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**2** **Malibu Sues State**

Over Palisades fire.

**3** **New Restaurants**

Sweep through the city.

**4** **Ex-Ally Challenges Bass**

Liberal loyalty tested.

**5** **Karen Bass**

Ethically challenged.

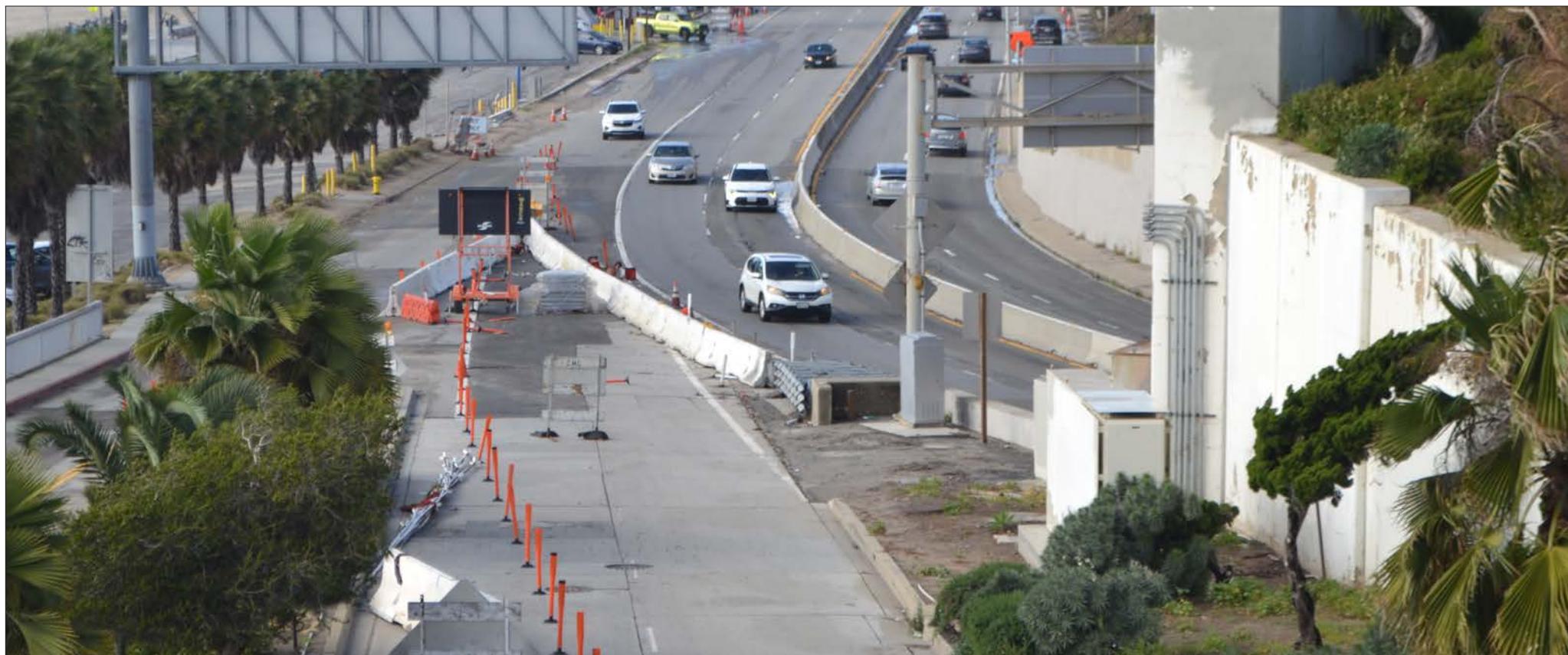


Volume 25 Issue 67

THE WEEKENDER 2/20-2/22

[smdp.com](http://smdp.com)

# Moomat Ahiko closure to last another week in preparation for major Pier Bridge replacement work



Matthew Hall

**CLOSURE:** Drivers can't exit the PCH at Moomat Ahiko Way due to construction as part of the Pier Bridge replacement project.

## MATTHEW HALL

Daily Press Editor

The closure of the Moomat Ahiko Way off-ramp from southbound Pacific Coast Highway has had little impact on the city's traffic flow so far as construction crews build the foundation for a temporary pedestrian bridge.

The closure runs through Feb. 27 to allow crews to lay the foundation for the temporary pedestrian bridge, which will ensure continued access to the Santa Monica Pier during the \$35.5M reconstruction of the 86-year-old structure.

