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THURSDAY, FEBRUARY 21, 2013
Volume 12 Issue 88



Santa Monica Daily Press

We have you covered

LIFE IN A CAGE
SEE PAGE 5

THE COOL BREEZE ISSUE



Rendering courtesy MSD Capital

POSSIBLE VIEW OF THE FUTURE: **Illustration of the proposed Fairmont Miramar Hotel.**

New vision for Fairmont Miramar

Updated proposal contains same square footage, bigger tower

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

WILSHIRE BLVD The development team behind the proposed redo of the Fairmont Miramar Hotel have returned from the drawing board with a new plan, which involves extensive changes in architecture and configuration of the buildings but almost no reduction in size.

Much like the plan presented to the City Council in April 2012, the new version includes 280 hotel rooms and up to 120 luxury condominiums, which Alan Epstein, an executive at MSD Capital, has said in the past are critical to financing the renovations. MSD Capital owns the hotel and is financed by Michael Dell, founder of Dell Inc., one of the world's leading sellers of

SEE HOTEL PAGE 9

Questioning cash spent on Malibu lights

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MALIBU The group of residents suing the Santa Monica-Malibu Unified School District over the installation of lights at Malibu High's football field issued a public call to elected officials to reveal the true impact of the lights on the district's finances.

SMMUSD put money up to install the

SEE LIGHTS PAGE 11

Lawyer joins musical greats at McCabe's

BY ALEX VEJAR
Special to the Daily Press

PICO BLVD Neville Johnson has been a music attorney in Beverly Hills for the majority of his adult life. He has worked with big names all across the industry, such as Nancy Sinatra, members of the Beach Boys and Fleetwood Mac.



JOHNSON

SEE LAWYER PAGE 8



WATER WORLD

Kevin Herrera *kevinh@smdp.com*

ABOVE: A garbage truck driver for City Hall hit a fire hydrant on Colorado Avenue near Seventh Street on Wednesday, sending water nearly 50 feet into the air. Santa Monica fire fighters closed off the street and contained the flow.

Alex Vejar *editor@smdp.com*

RIGHT: Santa Monica Water employee Cedric Burris repairs a water hydrant on Colorado Avenue after it was damaged by a city trash truck.



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Feb. 21, 2013

Reading is for the dogs
Ocean Park Library
2601 Main St., 3:30 p.m.
The PAWS 4 Reading program improves children's reading and communication skills by employing a powerful method — reading to a dog. But not just any dog. PAWS dogs are certified therapy animals who volunteer with their owner/handlers as reading companions for children. Today, hundreds of certified therapy dogs are working throughout the United States in grassroots and national organizations providing an attentive ear for children. For more information, call (310) 458-8683.

Agriculture panel
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
In the Martin Luther King, Jr. Auditorium, the 2013 Santa Monica Farmers' Market panel discussion series will take place. The event will feature chefs and farmers Nate Peitso from Maggie's Farm, Nate Siemens from Fat Uncle Farm and others.

Friday, Feb. 22, 2013

Lots of Knotts
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
The "Last of the Knotts" is a semi-autobiographical solo show from performer/poet Doug Knott. In it, Knott's character — a carefree L.A. hipster — agonizes over whether or not to become a father after putting up with a lifetime's worth of pain from his own dad, an abusive Florida judge. For more information, call (310) 394-9779.

Follow the yellow brick road
Lincoln Middle School
1501 California Ave., 7 p.m. — 8:30 p.m.
Multiple showings of a modern staging of "Wizard of Oz" will be performed in the auditorium on Feb. 22, 23 and 24. Tickets are $10 for adults and $5 for children. For more information or to purchase tickets, visit lmsptsa.org.

Saturday, Feb. 23, 2013

Pet and feed the dinosaurs
Broad Stage
1310 11th St., call for times
"Jurassic Park," but with none of the danger. Ancient, life-like dinosaurs will be and display and come to life. Audiences will be able to feed, water and care for the prehistoric creatures. The exhibition will go from Feb. 23 to March 23. For tickets and more information, visit thebroadstage.com.

More Knotts
Santa Monica Playhouse
— The Other Space
1211 Fourth St., 8 p.m.
Karen Knotts, daughter of comedic actor Don Knotts, will be sharing her thoughts on life, love and growing up with a famous dad. She will blend humor with touching insight into the Hollywood way of life. Admission is $18. Proceeds will benefit the Save the Santa Monica Playhouse campaign.
For tickets or more information, call (310) 394-9779 or visit santamonicaplayhouse.com

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MAIN LIBRARY

Library changes policies

Effective immediately, the Santa Monica Public Library will allow DVDs to be renewed by borrowers. The renewal policy will now also include items that have no outstanding hold requests and have not been previously renewed.

In addition, beginning Tuesday, March 19, borrowing privileges at the library will now be blocked if a member has an outstanding balance of $5 or more. People exceeding the $5 limit will not be allowed to check out materials, access the Internet or use a study room, and will be required to reduce their balance to less than $5 before their borrowing privileges can be restored.

– ALEX VEJAR

SMC

Prop. 13 discussion

On Thursday, Feb. 28, former State Sen. Sheila Kuehl will lead the Santa Monica College Public Policy Institute in a panel and audience discussion regarding Prop. 13 – a 1978 bill that limited property taxes on homes, businesses and farms and established a two-thirds vote requirement for raising taxes – from 7 p.m. to 9 p.m. at the college's Bundy Campus.

Kuehl, along with a panel of experts, will discuss the ongoing mission to engage the community in analyzing issues in regards to public policy.

There are talks of changing Prop. 13 as it applies to commercial property and possibly eliminating the two-thirds requirement.

The event is free, but seating is limited and reservations are required. Parking is free as well. To RSVP, e-mail ppi.rsvp@smc.edu.

The SMC Bundy Campus is located at 3171 Bundy Dr., and the discussion will be held in Room 123.

– AV

BARNUM HALL

World-class violinist in Santa Monica

Distinguished violinist Rachel Barton Pine will be making her debut with the New West Symphony this weekend – with a Santa Monica performance Sunday, Feb. 24 at Barnum Hall – for the fourth Masterpiece Series concert of the 2012-13 season.

The program will include music from famous composers Piotr Ilyich Tchaikovsky and Ludgwig van Beethoven. The performance begins at 4 p.m.

Just before the concert, a discussion about the music on the program will be held at 3 p.m.

Tickets are priced between $25 and $98 and are available by phone, Monday through Friday from 9 a.m. to 5 p.m. Tickets are also available in the box office at the same times and online at newwestsymphony.org. Student rush tickets are $10 and are available at the concert hall box office 30 minutes prior to the concert.

