



BADU ON LOVE
SEE PAGE 15

Santa Monica Daily Press

Since 2001: A news odyssey

THE WESTSIDE ENTERTAINMENT ISSUE

UCLA fights to restrain activists

BY NATALIE EDWARDS | Special to the Daily Press

SM COURTHOUSE In a lawsuit that pits the right to privacy against freedom of speech, UCLA requested and won a temporary restraining order against five animal rights activists who targeted researchers involved in animal testing, including at least one Santa Monica resident.

The Regents of the University of California made their case Thursday morning at the Santa Monica Superior Court. The action for preliminary injunctive relief was made against a handful of individuals and three organi-

zations — UCLA Primate Freedom, the Animal Liberation Brigade, and the Animal Liberation Front.

In the final moments of the hearing, the original order was judged too broad and was restricted to only those individuals explicitly mentioned.

Santa Monica Superior Court Judge Gerald Rosenberg set another hearing for March 12 on whether a preliminary injunction should be issued.

The lawsuit comes one week after the Santa Monica City Council created a 50-foot buffer zone area around residences, restricting protesters. The ordinance was

sponsored by the Santa Monica Police Department, which was called out to the home of UCLA vivisector Nelson Freimer several times last year after animal rights activists targeted his home north of Montana Avenue.

Attorney John Hueston, who represented UCLA, admitted that the original request for the restraining order was "very aggressive," but was nonetheless satisfied that the judge's ruling would make it "more difficult to engage in illegal protest" and "restore the (researchers')

SEE ORDER PAGE 8

Dreams of a chain-less community

BY MELODY HANATANI
Daily Press Staff Writer

VENICE When east coast transplant Meera Beharry first arrived on Abbot Kinney Boulevard, the native New Yorker instantly felt at home, the street reminding her of the old quirky Gramercy Park area of Manhattan before the large chain stores moved into the neighborhood.

In the past year, Beharry has noticed an all-too familiar pattern forming in her own backyard — a trend where the business districts of Abbot Kinney and Ocean Front Walk are beginning to mimic the commercialization of her old stomping grounds in the Big Apple. First it was the addition of Coffee Bean & Tea Leaf on the corner of Windward Avenue and Pacific Street, followed by Campos and most recently, Pinkberry on Abbot Kinney Boulevard.

The alarm bells started going off in Beharry's head.

"What attracted me to Venice was it was like that area of New York before the chain stores moved in," Beharry said on Wednesday. "I know the effect chain retail has had on my neighborhood [in New York]."

It is for that reason that Beharry came to a workshop at the Westminster School on Wednesday held by Los Angeles city planners who wanted to learn more about the issues surrounding chain stores in the Venice neighborhoods, a topic that has sparked a grassroots campaign called Venice Unchained. The



Alexis Hawkins news@smdp.com

BRAND NEW VENICE? Local non-profit organization Venice Unchained seeks to ban chain retail stores from their neighborhoods.

goal of the campaign is to keep Abbot Kinney closed to corporate America.

It was the first community workshop the Planning Department has held since it received direction from the L.A. City Council almost a year ago to research the sudden proliferation of chain stores in the Venice neighborhood in anticipation of a possible ordinance that would restrict new chain stores from entering.

In June, the Planning and Land Use

Management Committee (PLUM) instructed city planners to research other California municipalities that have passed similar measures, including Coronado where city officials passed a law restricting "formula retail" establishments, which are essentially chain stores. City planners in November returned to the PLUM committee and received direction to further study the commercial issues of Abbot Kinney and Ocean Front Walk.

City planners said the community work-

shop on Wednesday was the first major step toward possibly enacting some type of regulation. The purpose of the meeting was to hear the concerns of those invested in the neighborhood and what they would like to see in an ordinance. Planners stressed they are still in the infancy of the entire process and that they aren't even certain if they will return to council with an ordinance or

SEE CHAINS PAGE 7



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Calendar

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



What's in this Black Box?

12420 Santa Monica Blvd., West L.A., 8 p.m. — 12 a.m.
Black Box Theatre presents Charles Busch's legendary camp comedy, "Vampire Lesbians of Sodom," follows two vampire lesbians through time. We're not kidding, that's really the plot. For information, call (310) 712-5711.

Getting wild on the Westside

Noon — 5 p.m.

For the first time, the true crime archeologists of the 1947project have set their sights on points west of Robertson Boulevard, and the results are truly astonishing. In this new tour spotlighting some of the weirdest, most horrific and downright unbelievable crimes of historic West Los Angeles, you'll thrill and shudder to tales of teenage girl gangs, tortured tots, wicked wives, evil spirits, cults, creeps and assorted maniacs on a tour so wild, we had to say it twice. Seats are \$55 a person. For more information, call (323) 223-2767.

Travelin' Dylan

2701 N. Sepulveda, Brentwood, call for times
Skirball's "Bob Dylan's American Journey" exhibit includes hand-written song lyrics, posters, and a recording of his first-ever, never-released concert. Included is an area where you can play drums with Dylan — much like Bono sang with Sinatra. General admission is \$10, \$7 for seniors and students, and free on Thursdays. Visit www.skirball.org for more information.

Saturday, Feb. 23, 2008

Info for weather watchers

2101 Ocean Park Blvd., 11 a.m. — Noon

"What's Happening to Our Weather?" is an update on the science behind climate change and global warming from Santa Monica College science professor Bill Selby. This free event will be held at the Fairview Branch Library. For more information, call (310) 450-0443.

Downtown on two feet

1436 Second St., 10 a.m. — Noon

In two hours and six blocks, this docent-guided tour explores more than 130 years of Santa Monica history from its wild west frontier beginnings to the metropolis of today. Starting from the 1875 Rapp Saloon, the route includes many landmarks and concludes at the 2003 NRDC building. For information, call (310) 496-3146 or visit their Web site at www.smconservancy.org.

Reach out and touch someone

1341 Lake St., Venice, 2 p.m. — 6 p.m.

Planet Social Sports games and matches are followed by team gatherings at local bars, which include discounted food and drinks, along with social activities. Men and women must be 21 to play. Check the Web site for specific times and locations www.planetsocialsports.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Artists take over the auditorium

Festival will feature contemporary work

BY CHIARA CANZI

Special to the Daily Press

CIVIC CENTER Santa Monica residents are known for their sophisticated taste, so much so that two years ago the producer of successful art festivals around the country decided to test the market.

"Santa Monica is the best place to draw the best crowd," said President-Producer for American Art Festivals Warren Cook. "People love to go to art shows and artists want to come to Santa Monica."

Starting Friday and continuing throughout the weekend, the Santa Monica Civic Auditorium will host the second annual Santa Monica Arts Festival featuring 200 contemporary artists, including several local Santa Monica artists.

"This is extra special," Cook said. "We have two amazing painters from Brooklyn, New York, and other artists from Louisiana, Kentucky and Michigan."

According to Cook, this festival has become the premiere contemporary craft and fine art exhibition in the nation. Each featured artist was hand picked by a jury for originality and quality of their work.

"We had over 800 artists participate from all over the country," Cook said. "And we chose the best show of skill, talent and craftsmanship."

The jury took time to carefully evaluate each artist's work — from the end of the summer to the end of December.

"We had to turn a lot of people down and that's always hard," Cook said.

But Trace Palmer was among the lucky ones. The glass jewelry artist started playing with medium five years ago while observing glass blowers in Oregon.

"I was amazed by them," she said.

Self-taught and eager to see where her creativity could take her, Palmer started experimenting with color and different types of glass and created unique pieces that will be displayed at the festival. Palmer's work is

SEE FESTIVAL PAGE 9



Alexis Hawkins news@smdp.com

GOING TO TOWN: Students from Santa Monica High School march down the Third Street Promenade on their way to City Hall Tuesday to urge the City Council to pass a ban on the use of plastic bags. Students from the school have been very active in the movement to protect the environment.

Powering the bag fight

Samohi students come to the forefront of ban

BY MELODY HANATANI

Daily Press Staff Writer

CITY HALL A giant mound of plastic bags slowly made its way before the City Council dais, the rustling sounds of the petroleum-based products rubbing one another mixing in with the chuckles from the people that filled the chamber.

While the speakers before it endorsed a proposed citywide ban on the free distribution of plastic bags by retailers, the self-proclaimed "Plastic Bag Monster" provided a voice in opposition, making the case in favor of his survival.

"I'm opposed to this proposition because if it passes, I will cease to exist," the monster,

which looked like a cross between a miniature landfill and a Christmas tree, said. "One hundred thousand sea animals a year? What is that? I only kill a hundred thousand."

City Hall's proposition to get rid of the business community's inventory of single-use plastic bags — which are often used by grocers, video stores and liquor establishments — has received a groundswell of support from environmental organizations, a notable proportion of which includes high school student clubs.

The sarcastic teenager underneath the pile of plastic bags was Alec Richker, a Santa Monica High School student. In speaking as a plastic bag monster, Richker pointed to some of the detrimental effects of the bags, which students argue often end up in the ocean.

"A billion sea birds? There has to be at least two billion in the world," Richker said, referring to the statistics on plastic bag-related deaths. "You don't need that many sea birds."

The City Council on Tuesday was scheduled to hear a recommendation from the Environmental Programs Division to draft an ordinance banning single-use plastic bags from all retail establishments and to mandate businesses to impose a fee on paper bags.

The anticipated discussion drew three different Samohi student groups — Team Marine, the Heal the Bay Club and Students for the Advancement of Global Entrepreneurship (SAGE) — to the meeting, all participating in a march that took them through the Third Street Promenade all the way to City Hall. It was the second time the students had organized a march in support of a plastic bags ban — the first one took place in late December to coincide with the countywide "Day Without a Bag" efforts.

Due to a pair of earlier discussions that took longer than expected — the land-

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LETTERS TO THE EDITOR

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What about planting plastic trees?

EDITOR:

City Hall is complaining they will lose money if the trees are not removed. Well, if so, why then doesn't the city cut down all the ficus trees on Second and Fourth streets at the same time? They plan to cut the other half of them in a year or so anyway, which will cost the city much more money because they will probably have to redo the sidewalks again. And why bother replanting since those new ginkgo trees lose all their leaves each winter and may cause people to slip and fall on them? Why not just have potted plants or tiny potted trees that can easily be removed when they get too big in a few years and may provide too much shade and give off too much oxygen. Or better yet, why not artificial plastic trees, like the Winterlit Xmas tree. That would conserve water too for this sustainable city.

