

Santa Monica Daily Press

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SMART SEE PAGE 4

City: Walking, biking, car-pooling increasing

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This is part of a series of articles focused on a report released by City Hall's Planning and Community Development Department that updates City Council on the progress and impacts of the Land Use and Circulation Element (LUCE) which was enacted in 2010.

CITY HALL Alternative forms of transportation are on the rise in Santa Monica, according to a recent report from the Planning Department.

There was a 67 percent increase in bike usage during afternoon rush hour between 2011 and 2013, the report, penned by Planning

Director David Martin, said.

There was a 20 percent boost in walkers over the same time and a slight bump in people who are car-pooling to work.

There were 7,806 bicycles counted at intersection during a 2013 study compared to 4,656 in 2011. Among walkers, the count rose from 36,257 to 43,497.

"A comprehensive crosswalk inventory led to the improvement of 405 individual crosswalks at 130 intersection locations," Martin said in the report. "New pedestrian signals were tested and eight high-visibility flashing lights were installed at select pedestrian crossings."

City Hall has added 45 miles worth of sharrows and bike lanes

since 2011.

The soon-to-be built Colorado Esplanade will connect Downtown and the Santa Monica Pier with the incoming Expo Light Rail station for pedestrians and cyclists.

Breeze, Santa Monica's incoming bikeshare, will open this year,

SEE TRANSPORT PAGE 6

Girl Scouts build life skills through cookie sales

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE Do you like cookies? Do you want young girls to develop math skills? How about encouraging entrepreneurship and building self-esteem? For just \$5, and a potential hit to your waistline, you can answer yes to all of the above by buying a box of Girl Scout cookies from any of the young women currently hitting local streets.

Girl Scouts are selling cookies door-to-door and with booth sales outside of local storefronts through March 8. Cookies are \$5 per box, except for the special limited gluten-free cookie, Toffeetastic, which sells for \$6.

The Girl Scout Cookie Program evolved from an event in Oklahoma in 1917 and, according to the local Girl Scout council, is now the nation's leading business/entrepreneurial program run by girls. Organizers said the program has tremendous benefits to the scouts, including funding their year-round activities and providing an opportunity to develop a host of valuable life skills.

Carol Dedrich, spokesperson for Girl Scouts of Greater Los Angeles, said the cookie sales project develops different skills in girls depending on their age including social skills, basic math, business development, sales, marketing, team building and ultimately a strong sense of self-confidence.



Matthew Hall matt@smdp.com

BOOTH SALES: Local girls are selling cookies at several locations throughout town.

"We are an organization that really focuses on the developmental stages of girls, because we work with girls from 5-17, K-12 grade. Each age level is very different and the learning abilities are very different," she said. "There's so many skills these girls are learning that is developing them as they progress through elementary, high school and prepares them for their future. They go on to be business leaders, family leaders, community

SEE COOKIE PAGE 8

YOU HAVE BETTER CONFIDENCE AND CAN SELL YOURSELF. I THINK THEY CARRY IT INTO SCHOOL WHEN THEY HAVE TO DO VERBAL PRESENTATIONS, YOU CAN ENGAGE AND TALK TO ADULTS AND HAVE CONVERSATIONS WITH STRANGERS."

Lisette Gold
Santa Monica troop leader

School district working to save ROP courses

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SMUSDHQ It's been a turbulent ride for the local school district's workforce training program, but a soft landing appears to be on the horizon.

Although the Santa Monica-Malibu Unified School District voted earlier this month to make cuts in the popular Regional Occupational Program, nearly all of the courses will continue to be offered as they're recategorized and folded into other funding groups.

The ROP classes are undergoing extensive review as officials make sure they align with the state's push for Career Technical Education programs, which link academic knowledge and job preparation.

"We are looking forward to our ROP program converting into a more robust program offering career pathways that will support the expectations of the California Department of Education and the California Career Pathways Trust," district spokeswoman Gail Pinsker said.

Some ROP classes will be reclassified as general education classes and fulfill A-G requirements in visual and performing arts, physical education and other areas.

SEE ROP PAGE 9



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 21

Educators gathering

The Santa Monica/Westside chapter of the nonprofit Association of Mexican American Educators invites educators and interested community members to attend its "El Mes de la Amistad" meeting and social in the library annex room. For more information, contact Maria Miller at (310) 278-6364. Santa Monica Public Library Pico Branch, 2201 Pico Blvd. 12 to 2 p.m.

Alice Wang at the 18th Street Arts Center

Born in the ancient city of Xi'an, Alice Wang teaches Photography and Critical Theory at the University of California in Santa Barbara, and makes still & moving images, drawings, sculptures, websites. She is also a writer. 18th Street Arts Center | Atrium Gallery, 1639 18th St. 6 pm. Free. <http://18thstreet.org/events/alice-wang-exhibition>

Zap Mama and Antibalas

The sounds of the Congo and New York unite for the Afrobeat mash-up of the year. Zap Mama is Marie Daulne, a sonic stylist from East Zaire who blends urban, funk and African music to make Grammy nominated tracks championed by the Talking Heads' David Byrne. Daulne will be joined onstage by Antibalas, a Brooklyn-based jam band. Stay late for a conversation with guest speaker. The Broad Stage, at the SM College Performing Arts Center, 1310 11th St. 7:30 pm. \$47, www.thebroadstage.com.

Free dance fitness classes

Grab your friends and join our top instructors for heart pumping follow-along choreography and strength-training moves. Athleta, 1318 Third Street Promenade, 9-10 a.m.

Group Exhibit

A group exhibition of Southern California artists featuring fun and innovative original art by some of today's hottest instagram art-stars. Daniel Rolnik Gallery, 1431 Ocean Ave., Suite 1800, 7-11 p.m.

Roga at the Pier

Need a little help getting back in shape this Spring? ROGA is back! Free Run + Yoga class on Saturday mornings with the best views in town. You can join either class or both, in an inclusive no-judgment environment with some of Santa Monica's best instructors. 8 a.m. run, 9 a.m. yoga, West end of the Santa Monica Pier.

Local Printmakers Tea & Conversation

Founders of local print studios gather to discuss their work. Get to know the printshops in your neighborhood. View and Register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), visit smgov.net/1450ocean, email communityclasses@smgov.net or call (310) 458-2239 for more information. 1450 Ocean, 5-7 p.m.

Silver Enamel Stud Earrings with Sharon Kaplan

Choose one of three hip designs to make your own colorful enameled sterling silver stud earrings - great for gifts. After decorating with special glass powders you'll see your creation fired in a kiln and come out with a permanent color of your own design. Triangles, Squares, and arrows on your ears. Cost: \$45 + \$10 cash material fee. View and Register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), visit smgov.net/1450ocean, email communityclasses@smgov.net or call (310) 458-2239 for more information. 1450 Ocean, 2-4 p.m.

Santa Monica Reads book discussion: 'Longbourn'

Trained volunteers lead these free

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS

FROM PAGE 2

public book discussions of the 2015 Santa Monica Reads featured novel, "Longbourn" by Jo Baker. Barnes & Noble, 1201 Third Street Promenade, 2-3:30 p.m.

VITA - Tax preparation assistance

Students from the UCLA organization VITA (Volunteer Income Tax Assistance) provide free tax assistance for filing both Federal and California State income taxes. VITA aims to help seniors and those with limited or low income. All volunteers are IRS certified and can assist with both e-filing and paper filing. Appointments are limited and on a first come, first served basis at the start of the program. Fairview Branch Library, 2101 Ocean Park Blvd., 11:30 a.m. - 3 p.m.

What's the Story? Writing workshop with Stacy Chaiken

Whether you're creating a memoir, screenplay, stage play, one-person show, or even if you have no idea what you want to write, this is a great place to figure out what you want to say and how. Please bring a page of your writing about something - anything - that means a lot to you. Cost: \$25. View and Register for classes at smgov.net/reserve (adv search location: "1450 Ocean"), visit smgov.net/1450ocean, email communityclasses@smgov.net or call (310) 458-2239 for more information. 1450 Ocean, 11 a.m. to 1:30 p.m.

CD release

Santa Monica band The Strands are celebrating their highly anticipated first CD release, "Entanglement." The event, which will be held at the penthouse of the Hotel Angeleno on Saturday, Feb. 21, at 8 p.m., is open to the public. The Strands will be performing live and will be joined by DJ Fortyfivan. The Hotel Angeleno, 170 N. Church Lane, Penthouse, 17th Floor.

Girl Scout Cookie sales

Promenade Gateway, 1453 3rd Street, 11:30 a.m. - 7 p.m.
Wells Fargo, 1300 4th Street, 9:30 a.m. - 2 p.m.
Bristol Farms, 3105 Wilshire Blvd., 9 a.m. - 6:45 p.m.

Pavilions, 820 Montana Ave. 8:30 a.m. - 7 p.m.
Vons, 1311 Wilshire Blvd., 8:30 a.m. - 6 p.m.
Albertsons, 2627 Lincoln Blvd., 11:50 a.m. - 6:30 p.m.
Bob's Market, 1650 Ocean Park Blvd., 9 a.m. - 7:30 p.m.
Make Believe Costumes, 3240 Pico Blvd. 12:20 - 7 p.m.
Wells Fargo, 2940 Ocean Park Blvd., 10 a.m. - 4 p.m.