– AV

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Santa Monica Daily Press

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• **editor@smdp.com**



CELEBRATION DAY

Morgan Genser *editor@smdp.com*

Members of the St. Monica boys' soccer team celebrate after defeating Buckley 4-3 in penalty kicks on Wednesday at Airport Park. With the win, St. Monica advances to the third round of the CIF-Southern Section Division 7 playoffs.

HIGH SCHOOL SPORTS ROUNDUP

Samohi boys on to hoops quarterfinals

BY DANIEL ARCHULETA
Managing Editor

BURBANK, Calif. Santa Monica boys' basketball's 58-46 win at Burbank on Tuesday has punched the Vikings' card for the quarterfinals of the CIF-Southern Section Division 1A playoffs.

Samohi is scheduled to travel to Orange County's Aliso Niguel on Friday for a chance to reach the division's version of the final four.

Aliso Niguel reached the quarterfinals thanks to a 64-52 win over Valencia, also on Tuesday.

The Vikings entered the postseason as the No. 2 seed in the division. The No. 1 seed, El Toro, also qualified for the quarterfinals where they face Santiago.

If Samohi wins they advance to face the winner of the West Ranch-Dana Hills game.

All quarterfinal matchups are set for Friday at 7 p.m.

ST. MONICA, CROSSROADS GIRLS ADVANCE

Both St. Monica and Crossroads breezed through the second round of the CIF-SS girls' soccer playoffs on Tuesday.

St. Monica advanced to the quarterfinals by knocking off Bishop, 3-0, on the road. Crossroads moved on with a 4-1 win over Vistamar.

No. 8 seeded Crossroads will take to the road for a matchup with Arroyo on Thursday at 5 p.m. No. 1 seeded St. Monica will host University Prep at Airport Park at 3 p.m. on Thursday.

SAMOHI BASEBALL OPENS SEASON

Samohi baseball opens its season Saturday against Ventura at home.

The game begins at 11 a.m.

Samohi finished last season with a 14-16 overall record and 8-2 finish in the Ocean League. The Vikings came in second place behind rival Culver City.

Samohi ended last season with a 5-1 CIF-SS Division 3 playoff loss to Downey.

The Vikings return much of last year's squad under new coach Kurt Schwengel.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Grandstanding on graves

Editor:

In a recent article in the Daily Press ("Peace memorial gets green light," Feb. 20) you cited Councilman [Bob] Holbrook's initiative to establish a memorial at Woodlawn Cemetery that would recall by name those who during war time gave the ultimate sacrifice with their lives.

What I read was that there were to be ongoing discussions regarding this memorial, yet you name it the "peace memorial" and quote Councilman [Kevin] McKeown as you do.

When I think of the phrase "peace memorial" I think of "Chain Reaction," the new money pit in town. When I think of war memorials I recall the All Veterans Memorial that was deconstructed on the Third Street Promenade to make way for a topiary of dinosaurs that squirt water. I also recall that it was decades before any memorial was put back here, and thus the obelisks that stand on Palisades Park were erected, albeit without a flag pole included in that design.

I also recall that an appointee wanted the Civil War era cannons removed as a protest statement at the same time.

It seems to me that despite the announcement that there were to be deliberations on yet another memorial and that the political prerogatives of a singular councilman seem to have gotten out ahead of these by coining this memorial as he has is demagogic, dismissive and indifferent to the altruistic motives of the other council members, the public at large, and not the least of which the friends, loved ones and family members, whose names my home town would recall in honor were it not for Mr. McKeown's grandstanding.

May I remind those who have not noticed it, the Vietnam War is over. And that in Ecclesiastes 3:8 this is a time to build up and that should not include the injection of a personal, vicarious and covert desire to push forward a subliminal political message as Mr. McKeown is attempting to do in this example.

It serves no purpose except to dredge up the divisions of the past at the expense and opportunity of this proposal and the memory of those we seek to honor.

Stewart Resmer
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Still seeking parents' affection

DEAR LIFE MATTERS,

I have never felt my parents cared about me or loved me. They divorced when I was 4 years old. I'm an only child and I think I was a burden to them.

I got into a lot of trouble at school, which now I realize, thanks to seeing therapists, was acting out. But that did not make them love me. They just got mad at me.

I'm desperate to have them love me. I am so lonely. I can't seem to make a relationship work and I blame them. I have been to countless therapists who all say the same thing, but none could fix my problem. I doubt that you can, but I wanted to know what you might say.

Signed,
Desperate

DEAR DESPERATE,

I am sorry to hear that you are feeling so unloved and lonely! This truly is a horrible way to live.

I see also that you are angry, not just at your parents but at therapists as well. I think the best place to start is with your notion that your problem can be "fixed." I don't think you want to hear what I am going to say, but it honestly would be in your best interest to be open minded and consider what I am about to tell you.

Parents are people first and parents second! We hate to think this because we want to believe that as soon as one becomes a parent it's all that matters to them and the actual person (of the parent) takes a back seat! Not so! Sure there are definitely maternal and paternal instincts, but they do not necessarily prevail.

There are people who become parents but do not know how to show love or affection. They never received it so perhaps they think as long as they put a roof over your head, feed you and make sure you are relatively safe, they are doing their "jobs." No fun feeling like a job.

Love is a noun and a verb. Some people have it in the noun form, but cannot make it happen as a verb.

I have had patients whose parents loved them in their minds and hearts, but were never able to express it. They never said "I love you," never hugged their kids; they just did not understand that love is a verb too! I know this because of family sessions where this became quite clear. They did feel love, but could never truly show it, realizing this was a relief and help to the patient, but at the same time somewhat baffling.

Then there is the woman I am seeing now whose mother was a heroin addict and ultimately was murdered over a quarrel with her addict boyfriend. This patient rarely saw her mother. She lived with her on and off but was mostly left to live with her grandparents and/or an aunt and uncle.

Fortunately for her she had siblings and they cared about and protected each other to the extent that they could.

But did she feel loved? Absolutely not. She was a motherless child with a father unknown to this day. Did her mother love her? Who is to say? But clearly her personal interests and drug addiction made her put her children way in the back seat.

Then there are single mothers who have to work and care for their children on very little money and they are usually tired and overwhelmed. Unless they have extended family to help, their children probably don't feel loved either. These are just a few of many circumstances that can steal the love that a child needs or is looking for.

And yes, unfortunately there are parents who shouldn't have had children because they really never wanted to be bothered or simply could not love them. Sad but true!

Your parents may not have loved you. Perhaps they were wrapped up in their own pain and drama of their divorce, and you may have felt like a burden to them. Hard to hear but sometimes true.

Parents are people too, and they really are people first. Some of us are luckier than others when it comes to a parent's love, availability, attention and true caring. But the big question is what do you do if you are one of the unlucky ones as you say you are?

