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MYSTERY REVEALED .....PAGE 9

Noteworthy

By Charles Andrews

A tale of two punks

WHAT'S LATE GOT TO DO WITH IT?

One of our best music resources here in Santa Monica, all things considered, for many years has been the live music at the Main Street Farmers Market on Sundays. The acts are very good, and if they aren't, just go get a crepe and coffee. Whaddaya want, your money back? It's Sunday, it's free, it's in the sunshine, it's a block from the beach.

I used to praise singer-guitarist Eric Kufs as "one of the best acts they book there, total pro, great voice, songs, presentation" — why, just last week I did that, in my column! But no more. He may be all that still, but he proved himself last Sunday to be a first-class jerk too.

I got there on time and grabbed one of the few chairs set up (they need a lot more), and sat back and waited. And waited. 11:15, 11:30, no Kufs. I would have left but dammit, I told my readers to come see this guy and I was going to find out what was going on.

At 11:45 I went over to the Market's booth to inquire, as had several other people waiting patiently — is there going to be a show? Any idea when? I was told what they were: the performer has been delayed but he's on his way.

At five till noon he finally pulls up, no apologies, starts unloading, plugging things in (not many things — it's just him and a guitar), then disappears, finally comes back and starts the show 30 minutes after arriving. 10:00 start time, it's now almost 11:30. There was a sweet lady next to me, dressed so nicely with a dapper sun hat, maybe in her 90s, and she too had nothing to do but stare into space for 90 minutes. "I live across the

SEE MUSIC PAGE 5

Local nonprofit taking first steps toward a more walkable community



Courtesy photos

WALKS: The Santa Monica based Adopt-A-Walk will partner with the Mayor for an event Saturday.



MATTHEW HALL
Daily Press Editor

City Hall aficionados recognize Mayor Ted Winterer from his central position on the Council dais, but biking enthusiasts have gotten to know the mayor over the past year on a series of community bike rides. This weekend, Mayor Winterer is mixing up the process with walk organized by the Santa Monica based nonprofit Adopt-A-Walk.

The one mile loop will start and finish at Reed Park near the corner of California Ave. and Lincoln Blvd. Dogs are welcome as are children and strollers as long as they can walk the mile loop.

Local resident Malin Svensson founded Adopt-A-Walk last year to encourage walkable communities throughout Los Angeles. She said that she grew up walking or riding a bicycle in her native Sweden and didn't own a car until she moved to Los Angeles at age 28.

"I chose Santa Monica because it was very

SEE WALK PAGE 7

Film Review

By Kathryn Whitney Boole

OSCAR CHOICES 2018
continued -

BEST ACTOR/ACTRESS, BEST SUPPORTING ACTOR/ACTRESS

BEST ACTOR/ BEST ACTRESS, BEST SUPPORTING ACTOR/ BEST SUPPORTING ACTRESS

An actor's performance can pull you deep into a story. If the actor is able to surrender his own individuality to his/her character and present someone on screen with whom you can so deeply identify that you begin to live the story yourself, he/she has done the job. The best actors make this extremely difficult task seem so easy that

SEE MOVIE PAGE 6

Stars, educators lead effort for kids to see 'Black Panther'

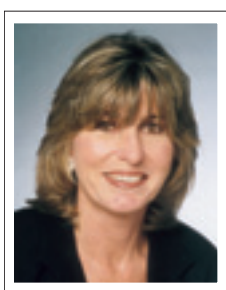
BY RUSSELL CONTRERAS & COREY WILLIAMS
Associated Press

For years, Zavier Thompson has followed Marvel superhero movies. But the 16-year-old student in Albuquerque has always wanted to see a popular film with a black superhero and black themes.

Thanks to an Albuquerque educator, the aspiring hip-hop and spoken word artist finally got his wish Thursday when he was given tickets to a private screening of "Black Panther."

"It was amazing. The music, the

SEE BLACK PANTHER PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, February 22

Soundwaves Concert: Matt Barbier

Contemporary music for solo trombone. See http://www.mattbarbier.com/ and http://www.soundwavesnewmusic.com for more information. Main Library, 601 Santa Monica Blvd. 7:30 – 8:30 p.m.

Santa Monica Rent Control Board Meeting

Regular meeting of the Santa Monica Rent Control Board. City Hall, 1685 Main St, 7 – 10:30 p.m.

Family Book Bingo

Join organizers for an evening of family, bingo-playing fun. Win free book prizes donated by the library's supportive Friends organization. For grades K - 5. Fairview Branch Library, 2101 Ocean Park Blvd, 5 – 6 p.m.

Friday, February 23

8-Day-Old Moon: Lunar Apennines, Alps, and the Straight Wall!

The feature show is an opportunity to look at an 8-day-old waxing gibbous Moon and its Apennines and Alps and "Straight Wall" – along with the beautiful Pleiades star cluster – through a variety of telescopes, with guidance from the planetarium's director. The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions. Second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Please bring a yoga or Pilates mat. Montana Avenue Branch Library, 1704 Montana Ave, 4 – 5 p.m.

Saturday, February 24

Mural Painting on the Big Beach Book

Free. Debra is creating a gigantic group-created book - the Big Beach Book - during her residency, and you are invited to learn bookmaking skills while taking part. Explore mural and decorative painting techniques on Big Beach Book pages using paint pens - with the view out the Art Lab window and the surrounding environment for inspiration. Use your newly acquired techniques on a takeaway card. 1450 Ocean, 3 – 4:30 p.m. Register at (310) 458-2239 Or https://apm.activecommunities.com/santamonicarecreation/Activity_Search/62866

Downtown Walking Tour

Discover downtown Santa Monica's architectural gems, history and culture with our team of highly-rated docents. From Art Deco to Victorian and Romanesque Revival, you'll explore the various styles that fill the streets of our city. See where Jim Morrison played his first show and where the once-secret special commandos trained on the Santa Monica Beach, and hear about the start of the modern movie industry. The walking tour covers about 6 blocks in 2 hours and is open to all ages. 1436 Second Street, every Saturday at 10 a.m. $5 members / $10 general public. www.smconservancy.org/events-programs/downtown-walking-tours/

Sunday, February 25

Guest House Tours

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

For help submitting an event, contact us at
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Book Review: Lippman's 'Sunburn' is intriguing mystery

OLINE H. COGDILL
Associated Press

"Sunburn" (William Morrow), by Laura Lippman

Laura Lippman's versatility as a writer ascends to a new level with her excellent 22nd novel, "Sunburn," which ignites as a classic hard-boiled mystery and contemporary domestic thriller.