Zelia Grund
Santa Monica

Asking the right questions is key

Editor:

This city's traffic problem is critical. Arguing over parking problems and one lane or two lanes is simply ignorant. This city has simply become an on-off ramp for the citizens of the surrounding cities. This fact must be made clear to both the City Council and, most importantly, planning.

Who wants more cars in Santa Monica? Why do we want more shoppers Downtown? If the tenants don't like trees why did they rent on Fourth Street? Why does Santa Monica have an airport when no one here owns a plane? Lets ask better questions before we allow this city to build more.

L. Ballard
Santa Monica

Solutions for proposition overload

Editor:

A solution to California's insane proposition system: Ban paid signature gathering for statewide propositions.

At present, anyone with lots of money can pay to have whatever proposition they choose appear on the ballot, with the help of people paid to gather signatures.

This leads to overly-aggressive signature gathering, and gives those with large bankrolls an unfair advantage in our political system.

Banning paid signature gathering would have two effects: First, it would lessen the number of propositions that make it before the voters, a very good thing. As it stands, voters are inundated with many confusing propositions each election. Secondly, it would restrict propositions to those measures with true grass-roots support and enough volunteers to gather signatures.

Elan Glasser
Santa Monica

Give development a chance

Editor:

I have recently read an article about a developing property in Santa Monica. Personally for me, as a renter in Santa Monica for two years, I do realize the concerns (for) residents of 301 Ocean Ave. However, the comment made by one of the residents stating that her fears for Santa Monica transforming into Redondo Beach did bother me somewhat. I do realize that there is an indescribable character associated with Santa Monica, but I also know that the city isn't more aesthetically pleasing than other beach cities. Santa Monica needs to be beautified. I believe that this new redevelopment will give the city a sense of value to its residents.

Ann Soon Duk Lee
Santa Monica



The Soap Box

Bennet Kelley

Send comments to editor@smdp.com

John McCain's better nation

OVER A CENTURY AGO, PRESIDENT Teddy Roosevelt dismissed a general for engaging in waterboarding in the Philippines, explaining that no mater the provocation, "nothing can justify ... the use of torture or inhuman conduct of any kind on the part of the American Army." Roosevelt's decision was widely praised by both parties for "uphold[ing] the national honor."

Roosevelt's action was consistent with American policy from its inception as General Washington directed his troops to "[t]reat [British prisoners] with humanity"; a policy President Lincoln reduced to writing as part of the Union Army's code of conduct.

Ninety days ago, a prominent U.S. senator stated emphatically that "[a]nybody who knows what waterboarding is could not be unsure ... People who have worn the uniform and had the experience know that this is a terrible and odious practice and should never be condoned by (the) U.S. We are a better nation than that."

Strangely, unlike with President Roosevelt, this senator's action was seen as a tremendous act of political courage. This is a perfect illustration of the upside-down world we are living in with the White House claiming waterboarding is legal and a vote to prohibit the CIA from using torture can only muster 51 votes in the Senate. On top of it all, John McCain, who was the "courageous" senator that was emphatic that waterboarding not be condoned 90 days ago but is now the Republican nominee for president, voted against the ban.

Even after this vote, columnist Nicholas Kristof praised McCain for his political courage for acts such as standing up against waterboarding and denouncing the Confederate battle flag as a "symbol of racism." Kristof dismissed the fact that he later caved on both issues for political expediency since he did so "out of desperation and with distaste."

Juxtapose McCain's actions with the House Democrats later that week (yes, the much maligned House Democrats) who refused to cave to President Bush's fear mongering and extend the "Protect America Act" due to its lack of judicial oversight and retroactive immunity for telecommunications companies that assisted the White House's illegal domestic spying.

What may explain McCain's reversal is an intention to embrace the strategy followed by President Bush since 9/11 of consistently wrapping legislative initiatives under the cloak of national security while always overreaching by including provisions Democrats would never agree

to otherwise. This put Democrats in the uncomfortable position of either standing their ground (and risk being labeled as weak on terrorism) or caving. Far too often, enough Democrats took the later position to give Bush what he wanted — but not last week. As Congressman Silvestre Reyes said, "[w]e are a strong nation [and] cannot allow ourselves to be scared into suspending the Constitution."

The House Democrats deserve credit since for the last 7 years many in Congress and the media have cowered and been reluctant to

GOT OP-ED?

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ish. It is to be civilized."

McCain's latest flip flop, so eagerly embraced by his new lap dog Sen. Lieberman, is a signal of what to expect in the fall campaign. Republicans will continue to present the false choice that we can either have security or be civilized — but not both. That McCain, who endured five and half years of captivity and torture in Vietnam with courage and honor on behalf of the country he loved, believes that to ascend to its highest office he must embrace the tactics of his captors is an indictment of the state of the Republican Party today.

In September, John McCain will accept the presidential nomination from the party that his fellow Arizonan Barry Goldwater once led. The party of Barry Goldwater that believed "extremism in the defense of liberty is no vice ... and moderation in the pursuit of justice is no virtue;" is now the party that believes in defending liberty and pursuing justice except when it benefits Republicans not do so.

We can only hope that McCain's campaign will end in defeat as Goldwater's did, proving that he was right from the beginning — "we are a better nation than that."

BENNET KELLEY is the former national co-chair of the Democratic National Committee's young professional fundraising and outreach arm and an Internet lawyer living in Santa Monica.

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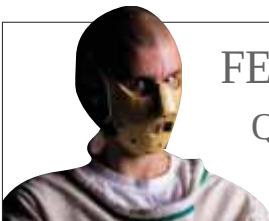


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The envelope please

THIS SUNDAY THE ACADEMY AWARDS, live from the Kodak Theater with the Jon Stewart of “The Daily Show” hosting, will be seen on ABC. The annual ritual first began in 1927 as part of Hollywood’s drive in those days to improve its less-than-respectable image. With Lindsay Lohan, Britney Spears, Mel Gibson and Nick Nolte, to name a few, one could say things haven’t changed much.

Supposedly the Oscar got its name when the Academy librarian, Margaret Herrick, remarked that the statuette looked just like her Uncle Oscar and the nickname somehow stuck. But imagine if her uncle’s name had been Frederick. The much-coveted hardware proudly displayed on mantels in the most lavish homes in Beverly Hills would be the “Freddys?”

The Academy estimates that the broadcast is seen by a billion people worldwide. But I’m wondering, with all the long-winded speeches where the winners seem to thank everyone they’ve ever known, how many of those billion are still awake?

There’s also the very popular pre-Oscar show where viewers can see the stars arriving in their limos and catch a glimpse of what they’re wearing as they parade down the red carpet. Narrating the action will be Joan Rivers, who somehow owns the job of self-appointed fashion critic. I have zero interest in seeing movie stars in obscenely expensive outfits and jewelry (And you should see the women!). And if this display isn’t bad enough, having Joan Rivers describe it, I think I’d rather be waterboarded.

Even though it’s all so self-congratulatory, by the time the big night arrives I’m usually in the Oscar spirit. Weeks before, I see as many nominated movies as I can so I’ll have a rooting interest. Tonight I saw “Juno” at the multi-plex, but first I saw “No Country for Old Men.” It was my version of a double feature, see one, sneak into the other (If you work for AMC, feel free to send the bill to the Daily Press).

Before I continue, if you haven’t seen “No Country for Old Men” or “Juno,” I may reveal “spoilers,” a description that gives away too much of the plot. You may want to skip to the last paragraph as I usually try to tie these columns up with a joke, although I confess, as of now, I don’t have one.

I had read the book “No Country for Old Men” by Pulitzer Prize-winning author, Cormac McCarthy. It was brilliant

writing, which I suppose is why they give you a Pulitzer. Although at one point in the novel (here comes a “spoiler”), when Chigurth kills Carla Jean for no apparent reason, other than being a total sociopath, I slammed the book shut, saying “Enough is enough.” That lasted one day, as I had to finish it.

So, as I started to watch the movie, I obviously knew it wasn’t going to be a musical. That said, I wasn’t fully prepared for how evil Javier Bardem would play Chigurth. It’s going to be a while before I casually see another Bardem movie. To change his image maybe he should do a romantic comedy? Even then, I’d worry that right before the big kiss, he’ll kill the whole cast with a cattle prod or a sawed-off shotgun with a silencer (In “No Country” that’s the delightful way he eliminates people).

As for “Juno,” while it was easy to sneak into the theater once in my seat, I couldn’t stop looking over my shoulder (Not for the theater manager, but for Javier Bardem). Within a few minutes, however, I was swept away in the delight that was “Juno.” I had wondered what all the fuss was about (It’s grossed \$100,000,000 and only cost \$7,500,000). Save a contrivance or two, it was wonderful. And better yet, nobody used a sawed-off shotgun.

Other movies I’ve seen in this dash to the Oscars: “There Will be Blood” (and there was), “Charlie Wilson’s War,” “Into the Wild,” “Michael Clayton,” “Gone, Baby, Gone,” “Away From Her,” and “3:10 to Yuma,” though not all in one night. The first six are definitely worth seeing, but thumbs down on Yuma, the movie that is.

With 72 hours until the big night, here are my Academy Award picks: Best Picture: “No Country For Old Men.” Actor: Daniel Day Lewis. Actress: Julie Christie. Supporting Actor: Javier Bardem (I’d love to see Hal Holbrook win). Supporting Actress: Ruby Dee.

The truth is I’ll be rooting for Ellen Page and “Juno” (Like with \$100,000,000 in the bank already they need my help). One thing seems likely. Whoever the winners are, when they accept their Oscar, I doubt he or she will know or care that if Margaret Herrick’s uncle had a different first name, they might have just won a Freddy.

When he isn’t sneaking into movies, **JACK** can be reached at Jackneworth2003@aol.com.

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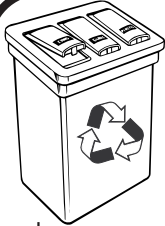
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The  Line

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Caring for the elderly

It seems that nursing homes are becoming an endangered species these days.