Motorists traveling to the area should allow extra travel time and use alternate routes during the closure. From southbound PCH,

drivers can turn left on California Incline, then right to access Ocean Avenue. Alternatively, drivers can continue to northbound Interstate 10, exit at Lincoln Avenue and turn left, then turn left on Colorado Avenue to access Ocean Avenue. A map of suggested detours is available at [santamonica.gov/programs/pier-bridge-improvements](http://santamonica.gov/programs/pier-bridge-improvements).

Pier restaurants, shops, entertainment,

parking and visitor access will remain open throughout the construction period.

The off-ramp closure is among the first significant public impacts of the Pier Bridge Replacement Project, which began in December 2025 with mobilization and vehicle ramp work in the nearby parking lot

SEE BRIDGE PAGE 7

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# Malibu sues the state and City of Los Angeles over Palisades Fire seeking tens of millions in damages

MATTHEW HALL

Daily Press Editor

The City of Malibu filed a civil lawsuit this week in Los Angeles County Superior Court against the State of California, the City of Los Angeles and several other government entities, alleging a cascade of failures by public agencies allowed the Palisades Fire to ignite and spread, devastating the coastal community and leaving taxpayers to absorb tens of millions of dollars in losses.

The complaint, filed Feb. 17, names the California Department of Parks and Recreation, the Los Angeles Department of Water and Power, the County of Los Angeles, the Mountains Recreation and Conservation Authority and the Santa Monica Mountains Conservancy as defendants. It asserts six causes of action including dangerous conditions of public property, public nuisance and inverse condemnation.

The lawsuit stems from the Jan. 7, 2025, fire that the complaint describes as the foreseeable result of unlawful conduct by multiple government agencies, not an accident or act of God. The fire burned approximately 23,707 acres, destroyed at least 6,833 structures, killed a dozen people and took 44 days to fully contain.

In Malibu alone, according to the complaint, the fire destroyed roughly 700 homes and damaged or destroyed approximately 11% of all structures in the city, including large portions of the Big Rock, La Costa and Carbon Beach neighborhoods.

Well-known local businesses — among them Moonshadows, The Reel Inn, Cholada Thai and Rosenthal Wine Bar — were burned to the ground. The complaint estimates economic losses from the fire at as much as \$250 billion countywide.

At the heart of the lawsuit's claims against the state is what Malibu's attorneys describe as a catastrophic failure to monitor a brush fire that burned just six days before the Palisades Fire.

On Jan. 1, 2025, the Lachman Fire ignited near Skull Rock on the Temescal Ridge Trail in Topanga State Park. LAFD declared the fire fully contained by 4:48 a.m. that morning. But according to the complaint, photos and drone footage taken hours later showed smoke still rising from the burn scar, evidence the complaint alleges was visible to at least one State Parks ranger on the scene.

The complaint alleges that State Parks employees, in depositions, admitted they observed evidence of smoldering on Jan. 1 but did not walk the perimeter of the burn scar or report their observations. It further alleges that a state environmental scientist asked LAFD crews to replace dry vegetation that had been cut around the fire, potentially interfering with mop-up efforts.

"Modified mop up for ground fuels should be utilized where possible," the complaint quotes from the park's Wildfire Management Plan — a policy the suit characterizes as having prioritized rare plant protection over public safety.

According to that complaint, the Palisades

Fire was caused by an ember from the Lachman Fire that continued to smolder within root structures before being reignited by the predicted high winds on Jan. 7. The ATF identified the Palisades Fire's origin point as squarely on state-owned land within Topanga State Park.

The complaint pays special attention to the LADWP's management of the region's water supply and electrical infrastructure in the months and years before the fire.

The Santa Ynez Reservoir, built in the early 1970s specifically to increase fire protection in the Pacific Palisades, had been drained in February 2024 after a property manager discovered a tear in its cover. The complaint alleges LADWP delayed repairs for nearly a year. According to the complaint, not signing a contract until November 2024 (at a cost of \$130,000) left the reservoir empty when the Palisades Fire broke out. The Pacific Palisades Reservoir had also been drained the prior summer.

As a result, firefighters were left relying on three tanks holding one million gallons each — 114 million fewer gallons than if the full system had been operational, according to the complaint. By the evening of Jan. 7, hydrants were running dry. By Jan. 8, LAFD Chief Kristin Crowley acknowledged firefighters had stopped using hydrants altogether.

The complaint also alleges LADWP knowingly left more than 1,300 fire hydrants in need of maintenance or repair, including some near the Palisades Fire's origin, and that 24% of hydrants within the fire's ultimate

perimeter had outdated 2.5-inch outlets, below the modern standard for firefighting capacity.

