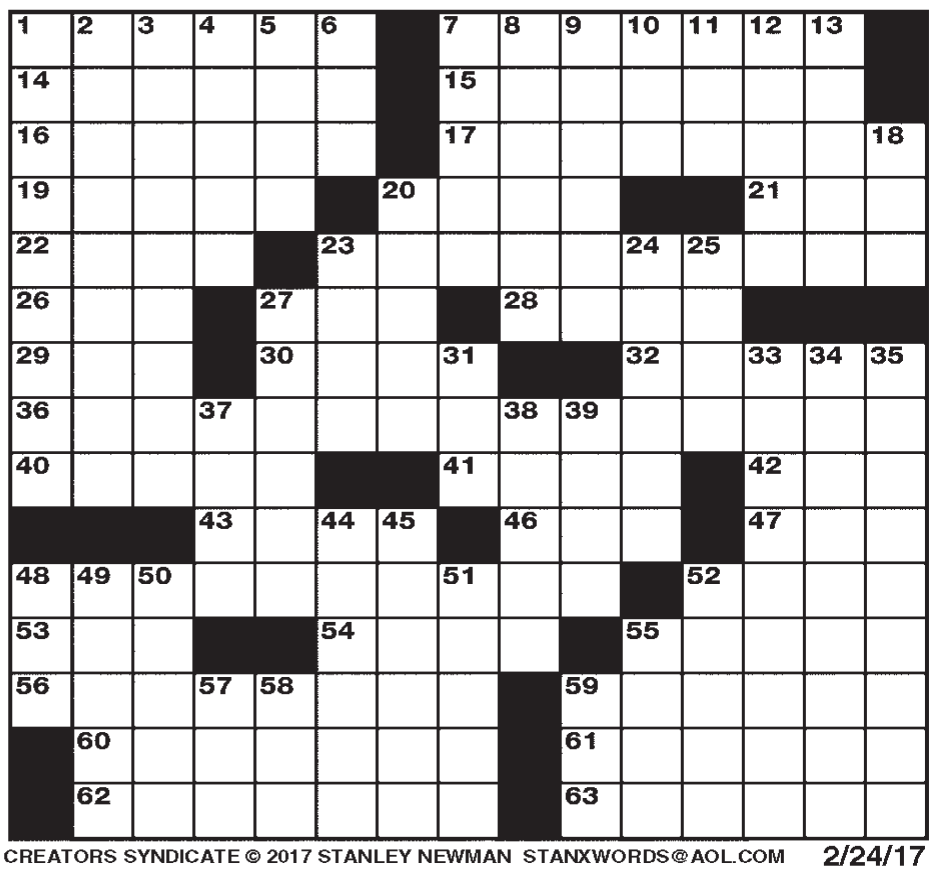
			2			5		9
				5			7	
		6	4		8			2
	3		5				4	
2		9		4		8		7
	1				7		6	
6			3		5	4		
	9			8				
1		5			4			

Newsday Crossword

DOUBLE-ENDERS by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Trumpeter/recording exec
7 *Driving Miss Daisy* driver
14 Got just right
15 Naturally carbonated brew
16 Flowers that sound kissable
17 Does condensation
19 Inuit word for "house"
20 Interlacement
21 End of academic addresses
22 Pointer's reference
23 *Men From Earth* author
26 Bit of a laugh
27 *Preposición española*
28 Soprano instrument
29 Slowly decline
30 VW predecessors
32 Bangladeshi capital, old-style
36 *Show Boat* showman
40 Eisenhower, by birth
41 Man, for one
42 Black Fri. month
43 Biceps exercise
46 Navy sub designation
47 Part of Zedong, formerly
48 Mets' most recent Hall of Famer
52 Colleague
53 Chaucer's pilgrims left from one
54 Pearl City wingding
55 Sounds from pounds
56 Disconcerting
59 Lunch from a grill
60 Colombia's airline
61 Bring forth
62 Elate
63 Fine point