So this week’s Q-Line question asks:

Do you feel that there’s a shortage of nursing homes in the city and if so, what do you feel can be done to encourage operators to move into Santa Monica?

Call (310) 285-8106 before Friday at 5 p.m. and we’ll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



Kate Bransfield
Estates Director

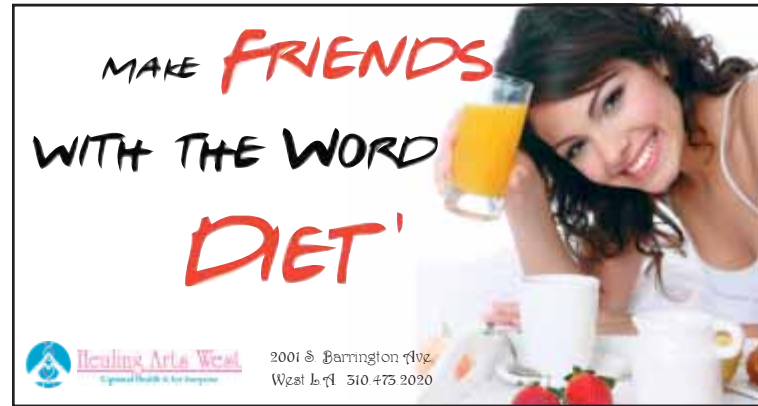
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CRIME WATCH

BY DAILY PRESS STAFF

Bending the rules

Crime Watch is a weekly snapshot of the Santa Monica Police Department, culled from their own reports. The following are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, FEB. 14, AT 2:30 P.M.,
A Traffic Services Officer in the 1900 block of Arizona Avenue was in the process of writing a ticket because a car was parked in a red zone when the driver of that car came out of a residence nearby and began to argue with the officer. Police said the driver was acting irate because he was being issued a ticket after having only parked in the red for a manner of minutes. When the traffic officer refused to stop writing the citation, the driver allegedly grabbed his rear license plate and bent it so the numbers were not visible. He then took a pen and tried to scratch out the VIN number. After that, he allegedly jumped into his car and put the vehicle in reverse, forcing the officer to jump out of harm's way. The car struck the officer's scooter, causing some damage. He then drove off. Detectives investigating the incident made contact with the owner of the home the driver was visiting. She allegedly gave false information and was arrested for being an accessory after the fact. The homeowner was identified as Shabnam Abedi, 21, of Santa Monica. Her bail was set \$20,000. It was unclear at presstime if the driver had been arrested.

MONDAY, FEB. 11, AT 8:50 P.M.,
Santa Monica police officers on routine patrol in the 2100 block of Delaware Avenue stopped a vehicle for a traffic violation. During their investigation the officers detected the strong odor of marijuana coming from the vehicle. The driver allegedly told the officers that the smell was coming from a roach – the end of a smoked marijuana cigarette – he had left in his ashtray. Officers searched the suspect and discovered a small amount of cocaine as well as a glass pipe. Officers placed the driver under arrest for possession of a controlled substance and drug paraphernalia. The suspect was identified as Isiaah Thompson, 55, a transient. No bail was set because the suspect was on parole, police said.

TUESDAY, FEB. 12, AT 10 A.M.,
Officers responded to the 1300 block of Second Street regarding an assault with a deadly weapon. When officers arrived they made contact with the alleged victim who said that he and a friend were visiting Step Up on Second when a man walked in carrying a box cutter. The victim and his friend notified staff at the mental health services provider about the box cutter and it was confiscated. Awhile later, the victim and his friend left Step Up and crossed the street, where they were confronted by the man with the box cutter, which was returned to him when he left Step Up. The man was angry that the victim and his friend told on him and tried to slash the victim, but missed. Police are notified and arrest the suspect for assault with a deadly weapon. The victim was not harmed. The suspect was identified as Myrtis Hart, 53, a transient. His bail was set at \$31,072. He had other warrants for his arrest.

FRIDAY, FEB. 1, AT 10 P.M.,
Officers responded to the 700 block of Bay Street regarding a strong arm robbery investigation. When officers arrived they made contact with two women who said they were loading things into the trunk of their car when they were assaulted by two suspects, who ran off with their purses. The suspects jumped into a car parked up the block and sped off, but not before the alleged victims could identify the license plate. During a follow up investigation, detectives located the suspects and placed them under arrest. The two purses were valued at over \$500, and contained items worth more than \$1,000. Suspect one was identified as Ronald Corey Smith, 29, from Los Angeles. He was charged with strong arm robbery. No bail was set. Suspect two was identified as Tyquilla Heiresse Myers, 26, of Los Angeles. She was booked for robbery, receiving stolen property and grand theft. Her bail was set at \$100,000, police said.

FRIDAY, FEB. 15, AT 6:20 A.M.,
Officers responded to the 2600 block of 31st Street regarding a possible burglary in progress. When officers arrived, they arrested a suspect hanging out in an apartment complex. The officers then made contact with the alleged victims who said they heard a loud banging noise coming from outside their front door. They then saw what looked like someone trying to gain entry into their apartment by jiggling the door knob and taking a stick to break a window. After several failed attempts, the suspect fled. That's when officers arrived. The suspect they arrested was the only person in the complex immediately following the attempted break-in. The suspect was identified as Raphael Richard Specht, 41, a transient. His bail was set at \$50,000.

FRIDAY, FEB. 15, AT 2:30 P.M.,
Officers responded to the 1900 block of Wilshire Boulevard – Walgreens – regarding a possible prescription forgery suspect in custody. When the officers arrived, they made contact with the pharmacist who said the suspect walked into the drug store and tried to fill a prescription for a pain medication. Suspicious, the pharmacist contacted the doctor whose name was on the prescription. The doctor said he did not issue the prescription so the pharmacist called police. The suspect was placed under arrest for prescription forgery. She was identified as Sarah Craig, 25, of Spring, Texas. Her bail was set at \$20,000.



Alexis Hawkins news@smdp.com

FREEZING OUT CORPORATE CHAIN STORES: Pinkberry, the chain frozen yogurt shop, has drawn criticism from a number of Venice residents who want to keep chain stores out of the area.

Residents want chain stores out

FROM CHAINS PAGE 1

another form of regulation.

“We want to know what the issues are so we can build a law,” Christine Mahfouz, a city planning assistant, said.

If it was one thing that planners heard loud and clear at the meeting, it’s that chain stores need to be kept out of the two Venice neighborhoods in question.

Mindy Tuhtan, who has lived in the neighborhood for more than three years, said she came from another area of the country whose charm “deteriorated” because of chain stores — Boulder, Colo. Tuhtan said that while she has seen chain stores gradually coming in the past few years, she became alarmed when Pinkberry touched down last spring.

“I’ve lived here for 3.5 years during that span, Abbot Kinney has changed quite a bit,” Tuhtan said. “I think it’s already beginning to feel on the yuppie side and chain stores will (elevate) that.”

One of the concerns mentioned in drafting an ordinance would be to ensure that businesses that started in Venice — but are now chains — are protected. One example is Abbot’s Pizza, which also has a location in Santa Monica, Beharry said.

“I want a definition that would protect the businesses here and would not give chain stores an opportunity to find a loophole,”

Beharry said.

If an ordinance is adopted, some feel existing businesses should be grandfathered in.

City planners intend to hold several more community meetings before they draft an ordinance, which will then be brought back to the community in a public hearing. Mahfouz said she is uncertain when they would begin drafting a document.

In the meantime, residents are hoping to maintain some control over the influx of chain stores.

Oscar Hermosilla has lived in the neighborhood for eight years and has owned a wine shop on Rose Avenue for more than a year.

The West Covina native said he has seen chain store after chain store enter his former hometown, which is one of the reasons why he chose Venice — it’s uniqueness.

“It’s scary that I can wake up in a few years and have a McDonald’s or Starbucks in my backyard and it’s like I’m back in West Covina, but with a beach,” Hermosilla said, adding he personally doesn’t have anything against West Covina. “I want to see an ordinance that supports small business people that have uniqueness.”

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As of Late February 2008

Average Price of Properties Listed for Sale

	Single Family Homes	Condo & Townhomes
Santa Monica Canyon	= \$ 2,338,364	\$ 1,399,000
North of Montana	= \$ 3,798,500	\$ 2,177,000
Between Wilshire & Montana	= \$ 3,450,556	\$ 1,006,837
South of Wilshire	= \$ 932,316	\$ 785,849
Sunset Park	= \$ 1,418,294	\$ 574,292
Ocean Park	= \$ 1,885,750	\$ 1,026,945

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Protesting restricted for animal activists

FROM ORDER PAGE 1

faith in the sanctity of their home.”

Citing escalating tension and violence between researchers and activists since June 2006, the order creates a bubble zone outside the homes of UCLA-employed researchers. The five activists — Linda Faith Greene, Hillary Roney, Kevin Olliff, Ramin Saber, and Tim Rusmisl — are no longer allowed to picket, demonstrate, or protest within 50 feet of the homes owned by researchers during the day or within 150 feet at night.

“This is the first in a series of steps,” Hueston said. “These are some of the ringleaders engaged in harassment, leading people to leave their chosen fields.”

The Web site for UCLA Primate Freedom, an organization not associated with the university, must also add a disclaimer to its home page citing the illegality of actions against researchers under the terms of the order, and also remove all of the researchers’ personal information. Currently, the organization maintains an online “Target List,” disseminating the names, addresses, and phone numbers of the researchers.

Animal Liberation Press Officer Jerry Vlasak, the liaison for both the Animal Liberation Front and the Animal

Liberation Brigade, said that “UCLA has not done their homework” in demanding the editing of the Web site.

“(UCLA) has not identified who runs the Web sites,” Vlasak said. “They can’t abide by a restraining order if they don’t know about it. UCLA doesn’t understand the new age cyberspace issue very well.”

The lawsuit made reference to several incidences of intimidation and vandalism against University of California employees in the past two years.

Culver City. Ringach’s home was targeted again in May, June, and July 2006. Ringach has since quit animal research.

UCLA researchers have received hundreds of threatening e-mails, phone calls, and home visits.