Lust, deceit and the simple quest for happiness rule the plot as "Sunburn" works well as an homage to Raymond Chandler, James M. Cain and Anne Tyler. Lippman delves into a study of contrasts with a story that's as cynical as it is hopeful, a look at hearts of darkness coupled with a domestic thriller. The 1995 setting also adds to the intense character studies — with no cellphones or social media to cloud each persona. Characters are seeking their identities yet submerging themselves with layers of duplicity. In the hard-boiled vein, Lippman takes the femme fatale — the linchpin of novels such as "Double Indemnity" — and puts a modern spin on this archetype, then turns it upside down.

At the center of "Sunburn" is Polly Costello who walks away from her husband, Greg, and their 3-year-old daughter, Jani, during a beach vacation. She's been making these plans for a while, considering her actions a pre-emptive strike, knowing that Greg would leave her soon, without support for Jani. That would "trap" her as a single parent. And Polly refused to be trapped.

Polly doesn't get far — the small Delaware town of Belleville, which has little besides a main street and the oddly named High-Ho diner, where she gets a job as a waitress. It's what she needs — no stress, no one she has to take care of, just enjoying "steeping herself in silence" when she's not at work. She doesn't want a man, nor need one. Then Adam Bosk walks into the diner and the attraction is instantaneous. It suits her that Adam is only passing through; his job as a cook at the High-Ho is temporary, though he does know more than just flipping burgers.

Adam and Polly's secrets are doled out in small revelations, making "Sunburn" even more intriguing. Murder, insurance, investigators and hidden loves come to the forefront as the characters struggle with their identities. The complex Polly is like the sun that Icarus flew too near, and anyone who gets too close to her heat is likely to get burned. Lippman shows Polly's vulnerability, her strength, her compassion and her heartlessness. Even when Polly resorts to the worst possible behavior, the reader is still on her side.

The ingenious plot evolves into myriad twists that are as believable as they are surprising.

Lippman's tight control on "Sunburn" delivers one of the year's most intriguing mysteries.

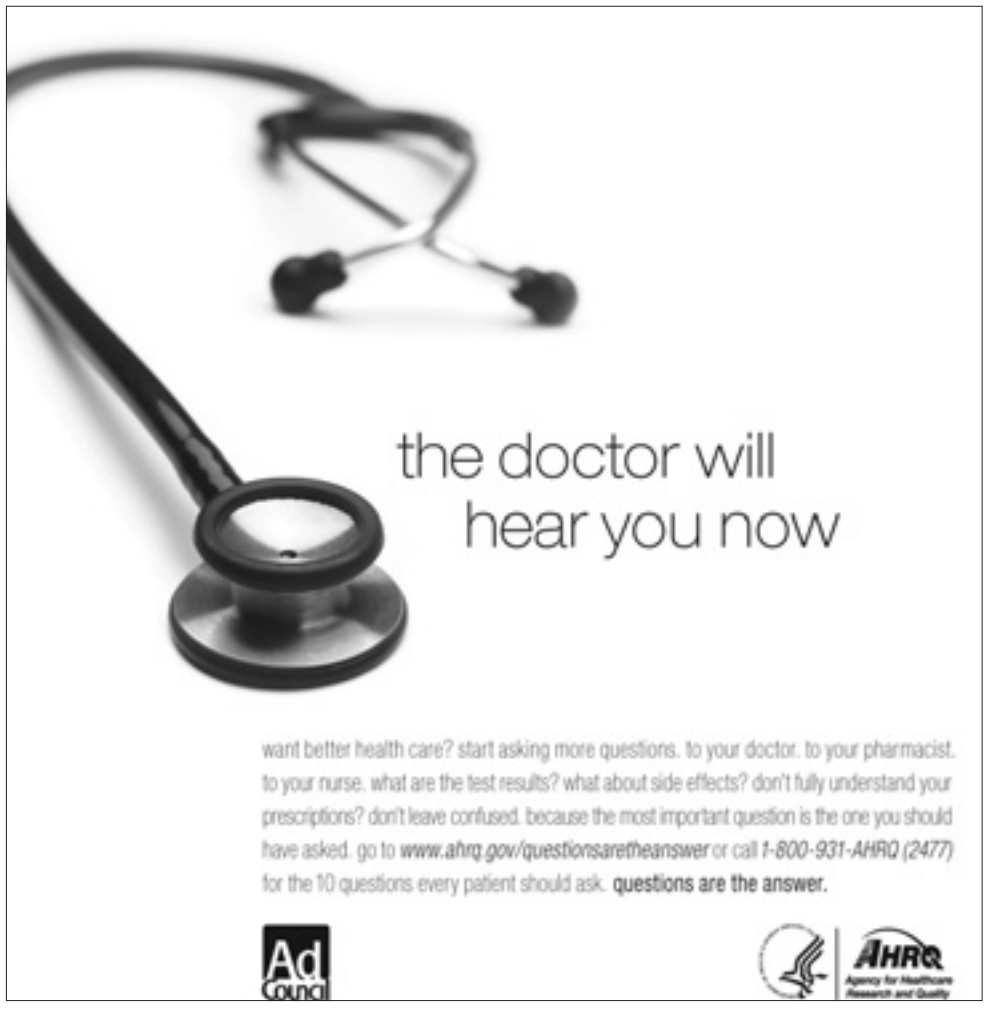
CHEF JOSE ANDRES WRITING BOOK ON HURRICANE MARIA RELIEF WORK

Award-winning chef Jose Andres is working on a book about his efforts to help Puerto Rico after Hurricane Maria.

Ecco told The Associated Press on Wednesday that it has acquired "We Fed An Island: The True Story of Rebuilding Puerto Rico, One Meal at a Time." The book is scheduled for Sept. 11 and is co-written by Richard Wolffe. A portion of proceeds will be given to the Chef Relief Network of Andres' nonprofit World Central Kitchen. Also on Wednesday, the James Beard Foundation cited his efforts in feeding millions of Puerto Ricans after the storm in naming him "Humanitarian of the Year." The foundation called him a "committed advocate of food and hunger issues."

"We Fed an Island" will be released through Anthony Bourdain's imprint at Ecco. In the book, Andres says he wanted to provide the "inside story" of the relief work by himself and World Central Kitchen last fall.

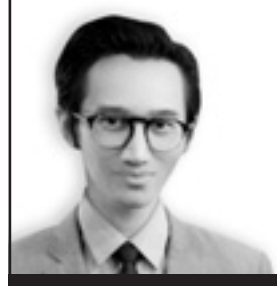
"We want to tell the inside story of what we saw on the ground," he writes, "the good and the bad— of the crisis, the response, and how a plate of food does more than just fill you up. It fills you with hope."



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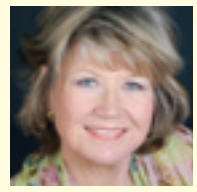
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GARDENER PROFILE:

Helene Zuckerman

BY TALIA TINARI
SPECIAL TO THE DAILY PRESS

There are many different styles of gardening represented at the Main Street Community Garden. Some gardens are designed primarily around food cultivation and are laid out in neat rows of vegetables. Some are all flowers. Some are wild native plants. Some are a quirky mix of succulents and found objects and there are a few gardens that are well tended with a mix of edibles and flowers. These are the gardens that visitors stop at and pose for selfies, the ones that evoke a sigh and wistful, "Isn't that beautiful…?" Helene Zuckerman's garden is one of those gardens.

