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Morgan Genser

ELIMINATED

The Santa Monica High School basketball team was eliminated from the Southern Section Division 1AA playoffs by Cantwell Sacred Heart of Mary in the quarter-finals, 62-57. Pictured are Cantwell's Jaydon Jones trying to block the shot of De'sean Allen-Eikens, Rod Henley II jumping for a layup, Payton Moore jumping for a layup, Allen-Eikens taking a shot and Cameron Jacquet jumping for a rebound in front of Cantwell's Abel Jimenez.

Santa Monica stops short of proclaiming Sanctuary City status

BY KATE CAGLE
Daily Press Staff Writer

Santa Monica is drafting a new ordinance that would prohibit companies from gathering information on any client's religion, immigration status or sexual orientation in the City or sharing the information with other entities.

The ordinance is the brainchild of City Councilmembers Kevin McKeown and Sue Himmelrich. It applies to employers, landlords, housing agencies and other organizations.

"The thrust of this motion tonight…is to prohibit the accumulation of information on people's religious adherence that could be used against them and to let the word go forth in our community that we will do everything in our power to protect the immigrants among us," McKeown said at the Feb. 14 City Council meeting when members approved a motion to draft the ordinance.

While the ordinance aims to reiterate the City's support of immigrants, it goes short of proclaiming sanctuary city status. In the wake of Trump's election, some California cities have reiterated their status or voiced support for two Senate Bills that would make California a sanctuary state. Santa Monica has done neither.

"'Sanctuary City' is defined dif-

SEE **ORDINANCE** PAGE 6

Immigrants change up their routines, brace for arrest

BY DEEPTI HAJELA & AMY TAXIN
Associated Press

In Orange County, California, dozens of immigrants have signed powers of attorney authorizing relatives and friends to pick up their children from school and access their bank accounts to pay their bills in the event they are arrested by immigration agents.

In Philadelphia, immigrants are carrying around wallet-size "Know Your Rights" guides in Spanish and English that explain what to do if

SEE **IMMIGRANTS** PAGE 6

Oscars look to 'La La Land,' host Kimmel for ratings boost

BY LYNN ELBER
AP Television Writer

If the Oscars had doubled down on nominating films with actors named Ryan, the ceremony's chances for a ratings bounce might be as likely as host Jimmy Kimmel's Trump jokes.

Saluting a blockbuster like Ryan Reynolds' "Deadpool" is the surest way to lure viewers. But there's optimism afoot that the Ryan Gosling-Emma Stone charmer "La La Land," combined with pop-star performances and Kimmel's agile

SEE **LA LA LAND** PAGE 7

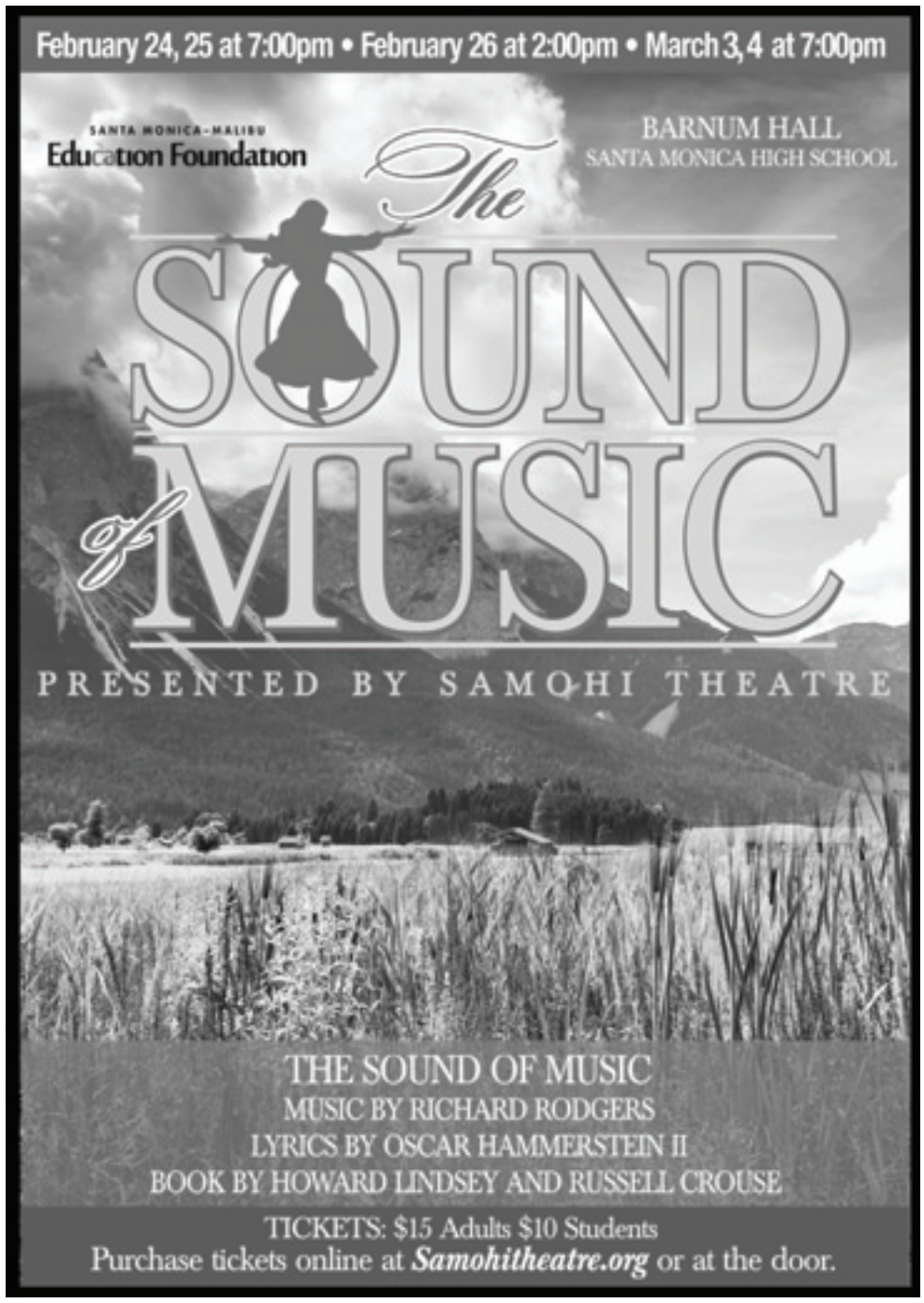

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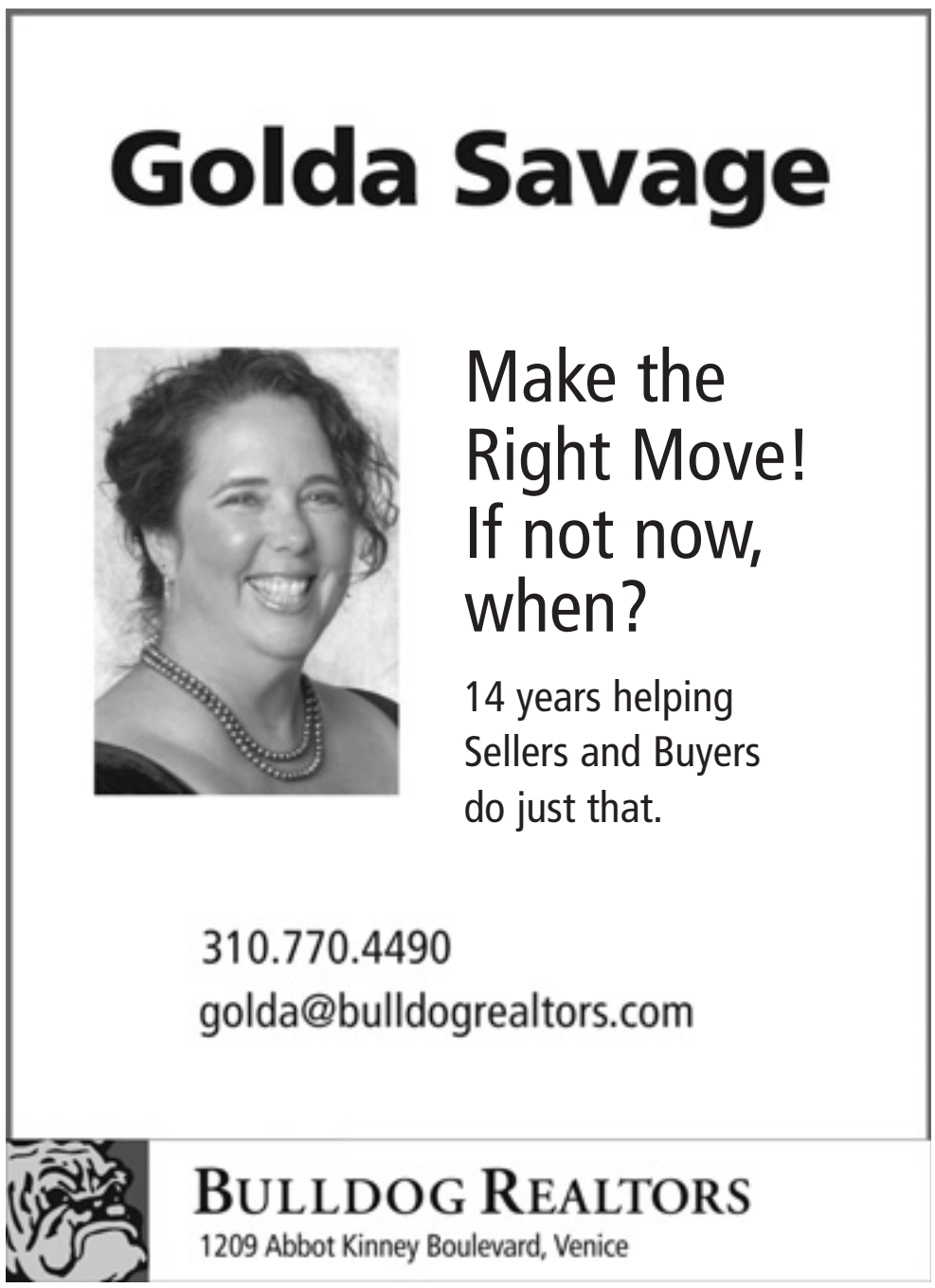
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, February 23