As recently as two weeks ago, another firebomb was placed at the home of Edythe London, a professor who tests on vervet monkeys in a study of nicotine addiction funded by tobacco giant Philip Morris.

In court, Hueston argued that the issue

protesters,” even if those who committed them shared the same views.

In their respective rebuttals, Hueston argued that the protesters who engaged in the illegal activities “willingly affiliated themselves with the efforts,” while the defense argued that those protesters explicitly mentioned in the lawsuit have no criminal convictions and cannot be guilty by association.

“It’s the norm for these guys to drop temporary restraining orders at the drop of the hat even without any correlation and no imminent threat from the five individuals,” Vlasak said.

Evidence submitted by UCLA cited spoken affiliation by the individuals to the organizations but the aggressive wording of the original order was deemed too broad to be enforceable. The Animal Liberation Front, for example, publicly claims no members.

Vlasak called the suit “pointless,” stating that those most likely to commit acts of violence against researchers would not associate themselves with “above-ground organizations” like UCLA Primate Freedom.

The order is just another strategic lawsuit being made against public participation, Vlasak said.

news@smdp.com



SETTING OFF MOLOTOV COCKTAILS ON DOORSTEPS IS NOT FREE SPEECH.”

John Hueston, attorney representing the Regents of the University of California

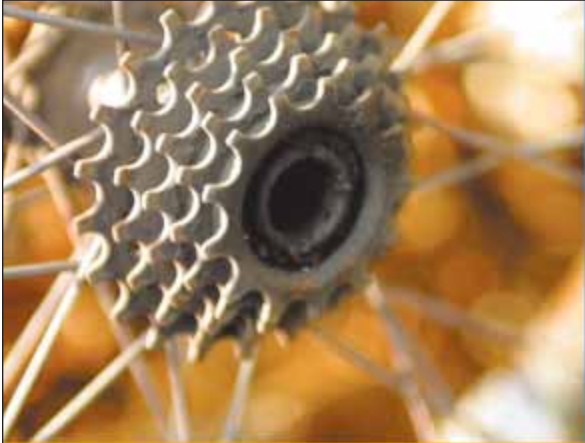
In April 2006, demonstrators converged on UCLA faculty member Lynn Fairbanks’ home in Los Angeles and banged on her door while wearing ski masks. Two months later, a Molotov cocktail-type firebomb was mistakenly placed on the doorstep of Fairbank’s neighbor but did not detonate, according to the court complaint submitted by UCLA.

In April 2006, demonstrators upended trash bins and destroyed personal property at the home of researcher Dario Ringach in

was not about impinging on one’s right to free speech, but protecting privacy, the “only constitutional right infringed” by the activists.

“Setting off Molotov cocktails on doorsteps is not free speech,” Hueston said.

The defense argued that the lawsuit presupposes that the actions of the three organizations and five individuals are coordinated, stating that there is “no link between the illegal activities and these



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NOTICE OF AVAILABILITY PROPOSED PUBLIC HOUSING AGENCY PLAN (PHAP) PUBLIC HEARING AND COMMUNITY REVIEW

Notice is hereby given that the Housing Authority of the City of Santa Monica has developed an Annual Public Housing Agency Plan. Through this plan the Housing Authority will advise the U.S. Department of Housing and Urban Development (HUD), its residents and members of the public of its mission and strategy for serving the needs of low-income and very low-income families.

The City is seeking community comments on the proposed Public Housing Agency Plan (PHAP). A public hearing of the PHAP will be conducted by the Santa Monica Housing Authority at the Santa Monica City Council meeting on April 8, 2008 at 5:45 p.m., located at the Santa Monica City Council Chambers, 1685 Main Street, Santa Monica.

Copies of the Public Housing Agency Plan are now available to the public during a 45-day community review period ending April 7, 2007. A copy of the plan is available for review at all Santa Monica Public Libraries, the City Hall Information desk and the Housing Authority office which is located at 2121 Cloverfield Blvd. #131. Please send your written comments by April 7, 2008 to: Santa Monica Housing Authority, 2121 Cloverfield Blvd., #131, Santa Monica, CA 90404 Attention: Peter Mezza (310) 458-8740.

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Samohi students lead the bag ban

FROM BAN PAGE 3

marking of the trees on Second and Fourth streets and the city's economic forecast — the council postponed the hearing on the plastic bags to a later meeting, councilmembers saying the item would likely not be heard before midnight.

But a few students were able to make their case for an outright ban earlier in the meeting when the council decided to hear from a few teenagers, allowing the students to finish their homework without sticking around City Hall for hours.

"I believe that every day in Santa Monica can be a day without a bag," True Shields, the president of the Heal the Bay Club, said. "Our city's petroleum and oil-based bag addiction has clogged our landfill and contaminated our ocean for too long."

"The time is right for change," Shields added.

Zack Gold, a Samohi freshman, said as a scuba diver, he has seen first hand the effects of plastic bags on local beaches.

"I'm proud to live in Santa Monica because this city has always made the environment a top priority," Gold said. "Tonight, you can make a decision to have the most far-reaching disposable bag ban in the country, if not the world."

Alberto de Pablo, one of the leaders of SAGE, argued that businesses could save roughly \$9,000 a year by cutting plastic bags from their inventory, basing his calculations off a City Hall survey that found 25 local grocers used a total of 23 million plastic bags a year.

"This is \$9,000 per year that the business gives away as a free product and polluting our own Santa Monica Bay," de Pablo said. "Banning these bags will help businesses be at the forefront of the global green business movement."

In pushing for an ordinance, City Hall is following similar measures taken by cities in the San Francisco Bay Area. While San Francisco city officials passed a ban on non-biodegradable bags, Santa Monica City Hall is proposing a ban on all single-use bags, including ones that are biodegradable. The city of San Francisco has its own municipal composting program to accommodate biodegradable bags.

In the Santa Monica ordinance, city staff is recommending the proposed ordinance include a hardship exemption for businesses that can demonstrate a significant economic impact on their operations.

The students that came out for the council meeting represent the majority of the Samohi student body, according to Benjamin Kay, a marine biology teacher at the high school, adding that teenagers are taking steps to use reusable and bio bags, which are made out of corn and other eco-friendly materials.

"The youth are largely the ones embracing the new ideas, they see how wasteful it is," Kay said. "Styrofoam packaging and plates (were banned), now we just need to get plastic bags on that same ticket — the ticket to going nowhere."

melodyh@smdp.com

Residents to get up close and personal with artists

FROM FESTIVAL PAGE 3

delicate and the seamless earth-tone colored necklaces, bracelets and rings generate from a simple color palette.

"I get my inspiration from nature, from flowers and underwater movements," she said.

Palmer has exhibited her work at several local and national festivals, but this weekend will be only her second time in Santa Monica.

"I showed my work at a contemporary craft show in Santa Monica once," she said. "I saw a lot of good art and people interested in good art."

Palmer believes people who are exposed to great art seek it out time and time again.

"They usually are creative people themselves," she said. "And that makes for a great pool of people."

The Santa Monica Arts Festival will give visitors the opportunity to experience art in many different forms, from oil paintings to life-size welded sculptures, from hand-carved tiles to wood sculptures.

"The great thing about this art festival ... it's the fact that you get to see some of the best paintings in the country and the audience can meet the artists right there, in person," Cook said.

With 200 booths in the auditorium, Santa Monica residents can stroll around picking and choosing the art that peaks their interests. The American Art Festivals is pro-

duced by Cook and hits two other Southern California locations: Sacramento and San Diego.

The Santa Monica festival attracts a different kind of audience, a more affluent one, Cook said.

"It's a hard living being an artist," he said. "It's often a gamble if you are not a glass or jewelry artist with pieces ranging from \$50 to \$100."

For those painters selling their pieces for up to \$5,000 Santa Monica is the right place.

"The Santa Monica audience is willing to pay that," Cook said.

Even if an artist does not sell dozens of pieces, it's still good to attend so they can build connections with new customers. With the new clientele, artists like Palmer can receive custom orders that will enable them to boost their stock.

For that opportunity, artists have to pay. Palmer has a one-time only rental fee of \$550, which she pays City Hall for her small booth, number 218. Those with larger stands are charged more.

The Santa Monica Arts Festival, sponsored by K-EARTH 101 FM, will open its doors from noon to 7 p.m. on Friday and 10 a.m. to 7 p.m. on Saturday, and 10 a.m. to 5 p.m. on Sunday. Tickets will be available at the door: \$8 adults, \$7 seniors, and children under 12 enter free. For more information go to www.americanartfestivals.com.

news@smdp.com



LOCKED UP

Brandon Wise brandonw@smdp.com

Cyndy Lunn (center) poses for her mug shot at the Muscular Dystrophy Association's Third Annual Lock Up fundraiser on Thursday afternoon. Lunn gave a hefty donation for her release, which went to help send kids with the disease to summer camp this year.

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Recommendation to Approve in Concept the 2008-2014 Housing Element (Public Review Draft). The Planning Commission will make a recommendation to the City Council regarding the City's General Plan Housing Element for the 2008-2014 planning period, which has been prepared in compliance with State Law to plan for the City's housing needs as defined by the southern California region's Regional Housing Needs Assessment (RHNA). The draft Housing Element defines goals and programs that will guide production of housing, including affordable housing and housing services for people with special needs. The document also evaluates the City's success in meeting the goals that were adopted in the previous Housing Element (2000-2005). The vision presented in the Housing Element is consistent with the City's efforts to broadly define and achieve sustainability and with the long-term planning direction of the Land Use & Circulation Element update, which contemplates new ways to create housing that will meet the needs of a socially and economically diverse population and will be integrated with services and transit. [Planner: Liz Bar-El, AICP] [LOCATION: Citywide. APPLICANT: City of Santa Monica.

Discussion regarding the scheduling, processing, and determination of appeals of the Zoning Administrator decisions regarding Fence, Wall, or Hedge Objections and procedures for conducting individual hearing appeals. [Planner: Tony Kim]

The Planning Commission will also conduct a public hearing to discuss general policy matters and issues pertaining to the City's ongoing effort to prepare new Land Use and Circulation Elements of the City's General Plan. Regular policy discussion meetings are scheduled on the first Wednesday of each month. Discussion topics are set in advance of the meeting are available at City Hall and online at www.santa-monica.org.