Helene said that she first became interested in gardening because one of her friends had a plot in the Community Gardens. Her friend had been a long-time gardener, not one of the original gardeners from the inception of the Gardens in 1976, but someone who had been gardening from the early days, someone who imparted her zeal and passion for gardening to Helene. She put her name on the list and waited. Two of her other friends were also on the wait-list. When one of them received his plot, Helene was ready to go as a gardening assistant and the three hopeful gardeners began to cultivate their new plot. Helene said they were all inexperienced gardeners at first and they made some mistakes in the beginning. Rototilling was the first mistake, as it dispersed the weeds and their seeds to a greater area rather than eliminating them. She also said the bougainvillea and trumpet vines the trio originally planted were vigorous and difficult to maintain and doesn't recommend them for a Community Garden plot. However, the working relationship was successful and the three gardeners would share gardening duties, sometimes gardening in pairs or individually.

When Helene received her own plot she took the trial and error experience from the shared plot and was open to "listening to the garden." She realized that the "best design was letting the garden do what it wants to do." The Main Street plots vary by size and shape. Helene's square-shaped plot has a tidy border of bricks along the perimeter with a circular bed in the center. It looks neither haphazard nor completely purposeful—a garden that appears to be doing just what it wants to do!

There was one rose bush planted when she received the plot and she planted nine more which fill the garden with the unmistakable heady scent. Helene says that she only plants fragrant flowers suitable for cutting, and that "ten months out of the year" has beautiful bouquets at her office and home and as a "Structural Bodyworker it's so good to get my hands in the soil to keep my energy clear." She also describes her garden as a "restorative retreat" where she can "quiet" her mind.

In addition to the roses, Helene plants dahlias, sweet peas, and snapdragons interspersed with herbs. Her garden includes a blackberry bush and, in the summer, tomatoes. In addition to the sense of wellbeing that comes from gardening, Helene noted that one of the best things about a community garden is being at her garden when other gardeners are working in their gardens and the sense of camaraderie from that shared experience.



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MUSIC

FROM PAGE 1

street and I come over here every Sunday for the music," she smiled. Bless your heart, lady. You sure got cuffed around today.

Kufs told me he had a "calendar malfunction" — just plain missed it, Okay, that can happen to anyone. We're all human. In fact, Jodi Low, who has done a fine job all this time running the shows, told me an added factor was that Kufs has a new baby, his wife was late getting home and he had to find someone last minute. (Because he forgot he had this gig.) Low told me she has all sorts of preventatives built in but that that Sunday she was pulled elsewhere on the lot and there was a "perfect storm" of elements that just messed it all up.

Fair enough. But Kufs told the more-than-patient crowd he was "Sorry — running a little late today. Gotta make it up... for lost time. So, there's the tip jar, and CDs." Yes. Not sorry for our inconvenience, but sorry he lost out on extra time when we could give him money. When he repeated that apology a few minutes later, I got up and left in disgust.

He also publicly shamed someone who threw coins (!) into his massive tip basket and then picked up a CD to look at it. "That's $10," he announced on the mic. "Oh…" she said, as she realized she had picked up a CD and not an info postcard, "I was just looking at it."

"Well, I saw you put in a quarter…"

Contrast that to the punk band I saw later that day at Harvelle's, the Mormons, who immediately apologized to the crowd for being a little late. Dressed in white shirts and black ties, backpacks and bike helmets, the guitar player said, "Everyone asks us where our bikes are, well, today I rode my bike and I guess that was a mistake. Sorry for the delay, folks."

HIGHLY RECOMMENDED: "THE ALAMO" (regulars of rundown neighborhood bar in Brooklyn resisting gentrification invasion of "young neo-carpetbaggers" — relevance to Santa Monica issues?), Sat, Sun, and 3/2-3/18, 2 or 8 PM, Ruskin Group Theatre, SM Airport, $17-$27.

RECOMMENDED:

TONIGHT! PAUL LAQUES plus others (this sounds good: songwriters talking about words in an intimate bookstore in Echo Park, I've known Lacques' work for decades, since the Bonedaddys, through Rotondi and Double Naught Spycar to I See Hawks in LA), 7:30 PM, Stories Books & Cafe, Echo Park, no cover.

MATT BARBIER,(solo trombone, part of the experimental Soundwaves series, usually quite worthwhile), Main Library, downtown SM, 7:30 PM, no cover.

DAVID MARCUS (seems to be a new venue in the neighborhood for good live music so I'm all for that, saw videos and he's a good jazz pianist), 7 PM, Il Piccolo Verde, Brentwood, no cover.

Phil Chen + 10 other top players (Roadhouse Series presents A TRIBUTE TO MOTOWN, waaay out in Altadena, for decades presenting great semi-known performers of the highest calibre, usually acoustic folk/Americana/country), 7:30 PM, the Coffee Gallery Backstage, Altadena, $20.

CHERYL BENTYNE (Manhattan Transfer), 7:30 PM, Vitello's, Bel Air, $20.

If you go to UNION, LA, Fri night and stay til 4 in the morning, you can hear 31 bands, $10-$30.

BLACK REBEL MOTORCYCLE CLUB (such a great rock band), Sat, 9 PM, the Fonda Theatre, LA, $36.

JACARANDA MUSIC AT THE EDGE SERIES - EXTRASENSORY featuring the LYRIS QUARTET, Jacaranda Chamber Orchestra, Sat, 8 PM, First Presbyterian Church, SM, $45.

GEORGE BOHANON (legendary jazz trombonist), Sat, 9 and 10:30 PM, the World Stage, Leimert Park, $20.

GEORGE KAHN (sort-of SM terrific jazz pianist and composer), Sat, 6:30 PM no cover, 8 PM $20, Vibrato, Bel Air.

VAN MORRISON (say no more, the Celtic rock soul scat genius who may or may not put on the show of a lifetime, or even show, so if you've got the bucks, play the odds and go to every show), Mon, $104.75-$259.75, Tues, $98.50-$253.50 (are they betting Monday's will be better?), 7 PM, the Wiltern, LA.