DOWN
1 Adjective for hood locks
2 Preposterous
3 Brit's mail receptacle
4 Marner's creator
5 Buyback contract, for short
6 Raised-arms calls
7 Name on a book of Liszt's
8 Mexican shawl/scarf
9 Hat extension
10 Bulldog booster
11 Beside oneself
12 Big name in juvenile fiction history
13 "__ remind you . . ."
18 Power source
20 *Heart of Darkness* trader
23 Certain petty officer
24 Backwoods accommodations
25 Unheeding
27 Topic in family law
31 *Argo* weapon
33 Hockey area
34 Thick as thieves
35 Tribulations
37 Make haste
38 Diesel engine maker
39 Disney's Snow Queen
44 Heckler's objective
45 New-product rollout
48 FL's busiest airport
49 Out of favor (with)
50 Unprincipled guy
51 Dining guide brand
52 Barrel of laughs
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59 What a bank chain might hold



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Who is Westside Food Bank?

BY MICHAEL GIRSBACK
Development Associate, Westside Food Bank

Many Santa Monica residents are unaware that we have a local food bank tucked away near the intersection of Cloverfield Boulevard and the 10 Freeway. Operating since 1981, Westside Food Bank is the food provider to nearly 70 non-profits on the Westside of Los Angeles County. Every year, they distribute over 4.5 million pounds of food to more than 105,000 individuals in need, nearly half of whom are children.

The food they distribute in our community reaches a variety of people in need: low income individuals and families with children, unemployed, underemployed and working poor people, seniors on fixed incomes and the frail elderly, women and children living in domestic violence shelters, homeless individuals, mentally ill and disabled individuals, and veterans. While some of their food reaches soup kitchens and transitional residences for formerly homeless people, the great majority – about 90% – of their food distribution goes to low income working families and individuals through food pantry programs.

"The quality of the food we distribute is very important to us. Fresh fruits and vegetables now account for nearly half of our total food distribution." according to Development Director, Genevieve Riutort. "Our goal is to provide a well balanced variety of food to ensure that vulnerable populations do not experience an interruption in access to the nutritious foods necessary for good physical and mental health."

Westside Food Bank relies primarily on community donations and foundation grants in order to maintain their operations. With every donated dollar, they are able to provide 4 meals for our neighbors in need. To learn more, please visit their website at wsfb.org.

TODAY'S BIRTHDAY (Feb. 24)

It's said that a smooth sea never made a skillful mariner, but there will be plenty of time for learning to handle life's storms later. Enjoy the glassy sailing now! You'll make money and feel the warmth of love. June's challenges strengthen family bonds. September begins a thrilling educational process. Libra and Leo adore you. Your lucky numbers are: 4, 18, 25, 37 and 1.

ARIES (March 21-April 19)
If you didn't sign up to be the hero, don't worry, the real heroes never do. They get roped into doing the right thing. And usually by their own heartstrings, and lacking the stomach for cowardice, they keep up the trend.

TAURUS (April 20-May 20)
Your workload will be intense today, but so will be your energy. The extent of determination will be tested. What they don't know is that you'll never give up. For as long as you can possibly hang in there, you will.

GEMINI (May 21-June 21)
You combine that bright intellect with the human touch to unbeatable effect. The tendency to include everyone, even (and especially!) those who don't fit in is part of your enormous charm.

CANCER (June 22-July 22)
Each person has a level of untidiness they are willing to accept. Woe to the people who go beyond that point today, as you're in no mood to let it slide. This is true of both your emotional and your physical world.

LEO (July 23-Aug. 22)
This is one of those fast-paced days when you'll feel that life is getting out of hand ... or maybe you're just realizing that it never really was in your hands in the first place.

VIRGO (Aug. 23-Sept. 22)
A different frame doesn't change the picture per say, but it changes how we look at the picture. Experiment with this concept as you're in a position to direct someone's attention.

