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Santa Monica Daily Press
TUESDAY, FEBRUARY 21, 2012
Volume 11 Issue 87

Santa Monica Daily Press

We have you covered

WHAT'S SHAKING AROUND TOWN?
SEE PAGE 2

THE HAPPY RETURN ISSUE

School board faces grim reality on budget

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMMUSD HDQTRS There are no sacred cows. People will lose their jobs.

Staff laid out the grim budget reality to the Board of Education at a special meeting Saturday that proposed trimming $2 million a year out of the district's expenditures, primarily through reductions in staff and faculty and increases in class size.

Under the proposal, 10 classroom teaching positions could be cut, as well as 10 positions in the Special Education department.

Site administrators, district office staff and site office staff are also on the table.

"None of these are areas that we think should be cut," said Jan Maez, the district's chief financial officer. "This is where we think the least amount of harm will be done."

Employees account for 86 percent of the district's expenditure, and are also one of the few things that the Board of Education can cut unilaterally without going to the negotiating table with unions.

The proposed cuts would impact almost

SEE BUDGET PAGE 9

Brownley announces congressional election bid

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

VENTURA COUNTY Santa Monica's State Assemblywoman Julia Brownley announced Monday that she will be making a run for Congress in the newly-drawn 26th Congressional District in Ventura County.

The announcement comes two weeks after Ventura County Supervisor Steven Bennett made a dramatic exit from the race, driving down to the Democratic Party Convention in San Diego to tell delegates that he would not be vying for the Democratic nomination.

Bennett's departure left a large hole in a race otherwise populated by unknowns, said Brian Leshon, secretary of the Ventura County Democratic Club, and many progressives are excited to see a candidate with as much experience as Brownley throw her hat in the ring.

"A lot of the activists were concerned that we needed someone who had state or countywide recognition," Leshon said. "We felt that someone like Julia coming in would solve that problem."

Brownley, a former member of the Santa Monica-Malibu Unified School District Board of Education and longtime education advocate, will term out of the 41st Assembly district she currently represents after six

SEE BROWNLEY PAGE 8



IT'S FAT TUESDAY!

Fabian Lewkowicz *FabianLewkowicz.com*

Mardi Gras revelers parade down the Venice Boardwalk on Saturday during a celebration honoring the New Orleans tradition.

Boomers forced to work into old age

JOHN ROGERS
Associated Press

LOS ANGELES When Paula Symons joined the U.S. workforce in 1972, typewriters in her office clacked nonstop, people answered the telephones and the hot new technology revolutionizing communication was the fax machine.

Symons, fresh out of college, entered this brave new world thinking she'd do pretty much what her parents' generation did: Work for just one or two companies over about 45 years before bidding farewell to coworkers at a retirement party and heading off into her sunset years with a pension.

SEE BOOMERS PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, Feb. 21, 2012

Darkroom
dnj Gallery
2525 Michigan Ave.,
11 a.m. — 6 p.m.
It's the last week to see "Encaustic Noir," an exhibit featuring the work of Helen K. Garber. Using film noir and German expressionism as inspiration, Garber has crafted a series of mixed media art that balances between nostalgic and obsolete. The second gallery houses the "Vintage Noir," displaying the moody photographs of Brassai and his contemporaries.

A bicycle built for the silver screen
Helen's Cycles
2501 Broadway,
5 p.m. — 7 p.m.
Steven Rea, author of "Hollywood Rides a Bike: Cycling With the Stars," comes to Helen's Cycles to sign his photography book and discuss his collection of images of Hollywood's elite, classic and contemporary, on and off two wheels. For more information, call (310) 829-1836 or visit www.helenscycles.com.

Globetrotter
Fairview Library Branch
2101 Ocean Park Blvd.,
7 p.m. — 8:30 p.m.
Iranian-American writer Ziba Shirazi hosts an evening of poetry, song and storytelling about the lives of Iranians who left their homeland and scattered themselves throughout the world. Cost: free. For more information, call (310) 458-8681.

Wednesday, Feb. 22, 2012

What are we fighting for?
Fairview Library Branch
2101 Ocean Park Blvd.,
1 p.m. — 3:30 p.m.
Join Anna Stramese, who has a masters in Critical Studies from USC, for a screening and discussion of Oliver Stone's "Born on the Fourth of July," a film that examines war, peace and patriotism. Cost: free. For more information, call (310) 458-8681.

The things we do for love
Main Library, Martin Luther King Jr. Auditorium
601 Santa Monica Blvd.,
6:30 p.m. — 8:15 p.m.
At this special Citywide Reads screening at the Main Library, "Double Indemnity" features Fred MacMurray as a mild mannered insurance salesman who is led to cold blooded murder by femme fatale Barbara Stanwyck, in this classic of the film noir genre. The script earned Raymond Chandler an Oscar nomination. Cost: free.
For more information, call (310) 458-8600.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





Photo courtesy Greg Heacock

NOT A GOOD LOOK: **A property at 1417 Yale St. has attracted the attention of city officials who want it brought up to code.**

City Hall takes action on blighted property

BY COLIN NEWTON
Special to the Daily Press

MID-CITY The windows are broken. The only paint that isn't peeling is the paint that's covering up graffiti. Weeds twist freely out of the ground. Cars stack up in the driveway like playing cards. This is not a house you want in your neighborhood.

And yet, homeowners around the property on 1417 Yale St. say that this has been an all too familiar sight for all too long.

"We've had many people complain about this, including myself," said Greg Heacock, president of Mid-City Neighbors, a Santa Monica neighborhood organization.

"People have been complaining for about 10 years," he said.

The house is an attractive nuisance, Heacock said, and the property's abandoned nature has been a focal point for homeless activity.

In 2007 and 2009, transients who were sleeping and drinking on the property were advised to leave the area, said Sgt. Richard Lewis of the Santa Monica Police Department.

In November of 2010, a transient was arrested for possession of narcotics on the property, Lewis said.

Not long after the arrest, the property was made part of the daily police beat, he added.

The abandoned house has also been attracting cars that were not from the neighborhood, Heacock said.

He thinks that the cars came from Major Motors, a used car dealership located two blocks away on Santa Monica Boulevard.

"They were making a habit of storing cars down the street," he said.

An employee of Major Motors said that the business was using the lot to store cars, but has ceased to do so.

Ellen Hannan, the treasurer for Mid-City Neighbors, said that the property's dense weeds and trash have made it a fire hazard.

"I tried contacting the police department. I sent the photographs to the Santa Monica Fire Department," she said.

Eventually, the fire department removed the trash, but police would not tow the cars parked in front of the property, and the house remained unfenced, unkempt and abandoned, she said.

"It was a horror show," she said.

Madelyn Tarfman, a landlord who owns property in the neighborhood, is afraid for her tenants' safety.

"When you have a property that's sitting there like that, you never know who or what's going to come out of it," she said.

Tarfman has tried to attract the attention of City Hall by sending e-mails and attending community meetings, but it has never seemed to have any kind of impact on

SEE **YALE** PAGE 8

Lawmaker wants more privacy for 911 call tapes

DON THOMPSON
Associated Press

SACRAMENTO, Calif. A state lawmaker upset over details revealed in a recent emergency call involving actress Demi Moore is seeking to restrict the sort of information that can be publicly disclosed in 911 tapes.

"Eyes rolling back, foaming at the mouth, bleeding from a body part — that's nobody's business but the medical personnel and the patient. I think it has crossed the line," said Assemblywoman Norma Torres, who was a Los Angeles Police Department emergency dispatcher for more than 18 years before her election to the Legislature in 2008.

Current law already allows law enforcement agencies to withhold personal details, but Torres' AB1275 would prohibit them from releasing medical or personal identifying information contained in emergency calls.

The measure by Torres, D-Pomona, is one of hundreds proposed by lawmakers ahead of a Friday deadline to introduce bills to be considered this year.

This is the second year of a two-year session. Typically, it produces a few hundred bills less than the first year.

Last year, lawmakers introduced 2,381 bills and sent 870 of them to the governor, who signed 774 into law. In 2010, lawmakers considered 1,871 bills and sent 1,029 of them to the governor, of which 722 became law.

Lawmakers already faced a separate deadline at the end of January, when legislation introduced last year had to pass the chamber in which it originated. The bills being introduced for this year face months of committee hearings before the Legislature's scheduled adjournment Aug. 31.

The bill by Torres, D-Pomona, already is causing a stir.

She said in an interview that her intent is to prevent only the disclosure of medical conditions, but her one-sentence bill contains a second restriction. It says that, "Notwithstanding any other law, a public agency shall not disclose any portion of a 911 emergency telephone call providing medical or personal identifying information."

Her spokeswoman, Catalina Martinez, said Torres intends a narrow interpretation: "Social Security number, home address, that type of personal information. That's what we mean by that. It's within the same concept."

SEE **911** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Just say no to the Miramar

Editor:

I oppose the Miramar proposal: It's too big for Santa Monica and does permanent harm to our community.