The 'Your Story' Project

Learn the craft of telling true stories based on The Moth storytelling model. This 3-part series covers storytelling basics, offers story feedback, and prepares you for our Story Slam. Priority given to high school and SMC students who need community service credit. Limited space; call (310) 458-8681 to register for workshops. Fairview Branch Library, 2101 Ocean Park Blvd., 6 – 8 p.m.

California Listens Screening

View the short videos created in last summer's California Listens Digital Storytelling Project and meet the storytellers. Try out the new Listening Station app to record your story. Main Library, 601 Santa Monica Blvd., 4 – 5 p.m.

SMPL Apps for Android

An overview of the Santa Monica Public Library APPs. Access the apps in your device, learn to use Overdrive to download free eBooks and Audiobooks, Zinio for eMagazines, and Hoopla for Music. The workshop will focus on instruction for Android smartphones and tablets. Pico Branch Library, 2201 Pico Blvd., 1 – 3 p.m.

Democratic Club Meeting

The Santa Monica Democratic Club will host Senator Ben Allen. Senator Allen will give a report on the latest from Sacramento. Audience members will have a chance to ask questions of the senator. Additionally, the club will hold our annual Executive Board Officer Elections and make an endorsement for Chair of the Democratic National Committee. For first time and new members, the Executive Board of the club will be available from 6:30-7:00 for an informal meet and greet. The main program will start at 7 p.m. The event is free and open to the public. Light refreshments will be provided. Parking available. Handicap accessible. Main Library, 601 Santa Monica Blvd.

Friday, February 24

Cataloging the Sky

As astronomy moved into the telescopic era, the growing numbers of objects to observe forced astronomers to organize their finds into specialized lists, with arcane designations. Organizers will trace the development of the alphanumeric soup and demystify the language. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

Teen Book Swap Party

It's a book swap party just for teens! Bring a book (or two) to trade and share a review of your latest favorite read. Participants are eligible for community service credit. Light refreshments provided. For grades 7 & up. Montana Avenue Branch Library, 1704 Montana Ave., 4 – 5 p.m.

Saturday, February 25

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. They will share stories and anecdotes that bring the city to life and look at some of the landmarked buildings that enhance our city by the sea. The two hour tours are every Saturday at 10 a.m. departing from Hosteling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. $10 per person. $5 for Santa Monica or L.A. Conservancy members.

Parks Day

Join the city in celebrating at Ishihara Park, Gandara Park, Reed Park and Los Amigos Park. Join organizers to commemorate the memory of former resident George Ishihara, WWII veteran at the Ishihara Park grand opening. The Japanese Consul will honor Santa Monica's Japanese-American Heritage and Japanese-American soldiers volunteering even when their families were interned in camps. Visit http://www.santamonicaparks.org/parks-day-come-play for more information. Events begin at 10 a.m.

CORRECTION

The Art for Hearts fundraiser will be held Thursday, Feb. 23 at Bergamot Station

Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

Comic Books and Comedy

COMEDY SPECIALS, LATE-NIGHT TV appearances, network TV writing rooms, even everyone's favorite, and exceedingly popular, NPR game show – a perfect encapsulation of the pedigree that has played one of the hottest (and best-kept secret) comedy shows in Los Angeles. It just so happens to live within the walls of Hi De Ho Comics in Santa Monica.

On a relatively warm March night in 2015, I shuffled nervously between a newly-excavated stage and a paltry radio system, the like of which you'd find on the bargain end of any electronics store. Comedians began to file in, one by one, some with a friend in tow. My own wife read silently in the first row, in front of the badly-stained plywood platform inhabited, for the moment, by a dodgy amplifier and a microphone. It all was painfully laid bare by fluorescent lighting that never let you forget where you were – decidedly not a nightclub.

We ambitiously set up about 25 chairs for an unknown number of souls brave enough to try out a new experience on the Westside. My producer, Alex Kojfman and I believed that a Thursday night stand-up comedy show could be a draw. And it would be… just not that first night.

In the two years since that night, the lights have been turned low, the stage has been painted, a soundboard runs the audio, and the show grew in its own little petri dish that was seeded by a whopping seven-person audience.

On a good night, we'll swell into a group or 60 or so, a growth that has run concurrent with the level of talent we've been lucky enough to attract. Every late-night show has been represented; TV, radio, and now streaming, stars have graced our stage. I've been fortunate enough to be called a "gremlin" by Alonzo Bodden once in the midst of a 15-minute set that filled every cubic foot of our 30' tall store with cacophonous laughter. I've listened to Ali Wong deliver a similar amount of new material, fresh from glowing reviews of her Netflix comedy special "Ali Wong: Baby Cobra".

At the same time, however, we've made time for newcomers, first-timers, lapsed comedians, comedy musicians, and even a magician. Most importantly, our show is a place where women and minorities are given time to showcase their skills in front of a receptive audience.

And so it goes, you will hear names that have graced our stage explode into mainstream stardom in no short order. From guest host Jackie Tohn, who will grace your TV as Gilda Radner in the upcoming National Lampoon biopic and as a female wrestler in "G.L.O.W.", the next production from the creator of "Orange is the New Black", both coming to Netflix this year. To Chris Estrada, who I firmly believe is the next great comic waiting to be discovered by an industry that is slow to accept more than one Latino comedian per decade.

With a week or so left before our second anniversary show, I take this moment to savor how far we've gone. A crazy idea matched by equal parts enthusiasm and anxiety, our show now called "Comic Books and Comedy" is digging its heels in, hoping to entrench itself into a Westside comedy scene that is otherwise only serviced by one dedicated club. Who knows who'll drop in next?

Comic Books and Comedy's Second Anniversary show is this March 2 at 8 p.m. here at Hi De Ho Comics 1431 Lincoln Blvd in Santa Monica. We otherwise run the show every first Thursday of the month. Entry is $5. Come see what all the fuss is about.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Making movies, changing lives


Hamid Moslehi

GALA: **The Cinemagic Gala was held at the Fairmont Miramar Hotel last week.**

IF IT HADN'T BEEN FOR GERALDINE Gilliland, owner of Finn McCool's and Lula Cocina on Main Street, I might never have heard of Cinemagic. Which is strange because Cinemagic has been around for nearly three decades, has served half a million young people since its inception and is now a worldwide force.

A Gala for the Belfast, Ireland-based charity has taken place annually at the Fairmont Miramar Hotel and this one was a biggie: what started as a lunch with 15 people seven years ago, this year turned into a record 750 RSVPs seeking to attend the event held on Feb. 16.

So, what is Cinemagic? During a Feb. 11 fundraiser for Cinemagic at Rancho Chiquita (Gilliland's spectacular home, beagle rescue sanctuary and event space high in the hills above Malibu), peacemaker and memoirist Tony Macaulay read from one of his books, "Paper Boy," about life as a paper delivery boy in Ireland during "The Troubles."

This quaint, understated phrase was used to describe the decades-long, devastating, violent, political and religious divisions between Protestants and Catholics, England and Ireland, especially as manifested in Belfast. Here was Macaulay, raised in the city as a Protestant, doing a reading at the home of Gilliland, a Catholic educated by nuns in the same city where they never would have encountered one another, connecting in ways they could never have imagined as young people.

While those divisions now appear to be mostly in the past, Executive Director Joan Burney-Keatings told me that Cinemagic was founded in the midst of "The Troubles" 27 years ago to do just what Gilliland and Macauley were doing: "The objective was to bring youth together from Protestant and Catholic communities, through the medium of film and TV, to learn from each other and break down barriers." The organization believes that film provides inclusive and accessible ways to promote learning, motivation, skills development and cross community engagement especially among those from disadvantaged areas and backgrounds.