BAND NAMES OF THE WEEK: Houston & the Dirty Rats, Gentlemen Prefer Blood, the Audiots, Yaawn, Bleeding Harp (beer-geography-politics joke), Very Be Careful (very good LA band playing Colombian vallenato music, I've always loved their name), Pig & Dan (because my perverse mind imagines going up to the duo during a break, reaching out a hand to one of them and saying, Hi, you must be Dan…)

LYRIC OF THE WEEK: "Everything I've seen needs rearranging and for anyone who thinks it's strange, then you should be the first to want to make this change, and for everyone who thinks that life is just a game, do you like the part you're playing?" — Arthur Lee, of Love — happy BD Johnny Echols ("You Set the Scene")

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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MOVIE

FROM PAGE 1

they inspire people to "hop on the bus" to Hollywood, certain that they can master the same elusive skill. Believe me, folks – it's SO not easy! Honored at this year's Academy Awards will be some of the best performances from 2017…

OSCAR NOMINEES 2018

BEST ACTOR IN A SUPPORTING ROLE

*Willem Dafoe, The Florida Project: Dafoe gives his character, motel manager "Bobby," a complex and engaging persona which defines and provides focus to this beautifully shot but long and meandering film.

*Woody Harrelson, Three Billboards outside Ebbing, Missouri: in the role of "Chief Willoughby," Harrelson provides the angst and conflicted sense of morality that seems to drive everyone through this modern-day "frontier" drama.

*Richard Jenkins, The Shape of Water: Jenkins' role of "Giles," the neighbor, seems to be the grounding point of reality here…until he isn't. Jenkins perfectly plays the reasonable, gentle friend who is gradually pulled into a fantastical fairy tale.

*Christopher Plummer, All the Money in the World: Plummer took on the nearly impossible task of replacing Kevin Spacey weeks before the release date. His portrayal of John Paul Getty is flawless and believable.

*Sam Rockwell, Three Billboards outside Ebbing, Missouri: Rockwell's Deputy Sheriff Dixon seems to embody all that is dysfunctional in this role of an American male raised by a domineering mother. Yet he has an awakening and shakes off the chains of mindlessness in a very realistic performance.

BEST ACTRESS IN A SUPPORTING ROLE

*Mary J. Blige, Mudbound: This is a wonderful deep portrayal by this legendary musician as "Florence Jackson," the pivotal anchor of this story.

*Allison Janney, I, Tonya: Janney plays the caustic, self-centered mother of the skater with sympathetic hints of the tough life that hardened both of them.

*Lesley Manville, Phantom Thread: In the most overlooked role in this intense character study, Manville plays the sister of the main character. Her influence is felt throughout, even without a lot of screen time and dialogue.

*Laurie Metcalf, Lady Bird: Metcalf plays Lady Bird's mother with a depth that lets us feel the frustration trying to raise a strong-willed daughter. We sympathize with her and see her comedic predicament rather than perceive her as villain.

*Octavia Spencer, The Shape of Water: Spencer is the Earth Mother in this modern day myth. I cannot imagine anyone else with a big enough aura to fill that role.

BEST ACTOR IN A LEADING ROLE

*Timothee Chalamet, Call Me by Your Name: With an almost effortless ease, Chalamet embodies this sensitive, intelligent, perceptive and impressionable young man coming of age armed with a worldliness and a European sensibility beyond his years.

*Daniel Day-Lewis, Phantom Thread: in what he says is his last performance as an actor, Day-Lewis takes on an introspective artist with a dangerously narrow focus and an obsession with his muse and with his reputation as a designer.

*Daniel Kaluuya, Get Out: This son of migrants from Uganda who grew up in England, superbly personifies the unsuspecting innocent who is sucked into a maelstrom of evil created by racial misconception and narrowmindedness.

*Gary Oldman, Darkest Hour: In spite of physical dissimilarities, Oldman "got" Winston Churchill so thoroughly that I began to think I was actually watching him, even through my own memories of seeing the real Churchill on TV as a child.

*Denzel Washington, Roman J. Israel, Esq.: This vitally important role is a tour de force for Washington and one that is a huge departure from roles this actor usually plays. Washington shows us someone we might normally dismiss as strange, who is a force of nature and marches to his own drummer.

BEST ACTRESS IN A LEADING ROLE

*Sally Hawkins, The Shape of Water: No one but Sally Hawkins could so thoroughly convince us that a normal hardworking human could fall in love with a fantastical river creature. She does so with grace and inspiration, drawing us all into this modern day fairy tale.

*Frances McDormand, Three Billboards outside Ebbing, Missouri: McDormand said that she channeled John Wayne for this role of a mother so hell-bent on revenge that she loses sight of her own reality. "Rooster" was there in spirit.

*Margot Robbie, I, Tonya: Robbie delved deeply into the personality and history of Tonya Harding, a tragic figure with whom she had no prior connection before reading the screenplay. She was able to capture Harding's character and the tragedy and comedy surrounding the skater's rise to fame and sudden downfall.

*Saorise Ronan, Lady Bird: Irish actress Saorise Ronan is able to cross cultural lines to beautifully embody the coming of age of a budding artist aching to break out of her mundane surroundings in Sacramento CA.

*Meryl Streep, The Post: The reason Streep is almost a given during award season is that she is able to get to the heart of every character she plays and to hold that heart out to us. In Catherine Graham, she gives us the strength and courage required to break-out mold that defined a woman's acceptable place in the 1960's.

MY CHOICES

*Best Actor in a Supporting Role – Sam Rockwell, Three Billboards outside Ebbing, Missouri – his character goes through the greatest transformation.

*Best Actress in a Supporting Role – Octavia Spencer in The Shape of Water defines the strength that lies beneath the structure of this story

*Best Actor in a Leading Role – This is a tough one, with so many brilliant performances, however I'm going with Denzel Washington in Roman J. Israel, Esq./ even though Oldman will probably win for Darkest Hour, and deservedly so.

*Best Actress in a Leading Role – Sally Hawkins in The Shape of Water has to cross boundaries of reality vs. dream, to not only show us the beauty of a plain mute cleaning woman. She must also suspend our sense of our everyday existence to convince us that a fantastical strange-looking river creature can possess charisma and sexuality.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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WALK

FROM PAGE 1

much like the active lifestyle I was able to maintain in Sweden," she said. "But not everyone is as lucky as I am to live in that kind of neighborhood with walking communities."

Her goal is to develop formal walking loops throughout Los Angeles communities. Each loop would be exactly one mile in length and would include inspirational quotes along the route plus a few rest points to encourage anyone, regardless of their fitness level, to start walking.

Saturday's walk will be a live test of her concept. She said her organization has been working with five different city departments to develop a path that can become a permanently marked walking loop. In addition to safety and infrastructure concerns, she said she wants the loops to contain items of interest that could highlight the ease of walking to nearby destinations.

"The walk includes a little part of Wilshire Blvd. so you can say 'ah, next time I want to see a movie on The Promenade I can walk there instead of getting in the car and driving,'" she said.

The walk and bike efforts come as residents are actually getting less exercise. Only 38 percent of residents are active for at least 20 minutes a day, down from 48% in 2015 according to the City's Wellbeing Index.