February 22

Stray Cat Strut

Stray Cat Alliance adoptions are held every Sunday, during which truly remarkable cats are given the opportunity for a new life in a forever home - like yours. Stray Cat Alliance assumes comprehensive expenses for all the cats in our adoption program. Centinela Feed and Pet Supplies, 11055 West Pico Blvd. 12 p.m. Free. www.straycatalliance.org

Girl Scout Cookie sales

4th Street and Arizona, 1300 4th St., 11 a.m. - 6 p.m.
Promenade Gateway, 1453 3rd St., 10 a.m. - 3:45 p.m.
Bristol Farms, 3105 Wilshire Blvd., 9:30 a.m. - 6:30 p.m.
Pavilions, 820 Montana Ave., 9:30 a.m. - 6:30 p.m.
Vons, 1311 Wilshire Blvd., 1:30 p.m. - 6 p.m.
Albertsons, 2627 Lincoln Blvd., 9:30 a.m. - 6:30 p.m.
Bob's Market, 1650 Ocean Park Blvd., 9:30 a.m. - 3:30 p.m.

Oscar watch party benefiting Leukemia & Lymphoma Society

Come when red carpet coverage begins to fill out your Oscar winners predictions, then stay to watch the show with delicious food and drinks. There will be prizes for the most accurate Oscars predictions, and other prizes for opportunity drawings. The restaurant will donate 25 percent of all sales on Oscar night to the Leukemia & Lymphoma Society. The Upper West, 3321 Pico Blvd., 4:30 p.m.

February 23

Airport Commission Meeting

The Santa Monica Airport Commission meets the fourth Monday of each Month

at 7:30 p.m. in the City Hall Council Chambers, except in August & December when the Commission is in recess. Visit www.smgov.net/departments/airport/commission for more information. City Hall, 1685 Main St. 7:30 p.m.

Lincoln Boulevard community workshop

Share thoughts on improving Lincoln Boulevard and hear from the Lincoln Blvd. Task Force about ongoing projects. RSVP to peter.james@smgov.net. Visit [www.smgov.net/Departments/PCD/Plans/Streetscapes/Lincoln-Neighborhood-Corridor-Plan-\(LiNC\)](http://www.smgov.net/Departments/PCD/Plans/Streetscapes/Lincoln-Neighborhood-Corridor-Plan-(LiNC)) for more information. John Muir/SMASH Auditorium, 2525 5th St., 6:30 p.m.

1,000 places to see before you die

Join organizers for a presentation by Patricia Schultz about some of the most amazing places to visit on Earth. Book sale to follow. Pico Branch Library, 2201 Pico Blvd., 7 p.m.

Civic Working Group meeting

The Civic Working Group provides input on the development of recommendations for the renovation, programming and long-term operation of the Santa Monica Civic Auditorium. Visit <http://www.smgov.net/departments/ccs/civicauditorium/CivicWorkingGroup.aspx> for more information. Santa Monica Civic Auditorium East Wing, 1855 Main St., 6:30 p.m.

Santa Monica Reads teen discussion

This discussion of the 2015 Santa Monica Reads featured novel, "Longbourn" by Jo Baker, is led by and aimed at teen readers. Main Library, 601 Santa Monica Blvd., 5:30 p.m.

Bookworms

A read-together book group for kids and adults. Didn't finish? Come talk about your favorite part so far. This month's selection is "The Miraculous Journey of Edward Tulane" by Kate DiCamillo, which tells the story of a toy rabbit's journey to find his home. Fairview Branch Library, 2101 Ocean Park Blvd., 4:30 - 5:15 p.m.

Girl Scout Cookie sales

Pavilions, 820 Montana Ave., 3:30 p.m. - 6:30 p.m.
Bob's Market, 1650 Ocean Park Blvd. 3:30 - 6:30 p.m.



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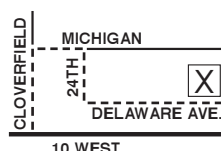
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Your column here

Sion Roy MD

Send comments to editor@smdp.com

Vaccinate students

WE, THE SANTA MONICA-MALIBU UNIFIED School District Health and Safety District Advisory Committee, strongly support the school district’s efforts in educating the public regarding the importance of vaccination given the recent cases of Measles we’ve seen in the district. The Health and Safety District Advisory Committee is composed of a group of community members and parents that advises the district on issues related to health and safety.

Measles is a highly contagious disease spread through coughing and sneezing. It can lead to serious complications like hearing loss (1/10 cases, can result in hearing loss), pneumonia (1/20 cases, most common cause of death), encephalitis (1/1000 cases, results from swelling of the brain), and even death (1/1000 cases). The disease is preventable

with the Measles-Mumps-Rubella (MMR) vaccine and was thought to be eradicated in the United States since 2000 until several recent cases, which include the infection of a baseball coach at Santa Monica high school and an infant at a childcare center located on the high school’s campus.

In our community immunization rates have fallen low enough that the disease has resurfaced. While there are those who are unimmunized due to medical reasons (people who are immunocompromised due to a medical condition or medical treatment, as well as infants under the age of 12 months who are not candidates because of their age), our community contains large numbers of unvaccinated children because parents have opted out of vaccinations because of personal belief. This has allowed our community to lose the pro-

tection of herd immunity and freedom from measles. Unfortunately, the children who are most threatened are unimmunized because of medical reasons, not parental choice.

Our committee supports our district’s strong efforts to encourage parents to make sure that those children who can be vaccinated are vaccinated. Additionally, we look forward to any legislation that will lead to increased vaccination rates, including legislation recently proposed by former School Board member and our current State Senator Ben Allen that would eliminate the personal belief exemption for vaccines.

Submitted by Sion Roy MD, Chair, on behalf of the Santa Monica-Malibu Unified School District Health and Safety DAC.

SMart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

The Zoning Code Blues

A MULTITUDE OF REGULATIONS, ORDINANCES, laws, boards, commissions, etc. define, affect, and impact the work that architects and clients do designing and planning buildings, and public spaces.

A complex web of regulations push on the buildable envelope in one place only to be pushed back by another, making the design process sometimes complex and expensive. Clients expect their consultants to design their projects in compliance with the applicable governing ordinances. They expect them to know exactly what can be built on their project site, creating designs that solves their project requirements and budget and satisfies them, and the communities, aesthetic values.

Sadly ... the reality is that one may indeed satisfy zoning and all other applicable code requirements, yet have the project stopped or delayed, and more modifications required for non predetermined reasons. For example, a commercial or multi-family project is subject to review and approval by the Architectural Review Board (ARB). The ARB can deny the project based on its color, or materials, or placement of a window or door, and send the project back for re-design adding the possibility of thousands of dollars more in design fees and construction costs. These often-subjective decisions are impossible to predict, other than to know they can occur.

The structures that impress and stick in the minds of the public seem to be the structures that were built many years ago that are often low-rise, modest in scale, with recessed storefronts and distinctive architectural features. It is ironic that the ARB has been in existence for about forty years, has approved every commercial and multi-family project built in that time, yet the public perception is that the overall feel of the architecture in our city is ‘pedestrian’, or at best “average”.

The General Plan, and the LUCE, have been rewritten over the last several years. And now the zoning code update, but there isn’t one week where some new issue doesn’t arise requiring analysis and response to the City, often in opposition. Why? Because it seems that the need to sim-

plify and clarify is not the end goal of those writing the new code.

In the interest of flexibility (read exceptional freedom to overbuild) the new proposed code is larded with exceptions, tiers and contradictory clauses, while residents are demanding simplicity and clarity, with the credible goal of a sustainable City. Why should it take three or four visits with the planning department to define the buildable envelope for a project? It is understandable that after making endless amendments and exceptions to an outdated zoning code the result is a code that is too long, too complicated, convoluted and replete with contradictions.

This makes no sense and at a certain point it becomes necessary to start fresh. Santa Monica is in the midst of doing exactly that - trying to replace a too complex existing code. Los Angeles (30 times larger than Santa Monica) is going through a similar process as Santa Monica, writing a new, and a goal-oriented simplified, zoning code. It is a process open to public scrutiny and will likely result in a simpler code than the one that we, a much smaller city, currently have. We certainly hope that our current process will result in a less cumbersome and clearer code as well. Many have written and spoken to our planning department staff, and Planning Commission, with suggestions to be incorporated into a simplified new code, currently in the ‘redline’ phase wherein changes are made, but they often appear to have fallen on deaf ears.

It should be the City’s goal to create a zoning document that is simple, understandable, and represents the wishes of the resident’s for uses, density and heights, providing responsible planning regulations while protecting the quality of life. It should do that without requiring multiple meetings with planning staff to verify what is possible and what is not. It is indeed like swatting flies to process a project through our City, with one undefined or unclear issue after another arising just as one believes that the review process is complete. It seems like those who most benefit from an obscure and complicated code are those most

able to utilize lawyers and lobbyists to contort the wording to their advantage. Unfortunately, this generally occurs on larger scale projects where a biased interpretation can have significant negative consequences for those adjacent sites and our community. Meanwhile, the average citizen trying to improve their own home, may be denied some minor request, and are left wondering why the process is so complicated, and how ‘those other projects’ received approval for something seemingly beyond the code.

We appreciate that the City’s re-writing of the zoning ordinance is a difficult process. It would be made much simpler if there were fewer exceptions, special cases, and other methods that allow exceeding the basic limits of height, use and density. For example, SMa.r.t.’s position is that a simple 30/40/50 foot maximum height limit be applied to residential/boulevard/downtown districts. This would be a clear and concise way to regulate heights that requires no further explanation. If the Code requirements continue to be merely a “suggestion”, rather than a requirement, zoning interpretation will remain as convoluted and complex as it has been in the past, and where those with money and connections will continue to find ways to circumvent the intent of the City’s Ordinances.

We remain concerned that the only significant changes being made to the zoning code are increased heights and increased density, benefiting only those special interests bottom line. We would love to be wrong.

Bob Taylor, AIA for SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow)

Ron Goldman FAIA, Robert H. Taylor AIA, Daniel Jansenson Architect, Thane Roberts AIA, Mario Fonda-Bonardi AIA, Samuel Tolkin AIA, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Parks & Recreation Commission For previous articles, see www.santamonicaarch.wordpress.com/writings.