On the electrical side, the complaint alleges LADWP made a deliberate policy decision not to implement preemptive power shutoffs during high wind events, even as the National Weather Service issued a rare "Particularly Dangerous Situation" Red Flag Warning days before the fire. The complaint further alleges LADWP initially misled the public about whether a downed power line near the fire's origin had been energized at the time of ignition, a misstatement its own counsel later corrected in a letter buried in a footnote, acknowledging the line was in fact energized.

The complaint also alleges the County of Los Angeles, through its Waterworks District 29, failed to adequately prepare its water infrastructure in Malibu, resulting in melted electrical connections between generators and pumps. The complaint says those connections were deliberately designed with above-ground plastic conduits vulnerable to heat. That failure contributed to low or no water pressure at fire hydrants in the Big Rock neighborhood during the fire.

The MRCA and SMMC are accused of failing to clear overgrown brush from vacant lots in Malibu, including parcels along Pacific Coast Highway and Big Rock Drive, in violation of county fire code brush clearance requirements. The complaint alleges residents

SEE MALIBU PAGE 6

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# Wave of restaurant openings sweep through the city

MATTHEW HALL

Daily Press Editor

A host of new restaurant and café concepts are preparing to open throughout Santa Monica, breathing life into some long stagnant locations and potentially buoying hopes for some economic good news in the face of recent fiscal turmoil.

From a historic A-frame on Pico Boulevard to a pet adoption café on Main Street, the incoming businesses span a broad range of cuisines and concepts.

Intelligentsia Coffee is set to open a new location inside the historic A-frame structure at 3010 Pico Blvd., the longtime former home of a Wienerschnitzel. The Chicago-born roaster was founded in 1995 and has locations in Austin, Boston, Chicago, Los Angeles and New York. The location joins Joe & The Juice on Pico.

Also joining the coffee scene is Makenna Koffee, a regional chain coming to 2425 Wilshire Blvd., the former Del Taco site. Just up the street, Louma Bakery is set to open at 3223 Wilshire Blvd. Prominent food blogger Toddrickallen reports Wilshire will also be home to DOL Coffee House, a Vietnamese drinks and desserts concept at 1231 Wilshire Blvd.

Expanding into full menu options, Santino's is coming back to Lincoln Blvd. The location at 3021 Lincoln has gone through a couple of other eateries in the past decade but Santino's is aiming to reopen there this month.

Joy, a Taiwanese street food concept, is coming to 418 Wilshire Blvd., the former Wahoo's Fish Tacos location. It will be Joy's second Los Angeles location, following the original on York Boulevard in Highland Park. No opening date has been announced.

Pontu, a new Peruvian concept, has said it will take the site of the once beloved OP Cafe at 3117 Ocean Park Blvd.

Chez Luna, has put up signage saying it is coming to 2929 Main St with a pet adoption cafe concept.

The Win-Dow, a Venice based burger joint

known for smash burgers and fried chicken sandwiches is moving into 930 Montana Ave.

The new arrivals, however, come against a backdrop of notable closures. Gyu-Kaku, the Japanese yakiniku restaurant at 231 Arizona Ave., has shuttered. Holey Grail Donuts, the popular taro-based doughnut shop at 2441 Main St., has closed its doors. Bubble tea chain Sharetea has closed its Downtown Santa Monica location at 113 Broadway. Furniture showroom Interior Define at 301 Wilshire Blvd. is gone. The Chipotle at 2025 Wilshire Blvd. closed in early January. Socalo, the Mexican-Californian restaurant at 1920 Santa Monica Blvd., served its last meal on Valentine's Day. And Unleashed by Petco at 1402 Wilshire Blvd. is set to close March 2.

The business activity, both the openings and the closures, is unfolding as the City of Santa Monica works to stabilize its finances through a sweeping realignment plan. The city is facing a projected \$29.6 million structural deficit by fiscal year 2026-27, the result of a dramatic drawdown in reserves that once stood at \$435.8 million in 2018 and now sit at just \$98 million in unobligated funds. The decline stems largely from \$230 million in childhood sexual-abuse settlements, compounded by pandemic impacts, a 6% drop in sales tax revenue and a 10% decline in hotel taxes in fiscal year 2024-25.

To spur the kind of commercial revival now visible across the city's restaurant corridors, the realignment plan includes direct incentives for the food and beverage sector — waiving \$1,400-per-seat wastewater capacity fees and reducing outdoor dining license fees to \$1 per square foot for sidewalk dining and \$2 for parklets. The city is deploying \$60 million in previously allocated reserves to fund public safety investments, capital improvements and new revenue strategies.