Despite insinuations to the contrary by the project's promoters, the Miramar 2 Youtube video presented by the Save Santa Monica Coalition, accurately shows the true perspective of the proposal from many sites on the street, and is entirely based on the project dimensions submitted by MSD to the city. The street views illustrate the canyon-like transformations of Second Street, Wilshire Boulevard, California and Ocean avenues adjacent to the Miramar thereby restricting the palm tree and ocean views from the street that all of us presently enjoy. (Online: www.youtube.com/watch?v=-ALnJ5ye23g)

On the other hand, the selective architectural drawings presented by the developer, emphasize a small green lawn and don't portray the long-term impact on the neighborhood of the huge 12-story condo-hotel structure and its activities.

The Wilmont endorsement represents the view of their board members, not the views of hundreds of residents living in the area. Thank you to the SMDP for inviting all of us to participate in this open forum.

Robert M. Gurfield
Santa Monica

Back and forth on bikes

Editor:

After another one of his disingenuous, tiresome, delusional, indefensible rants attempting to paint bicycle riders as law abiding models of virtue, Jon Mann ("Safe on two wheels," Letters to the Editor, Feb. 20) finally acknowledges what we all already know, and that is that bicycle riders are dangerous scofflaws who time and again fail to obey the law. Thank you, Jon.

George Kaplan
Santa Monica



Your column here

Brian Brokaw — **Send comments to editor@smdp.com**

Stop the corporate power grab act

RE: "STOP SPECIAL INTEREST MONEY," The Taxman, Feb. 15, page 5.

Jon Coupal of the Howard Jarvis Taxpayers Association — who makes his healthy living (last reported to be $300,000 annually) fundraising, concealing, and dispensing special interest money through what the Sacramento Bee calls "a sophisticated series of nonprofit corporations and political action committees" — this week issued a righteous call to "stop special interest money." How about that?

Of course, anyone who has followed California politics over the last few decades knows that the group founded by the late Jarvis, now led by Coupal, is one of the biggest, most powerful, most-entrenched special interests under the dome. As the Bee's Dan Morain notes, "[Jarvis] is part of the Republican establishment, almost always aligned with Chamber of Commerce and real estate interests, and often with tobacco, oil, gambling and other big businesses." Of course, we don't know exactly who funds Jarvis' activities because they don't have to tell us — but it's a safe bet that elderly homeowners on fixed incomes didn't fund the nearly $7 million that Jarvis raised in 2010.

Coupal's blog post hits the nail on the head, however, when he notes that some politicians "are making war against regular folks, while assisting narrow, well-heeled, special interests to prosper." That is exactly the aim of the "Stop Special Interests Now Act" — better described as the "Corporate Power Grab Act" — upon which Coupal lavishes his blatantly disingenuous, self-serving praise.

The "Stop Special Interest Money Now Act" purports to be a "simple, fair and balanced solution … limiting both corporate and union political giving." The initiative's proponents claim that the measure bans both corporate and union contributions to candidates, prohibits campaign contributions from government contractors, prohibits corporations and unions from collecting political funds from employees and members via voluntary payroll deduction, and makes all employee political contributions by any other means strictly voluntary, requiring annual written consent. Sounds fair and balanced, right?

Take a closer look: a giant loophole in the corporate power grab act will allow corporations to continue to make unlimited political contributions supporting or opposing candidates, without restrictions, and unlimited contributions to ballot measures — while silencing unions.

The measure says it will stop corporations and unions from collecting political funds through payroll deductions — but corporations almost never use payroll deductions to collect funds to support or oppose candidates or ballot measures; they use their corporate profits. Corporations already spend 15-times as much as unions spend on political contributions, according to the Center for Responsive Politics. Unions, of course, collect dues from members through payroll deduction to represent those members in bargaining, advocacy and politics.

That brings us back to Coupal. His real agenda behind backing this phony measure is pretty clear. If this measure were to pass, it would effectively silence the voice of working families while giving corporations free rein to exert even more influence over our political system. The huge loophole in the measure would allow corporations to spend without any limits using a web of shadowy front groups, big business associations and corporate Super PACs. Coupal and his corporate supporters know all too well that this measure won't do anything to curb corporate influence on politics. It's just common sense that Coupal wouldn't support any sensible reforms that would strike at the heart of the real problem in politics: unchecked corporate power. What the measure would do is to make it virtually impossible for workers to speak with a collective voice to counterbalance corporate influence. Remember that 15-1 figure mentioned earlier. If Coupal and his big corporate allies succeed in passing this bogus measure, corporations will outspend unions by 1,000 to 1, if not more.

Coupal and his backers know all of this. Why won't they just fess up to their true motives?

There is only one answer to that question: it's simply a corporate power grab. Unions fight for fair wages and benefits, for workplace safety, for smaller class size in our schools, for better health care for our children and senior citizens, and to keep our communities safe with adequate police and fire protection. Most of these battles occur in city council or county supervisor chambers, in school board rooms, in the state Legislature or through initiatives on the ballot. If working people with middle class values are eliminated from the political arena, large corporations and business interests will have free rein to do whatever they want to grow their profits.

That would be good news for Jon Coupal and the corporate giants who fund him to do their bidding. But it would be a disaster for California's middle class.

BRIAN BROKAW is communications director at the Alliance for a Better California.This article originally appeared on the California Labor Federation blog Labor's Edge.



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2011. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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YouTube enlists big-name help to redefine channels

RYAN NAKASHIMA
AP Business Writer

CULVER CITY, Calif. YouTube is enlisting Hollywood's help to reach a generation of viewers more familiar with smartphones than TV remotes.

The online video giant is aiming to create 25 hours of programming per day with the help of some of the top names in traditional TV. The Google-owned site is spreading its wealth among producers, directors, and other filmmakers, using a $100 million pot of seed money it committed last fall. The fund represents YouTube's largest spending on original content so far.

YouTube believes it is laying groundwork for the future. While the number of traditional TV watchers has leveled off in recent years, more and more people are watching video on mobile phones, tablets and computers, especially the 18- to 34-year-old age demographic that advertisers covet.

The idea is to create 96 additional YouTube channels, which are essentially artists' home pages, where viewers can see existing video clips and click "subscribe" to be notified when new content goes up.

Well-funded videos by a select roster of stars are likely to be more watchable than the average YouTube fare of cute cats and webcam monologues. YouTube is betting that a solid stream of good content will attract more revenue from advertisers, bring viewers back frequently and bolster its parent company's fledgling Web-connected-TV platform, Google TV.

The cash has enticed some of TV's biggest stars, including "Fast Five" director Justin Lin, who directs episodes of "Community," "CSI" creator Anthony Zuiker and Nancy Tellem, the former president of CBS entertainment.

Zuiker is teaming up on a horror series for YouTube after observing his own family's behavior. His three pre-teen sons spend more time on phones, iPads and computers than watching TV these days.

"We want to jointly take the risk with YouTube and roll the dice on the future," Zuiker says. "The old regime is going to falter because everybody thinks the TV is the only device that really counts, and that's just not the case."

For producers, it's a chance to create shows that are completely free of meddling from major studios. They can also stay relevant with a younger crowd whose viewing is moving increasingly online.

Several new channels such as the extreme sports-focused Network A and Spanish-language Tutele have launched already. YouTube hopes to have them all up and running by this summer.

"This was really about galvanizing the ecosystem at large," says Alex Carloss, global head of original programming for YouTube. "We see the portfolio (of funded channels) really representing the best of TV meeting the best of the Web."

YouTube isn't the only Web video service that has started to pay for original content. Netflix Inc. recently launched the original series "Lilyhammer," while Hulu premiered "Battleground." But YouTube videos tend to be under 10 minutes, instead of fitting into traditional half-hour or hour-long TV slots. And aside from a few guidelines, ultimate control is given over to the artist, including what is uploaded and when new episodes appear.

YouTubers also get away with far edgier stuff than the middle finger that rapper M.I.A. flashed during the Super Bowl halftime show.

Although YouTube's entire investment is less than half of what some studios spend on one blockbuster movie, about a third of the new channels were awarded to scrappy YouTube veterans who already know how to make it big online while keeping production costs low.

YouTube expects to recoup what it spends on the grants by sharing ad revenue the new videos generate.

At Maker Studios, which received money for three new channels, the funds have turbo-charged an already teeming operation that has about 160 full-time staff spread across several buildings crammed with props and computers in the west Los Angeles suburb of Culver City.

On a recent visit, two scenes were being shot in an alley. One was for a parody of a Christmas movie trailer. The other was for a new series about a crime-fighting van called "Si, Es I, Pepe."

Maker cranks out about 300 YouTube videos each month at a bare-bones cost of about $1,000 each.

The studio's videos generate a whopping 500 million views each month, thanks largely to established hits that include Ray William Johnson's roundup of crazy videos and such viral giants as "Epic Rap Battles of History."

Advertisers pay up to $10 per thousand views for video ads that precede the featured content, according to TubeMogul, a major buyer of YouTube ads for the nation's biggest advertisers including Proctor & Gamble Co. and News Corp.'s 20th Century Fox movie studio.

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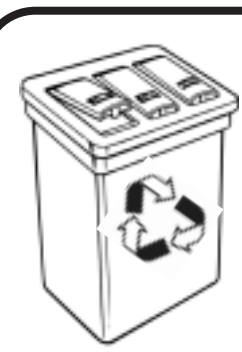
The Planning Commission last week included a living wage provision into a development agreement with a hotel project at 710 Wilshire Blvd. This may set a precedent for future hotels if the City Council signs-off on the agreement.