"Two in five Santa Monica residents (40 per cent) say they do not engage in daily physical activity even though the city has wonderful weather, many parks, recreational facilities, special lanes and even paths for bicycles, and a state beach that is known around the world," said the Index report. "When students in the Santa Monica-Malibu Unified School District takes annual physical fitness exams in the 5th, 7th, and 9th grades, three in ten (30 per cent) are able to pass them."

Svensson said she wants the walks to be a gateway for individuals who want to increase their exercise levels but there are social, emotional and environmental benefits to walking.

"This organization is to create more walking friendly communities but also, it's built a lot of synergy," she said. "You get to use it as a meeting point in your immediate community, you can meet new neighbors and new friends."

Mayor Winterer said the events provide an opportunity to engage with citizens who might not want to attend council meetings and that for some residents, biking is too much of a challenge.

"It was very successful last year when we did it and a lot of people showed up last year that appreciated the opportunity because they didn't feel they were accomplished enough on a bicycle for the bike ride," he said.

Svensson said the reliance on cars has normalized driving very short distances and it sometimes takes a special effort to break a bad habit. She hopes establishing a walking loop locally can prompt locals to think about walking or biking to their destinations and that she plans to expand the system eastward.

"In American culture, we love our cars and Los Angeles especially is built for cars," she said. "The people in Santa Monica live here very much because of the walkability but you get used to driving. Sometimes you have to meet someone that is doing something new before you do it."

The walk with the Mayor will be held on Saturday, Feb. 24 at 10 – 11 a.m. at 725 California Ave.

Visit https://www.facebook.com/events/571022416582569 or http://www.adoptawalk.org/ for more information.

editor@smdp.com

Providence Saint John's Health Center
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SURF FORECASTS

WATER TEMP: **57.9°**

THURSDAY – **FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small WNW swell. Light AM winds.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
More NW winds and windswell for well exposed spots. NW winds.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 4315 FURNISH LABOR AND MATERIALS FOR FLOORING CONTRACTOR SERVICES.

Submission Deadline is March 14, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 6, AT ABOUT 9:20 A.M.

While patrolling the area of 7th Street and San Vicente Blvd officers saw a subject pushing a shopping cart in the alley in violation of a municipal code. The shopping cart belonged to "Pavilions". Officers were unable to positively identify the subject. The subject was taken into custody. A search of the subject led to the recovery of a vehicle registration card belonging to another person. The subject was transported to SMPD Jail for booking. Brandi Susan Schacher 49, homeless was issued a citation for appropriation of lost property.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 323 Calls For Service On Feb. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglary 3000 block 3rd 12:01 a.m.
Petty theft 1900 block Main 1:32 a.m.
Auto burglary 2900 block 31st 1:49 a.m.
Petty theft 200 block Hill 2:31 a.m.
Living in a vehicle 1400 block 2nd 3:41 a.m.
Encampment 500 block Olympic 4:25 a.m.
Auto burglary 1400 block 7th 6:04 a.m.
Petty theft 2200 block Wilshire 6:12 a.m.
Vehicle parked 1300 block 19th 7:26 a.m.
Traffic collision 1200 block Pacific Coast Hwy 7:31 a.m.
Petty theft 1300 block Cedar 8:05 a.m.
Petty theft 1300 block Wilshire 8:15 a.m.
Sexual assault 2600 block Main 9:19 a.m.
Vehicle blocking 1000 block 5th 9:35 a.m.
Encampment 200 block Santa Monica Pier 9:50 a.m.
Burglary 2900 block Neilson 10:24 a.m.
Vehicle blocking 2100 block 20th 10:31 a.m.
Auto burglary 7th / Broadway 10:39 a.m.
Hit and run 2600 block Lincoln 10:46 a.m.
Vehicle blocking 1100 block 2nd 10:48 a.m.
Fraud 500 block 23rd 11:07 a.m.
Bike theft 400 block Santa Monica 11:20 a.m.
Elder abuse 500 block Ashland 11:35 a.m.
Vehicle blocking 1500 block Stanford 12 p.m.
Petty theft 1300 block 3rd Street Prom 12:16 p.m.
Vehicle parked 800 block 2nd 12:48 p.m.
Bike theft 1800 block 17th 12:49 p.m.
Vandalism 800 block Montana 1:21 p.m.
Vandalism 1500 block California 1:30 p.m.
Hit and run 200 block Santa Monica Pier 1:30 p.m.
Petty theft 1700 block Ocean Front Walk 2:15 p.m.
Out order traffic lights Lincoln / Washington 2:17 p.m.
Petty theft 300 block Santa Monica Pl 2:44 p.m.
Fraud 1300 block 10th 4:18 p.m.
Battery 1400 block Ocean 4:49 p.m.
Hit and run 1000 block 22nd 5:24 p.m.
Child endangerment 2500 block Santa Monica 5:28 p.m.
Bike theft 1800 block 17th 6:20 p.m.
Lewd activity 300 block Bay 6:55 p.m.
Burglary 1400 block 19th 7:43 p.m.
Vandalism 100 block Broadway 7:55 p.m.
Burglary 900 block 12th 8:12 p.m.
Vehicle blocking 600 block Euclid 8:19 p.m.
Runaway 1200 block 2nd 9:15 p.m.
Traffic collision 29th / Pico 9:22 p.m.
Drunk driving Lincoln / Michigan 9:44 p.m.
Petty theft 800 block Santa Monica 10:09 p.m.

Google's digital assistant branches out to Nest camera

MICHAEL LIEDTKE
AP Technology Writer

Google's voice-activated assistant is branching out to Nest's deluxe security camera in an expansion that may amplify the privacy concerns surrounding internet-connected microphones.

The virtual assistant is being offered to owners of the Nest Cam IQ in a free update rolling out Wednesday. The move comes just two weeks after Nest moved back under Google's direct control after spending nearly 2 1/2 years as a separate company owned by the same parent, Alphabet Inc.

The $300 Nest Cam will give Google another potentially valuable earhole in its battle with Amazon and Apple to build digital command centers in people's home.

That ambition has already spurred warnings from privacy watchdogs about the potential for internet-connected devices being used as surveillance tools.

Google's assistant already can be used to control Nest's cameras and internet-connected thermostat through its internet-connected speaker, Home, and smartphones running on its Android software. This will be the first time that people will be able to interact with the digital concierge through a security camera.

The assistant is only supposed to be activated with keywords such as "OK, Google," although there have been instances when the Home speaker has been caught listening when it was supposed to be turned off.

Even if Google's assistant doesn't eavesdrop, its presence on an indoor security camera is likely to focus more attention on the handling and protection of the data collected through internet-connected devices.

Privacy watchdogs are particularly worried that Google eventually may use some of the information collected from devices inside homes to get a better understanding of a person's specific interests so it can sell ads for products that the targeted individual might like.

Google already has used the data that it collects through its ubiquitous search engine and other free services such as maps and email to build the internet's most lucrative internet marketing network.