Whether the influx of new cafés, restaurants and food concepts translates into the kind of sustained economic activity the city needs remains to be seen — but for now, the buzz is real.

editor@smdp.com

  
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## Surf report

WATER TEMP: 60.8

**FRIDAY**

**POOR TO FAIR**

**SURF:** 1-2ft

Knee to thigh

Improving conditions as NW swell mix backs off to close out the workweek. Not as much size as the middle of the week but the general theme looks like improving conditions. Could still be enough energy to track down a few rideable waves if the wind outlook remains favorable. Also back to an early morning tide push which will help the cause.

**SATURDAY**

**POOR TO FAIR**

**SURF:** 0-1ft

Shin to knee

Small leftover NW swell mix conditions, but should be better than they were all week. Probably getting pretty small as the NW energy from earlier in the week is down to minor leftovers. On the bright side, models are in decent agreement that winds will be pretty light all day - especially for the morning tide push. Could be a fun one for the big boards and/or small humans. If you sat out the wind and rain all week, you'll probably be coming back to chillier waters.

## Weather

**Friday:** Mostly cloudy through mid morning, then gradual clearing, with a high near 57.

**Friday Night:** Mostly clear, with a low around 44. West wind around 5 mph becoming calm.

**Saturday:** Mostly sunny, with a high near 63. North northeast wind around 5 mph becoming south southeast in the afternoon.

**Saturday Night:** Partly cloudy, with a low around 49.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/02/20	Fri	04:44 AM	0.69	L
2026/02/20	Fri	10:39 AM	4.52	H
2026/02/20	Fri	4:49 PM	0.34	L
2026/02/20	Fri	11:13 PM	5.09	H
2026/02/21	Sat	05:37 AM	0.64	L
2026/02/21	Sat	11:30 AM	3.76	H
2026/02/21	Sat	5:14 PM	0.92	L
2026/02/21	Sat	11:50 PM	5.17	H
2026/02/22	Sun	06:43 AM	0.64	L
2026/02/22	Sun	12:38 PM	2.98	H
2026/02/22	Sun	5:39 PM	1.53	L
2026/02/23	Mon	12:37 AM	5.16	H
2026/02/23	Mon	08:16 AM	0.60	L
2026/02/23	Mon	2:41 PM	2.42	H
2026/02/23	Mon	6:03 PM	2.10	L
2026/02/24	Tue	01:42 AM	5.08	H

## Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



Draw Date: 2/18  
9 33 52 64 66  
Power#: 1  
Jackpot: 190 M



Draw Date: 2/18  
6 8 14 22 28



Draw Date: 2/17  
3 37 44 52 63  
Mega#: 14  
Jackpot: 416 M



Draw Date: 2/18  
EVENING: 7 6 6  
Draw Date: 2/18  
MIDDAY: 4 3 2



Draw Date: 2/18  
8 9 22 33 44  
Mega#: 24  
Jackpot: 30 M



Draw Date: 2/18  
1st: 05 - California Classic  
2nd: 03 - Hot Shot  
3rd: 01 - Gold Rush  
Race Time: 1:45.92

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CITY OF SANTA MONICA  
ORDINANCE NUMBER 2847 (CCS)  
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF  
SANTA MONICA TO AMEND CHAPTER 4.66 TO PROVIDE FOR RECALL OF WORKERS AT  
HOTELS ON CITY-OWNED PROPERTY AND AT HOSPITALITY BUSINESSES ON THE SANTA  
MONICA PIER AND ADDING CHAPTER 4.69 TO PROVIDE FOR RETENTION OF WORKERS  
AT HOSPITALITY BUSINESSES ON THE SANTA MONICA PIER

The following is a summary of Ordinance Number 2847 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2847 (CCS) ("the Ordinance")

The Ordinance amends Santa Monica Municipal Code Chapter 4.66, Recall of Workers, to provide for recall of eligible workers laid off from hotels on City-owned property and eligible workers laid off from hospitality businesses located on the Santa Monica Pier. Offers are required to be made in writing, and workers shall be given no less than 10 days in which to accept or decline the offer. The current provisions in Chapter 4.66 for recall of eligible workers laid off from businesses located in the Coastal Zone and extended Downtown core that had gross receipts of \$5 million for that location in the year 2000 remain unchanged.

Additionally, the Ordinance adds Santa Monica Municipal Code Chapter 4.69, Retention of Workers, to provide for retention of workers for hospitality businesses on the Santa Monica Pier for a period of 90 days after a change in control of the business. The Ordinance further provides for noticing to workers of the change in control, that offers of employment be made in writing, and that workers shall receive a performance evaluation after the 90-day retention period.