Locally, nationally and internationally, Cinemagic creates youth film festivals and productions, master classes and workshops, educational and outreach efforts, in Ireland, Los Angeles, London, New York, Boston and France, giving participants the chance to discover the many creative and employment opportunities available in the entertainment industry while engaging in hands-on learning.

Cinemagic produced the first-ever family Christmas film made in Ireland, "A Christmas Star" for its 25th anniversary in 2015, and more than 5,000 young people auditioned to be in it alongside stars Liam Neeson and Pierce Brosnan. Forty young crew members working on the film received training and mentorship from industry professionals. The movie premiered in Belfast, Los Angeles, London and New York in late 2015 and has been picked up for worldwide distribution.

So what were these Cinemagic beneficiaries doing in Los Angeles? They received insider access that anyone desiring entrée into the entertainment industry would give their eye-teeth for.

Three local high schools — Hamilton in mid-city, Jordan in Watts and New Roads here in Santa Monica — participated alongside the Irish youth and they made a music video together. Along with students from 14 Irish schools, they toured the Mattel Design Center and Aero Films, met with the makers of "The Simpsons" at Fox and "Game of Thrones" at HBO, they visited Warner Brother studios and the Academy of Motion Picture Arts and Sciences, were treated to an exclusive screening of "Hidden Figures," spent an hour-long question-and-answer session with actor Edward James Olmos, engaged in theatre arts, producing, acting and musical workshops and performed on stage at the Gala.

Some had never stood on a stage or even sung before; now the song they recorded and performed will be part of a new Cinemagic film, "Goliath and Grace" starting production in Ireland this June — the participants will even receive screen credits.

I spoke with Camille Sosa, who teaches Physical Education and Leadership at Jordan High School; she said some of her students had never been outside of Watts and several were seeing Santa Monica for the first time. Jordan is part of the Partnership for Los Angeles Schools, which "provides connections to outside resources and opportunities not

SEE **CULTURE** PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

"As I Remember It"

IF MY EDITOR WILL INDULGE ME, I SHOULD like to tell you about a book today rather than a play or film. The book is called "As I Remember It" and it is my memoir which has just been published.

As the publisher describes it, the book "chronicles the author's adventures in the Philippines, Spain, South Africa, India, Norway, Ethiopia, Boston, Hartford, New York, Brazil, and California. It tells of the fascinating people she met and worked with in Ethiopia, at Expo 67 in Montreal, at CARE World Headquarters in New York, as the Director of Publications at Boston University, and as an Assistant Vice President at the University of Hartford. Her memoir also includes apocryphal stories of her family, her grandmother and "the Memas," advice on Places to Miss and a Beckett review."

Here's an anecdote from a trip I took to Sudan for CARE.

It was 1984 and I had taken a film crew to Ethiopia for CARE during the famine. All the networks were showing mobs of starving refugees sitting nearly comatose in the sun, too lethargic to shoo the flies from their faces. So, in addition to filming the refugee camps, I took the crew to parts of Ethiopia that were still functioning and beautiful. I wanted to document why Ethiopia was worth saving.

Unexpectedly, we got a cable from the head of CARE, Phil Johnston, who requested that we go immediately to Sudan to document a trip that he and Ted Kennedy and Ted's children, Kara and Patrick, were going to be making to visit the refugee camps there. It took us nearly a week to arrange the visas, but we finally got to Sudan in time to rendezvous with Kennedy and his small entourage, and to sit with him outside a local royal palace while he ruminated on what he, personally, could do to ameliorate the situation.

The next day our crew departed with a rather large convoy of Land Rovers to follow Teddy from camp to camp and film him interacting with the refugees, the aid workers, and the doctors on site. The plans were that when we got back to the tent-camp that we were all bivouacked in, I would interview him on camera to record his impressions.

So, around 9 a.m. we started out on what was to be a 2-hour journey. Quickly, all the Sudanese drivers turned the expedition into a drag race and we found ourselves racing full speed across the Sahara. We had made visits to several refugee camps and were on our way to the next one when our Land Rover suddenly ran out of gas. We were ahead in the race, so we jumped out and tried to wave down the other vehicles. They waved back gleefully as they shot past us. Within minutes we were abandoned in the midday heat of the Sahara Desert. Worse, we had no food or water with us.

We were there all day. The only life we saw were two Bedouins on camels who offered us a tin ladle-full of lumpy camel milk. After a few hours, our driver decided to walk back across the desert to get help. He was gone for the rest of the day. Finally, just as it was starting to get dark, we were rescued by one of the convoy vehicles that had come out to search for us. As it turned out, they had realized early on that we were missing, but they didn't have enough gas to drive back to look for us. Our driver steered them across the empty desert directly to where we were.

By the time we got back to camp the Kennedy group had left. They had waited for us, but they were traveling in a small plane and had to take off before it got dark. We were told, however, that Teddy had called twice from the plane to ask about us and to find out if we were alright.

As a postscript: several years later I wrote him a note to congratulate him on something or other and mentioned our encounter in Sudan, although I was sure he wouldn't remember it. He wrote me back to thank me for my letter and to say that of course he remembered the time in Sudan and that he was glad we had been found and that he was sorry we hadn't been able to do the interview.

And that's the Ted Kennedy I knew. When he died I felt like I had lost a personal friend.

If "As I Remember It" is of interest to you, you can order it online by typing my name in the address line on Amazon.com, Barnes and Noble.com, Xlibris.com, Books A Million.com, Alibris.com, et al. It comes in hardcover and paperback, but if you can read it on an ebook it's only $3.99. If you don't have an ebook reader, Amazon will provide you with an e-book reader app that you can download free.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

available through LAUSD," Ms. Sosa told me.

About a year or so ago Cinemagic reached out to the Partnership to investigate building a performing arts program here; when they came to preview "A Christmas Star" for LA schools including Jordan, Ms. Sosa says, "The students really loved it, so I asked Joan (Burney-Keatings) how we could start building a partnership with Cinemagic." Now her students were enjoying the perks and work involved with this year's Cinemagic's LA tour.

Speaking from the stage at the Gala, Ms. Sosa said, "It's important for young people to step outside their comfort zone, especially during their formative years." She hopes to continue the connection with Cinemagic to produce a music video or short film at Jordan High School following the model used in Ireland.

Cinemagic's goals are ambitious; they have already served 40,000 youth and they want to double that number. Ms. Burney-Keatings says that they hope the students participating in this year's events will "form friendships and create projects of their own making to take what they've learned to the next level."

It's definitely possible: Michael Lennox, a Cinemagic participant, created a live action short film "Boogaloo and Graham," about two young Irish boys and the two chickens they raise in Belfast during "The Troubles." Two years ago, it was nominated for two Oscars and won a BAFTA (British Academy of Film and Television Arts) award.

More information about Cinemagic can be found at http://www.cinemagic.org.uk .

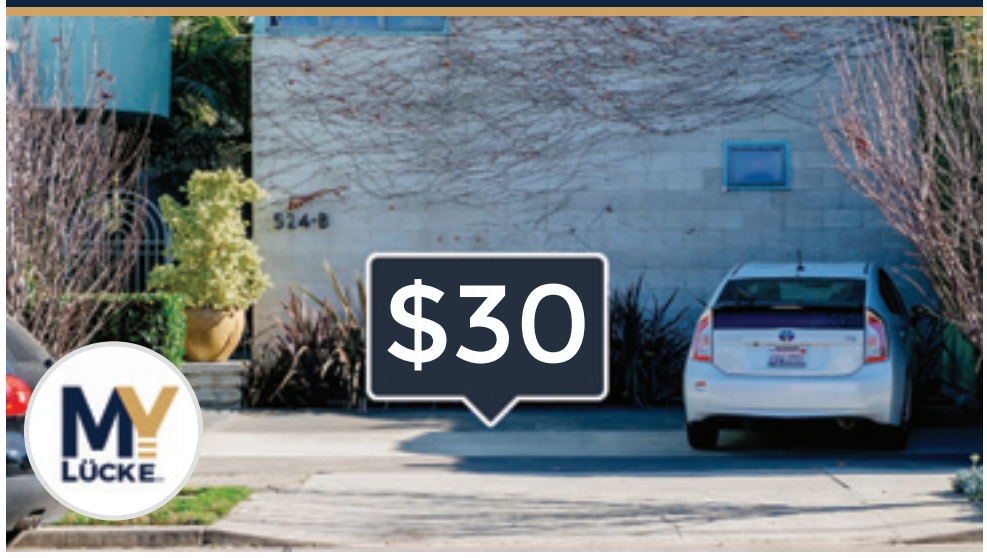
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ORDINANCE

FROM PAGE 1

ferently by different municipalities and has no clear-cut legal meaning," Mayor Ted Winterer said in a statement to the Daily Press. "Our actions at last Tuesday's meeting demonstrate that Santa Monica is an inclusive community that embraces diversity."