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Faces of Silicon Beach

Erik Huberman

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Community startup

DAVID LAI AND SOMEDAY STARTUPS ARE hosting an event in Santa Monica to help people get their ideas off the ground. Erik Huberman, CEO of Hawke Media, talks to Lai about startups, Silicon Beach and Santa Monica.

Erik Huberman: Tell me about Someday Startups.

David Lai: Someday Startups is a community project to help people get their ideas started. I know for myself and others who are working at their day jobs, many of us have these ideas in the back of our minds that we never get the chance to start for whatever reason. The idea of this event is to have the most productive weekend to start your year. The event will have mentors to help you get started, a networking activity to help you meet other people who are doing something similar to you and also an educational track where people can listen to presentations on topics from how to scale up their app or make a beautiful UI design. At the end of the day, our goal is to help people make their ideas better and create something in the now so they can take that home with them and build a business on top of it.

EH: Why Santa Monica?

DL: Los Angeles, and especially Santa Monica, is a great place for startups. There are a lot of accelerators coming up and the tech environment is growing. With recent successes in the area like Snapchat, Whisper and Dollar Shave Club, I think Santa Monica could be the next Silicon Valley. We have all the elements and support they have up there. It's up to the community to help foster that to grow farther. We need more of the community to help people start or learn about the different tech opportunities there are.

EH: Do you have one piece of advice for an entrepreneur trying to get started?

DL: Don't do it alone. There are resources out there to help. People need to share more and collaborate more and stop worrying about the competition. Think about how to grow the bigger community. Grow the pie and create more visibility to the overall industry.

EH: Is there anything you'd like to share with the Santa Monica community?

DL: The event is Saturday, Feb. 28, and Sunday, March 1, at Blankspaces, 1450 2nd St, in Santa Monica. Bring your ideas and be open to collaboration. If there are any volunteers that want to mentor or talk about starting a business, I'd love for them to reach out to me.

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COMMUNITY BRIEFS

SMC

SMC art reception

The Santa Monica College Pete & Susan Barrett Art Gallery will present "FONDAMEN-TA: Future Furniture Formed in a Collective Memory," an exhibition of original works by renowned artists Peter Shire, Matt Connors, Peter Harkawik, and Matt Paweski.

The show will be open to the public through March 28, with an artists' reception on Saturday, Feb. 21, from 6 to 8 p.m.

Shire, Paweski, and Harkawik will also hold a free panel discussion in the gallery on "Interpreting the Value(s) of Art & Design" at 2 p.m. Saturday, March 14.

"Peter Shire and I conceived of the exhibit through our friendship and mutual interest in design objects," said Paweski. "The show presents a group of works that point to a future where function is blurred and things that seem to perform one task, actually do another."

Shire describes the exhibit as a cross between a buddy movie and a visual portal into an extremely positive vision/version of the future.

"This vision is given form through the objects of life," he said. "Life is such an un-definable quality that these things that reflect around us must be very rich. The fonda-menta, the foundation embankment, the pediment, the quay, the departure point... which if you are coming from the opposite direction... is the point of arrival."

Paweski, a Detroit native who grew up in Phoenix, is a sculptor and designer who now works in Los Angeles. His works – which have been exhibited in Los Angeles, New York, and London – are furniture-inspired pieces influenced by two-dimensional drawing and his background as a carpenter, cabinetmaker, and welder.

Shire is an award-winning L.A. artist whose colorful sculptures, furniture, and ceramics mix elements of art, architecture, and pop culture. His imaginative creations have been shown in the United States, Italy, France, Japan, and Poland, and his public sculptures include the colorful North Hollywood Gateway.

Connors is a New York artist whose abstract works draw from the history of painting, as well as the fields of language, music, and design. He has exhibited across the United States and Europe, and was awarded a 2012 John Simon Guggenheim Memorial Foundation Fellowship.

Harkawik is a Los Angeles sculptor and photographer who uses architecture and industrial design as inspiration. His works, which explore themes of visual perception and intersubjective communication, have been exhibited in New York, Los Angeles, and Paris, where he was awarded an Artist Residency at Cité Internationale Universitaire des Paris in 2012.

SMC's Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street, Santa Monica. Due to construction in progress, enter from 11th Street. Exhibits, opening receptions and panel discussions are free.

Gallery hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. The gallery will be closed March 6 and March 19.

For more information, call (310) 434-3434.

— SUBMITTED BY MARIAN WINSRYG

Upper West

Oscars viewing party benefits Leukemia & Lymphoma Society

Watch the biggest night in film with good company, good food, and for a good cause. The Upper West restaurant is hosting an Oscars watch party for the second year in a row. Come when red carpet coverage begins to fill out your Oscar winners predictions, then stay to watch the show with food and drinks. There will be prizes for the most accurate Oscars predictions, and other prizes for opportunity drawings.

The restaurant will donate 25 percent of all sales on Oscars night to the Leukemia & Lymphoma Society, which is dedicated to advancing research, treatment, awareness, support and cures for blood cancers.

The Upper West is located at 3321 Pico Blvd. The event will be held on Sunday, Feb. 22 from 4:30 p.m. to end of the show. Visit www.theupperwest.com or call (310) 586-1111 for more information.

— SUBMITTED BY LESLIE REED

TRANSPORT

FROM PAGE 1

the report said.

"The full service Bike Center at Colorado Avenue and 2nd Street has 316 members who made approximately 14,000 round-trip commutes by bicycle in 2013," the report said.

Overall, residents commuting by bike rose from 2.3 percent to 3.7 percent between 2010 and 2013.

The number of employees using active modes of transit, walking or biking, doubled, jumping from five to 10 percent, since 2010.

Carpooling is up as well. In 2010, 22 percent of employees carpooled or took transit, according to the study, compared to a quarter of all employees this year.

Recently, City Hall has struggled to keep one large employer, Agensys, from breaking its agreement to cut back on its employees' driving to work. For two years in a row,

Agensys, which works to develop new cancer therapies, has allowed more commuters to drive their cars to work than is permitted under their development agreement signed with City Hall in 2010. Agensys employs 210 workers, according to City Hall's most recent list of principal employers, and is working to get back into compliance.

Parking has expanded in recent years, according to the report from Martin.

Parking Structure 6 was rebuilt and contains 744 spaces for vehicles.

There were nearly 100 blocks designated a preferential parking zones at the request of residents in the last five years.

"Real time information displays have been installed to show the number of available spaces at entrances to beach parking lots," the report said. "Overhead changeable message boards were recently located at City gateways for parking and detour guidance during special events and high-demand days."

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Courtesy photo

FUNDRAISING: Troops keep \$1.05 from each box that can be used for other projects.

COOKIE

FROM PAGE 1

leaders and leaders among their friends. Girl Scouts is more relevant today than ever before because these life skills are being lost because of the digital age. Girls don't have many opportunities to do things manually. The Girl Scout program really gets them to explore these opportunities through experience, not just seeing it online or on TV, but actually get to do it and step out of their comfort zone."

Santa Monica troop leader Lisette Gold said it's a rare opportunity for young women to develop real-world skills, including inventory, logistics, budgets, accounting and sales.

"What the girls get the most sales skills out of is booth sales," she said. "The girls have to set up the booth, make a display, they have to turn into sales people, engage customers, tell them what their project is, why they love girl scouts — we've had some shy girls that wouldn't speak to strangers but they've been able to feel comfortable, to engage and talk and sell. It's actually a lot of fun and at the end of the night they have to tally up the sales."

She said the experience has a visible impact on girls that extends into other aspects of their lives.

"We sold 600 boxes on the Promenade and you see these girls swell with pride. They see a direct correlation between outgoingness and energy and the sales. My girls have become good sales people and business people," she said. "You have better confidence and can sell yourself. I think they carry it into school when they have to do verbal presentations, you can engage and talk to adults and have conversations with strangers."

She credited the larger organization for providing the opportunity for girls to grow. "Girl Scouts is a phenomenal organization that lets girls build character and leadership. You don't see where you can get these same skills except for in Girl Scouts," she said.

Gold's troop will use the money to support travel projects, including overnight camps and international trips. They will also use the money to support their ongoing service project that teaches young girls computer coding.

Emily and Victoria, from local troop 15495, were selling outside Pavilion's on Montana last week. They said they will use their money to finance overnight trips to Seaworld, visit a sleep-away science camp and to pay for troop-wide CPR certification.

"I used to be embarrassed to talk to people, but now I'm really confident," said Emily.

Victoria agreed that social skills were a big part of her learning experience. "I've learned to be friendly and really be nice to people," she said.

Girl Scout cookies can differ by region based on the individual supplier. Two bakeries produce cookies and individual councils choose which bakery to purchase from with each council negotiating its own contract. While both bakeries produce versions of the same classic cookies (albeit with

Golden Ticket

To celebrate the 40th anniversary of Samoas, there will be a special contest on Feb. 28. Several golden tickets have been hidden in select boxes of Samoas in the greater Los Angeles area. Purchase a box of Samoas on Feb. 28 for a chance to win a month or year's supply of cookies. Clues to the locations of the special boxes will be available by following @GirlScoutsLA on Twitter.

sometimes different names) each also produces unique cookies. Dedrich said the two-bakery system provides another learning opportunity for girls while creating the best possible product for consumers.

"There is kind of a competitive spirit between the two bakers," she said. "They want to bake a better cookie, which creates a better product and encourages the bakers to keep their standards up. They also really listen to what the public wants and needs and what the girls hear the public wants and needs."

She said the development of a gluten-free cookie was a direct result of girls advocating on behalf of their customers. "It's about scaling up the voice of girls," she said. "They can make a change for the better by sharing what they are finding out in the community."