LIBRA (Sept. 23-Oct. 23)
For you, the hardest part of being tolerant is tolerating the intolerant. It's part of the work though, and you'll regret it if you let someone's uncongenial attitude get under your skin.

SCORPIO (Oct. 24-Nov. 21)
You like to interact with those who are confident in their knowledge. It is far less favorable to interact with those who rigidly assume that their way is the only correct way.

SAGITTARIUS (Nov. 22-Dec. 21)
Maybe there are no stupid questions, but there are definitely questions that open new worlds. And there are also questions that open cans of worms.

CAPRICORN (Dec. 22-Jan. 19)
There's nothing you could say to make someone understand better than they do at this moment. It's not your fault; it's the nature of maturity. People can't mature faster than they do. Give love, not words.

AQUARIUS (Jan. 20-Feb. 18)
Your life has been full of surprises and serendipity and it's about to get even more interesting in that regard. The more people you know, the more likely you are to run into someone you know.

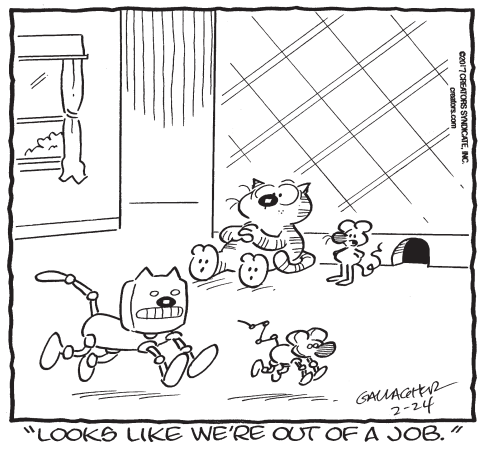
PISCES (Feb. 19-March 20)
There are many who ask for good advice who won't follow it. Maybe what they are looking for is not advice so much as validation, support and a general sense that they are not in this alone.

Anticipating Mercury

Tomorrow, Mercury begins a journey through the soulful waters of Pisces: great for poetic and soulful communication but not great for contracts, specific instructions or anything practical that needs to be communicated. Anticipate the shift and handle logistics today. You can always make art out of it later.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