Last month, President Donald Trump signed an executive order that would revoke federal funding from jurisdictions that do not comply with federal immigration laws. It will be up to the Secretary of Homeland Security, John Kelly, to determine which jurisdictions are in violation of the law.

This week, Kelly released a pair of enforcement memos detailing how many of the estimated 11 million immigrants living in the United States illegally will be targeted for deportation. In addition to hiring 15,000 border and immigration agents, the federal government will restart a program that uses fingerprints collected in local jails to quickly identify immigrants in the U.S. illegally. The Secure Communities program would also allow local police and jailers to act as immigration agents.

That would require a departure from current policy for Santa Monica. For all intents and purposes, Santa Monica Police Department policy is the same as in many sanctuary cities: officers will not assist ICE in detaining immigrants suspected of being in the country without permission. Currently, the jail will release inmates who are otherwise free to go, even if ICE has sent them a request to hold the person until immigration officials can pick them up. It is not clear whether this policy will impact Santa Monica's federal funding.

City leaders have been pressured by local activists to go a step forward and formerly declare Santa Monica as a sanctuary city. In an email to the Daily Press, McKeown likened adopting the phrase to waving a fed flag.

"I've met with school and college board members who agree our policy has to be shielding students and families, not seeking headlines," McKeown said.

Nevertheless, next week City leaders plan to put forward a resolution "rejecting hate and discrimination and clarifying the City's role in enforcing federal immigration law," according to Mayor Winterer. On Wednesday, Winterer, Chief Jacqueline Seabrooks and an attorney with Legal Aid, Dalia Setareh, met with Santa Monica immigrants to offer advice to those facing the threat of deportation.

"Even someone who is undocumented has rights," Setareh said. "I think a lot of this anxiety we're having right now is because of all these unknowns and whatever little information I have to give is somewhat reassuring."

It is unclear how the tangle of executive orders, state laws and local ordinances will impact immigrants once they make their way through statehouses and courthouses. For now, leaders in Santa Monica hope to make it known immigrants – documented or not – are welcome in their city.

AP writer Alicia A. Caldwell contributed to this story.

kate@smdp.com

IMMIGRANTS

FROM PAGE 1

they're rounded up.

And in New York, 23-year-old Zuleima Dominguez and other members of her Mexican family are careful about answering the door, and get worried and start making phone calls when someone doesn't come home on time.

Around the country, President Donald Trump's efforts to crack down on the estimated 11 million immigrants living illegally in the U.S. have spread fear and anxiety and led many people to brace for arrest and to change up their daily routines in hopes of not getting caught.

In El Paso, Texas, Carmen Ramos and her friends have developed a network to keep each other updated via text messages on where immigration checkpoints have been set up.

She said she is also making certain everything she does is in order at all times. She checks her tail lights before leaving the house to make sure they are working. She won't speed and keeps a close eye on her surroundings.

"We are surprised that even a ticket can get us back to Mexico," said the 41-year-old Ramos, who with her husband and three children left Ciudad Juarez because of drug violence and death threats in 2008 and entered the U.S. on tourist visas that have since expired. "We wouldn't have anywhere to return."

The unease among immigrants in the U.S. illegally has been building for months but intensified in recent weeks with ever-clearer signs that the Trump administration would jettison the Obama-era policy of focusing mostly on deporting those who had committed serious crimes.

On Tuesday, the administration announced that any immigrant who is in the country illegally and is charged with or convicted of any offense, or even suspected of a crime, will now be an enforcement priority. That could include people arrested for shoplifting or other minor offenses, or those who simply crossed the border illegally.

Some husbands and wives fear spouses who lack legal papers could be taken away. And many worry that parents will be separated from their U.S.-born children.

"People are hunkering down because they are afraid," said Roberto G. Gonzales, assistant professor of sociology at Harvard University whose research focuses on immigrant and Latino youth.

Dozens of immigrants have been turning up at an advocacy group's offices in Philadelphia, asking questions like, "Who will take care of my children if I am deported?" They are also coached on how to develop a "deportation plan" that includes the name and number of an attorney and other emergency contacts in case of arrest.

In Los Angeles, immigrants have been attending know-your-rights workshops but also calling in to report they're afraid to pick up their children from school, said Jorge-Mario Cabrera, a spokesman for the Coalition of Humane Immigrant Rights of Los Angeles.

Immigrants in the Chicago area have said they are scared to drive, and some are even wary of taking public transit. When Chicago police and federal authorities conducted regular safety checks on a train line earlier this month, many assumed it was an immigration checkpoint.

Word spread so quickly on Twitter and among activist groups that Chicago police issued a statement assuring immigrants, "You are welcome here."

In the Bronx, Dominguez, a college student who is in the U.S. with permission under the Obama administration policy for people who entered illegally as children, is looking into what she needs to do to raise her American-born brother and sister, ages 6 and 11, if their parents are deported. The parents are in the U.S. illegally.

Now, when Dominguez goes out, she tells the others where she is going, with whom, and when she will be home, and expects the same from her parents and siblings. If someone is late getting home, she said, "we start calling."

Associated Press Writers Sophia Tareen in Chicago; Adriana Gomez Licon in Miami; Elliot Spagat in California; Astrid Galvan in El Paso, Texas; and Errin Haines Whack in Philadelphia contributed to this report.

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT
smmusd.org

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B and C-17 or B with a C-17 licensed Subcontractor" license, on the following: Bid # 17.09.ES-DSA#03-117621, Roosevelt Elementary School – Windows, Paint, Floors & Doors Project at Roosevelt Elementary School.** This scope of work is estimated to be between $1,750,000 - $2,250,000 and includes construction of repainting of previously painted interior walls and casework; Paint Exterior two color trim; Retrofit specific windows; Replacement of interior flooring (Carpet & VCT); Replacement of doors, jambs & hardware; replace drop-in ceiling tiles and touch up T-bar grids; after installation of new Fire alarm (by others), demolish existing Fire Alarm System; Path of travel improvement work, new concrete ramp and ADA restroom upgrades. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/22/17 at 2:30 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 2/28/17 at 1:00 PM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 3/8/17 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

Mandatory Job Walk (attendance is required for all Prime Contractors):
2/28/17 at 1:00 PM

Job Walk location: Roosevelt Elementary School – 801 Montana Ave., Santa Monica, CA 90403 – All Attending Contractors MUST meet representatives outside the front entrance of the school to be escorted to the Cafeteria.

Bid Opening:
3/22/17 at 2:30pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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LA LA LAND

FROM PAGE 1

wit, will make Sunday's ceremony on ABC (8 p.m. EST) a winner.

"The fact that 'La La Land' is a musical, it's a feel-good movie, it's a romantic movie, it does bode well for the ratings this year," said Paul Dergarabedian, senior analyst with media research firm comScore.

The modern reimagining of a classic Hollywood musical received a record-tying 14 nominations, including for best picture, its stars and writer-director Damien Chazelle. "La La Land" has dominated other awards, including the Golden Globes and Screen Actors Guild.

Among the eight other competitors are "Moonlight," ''Manchester by the Sea" and "Fences." Missing in action despite an unfilled 10th slot: superhero romp "Deadpool." That means the ceremony, which last year posted its smallest audience in eight years (34 million), can't ride the movie's $363 million box-office coattails to ratings glory.

The comparable North American take for "La La Land," $134 million and counting, is far from shabby. The same goes for the top-grossing nominee, "Hidden Figures," which has surpassed $144 million, according to comScore.

And there will be no shortage of high-wattage star power in the three-hour ceremony. The nominees include heavyweights Denzel Washington ("Fences") and Meryl Streep ("Florence Foster Jenkins"), with presenters ranging from newcomers (Felicity Jones, Riz Ahmed) to veterans (Samuel L. Jackson, Shirley MacLaine).

The tunes are courtesy of top-tier musicians performing nominated songs, including John Legend ("Audition" and "City of Stars" from "La La Land") and Justin Timberlake ("Can't Stop The Feeling" from "Trolls").

With Washington among several African-American nominees, the "OscarsSoWhite" protests that marked last year's event — and gave host Chris Rock ample comedy fodder — are absent. Instead, as with other recent awards shows, President Donald Trump could be a prime target of Kimmel's quips and those seeking to vent.

The president "absolutely" will be mentioned during the show, Kimmel said, but how much depends on the news of the day. The comedian downplayed the possibility of backlash from Trump supporters.

"I think smart people know funny is funny," Kimmel said. "Everybody, for some reason, has decided that they have to pick a side, and I think people would be a lot happier if, when they heard a joke, they enjoyed the joke and didn't attach some kind of rooting interest to it."

But scattered and competing calls have already arisen for a boycott of the telecast or the ceremony itself, from those fed up with Hollywood's activism and industry insiders seeking to make a statement about Trump's policies.

Whatever the evening's tone, an inescapable truth is that bigger movie grosses mean better Oscar ratings: "Titanic," which brought in more than $600 million domestically, holds the record with 55 million viewers in 1998. The ceremony also boasted audience favorite Billy Crystal as host.