Local cookies come from Little Brownie Baker. Scouts are selling Thin Mints, Samoas, Tagalongs, Do-si-dos, Trefoils, Rah-Rah Raisins, Savannah Smiles and the limited-edition Toffee-tastic.

ABC Bakers, who supply to nearby Orange County, produce Thin Mints, Caramel deLites, Peanut Butter Patties, Peanut Butter Sandwich, Shortbread, Thanks-A-Lot, Cranberry Citrus Crisps, Lemonades and Trios.

Dedrich said the end result of cookie sales is girls become confident women.

"They develop self-esteem and confidence," she said. "When you have that, you can take on and learn skills, take on and interact with people. Without that, girls hold back and step back from opportunities instead of stepping into them."

She said it can be almost magical to watch a girl realize her potential and that's why they encourage customers to interact when buying cookies.

"It's kind of magical really, it really is," she said. "Ask girls a lot of questions when you do buy cookies because that really challenges their abilities."

To find booth sales in the area, visit girlscout-cookies.org or check the What's Up Westside calendar to see the day's list of locations.

matt@smdp.com

ROP

FROM PAGE 1

ROP funding dries up in June, but the district is working to find money for the courses that meet the state's new focus. Some current offerings might not fit the Career Technical Education profile, Pinsker said.

CTE sectors include agriculture, arts/media/entertainment, business/finance, education, energy/environment, engineering/architecture, information technology, manufacturing, marketing/sales, public services and transportation. The district probably won't offer courses in all sectors.

The CTE program figures to include modified ROP courses and core classes as well as college courses and internships, according to a district report.

"We are excited about this new direction, which will enhance current offerings that fit this profile and provide students with the opportunities and expectations that they need to be successful in college and careers in the 21st century," Pinsker said.

The survival of some courses could depend on student popularity, which will be examined as officials monitor sign-ups.

Meanwhile, officials were determined not to lay off any teachers despite the changes in funding.

Officials have encouraged the district fund an ROP coordinator for the 2015-16 school year. The staffer will issue work permits, apply for grants, coordinate internships, serve as a liaison to Santa Monica College and area businesses and offer guidance as a member of the district's CTE steering committee, according to a report.

It's possible that the counselor and office specialist whose positions have been targeted for elimination will find other jobs in the district.

Confusion about the future of ROP courses abounded earlier this month when the board approved by a 4-3 margin a resolution that targeted ROP for cutbacks. Board members Richard Tahvildaran-Jesswein, Craig Foster, Jose Escarce and Laurie Lieberman voted for the resolution. Maria Leon-Vazquez, Oscar de la Torre and newly appointed board member Ralph Mechur opposed it.

But the board's action Feb. 5, which followed passionate testimony from ROP supporters at the Jan. 20 meeting, seemingly paved the way for the district to begin aligning existing courses with the state's initiative.

"We understand the concerns of the community and heard our students, parents and staff loud and clear regarding their support — and even love — of the program," Pinsker said.

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Movie mumbles: The story behind the 'Interstellar' dialogue

LINDSEY BAHR

AP Film Writer

LOS ANGELES "What did they say?"

More than a few moviegoers have been left asking that question. From "Birdman" and "Inherent Vice" to "Gone Girl" and "Interstellar," films this Oscar season have seemed more inaudible than ever.

Audiences have always had to deal with the marble mouthed mumblers of cinema - Marlon Brando, for instance - but something else seemed to be going on this past year. And we're not talking obvious choices - like Bill Murray whispering to Scarlett Johansson at the end of "Lost in Translation."

In Christopher Nolan's "Interstellar," in particular, dialogue sounds muffled and obscured in crucial scenes, from a climactic emergency docking to a quiet confessional.

For the most part, the art of cinema sound (beyond the score) is one of those background elements that only become evident when something is wrong.

"Like they said decades ago, nobody goes home humming the sound effects," said veteran sound effects editor Bruce Tanis ("Fury").

"It can be as cool and as obnoxious as it wants to be if it serves the story in the right way," explained Tanis.

However, "if it takes you out of the film as a viewer and you're trying to figure out what

this person did to get that sound in there, that's a problem," he added.

The inability to understand what is being said on screen is one of the most infuriating theatrical experiences, especially without the option to rewind, up the volume or turn on the subtitles.

So those paying attention might then have been surprised to see "Interstellar" pick up nominations in both Oscar sound categories: Mixing and Editing.

But according to people behind one of the movies' most creative, underappreciated and misunderstood crafts, if you missed something, it was probably meant to be that way.

For a film like "Interstellar," the process starts with the sound mixer, who records the dialogue and ambient sounds from the scene being shot, including everything from footsteps to acoustics, using overhead boom microphones and body mics, mixing the sounds live on set.

"If I do my job in a natural way, you don't really notice it," explained "Interstellar" sound mixer Mark Weingarten.

Because of director Christopher Nolan's insistence that sets rely more on reality than computer graphics, Weingarten had to overcome a host of challenges in order to get the best sound, including the fact that the actors were wearing real helmets.

"It was a bit of a logistical nightmare, but it all worked out," he said.

Once the shooting is finished, the sound editing team comes in to fill out the rest of the effects, from the noise of the spaceship to the clatter of the old Dodge truck that Matthew McConaughey's character drives. Each requires a new recording.

Nolan challenged "Interstellar" sound editor Richard King to create a visceral and real experience for the audience and not just "nice, polite sound effects."

"One of the things that Chris wanted to do was to find some way to simulate this tremendous physical sensation that you would feel in the vicinity of a black hole," said King. "He wanted to find a way to alter the sound inside the theaters."

King and the editing team settled on an audio frequency where the sound would "hang" in the theaters and actually make the bodies in the theater shake a bit. He called it a "sonic soup."

In many ways, sound editors are inventors too, experimenting with everyday objects to create extraordinary sounds, like placing an oscillating sander on a table full of metallic objects to simulate a ship responding to intense gravity. Or creating a gravel gun and blasting a truck that has mics on the inside to build out the sounds of an extreme dust storm.

As far as the infamously inaudible (and pivotal) exchange between Jessica Chastain and Michael Caine goes, it wasn't a recording problem. It was intentional.

"Chris told me he cut out some of the words Michael said. He didn't want you to know what he was saying," said Weingarten. "I don't think he wanted Michael to reveal what he was revealing in the scene."

Audiences, he explained, figure it out based on what Chastain's character does next.

The same principle applies to the scenes where the sound effects overpower the dialogue on the ship - even if Weingarten did notice some differences between theater audio systems, another element of movie sound. But, he said, the essence of the story remained intact through other cues.

"(Nolan) felt like the music and the sound were conveying the story in those moments and to lower the energy of the music and the sound in order to hear a softly spoken bit of dialogue would have been counterproductive to the mood he's trying to create," said King.

"It's throwaway dialogue, or in some cases, it's something we get by seeing the body language and the faces," he added.

So how should moviegoers contend with future movie-mumbling?

"Trust the director. Especially when you're in the hands of someone like Chris Nolan, just go with it. See where he's going to take you. You may not like it, but don't second guess. Assume this is the way he wants it, go with it, and then decide how you feel," King said.

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Lawyer: Teen infected by ‘superbug’ struggling to survive

**ALICIA CHANG &
JOHN ROGERS**
AP Science Writers

LOS ANGELES An 18-year-old student is struggling to survive after he was infected by a “superbug” outbreak tied to contaminated medical instruments at a Los Angeles hospital, his attorney said.

The young man has spent nearly three months in the hospital and is in grave condition after contracting a potentially lethal, antibiotic-resistant strain of bacteria at Ronald Reagan UCLA Medical Center, attorney Kevin Boyle said Thursday.

He had entered the hospital for a procedure that involved using an endoscope to examine his pancreas.

“They were scoping it out, trying to see what was the matter,” Boyle said. “He had no life-threatening condition before like he does now.”

At least seven people - two of whom died - have been infected with the bacteria known as carbapenem-resistant Enterobacteriaceae, or CRE, after undergoing similar endoscopic procedures between October and January. More than 170 other patients also may have been exposed, hospital officials said.

Boyle declined to release the teenager’s name or where he attends school. The student spent 83 days in the hospital at one point and was released but recently relapsed and has been hospitalized again, the lawyer said.

“After he had the procedure, he was released. Then he came down with his illness, and when they studied him and noticed he had the CRE bacteria in him, they quickly put two and two together,” Boyle said.

He said the family doesn’t blame UCLA but is considering suing the endoscope’s manufacturer.

That hard-to-clean medical instrument used on more than half a million people in the U.S. every year has become the focus of the investigation into the outbreak.

The infections may have been transmitted through two contaminated endoscopes that were used to diagnose and treat pancreatic and bile-duct problems. The instruments were found to have “embedded” infections even though they had been cleaned according to manufacturer’s instructions, said Dr. Robert Cherry, the hospital’s chief medical and quality officer. Five other scopes were cleared.

Hospital officials said they immediately removed contaminated medical devices and adopted more stringent sterilization techniques.

CRE infections have been reported at

hospitals around the country, and some have been linked to the type of endoscope used at UCLA. The duodenoscope is a thin, flexible fiber-optic tube that is inserted down the throat to enable a doctor to examine an organ. It typically has a light and a miniature camera.

The manufacturer of the devices, Olympus Corp. of the Americas, an arm of Japan’s Olympus Corp., said in a statement that it emphasizes the importance of meticulous manual sterilization of its instruments. It says it is giving new supplemental instructions to users of the endoscopes and is working with federal officials on the infection problem.