So, this week's Q-Line question asks:
Do you think it is fair to force a developer to pay a living wage as part of the cost of doing business in Santa Monica and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press.
You can also call **310-573-8354**.



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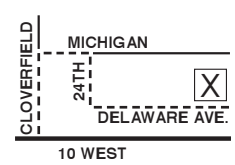


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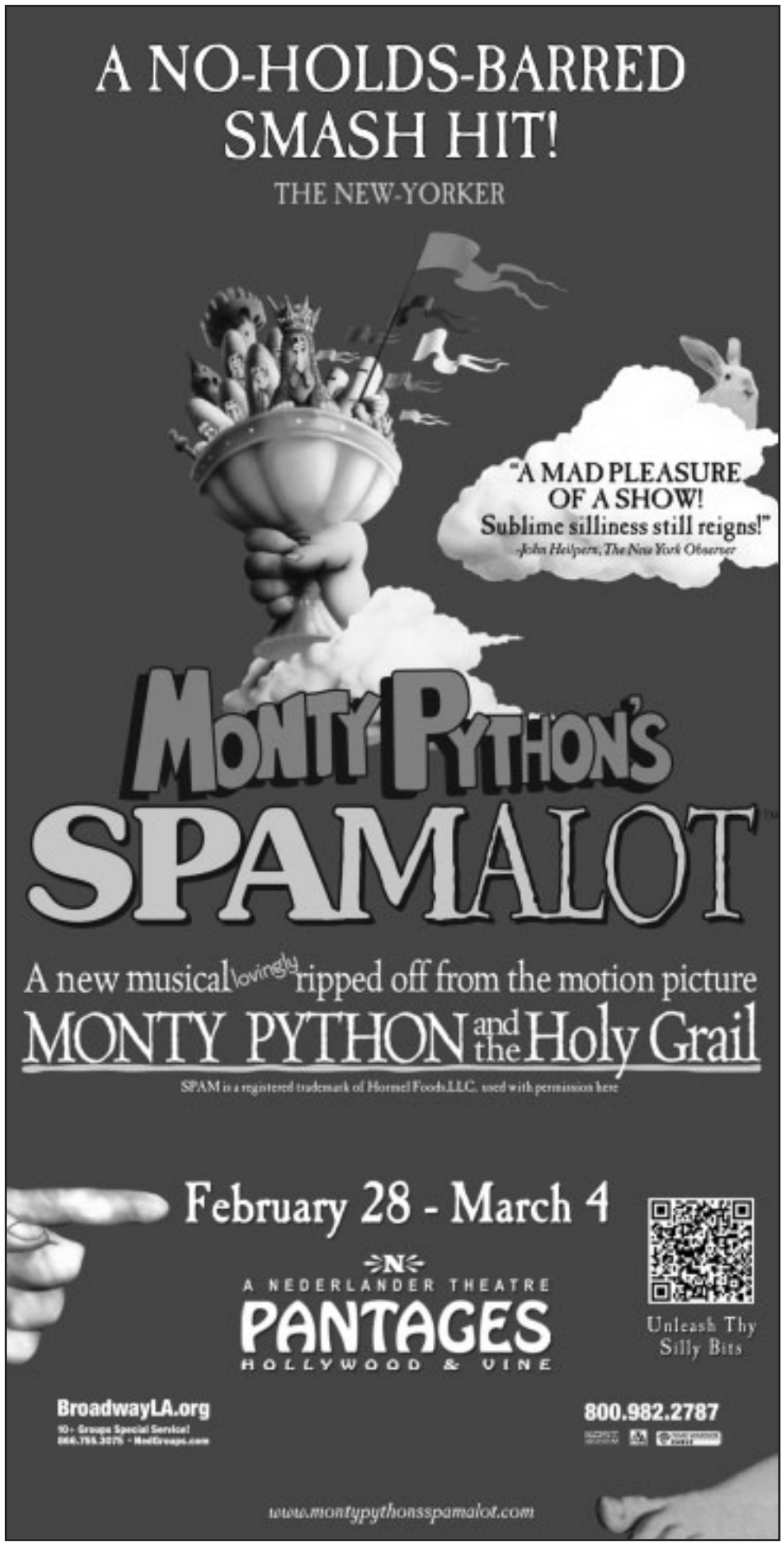
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Iran supply cut pushes oil prices to 9-month high

PABLO GORONDI
Associated Press

Oil prices jumped to a nine-month high above $105 a barrel on Monday after Iran said it halted crude exports to Britain and France in an escalation of a dispute over the Middle Eastern country's nuclear program.

By Monday afternoon, benchmark March crude was up $2.02 to $105.26 per barrel in electronic trading on the New York Mercantile Exchange, the highest since May. The contract rose 93 cents to settle at $103.24 per barrel in New York on Friday.

Iran's announcement will likely have minimal impact on supplies, analysts said, because only about 3 percent of France's oil consumption is from Iranian sources. Britain had not imported oil from the Islamic republic in six months.

"The price rise is more a reflection of concerns about the further escalation in tensions between Iran and the West," said commodity analyst Caroline Bain of the Economist Intelligence Unit. "Banning the tiny quantities of exports to the U.K. and France involves very little risk for Iran — indeed quite the opposite, it catches the headlines and leads to a higher global oil price, which is something Iran is very keen to encourage."

Markets in the United States are closed Monday for the Presidents Day holiday.

Iran's oil ministry said Sunday it stopped crude shipments to British and French companies in an apparent pre-emptive blow against the European Union after the bloc imposed sanctions on Iran's crucial fuel exports. They include a freeze of the country's central bank assets and an oil embargo set to begin in July.

Iran's Oil Minister Rostam Qassemi had warned earlier this month that Tehran could cut off oil exports to "hostile" European nations. The 27-nation EU accounts for about 18 percent of Iran's oil exports.

Tehran also is considering extending the embargo to other European countries, a semiofficial Iranian news agency reported Monday.

The head of Iran's state oil company Ahmad Qalehbani was quoted by the Mehr agency as saying that the country would stop selling crude to nations who take action against Tehran.

The EU sanctions, along with other punitive measures imposed by the U.S., are part of Western efforts to derail Iran's disputed nuclear program, which the West fears is aimed at developing atomic weapons. Iran denies the charges, and says its program is for peaceful purposes.

Oil prices also rose on hopes that Greece's new bailout deal will be approved on Monday as well as by China's decision to boost money supply bid to spur lending and economic growth. China's central bank said Saturday it will lower the ratio of funds that banks must hold as reserves, a move that frees tens of billions of dollars.

Oil has jumped from $96 earlier this month amid optimism the global economy may grow more this year than previously expected. J.P. Morgan raised its Brent crude price forecast to as high as $135 from $120 — on Monday, the April Brent crude contract was up 79 cents at $120.37 per barrel on the ICE Futures exchange.

"Building economic momentum has the potential to pull oil prices higher for the next 12 to 24 months," J.P. Morgan said in a report.

In other energy trading in March contracts, heating oil gained 3 cents to $3.22 per gallon and gasoline futures rose 3.2 cents to $3.22 per gallon. Natural gas lost 7 cents to $2.62 per 1,000 cubic feet.

FDA to review inhalable caffeine

RODRIQUE NGOWI
Associated Press

BOSTON U.S. Food and Drug Administration officials plan to investigate whether inhalable caffeine sold in lipstick-sized canisters is safe for consumers and if its manufacturer was right to brand it as a dietary supplement.

AeroShot went on the market late last month in Massachusetts and New York, and it's also available in France. Consumers put one end of the canister in their mouths and breathe in, releasing a fine powder that dissolves almost instantly.

Each grey-and-yellow plastic canister contains B vitamins, plus 100 milligrams of caffeine powder, about the equivalent of the caffeine in a large cup of coffee.

AeroShot inventor, Harvard biomedical engineering professor David Edwards, says the product is safe and doesn't contain taurine and other common additives used to enhance the caffeine effect in energy drinks.

AeroShot didn't require FDA review before hitting the U.S. market because it's sold as a dietary supplement. But New York's U.S. Sen. Charles Schumer said he met with FDA Commissioner Dr. Margaret Hamburg and she agreed to review the safety and legality of AeroShot.

"I am worried about how a product like this impacts kids and teens, who are particularly vulnerable to overusing a product that allows one to take hit after hit after hit, in rapid succession," Schumer said.

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As Santorum seizes social issues, Romney demurs

CHARLES BABINGTON & KASIE HUNT
Associated Press

STEUBENVILLE, Ohio Philosophical differences between the top two Republican presidential candidates are becoming starker as Rick Santorum drives harder on religious and social issues that Mitt Romney rarely discusses in detail.

In recent days, Santorum has questioned the usefulness of public schools, criticized prenatal testing and said President Barack Obama's theology is not "based on the Bible." On Monday, he likened Obama to politicians who spread fear about new oil-extraction technologies "so they can control your lives."

The remarks contrast sharply with Romney's even-tempered emphasis on jobs, the economy and his resume as a can-do corporate executive.

The differences give Republican voters clear choices to shape their party's identity and image heading into the fall battle against Obama. They also will test whether social conservatives and tea partyers can outperform the GOP establishment in key states such as Michigan and Ohio.