No therapist in the world can change or fix this. But a therapist can help you face the truth, mourn your loss and then claim your own life. Claim it and start living it and give up the horrible dark hope that one day you will find a way to change them. This notion can truly ruin your life.

Sometimes it is best to give up the hope! Kill it off and move on with your own life, without hanging on to hopes of the past.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters, because it does!



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Tahreem Hassan, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Katrina Davy

NEWS INTERNS
Alex Vejar
editor@smdp.com

Mya McCann
editor@smdp.com

Henry Crumblish
editor@smdp.com

PHOTOGRAPHY INTERN
Ray Solano
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Justin Harris
justin@smdp.com

OPERATIONS COORDINATOR
Chelsea Fujitaki
chelsea@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

PRODUCTION ASSISTANT
Nathalyd Meza

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Caged up like an animal

CITY GARAGE AT BERGAMOT STATION always does something that's interesting and intellectually challenging.

That's true of their latest production, the world premiere of Charles A. Duncombe's "Caged," a provocative examination of human nature and human relationships. It's directed by City Garage artistic director Frédérique Michel.

For those who might want to know ahead of time, this play involves two naked humans onstage throughout the entire production. But while they are the "focus," their bare bodies are a metaphor and nothing "X-rated" happens.

The action alternates between the two caged characters as they interact with one another and people from the outside coming in to observe them, who are really acting out their own lives; interspersed with an ongoing clinical-style analysis in the form of a Q&A between a woman in a lab coat and another woman asking questions about her statements regarding the caged characters.

The cage curves a central viewing area; on both sides there are platforms, similar to the sleep-and-play areas you'd see in a zoo cage. On the female's side, there's a rope ladder and a round swing down front. On the male's side there's a hanging rubber tire swing, and each has a giant inflated plastic bowling pin. The male also has a giant inflated plastic bowling ball. These props will play into the action onstage.

The design of the stage makes it possible to imagine that we, the audience, are in the cage with these two "specimens," even as we are watching them. The lab-coated technician explains some facts about how the two came to be caged, telling us "they're better off here," because "left to themselves they become violent." She notes that "they form into tribes and plan and conduct attacks on other tribes … preying on each other … over the slightest differences" between them.

It's clear the meaning here refers to more than just the two characters in the cage.

Slowly pacing and stalking, the male and female look warily and wordlessly at one another from opposite sides of their shared cage. Throughout they will approach and pull back, act out behaviors and react to actions of those watching them.

Now our focus shifts to the people on the other side of the imaginary glass that separates cage from viewing area. While you get caught up in the outsiders' dramas, don't forget to look at the two naked characters to see who is mirroring what. Someone says, "Confined as they are, it's a kind of freedom, really." Is it?



Photo courtesy City Garage

CAPTIVE MAN: **Kristina Drager, Nathan Dana Aldrich (background) and RJ Jones star in the City Garage's production of 'Caged.'**

We see all manner of humanity pass through: a young boy with a balloon on an outing with his family; a lonely woman who assumes that a stranger's offer to share a sandwich is a sexual come-on; a married man on a family outing (the young boy's family) and his mistress, whom he came to tell that they can't meet today. Later, this scenario will be repeated word for word but it will be reversed, with the woman telling the man they can't get together.

A hobbled old woman suffering the indignities of old age thinks she understands the creatures, from her perspective as an unwanted senior whose family wants to put her away. She also harbors a fantasy of blowing things up. Against the rules, she feeds peanuts to the female … but her belief in their connection is broken when the female reaches through the bars to try and strangle the old lady.

There is the lecherous young man who sees the female as a mere sex object, and a kind of "new age" couple that expresses the

SEE WATCH PAGE 6

The Q Line

Road work

Beginning this week, the eastbound portion of Colorado Avenue between Fourth and Fifth streets will close permanently to make way for the final stop of the coming Expo Light Rail line.

So, this week's Q-Line question asks:
What sort of impact do you think closing that portion of Colorado Avenue will have on Downtown traffic?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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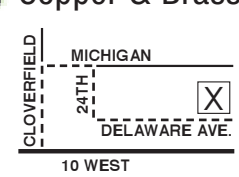


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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Suicidus interruptus at Theatre 40

A TALL MAN IN A TIGHTLY-BUTTONED suit and a bowler hat, carrying a large black umbrella, stands on a ledge on the seventh floor of an apartment building. Behind him are seven arched windows from which a collection of weirdoes pop from time to time like the loonies who used to pop out of windows on the old "Laugh-In" show on TV.

But these weirdoes are so loony as to become decidedly tedious after a while. They, like the building, provide "7 Stories," which is the title of this nonsensical comedy by Canadian playwright Morris Panych. Their "stories," however, are silly and only sporadically funny.

There is the psychiatrist in his pajamas who talks in angry non sequiturs and exhibits belligerent paranoia as he accuses the nameless man on the ledge of hiding secrets from him. There is the mistress of the married man who hangs out the window in her slip while he chokes her to death. Except that trying to kill each other is a "love game" they play.

There is the couple in party hats and the lady who answers the wishes of the people who live on the floors below her by lowering gifts on a string from her window. There is also a man with rouged cheeks and a fake mustache who climbs out of his window to share the ledge, and a cigarette, with the tall man before going back inside for his wedding to a very rich heiress whom he is marrying for her money. The heiress, he says, is marrying him because she thinks he is somebody else.

While all the characters talk readily to the tall man, none of them seems particularly curious as to what he is doing on their ledge.

The play, as the program notes inform us, is considered "metatheatrical," which is defined as "a convenient name for the quality of force in a play which challenges theatre's claim to be simply realistic." It may, the program continues, "dwell on the boundaries between illusion and reality within a play, making us speculate on the complex mixture of illusion and reality in our ordinary experience." You got that?

There is nothing "real" in this play, but the actors do it very well. Under the fast-paced direction of Bruce Gray, the nameless man (Eric Charles Jorgenson) and the psychiatrist (Richard Hoyt Miller) are especially good, while Greg Barnett, Jennifer Laks, Steve Oreste, Flora Plumb, and Jill Remez, each playing two different roles, bring the hilarity to a finer point than one would expect.



Photo by Ed Krieger

SURREAL: **Morris Panych's '7 Stories' dwells on the boundaries between illusion and reality.**

For those familiar with the work of French surrealist Rene Magritte, the set designed by Jeff G. Rack is a special treat. The building and the windows are covered with fluffy clouds floating in a Magritte-blue sky, and the man, with his black suit and bowler hat, is the personification of Magritte's iconic faceless man.

This play, finally, is a mish-mash, but some of it will make you laugh and some of it will hold your interest. It depends upon how "real" you need to be.