The U.S. Food and Drug Administration issued an advisory Thursday warning doctors that even when a manufacturer’s cleaning instructions are followed, germs may linger. The device’s complex design and tiny parts make complete disinfection extremely difficult, the advisory said. Between January 2013 and December 2014, the FDA received 75 reports involving 135 patients in the U.S. who may have been infected by tainted scopes.

In a statement, the FDA said it is trying to determine what more can be done to reduce such infections. But it said that pulling the device from the market would deprive hundreds of thousands of patients of “this beneficial and often life-saving procedure.”

At UCLA, doctors first discovered the problem in mid-December when a patient underwent an endoscopic procedure and developed an infection that couldn’t be treated with antibiotics.

An investigation was launched and doctors employed high-tech methods to find other cases - a process that took several weeks, said Dr. Zachary Rubin, medical director of clinical epidemiology and infection prevention.

CRE infections had been passed on from one “source case” patient between Oct. 3 and Jan. 28, Rubin said.

The hospital has notified potentially exposed patients through letters and phone calls and is offering free testing and treatment options.

“You can very easily do everything right and still have some contamination,” said Dr. Deverick Anderson, an infectious-disease expert at Duke University. “We’re finding this is a problem, but it’s probably one that we don’t have a very good solution to right now.”

Associated Press writers Robert Jablon and Michael R. Blood in Los Angeles, and AP Medical Writer Mike Stobbe in New York contributed to this report.

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Draft Zoning Ordinance Public Review Draft:

This is the tenth hearing to review the Redline Public Review Draft Zoning Ordinance Update and 31st hearing overall on the Draft Zoning Ordinance Update. The Planning Commission will discuss the modifications to the Redline Public Review Draft Zoning Ordinance Update previously preliminarily approved by or presented to the Planning Commission. The Planning Commission may discuss any other division of the Redline as well as potential amendments to the Land Use and Circulation Element (LUCE), LUCE Land Use Map, and Official Districting Map, particularly as they relate to these modifications. The Commission will hear public testimony and provide comments and preliminary recommendations to staff on these topics. Revisions, additions, and/or deletions will ultimately be included as part of the formal recommendation to the City Council for adoption.

The Planning Commission will also consider adopting a Resolution of Intention authorizing public hearings to consider recommending to the City Council that it amend specified provisions of the Land Use and Circulation Element of the General Plan of the City of Santa Monica (LUCE) allowing greater height and number of stories for parcels containing historic resources.

This Resolution of Intention represents the formal commencement of the process to consider recommending to the City Council that the City Council amend specified provisions of the LUCE. This resolution does not represent any specific recommendations by staff or predict any final decisions by the Planning Commission. Instead this resolution signifies the beginning of the formal process by which the Planning Commission will review the proposed changes the LUCE before making any formal recommendations to the City Council.

WHEN: Wednesday, February 25, 2015 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, by writing a letter or e-mail, or by filling out an electronic comment form at <http://www.smgov.net/Departments/PCD/Zoning/Zoning-Update/>. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City’s web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



SURF REPORT





MEN'S TEES
2 FOR \$25
BOY'S TEES
3 FOR \$25
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131 BROADWAY
SANTA MONICA, CA 90401
657.859.3721

SURF FORECASTS

WATER TEMP: 62.3°

SATURDAY – POOR – SURF: 1-2 ft knee to thigh high
West swell leftovers linger. NW windswell builds. New SSW swell due to show as well.
Possible SE'arly morning winds.

SUNDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
WNW swell due to pick up a notch. Small SSW swell. Watching the winds/weather - possible SE'arly morning winds.

MONDAY – FAIR – SURF: 2-3 ft knee to chest high occ. 4ft
WNW swell due to pick up a notch. Small SSW swell. Watching the winds/weather - may improve.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33 / 20
Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by:


Swin Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canille Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Larches and Los Allos creeks.		
Escalante Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancoso Creek mouth.	B	A+
Juma Beach at Juma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escalante Creek, just east of Escalante State Beach.	A+	F
Lariga Canyon Creek mouth.	F	A+
Solstice Canyon at San Becker County Beach.	A+	D
Puerto State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F
Surfside Beach at Malibu Colony Ince.	A+	F
Surfside Beach (beach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point rem).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Tapanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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City of
Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Draft Zoning Ordinance Public Review Draft:
This is the eleventh hearing to review the Redline Public Review Draft Zoning Ordinance Update and 32nd hearing overall on the Draft Zoning Ordinance Update. The Planning Commission will consider adopting the following:

- A Resolution of the Planning Commission recommending that the City Council repeal the existing Zoning Ordinance, Chapter 9.04 of Article 9 of the Santa Monica Municipal Code, and add a new Zoning Ordinance, Chapter 9.01 through Chapter 9.52, to Article 9 of the Santa Monica Municipal Code.
- A Resolution of the Planning Commission recommending that the City Council amend the Land Use and Circulation Element of the General Plan of the City of Santa Monica in the following manner:
 - Amend the title of all “Building Height Standards” graphics in Chapter 2.1 of the LUCE to “Building Height Guidelines” to clarify that graphics do not establish mandatory development standards (e.g., pp. 2.1-32, 2.1-33, 2.1-34, 2.1-36, 2.1-37, 2.1-39, 2.1-40, 2.1-42, 21.-44, 2.1-45, 2.1-46, 2.1-49, 2.1-51, 2.1-53).
 - Strike the following text from Chapter 2.1: “similar to the established stepback standards of the zoning ordinance in effect as of May 27, 2010” throughout the LUCE (e.g., pp. 2.1-34, 2.1-36, 2.1-39, 2-1.41, 2.1-47, 2.1-51, 2.1-52, 2.1-53).
 - Clarify throughout the LUCE that Tier 1 is baseline, by-right development up to the discretionary review thresholds established by the Zoning Ordinance (e.g., pp. 2.1-27, 2.1-33, 2.1-35, 2.1-38, 2.1-43, 2.1-46, 2.1-50, 2.1-52, 2.1-53, 3.2-4, 3.2-5).
 - Amend text on pg. 2.1-41 (first bullet on the left) to include: “and a 3-foot height bonus above the 32-foot base height.”
 - Eliminate requirement that Tier 2 Residential and Mixed-Use projects be processed by development agreement unless the projects provide nonresidential uses above the first floor (e.g., 3.2-5, 3.2-6).
 - Eliminate the provisions stating that Tier 2 discretionary review be undertaken by a Conditional Use Permit and clarifying that this discretionary review can be undertaken by a development review permit or its equivalent. (e.g., pp.3.2-4, 3.2-5, 3.2-6).

The Planning Commission will also review an Initial Study/Negative Declaration (State Clearinghouse #2013121053) prepared for this project in accordance with the California Environmental Quality Act. The Initial Study/Negative Declaration has concluded that adoption of the proposed Zoning Ordinance Update would not result in new significant impacts on the environment that have not been previously examined or adequately addressed in the Land Use and Circulation Element Program Environmental Impact Report (State Clearinghouse #2009041117).

The Planning Commission will also further discuss its potential recommendation to the City Council that it amend specified provisions of the Land Use and Circulation Element of the General Plan of the City of Santa Monica (LUCE) related to Activity Centers on Wilshire Boulevard, Mixed Use Boulevard Low Tier 3 areas and standards, Mixed Use Boulevard Tier 3 areas and standards, and allowing greater height and number of stories for parcels containing historic resources.

The Planning Commission will also consider adopting Resolutions of Intention authorizing public hearings to consider recommending to the City Council that it amend the General Plan Land Use Map of the City of Santa Monica and repeal the existing Official Districting Map for the City of Santa Monica and adopt a new official Districting Map. These Resolutions of Intention represent the formal commencement of the process to consider recommending to the City Council that the City Council amend the General Plan Land Use Map of the City of Santa Monica and repeal the existing Official Districting Map for the City of Santa Monica and adopt a new official Districting Map. These resolutions do not represent any specific recommendations by staff or predict any final decisions by the Planning Commission. Instead these resolutions signify the beginning of the formal process by which the Planning Commission will review the maps before making any formal recommendations to the City Council.

WHEN: Wednesday, March 4, 2015 at 7:00 p.m.
(Continuation of this meeting may take place on Thursday, March 5, 2015 at 7:00 p.m.)

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, by writing a letter or e-mail, or by filling out an electronic comment form at <http://www.smgov.net/Departments/PCD/Zoning/Zoning-Update/>. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Mexican peninsula

5 Accolade

10 Island greeting

12 Not out of it

13 Homer work

14 Amber, essentially

15 Load unit

16 Sturdy wood

18 Take in

19 Hits the campaign trail

21 Hamlet, for one

22 “Say what you’re trying to say”

24 Red Square name

25 Fight

29 Grant of films

30 Aslan’s place

32 Ball

33 Hoss’s pa

34 Applica-tion form box

35 Blown away

37 Not available

39 Sheet material
- 40 Seasonal song

41 Horse

42 Stock holders

- DOWN
- 1 Prepares the hook

2 Portions out

3 Enlist

4 Cry of insight

5 “Listen!”

6 Need to pay

7 Cruise port

8 Fix one’s bearings

9 Zellweger of “Chi-cago”

11 Birth parent seeker

17 Foolish

20 Like some opals

21 Generous one

23 Redis-covery of 1985

25 “Rats!”