Both men campaigned Monday in Ohio, where their audiences, styles and messages produced distinctly contrasting atmospheres.

Santorum, the former senator from Pennsylvania, appeared in Steubenville before a packed room including many students and employees of the town's Franciscan University. In his hour-long talk, Santorum never mentioned Romney or Newt Gingrich, who campaigned in Oklahoma.

He aimed squarely at Obama as he discussed abortion, marriage, the church and family. When he touched on non-social issues such as energy and the environment, he couched them in terms of epic struggles between reasonable conservatives and radical, sometimes devious Democrats.

"I refer to global warming as not climate science but political science," Santorum said to loud applause. He said Obama has "radical environmentalist policies" that reject robust extraction of oil and gas from many U.S. areas, including the Arctic National Wildlife Refuge in Alaska.

In Cincinnati, on the opposite side of the state, Romney hit Santorum's spending record as a member of Congress but stayed away from the former senator's recent comments on social and other hot-button issues.

"One of the people I'm running against, Sen. Santorum, goes to Washington and calls himself a budget hawk. Then after he's been there awhile says he's no longer a budget hawk," Romney said. "Well I am a budget hawk."

"When Republicans go to Washington and spend like Democrats, you're going to have a lot of spending, and that's what we've seen over the last several years," Romney added.

Santorum said Obama and his allies want to frighten people about alleged dangers of petroleum-extraction techniques, including hydraulic fracturing, or "fracking," which might lower energy prices. He said these officials seek to "get your dollars, turn it to politicians who can win elections so they can control your lives."

"Understand what's at stake, folks," Santorum said. "It's your economic liberty. It's your religious liberty. It's your freedom of speech." He said government has accumulated power "by weakening the institutions that people rely upon in their lives."

Santorum said those institutions include: marriage, which is hurt by the so-called "marriage penalty" in tax policy; the Roman Catholic Church, which he said is under assault by Obama's policies regarding contraception coverage in health care plans; and charities, which he said would suffer if Obama succeeds in ending the tax deductibility for charitable donations.

"It's not surprising to see the president's assault on, first, charities," Santorum said.

It's not unusual for the GOP to face intra-party struggles between conservatives focused largely on social issues such as abortion and school prayer, and those focused mainly on financial matters such as spending and taxes. Sometimes the quarrels become loud and problematic, as when Pat Buchanan called for a "culture war" at the 1992 Republican national convention. President George H.W. Bush, already facing troubles, lost to Bill Clinton that fall.

Santorum, a devout Catholic, clearly welcomes the renewed emphasis on social issues generated in part by the flap over contraception policies at Catholic-affiliated institutions and the quarrel between Planned Parenthood and the Susan G. Komen for the Cure breast cancer charity.

Even with some polls showing Santorum surging, however, Romney has stuck with the same style and message he has used for months. The former Massachusetts governor sells himself as the efficient CEO who will fix the economy. He makes little mention in his standard campaign speech of the social issues that increasingly have dominated Santorum's events.

Romney, who is Mormon, has pushed a petition aimed at ensuring "religious liberty" and criticizing the Obama administration for requiring health plans to cover contraception, even at Catholic hospitals that oppose birth control.

He rebuked Santorum during a campaign rally in Boise, Idaho, last week but focused strictly on Santorum's spending record in Congress. In several recent stops in Michigan, Romney did not mention Santorum.

Romney's campaign schedule has stayed largely the same. He holds relatively few traditional campaign events in a day. Monday, for instance, Romney held one event to Santorum's four in two states.

Romney spends significant time making phone calls and raising money, a vital task in which he outpaces his opponents.

His public events are aimed mostly at generating local media coverage. By rarely taking questions from his traveling press corps, Romney has avoided being dragged into issues such as Santorum's claim that Obama's theology is not Bible-based. (Santorum later said he did not question that Obama is a Christian.)

His target audience is the business wing of the Republican Party and most of Romney's campaign events are held at factories or outside small businesses, giving him the opportunity to highlight his economic credentials. Romney has used the strategy since Iowa. Monday's event was held at Meridian Bioscience, a Cincinnati-based medical device maker, where Romney addressed a handful of employees and toured the factory.

Romney advisers say they aren't changing the messaging strategy they believe has worked in other states. Holding small events allows the campaign to reach local media and show that Romney is putting in time in the state. Romney held a series of rallies in South Carolina only to lose, and switched back to holding smaller events leading up to Florida's primary, which he won.

City of Santa Monica
President's Day Trash Schedule
There is no collection on Monday, February 20th.
All refuse collection will be one day later than the regular schedule.
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911
FROM PAGE 3

Critics of the legislation said federal and state laws already provide enough protections.

The media generally can obtain copies of emergency dispatch tapes under the California Public Records Act. The law already allows agencies to withhold information "that is medical or personal that if disclosed would cause an unwarranted invasion of privacy," said Jim Ewert, general counsel for the California Newspaper Publishers Association.

It's up to each agency to decide what qualifies.

In Moore's case, Los Angeles fire officials, acting on the advice of the city attorney's office, cited federal medical privacy rules in redacting details about the actress' medical condition and substances that witnesses said she might have ingested or smoked. Moore's publicists did not respond to requests for comment about Torres' bill.

Making the content of emergency phone calls public provides a way to ensure that dispatchers, police and rescue workers are doing their job properly, said Mark Powers, vice president of the California Broadcasters Association.

People could hesitate before calling 911 if they realize their conversations can be made public, said Peter Scheer, executive director of the First Amendment Coalition. But he said restrictions beyond existing law could tip the balance too far in limiting the public's right to know how emergency workers respond.

Torres said she doesn't want to limit public access, just personal details.

"If she's overdosing, on drugs, that's fair game. What symptoms she has as a result of that overdose, none of your business," she said.

Torres said she was influenced by her own experience as a bilingual dispatcher. In 1995, she had to listen helplessly as an 11-year-old girl was murdered on the other end of the telephone line.

"I was her only witness," Torres said. "I heard her head being banged; I heard her pleading for her life; I heard the five shots that ended her life."

The tape was withheld from public disclosure under existing law, she said, except when it was played in court.

YALE
FROM PAGE 3

the property, she said.

"They tell me stories. The stories never happen," she said.

Joe Trujillo, code compliance manager with the Planning and Community Development Department, says he has no excuse for City Hall's slow response.

"I know now we're taking action on it," he said.

The property was identified as an unresolved code compliance case in October 2011, when Trujillo was appointed code compliance manager, he said.

Since October, the owners of the house have been sent notices on Oct. 11, 2011 and Dec. 29, 2011 by mail giving them 30 day periods to bring the property up to code.

The most recent notice was sent from the Office of the City Attorney, on Jan. 30, 2012.

If the owners still fail to take action, a court appointed custodian will take over the property until its up to code, Trujillo said.

"This is really the property owners' last opportunity to be on the board," he said.

The property owners are in disagreement about what to do with the property, Trujillo said.

"One wants to take care of the property, the other appears to be unwilling to cooperate," he said.

"Our immediate concern is to get it clean and in compliance with municipal code," he said.

Trujillo wants to see this property used as an example of how code compliance will deal with blighted properties in the future.

People in the community should not tolerate houses in that kind of condition, Trujillo said.

"They should be calling us, and they should be calling us until the issue is taken care of," he said.

news@smdp.com

BROWNLEY
FROM PAGE 1

years of service.

She also received Bennett's endorsement, a call to his financial supporters to help with her campaign and even his campaign manager, Lenny Young.

"Julia Brownley shares my values on the major issues facing our country, including a strong, public commitment to the critical need to bring the Republican leadership of this House to an end," Bennett wrote in a statement. "Combining those values with her proven fundraising ability and strong organizational support makes her the candidate best positioned to defeat Tony Strickland."

Strickland (R-Moorpark), was a member of the State Assembly between 1998 and 2004. He was elected to the senate in 2008.

Brownley is coming into the race late in the game, and she has more to worry about than Strickland.

The redistricting process that took place last year made the Republican-held seat more friendly to Democrats, and four, including Brownley, have flocked to the race.

Political newcomer David Cruz Thayne's campaign manager Alex Thompson took a shot at Brownley last week when she first made noise about entering the race.

Thompson, a Westside bicycle activist, warned in a statement that Brownley could be attacked for living outside the district and being too liberal for Ventura voters.

"Democrats should think long and hard about supporting a candidate who lives far outside the district and will be subjected to attacks for not only being a carpetbagger, but for representing 'Santa Monica values,'" Thompson wrote.

Leshon dismissed Thompson's barbs, saying that Ventura Democrats are "hungry for progressives."

"It's going to take a strong candidate that people are going to rally around that will be able to solidify the support and put the others in position to drop out," Leshon said.

It's important to get the weak links out early in order to avoid dividing the Democratic vote.

California's new top-two primary system means that the two candidates that get the most votes go on to the general election in November, regardless of party affiliation.

Redistricting helped Democrats, but it will take a lot of money and work to secure the 26th District.

"I think we can win this seat. We need to win this seat," Leshon said.

ashley@smdp.com

BUDGET
FROM PAGE 1

all subject areas at the secondary level, including mathematics, social studies, English and foreign languages, while the elementary level would lose general education teachers.