WHEN: Wednesday, March 5, 2008 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact Jonathan Lait, AICP, Principal Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.
<http://www.shapethefuture2025.net> (Land Use Element)
<http://motion.santa-monica.org> (Circulation Element)



More than just a passing pursuit

Petty takes advantage of free time to show off her artistic side at Deborah Page Gallery

BY DANIEL ARCHULETA

Managing Editor

MONTANA AVE The entertainment business appears to be bursting at the seams with people who want to break-out of their primary discipline and venture into a new medium. Oftentimes, the results are met with ridicule and failure.

Troubled actress Lindsay Lohan tried her hand at being a pop star. Sure she sold scads of CDs, but critics haven't been too kind. Lakers star Kobe Bryant's foray into the rap game a few years back was so bad he didn't even bother to release the CD out of fear that it would tarnish his image as an athletic icon. One could surmise that these stars didn't succeed in their attempts to crossover because they made the leap before honing their skills. While adept at their primary career, their attempts ultimately failed because they made their choices as an after thought instead of an extension of a lifelong pursuit.

That isn't the case for noted actress and accomplished artist Lori Petty. The Venice-based performer began her creative life as a teenage graphic designer and took on acting later in life.

"I've always painted, ever since I was a kid," Petty said during a recent interview from her home in Venice. "I never really stopped. I kept acting because not many people can make a living painting paintings. It's not a hobby at all. It is an equal part of my life."

Apparently she made a wise choice by selecting acting as her bread and butter. She's shared the screen with heavyweight Tom Hanks in "A League of Their Own" and played Keanu Reeve's love interest in "Point Break." She's even had her own sitcom on network TV, but there's something about



Photo courtesy Lori Petty

FACE BEHIND THE ART: Lori Petty (above) includes a mix of mediums in her artwork.

being creative that compelled her to remain firmly planted in the world of visual arts.

"It is just sort of what I do. I wish I was more disciplined. I have to be inspired before I start a project. You have to fill up before you put things out in the world," Petty said. "Reading, walking, talking ... you fill up your treasure chest before you put it down."

The recent writers strike that shut down Hollywood for the past few months gave her the breathing room necessary to consider organizing an exhibition of her paintings. While shopping on Montana Avenue she stopped in at Deborah Page Gallery and realized "this would be a good place for my art."

The show, scheduled to begin Feb. 27 and run through March 30, will include 20 of her pieces. Her work incorporates a number of different materials on both canvas and wood.

"I use different (materials) - house paint, oil paint, pencil. I use different



mediums. I really like pencils," she said of her work. "I like to paint on wood because it feels alive. It feels like it has an energy to it that I really like. It's not as neat. I build up the surface more and more and more until I have something that appeals to me."

While she has recently shifted her attention to her artwork, she is eager to get back to her work on the silver screen. She recently completed work on "The Poker House," a drama she directed and co-wrote with David Alan Grier. She had just wrapped production of the film when the writers went on strike, effectively rendering the project dormant for the time being.

"I can't wait for Hollywood to get back in gear. It's been crazy because you don't have any connection with other people [while you're not working]," Petty said. "It's all dead, dude. There was not one thing going on [in

Hollywood during the strike]."

She's looking to present her film at film festivals soon. She's currently working to have "The Poker House" included in the upcoming Tribeca Film Festival in New York.

Although Petty will soon switch hats and head back into life as a Hollywood lifer, she will always scratch that creative itch that has stayed with her all these years.

"If I'm not painting, it's writing or drawing or acting," she said. "I'm always trying to stay active."

The exhibit takes place at Deborah Page Gallery, 1028 Montana Ave. It begins Feb. 27 and runs through March 30. For more information, call the gallery at (310) 458-4400 or visit the Web site at www.deborah-pagegallery.com.

daniela@smdp.com

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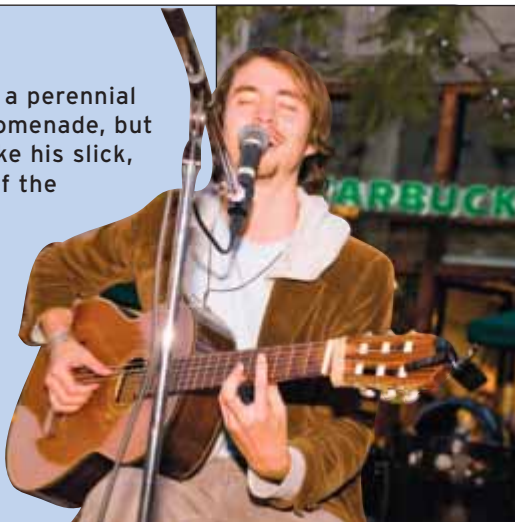
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ENTERTAINMENT BRIEFS

Moving on up

Some may know John West as a perennial performer on the Third Street Promenade, but next Thursday, Feb. 28, he will take his slick, jazzy style to the cozy confines of the Malibu Inn.

Also performing are Lady L. and Jason Arryamto. Doors open at 8 p.m. Admission is \$10 for those who buy tickets before the show and \$15 for those who pay at the door. The Malibu Inn is located at 22969 Pacific Coast Hwy. For more information call (310) 456-6060.



Last chance for 'Heart'

This weekend will be the last time to check out "@Heart," a play that looks at family ties strained by war. This epistolary account through heartfelt e-mails gives testimony to the passion of their relationship, and the consequence of each decision. The creative team includes award-winning director Paul Linke, who co-founded the Garden Theatre Festival and the powerhouse Theatre in Santa Monica, where he became the original artistic director. "@Heart" is playing at the Ruskin Group Theatre, 3000 Airport Avenue. For more information on show times and ticket prices call (310) 397-3244. Free parking available.

DP

Comedy for a cause

John Adams Middle School and Will Rogers Learning Community will host a night of comedy featuring renowned comedians like Julie Kidd, Angela Hoover, Ms. Pat, Jan Davidson and Vicki Barbolak. The comics donate their time to benefit technology at JAMS and science at Will Rogers. Be warned, this show will not be for the faint at heart – 18 and up.

Comedian Janine Hayes has produced the show herself for the last three years. This year she is proud to announce sponsorship from Trader Joes and Arrowhead Water, who will be hosting a reception on the lawn at JAMS at 7 p.m. The laughs begin at 8 p.m. JAMS is located at 2425 16th Street. For more information contact Hayes at (310) 560-0932.

DP

Hard evidence

Hip-hop heads in Santa Monica will be treated to a special performance from Dilated Peoples' Evidence on Friday, Feb. 22, at the Temple Bar. This Latin emcee known for his smooth delivery and thought-provoking verses returns to the city where he spent his first seven years on earth to tear the roof off the joint. Also performing will be Long Beach's own LMNO of the Visionaries. Doors open at 9 p.m. Tickets are \$15 for those who buy in advance and \$18 at the door. The Temple Bar is located at 1026 Wilshire Blvd. For more information go to www.templebarlive.com

DP



The state of ballet

Born out of the ashes of a revolution and led by two luminaries of Russian dance – ballerina Nina Ananiashvili and the Bolshoi's former artistic director, Alexei Fedeychev – the State Ballet of Georgia is on its way to posing a serious challenge to Moscow's artistic dominance. Performing for the only the second time in America, the company will be at UCLA's Royce Hall this weekend to perform one of the most beloved ballets of all time, "Giselle." There are two shows on Saturday, Feb. 23. One is at 2 p.m., and the other is at 8 p.m. and will feature Ananiashvili. A third performance will be held on Sunday, Feb. 24 at 2 p.m. Tickets range from \$20 for UCLA students to \$90. For more information, go to www.uclalive.org.

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Photo courtesy Kimmel Entertainment

UP AND GOING: Director Jon Poll (left) with Robert Downey Jr. on the set of their new comedy 'Charlie Bartlett,' from Sidney Kimmel Entertainment. The film marks Poll's directorial debut.

Poll raises the bar mighty high

BY TAYLOR VAN ARSDALE

Special to the Daily Press

Like most first time directors Jon Poll is concerned about how his film, "Charlie Bartlett" will be received, if it will find the right audience and garner success – but he needn't be. His debut is so darn good the only dilemma imaginable is that he has unwittingly raised the expectation bar for whatever he does next.

When we speak, Poll is in Berkeley; Friday he'll be at the Boulder Film Festival, yesterday it was Arizona State, the day before – Atlanta, jumping from town to town in a series of endless sneak previews and Q-and-A's promoting "Bartlett" in what might be likened to a rock star's nationwide tour. But, Poll aptly points out, "Rock stars aren't getting up at 5 a.m. to catch a plane to the next city – sleeping three or four hours a night to talk to 20 people about a film."

Poll's an affable, extremely humble and funny man, who diligently spent his formative years gaining insight into his chosen field. In high school, when most kids, like the characters in his film, are trying to find themselves, Poll knew he would pursue a career in visual arts. Attending the Putney School in Vermont, which he fondly labels "a communist work school" Poll spent his 10-day "project week" taking photographs. Later, at USC Cinema he wrote, directed and produced an eight-minute short, "The Tree" which he blithely says, "... is about a homeless guy who lives in a tree that kills him." The piece deals with themes of humanity versus nature; the tree doesn't actually kill the transient until he defaces it. Poll's short won numerous awards in seven countries including the Grand Prize at the Wattrelos International Film Festival in France.

Upon graduation, Poll worked for "a lousy low rent movie trailer company" whose owners, more interested in playing poker, allowed Poll to edit as many trailers as he wanted and thus provided him with invaluable, hands-on experience. At 27 he got his big break when he was bumped up to editor on the feature "Weeds"

(directed by John D. Hancock and starring Nick Nolte). From there, he says, "I shifted my focus to editing full time as it was much closer to directing," parlaying his skills to work with Danny DeVito, Peter Weir, Mike Myers, Jay Roach, and Judd Apatow, and modestly comments, "Hopefully I picked up a thing or two."

Poll was working as an editor on Roach's "Meet the Fockers," when Roach noticed he was also functioning as a producer and graciously brought him on to co-produce. Poll also directed second unit, telling me, "I cast all the babies, trained them, and got to know the executives at Universal during the previews of the hundred or so visual effects shots." He was then offered to executive produce Judd Apatow's "40 Year Old Virgin," which Poll likens to "big time film school." He fielded studio calls, hung out on the set and really got a sense and taste for the best directing scenarios possible, which inspired him further.