"Selfishly, we'd love to have 'Rogue One' nominated for best picture, or 'Jungle Book' nominated for best picture," ceremony producer Michael De Luca said. He waxed nostalgically about years past, in which popular hits including 1976's "Jaws" and 1987's "Stars Wars" were contenders.

"We're a little envious of that that era because it means more eyes on the telecast. .... But you play the hand you're dealt," he said.

In the cynical view of one Oscar watcher, that hand reflects the increasingly entrenched attitude of movie academy members about which films are worthy of honors.

"The individual (Oscar) voters aren't thinking of the ratings. They're simply invested in being snobs," said Tom O'Neil, editor of the awards-prediction website GoldDerby.com. "In recent years, they're embracing art-house films and message movies, specifically indie films. They automatically perceive that as art."

Even the expansion of the best-picture category to 10 potential nominees, which followed the snubbing of 2008's critically acclaimed blockbuster "The Dark Knight," has largely failed to dent voter resistance to box-office champs.

"Titanic" filmmaker James Cameron put it bluntly in an interview last month. The movie academy considers its "patrician duty to tell the great unwashed what they should be watching,'" not rewarding what viewers pay to see, Cameron told The Daily Beast. "And as long as the academy sees that as their duty, don't expect high ratings. Expect a good show, and do that duty, but don't whine about your ratings."

Yet ABC, De Luca and fellow producer Jennifer Todd remain upbeat.

"This is our Super Bowl," said Marla Provencio, ABC Entertainment's executive vice president for marketing. The ceremony is traditionally the network's most-watched program and television's top-rated non-sports event.

Advertisers remain game despite a 7 percent decline in viewers last year, with ads going at about the same rate as 2016's $2.15 million per 30-second spot and for up to $2.5 million, according to Advertising Age. (TV's undisputed blockbuster, the Super Bowl, reportedly brought up to $5.5 million for 30-second ads on Fox this year.)

De Luca and Todd say the TV audience is their top priority, ahead of the celebrities packing the Dolby Theatre on Hollywood Boulevard.

"There are 3,000 people in the room and there's hundreds of millions of people around the world, so we want to make sure that it's a great televised show," Todd said.

The key to that is to invoke film's power to create a shared experience for moviegoers and remind them they're "not alone in the universe," De Luca said. "That's how we think we will connect with the concerns of average people who just want to go to the movies and be transported for a couple hours."

AP Entertainment Writer Sandy Cohen contributed to this report.

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B and C-17 or B with a C-17 licensed Subcontractor" license, on the following: Bid # 17.10.ES-DSA#03-117627, Webster Elementary School – Windows, Paint, Floors & Doors Project at Webster Elementary School.** This scope of work is estimated to be between $1,850,000 - $2,350,000 and includes repainting of interior walls and painted casework; Paint Exterior Trim; Replace window systems; Replacement of interior flooring. (Carpet & VCT); Replacement of doors and jambs; repair and painting of 1'x1' glue-on ceiling tiles; Ramp replacement and improvement work and ADA restroom upgrades. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/22/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on 2/28/17 at 9:30 AM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 3/8/17 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

Mandatory Job Walk (attendance is required for all Prime Contractors):
2/28/17 at 9:30 AM

Job Walk location: Webster Elementary School – 3602 Winter Canyon Road, Malibu, CA 90265 – All Attending Contractors MUST meet representatives outside the front entrance of the school to be escorted to the Library.

Bid Opening:
3/22/17 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "B" license, on the following: **Bid # 17.12.ES-DSA#03-117508, Santa Monica High School – Sealy Field Baseball & Basketball Improvements Project at Santa Monica High School.** This scope of work is estimated to be between $1,000,000 - $1,500,000 and includes construction of renovations and improvements of the fence sport equipment, turf and underground utilities of an existing baseball field to accommodate fast pitch softball and renovate supporting restrooms, grind and cap an existing AC paved area and install basketball goals and construct other minor campus improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/23/17 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held, on 3/3/17 at 11:00 AM. All General Contractors and M/E/P Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 3/9/17 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit.

Mandatory Job Walk (attendance is required for all Prime Contractors): 3/3/17 at 11:00 AM

Job Walk location: SMMUSD Facility Improvement Office – 2828 4th Street, Santa Monica, CA 90405 – All Attending Contractors will visit the school site with staff after the job walk presentation.

Bid Opening: 3/23/17 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.



CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 12, AT ABOUT 3 P.M.

While patrolling the 1200 block of Alley 4 officers observed a subject removing recyclables from a Santa Monica Container in violation of a municipal code. Officers detained the subject to issue him a citation and the subject was found to have an outstanding warrant $50,000 for his arrest. The subject was placed under arrest and transported to SMPD Jail for booking. Joseph Gilbert Hyde, 57, homeless was arrested for theft of recyclables and an outstanding warrant. Bail was set at $50,500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 324 calls for service on Feb. 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence 3100 block Pico 1:14 a.m.
Battery 1400 block 2nd 3:33 a.m.
Grand theft 1200 block 6th 7:06 a.m.
Petty theft 2000 block Main 7:09 a.m.
Auto burglary 2100 block 22nd 7:19 a.m.
Traffic collision 3200 block Wilshire 7:55 a.m.
Elder abuse 400 block 14th 8:11 a.m.
Grand theft 800 block Stanford 8:39 a.m.
Encampment 800 block Bay 9:35 a.m.
Identity theft 2300 block Kansas 9:48 a.m.
Traffic collision 2700 block Santa Monica 10:06 a.m.
Petty theft 2100 block Lincoln 10:14 a.m.
Traffic collision 700 block California 10:28 a.m.
Panhandling 1000 block Broadway 10:39 a.m.
Battery 2400 block Wilshire 11:00 a.m.
Traffic collision 1700 block Lincoln 11:10 a.m.
Traffic control Lincoln/Michigan 11:18 a.m.
Injured person 200 block 26th 11:21 a.m.
Petty theft 200 block Broadway 11:34 a.m.
Traffic collision 1600 block Ocean Park 11:36 a.m.
Injured person 2000 block Santa Monica 11:55 a.m.
Petty theft 5th/Broadway 12:20 p.m.
Encampment 800 block Bay 12:26 p.m.
Auto burglary 1300 block 4th 12:28 p.m.
Panhandling 2200 block Wilshire 12:52 p.m.
Encampment 1800 block Stewart 1:29 p.m.
Burglary 1400 block Harvard 1:32 p.m.
Traffic collision 100 block Broadway 1:39 p.m.
Battery 400 block Santa Monica 1:54 p.m.
Grand theft 1400 block Santa Monica 1:58 p.m.
Defrauding innkeeper 2900 block Ocean Park 2:35 p.m.
Counterfeit money 1900 block Lincoln 2:36 p.m.
Auto burglary 1300 block Ashland 2:57 p.m.
Auto burglary 2200 block 23rd 3:23 p.m.
Sexual assault 3300 block Pico 3:39 p.m.
Identity theft 900 block Broadway 3:56 p.m.
Person with a gun 2600 block Pico 4:45 p.m.
Speeding Cloverfield/Broadway 4:55 p.m.
Drunk driving 1800 block Main 6:06 p.m.
Burglary 2800 block Delaware 6:51 p.m.
Traffic collision 25th/Ocean Park 7:16 p.m.
Petty theft 1400 block 3rd Street Prom 7:19 p.m.
Fight 1200 block 16th 7:38 p.m.
Grand theft 800 block 5th 8:29 p.m.
Fight 700 block 7th 8:36 p.m.
Encampment 300 block Colorado 8:52 p.m.
Person with a gun 1400 block 3rd Street Prom 9:08 p.m.
Auto burglary 1300 Block 2nd 9:20 p.m.
Traffic collision 17th/Pico 9:54 p.m.
Counterfeit money 1800 block Lincoln 9:56 p.m.
Drunk driving Ocean/Olympic 10:23 p.m.
Drunk driving Centinela/Wilshire 11:43 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 50 calls for service on Feb. 21.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 600 block Alta 12:36 a.m.
EMS 2200 block 4th 12:39 a.m.
EMS 1400 block 7th 2:31 a.m.
EMS 1500 block 7th 2:47 a.m.
EMS 1200 block Princeton 2:51 a.m.
EMS 1400 block 7th 3:03 a.m.
EMS 1400 block 2nd 3:37 a.m.
EMS 1000 block 11th 3:54 a.m.
EMS 1400 block 7th 4:54 a.m.
EMS 1400 block 6th 4:57 a.m.
EMS 800 block Cedar 5:26 a.m.
EMS 1800 block 17th 6:40 a.m.
EMS 1100 block Lincoln 6:57 a.m.
EMS 1300 block 23rd 7:38 a.m.
EMS 500 block Olympic 7:47 a.m.
Automatic alarm 2200 block of Main 8:14 a.m.
EMS 1100 block 20th 9:05 a.m.
EMS 2500 block Pico 9:08 a.m.
EMS 2400 block Santa Monica 9:10 a.m.
EMS 1500 block 4th 9:25 a.m.
EMS 1800 block Ocean 9:43 a.m.
EMS 2300 block Schader 9:50 a.m.
EMS 2700 block Santa Monica 10:05 a.m.
Automatic alarm 2400 block of Colorado 10:11 a.m.
EMS 800 block 26th 10:19 a.m.
EMS 7th/California 10:29 a.m.
EMS 1500 block 7th 11:04 a.m.
EMS 2200 block Colorado 11:18 a.m.
EMS 200 block 26th 11:20 a.m.
EMS 3100 block Lincoln 11:23 a.m.
EMS 2200 block Lincoln 11:26 a.m.
EMS 1500 block 4th 11:32 a.m.
EMS 2000 block Santa Monica 11:58 a.m.
EMS 800 block Bay 1:13 p.m.
EMS 1200 block 25th 1:16 p.m.
Automatic alarm 2800 block of Pico 1:53 p.m.
EMS 400 block Santa Monica 1:54 p.m.
EMS 700 block Broadway 3:53 p.m.
EMS 1300 block 6th 5:06 p.m.
EMS 1400 block 3rd Street Prom 6:38 p.m.
EMS 25th/Ocean Park 7:17 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 2/18
3 7 9 31 33
Power#: 20
Jackpot: 403M