A strong showing by parents and activists committed to the elementary school music program helped to save the four positions out of that 10-position department that had been put on the chopping block.

"Kids in the barrios in Venezuela will have music, but we're not sure about here in Santa Monica," said Zina Josephs, secretary of the district's visual and performing arts advisory committee.

Cuts proposed by staff in opening presentations were actually deeper, with an additional three classroom teaching positions, several high school counselors and the music positions up for elimination.

Board member Jose Escarce, however, put forth an alternate proposal that required $2 million in reductions by eliminating positions and another $2 million from unspent fund balances.

Those unspent balances are essentially surprise money left over at the end of the budgeting cycle as a result of overly-cautious spending practices.

Over the last several years, the district has had roughly $2 million at the end of its budget cycle that board members want to use to plug the hole in the current budget.

School budgets, however, have to be vetted by the county Department of Education, a place where wishful thinking doesn't fly, Maez said.

"I think we could have pushback from the county," she told board members. "They might look questionably at the $2 million of unspent funds. It's very much a question of if they can approve it."

Under Escarce's proposal, class sizes would also grow at every level with the exception of four elementary schools that receive money from the federal government, also known as Title 1.

The proposed staff reductions represent an initial attempt to solve a much larger money problem facing the district.

The district has a structural deficit of $4.6 million, and will be forced to cope with another $2.2 million cut under Gov. Jerry Brown's proposed state budget that does away with a cost of living adjustment that school officials were told to expect.

Also uncertain is the fate of $4 million in state funding that will only come through if California voters pass a tax measure that raises money for education on the November ballot.

Unfortunately for school officials, there are two competing proposals — one by Brown and one by activist Molly Munger — which reduces the likelihood that either will pass.

"I think we have to be serious and honest and say that it's not even close to a slam dunk," said Vice President Laurie Lieberman.

Saturday's meeting was merely the opening salvo in what promises to be a long, complicated dollar dance at the district office.

No teaching positions will be eliminated immediately based on the discussions, but staff will have the ability to begin a process to identify which teachers and staff will get notices on March 15 informing them that they may not have a position the next year.

District officials have to tell them definitively by May 15.

If employees aren't noticed by March 15, no employees can be let go, said Debra Moore Washington, the district's human resources officer.

"We need the flexibility to get started or we can't start at all," she said.

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BOOMERS
FROM PAGE 1

Forty years into that run, the 60-year-old communications specialist for a Wisconsin-based insurance company has worked more than a half-dozen jobs. She's been laid off, downsized and seen the pension disappear with only a few thousand dollars accrued when it was frozen.

So, five years from the age when people once retired, she laughs when she describes her future plans.

"I'll probably just work until I drop," she says, a sentiment expressed, with varying degrees of humor, by numerous members of her age group.

Like 78 million other U.S. Baby Boomers, Symons and her husband had the misfortune of approaching retirement age at a time when stock market crashes diminished their 401(k) nest eggs, companies began eliminating defined benefit pensions in record numbers and previously unimagined technical advances all but eliminated entire job descriptions from travel agent to telephone operator.

At the same time, companies began moving other jobs overseas, to be filled by people willing to work for far less and still able to connect to the U.S. market in real time.

"The paradigm has truly shifted. Now when you're looking for a job you're competing in a world where the competition isn't just the guy down the street, but the guy sitting in a cafe in Hong Kong or Mumbai," says Bill Vick, a Dallas-based executive recruiter who started BoomersNextStep.com in an effort to help Baby Boomers who want to stay in the workforce.

Not only has the paradigm shifted, but as it has the generation whose mantra used to be, "Don't trust anyone over 30," finds itself now being looked on with distrust by younger Generation X managers who question whether boomers have the high-tech skills or even the stamina to do what needs to be done.

"I always have the feeling that I have to prove my value all the time. That I'm not some old relic who doesn't understand social media or can't learn some new technique," says Symons, who is active on Twitter and Facebook, loves every new time-saving software app that comes down the pike, and laughs at the idea of ever sending another fax.

"Ahh, that's just so archaic," she says.

Meanwhile, as companies have downsized, boomers have been hurt to some degree by their own sheer numbers, says Ed Lawler of the University of Southern California's Marshall School of Business.

The oldest ones, Lawler says, aren't retiring, and more and more the youngest members of the generation ahead of them aren't either. It's no longer uncommon, he says, for people to work until 70.

"People who would have normally been out of the workforce are still there, taking jobs that would have gone to what we now call the unemployed," he said.

John Stewart of Springfield, Mo., sees himself becoming part of that new generation that never stops working.

"No, I don't see myself retiring," says Stewart, who is media director for a large church. "I think I would be bored if I just all of a sudden quit everything and did whatever it is retired people do."

Then there are the financial considerations. Like many boomers, the 60-year-old acknowledges he didn't put enough aside when he was younger.

For more than 30 years, Stewart ran his own photography business, doing everything from studio portraits to illustrating annual reports for hospitals and other large corporations to freelancing for national magazines and newspapers.

As the news media began to struggle, the magazine and newspaper work dried up. As the economy tanked, his large corporate clients began to use cheaper stock photos purchased online rather than hire him to take new ones. Eventually he took his current job, producing videos of pastors' sermons and photos for church publications. He says he is glad to be one boomer to make a late career change and keep working.

"There were times when the money was really rolling in," he says of his old business. "But somehow retirement wasn't really in the forefront of my thinking then, so saving for it wasn't an automatic thing."

Steve Wyard, of Los Angeles, says he and his wife have planned carefully for retirement.

He's worked for 30 years for a company that sells and services commercial washers and dryers, and she's been with a health maintenance organization for even longer. They've invested cautiously, lived in the same house for decades and meticulously paid down the mortgage.

Plus he's one of the few boomers who figures that, no matter what technology comes along, his job won't go away.

"Everyone has to do the laundry," he says.

Still, he and his wife have two sons, 19 and 21, to put through college, and Wyard, 61, sees that pushing back retirement for several years.

Until then he plans to keep working, which is what every physically able boomer should consider doing, says USC's Lawler.

Union membership, which has been declining for years, now includes only about 10 percent of all eligible U.S. employees, according to the Bureau of Labor Statistics. Meanwhile, the number of defined benefit retirement funds offered by private enterprise have fallen from about one in three employers in 1990 to about one in five in 2005.

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City of Santa Monica

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Submission Deadline is March 14, 2012 at 3:00 PM Pacific Time.

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310) 458-8215, or by e-mailing your request to monica.diaz@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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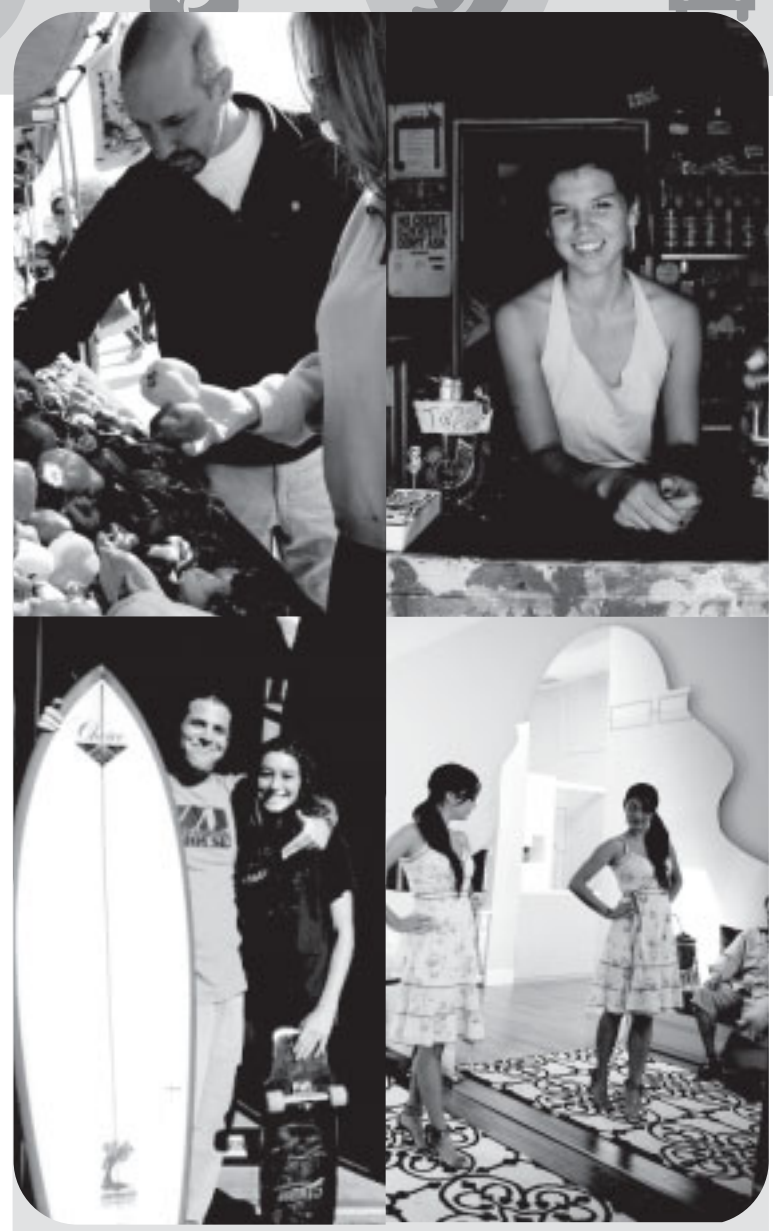