26 Polished

27 Hesitant

28 Attaches, as a feed bag

29 Spring feature

31 Skating spins

33 Show flexibility

36 Lilliputian

38 After-noon break

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10				11		12			
13						14			
15				16	17			18	
19			20				21		
	22					23			
			24						
		25	26				27	28	
29					30				31
32				33			34		
35			36			37	38		
39						40			
41						42			

2-21

P	A	S	T	A		V	I	S	T	A
E	T	H	A	N		A	S	H	E	S
T	H	A	N	K		C	L	A	N	S
N	O	R		L	U	C	E	R	N	E
A	M	P		E	P	I		P	I	T
P	E	S	T		S	N	I	D	E	
		H	E	R		E	A	R		
	C	O	D	E	D		M	E	T	S
B	O	O		G	A	S		S	E	A
E	N	T	R	A	N	T		S	A	Y
S	T	E	E	R		O	B	E	S	E
E	R	R	E	D		R	A	R	E	R
T	A	S	K	S		M	A	S	T	S

Yesterday’s answer

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

9	8	7	5	2	3	4	6	1
4	1	3	8	7	6	5	2	9
6	5	2	9	1	4	8	3	7
2	3	5	1	4	9	6	7	8
1	4	6	7	5	8	2	9	3
8	7	9	3	6	2	1	4	5
7	2	1	4	3	5	9	8	6
5	6	8	2	9	7	3	1	4
3	9	4	6	8	1	7	5	2

	5					3		
8		9	7					
	3		1			8		6
	8	7		2				
			5		7			
				3		9	7	
2		4			9		8	
					1	5		4
		3					1	

King Features Syndicate

DAILY LOTTERY

Draw Date: 2/18
1 9 29 32 49
Power#: 22
Jackpot: 60M

Draw Date: 2/17
6 45 50 65 66
Mega#: 1
Jackpot: 100M

Draw Date: 2/18
24 28 29 32 44
Mega#: 2
Jackpot: 10M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

Fantasy 5

Draw Date: 2/19
7 23 31 37 39

DAILY 3

Draw Date: 2/19
MIDDAY: 7 7 2
Draw Date: 2/19
EVENING: 5 6 3

Draw Date: 2/19
1st: 02 Lucky Star
2nd: 10 Solid Gold
3rd: 09 Winning Spirit
RACE TIME: 1:45.77

WORD UP!

doggo

1. Informal. in concealment; out of sight.

TODAY IN HISTORY

1804

The first self-propelling steam locomotive makes its outing at the Pen-y-Darren Ironworks in Wales.

1808

Without a previous declaration of war, Russian troops cross the border to Sweden at Abborfors in eastern Finland, thus beginning the Finnish war, in which Sweden will lose the eastern half of the country (i.e. Finland) to Russia.

1828

Initial issue of the Cherokee Phoenix is the first periodical to use the Cherokee syllabary invented by Sequoyah.

1842

John Greenough is granted the first U.S.

patent for the sewing machine.

1848

Friedrich Engels publish The Communist Manifesto.

1862

American Civil War: Battle of Valverde is fought near Fort Craig in New Mexico Territory.

1874

The Oakland Daily Tribune publishes its first edition.

1878

The first telephone book is issued in New Haven, Connecticut.

1885

The newly completed Washington Monument is dedicated.

1913

Ioannina is incorporated into the Greek state after the Balkan Wars.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Ms. Meng Wang filed a lawsuit recently in New York City against Gildan Outerwear over her disappointment with Kushyfoot Shaping Tights. In television ads, Wang wrote, a young model sashays down a city street with her eyes dreamily closed and “moans and utters highly sexually charged phrases” “including ‘That’s the spot’ and ‘so good’ ... passersby (stop) in their tracks to look at her with mouths agape.” Wang said the ad clearly implies that the tights produce an orgasmic sensation of some sort, wrote Gothamist.com, but that she, herself, has come up empty.

■ (1) Margaretta Evans, 63, finally reported her missing son to the

Myrtle Beach (South Carolina) Police Department in January. She said Jason Callahan, who would be 38, had been missing since “early June of 1995” when he left home to follow the Grateful Dead on tour in California and Illinois. (2) Riccardo Pacifici, described as the head of Rome’s Jewish community, was accidentally trapped while visiting the Auschwitz prison death camp in January on Holocaust Remembrance Day, after staff had departed. When Pacifici and four associates crawled out through a window, security officers spotted them, provoking the New York magazine headline, “Polish Police Detained a Jewish Leader Trying to Escape Auschwitz.”

BE SPONTANEOUS TONIGHT, TAURUS

ARIES (March 21-April 19)
★★★★ You'll epitomize the unexpected, which could trigger a variety of reactions from others. Good fortune tends to land on your side more often than not. Bring others together for some fun conversation and perhaps an impromptu party. Tonight: Enjoy the moment.

TAURUS (April 20-May 20)
★★★ If you want to take some personal time, by all means, do. Once you manage to get enough time for yourself, you'll make a point of heading out to find others. A roommate, loved one or family member will delight in your change of mood. Tonight: Be spontaneous.

GEMINI (May 21-June 20)
★★★★ Use the morning to the max. A surprise might head your way that is likely to trigger a whole new set of plans. Someone close to you could become quite controlling and difficult. Be impervious to this person's behavior for now. Tonight: Reach out to a favorite friend.

CANCER (June 21-July 22)
★★★★ You have a way about you that attracts quite a few friends. You might find that your schedule is quickly filled up. Be flattered, rather than feeling hassled. Know that a loved one could be upset because he or she doesn't get enough time with you. Tonight: Out late.

LEO (July 23-Aug. 22)
★★★★ You'll be coming from such a grounded place that no one will want to disagree with you. However, in your mind, you still might be weighing the pros and cons of a situation. Information and news seems to head your way. Speak your mind. Tonight: Be entertained!

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll want to air out a problem with a key person in your life, but unexpected events could make that desire hard to achieve at the moment. Do your best to read between the lines with a new person; he or she might be too much of a handful. Tonight: Make the moment worthwhile.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could have some difficulty stating exactly what is on your mind because of recent, unexpected events. Avoid a controlling family member, and you both will be better off. A friend might have some good news to share. Tonight: Go along with someone else's suggestion.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be overwhelmed by what you are hearing. You might want to change your plans in order to have some time to think things through. Make it OK to take a nap before agreeing to stop in and visit a family member. Tonight: In the limelight.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to evaluate a choice more carefully. A friend or loved one is likely to give you important feedback regarding how you should proceed with a difficult money situation. You could opt to take off, if given reason to do so. Tonight: Where the action is.

CAPRICORN (Dec. 22-Jan. 19)
★★★ No one doubts your willpower. You could find yourself in a situation where you must answer to someone else. Avoid being controlling with others, because you won't want to reveal the whole story. Just state your case calmly. Tonight: Let someone else take the lead.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You can't seem to get away from incoming calls and knocks on your door. Clearly, others would love to see you. An unexpected inquiry could trigger your imagination. Someone might be unusually demanding, and finding out why might take time. Tonight: Out and about.

PISCES (Feb. 19-March 20)
★★★★ How you move forward and what you choose to do could involve much more planning than you might realize. Perhaps you'll want to make an excuse to opt out, but don't forget that you made a commitment. Listen to news with an open mind. Tonight: Keep the cost low.

Weekend Edition, February 21-22, 2015

This year you could go from being very put-together to being a little reckless in no time. You will enjoy the variety as well as the many different people you meet. Opportunities arise when you least expect it. If you are single, avoid people who are controlling. You could meet someone who knocks your socks off anytime from August on. This person could have a profound impact on the next 12 years of your life, if not longer. If you are attached, the two of you might not feel as if you can enjoy yourselves with the same people. This realization is only a reflection of how you both are growing internally. Make it OK to enter a different circle of friends. TAURUS can be rigid in his or her thinking.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

CRIME WATCH

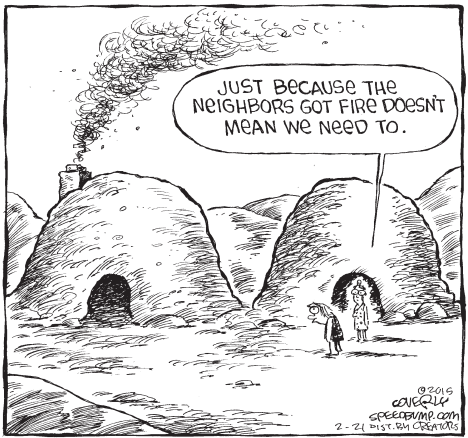


Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 12, AT APPROXIMATELY 4:27 P.M.
Officers received a call of an assault that just occurred in the alley east of 17th Street, just north of Wilshire Boulevard. The victim told responding officers that the suspect, later identified as Nancy Jordan, was seen by a neighbor entering a property he owns (which is currently abandoned) carrying a large suitcase. Having had problems with trespassers in the past, the victim went to the location and discovered Jordan inside the gates with several pieces of personal property, including a large wooden stick. When the victim confronted Jordan and asked her to leave, Jordan wielded the stick with both hands and swung it at the victim, striking him in the bicep. She then fled the location as the victim called 9-1-1. Jordan was stopped approximately one block away, still in possession of the weapon. She was arrested for assault with a deadly weapon and transported to the jail for booking. Jordan, 40, homeless, had bail set at \$30,000.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com