MEGA MILLIONS
Draw Date: 2/21
9 21 30 32 75
Mega#: 9
Jackpot: 64M

SUPER LOTTO
Draw Date: 2/18
9 18 24 27 41
Mega#: 21
Jackpot: 14M

Fantasy 5
Draw Date: 2/21
9 17 19 23 36

DAILY 3
Draw Date: 2/21
MIDDAY: 8 7 8
Draw Date: 2/21
EVENING: 3 9 9

DAILY DERBY
Draw Date: 2/21
1st: 02 Lucky Star
2nd: 09 Winning Spirit
3rd: 07 Eureka
RACE TIME: 1:40.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

dudgeon

1. a feeling of offense or resentment; anger:
We left in high dudgeon.

WELL NEWS BY SCOTT LAFEE

Never Say Diet

■ The Major League Eating record for chicken wings is 188 in 12 minutes, held by Joey Chestnut, professional eater. (While the rest of us eat to live, Chestnut has made a life out of it.)

Observation

■ "The doctor looked at my cardiogram and made that 'hmmmmm' noise that doctors are taught in medical school so they won't come right out and say, 'Uh-oh.'"

--AMERICAN HUMORIST DAVE BARRY

Body of Knowledge

■ In terms of compression strength, the femur (thigh bone) of a 150-pound man with size 11 feet can withstand the weight of 16,000 people standing on it at one time.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	R	A	T	E	■	R	E	E	D	■	■	H	E	Y
R	O	L	E	X	■	A	L	T	O	■	J	A	N	E
I	V	A	N	P	A	V	L	O	V	■	U	S	T	A
P	E	N	S	I	V	E	■	N	E	G	A	T	E	S
■	■	■	■	R	O	S	S	■	■	I	N	E	R	T
L	E	S	S	E	N	■	C	R	I	S	P	■	■	■
A	R	I	E	S	■	P	A	I	N	■	E	N	D	S
M	I	R	A	■	S	E	L	L	S	■	R	O	O	K
B	E	E	N	■	H	O	P	E	■	L	O	U	S	E
■	■	■	A	L	O	N	E	■	P	A	N	N	E	D
M	A	S	S	E	■	■	L	I	A	R	■	■	■	■
E	L	I	T	I	S	T	■	N	I	G	E	R	I	A
M	A	L	I	■	I	A	N	F	L	E	M	I	N	G
O	M	A	N	■	P	U	R	E	■	S	M	O	R	E
S	O	S	■	■	S	T	A	R	■	T	A	T	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

5		6				8		
3				7		4	6	
8			1		9		7	5
			3	5			8	
4		5		2		7		1
	8			9	4			
2	5		6		3			7
	9	3		4				8
		8				6		3

SOLUTIONS TO YESTERDAY'S SUDOKU

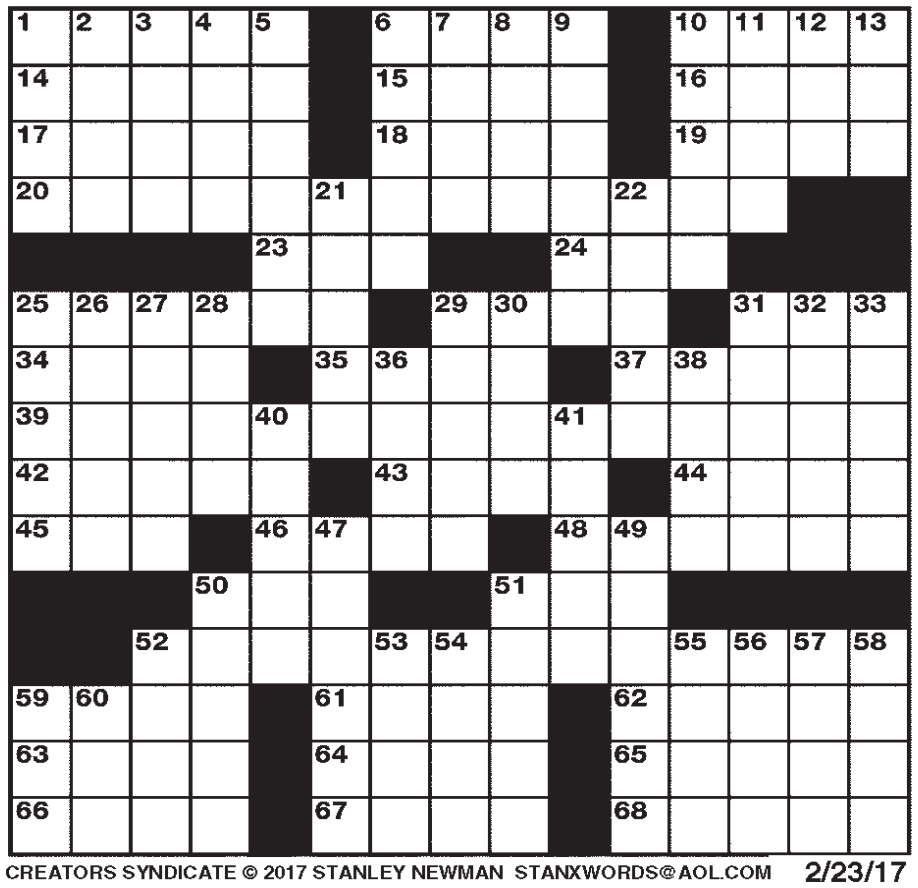
1	8	2	3	4	5	7	9	6
4	9	6	1	8	7	3	2	5
7	5	3	9	2	6	4	8	1
5	1	9	2	7	4	6	3	8
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8	3	7	6	9	1	2	5	4
6	2	8	4	1	9	5	7	3
3	4	1	7	5	2	8	6	9
9	7	5	8	6	3	1	4	2

Newsday Crossword

REFUSALS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Subtle atmospheres
6 Uncontrolled
10 Silent acknowledgment
14 Hot stuff
15 Flamboyant artist
16 Physical, for one
17 Charmer
18 Pharmacy measure
19 Multilayered lunches
20 "Sorry"
23 Royal flush component
24 Silent acknowledgment
25 Horselaugh
29 Seats of conceit
31 Final-season *Idol* judge
34 What might get a "Brava!"
35 Wonderland bird
37 Skyscraper support
39 "Sorry"
42 Abundant spread
43 Lowdown
44 Middle of a Mamet title
45 Half-rectangle
46 Book before Romans
48 Auto flaps
50 Shade of gray
51 Dukes and earls
52 "Sorry"
59 Edifice complex
61 Do perfectly
62 Major vessel
63 Pac-12 member
64 Receptive
65 Inflict, as mayhem
66 Major muddle
67 Stat in hockey or baseball
68 Roll along, in a way

DOWN
1 Invoice abbr.
2 "Sorry"
3 Poet Dove
4 Landed
5 Ritual rest
6 Extend with
7 Trade center
8 Norway's patron saint
9 *Madame Butterfly* costume
10 Online health-info source
11 Wheel turner
12 Distillery fixture
13 First responder crew: Abbr.
21 Part of many makeovers
22 Whom Whoopi succeeded on *The View*
25 Faux pas
26 Apocrypha archangel
27 Championship game
28 Brief "in" things
29 Wonderlands
30 Faux pas
31 See-through dessert
32 Holography device
33 Occult signs
36 Skip past
38 Implores
40 Squirrel away
41 Fresh
47 Casual clothes
49 Wedding acquisitions
50 One of the Titans
51 Beatrix Potter contemporary
52 Travails
53 City near Sacramento
54 Chicken style
55 Legislative largesse
56 Bailiwick
57 "This instant!"
58 Benefit
59 Tight-lipped
60 Do perfectly



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Column: Lakers can't count on celebrity to bring back glory

BY TIM DAHLBERG
AP Sports Columnist

Chasing celebrity isn't mentioned anywhere in the first chapter of the playbook to NBA relevance.