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SURF REPORT



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Surf Conditions **Water Temp:** 56.5°

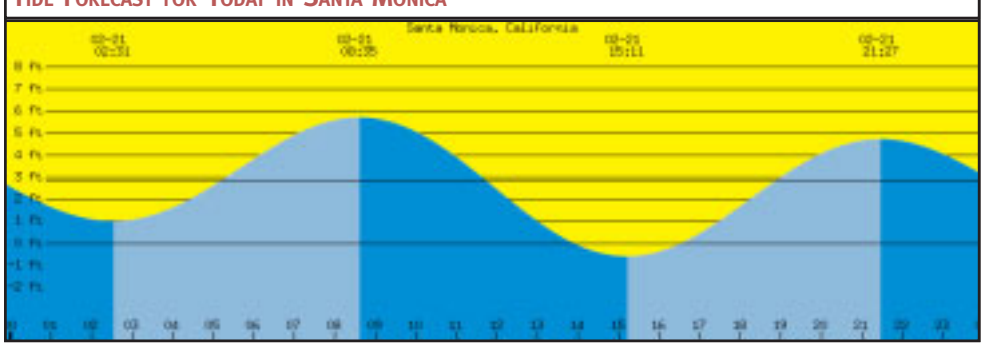
Swell Forecast

Looking at somewhat smaller surf, mostly chest to at times head high at west facing breaks.

Long Range Synopsis

Looking smaller, about chest max at west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 15, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 22 / 19
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbeck Family Foundation, simplehuman, LazerGUY, SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria or the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth.	F	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	A+
Escondido Creek, just east of Escondido State Beach.	B	B
Latigo Canyon Creek mouth.	A	C
Solstice Canyon at Ben Blocker County Beach.	A	A+
Puerco State Beach at creek mouth.	A+	B
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	B	A+
Surfrider Beach at Malibu Colony fence.	B	A+
Surfrider Beach (breach location) - daily.	F	F
Malibu Pier - 50 yards east.	A	ns
Corbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19648 PCH stairs.	F	B
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	D

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	B	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	F
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	C	D
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St.	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	A	A
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	B
Dockweiler State Beach at World Way (south of CBW jetty).	A+	B
Dockweiler State Beach at Imperial Hwy drain.	A	A+
Dockweiler Beach - opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A	D

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Pujols starts anew with Angels

TOM WITHERS
AP Sports Writer

TEMPE, Ariz. Decked out in Angels' gear from head to toe, Albert Pujols looked like the same slugger whose swing in St. Louis became as symbolic as the Gateway Arch.

With a halo-topped "A" logo on his cap, Pujols, his massive chest and arms filling out every corner of his red shirt, sat behind a microphone and excitedly announced the start of a new stage of his career.

"Here I am," he said.

And here he goes.

Arriving just as the morning sun crept above the horizon, and more than a week earlier than required, Pujols reported to training camp Monday with the Los Angeles Angels, who will pay the three-time NL MVP $240 million over the next 10 years to be the face of their franchise — and to hopefully bring them several World Series titles.

"I'm just really excited to be here, it feels good to be outside," Pujols said during a news conference held at a nearby luxury hotel. "I've been training for three months, hitting in a cage in St. Louis, and it feels good to be here for some spring baseball."

Although only the Angels' pitchers and catchers had to be at camp this early, Pujols wanted to be there from Day One as well. That's how the 32-year-old has done it since breaking into the big leagues in 2001 and he wasn't about to change his routine.

He also felt it was important to begin bonding with his new teammates, some of whom were caught staring at him from across the clubhouse.

Driving a black Mercedes still tagged with Missouri license plates, Pujols pulled into the players' parking lot at 7:15 a.m. There were only a handful of fans waiting to catch a glimpse of the nine-time All-Star, who helped lead the Cardinals to a championship last season before leaving the only baseball home he had known.

Pujols stopped in the equipment room and shook a few hands before heading to the clubhouse, where his locker is flanked by veterans Bobby Abreu and Torii Hunter.

"The guys are awesome," Pujols said. "They well-received me as soon as I walked in there."

Shortly after dressing, Pujols made an early request to one of the team's media relations members.

"Let me take a peak of the ballpark," he said before walking out a side door for his first look at Tempe Diablo Stadium, the Angels' spring home, which is sure to be packed with fans throughout March.

It didn't take long for Pujols to feel like he was part of the club.

During manager Mike Scioscia's first team meeting, Pujols' cellphone rang, earning the superstar his first petty fine, which according to a team official, will require him to buy his skipper lunch.

No major league manager had a more productive offseason than Scioscia. Angels owner Arte Moreno spent $320 million in signing Pujols, left-hander C.J. Wilson (5 years, $77.5 million) and reliever LaTroy Hawkins (1 year, $3 million).

Scioscia, entering his 13th season with the Angels, will have the luxury every game of penciling Pujols' name onto his lineup card in the No. 3 spot and at first base.

"His whole game, not only being a presence hitting in the middle of the lineup, running the bases. He's an offensive machine," Scioscia said. "He's a special player and special players are usually multidimensional, and Albert is."

Scioscia said unless there's a need because of injury he has no plans to use Pujols at third, where the Cardinals had him for seven games last season.

After taking some swings in an indoor cage, Pujols was driven in a golf cart to one of the back fields on the team's minor league complex. With over 100 fans doing everything possible to get a close look from behind the right-field fence, Pujols fielded some grounders before taking his first outdoor batting-practice cuts of the spring.

With Moreno, trainers, coaches and instructors watching, Pujols ripped a few fastballs from hitting coach Mickey Hatcher for line drives and then launched a deep shot over the fence in left, the ball slicing between two giant palm trees and disappearing into the brush.

"It's too early for that," a smiling Hatcher yelled as Pujols switched spots with Kendrys Morales, who will likely bat in the cleanup spot behind him.

Jumping to a new league and facing unfamiliar pitchers might unnerve some players. Not Pujols. He intends to dig into the batter's box the same as always, square up a fastball the way he has for years and pad statistics that are likely to grace his plaque in Cooperstown.

"The game doesn't change," he said. "When I got into the big leagues in 2001, I didn't know anybody, so that's how I'm going to take it. It's a different league, but in 2001 I didn't know any pitchers around the league. It's going to be a little different, but when it comes to playing the game, nothing has changed except that we have a DH in the American League."

Pujols has joined a new team, new league and new city, but he will always have fond memories of his years with the Cardinals.

"You know what, I had a great time in St. Louis," he said. "Obviously, 11 years, you don't just flip the page and move on. There were some great moments. I was able to accomplish two World Series and that experience is something I want to bring to this city, to Anaheim, to this ballclub and have hopefully better seasons than I had in St. Louis and hopefully more championships."

Pujols said he's fine physically and dismissed the idea that a wrist injury that nagged him early last season lingers.

"Just look at my numbers after the wrist injury," he said. "It doesn't bother me at all."

And neither does his decision to leave St. Louis, right after the Cardinals won the championship.

There was a point where it looked as if Pujols might stay with the Cardinals, and be that rare player in the era of free agency to spend his entire career with one team. However, the second-largest contract in baseball history along with the chance to prolong his career as a DH and an additional 10-year personal services contract with the Angels was too much to resist.

It was time for him to go.

Pujols is pushing on.

"I can't go back and feel sorry," he said. "It's time to move forward. It's like another chapter in my life and it's time to open a new one. I don't' want to go look over my shoulder and regret the decisions I made. It was the best for me and my family "

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Ghost Rider: Spirit of Vengeance (PG-13) 1hr 35min
1:15pm, 3:50pm

Safe House (R) 1hr 57min
1:15pm, 4:00pm, 6:50pm, 9:40pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 11min
1:45pm, 5:00pm, 8:30pm

Grey (R) 1hr 57min
1:10pm, 4:10pm, 7:00pm, 9:50pm

Ghost Rider 3D: Spirit of Vengeance (PG-13) 1hr 35min
6:30pm, 9:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Safe House (R) 1hr 57min
11:10am, 2:00pm, 4:40pm, 7:30pm, 10:20pm

Journey 2: The Mysterious Island (PG) 1hr 34min
11:00am, 1:45pm, 4:20pm, 7:00pm

Secret World of Arrietty (Kari-gurashi no Arietti) (G) 1hr 34min
11:25am, 2:05pm, 4:45pm, 7:20pm, 10:00pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 11min
12:15pm, 3:30pm, 7:00pm, 10:15pm

Extremely Loud & Incredibly Close (PG-13) 2hrs 09min
9:40pm

Ghost Rider 3D: Spirit of Vengeance (PG-13) 1hr 35min
11:30am, 2:10pm, 4:50pm, 7:30pm, 10:15pm

Chronicle (2012/ I) (PG-13) 1hr 23min
11:00am, 1:10pm, 3:30pm, 5:50pm, 8:15pm, 10:30pm