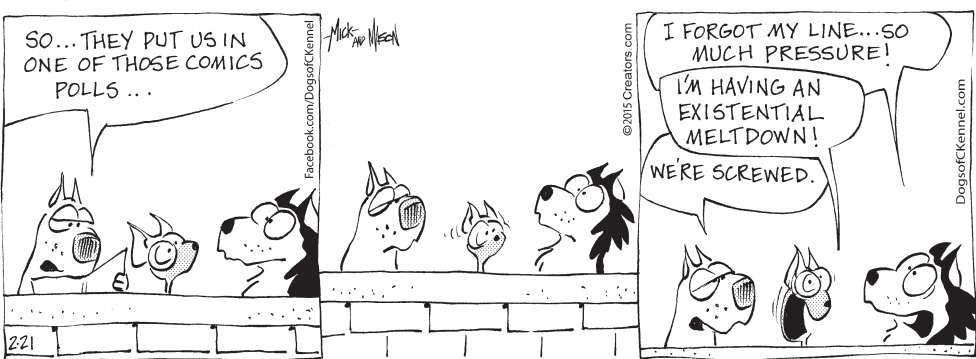
Speed Bump By Dave Coverly



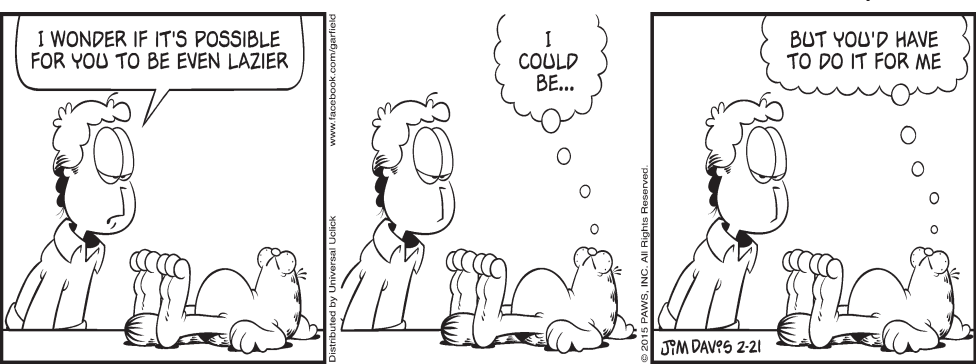
Strange Brew By John Deering



Dogs of C-Kennel



Garfield



The Meaning of Lila



DAILY POLICE LOG

The Santa Monica Police Department responded to 354 calls for service on Feb. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight, 22nd/Delaware, 12:05 a.m.
Trespassing, 2100 block Ocean Ave., 12:36 a.m.
Party complaint, 1100 block 2nd, 2:19 a.m.
Lewd activity, 1200 block Wilshire, 4:32 a.m.
Trespassing, 1400 block Ocean, 6:19 a.m.
Bike theft, 1700 block Ocean, 7 a.m.
Hit and run, Lincoln/Pico, 7:07 a.m.
Vandalism, 1100 block 7th, 7:42 a.m.
Grand theft, 1600 block Franklin, 9:06 a.m.
Identity theft, 1100 block 19th, 9:07 a.m.
Hit and run, 17th/Ocean Park, 9:33 a.m.
Petty theft, Appian/Pacific, 9:42 a.m.
Car theft, 900 block Euclid, 9:46 a.m.
Car crash, 1600 block 9th, 9:47 a.m.

Trespassing, 1400 block 4th, 10:01 a.m.
Burglary, 800 block 17th, 10:03 a.m.
Identity theft, 1500 block Maple, 10:32 a.m.
Fraud, 2000 block Santa Monica, 10:49 a.m.
Shots fired, 100 block Santa Monica Pl., 10:55 a.m.
Car crash, Lincoln/Wilson, 11:19 a.m.
Hit and run, 1000 block Pacific, 11:37 a.m.
Lewd activity, 1400 block Ocean, 11:39 a.m.
Vandalism, 1400 block 7th, 12:15 p.m.
Battery, 1200 block 6th, 12:23 p.m.
Identity theft, 1300 block Franklin, 1:25 p.m.
Identity theft, 700 block 9th, 2:47 p.m.
Battery, 500 block Olympic, 2:57 p.m.
Vandalism, 1800 block 7th, 3:05 p.m.
Grand theft, 1000 block 20th, 3:19 p.m.
Bike theft, 800 block, 21st, 4:42 p.m.
Car burglary, 1500 block Pearl, 4:14 p.m.
Petty theft, 1400 block Promenade, 4:15 p.m.
Indecent exposure, 1900 block the beach, 4:26 p.m.
Elder abuse, 1200 block 18th, 5:26 p.m.
Assault, 1300 block Promenade, 6:26 p.m.

Santa Monica Daily Press

Classifieds

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Announcements Creative Employment For Sale	Furniture Pets Boats Jewelry Wanted Travel	Vacation Rentals Apartments/Condos Rent Houses for Rent Roommates Commercial Lease	Real Estate Real Estate Loans Storage Space Vehicles for Sale Massage Services	Computer Services Attorney Services Business Opportunities Yard Sales Health and Beauty Fitness	Wealth and Success Lost and Found Personals Psychic Obituaries Tutoring

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Announcements

Announcements

KAUI, HI OCEAN front \$2,800 Westin Princeville Villa, Deluxe 2 Bedroom / sleeps 8 Available March 28 - April 4 Enjoy the serenity where the movie Descendants was filmed, great golf, spa and ocean views (518) 577-7777

Employment

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CAFE COUNTER HELP needed. Near 3rd St. Interactive Caf , 215 Broadway. Must be experienced. Apply in person (310) 396-9898

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Yard Sales

Yard Sales

garage sale multiple family Designer clothes brand new. twin & queen size bed frames, kitchen table 40x40, toys, jewelry new.

Real Estate

West Side Rentals

Venice ABBOT KINNEY BLVD-UPPER DUPLEX WFULL KITLND RYPARKING400' PRIVATE SUNDECKBRIGHTMUST C! 1-car Garage parking, Paid water & gardener, Rent \$4,300.00, Deposit 4300.00, Available 3415. westsiderentals.com/listingdetail.cfm?id=51119

Marina Del Rey RESORT LIVING IN MARINA DEL REY HIGHRISE 2-car Subterranean parking, Rent \$4,500.00 to month, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1160256

Santa Monica SPACIOUS 2BD CLOSE TO EVERYTHING! Tandem Parking, Rent \$2,250.00, Deposit 2450, Available Now! westsiderentals.com/listingdetail.cfm?id=1160746

Brentwood LARGE ONE BEDROOM! HEART OF BRENTWOOD, MINUTES FROM WESTWOOD 1-car Garage parking, Paid water & trash, Rent \$2,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=332286

Santa Monica LIGHT & BRIGHT 1X1 UTILITIES INCLUDED! Private Garage, Paid water & trash & gas & electricity & gardener & association fees, Rent \$2,200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1165218

Venice STYLISH TOWNHOME IN PRIME VENICE LOCATION 2-car Private Garage, Paid gardener, Rent \$6,400.00, Deposit 1280, Available 21715. westsiderentals.com/listingdetail.cfm?id=1164261

Venice CHARMING 2BD1BA FRONT UNIT IN DUPLEX, YARD, PRIME VENICE LOCATION Street parking, Rent \$2,750.00, Deposit 2750, Available 22715. westsiderentals.com/listing-detail.cfm?id=1166142

Marina Del Rey ***FURNISHED 1 BR*2BLOCKS FROM BEACH*STUNNING VIEWS*** 1-car Parking included, Paid partial utilities, Rent \$2,950.00 to 3400.00, Deposit 1235.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1088102

Venice 1 BEDROOM OFFICE, 1.5 BATH TRI-LEVEL LOFT 2-car Gated parking, Paid water, Rent \$4,800.00 to Per Month, Available Now! westsiderentals.com/listingdetail.cfm?id=236290

West LA CHARMING AND BRIGHT SPANISH STYLE BUILDING (WESTWOOD ADJ.) 1-car Covered parking, Paid water, Rent \$2,300.00, Deposit 2300, Available Now! westsiderentals.com/listingdetail.cfm?id=767147

Santa Monica REMODEL 3 BEDROOM TOWNHOUSE IN SANTA MONICA 2-car Tandem Parking, Paid water & hot water & trash, Rent \$3,300.00, Deposit 6600, Available Now! westsiderentals.com/listingdetail.cfm?id=1162190

Brentwood BEAUTIFUL 2 BEDROOMS IN BRENTWOOD! 2-car Parking included, Paid water & trash, Rent \$3,850.00, Deposit 3850.00, Available 3115. westsiderentals.com/listingdetail.cfm?id=1166117

West LA ONE BEDROOM Street parking, Paid water & trash, Rent \$1,550.00, Deposit 1550, Available Now! westsiderentals.com/listingdetail.cfm?id=1163626

Santa Monica QUIET SAFE NEIGHBORHOOD AND JUST REMODELED FURNISHED ONE BEDROOM 1-car Parking included, Paid utilities, Rent \$825.00 to per week, Deposit plus \$100.00, Available 41415. westsiderentals.com/listingdetail.cfm?id=1092462

Marina Del Rey 1 BEDROOM, 1 BATHROOM UNIT WITH ALMOST 700 SQFT OF SPACE! 1-car Parking included, Rent \$2,940.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1059348

Santa Monica LIVE IN LUXURY ON OCEAN IN THIS LAVISHLY COSTUME FURNISHED APT HOME 1-car Garage parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener & pool service, Rent \$5,750.00, Deposit 5750, Available Now! westsiderentals.com/listingdetail.cfm?id=967328

Santa Monica PRIME SANTA MONICA ONE BLOCK TO OCEAN 2-car Parking included, Paid water & hot water & trash, Rent \$2,795.00, Deposit 2795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1150751

Brentwood SPACIOUS 2 BEDROOM CONDO FOR RENT 2-car Parking included, Paid water & hot water & trash & gardener, Rent \$3,650.00, Deposit 3650, Available Now! westsiderentals.com/listingdetail.cfm?id=995374

West LA SIMPLY STUNNING NEW MEDITERRANEAN-STYLE CONDO! SOUTHERN MAPLE HARDWOOD! CAESARSTONE! WD! 2-car Parking included, Paid gardener, Rent \$3,201.00, Deposit 1000, Available 31515. westsiderentals.com/listing-detail.cfm?id=913922

Santa Monica LOWER 1 BR IN SANTA MONICA 1-car Carport parking, Paid water & hot water & trash & gardener, Rent \$1,795.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=800572