It hasn't worked in New York, where Phil Jackson's 11 rings haven't helped turn around a franchise. There's not much evidence it will work in Los Angeles, either, where Magic Johnson is now in charge of leading the Lakers back to the promised land.

One of the greatest Lakers will try his hand at restoring the franchise to greatness, likely with an assist from Kobe Bryant's former agent. Hard to see how Magic has time for it, considering he is also the titular head of the Dodgers and is part of a group that owns the Los Angeles Sparks of the WNBA.

But Johnson will give it a try, and for that Lakers fans have to be happy. LA is a city of stars, and the Lakers are in desperate need of some star power to rekindle memories of championships of the past.

Unfortunately, the Lakers have been stuck in the past way too long. And no matter how glorious that past was, it has little to do with winning in the NBA today.

To do that, you need current stars — and more than just one of them. But this isn't 1988, and they're not going to come running to LA just because Magic Johnson is asking them to.

Johnson seemed to acknowledge that himself when given the reigns of one of the NBA's most prestigious franchises. He asked for time, perhaps forgetting that the reason Jeanie Buss pulled off a palace coup that ousted her own brother was that LA fans were tired of waiting for a winner.

"It's about building the winning culture again, that's what it's about now," Johnson said on the Lakers' television network, with Buss sitting next him nodding and smiling in agreement. "Once we get that then I can make the moves necessary to put us in the place we used to be."

That place was once perennially at the top of the standings, which has made the recent hard times even more difficult for fans to swallow. The Lakers haven't come close to a winning season the last four years, and had the third-worst record in the NBA when Buss made a power move to replace her brother and longtime general manager Mitch Kupchak.

The decision to bring Magic in — even with his lack of NBA management experience — wasn't all that surprising, though the timing was. Two days before the trade deadline in a season already given up for lost isn't the time teams usually pick to clean out the front office.

Remember, too, that Jeanie Buss didn't speak up last year when the Lakers basically gave away a season — and a season's worth of growth for their young players — by allowing Bryant to enjoy a yearlong going away tour that did nothing to prepare the team for the future.

At least give the new administration credit for at least moving fast. The day wasn't over before the Lakers traded leading scorer Lou Williams to the Houston Rockets for Corey Brewer and a draft pick, a sign that it wouldn't be business as usual at Staples Center.

It wasn't exactly the equivalent of landing DeMarcus Cousins, a failure that may have ultimately cost Kupchak his job. But there's nothing sexy about standing pat, even though the Lakers have a nice core of young talent that on any given night seems capable of winning some games.

That a housecleaning was needed in La La Land isn't up for debate. Jim Buss himself said in 2014 that he would step down from running the team if the Lakers weren't in contention in three years.

But he probably didn't imagine his sister would take him at his word and oust him before he could quit. He retains his ownership stake, but she retains control overall under the terms of succession laid down by Jerry Buss before he died.

So she's turning to Johnson, who is royalty in Southern California and gives the new management some instant credibility. The real key to whether it all works, though, will be the moves orchestrated by Rob Pelinka, the agent who by all accounts will be the new general manager.

Hiring Pelinka is probably bolder than hiring Johnson. But Pelinka knows his way around contracts, and he has relationships with other agents and players that could prove invaluable to landing new talent in Los Angeles.

Let Johnson be the public face. Use him to rally fans who otherwise might be thinking they should change their allegiance to the Clippers.

But for the Lakers to contend again they need more than just Magic at the top.

TODAY'S BIRTHDAY (Feb. 23)

You live by your words this year, and you'll never have to eat them. Because you are so careful about what you agree to, and so diligent in keeping those agreements, your fortunes will augment in March. Loyal love will be by your side all year, and all the gifts you give to your loved ones make your life exciting, too. Cancer and Sagittarius adore you. Your lucky numbers are: 10, 13, 25, 4 and 16.

ARIES (March 21-April 19)
You're such an excellent predictor of human nature, but that could get in your way today, too. You will hear the other person more clearly when you do not anticipate what is going to be said.

TAURUS (April 20-May 20)
Of all the things you could take a risk with, your appearance is among the least risky, with the most interesting results. Hair grows back. Outfits change in a moment. Why not have more fun with this?

GEMINI (May 21-June 21)
You're wary of wanting to fix things or save people, as this is a classic codependent tendency. However, in all likelihood, you will be able to fix, prevent, escalate or de-escalate today's situation and with favorable results.

CANCER (June 22-July 22)
It's not wrong to strive for validation; it's just not attractive. But you have something else that matters to you much more than public approval, and it makes you extremely charismatic today.

LEO (July 23-Aug. 22)
Sometimes being happy is as simple as commanding yourself to be happy. Today is such a day. For some mysterious reason, you're more amenable to your own suggestions than usual. Take advantage of this.

VIRGO (Aug. 23-Sept. 22)
Silence can say it all. It's the timing of words that makes communication understandable. You will be especially adept at connecting with fellow earth signs Taurus and Capricorn.

LIBRA (Sept. 23-Oct. 23)
The cosmic omens suggest that the ones who love you most will bother you best. And by best, of course, the cosmic omens mean "worst." Why is bothering so much a part of love?

SCORPIO (Oct. 24-Nov. 21)
Of course you've taken the needs and wants of others into consideration. But ultimately, they are not the ones who have to live with the consequences. This is about what you want to do, and you'll make your choice.

SAGITTARIUS (Nov. 22-Dec. 21)
You'll flit from one interest to another today, and any suggestion can start you out in a new direction. This will make the products of your work fascinating to those with a more linear process — that is, if you commit to finishing!

CAPRICORN (Dec. 22-Jan. 19)
Your sixth sense turns on today and your intuition will be accurate. The flashes of insight that come to you may not be what you want to believe, but don't ignore them. You don't have to act now. Watch and wait.

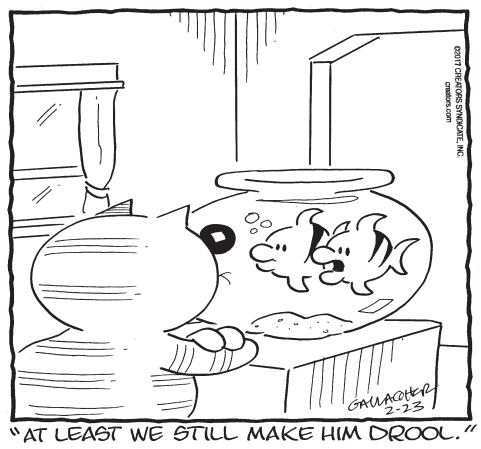
AQUARIUS (Jan. 20-Feb. 18)
The circumstances at hand are not so unique as to demand an all-new solution. It will be lucky to refer to the past. You can answer a present-day problem with a precedent from antiquity.

PISCES (Feb. 19-March 20)
You're very tolerant of other people's ideas even if you don't agree with them or see how they are going to lead to anything that applies to you. The world would be better if more people had this attitude.

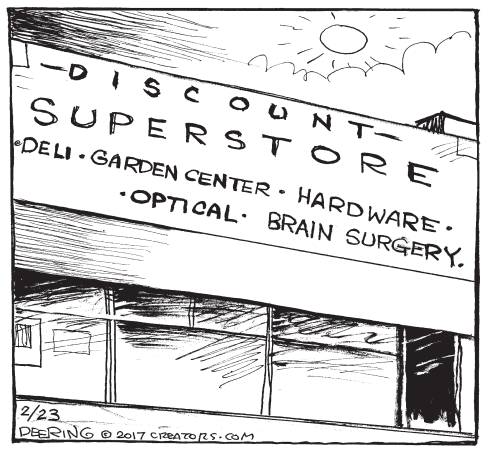
Cosmic Weather System

This intellectual Aquarius moon will be like a swirling cosmic weather system of ideas about how to spend the next lunar cycle (which will begin with the solar eclipse and new moon on Sunday, Feb. 26). Write it all down. And if the first round of brainstorming doesn't produce enough actionable items, storm up another round.