After Roach pulled out of "Bartlett" he introduced Poll to David Permut and Barron Kidd, the producers who controlled the rights. "This was a movie that (Roach) was potentially going to direct and he sent it to me," and Poll notes, "I owe Jay a lot." Still, Poll had to pitch his take to the producers as any other potential candidate.

"Most of the time directors walk into pitch meetings and wing it," says Poll, who had seven pages of notes, approaching it, "like a '70s movie with a little more lightness and warmth and heart."

After meeting screenwriter Gustin Nash, who also responded to Poll's enthusiasm and take, he thought they'd be well on their way, but "Bartlett" was turned down by every studio, with the resounding note, "Are you out of your mind? It's an R-rated teen film with kids giving other kids drugs!"

For Poll, "Bartlett" was more than teen angst and drug use. He loves edgy films that deal with intense subject matter but laments, "Because of the way they're made, and paced, they never reach a wide audience." He also admits to enjoying blockbuster Hollywood produc-

tions, laughing in a theater filled with 400 people but he says, "Those types of films don't leave you with a lot to talk about." His goal with "Bartlett" was "to make a movie that straddled the fence a bit ... something well-crafted, well-paced" while giving the viewer something to talk about on the way home.

While Poll is quick to point out that Nash wrote every word of the script, there are many scenes that were not in the original draft – like the nicotine patch sequence.

"That scene was very controversial ... and many people wanted us to re-shoot," says Poll, who thankfully fought against the changes. He wanted to incorporate a voyeuristic scene from Downey's point of view that illustrated his mistrust for his daughter. Poll recounted some of his own memories to Nash, who then embellished and crafted a new scene. The biggest changes Poll brought to the film was "making it more feminine, focusing on the triangle between Downey's character, Denning's character and Yeltsin's character."

Up next ... Poll read 150 scripts before finding Dylan Sellers', "Something Borrowed" a broad sex-farce-body-swapping comedy that has the three elements that appeal to Poll, "humor, heart and something on its mind." Currently in negotiations with Anna Farris to play the lead, Poll says he laughed his butt off reading about a young 20-something couple on the verge of their nuptials that switch bodies. Several scenes sealed the deal for him, one in particular; the couple, now in each other's bodies, are making out and things are getting hot and heavy when the male lead breaks away saying, "OK, OK, stop! There's gotta be some ground rules here. There's no way I'm sucking my own ..." You guys can fill in the blank. In the meantime, be sure to check out one of the funniest, quirky, offbeat and poignant films I've seen in years ... "Charlie Bartlett."

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at Tailfish@roadrunner.com



Photo courtesy The Actor's Gang

NOT WORKING: VJ Foster and Lauren Oppelt star in 'Carnage' by Adam Simon and Tim Robbins.

'Carnage' doesn't slay the audience

Actor's Gang company production lacks laughs and cohesive storyline

BY CYNTHIA CITRON

Special to the Daily Press

As an actor, Tim Robbins is among the best. As a playwright, not so much. At the Ivy Substation in Culver City, his company, The Actors' Gang, has resurrected his 1987 comedy, "Carnage." As a play, it tries too hard. As a comedy, it's as funny as a crutch.

The play revolves around an evangelist, Cotton Slocum, played with sturm und drang by a thundering V.J. Foster, and his Charismatic Optimistic Pentecostal parishioners. As hypocritical as he is self-righteous, the passionate Slocum preaches fear: The Apocalypse, the Rapture, the End of The World. And teaches his timid acolyte, Tack (Justin Zsebe), to mimic his every move. Zsebe, just to keep things confusing, also plays the voice of a hand-puppet, a rabbit named Foo Foo. Don't ask.

There are also Robbins' trademarks: A band of armed soldiers running amok, a character wearing a full face mask for no apparent reason, and the Orwell-speak of religious fanatics. (As V.J. Foster, playing Colonel Hardchannel in Robbins' 2003 play, "Embedded," said, "Hard facts are superfluous.")

The Reverend Slocum holds forth from his "church and theme park," God's Happy Acres, where his parishioners engage in weekend wars, pelting each other to the death with paint balls. "Incompetence is treason," Slocum tells them, inciting them to chant their mantra, "Destined to win!"

The first act ends with some kind of explosion at God's Happy Acres, just as Slocum, dressed as a Pilgrim, is about to take off on a pilgrimage (get it?) to Las Vegas. When the play resumes, he discovers that he, unlike his parish-

ioners, has not been Raptured Up. Furious, he rails at God. "You're a helluva deity," he shouts.

In the totally baffling second act, the players are dead, or hiding out underground, or something. Tack, in white-face, has taken over as leader, preaching hate and directing his white-faced and white-garbed parishioners into a "holy war for the heathen." He reveals his previous history: A stint in the Peace Corps, followed by time in the CIA, and a period in which he was captured and tortured. He is disillusioned, angry, and dangerous.

There are 12 actors in "Carnage," many of them playing multiple parts. They are tightly directed by Beth F. Miller as they charge around Sybil Wickersheimer's nearly empty stage in the many costume changes designed by Alix Hester.

A married couple, Dot and Ralph (Stephanie Carrie and Chris Schultz), spend the second act trying to find the demolished church grounds. She is a wide-eyed believer; he is a drunk.

Slocum, crazed and disoriented, is trying to find his disappeared wife, Tipper (Donna Jo Thorndale).

And I am trying to find a coherent message in all this. None of us succeeds in our quest.

But according to Robbins and co-author Adam Simon, they were addressing the question, "What happens when a radical religious agenda combines itself with military might?" Okay, I'll bite. What happens?

It isn't that I didn't get "Carnage." I just don't think it's a comedy. Or a very good play.

"Carnage" will continue at The Ivy Substation, 9070 Venice Blvd., Thursdays through Sundays, through March 29. Call (310) 838-4263 or visit the website, www.theactorsgang.com for reservations.

news@smdp.com

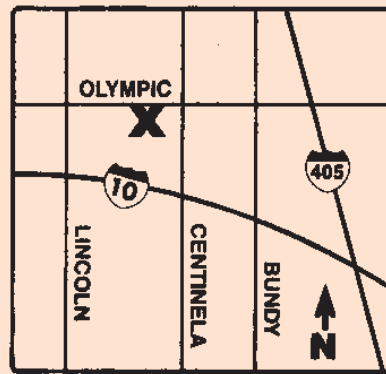
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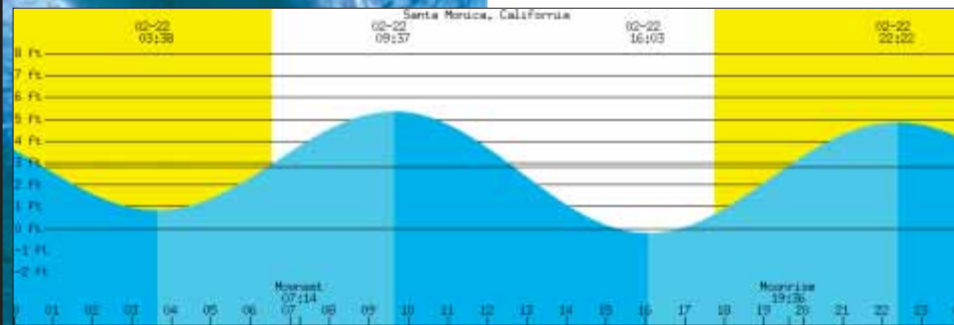
SWELL FORECAST (6-9 FT)

Today looks similarly sized as today: chest to head high at west facing breaks not affected by island blockage, waist to chest at south facing spots. Conditions are very questionable though as rain is highly likely. Winds are likely to be southerly early.

LONG RANGE SYANOPSIS

SOUTHERN HEMI SW SWELL TO HIT MIDWEEK, BUT NW CONCERN... NW BEING TRACKED FOR SECOND HALF OF NEXT WEEK.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

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February 12, 2008

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QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 2

Number of wet days -- 13

Number of A grades for dry/wet weather -- 38 / 14

Number of (C,D,F) grades for dry/wet weather -- 5 / 28

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Cañitas Beach, at Arroyo Sepul Creek mouth (beacantilla)	A+	C	Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	F
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	D	Will Rogers State Beach at Paliza Canyon storm drain	A+	A+
El Pescador State Beach, between Luchessa and Las Alitas creeks	A+	A+	Will Rogers State Beach at Tenacious Canyon drain	A+	F
Enchanted Canyon at El Morado State Beach	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga)	F	F
Bread Beach at Trancas Creek mouth	A+	F	Santa Monica Beach at Montana Ave. drain	A+	F
Zuma Beach at Zuma Creek mouth	A+	F	Santa Monica Beach at Wilshire Blvd. drain	A+	D
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+	Santa Monica Municipal Pier	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth	F	F	Santa Monica Beach at Pico/Mariner storm drain	B	D
Escalante Creek, just east of Escalante State Beach	A+	C	Santa Monica Beach at Strand St. (in front of the restaurants)	A+	F
Ladigo Canyon Creek mouth	A+	C	Gosson Park Beach at Ashland Ave. drain	A+	A
Selkirk Canyon at San Blocker County Beach	A+	B	Venice City Beach, at the Rose Ave. storm drain	A+	D
Puente State Beach at creek mouth	B	F	Venice Beach at Brooks Ave. drain	A+	B
Marie Canyon storm drain at Puente Beach, at 24572 Mulholland Rd.	A+	B	Venice Beach at Windward Ave. drain	B	A+
Surfside Beach at Malibu Canyon fence	A+	D	Venice Fishing Pier - 50 yards south	A+	A
Surfside Beach (beach location) - daily	F	D	Venice Beach- projection of Topical St.	A+	B
Malibu Pier - 50 yards east	A	F	Marina del Rey, Mothers' Beach- flagyard fence	A	D
Carbon Beach at Sweetwater Canyon	A+	C	Deckweiler State Beach at Ballona Creek mouth	B	B
Las Flores State Beach at Las Flores Creek (joint zone)	A+	A+	Deckweiler State Beach at Culver Blvd. drain	A+	A+
Big Rock Beach at 18948 PCH storm	B	B	North Westchester Storm Drain at Deckweiler State Beach	A+	A+
Pena Creek at Los Tunes County Beach	A+	A+	Deckweiler State Beach at World Way (south of D&W jetty)	A+	A+
Tuna Canyon	A+	A+	Deckweiler State Beach at Imperial Hwy drain	A+	D
Topanga State Beach at creek mouth	B	D	Deckweiler Beach- opposite Hyperion Treatment Plant	A+	A
Cadwick Storm Drain at Castle Rock Beach	F	C	Deckweiler State Beach at Grand Ave. drain	A+	F
Santa Ynez Storm Drain at Castle Rock Beach	m	F			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	F			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

m -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NEW DVD RELEASES

BY RANDY WILLIAMS

Photo courtesy Fox

‘The Darjeeling Limited’