Since Google bought it for $3.2 billion, Nest has steadfastly maintained that it doesn't share its customers' personal information with Google's ad network.

But a patent application filed by Google in 2016 floated the possibility of using the video recorded by security cameras to deliver ads based on the kinds of furnishings and other merchandise already in people's homes.

DAILY LOTTERY

Powerball
Draw Date: 2/17
13 26 39 44 62
Power#: 2
Jackpot: 246M

Mega Millions
Draw Date: 2/20
17 19 23 24 43
Mega#: 14
Jackpot: 204M

Super Lotto
Draw Date: 2/17
19 27 34 36 39
Mega#: 17
Jackpot: 11M

Fantasy 5
Draw Date: 2/20
25 28 33 34 36

Daily 3
Draw Date: 2/21
MIDDAY: 9 2 5
Draw Date: 2/20
EVENING: 0 5 7

Daily Derby
Draw Date: 2/20
1st: 09 Winning Spirit
2nd: 12 Lucky Charms
3rd: 04 Big Ben
RACE TIME: 1:40.28

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

epigrammatic

1. terse and ingenious in expression; of or like an epigram.
2. containing or favoring the use of epigrams.

WELL NEWS BY SCOTT LAFEE

Counts

■ 6.4: Amount, in billions of dollars, that U.S. pharmaceutical companies spent in 2016 on ads for prescription drugs

■ 2: Number of countries in which direct-to-consumer pharmaceutical ads are legal (The other country is New Zealand.)

SOURCES: KANTAR MEDIA, NATIONAL INSTITUTES OF HEALTH

Stories for the Waiting Room

■ According to recent research at Northwestern and Georgetown universities respectively, an estimated 45 percent of moisturizers sold as "fragrance free" contain a fragrance and 83 percent of moisturizers sold as "hypoallergenic" contain a common allergen.

MYSTERY REVEALED

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Henry Kirolos correctly identified the photo as the Albright restaurant on the Santa Monica Pier. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	F	D	I	C	■	N	O	S	I	R	■	B	B	C
E	L	E	N	A	■	O	P	E	R	A	■	O	O	H
P	I	C	K	L	E	S	P	E	A	R	■	W	W	I
A	P	O	S	T	L	E	■	K	N	E	E	L	E	D
■	■	■	■	■	E	L	S	A	■	■	B	R	I	D	E
A	L	P	A	C	A	■	M	A	R	I	A	N	■	■
N	E	I	G	H	■	H	A	B	I	T	■	G	H	I
N	A	N	O	■	D	O	Z	E	D	■	O	P	E	N
A	P	E	■	R	O	B	O	T	■	D	R	I	F	T
■	■	N	E	E	S	O	N	■	S	E	E	N	T	O
S	T	E	V	E	■	■	S	T	E	P	■	■	■	■
P	R	E	E	N	E	D	■	A	M	I	A	B	L	E
R	E	D	■	A	C	R	Y	L	I	C	N	A	I	L
E	E	L	■	C	H	E	E	K	■	T	E	N	A	M
E	S	E	■	T	O	W	N	S	■	S	T	E	M	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	4	8	7	5	3	2	9
8	5	9	2	6	3	4	1	7
7	2	3	4	1	9	6	8	5
6	3	7	9	4	8	1	5	2
4	1	5	7	3	2	8	9	6
2	9	8	1	5	6	7	3	4
9	4	1	5	8	7	2	6	3
5	8	6	3	2	4	9	7	1
3	7	2	6	9	1	5	4	8

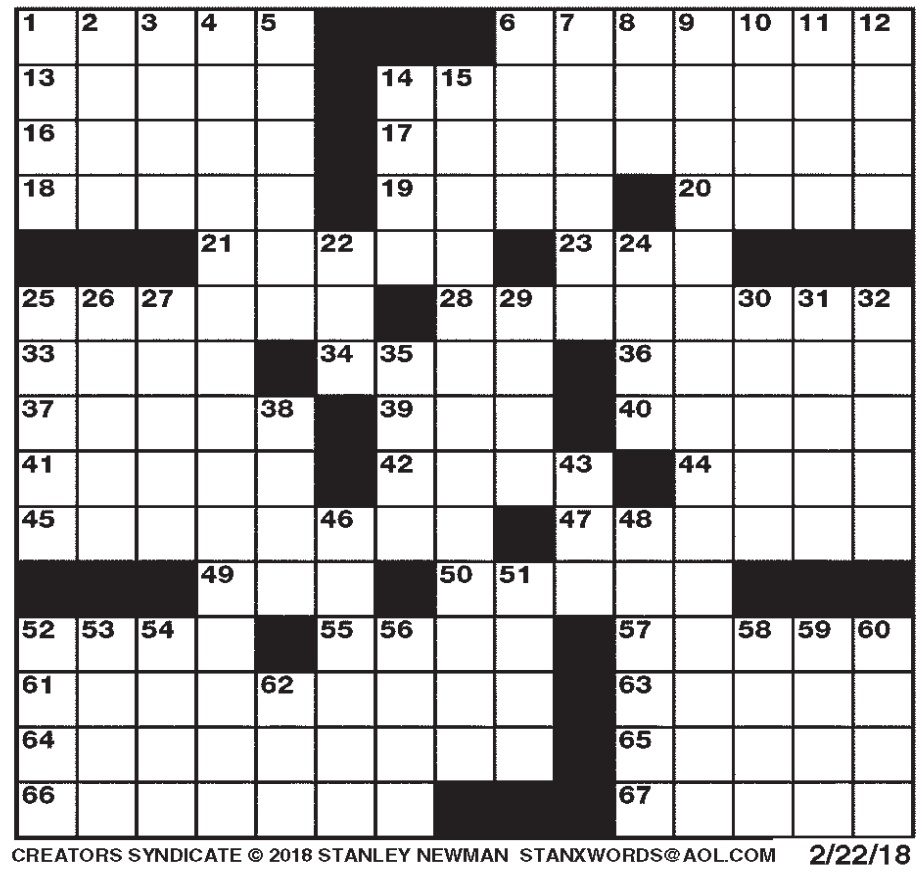
2	3				1		7	9
4		7		3				
			5		2	8		4
		4		8				6
1		6		2		4		8
8				5		2		
6		5	7		8			
				9		6		5
3	8		2				4	1

Newsday Crossword

CALM DOWN by Clive Probert
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Comment of agreement
6 "The Blues City"
13 Would-be tree
14 Starting point
16 Give access to
17 Pretty often
18 Two-choice question
19 Needle holders
20 Child's plea
21 Cost estimate
23 Implementation
25 Utterly illogical
28 Unable to broaden one's roles
33 *Star Trek: TNG* counselor
34 Point out
36 Italian peak
37 Northern French city
39 Entrepreneurial monthly
40 It means "within"
41 Prank
42 Informal attempt
44 Latte feature
45 Easily frightened
47 What restitution may make
49 Poetic "way out there"
50 Oversight, e.g.
52 What dieters hope to lose
55 *"¡Absolutamente!"*
57 Hurl hard
61 Reckless adventures
63 See 54 Down
64 American Tourister sister brand
65 App symbols
66 Immersed
67 Betty in *Nurse Betty*