"7 Stories," currently having its West Coast premiere, will run Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through Feb. 24 at Theatre 40's Reuben Cordova Theatre on the campus of Beverly Hills High School, 241 S. Moreno Dr., in Beverly Hills, Calif. Call (310) 364-0535 or visit www.theatre40.org for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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WATCH

FROM PAGE 5

realization about what it has in common with these two caged, naked figures: "We're just a more complicated version of them." Are they?

At the end of the play, the naked male and female step forward to speak for the first time. They utter some profound thoughts that take us from the death and rebirth of cells to the creation of self and consciousness, how we see ourselves and others see us, and how our emotions can cage us — all in just under 90 minutes. Time flies when you're contemplating humanity in all its contradictions.

"Caged" runs at City Garage on Fridays and Saturdays at 8 p.m. and Sundays at 4 p.m. through March 24. Call (310) 453-9939 or visit www.citygarage.org.

SANTA MONICA'S INFLUENCE

Santa Monica's 18th Street Arts Center can boast that its influence is strong in Oxnard, Calif. and by extension, on the future art scene of Los Angeles.

Multidisciplinary artist, gallery director and curator Christine Morla and visual artist, educator and curator Ichiro Irie have both been residents at the 18th Street complex, they're both alumni of Claremont Graduate University and now teach painting, drawing and design at Oxnard College.

In the tight-knit community of art students and faculty at that two-year college, a core group of promising young talent has emerged over the past five years. Their talents rival those of students at other institutions, and in fact many have gone on to four-year universities and colleges. Some who've completed their degrees now reside in the greater Los Angeles area.

A new exhibition, The Oxnartians Have Landed, will feature genres and styles by these young artists, encompassing conceptual and post-conceptual works, low-brow and street art, photography and illustration, and architecture. Artists include PM Beers, Aaron Dadacay, Yi Gao, Antonio Garcia, Olivia Jones-Hernandez, Ana Morales, GeeGee Ontiveros, Gladys Rodriguez, Olguin Tapia, Maria Villote, Jeannette Viveros and Jose Zuniga.

There's an opening reception on Saturday from 8 p.m. to 10 p.m.; the exhibition remains on view through March 29. Find out more at http://18thstreet.org.

ONE NIGHT ONLY

It's time to SHINE once again.

Tonight, Feb. 21, the monthly storytelling series SHINE is back at Santa Monica's YWCA, with true stories of positive change, featuring amateurs, professionals and live jazz. The theme is "The Kiss." Doors open at 7:30 p.m. for guest storyteller sign-up, stories start at 8 p.m. Come out the third Thursday of each month; for more info visit www.smywca.org or call (310 452-2321.

SARAH A. SPITZ is a former freelance arts producer for National Public Radio and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



Google to sell Internet glasses to contest winners

MICHAEL LIEDTKE
AP Technology Writer

SAN FRANCISCO Google is giving more people a chance to pay $1,500 for a pair of the Internet-connected glasses that the company is touting as the next breakthrough in mobile computing.

The product, dubbed "Google Glass," will be offered to "bold, creative individuals" selected as part of a contest announced Wednesday. Participants must live in the U.S. and submit an application of up to 50 words explaining what they would do with the Google Glass technology. Entries must include the hash tag "ifihadglass" and be submitted through Google Plus or Twitter by next Wednesday. Google did not say how many glasses it will sell this way.

Winners will receive the "Explorer" version of Google Glass, a forerunner of the product that is expected to be released to the mass market next year. Google Inc. already sold an unspecified number of the glasses to computer programmers who also paid $1,500 apiece at a company conference last June.

The people picked to buy this next batch of glasses will be notified in mid- to late March. They will have to travel to New York, Los Angeles or the San Francisco Bay area to pick them up.

Google Glass is supposed to perform many of the same tasks as smartphones, except the spectacles respond to voice commands instead of fingers touching a display screen. The glasses include a tiny display screen attached to a rim above the right eye and run on Google's Android operating system for mobile devices.

Because no hands are required to operate them, Google Glass is supposed to make it easier for people to take pictures or record video wherever they might be or whatever they might be doing. Online searches also can be more easily conducted by just telling Google Glass to look up a specific piece of information. Google's Android system already has a voice search function on smartphones and tablet computers.

In the latest demonstration of the product's potential, Google posted a video showing people wearing the glasses while skydiving, riding a rollercoaster, skiing, riding a horse and even swinging on a trapeze. The company, which is based in Mountain View, Calif., also posted photos of the glasses in five different colors: charcoal, tangerine, shale, cotton and sky blue.

To gauge how people might use its glasses, Google is encouraging entrants in its contest to include up to five photos and 15 seconds of video with their applications. The company doesn't want to see any nudity or violence. "Basically, don't add anything you wouldn't be OK with your Mom seeing," Google advised.

Google Glass is at the forefront of a new wave of technology known as "wearable computing."

When he demonstrated the glasses at last June's company conference, Google cofounder Sergey Brin acknowledged the company was still working out bugs and trying to figure out how to extend the product's battery life. Brin has been overseeing the work on Google Glass, which the company first began developing in 2010 as part of a secretive company division now known as Google X.

Now that Google Glass is no longer a secret, Brin is often seen wearing the product in public. He sported a pair of the glasses during a Wednesday appearance at an event announcing the creation of a $3 million annual prize for outstanding achievements in medicine and biology. Brin, who owns Google stock currently worth nearly $20 billion, is helping to fund the annual awards.

Brin has said the mass-market version of Google Glass will cost less than $1,500, but more than a smartphone.

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LAWYER

FROM PAGE 1

Johnson, however, has an alter ego. It's Trevor McShane, a folk-rock-country-pop artist who has been working the Los Angeles coffee house and club circuit since the early 1990s.

The two personas will come together on one stage at McCabe's Guitar Shop on Saturday, Feb. 23, for a show that will feature opening act Johnson as McShane, Rock 'n' Roll Hall of Fame member Lloyd Price of "Personality" fame and two-time Billboard chart-topper and lead singer of The Fleetwoods, Gretchen Christopher.

Johnson will be promoting his new album, "Evolution of Cool," which was released in January. The 12-track CD provides an eclectic collection of songs, including a cover of the hit "Beyond the Sea," in which he sings some of the lyrics in French.

"Most of my songs are about variations of love," Johnson said. "I can write about lost love and love gone awry, and I do that from both personal experience and from anything that might inspire me, ranging from something I may read or something I may have seen."

Johnson reads the wedding announcements in the Style section of the New York Times to get song ideas from the stories of how couples met.

Johnson's interest in music developed at an early age while listening to pop and rock songs on the radio, starting with Elvis Presley. While attending college at UC Berkeley, he became the music critic at the school newspaper, the Daily Californian.

From there, he started playing guitar around the age of 20, the same year he realized he could make a living as a music lawyer. But he never planned for his music to go anywhere, playing few shows and not promoting his music until recently.