Three American brothers (Owen Wilson, Adrian Brody, and Jason Schwartzman) who have not spoken to each other in a year set off on a train voyage across India with a plan to find themselves and rekindle their lost bond. This spiritual quest, however, veers rapidly off-course at which point a new journey begins. The picture was directed by Wes Anderson ("The Royal Tenenbaums," "Rushmore," "Bottle Rocket"). (Fox)

‘This Sporting Life’

This stark, realistic drama is one of the finest films to ever come out of British cinema. Richard Harris explodes in a fury, an ape of a man, prone to expression primarily on a physical level as a miner-turned-rugby player locked in a losing romantic pursuit of a widow (Rachel Roberts) who is emotionally unreachable. Both were nominated for Academy Awards. Supplements abound in this two-disc presentation including assorted features profiling acclaimed director Lindsay Anderson who made his feature film debut here. (Image/Criterion)

‘Beowulf’ Director’s Cut

Director Robert Zemeckis ("Back to the Future" trilogy, "Cast Away") presents a digitally-enhanced live-action world of fierce battlegrounds in ancient times. Former amateur boxer and Emmy-winner, Roy Winstone stars as Beowulf, a warrior who must fight and defeat a terrorizing monster and its revengeful mother. Co-stars include Angelina Jolie, Anthony Hopkins, John Malkovich, and Robin Wright Penn. Extra materials include a look at the film's character design, artwork, and deleted scenes (Paramount)

‘In the Heat of the Night’ 40th Anniversary Edition

Winner of five Academy Awards including Best Picture, this is an intense examination of race relations. When Philadelphia homicide detective (Sidney Poitier) visits his mother in the rural south, he is mistakenly arrested for the murder of a white man simply because of the color of his skin. Bonus materials include a look at movie-making in the '60s, film music with Quincy Jones, and assorted cast and crew commentary. (MGM)

The Cary Grant Collection

The Hollywood icon is joined by a bevy of stars in this four picture comedy presentation from the late '50s and early '50s through Republic Pictures. Co-starring with Cary Grant are Ingrid Bergman in "Indiscreet," Tony Curtis and Dina Merrill in the WWII laughter "Operation Petticoat," "That Touch of Mink" (nominated for three Oscars) with Doris Day, and "The Grass is Greener" with Deborah Kerr, Jean Simmons, and Robert Mitchum. (Lionsgate)

‘America at War’

From the first musket shots at Lexington and Concord to the precision-guided munitions in modern day Baghdad, over 30 hours of documentaries on 14 discs explore in depth our nation's involvement in war for over two centuries. Noted historians, military authorities, engineers, scholars, and war correspondents with the support of a treasure trove of footage convey the personal side of conflict. Presented chronologically the American Revolution, the Alamo, the Civil War, WWI, WWII, as well as the Korean War, Vietnam War, Persian Gulf War and Iraq War are detailed in this megaset. (A&E)

‘Soul Food’ The Third Season

All 20 episodes on this five-set collection revolves around the lives of the Joseph sisters. Storylines include relatable issues such as rocky relationships, stressful jobs, kids in peril, and assorted family crisis. Based on the 1997 film, overall this is a well-written series providing a more realistic look at the give-and-take of personal relationships. (Paramount)

The All New Super Friends’ Season One Vol. 1

Batman, Robin, Superman, Wonder Woman and Aquaman save our imperiled world throughout 28 cartoon adventures. This volume includes the debut of Wonder Twins Zan and Jayna who are joined by their mischievous blue space monkey, Gleek. Each episode features magic tricks and decoder games. A retrospective feature and the origins of the guest stars are also part of the two-disc package. (Warner Bros)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com

FONDA HONORED



PETER FONDA, the king of cool in "Easy Rider," will receive the 2008 King Vidor Career Achievement Award at next month's San Luis Obispo International Film Festival.

He will appear at the festival March 15 to accept the honor, Executive Director Wendy Eidson said Wednesday.

The King Vidor award, named after the director of the 1956 movie "War and Peace," honors career achievement in film-making.

Fonda, who will turn 68 on Saturday, is best known for his role in the 1969 film "Easy Rider." He has received two Oscar nominations, one for acting ("Ulee's Gold") and one for screenwriting ("Easy Rider").

AP

Just kidding

Badu jokes about recent relationships with rappers

ERYKAH BADU doesn't want you to believe the gossip rags when it comes to her friends – but when it comes to the singer herself, that's another story.

"Don't believe the tabloids," Badu told an audience as she performed Tuesday night for VH1 Soul.

But she said: "It is true what they say about me and men – (I) make them wear crocheted pants and chin guards!" She broke out into laughter, then added: "But they souljas, though."

Badu has a child with eccentric dresser Andre 3000 from OutKast, and had a long relationship with another rapper, Common, who is still laughed at for wearing crocheted pants when they were dating.

Badu, 36, was serious though

as she defended the honor of her friend, R&B singer Eric Benet, who took a beating in the media when ex-wife Halle Berry accused him of cheating on her. "He's a very responsible person," she told the crowd.

A jovial Badu, wearing a huge Afro wig, performed in New York City borough of Brooklyn for the cable network's "Soulstage" concert series. She sang old hits like "On & On," but also new songs, including "Honey," from her album "New AmErykah, Part One (4th World War)," out Tuesday.

Badu called the record "my magnum opus ... the album I wanted to do all my life."

"New AmErykah" is only her fourth studio album.

AP



You are the happening, Scorpio

ARIES (March 21-April 19)
★★★ You could be miffed by the scattering of energy. Select the must-dos, and handle one item after another. Tonight: Head on home.

TAURUS (April 20-May 20)
★★★★ You might feel playful, but others are way too serious. Do only what's necessary. Tonight: Let the fun begin.

GEMINI (May 21-June 20)
★★★ Center yourself emotionally, and you might be able to handle some of the emotional waves that head in your direction. Tonight: Make plans.

CANCER (June 21-July 22)
★★★★ Stay active and ask necessary questions. Your perspective develops as more news heads in your direction. Tonight: Share news.

LEO (July 23-Aug. 22)
★★★ Use care with all your financial dealings. If you aren't comfortable with new information heading your way, stop. Tonight: Where your friends are.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might feel more energized than many. You are still jumping through hoops trying to deal with unpredictability. Tonight: All smiles.

LIBRA (Sept. 23-Oct. 22)
★★★ Don't act like or even believe that everything should have been done by yesterday. Be realistic. Tonight: Get some extra zzz's.

SCORPIO (Oct. 23-Nov. 21)
★★★★ While others might appear to be chasing their tail, you accomplish necessary tasks. Tonight: You are the happening.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Others don't intend to pressure you. Their requests, however, could feel like pressure, but that is your perspective. Tonight: A must appearance.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Let go of a need to have others do what you want. You might learn a lot if you just relax a little. Tonight: Take a walk or get some exercise.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could have difficulty communicating your thoughts. Tonight: A child or loved one could be on the warpath before you know it!

PISCES (Feb. 19-March 20)
★★★ You might find others difficult, but on the other hand, could you be touchy and moody? Express the real you. Tonight: So many choices.

Happy Birthday

You move into an unusually dynamic and action-packed year. Often you might wonder which way to turn or which is the best way to proceed. At times you might feel stalemated or confused. You juggle many different needs and requests. Emphasize long-term goals and objectives. If you are single, you'll draw many people into your life. Through a friend or new associate, you could meet someone with ease. If you are attached, you'll make friends easily. Be careful: You could make your sweetie jealous. VIRGO often challenges your approach.

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com> (c) 2006 by King Features Syndicate Inc.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic
★★★★ Positive
★★★ Average

★★ So-So
★ Difficult

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Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

	6		7			9		
		3						1
	5			9	3	8	6	
7		1		5				4
		2	1		8	7		
3				7		6		8
	3	8	6	1			4	
4						2		
		6			2		8	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	2	5	9	3	4	1	7	8
8	7	4	5	6	1	2	9	3
9	3	1	8	7	2	4	6	5
3	5	8	4	1	7	6	2	9
7	4	2	6	8	9	3	5	1
1	6	9	3	2	5	7	8	4
5	8	3	7	4	6	9	1	2
4	1	7	2	9	8	5	3	6
2	9	6	1	5	3	8	4	7

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Bus: 310-696-0555
Monday-Friday 8:30am-5pm