The Ordinance: exempts nonprofit businesses; excludes managerial, supervisory, or confidential employees; allows for supersession by a bona fide collective bargaining agreement; prohibits retaliatory actions by employers against workers who seek to exercise or enforce their rights under the Ordinance; and provides for remedies, including enforcement through a civil action or injunction, with possible damages for violations and recovery for attorney's fees in enforcement actions.

Ordinance Number 2847 (CCS) was adopted on February 10, 2026, and will become effective 30 days from its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

GUEST COMMENTARY

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

*A former political ally tests  
LA liberals' allegiance to  
Mayor Karen Bass*

The race for mayor of Los Angeles is underway and will unfold along lines few expected, featuring City Councilmember Nithya Raman as a real threat — if still an underdog — to Mayor Karen Bass.

And the contest will not only choose a mayor; it will also illuminate what kind of Democratic city Los Angeles is.

To understand the significance of this election, it's first important to debunk a few misconceptions: This election is not a microcosm of California's governor's race, in which big names such as former Vice President Kamala Harris and Sen. Alex Padilla took a pass and left a middling field to fight it out.

In Los Angeles, the notion that big names skipped the contest started from a misunderstanding of the city.

Lots of commentators, starting with the less-than-insightful Bill Maher, imagined that Bass was vulnerable to a challenge from her right, specifically from the man she beat last time, developer Rick Caruso. Those pundits then imagined Bass was in the clear once Caruso passed.

Caruso, in fact, never was a credible threat to Bass. Caruso spent \$100 million of his own money four years ago for the privilege of losing to Bass by 10 percentage points. His status as a former Republican who made a last-minute switch to become a Democrat rendered his candidacy for mayor a longshot then. And private polling in this race shows the city still doesn't have much use for him.

He toyed with running right up to the end, but his decision to pass just means he'll have more money this time next year.

Similarly, former LA schools superintendent Austin Beutner looked to fill the narrow lane for rich, white guys in Los Angeles races. Beutner is an actual Democrat whose politics are closer to the city's, but he faced the significant challenge of convincing voters he would be to Bass' left on housing issues — hard optics for a businessman whose political career has been more about dabbling than devotion. He cut his campaign short after his 22-year-old daughter died.

The prominence given to those two non-candidates reinforced a myth about Bass, that her rough performance in the early days of the Palisades fire exposed her to a challenge from a more conservative opponent, who could rally the forces of public order and safety to unseat a flailing, liberal Democrat.

That myth had shades of race and paternalism — that LA was broken and needed a white guy to come put things right — and it reflected more of a pundit view than a real analysis of the electorate. In the myth, Bass skated free when Caruso and Beutner ended up passing, thus giving her an open field to a second term.

Most of that is wrong.

In fact, Bass' open flank was on her left, for as difficult as it may be for those

outside Los Angeles to comprehend, Karen Bass — a liberal, Black woman who cut her political teeth responding to police violence and crack cocaine's devastation of Los Angeles — is the most conservative mayor this city is likely to see for some time.

Which brings this to the real mayoral contest, the real test of Bass' leadership. With just hours to go before the filing deadline, Councilmember Raman threw her hat in the mayoral ring.

Raman is exactly not-Rick Caruso, which is exactly what makes her worth watching.

Her challenge to Mayor Bass is from the mayor's left, not her right. Raman is an ally and admirer of Bass, not a stodgy critic. She's certainly never been a Republican. And, most importantly, she is a genuine contender for the office, not a rich guy looking to burnish his ego with an expensive dash to second place.

Raman's decision to enter the race took many observers — including me — by surprise. I figured Raman would not run against an official she has endorsed and been endorsed by.

Moreover, the talk of the town in recent months was that the Democratic Socialists, who wield increasing influence in local politics, would stick with Bass this time and then find a candidate of their own to run in four years, when Bass would be termed out.

**WHO IS RAMAN?**

Instead, Raman took a hard look at Bass' numbers and decided to strike. That irritated some of her colleagues on the left, many of whom were already pledged to Bass and committed to the four-year timeline.

It was not, she told me last week, the result of any sharp break between herself and Bass, for whom Raman said she has "immense respect." It was, she said, "more of a slow boil as opposed to an overnight change of heart."

Raman is whip smart, well-spoken, ideologically committed and armed with degrees from MIT and Harvard. She's already won two elections to the city council, ousting an incumbent and defending her seat, albeit with significant help from her then-ally, Mayor Bass.