If you go

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"I never had any intention or desire to ever be a recording or performing musician, nor did I think that I had the ability or talent to do so," Johnson said. "So it was a complete surprise in my middle age to find myself trying to do that or wanting to do that."

Price believes that Johnson has more than enough talent.

"I think he's got a great mind of what he's doing," Price said. "And I like his singing; I love his voice. I'm still wondering why he didn't have a platinum record somewhere in his career."

Price, along with Christopher, will be sharing the stage with Johnson for the first time. Johnson's band will be backing them up as well.

"I'm hoping it will be a grand success and that the band and I will just really flow together and that it will be the start of many wonderful times together," Christopher said.

Christopher will be promoting and signing her 2007 album "Gretchen's Sweet 16," while Price will be promoting his new book, which will be published by Johnson's company, Cool Titles.

Aside from being a lawyer, a musician and dabbling with book publishing, Johnson is also credited with writing the authorized autobiography of UCLA's legendary basketball coach John Wooden.

Johnson's album is available now on iTunes and will also be sold during the performance at McCabe's this Saturday.

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HOTEL
FROM PAGE 1

personal computers.

The City Council and Planning Commission both complained about the size of the development and the canyon-like effect created by the 11-story building proposed to wrap around the site and down Second Street.

Under the new configuration, that building is gone, replaced by a four-story building at the corner of Wilshire Boulevard and Second Street connected by a thin sky bridge that passes in front of the landmarked Moreton Bay fig tree to a 21-story tower that sits in the center of the property where a 10-story edifice now stands.

The square footage of the project remains roughly the same.

The changes represent a reflection of the direction given by the City Council to shift the bulk of the hotel off of the proposed north-south orientation and into the central tower building, Epstein said.

"Some will continue to believe it's too big," Epstein said. "We think it's very appropriate for a site of this magnitude, and it's much less dense than all of the surrounding buildings."

The new design also includes a significant change in architectural style, moving away from the classic red and green envisioned in previous plans and toward what Epstein describes as a "contemporary Art Deco" style, which mirrors other iconic buildings like City Hall, the Georgian Hotel or Santa Monica Clock Tower.

In an advertising piece distributed Thursday, the development team claims that the expanded hotel will actually cause no increase in traffic because it will include fewer rooms than the existing hotel, and increase the amount of available parking in the neighborhood by building a 484-space subterranean garage.

Those figures will be put to the test in an environmental impact report, an extensive and expensive document paid for by the developer and conducted by consultants hired by City Hall that examines the traffic, shadows, noise and other issues caused by the new development.

The document will also look at reduced alternatives, something that Susan Scarafia, a community advocate and member of Santa Monicans for Responsible Growth, wishes she could see upfront.

The City Council asked for a smaller project, with Councilmember Kevin McKeown calling the previous proposal "10-pounds fit in a 5-pound bag."

"It means they're not listening to the residents of Santa Monica," Scarafia said. "Our elected representatives, appointed commissioners, multiple resident groups have asked for several smaller versions so we know what choices are."

Even before the plans were unveiled, however, they were already mired in controversy.

The development team sent out invitations to hear about the plans to between 100 and 150 people in the immediate vicinity of the hotel, including residents of nearby apartment and condominium buildings that have expressed concerns in the past about the mass and height of the proposed remodel.



Daniel Archuleta *daniela@smdp.com*

NOW: **Fairmont Miramar Hotel as it stands.**

That meeting, scheduled for this afternoon, was in an "open house" format, with visiting hours between 3 p.m. and 9 p.m.

At least some of those e-mails were forwarded on and got picked up by several community organizations and local news outlets, which encouraged residents to RSVP to the event.

Those that tried to reserve a space earlier this week were met with disappointment — e-mails returned by the development team cited a lack of space to accommodate all who wanted to go.

"Turns out we are not welcome at the Miramar Hotel's 'Open House,'" wrote Diana Gordon, co-chair of Santa Monica Coalition for a Livable City, in an e-mail to the membership.

"Evidently, business is good; the Hotel is short of space," Gordon continued.

That included the board of the neighborhood organization that encompasses the hotel property, the Wilshire Montana Neighborhood Coalition.

At least one member, Robert Gurfield, was invited because he lives in an adjacent building, said Board Chair Alin Wall.

The rest of the board, the majority of which ran for election after getting involved in an anti-Miramar movement, will withhold judgment until the members have an opportunity to see the new plans.

"It's premature for us to object until we get to see it and offer our comment," Wall said. "It would have been nice to invite us."

There will be other opportunities to see the plans, and no effort was made to cut out any group, Epstein said. Those who wish to arrange a time to hear about the new concept can do so by e-mailing Joani Gibbs, the project coordinator, at jgibbs@athensdevco.com.

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LIGHTS
FROM PAGE 1

70-foot lights and has been covering the cost of the litigation begun by the Malibu Community Alliance, a community group that objects to the disturbance of Malibu's traditionally dark skies by the field lighting, as well as the impact that the tall poles have on the views from their homes.

Jan Maez, the district's chief financial officer, said that legal fees have exceeded $100,000. That cost does not include the installation of the lights.

The group believes those figures could be higher, and include $50,000 incurred by the city of Malibu, which the district is required to pay as part of an agreement with city officials.

That comes on top of the money that the district has advanced for the installation, although that money is expected to be reimbursed by the Shark Fund, a nonprofit fundraising organization for Malibu High School that has agreed to hold money raised by community members who support the lights.

No formal agreement exists detailing reimbursement for the lights or litigation costs. The money spent on attorneys defending against the alliance's lawsuit remains a gray area, with district officials holding onto the belief that both the city of Malibu and the Shark Fund will help defray the expenses.

"I would certainly hope that the Shark Fund would be able to find some funds to be able to refund the district," Maez said Tuesday.

That dissent gave traction to the alliance's claims that the district, which faces a multimillion operational deficit, is putting its limited resources behind the wrong racehorse.

Members have been voicing those concerns at recent Board of Education meetings.

"All of these fees will be paid out of the district's general fund, reducing funds available for needed academic programs," the alliance said in a release.

Funding for the lights is convoluted at best.

A community group called Bring on the Lights organized efforts to raise funds to pay for the lights and installation, and the Shark Fund agreed to act as the receiver of that money, said Seth Jacobson, a parent in the district and president of the Shark Fund.

Bring on the Lights paid $170,000 directly to Musco, the company that created the lights, and another $250,000 to the district to begin paying back the roughly $650,000 that the district fronted to pay for the installation of the lights and other associated costs.

That still leaves the district sitting with over $300,000 invested in the lights and litigation with the alliance.

The lawsuit, filed in July, alleged that the city of Malibu erred in approving the permit that allowed City Hall to install field lighting without first getting a recommendation from the city's Planning Commission.