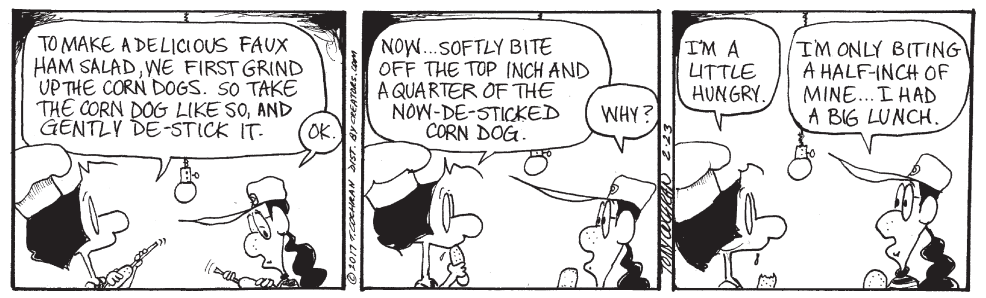
Heathcliff
By PETER GALLAGHER



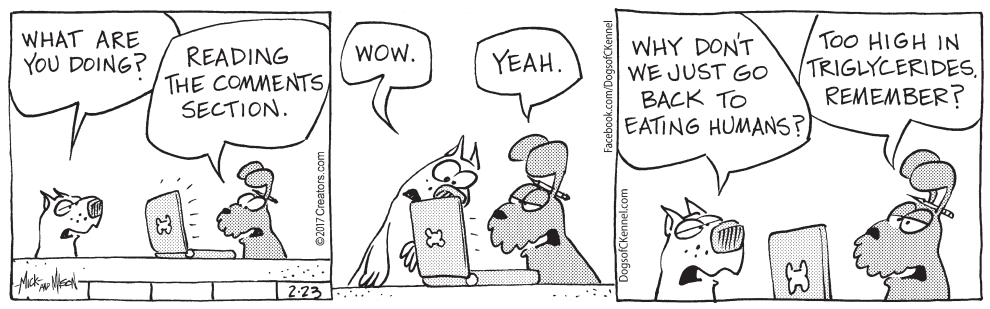
Strange Brew
By JOHN DEERING



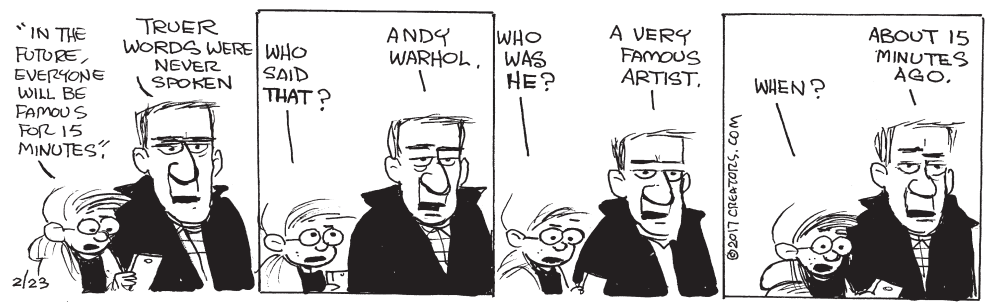
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Notices

NOTICE OF POLLING PLACES AND DESIGNATION OF TALLY CENTER LOCATION NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the CONSOLIDATED MUNICIPAL AND SPECIAL ELECTIONS scheduled to be held on MARCH 7, 2017. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on MARCH 7, 2017. Persons requiring multilingual assistance in Chinese, Hindi, Japanese, Khmer, Korean, Russian, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.
POLLING PLACES
9001253A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025
9001256A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025
9001257B RESIDENCE 2044 KERWOOD AVE LOS ANGELES 90025
9001279A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025
9001284A NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025
9001299B STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025
9001326A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025
9005816A COUNTRY VILLA WESTWOOD 12121 SANTA MONICA BLVD LOS ANGELES 90025
9005818A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025
9005821A CONERSTONE BAPTIST CH OF W LA 1609 S BARRINGTON AVE LOS ANGELES 90025
9005827A BARRINGTON PLAZA BLDG C 11734 WILSHIRE BLVD LOS ANGELES 90025
9005837A SANITATION WASTE WATER COLL 11168 MISSOURI AVE LOS ANGELES 90025
9007377A BARRINGTON PLAZA BLDG B 11728 WILSHIRE BLVD LOS ANGELES 90025

Notices

9007385A FIRE STATION #59 2117 BUTLER AVE LOS ANGELES 90025
9007388A BROCKTON AVENUE ELEMENTARY 1309 ARMACOST AVE LOS ANGELES 90025
9000264A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9001306A BRENTWOOD SCIENCE MAGNET 740 GRETNA GREEN WAY LOS ANGELES 90049
9001307A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9001312A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001318A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9001329A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9001342A LUXE HOTELS 11461 SUNSET BLVD LOS ANGELES 90049
9001352A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9001361A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES 90049
9001364A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001402A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9002766A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9003431A CREST PROMONTORY AREA ASSN 12600 PROMONTORY RD LOS ANGELES 90049
9003468A PAUL REVERE MIDDLE SCHOOL 1450 ALLENFORD AVE LOS ANGELES 90049
9005826A BRENTWOOD SCIENCE MAGNET 740 GRETNA GREEN WAY LOS ANGELES 90049
9005833A BRENTWOOD SCIENCE MAGNET 740 GRETNA GREEN WAY LOS ANGELES 90049
9006667A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9007679A PAUL REVERE MIDDLE SCHOOL 1450 ALLENFORD AVE LOS ANGELES 90049
9007985A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9000269B RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064
9001250A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001452A WESTERN PARKING ENFORCEMENT 11214 EXPOSITION BLVD LOS ANGELES 90064
9001454A HEYLER REALTY 10659 W PICO BLVD LOS ANGELES 90064
9001456A FIRE STATION #92 10556 W PICO BLVD LOS ANGELES 90064
9001514A DANIEL WEBSTER MIDDLE SCHOOL 11330 GRAHAM PL LOS ANGELES 90064
9001562A JUAREZ & ASSOCIATES 12139 NATIONAL BLVD LOS ANGELES 90064
9002368A RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064
9003036A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9004218A RIDDICK YOUTH CENTER 2634 OVERLAND AVE LOS ANGELES 90064
9005424A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9001542A VENICE COMMUNITY HOUSING 720 ROSE AVE VENICE 90291
9001547A OAKWOOD RECREATION CENTER 767 CALIFORNIA AVE VENICE 90291
9001549A PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291
9001554A PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291
9001884A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291
9001938A ADDA & PAUL SAFRAN SR HOUSING 151 OCEAN FRONT WALK VENICE 90291
9002389A THE BIBLE TABERNACLE CHURCH 1761 WASHINGTON WAY VENICE 90291
9002863A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291
9003201A WESTMINSTER ELEMENTARY SCH 1010 ABBOT KINNEY BLVD VENICE 90291
9003202A VENICE UNITED METHODIST CHR 2210 LINCOLN BLVD VENICE 90291
9003235A NEW BETHEL BAPTIST CHURCH 503 BROOKS AVE VENICE 90291
9005386A TABOR COURTS APARTMENTS 345 004TH AVE VENICE 90291
9005936A COEUR D'ALENE AVE ELEMENTARY 810 COEUR D ALENE AVE VENICE 90291
6250019A SANTA MONICA CHRISTIAN TOWERS 1233 006TH ST SANTA MONICA 90401
6250001A MONTANA BRANCH LIBRARY 1704 MONTANA AVE SANTA MONICA 90403
6250016A DOUGLAS PARK 2439 WILSHIRE BLVD SANTA MONICA 90403
6250020A SANTA MONICA GARDENS 851 002ND ST SANTA MONICA 90403
6250034A LINCOLN MIDDLE SCHOOL 1501 CALIFORNIA AVE SANTA MONICA 90403
6250053A REED PARK WEST 1129 007TH ST SANTA MONICA 90403
6250128A ROOSEVELT ELEMENTARY SCHOOL 801 MONTANA AVE SANTA MONICA 90403
6250045A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404
6250046A BRENTWOOD NURSING&REHAB CTR 1321 FRANKLIN ST SANTA MONICA 90404
6250060A SANTA MONICA INFINITI 3219 SANTA MONICA BLVD SANTA MONICA 90404
6250071A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404
6250067A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA 90405
6250070A RESIDENCE 1204 PINE ST SANTA MONICA 90405
6250072A RESIDENCE 2521 032ND ST SANTA MONICA 90405
6250078A BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA 90405
6250085A BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA 90405
6250089A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405
6250121A OCEAN HOUSE 2107 OCEAN AVE SANTA MONICA 90405
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Santa Monica Pier Electrical Upgrade
SP2347

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:00pm** on **March 15, 2017**, to be publicly opened and read aloud after **2:30pm**. on said date in **the City Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
On March 2, 2017 at 9:00am, Santa Monica Pier Project Site

PROJECT ESTIMATE: $1,500,000.00
CONTRACT DAYS: 180 Calendar
LIQUIDATED DAMAGES: $1,200.00 Per Day
COMPENSABLE DELAY: $900.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have an **A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed Ordinance Amending Santa Monica Municipal Code Chapter 4.44 (Regulation of Smoking)**

A public hearing will be held by the City Council to introduce for first reading an ordinance amending Chapter 4.44 of the Santa Monica Municipal Code to prohibit smoking in parklets.

DATE/TIME: **TUESDAY, MARCH 7, 2017, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Zoning Ordinance Minor Changes, Corrections, and Clarifications
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Russell Bunim at (310) 458-8341, or by e-mail at russell.bunim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. The Metro Exposition Line Downtown Santa Monica Terminus Station, Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7, #8 and #9 service City Hall and the Civic Center. Bike racks are provided.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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