And Raman has a full and ideologically telling list of positions and achievements.

She helped create the city's mansion tax, which imposes a special levy on sales of real estate valued at more than \$5 million. She has argued for a humane response to homelessness, both touting the city's successes in recent years and lamenting what she regards as a lack of urgency around the problem.

And she has been a persistent critic of spending on the LAPD. Just last month, she voted against a proposal from the

# Santa Monica Daily Press

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SEE KAREN BASS PAGE 7

# Karen Bass frontrunner for Hypocrite of the Year

LA's scorned mayor can't seem to stop calling attention to herself and therefore her incompetence in this election year.

Whether it's sparring with her newfound Mayoral opponent, her belated calls for Casey Wasserman to depart his leadership role at LA28 or the simmering accusations over post-fire responsibility, every time the ineffective leader Bass opens her mouth in public, the collective feeling is how is she still here?

You'd think presiding over the deaths of a dozen victims during the 2025 Palisades Fire might lead her to slink off into the sunset, head hung in shame.

Oh, but wait, she didn't preside over anything because she was in Ghana at a party when the fires broke out. For those new to the Los Angeles area, a brief recap of her incompetence and hypocrisy is in order.

Despite the most direct warning we have ever received from the National Weather Service (e.g. "life threatening windstorm"), despite Governor Newsom predeploying dozens of fire engines from throughout the state to LA in advance of the extreme weather, despite concerns from her own staff about her leaving the city—despite all that and more, she left LA in the lurch.

Most of those fire engines sat idle during the leadership vacuum that ensued while Bass was living the high life at an embassy cocktail party 7,500 miles removed from the city she is supposed to serve and protect.

More than 100,000 people were evacuated during the fires. Over 6,800 structures burned in the Palisades and Malibu. Schools, businesses, churches destroyed. Thousands of families lost their homes along with most or all of their belongings. Architectural gems were destroyed. Countless artifacts perished.

Twelve people died.

When Bass returned from Africa she claimed to have been in contact with her staff "almost every hour of the flight." She subsequently demoted her fire chief. She



KAREN BASS

pointed fingers everywhere but at the person in the mirror. Sound like someone you know?

Now, a year later, the coverup she orchestrated is getting exposed. Softening after-report language, deleted texts and emails. If she had put half this effort into fire preparation, we might have 12 more souls living among us.

Mayor Bass, in honor of the victims whose lives you should have protected, step aside, and let somebody who cares about something more than travel and the Olympics try to fix your broken city.

In Santa Monica, a city in dire financial straits, we know a thing or two about flawed elected officials. At least ours don't kill people.

SMDP Editorial Board

## COMMUNITY NEWS

### Beaches

#### Nonprofit to Host Fundraiser for Youth Mental Health Programs

The Social & Emotional Wellness Initiative will host its spring fundraiser March 14 at the Annenberg Community Beach House to support mental health services for underserved populations.

The event, titled "Spring Into Wellness," will run from 11 a.m. to 2 p.m. and is sponsored by L.A. Care and Blue Shield Promise Community Resource Center. The organization expects approximately 100 guests to attend.

The fundraiser will feature wellness workshops, movement activities, guest speakers and interactive sessions focused on holistic wellbeing. All proceeds will fund the organization's mental health and wellness programs supporting youth, families and youth-serving professionals across Southern California.

California schools are not required to have mental health workers on site, and many schools and youth-serving organizations rely on partnerships with nonprofits to address youth mental health needs.

Founder and Executive Director Sarah Young-Sheppard, MSW, started the organization 12 years ago after witnessing the gap in mental health services while working at a local Boys & Girls Club.

"Young people wanted to talk and they didn't have anyone with a mental health background to support them," Young-Sheppard said. "We believe that all young people should have the support they need to deal with life challenges, no matter what."

Since its inception, the organization has expanded from direct youth services to include prevention-based programs, parent workshops, youth-serving staff training and Social and Emotional Learning curriculum.

The nonprofit has provided direct mental health support services to more than 7,241 youth and resources and training to more than 7,594 educators and youth development professionals. It has also trained and placed more than 123 Master of Social Work interns at partner organizations to provide clinical mental health support services, group facilitation and crisis intervention.

For more information, visit [SEWI.org/springtowellness](http://SEWI.org/springtowellness).