It also alleged that City Hall violated environmental laws by approving the lights without what it considered an appropriate environmental review.

In October, a judge ruled that the lights could be used on the field until Nov. 8, 2012.

That was considered a win for both the pro and anti-lights sides because the dates coincided with Malibu High School's homecoming game while buying time to work out a compromise that covered how many nights the lights can be used and how long the poles that support the lights can be erected.

Those negotiations fell apart because the alliance refused to come to the table beyond demanding that the lights could only be used 16 nights out of the year.

That would only cover football games, and wouldn't meet the needs of the high school's athletic department, Jacobson said. Those in favor of the lights have been pushing for a 72-day limit approved by the Malibu City Council.

"Every time we get close to a reasonable sort of dialogue, they started asking for more concessions," he said. "After a while, it became ridiculous."

In November, a judge denied a preliminary injunction filed by the alliance to stop the use of the lights for the duration of the lawsuit.

The next step would be a trial, Maez said, which could increase attorney costs to the district.

That puts a spotlight on the Shark Fund and Bring on the Lights, which have had a significant voice in negotiations with the alliance despite the fact that they are not party to the lawsuit.

"They have put close to $420,000 toward this effort," Maez said. "Certainly they have a vested interest, and we are aware of that. What the Shark Fund thinks and feels as a group is important to the board's decision."

There is an easy solution to the problem, said Pete Anthony, who heads up Bring on the Lights.

"They're suing the district and then going to the paper with how much the district is spending to defend itself," Anthony said. "They are the ones that control what the district spends and they can stop what they're doing today, easily."

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Surf Forecasts

Water Temp: **56.3°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
WNW swell mix fading; improving conditions

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small WNW swell

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minor NW swell mix

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Watching for some potential WNW energy

WIND / WEATHER

As Wednesday's storm moves further away we will see an improvement in wind/weather on Thursday. At this point it looks like there will be light offshore flow for Friday morning, then again by Sunday morning. Stay tuned to the forecast for the latest updates.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **February 13, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills — 8
- Number of beach closures due to a sewage spill — 0
- Number of wet days — 6
- Number of A grades for dry/wet weather — 28 / 30
- Number of (C,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A	A+
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Don Blucker County Beach.	A	A+
Pearce State Beach at creek mouth.	A+	A+
Malibu Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	A	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	F	F
Malibu Pier - 50 yards east.	B	A
Carbon Beach at Sweetwater Canyon.	A+	F
Los Flores State Beach at Los Flores Creek (point zero).	A+	F
Big Rock Beach at 19548 PCH stairs.	A+	B
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	B	A
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	C	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CSAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

SOCCER

Rose Bowl to host CONCACAF Gold Cup matches in July

ASSOCIATED PRESS

PASADENA, Calif. Defending champion Mexico will play in the opening doubleheader of the CONCACAF Gold Cup at the Rose Bowl in July.

The matches will be played July 7 in the same stadium where Mexico won the 2011 Gold Cup title.

The Rose Bowl also hosted the 2002 Gold Cup final, as well as the 1999 Women's World Cup final, the 1994 World Cup final and the 1984 Olympic final.

The other venues hosting Gold Cup matches are Arlington Texas; Atlanta; Baltimore; Chicago; Denver; East Hartford, Conn.; Houston; Miami Gardens, Fla.; Harrison, N.J.; Portland, Ore.; Salt Lake City, Utah; and Seattle.

Besides Mexico and the United States, the other national teams that have qualified are Belize, Canada, Costa Rica, Cuba, El Salvador, Haiti, Honduras, Martinique, Panama, and Trinidad & Tobago.

The groups and schedules will be announced next month.

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CONTACT INFORMATION:
Santa Monica Daily Press – 310.573-8342
or email Schwenker@smdp.com



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Breakfast With Curtis (NR) 1hr 24min
7:30 p.m.
Paul Thomas Anderson & filmmaker Laura Colella in person

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Life of Pi 3D (PG) 2hrs 06min
1:00pm, 3:50pm, 6:40pm, 9:35pm

Django Unchained (R) 2hrs 45min
2:30pm, 6:10pm, 9:45pm

Argo (R) 2hrs 00min
1:15pm, 4:10pm, 7:00pm, 9:50pm

Lincoln (PG-13) 2hrs 30min
1:30pm, 5:00pm, 8:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Zero Dark Thirty (R) 2hrs 37min
11:45am, 3:15pm, 6:45pm, 10:15pm

Good Day to Die Hard (R) 1hr 37min
11:20am, 11:55am, 1:50pm, 2:30pm, 4:20pm, 5:05pm, 7:00pm, 7:45pm, 9:35pm, 10:20pm

Warm Bodies (PG-13) 1hr 37min
11:30am, 2:20pm, 5:15pm, 7:55pm, 10:30pm

Escape from Planet Earth 3D (PG) 1hr 29min
11:35am, 2:10pm, 7:20pm

Escape from Planet Earth (PG) 1hr 29min
4:50pm, 9:50pm

Identity Thief (R) 1hr 51min
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:25pm

Identity Thief (R) 1hr 51min
12:10pm, 2:50pm, 5:40pm, 8:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Oscar Nominated Short Films 2013: Documentary (NR)
3:20pm, 6:10pm

Royal Affair (En kongelig affaere) (R) 2hrs 13min
8:20pm

One Life (NR) 1hr 24min
7:30pm

Impossible (PG-13) 1hr 47min
4:20pm

Glimpse Inside the Mind of Charles Swan III (R) 1hr 26min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Stand Up Guys (R) 1hr 33min
1:00pm

Quartet (PG-13) 1hr 37min
1:50pm, 4:40pm, 10:00pm

Oscar Nominated Short Films 2013: Live Action (NR) 1hr 54min
7:00pm

Oscar Nominated Short Films 2013: Animation (NR)
2:15pm, 9:40pm

AMC Criterion 6
1313 Third St.
(310) 395-7910

Silver Linings Playbook (R) 2hrs 00min
11:15am, 2:00pm, 4:50pm, 7:40pm, 10:35pm

Beautiful Creatures (PG-13) 2hrs 12min
11:20am, 1:30pm, 4:25pm, 7:20pm, 10:25pm

Side Effects (R) 1hr 46min
11:00am, 1:00pm, 2:10pm, 3:50pm, 4:50pm, 6:30pm, 7:30pm, 9:15pm, 10:15pm

Safe Haven (PG-13) 1hr 55min
11:35am, 1:20pm, 2:20pm, 4:10pm, 5:10pm, 7:00pm, 8:00pm, 10:00pm, 10:45pm

For more information, e-mail news@smdp.com

Happy Birthday

Kelsey Grammer (Actor, Santa Monica resident)
Manuel Lozano (Green Brooms Music Academy, paddle boarder)
Todd Carey (Singer-songwriter, USC alum)

Your treat tonight, Cappy

ARIES (March 21-April 19)
★★★ You have plans, and you are goal-oriented. Events easily could change your schedule around in the morning, which leaves the remainder of the day to play catch-up. Tonight: Remain sensitive to a difficult person.