West LA GREAT 1 BEDROOM DEN IN GREAT LOCATION Parking available, Rent \$1,795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162048

Santa Monica GORGEOUS VINTAGE SPANISH STUDIO 1 BLOCK OFF MONTANA! 1-car Carport parking, Rent \$2,300.00, Deposit 6900, Available 3115. westsiderentals.com/listingdetail.cfm?id=1047832

West LA VERY LIGHT AND BRIGHT! GOURMET KITCHEN! TONS OF CLOSET SPACE! WOW! 2-car Parking included, Paid gardener, Rent \$3,143.00, Deposit 1000, Available 3715. westsiderentals.com/listingdetail.cfm?id=913923

Marina Del Rey 2 BEDROOMS & 2 12 BATH MARINA VIEW AND SPACIOUS PATIO 2-car Subterranean parking, Paid water & hot water & trash & gas, Rent \$2,900.00 to month, Deposit 3000.00, Available 3715. westsiderentals.com/listingdetail.cfm?id=1163209

West LA LARGE APARTMENT 1-car Garage parking, Rent \$1,850.00 to per month, Available Now! westsiderentals.com/listingdetail.cfm?id=42977

West LA 2 BEDS, 2 BATHS APARTMENT HOME 2-car Parking available, Paid water & trash, Rent \$2,395.00, Deposit 1500, Available 22115. westsiderentals.com/listingdetail.cfm?id=511097

Marina Del Rey PENTHOUSE PANORAMIC VIEW 3 BEDROOM TOWNHOUSE WITH ROOFTOP DECK!! 2-car Parking included, Paid gardener & pool service, Rent \$5,900.00, Deposit 1500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162891

Santa Monica BRAND NEW CONTEMPORARY TOWN HOUSE 5 BLOCKS TO THE BEACH !! 2-car Private Garage, Paid water & trash & gardener, Rent \$10,000.00, Deposit 14000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1146952

Santa Monica OPEN HOUSE SATSUN 12 - 2! ONE BEDROOM EXTRA LARGE APARTMENT 3 BLOCKS TO THE BEACH! 1-car Parking included, Paid water & hot water & gardener, Rent \$2,495.00, Deposit 2495.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1159845

Santa Monica LARGE, UPDATED UPPER UNIT WITH HUGE BALCONY 1-car Carport parking, Paid water & hot water & trash, Rent \$2,800.00, Deposit 2800, Available Now! westsiderentals.com/listingdetail.cfm?id=323470

West LA 1 BEDROOM 1 BATHROOM FOR RENT 1-car Gated parking, Paid water, Rent \$1,800.00, Deposit 1800, Available Now! westsiderentals.com/listingdetail.cfm?id=1160008

Marina Del Rey OCEAN VIEW FROM THE LIVING ROOM AND BALCONY 1-car Parking included, Paid water & trash, Rent \$2,650.00, Deposit 3975, Available 31515. westsiderentals.com/listingdetail.cfm?id=1162773

Brentwood PRIVATE HOME IN PRIME BRENTWOOD AREA 2-car Garage parking, Rent \$6,900.00, Deposit 13800, Available 3115. westsiderentals.com/listingdetail.cfm?id=1164036

Marina Del Rey *2BLOCKS FROM BEACH*STUNNING VIEWS*CENTRAL AC & HEAT*PARKING* 1-car Garage parking, Paid partial utilities, Rent \$2,500.00 to 3000.00, Deposit 1035.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1141823

Marina Del Rey WELCOME THE NEW YEAR WITH A NEW HOME 1-car Parking included, Rent \$2,443.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1156514

Santa Monica REMODELED CONDO 1 BLOCK FROM OCEAN AVE NEAR MONTANA. 2-car Parking included, Rent \$3,100.00, Deposit 3100, Available Now! westsiderentals.com/listingdetail.cfm?id=1164976

Santa Monica GORGEOUS NEWLY RENOVATED UNIT & BUILDING, JUST BLOCKS FROM THE OCEAN. 2-car Tandem Parking, Paid water & trash & gardener, Rent \$3,495.00, Deposit 3495, Available Now! westsiderentals.com/listingdetail.cfm?id=732264

Santa Monica 3 BED APARTMENT IN SANTA MONICA 2-car Garage parking, Paid water & trash, Rent \$3,650.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=1076852

West LA COZY BACHELOR APARTMENT 1-car Parking included, Paid utilities & trash & gardener, Rent \$1,050.00, Deposit 700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=730484

Venice COMPLETELY REMODELED HOUSE-PETS OK-HRDWD FLR-SILVER TRIANGLE Street parking, Rent \$5,395.00, Available 3115. westsiderentals.com/listingdetail.cfm?id=48696

Santa Monica FULLY FURNISHED, NEWLY REMODELED WRITER'S RETREAT 10 BLOCKS FROM BEACH 1-car Private Garage, Paid utilities, Rent \$8,850.00, Deposit 8500, Available 3115. westsiderentals.com/listingdetail.cfm?id=1157541

Santa Monica TRENDY BOUTIQUE STYLE 2 BEDRM 2 BATH W STUNNING OCEAN VIEWS!! 1-car Parking included, Paid utilities & water, Rent \$3,700.00, Deposit 3700, Available Now! westsiderentals.com/listingdetail.cfm?id=1151964

Santa Monica CHARMING 1920 ENGLISH COTTAGE 2-car Garage parking, Paid gardener, Rent \$10,500.00, Deposit 20000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1157102

Santa Monica NEWLY RENOVATED TWO BEDROOM - SANTA MONICA 1-car Parking included, Paid water, Rent \$2,595.00, Deposit 2795, Available Now! westsiderentals.com/listingdetail.cfm?id=1155002

Santa Monica SANTA MONICA, 1 BDRM, 1 BATH 1-car Parking included, Paid water & trash, Rent \$1,695.00, Deposit 1800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1160817
Santa Monica BRIGHT, AIRY TOWNHOME BLOCKS FROM THE OCEAN, RESTAURANTS, CAFES & SHOPS! 2-car Parking included, Paid water, Rent \$5,500.00 to Month, Deposit 11900, Available Now! westsiderentals.com/listingdetail.cfm?id=1148065

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Venice SPANISH STYLE HOUSE 2-car Driveway parking, Paid trash & gardener, Rent \$2,950.00, Deposit 5900.00., Available 22015. westsiderentals.com/listingdetail.cfm?id=298521

Santa Monica 3 BEDROOM CONDO FURNISHED OCEAN VIEW 2-car Parking included, Paid water & trash, Rent \$7,500.00, Deposit 1400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1100005

Venice BEAUTIFUL SPANISH HOME LOCATED ON THE GRAND CANAL IN THE HISTORIC VENICE CANALS 2-car Garage parking, Paid water & trash & gardener, Rent \$7,000.00, Deposit 14000, Available Now! westsiderentals.com/listingdetail.cfm?id=1164538

Marina Del Rey BEAUTIFUL MARINA & OCEAN VIEW APARTMENTS! 1-car Parking included, Paid gardener & pool service, Rent \$2,865.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=342457

Santa Monica HARDWOOD, AC, FRIDGE, SECURITY DOOR, SMALL BUILDING, PARKING, FREE LAUNDRY! 2-car Parking included, Paid water & trash, Rent \$2,395.00 to - with satisfactory credit rating., Deposit 2395, Available 31015. westsiderentals.com/listingdetail.cfm?id=1165486

Santa Monica 1BD 1BA UNIT 1 BLK TO BEACH - NEAR MONTANA 1-car Parking available, Paid water & trash & gardener, Rent \$2,250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1147757

Marina Del Rey SPACIOUS HOME - MINUTES TO BEACHES 2-car Garage parking, Rent \$5,200.00, Deposit 10000, Available Now! westsiderentals.com/listingdetail.cfm?id=1165197

Santa Monica CHARMING 1 BEDROOM APT 10 BLOCKS FROM BEACH IN SUNSET PARK AREA 1-car Parking included, Paid water & trash, Rent \$1,800.00, Deposit 2700, Available 3115. westsiderentals.com/listingdetail.cfm?id=679470

West LA UPPER ONE BEDROOM , ONE BATH ON THE WESTSIDE!! READY TO RENT! 1-car Parking included, Paid water & trash & gardener, Rent \$1,450.00, Deposit 1450.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1156900

CALL TODAY FOR SPECIAL MONTHLY RATES!
There is no more convincing medium than a DAILY local newspaper.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$9.50 a day. Ads over 15 words add 50¢ per word per day. Ad must run a minimum of twelve consecutive days. **PREMIUMS:** First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. **TYPOS:** Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. **DEADLINES:** 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. **PAYMENT:** All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. **CORRESPONDENCE:** To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. **OTHER RATES:** For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Our Water Rates Will Increase by 78%!

UNLESS WE ACT NOW!

50% + 1 of Santa Monica Residents' submitting this form will legally STOP this increase

Cut out & complete the form below and HAND DELIVER to:

City Clerk
1685 Main Street, Room 102
Santa Monica, CA 90401

MUST ARRIVE BEFORE FEB. 24th
(emails will NOT count)

SUBMIT a separate form for each property you own
City Council will vote on the matter on Feb. 24th

**Condo Owners! your form WILL count,
even if you do NOT pay your individual water bill**

Completed forms can be dropped off at my office at:
1608 Montana Avenue (next to Williams Sonoma)
I will hand deliver them to City Hall

I own the property indicated below and I am **opposed** to the proposed increase in water rates.

Date: _____

Property Address: _____

Santa Monica, CA Zip: _____

Print Your Name: _____

Your Signature: _____

**Let your
voice be heard at
Santa Monica
City Hall**

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Kate Bransfield

Estates Director
Previews Properties Specialist
Society of Excellence

BRE# 01218699



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