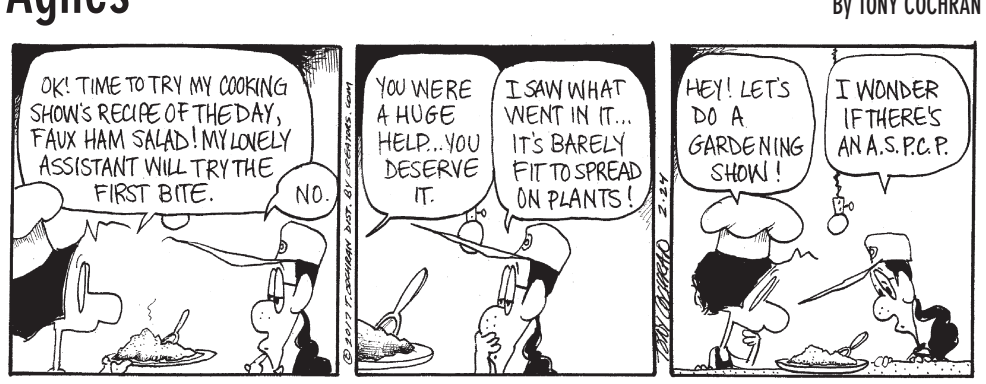
Heathcliff
By PETER GALLAGHER



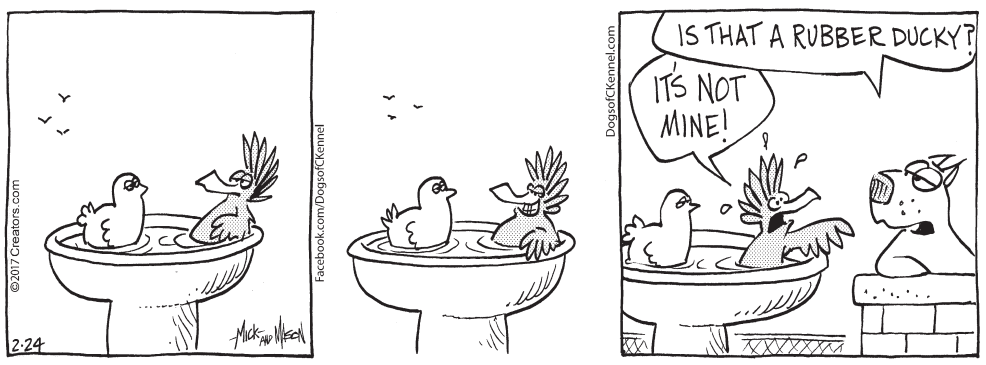
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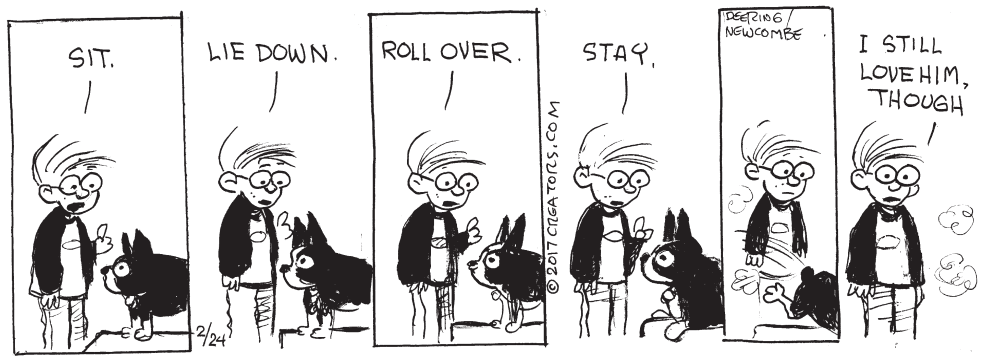
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Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017013339 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/18/2017 The following person(s) is (are) doing business as SMART POOLS, PRECISION POOLS. 1839 E 53RD ST , LONG BEACH, CA 90805. The full name of registrant(s) is/are: CARLOS RODRIGUEZ TORRES 1839 E 53RD ST LONG BEACH, CA 90805. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: CARLOS RODRIGUEZ TORRES. CARLOS RODRIGUEZ TORRES. This statement was filed with the County Clerk of LOS ANGELES County on 01/18/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/17/2017, 02/24/2017, 03/03/2017, 03/10/2017.





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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #103 MOBILE PRODUCTION VEHICLE EQUIPMENT & INSTALLATION

- **Submission Deadline is March 10, 2017 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
SPECIAL MEETING

DATE/TIME: February 27, 2017, 6:00 p.m.
LOCATION: **Santa Monica Institute Training Room, Second Floor of the Parking Structure, 330 Olympic Drive, Santa Monica, CA 90401** Entrance on Olympic Drive (wheelchair accessible) directly across from the Police Department Building

PROPERTIES:

- 16ARB-0505: 2600 Ocean Park Boulevard: Bathroom Facilities in Clover Park (City Project)
- 16ARB-0554: 2730 Wilshire Boulevard: Office Building
- 16ARB-0556: 2341 Michigan Avenue: Parking Structure
- 16ARB-0604: 2216 Pier Avenue: Single-Family Residential
- 17ARB-0001: 1312 Third Street Promenade: Restaurant
- 17ARB-0003: 1354 Third Street Promenade: Restaurant
- 17ARB-0006: 1427 15th Street: Multi-Family Residential
- 17ARB-0047: 1312 Third Street Promenade: Restaurant

CONCEPT REVIEW(S): None

More information is available by telephone at (310) 458-8341 (en espanol tambien) and on-line at http://www.smgov.net/Departments/PCD/Boards-Commissions/. Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail: Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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