EDITED BY SMDP STAFF

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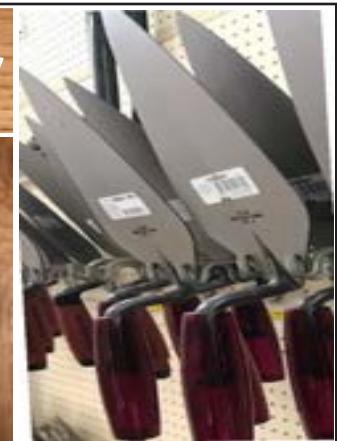
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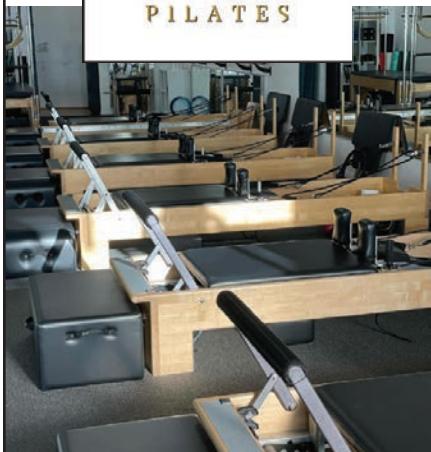


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## West LA

## Photographic Arts Council LA to Host Women Curators Panel

Photographic Arts Council Los Angeles, with the support of Eastman Museum Los Angeles, presents Women Curators, the final event in its Year of the Woman series, on Monday, March 2, 2026, at 7 p.m. at Beverly Hills Public Library.

This interactive discussion will invite audience participation to examine the role of curators within the broader visual arts ecosystem and their influence on the development, visibility and legacy of artists' work.

The panel brings together an intergenerational group of curators at different stages of their careers. Sarah Greenough, Emilia Mickevicius and Britt Salvesen will join moderator Allison Pappas for a conversation examining the evolving role of curatorial practice in photography over the past four decades.

Greenough is senior curator and head of the department of photographs at the National Gallery of Art. Mickevicius is the Norton Family Assistant Curator of Photography, a joint appointment between the Center for Creative Photography at the University of Arizona and Phoenix Art Museum. Salvesen is curator and head of the Wallis Annenberg Photography Department and the Prints and Drawings Departments at LACMA. Pappas is the Jane P. Watkins Assistant Curator of Photography at the Morgan Library & Museum.

The event concludes PAC LA's Year of the Woman series, honoring the powerful women who helped shape the organization's first decade. These flagship events are made possible with meaningful sponsorship from Eastman Museum LA.

This free, in-person event has limited capacity; advance registration is highly recommended. The event takes place at Beverly Hills Public Library, 444 N Rexford Dr., 2nd Floor, Beverly Hills, CA 90210.

For more information and to RSVP, visit [eventbrite.com/e/pac-la-women-curators-tickets-1981269770217](https://www.eventbrite.com/e/pac-la-women-curators-tickets-1981269770217).

EDITED BY SMDP STAFF

## SMC

## SMC Emeritus Gallery to Open Annual Student Photography Exhibition March 5

The Santa Monica College Emeritus Art Gallery will open its 2026 Annual Student Photography Exhibition on March 5, with an opening reception from 5 to 6:30 p.m. at the gallery, located on the first floor of the SMC Emeritus Campus at 1227 Second St. in downtown Santa Monica.

The free exhibition runs through April 24. Gallery hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. Parking is available in Santa Monica Public Parking Structure No. 2, adjacent to the gallery.

The show features photographic works by 32 students and will be hosted by Emeritus Art Gallery Curator Jesse Benson.

"This is the first on-campus Emeritus Student Photography Exhibition in six years," Benson said, noting that the 2020 exhibition closed prematurely due to the pandemic, prompting the program to shift to an online format. "Moving forward, the beloved annual photography event will rotate yearly between in-gallery and online-only presentation."

Participating students are Dian Andrews, Kathleen Battersby, Terry Brown, Dorli Burge, Angela Castellano, Caroline Gerstley, Jim Gerstley, Trude Haas, Kathleen Higgins, Jude, Marilyn Kabakov, Josephine La Rosa, Jebbie Lavoie, Carey Lundin, Fran Lyness, Nol Martín-tungpalan, Cindy Sanchez Mattson, Elaine Maxwell, Howard Meibach, Wendy Miller, Regina Pally, Allan Popelka, Doris Power, Linda Rosman, Karen Sandler, Ganna Shneydina, Nancy Rae Stone, Sandra Strength, Michael Telerant, James Wang, Shifra Wylder and Yvonne Yao.

Founded by Santa Monica College in 1975, the Emeritus program is a noncredit adult education program serving more than 3,000 students per year with more than 120 classes and special programs for older adults.