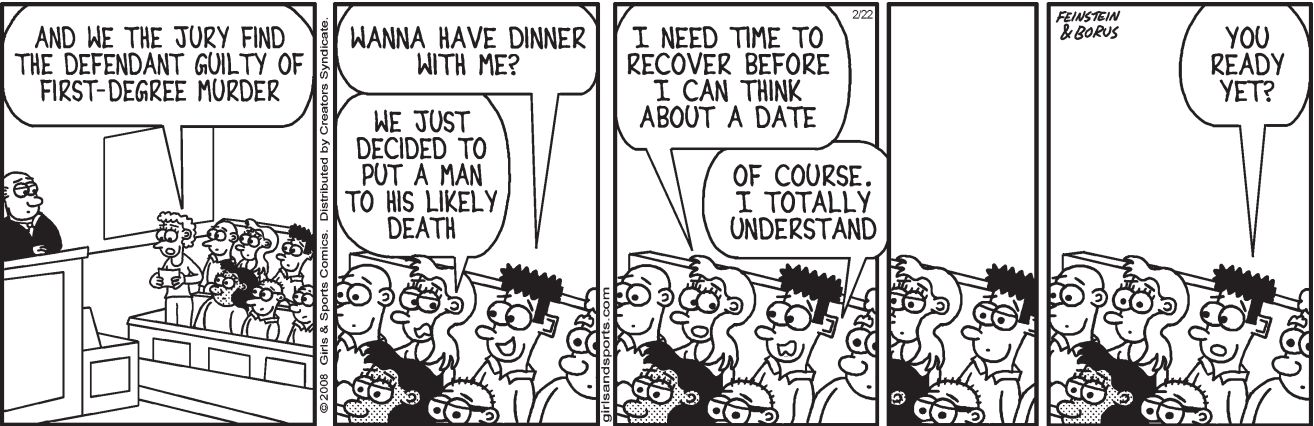
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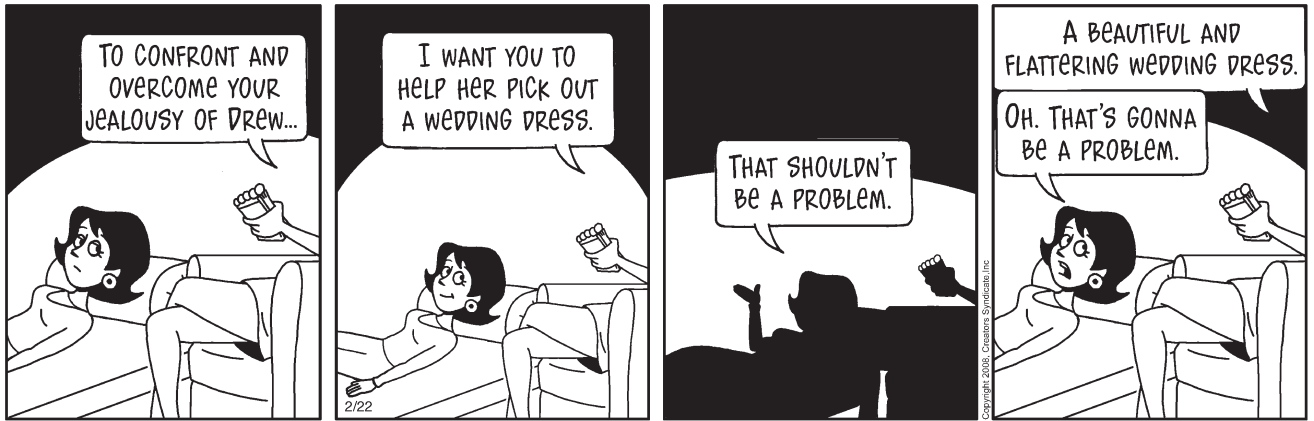
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



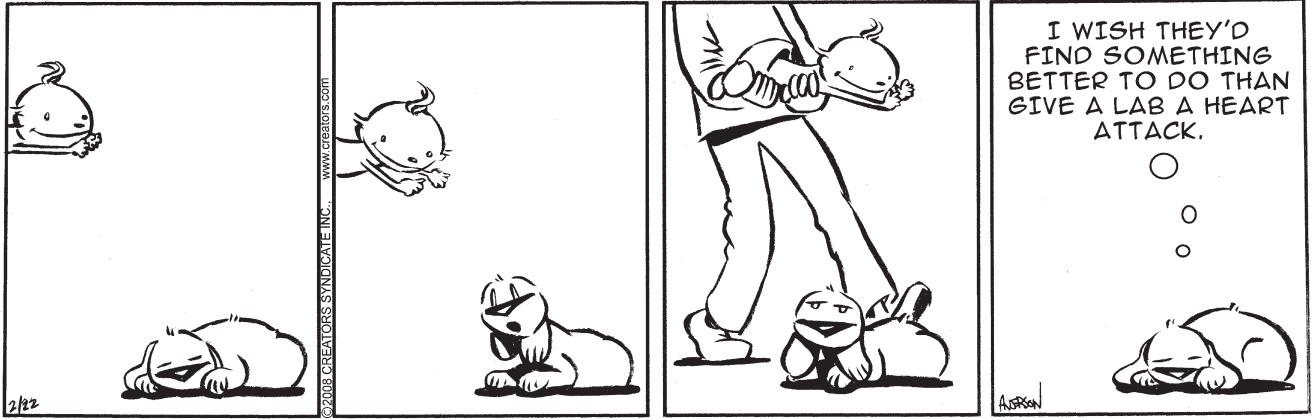
Garfield

By Jim Davis

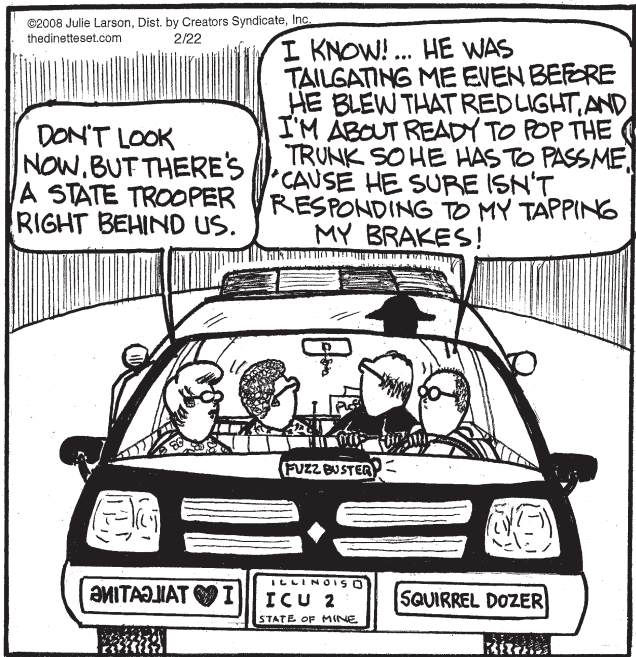


Dog eat Doug

By Brian Anderson



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Strange Brew

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Brandon Wise brandonw@smdp.com

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Powerful beam
- 6 Hooded snake
- 11 Bowl
- 12 Less friendly
- 13 Like some mouth-wash
- 14 Coup —
- 15 Ordeal
- 17 Money dispenser
- 18 Commotion
- 20 Writer Rice
- 22 Machine sound
- 23 Grassy expanse
- 26 Corpulent
- 28 Trattoria fare
- 29 Distant correspondents
- 31 Dripping
- 32 Yarn
- 33 Sparklers
- 34 Symbol of grace
- 36 Ripped
- 38 Singer Cruz
- 40 Page of music
- 43 Ready for battle

DOWN

- 44 Jingle writer
- 45 Country dances
- 46 Yorkshire city

DOWN

- 1 Flight
- 2 "Exodus" character
- 3 Ames Brothers song
- 4 Calculator button
- 5 Sunbeams
- 6 Spanish hero
- 7 Tasmania setting
- 8 R.E.M. song

- 9 Paper buy
- 10 Skills
- 16 Sailor
- 18 Go on a binge
- 19 Oil paint purchase
- 21 Snoozes
- 23 Toll
- 24 Article
- 25 Chow
- 27 Droopy-eared dog

- 30 Permit
- 33 Mark
- 34 Battle sign
- 35 Used to be
- 37 Iridescent stone
- 39 TV plugs
- 41 Small bit
- 42 Powerful bunch

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

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MEGA MILLIONS 1 38 42 55 56
Meganumber: 34
Jackpot: \$270M

Super LOTTO 2 6 17 41 45
Meganumber: 1
Jackpot: \$7M

Fantasy 5 10 12 29 31 35

DAILY 3 MIDDAY: 5 5 2
EVENING: 8 3 1

DAILY DERRY 1st: 02 Lucky Star
2nd: 12 Lucky Charms
3rd: 08 Gorgeous George
RACE TIME: 1.43.72

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Satellite-navigation is undoubtedly a boon to drivers, but reports are accumulating of incidents in which drivers turned over too much discretion to the technology. For example, in January in Bedford Hills, N.Y., a visiting Silicon Valley computer technician absentmindedly obeyed his car's global positioning system and wound up, stalled, on railroad tracks, where a passing Metro-North train smashed into it (after the man had exited).

■ In October, Syracuse, N.Y., dentist George Trusty was sued in federal court after a drill bit snapped off and lodged near a patient's eye, allegedly because Trusty was dancing to the song "Car Wash" on the radio while tending to the patient.

TODAY IN HISTORY

1819 Spain agreed to cede Florida to the United States under the Adams-Onís Treaty.

1862 Jefferson Davis, already the provisional president of the Confederacy, was inaugurated for a six-year term as president following his election the previous November.

1865 Tennessee adopted a new constitution that included the abolition of slavery.

1889 President Cleveland signed an omnibus bill to admit the Dakotas, Montana and Washington state to the Union.

1892 "Lady Windermere's Fan" by Oscar Wilde was first performed, at London's St. James' Theater.

1924 President Coolidge delivered the first radio broadcast from the White House as he addressed the country over 42 stations.

1935 It became illegal for airplanes to fly over the White House.

1967 More than 25,000 U.S. and South Vietnamese troops launched Operation Junction City, aimed at smashing a Vietcong stronghold near the Cambodian border.

1973 The United States and China agreed to establish liaison offices.

1980 The U.S. Olympic hockey team upset the Soviets at Lake Placid, N.Y., 4-3. (The U.S. team went on to win the gold medal.)

WORD UP!

relegate \REL-uh-gayt/, transitive verb: 1. To assign to an inferior position, place, or condition. 2. To assign to an appropriate category or class. 3. To assign or refer (a matter or task, for example) to another for appropriate action. 4. To send into exile; to banish.

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Announcements

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20080110401 FIRST FILING. The following person(s) is (are) doing business as RENEGADE MEDIA, 5460 WHITE OAK F307, ENCINO, CA. 91316, PO BOX 11522, BURBANK, CA. 91510. The full name of registrant(s) is/are : JAMES VAUGHN, 5460 WHITE OAK F307, ENCINO, CA. 91316 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/: JAMES VAUGHN This statement was filed with the County Clerk of LOS ANGELES County on 1/18/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq, Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/15/2008, 2/22/2008, 2/29/2008, 3/7/2008

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