DOWN
1 Host of *The Voice*
2 Frozen drink brand
3 T-ball players
4 Where the Apollo 11 LEM landed
5 Working as a roadie
6 Sierra Club cofounder
7 Dissipates
8 GI's food in the field
9 Treaty precursor
10 Greeting in Granada
11 Aware of
12 Agcy. seeking aliens
14 Real estate meas.
15 Shout before a take
22 Has too much, informally
24 Starter for circular
25 Mythical sky supporter
26 Verge
27 Longtime Chicago Symphony conductor
29 Female empowerment org.
30 Dramatist Chekhov
31 Prized strings, for short
32 Collaborates
35 Cobra comment
38 Prefix meaning "outer"
43 Keep from entering
46 Utterly illogical
48 Fine sweater fabric
51 Head upward
52 Own (up)
53 Trial for a future atty.
54 With 63 Across, Wile E. Coyote purchase
56 Terse confession
58 It flows near the Bard's home
59 Where grapes grow
60 "Anything __?"
62 Small burst



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 2/22/18

TODAY'S BIRTHDAY (Feb. 22)

Most positive-minded people can find the opportunity in a bad situation. But you will do something much more rare this year: You'll turn an already good situation into an optimal showcase for your unique work. You will touch and inspire people. Your strength springs from family; your best ideas spring from what and whom you love. Gemini and Leo adore you. Your lucky numbers are: 12, 9, 38, 2 and 17.

ARIES (March 21-April 19)
You simply can't learn everything you need to know from a single point of reference, so you'll move around and investigate the story from many different angles.

TAURUS (April 20-May 20)
The phrase of the day is, "That's not how I remember it!" Even while uttering this, the memories will rearrange themselves, having gained greater context and meaning in light of current events.

GEMINI (May 21-June 21)
You'll be presented with ideas that are such a bad fit for you it's almost comical — but don't laugh. Listen. The perspective you'll gain will be invaluable.

CANCER (June 22-July 22)
In seeking partnership, pay keen attention to how you feel around other people. This is far more important than what others can do for you on paper. The best partner will make you feel lively and motivated.

LEO (July 23-Aug. 22)
You can avoid future awkwardness by playing against the tendency to make endings so definitive. Keep it open. Try, "see you around," "until next time," or "enjoy!" instead of "goodbye."

VIRGO (Aug. 23-Sept. 22)
Life is your art form. The artist's journey includes playing around with new and different materials to keep things fresh. You'll find something that is "so you," but only if you step out of your current comfort zone.

LIBRA (Sept. 23-Oct. 23)
Opportunity isn't something to wait for — it's something to make. The ingredients are simple: communication in numbers. Write the letter and make the pitch, and then get it to as many people as possible.

SCORPIO (Oct. 24-Nov. 21)
A crowd can't love you like an individual can, and an individual can't love you like a crowd can. You need both kinds of love in your life. They fulfill different needs in your psyche, so don't settle for just one kind.

SAGITTARIUS (Nov. 22-Dec. 21)
You don't have to be prepared for everything, only the next thing. Over-preparing is like over-packing — heavy, hard to move and harder to organize. Love where you're at. Keep it lean and mean.

CAPRICORN (Dec. 22-Jan. 19)
You're not lacking in faith, but you should be a little careful about where you put it today. Don't put your faith in one plan, institution or person unless that person is you or someone you love dearly.

AQUARIUS (Jan. 20-Feb. 18)
What conspires between you and the competition will not dissuade you, but will instead strengthen your convictions and your fearlessness. You may change your approach, but you'll continue the journey.

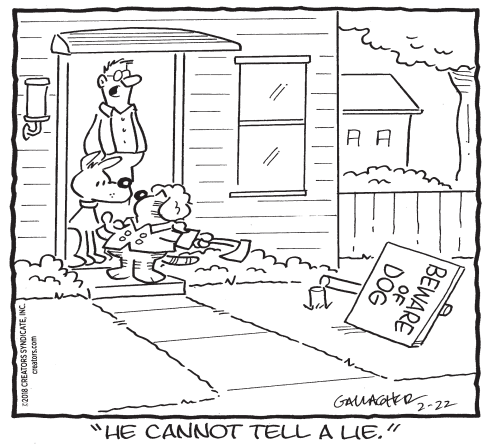
PISCES (Feb. 19-March 20)
Embrace your constraints; they make you more creative. Also, you may suspect that you don't have all the information — good! There's a Forrest Gump kind of luck born of blissful, optimistic ignorance.

How to Behave Under the Gemini Moon

Everyone has behaviors they wish they could change. While less than ideal, these ways of dealing with the world thrive in isolation. You never know what kind of good you can do by reaching out to people who might be feeling alone. Bonus: The more social and open you are under this Gemini moon, the better you'll conform to your own standards.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER

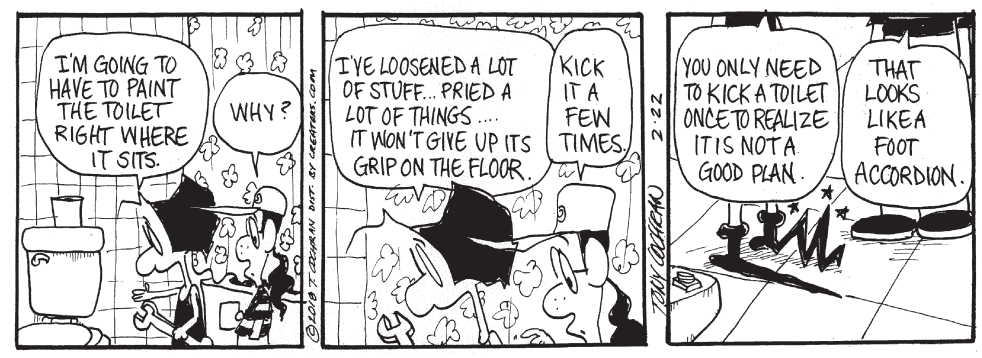


"HE CANNOT TELL A LIE."