TAURUS (April 20-May 20)
★★★★ Understand someone's opposition. Ask yourself whether this is a knee-jerk reaction or a well thought-out response. You have a choice to make, but approach a power play with care. Tonight: Hang out with friends and family.

GEMINI (May 21-June 20)
★★★ Put the reins on spending if you see some smoke signals floating around you. Your response could be more significant than you are aware of. Root out the issue with care, and you probably will be happier as a result. Tonight: Make weekend plans with close friends.

CANCER (June 21-July 22)
★★★★ Listen to others who seek you out. They might perceive you as being more powerful than you think you are. Give yourself space to do what you feel is necessary, and appreciate that others could be putting you on a pedestal. Tonight: Follow your own ideas.

LEO (July 23-Aug. 22)
★★★ Respond to situations after listening to your inner voice. You might need -- and want -- to back off, at least for a little while. Your gregarious nature could demand a different outlet. Handle what needs to be done in solitude. Tonight: You don't have to tell everyone everything.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Zero in on what needs to happen. Your creativity might be challenged by someone, and you'll have to come up with quite a few ideas. Brainstorm with a friend who often doesn't agree with you; you will have several solutions to choose from. Tonight: Take a stand.

LIBRA (Sept. 23-Oct. 22)
★★★★ Reach out for more information, as you might not have all the facts. Someone in your domestic life could let you know how little he or she thinks you know. Tonight: Good times happen.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Others who are involved in a project you're working on will join you in a brainstorming session. Whatever the objective of this meeting is, you'll find that a certain individual can be unusually challenging. Don't lose sight of your objective. Tonight: Read between the lines.

SAGITTARIUS (Nov. 21-Dec. 21)
★★★★ Understand what is happening with someone. This person might need you to make more of an effort to get together. A money issue could be the root of the problem. Tonight: Listen rather than speak.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You can be a hard person to resist. You are more than willing to play devil's advocate. You take this role rather seriously. A person you play this role with might not be as secure as you would like. Try to straighten out this issue. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ If you are able to avoid a difficult person, you could have a nearly perfect day. Accomplish what you must, but take some time for yourself. Schedule an appointment or a checkup. Include some exercise, or take a walk if you can. Tonight: Run an important errand.

PISCES (Feb. 19-March 20)
★★★★★ Your creativity comes forth, which brings you many opportunities. Honor what is happening around you, and find the space to incorporate more of a specific experience into your life. You will feel better as a result. Tonight: Act like this is the beginning of your weekend.

Thursday, February 21, 2013

This year, dare to dream. That step will be important in turning a fantasy into a reality. Speak up about these desires. Your immediate circle of friends might be changing because you are transforming. A new person in your life could be quite controlling, which could become problematic. Don't bring this person in close until you know him or her better. If you are single, summer 2013 could bring a very special suitor. Enjoy this connection. If you are attached, you will be unusually content with each other. Schedule a wonderful retreat together. CANCER is as intuitive as you are. Listen to him or her.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

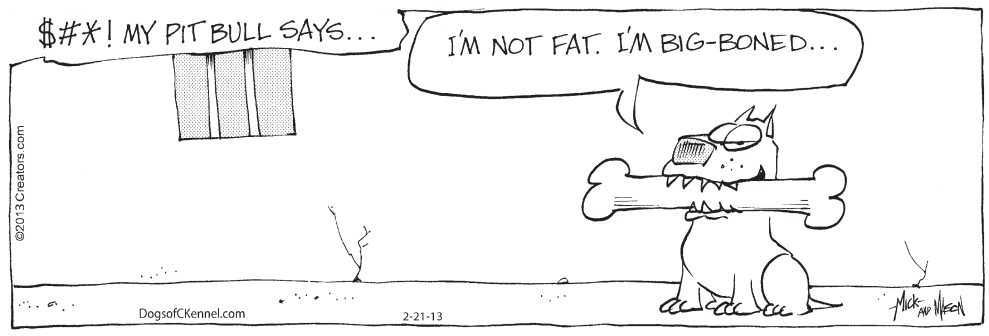
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	1			3				
		5	7			9		2
	2		4				6	
				2		6	3	
3								8
	8	6		5				
	6				3		7	
9		4			7	8		
				1			5	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	5	1	9	4	2	8	6
4	6	9	8	2	3	5	1	7
2	1	8	7	6	5	4	3	9
5	4	7	2	3	9	8	6	1
9	8	6	4	1	7	3	2	5
3	2	1	5	8	6	7	9	4
1	9	4	3	7	2	6	5	8
8	5	3	6	4	1	9	7	2
6	7	2	9	5	8	1	4	3

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

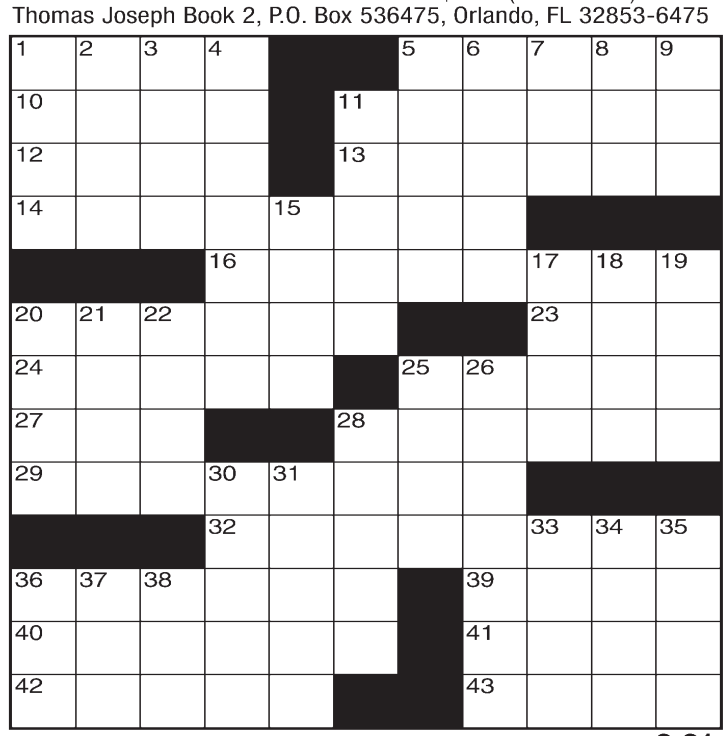
ACROSS
1 Lingerie items
5 Madrid museum
10 Give the boot
11 Dodged
12 Israel's Golda
13 Patched up
14 Cranium
16 Squash variety
20 Dropped in
23 Flamenco cry
24 Wrong
25 Findable fellow in kid's books
27 Grenade part
28 Pago Pago person
29 Leader of the Lost Boys
32 Cookware item
36 Army affirmative
39 Confident
40 Set right
41 Miseries
42 Baseball's Trillo
43 Loads