Journey 2: The Mysterious Island 3D (PG) 1hr 34min
12:05pm, 2:45pm, 5:25pm, 8:05pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

2012 Oscar Shorts: Documentary ()
1:00pm, 4:00pm, 7:00pm, 10:00pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm

Artist (PG-13) 1hr 40min
1:55pm, 4:30pm, 7:20pm, 9:55pm

Bullhead (R) 2hrs 04min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Royal Opera House's: Il Trittico - Encore ()
7:30pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hugo 3D (PG) 2hrs 07min
12:30pm, 3:50pm, 7:15pm, 10:20pm

Vow (PG-13) 1hr 44min
11:10am, 12:15pm, 1:40pm, 3:00pm, 5:45pm, 7:30pm, 8:30pm, 10:15pm

This Means War (PG-13) 2hrs 00min
11:20am, 1:45pm, 4:20pm, 7:00pm, 9:50pm

Woman in Black (PG-13) 1hr 35min
11:35am, 2:25pm, 5:00pm, 7:30pm, 10:10pm

Girl With the Dragon Tattoo (R) 2hrs 40min
4:05pm

Rampart (R) 1hr 45min
11:15am, 1:50pm, 4:45pm, 7:35pm, 10:30pm

For more information, e-mail news@smdp.com

Work late tonight, Gem

ARIES (March 21-April 19)
★★★ Others might not intend to be challenging, but they are. You could be tired of the meetings and from processing information, and want to toss your hands up in the air. Tonight: Obviously, you need some time to yourself.

TAURUS (April 20-May 20)
★★★★★ See what a demanding person wants, then decide what you want from the situation. Though your immediate reaction could be that you cannot give this person what he or she wants, you will find a way to do just that. Tonight: You have a lot to smile about.

GEMINI (May 21-June 20)
★★★★ Your mind drifts here, there and everywhere. By midday, you anchor in and handle a demanding project or situation. You are engaged now and not likely to be distracted. Opportunities knock on your door. Tonight: Working late.

CANCER (June 21-July 22)
★★★★ A partner or loved one dumps his or her problems on you. These problems only become yours if you so choose. Detach and imagine what it might be like to be this person. Within this framework, you will come up with a solution that works. Tonight: Treat yourself on the way home.

LEO (July 23-Aug. 22)
★★★★ You might not have control over others, and worrying will not help. Allow others to run with the ball; you cannot stop them anyway. Discussions come out far better if they occur on a one-on-one level. Tonight: Allow another person to present his or her opinions.

VIRGO (Aug. 23-Sept. 22)
★★★★ The best of intentions can fall to the wayside. Complete a project that is likely to bring in money. Allow feedback from others. You will like one person's ideas a lot. Tonight: Accept a dinner invitation.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your imagination impacts your morning. By afternoon, you will focus on each task, project and interaction. Do not forget to make a call or schedule an important meeting. Seeing this person could be most important. Tonight: As late as you can go.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Getting going could be difficult, yet by lunch you are a force to be dealt with. Your creativity peaks this afternoon. Attempt to stay grounded, and project some of this positive energy into the matter at hand. Tonight: Have a little fun.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Make important calls early. You might want to cocoon and do nothing in the afternoon. You will see a situation a lot differently as a result. Take some time to reflect on whether you should close your door at work or go for a brief walk. Tonight: Happily head home.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Handle a financial matter immediately in the morning. Phone calls come in from everywhere. Your popularity might interfere with work. Know how to postpone a meeting without hurting others' feelings. Tonight: Join a friend, and catch up on his or her news.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You start the day as a force to be dealt with. Handle important matters ASAP. By the afternoon, you might find yourself involved in some financial discussions. You will not have time for much else. Tonight: Invite a friend to dinner.

PISCES (Feb. 19-March 20)
★★★★ You wake up on the wrong side of the bed. The contrast between how you feel then and later in the afternoon could be astonishing. There is very little that will stop you. Tonight: Go out of bounds.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you channel your enormous creativity and hefty magnetism into your day-to-day life. Individually, these traits could be hard to resist. Together, they could make you a powerhouse. Eye a new beginning in a key area of your life. Trust in your communication. If you are single, and you would like to change your status, you will have an opportunity to do so. If you are attached, as a couple you can steer your relationship in a new direction, if you so choose. PISCES understands you well.



MYSTERY PHOTO

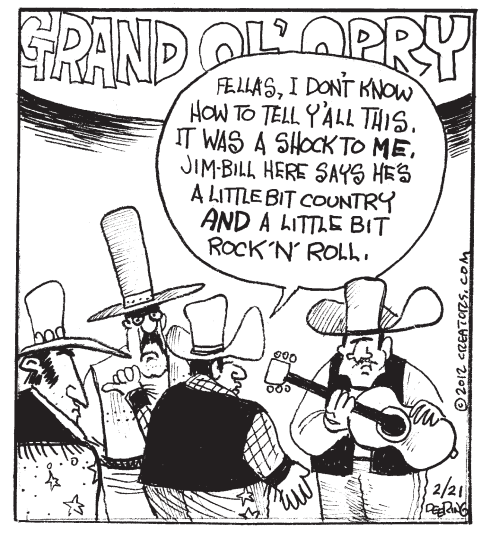
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

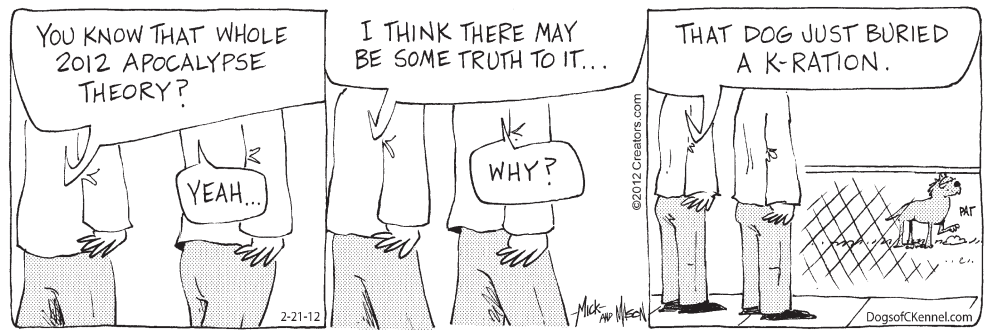
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



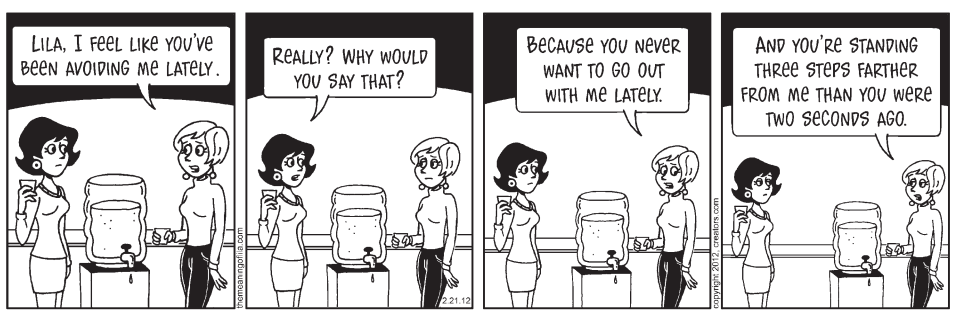
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	3		9		2		5	
2		4	1			8		
	1					6		
4			3			2		
		7			8			6
		8					9	
		5			1	7		4
	6		2		9		1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	2	6	8	3	9	5	7	1
8	7	1	4	5	2	9	3	6
9	3	5	6	7	1	2	8	4
2	6	3	5	8	4	7	1	9
5	9	7	2	1	6	8	4	3
1	8	4	7	9	3	6	5	2
3	5	2	9	4	8	1	6	7
7	1	9	3	6	5	4	2	8
6	4	8	1	2	7	3	9	5

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Female followings
7 Blunder
11 Lucky charm
12 Ready for picking
13 Chopin work
15 Train station
16 Gaze
18 Catching need
21 Deck unit
22 Big parties
24 In the past
25 Hot-dog holder
26 Agent, for short
27 Door-stops, often
29 Broadway award
30 Glade grazer
31 Dazzles
32 Chart over
34 Thin-sliced beef
40 Genesis site
41 Painter Frank
42 Well-behaved
43 Historic regatta