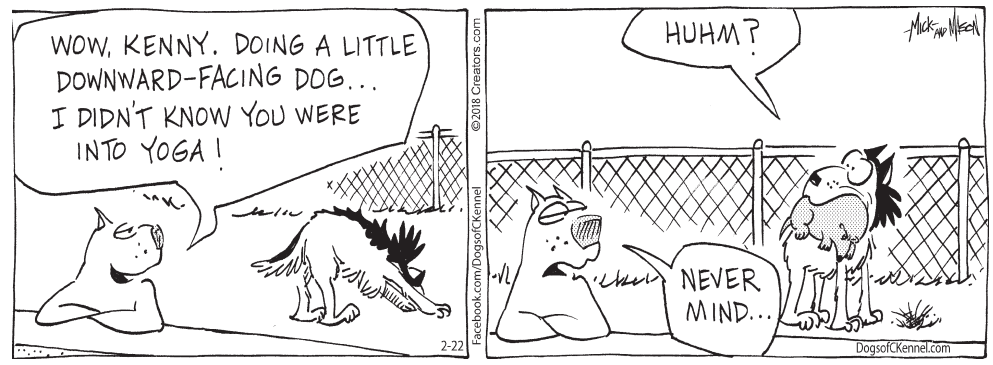
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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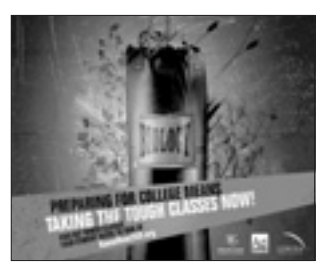
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California law that blocked posting actors' ages struck down

BRIAN MELLEY
Associated Press

A California law that sought to prevent age discrimination in the entertainment industry by blocking a popular Hollywood website from posting the ages of actors was struck down Tuesday as unconstitutional.

U.S. District Court Judge Vince Chhabria in San Francisco said the law passed in 2016 violated the First Amendment rights of IMDb.com by preventing it from publishing factual information on its website that provides information about movies, television shows and their casts and crews.

The law was a "direct restriction on speech" and was flawed because it was not narrowly tailored and was "underinclusive" by targeting IMDb, Chhabria said.

The ruling comes as sexual misconduct scandals that erupted in Hollywood last fall and spread more broadly have also brought new attention to pay disparity and other gender-related discrimination in the entertainment industry. Without referencing the #MeToo movement, the judge said the law was misguided because it sought to prevent discrimination of actors who couldn't get parts because of age bias when a bigger problem was sex discrimination.

Materials supporting the law referred to the practice of casting younger women against much older men and also to the lack of women in leading roles and as directors, the judge said.

"This is not so much because the entertainment industry has a problem with older people per se," Chhabria wrote. "Rather, it's a manifestation of the industry's insistence on objectifying women, overvaluing their looks while devaluing everything else."

Supporters of AB 1687 said it was necessary because existing laws were not enough to eliminate age discrimination and older actors were concerned that they would be shut out roles. The law was defended by the state attorney general and Screen Actors Guild-American Federation of Television and Radio Artists.

SAG-AFTRA had argued it was OK to ban publishing the ages of actors and other entertainment professionals because those facts facilitated age discrimination. Chhabria noted that was "an argument that, if successful, would enable states to forbid publication of virtually any fact."

The union said it was extremely disappointed with the ruling and would appeal.

"The court unfortunately fails to understand or recognize the massive impact gender and age discrimination has on all working performers," said Duncan Crabtree-Ireland, general counsel of SAG-AFTRA. "That discrimination is facilitated by IMDb's insistence on publishing performers' age information without their consent."

Chhabria had temporarily halted the law from taking effect last year while he heard further arguments in the case.

IMDb, also known as the Internet Movie Database, had argued it shared the goal of preventing age discrimination, but the law would fail to achieve that and instead would "chill free speech and undermine public access to factual information."

Representatives of the lawmaker who authored the bill, the attorney general who defended it or the entertainment website that challenged the law did not immediately provide comment requested by The Associated Press.

BLACK PANTHER

FROM PAGE 1

action...everything," said Thompson, who is black. "It made me proud to see out culture depicted like that."

"Black Panther" is about the mythical and highly advanced African nation of Wakanda, where T'Challa, played by Chadwick Boseman, inherits the throne but is challenged by a Wakandan exile named Killmonger, played by Michael B. Jordan. It's the 18th film in the Marvel Cinematic Universe and based on 50-year-old material created by Stan Lee and Jack Kirby.

The movie set a record with its $235 million debut at the top of the U.S. box office over the holiday weekend, becoming a blockbuster but also a cultural phenomenon. It's why some educators, philanthropists, celebrities, and business owners are pulling together their resources to bring children of color to see it.

Elementary school students in Detroit, middle school students in Atlanta and students living Los Angeles public housing all have been surprised in recent days with free tickets and transportation to experience a movie that is captivating black communities nationwide.

While black leads in TV and film have grown over the years, there is still a lack of positive minority images coming from Hollywood, which is why many are stressing the importance of having young black kids see the movie.

"Something very special is happening here," said Joycelyn Jackson, director of the Black Student Union for Albuquerque Public Schools, the educator who helped Thompson get into the Albuquerque screening.

"Congrats to the entire #blackpanther team! Because of you, young people will finally see superheroes that look like them on the big screen," said former first lady Michelle Obama in a tweet Monday. "I loved this movie and I know it will inspire people of all backgrounds to dig deep and find the courage to be heroes of their own stories."

The movement began in January after former ESPN "SportsCenter" host Jemele Hill called out prominent Detroiters to help young children in the city get seats to see "Black Panther."

"I wish I had time to do it myself but if there is anyone in Detroit trying to take kids in underserved communities to see 'Black Panther,' holla at me," the Detroit native wrote on Twitter.

In response to Hill's tweet, two Twitter groups announced plans to send the entire student body at University Prep Academy High School in Detroit to see it. Twitter's black employee group known as the Blackbirds and Twitter Detroit took on the costs of tickets and transportation.

Also, students of the acclaimed Ron Clark Academy in Atlanta were told in a video that went viral they were going to see "Black Panther." In the footage, the 5th-grade students are shown cheering and dancing upon hearing the news.

Anthony "Top Dawg" Tiffith, CEO of Top Dawg Entertainment, the label of Kendrick Lamar, announced that he would pay for around 1,000 South Central Los Angeles children living in public housing to see the movie (Lamar did the film's soundtrack). Oscar-winner Octavia Spencer announced plans to host a screening in Mississippi "to ensure all our brown children can see themselves as a superhero." Over the weekend, Serena Williams surprised girls in the club Black Girls Code with a private screening, which she attended. "Empire" star Jussie Smollett took to Instagram to announce he bought out two screenings in Chicago for elementary students and high school students.

Miami Heat star Dwyane Wade and his wife, actress Gabrielle Union, partnered with the Boys & Girls Clubs in various cities to see the movie.

"Black Panther is more than a movie, it's a movement," Wade said on Instagram.

In Detroit, a surprise announcement to students was made Friday during an awards presentation in the gym of University Prep Academy High School whose sports teams, consequently, are called "The Panthers." About 520 students will board buses this week as part of a field trip to a Detroit-area theater, school officials said.

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