DOWN
1 Big flop
2 One with regrets
3 China setting
4 Zebra feature
5 Skirt feature
6 Watery
7 Throw in
8 Scottish river
9 Bizarre
11 Vacant
15 Collars
17 Game with mallets
18 Emmy winner Alan
19 Very bright
20 Abner's creator
21 Friend to Françoise
22 Tooth-paste choice
25 Mil. group founded in 1942
26 Memory loss
28 Unexpected growth
30 German steel city
31 Like monsoon season
33 Tug
34 Singer Guthrie
35 Comfy spot
36 — Kippur
37 Important time
38 Naughty act

S	C	A	M	■	■	■	R	I	N	G
T	A	C	I	T	■	H	O	M	E	R
U	N	C	A	S	■	A	M	B	L	E
F	A	R	■	H	A	R	P	I	S	T
F	L	U	T	I	S	T	■	B	O	A
■	S	E	E	R	S	■	Y	E	N	■
■	■	■	E	T	U	D	E	■	■	■
■	M	I	D	■	M	E	L	B	A	■
S	A	N	■	C	E	L	L	I	S	T
P	I	A	N	I	S	T	■	S	S	E
A	T	B	A	T	■	A	S	T	I	N
R	A	I	S	E	■	S	A	R	G	E
K	I	T	H	■	■	■	D	O	N	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-21

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 2/19
1 15 19 30 56
Meganumber: 28
Jackpot: $12M

SUPER LOTTO PLUS
Draw Date: 2/20
...
Meganumber: ...
Jackpot: $26M

Fantasy 5
Draw Date: 2/20
1 5 14 28 38

DAILY 3
Draw Date: 2/20
MIDDAY: 2 2 8
EVENING: 0 3 5

SANTA ANITA PARK
Draw Date: 2/20
1st: 04 Big Ben
2nd: 03 Hot Shot
3rd: 09 Winning Spirit
RACE TIME: 1:45.75

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Jorge Sanchez, 35, was arrested in Burbank, Calif., in February after walking into a Costco store, brazenly stuffing 24 quart cans of motor oil under his clothing (some affixed with bungee cords), and heading for the exit. A security guard noticed him, but Sanchez fled and actually outran the guard (though some of his cargo came loose). Still carrying 15 cans, he made it eight blocks before police overtook him. Sanchez said he services cars part-time and that motor oil prices were just too high.

■ Lawrence Adamczyk, 49, was arrested in Riverside, Ill., in January after reports that he was loitering at Riverside Brookfield High School during a swim meet. Police said he was quite talkative in custody, admitting that he was at the school to leer at boys (after being tipped off via "brainwave" messages from the singer Justin Bieber) and that moments before police arrived, he had been engaged in a solo sex act while ogling the swimmers. Amazingly, police found that Adamczyk was not on any sex offenders' registry even though he had been arrested (with at least one conviction) for similar incidents in 2005, 2009 and 2011, and was on parole at the time of the Riverside arrest.

TODAY IN HISTORY

1972 – The Soviet unmanned spaceship Luna 20 lands on the Moon.

1973 – Over the Sinai Desert, Israeli fighter aircraft shoot down Libyan Arab Airlines Flight 114 jet killing 108.

1974 – The last Israeli soldiers leave the west bank of the Suez Canal pursuant to a truce with Egypt.

1995 – Steve Fossett lands in Leader, Saskatchewan, Canada becoming the first person to make a solo flight across the Pacific Ocean in a balloon.

WORD UP!

tensile
\ TEN-suhl \ , adjective;
1.
capable of being stretched or drawn out; ductile.

Santa Monica Daily Press

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DISHWASHER
UPSCALE retirement community in Santa Monica is looking for a part time dishwasher to assist washing dishes and cleaning kitchen in the evenings. Pre employment drug test and clear criminal background required EOE If interested, please come to 2107 Ocean Ave. and fill out an application.

HELP AT STAND UP
PADDLE BOARD COMPANY
Los Angeles' top Stand Up Paddle Board company is looking for someone to help out on Wednesdays and weekends. We are located at Mother's Beach in Marina Del Rey. The job will include inventory maintenance, scheduling, cleaning, helping guests, etc. You will work on the beach and pay is $8. Please call 310-314-3537 for more info.

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and questions to gray@peprinting.com. Serious inquiries only!

Sr. Software Engineer. in Santa Monica, CA: Develop and maintain web-based systems or applications involving J2EE technologies and related software. Participates in software design meetings and analyzes user needs to determine technical requirements. Requires: (1) MA/MS + 2 yrs exp. developing in Java and J2EE; OR (2) BA/BS + 5 yrs exp. developing in Java and J2EE. Mail resumes to: Dex One Service, Inc.., 1001 Winstead Drive, Cary, NC 27513, Attn: HR Compliance.

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Beauty

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Announcements

Saint Jude thank you please see our prayers to completion sheriff job and all money returned.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013006520 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/10/2013 The following person(s) is (are) doing business as O AND M IMPORTS. The full name of registrant(s) is/are: OSBORNE A. WILLIAMS 14014 NORTHWEST PASSAGE, APT. #228 MARINA DEL REY, CA 90292. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:OSBORNE A. WILLIAMS. This statement was filed with the County Clerk of LOS ANGELES County on 1/10/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/7/2013, 2/14/2013, 2/21/2013, 2/28/20113.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013010189 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/15/2013 The following person(s) is (are) doing business as WAMAJ, SNOTZ, WAMAJ CLOTHING, WAMAJ FASHIONS, WAMAJ ACCESSORIES , WAMAJ APPARELS. The full name of registrant(s) is/are: WANNETTE DANIELS 3356 BARNARD WAY SANTA MONICA CA 90405. This Business is being conducted by: . The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WANNETTE DANIELS. This statement was filed with the County Clerk of LOS ANGELES County on 1/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 2/14/2013, 2/21/2013, 2/28/2013, 3/7/2013.

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Santa Monica's Prime Beach Location

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Open Sunday, February 24th
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Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale as of Late February 2013		
Santa Monica Canyon	=	$10,200,000
North of Montana	=	$ 4,885,100
Between Wilshire & Montana	=	$ 2,811,250
South of Wilshire	=	$ 669,000
Sunset Park	=	$ 1,319,271
Ocean Park	=	$ 1,550,000
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