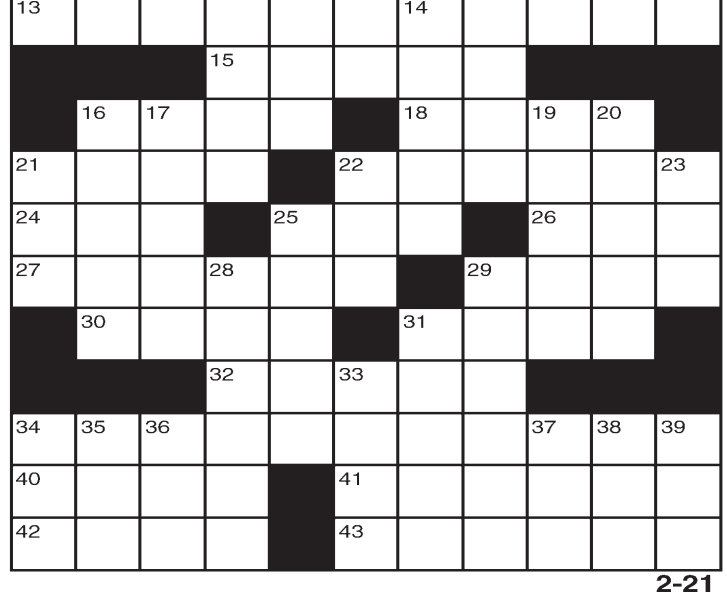
DOWN

1 Deli meat
2 Paris pal
3 Campaign
4 Steered clear of
5 Taxi feature
6 Dance move
7 Free
8 Squeak stopper
9 Make a choice
10 Turkish topper
14 Grown girl
16 Called to the phone
17 Crumble
19 Fling
20 Prom crowd
21 Crow cry
22 City vehicle
23 Secret agent
25 Floppy cap
28 Verbal noun
29 Critic's annual list
31 Squander
33 Interlace
34 Sister of Jo, Amy and Beth
35 Wedding words
36 Recent: Prefix
37 Building wing
38 Hearty brew
39 Arthur's foster brother

S	A	M	B	A	■	B	O	L	T	S
A	L	I	A	S	■	I	D	A	H	O
P	E	A	C	H	■	S	E	D	A	N
■	■	■	K	E	N	T	■	D	I	G
R	E	A	B	S	O	R	B	■	■	■
E	X	P	O	■	T	O	U	C	A	N
V	I	S	A	S	■	S	C	O	R	E
S	T	E	R	E	O	■	K	N	E	W
■	■	■	D	E	A	D	B	E	A	T
D	A	M	■	T	R	I	O	■	■	■
I	R	I	S	H	■	T	A	C	O	S
A	G	R	E	E	■	T	R	A	I	T
L	O	O	T	S	■	O	D	D	L	Y

Yesterday's answer

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2-21

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

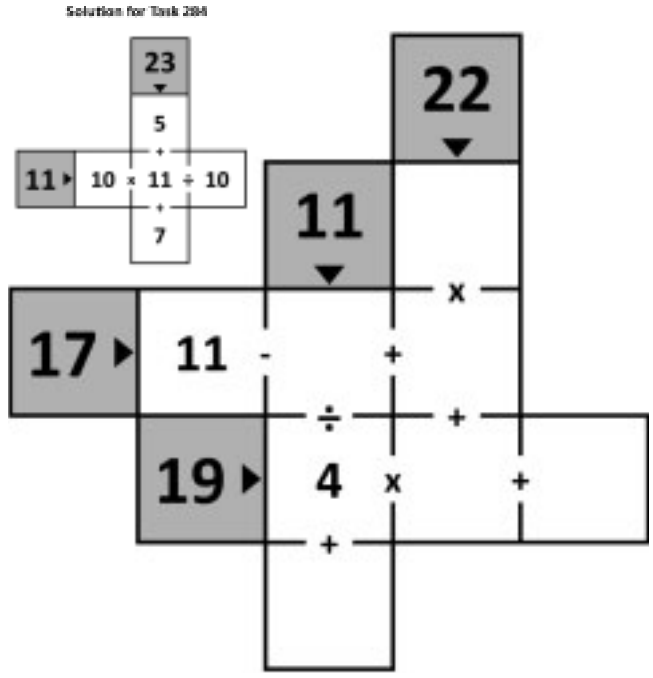
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

2, 2, 4, 10, 10, 11

Solution for Task 2841



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Fantasy 5: 8 23 29 32 37

DAILY 3: MIDDAY: 1 0 3 EVENING: 6 2 2

DAILY DERBY: 1st: 03 Hot Shot 2nd: 05 California Classic 3rd: 10 Solid Gold RACE TIME: 1:42.44

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Hospitals, of course, are obligated to render emergency care to anyone who needs it, even to undocumented immigrants and irrespective of ability to pay. However, various state laws, such as New York's, also prohibit hospitals from releasing a patient who has no safe place to be discharged to. A January New York Times report noted that New York City hospitals currently house about 300 of those "continuing care" patients, with many in the five-year-long range and one patient now in his 13th year. (In some states, even, the laws' wording permits "pop drops," in which adult children leave "ailing" parents at a hospital when the children decide they need a break.)

■ A November Comtel airlines charter flight from India to Birmingham, England, stopped in Vienna, Austria, to refuel, but the pilots learned that Comtel's account was overdrawn and that the airport required the equivalent of about $31,000 for refueling and take-off charges, and thus, if the passengers were in a hurry, they needed to come up with the cash. After a six-hour standoff, many of the 180 passengers were let off the plane, one by one, to visit an ATM, and eventually a settlement was reached.

TODAY IN HISTORY

1970 – Swissair Flight 330: A mid-air bomb explosion and subsequent crash kills 38 passengers and nine crew members near Zürich, Switzerland.

1971 – The Convention on Psychotropic Substances is signed at Vienna.

1972 – President Richard Nixon visits the People's Republic of China to normalize Sino-American relations.

1972 – The Soviet unmanned spaceship Luna 20 lands on the Moon.

1975 – Watergate scandal: Former United States Attorney General John N. Mitchell and former White House aides H. R. Haldeman and John Ehrlichman are sentenced to prison.

WORD UP!

morceau
\ mawr-SOH \ , noun;
1. Piece; morsel.
2. An excerpt or passage of poetry or music.

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. PS014227
Superior Court of California, County of Los Angeles
Petition of GERALD OWEN FARMER, JR. for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: GERALD OWEN FARMER, JR. filed a petition with this court for a decree of changing names as follows: GERALD OWEN FARMER, JR. to JANIZ JAKAR. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: April 2, 2012 Time: 8:30am, Dept. F49
The address of the court is 9425 Penfield Ave, Chatsworth, CA 91311
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 2/8/2012

Name Changes

C.O., JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS021902
Superior Court of California, County of Los Angeles
Petition of BRANDON ROBERT BENNET for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: KELLY BENNETT filed a petition with this court for a decree of changing names as follows: BRANDON ROBERT BENNETT to ROBERT BRANDON BENNETT. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: March 15, 2012 Time: 8:30am, Dept. A, Room 104
The address of the court is 1725 Main St., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 1/27/2012
JOSEPH S. BIDERMAN, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015483
Superior Court of California, County of Los Angeles
Petition of JORGE HERNANDEZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JORGE HERNANDEZ filed a petition with this court for a decree of changing names as follows: JORGE HERNANDEZ to GEORGE HERNANDEZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: March 23, 2012 Time: 8:30am, Dept. B
The address of the court is 300 East Olive Ave., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 2/6/2012
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012022178 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/08/2012 The following person(s) is (are) doing business as GOALS REACHED CONSULTING, GOALS REACHED COACHING, GOALS REACHED. The full name of registrant(s) is/are: Lenore Larson 5261 1/2 Village Green Los Angeles, CA 90016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Lenore Larson. This statement was filed with the County Clerk of LOS ANGELES County on 02/08/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2012, 02/21/2012, 02/28/2012, 03/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012022462 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/08/2012 The following person(s) is (are) doing business as LOCKSMITHING SECURITY SOLUTIONS. The full name of registrant(s) is/are: Dante G. Gatchalian Jr. 133 N. Hoover St., Apt 2 Los Angeles, CA 90004. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Dante G. Gatchalian Jr.. This statement was filed with the County Clerk of LOS ANGELES County on 02/08/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2012, 02/21/2012, 02/28/2012, 03/06/2012.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012022001 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/07/2012 The following person(s) is (are) doing business as NYATIWEAR, NYANO. The full name of registrant(s) is/are: Babak Enayati 4385 E. Olympic Blvd. Los Angeles, CA 90023. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Babak Enayati. This statement was filed with the County Clerk of LOS ANGELES County on 02/07/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2012, 02/21/2012, 02/28/2012, 03/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012016554 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/30/2012 The following person(s) is (are) doing business as HUMAN TOUCH MASSAGE, HUMAN TOUCH BODYWORK. The full name of registrant(s) is/are: Marilyn Alexander 1321 Harvard St. #5 Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Marilyn Alexander. This statement was filed with the County Clerk of LOS ANGELES County on 01/30/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2012, 02/21/2012, 02/28/2012, 03/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012005815 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2012 The following person(s) is (are) doing business as GOT HEART?, GOT HEART? AWARD SITE. The full name of registrant(s) is/are: Vanessa L Loftus -Brewer 30765 Pacific Coast Hwy #154 Malibu, CA 90265. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/07/2012. /s/: Vanessa L Loftus -Brewer. This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2012, 02/21/2012, 02/28/2012, 03/06/2012.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012023803 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/09/2012 The following person(s) is (are) doing business as CHEVELLE CATERER, CHEVELLE CATERING. The full name of registrant(s) is/are: Evolution Nine 14037 Garfield Ave. Suite B Paramount, CA 90723. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:. This statement was filed with the County Clerk of LOS ANGELES County on 02/09/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/14/2012, 02/21/2012, 02/28/2012, 03/06/2012.

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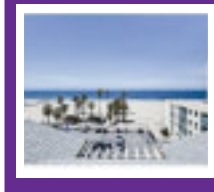
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