For more information, visit [smc.edu/emeritusgallery](http://smc.edu/emeritusgallery) or call 310-434-4306.

EDITED BY SMDP STAFF



Courtesy photo

**EXHIBITION:** "Foggy Beach" by Elaine Maxwell will be shown as part of the free 2026 Annual Emeritus Student Photography Exhibition March 5 - April 24 in the SMC Emeritus Art Gallery.

## MALIBU

FROM PAGE 2

had complained about the neglected lots in the months and years before the fire.

Malibu's City Hall sustained smoke and roof damage. The city suffered tens of millions of dollars in damage to roads, sewers and other infrastructure in neighborhoods including Big Rock, Carbon Canyon and Rambla Vista. The complaint also seeks recovery for lost tax revenues, including property, sales and transient occupancy taxes, as well as emergency response costs, environmental

restoration expenses and economic losses tied to the displacement of approximately 1,400 residents.

Mayor Bruce Silverstein, in a statement accompanying the city's announcement of the filing, said the decision to sue was not made lightly but reflected the city's obligation to protect its residents and taxpayers.

The complaint was filed by Quinn Emanuel Urquhart & Sullivan, LLP, on behalf of the City of Malibu. No trial date has been set.

editor@smdp.com

**BRIDGE**

FROM PAGE 1

and is expected to continue through the end of 2027.

The project replaces a bridge built in 1939 that connects Ocean Avenue and Colorado Avenue to the Santa Monica Pier, one of California's most popular tourist destinations. The existing structure has long been scheduled for replacement after receiving a sufficiency rating of just 8.2 on a 100-point scale. It also does not meet current seismic standards.

The replacement bridge will be approximately 447 feet long and 39 feet wide — about 5 feet wider to the north than the existing structure. The new design moves a 15-foot-wide sidewalk to the south side of the bridge, while vehicles and bicycles will use a 20-foot-wide roadway on the north side. The new bridge will meet modern seismic and safety standards and provide a 75-year service life.

The Santa Monica City Council previously approved the \$35.5 million construction contract with Shimmick Construction Company, Inc. The council also approved a \$4.89 million contract with Bureau Veritas North America, Inc. for construction management and inspection services, and authorized additional engineering support services with Dokken Engineering, Inc. The Federal Highway Bridge Program will fund approximately 75% of the project cost — \$30.2 million — with the remainder coming from local transportation funds.

Key construction milestones include the temporary pedestrian bridge construction phase from February through June 2026, followed by demolition of the existing bridge from June through September 2026. Foundation and pile work is scheduled from July through December 2026, with new bridge construction running from October 2026 through August 2027. Cleanup and parking lot restoration will take place from

June through September 2027, with project completion anticipated in December 2027.

To maintain access during construction, the city will install temporary bridges and ramps. A temporary pedestrian bridge will connect visitors from Ocean Avenue to the pier, providing an 8-foot-wide walkway similar to the current north-side walkway. A temporary vehicular ramp will maintain access to the pier from the beach parking lot for emergency vehicles, deliveries and public parking.

Approximately one-third of Beach Parking Lot 1 North, adjacent to the pier, will be used as a construction staging area, resulting in the temporary loss of approximately 365 parking spaces. Approximately 726 spaces will remain available at Beach Parking Lot 1 during construction, and wayfinding signage is being installed to direct drivers to multiple alternate parking locations near the pier.

The historic blue pier sign will be removed for rehabilitation during construction and reinstalled in July 2027, approximately 10 feet north of its current location and elevated to provide improved visibility and clearance. To ensure visitors can continue to have an "Instagrammable Pier experience" during construction, a temporary half-scale replica of the iconic neon sign is being installed this month in the middle of the pier, adjacent to Pier Burger and near the Pacific Park entrance.

The project has been in development since the 1990s, with the city working through various federal approval processes and environmental reviews. The Santa Monica City Council certified the project's environmental impact report in June 2023.

For project updates, including construction alerts, visit [santamonica.gov/pierbridge](http://santamonica.gov/pierbridge). For questions, residents and visitors can contact [pierbridge@santamonica.gov](mailto:pierbridge@santamonica.gov) or call 310-740-9545.

[editor@smdp.com](mailto:editor@smdp.com)

last week, adding that Los Angeles is the type of city that wants to see homelessness responded to "with compassion and care rather than policing."

#### ARE LA'S DEMOCRATIC VOTERS LIKE NEW YORK'S?

All of this takes place against the recent history of Zohran Mamdani's victory in the New York mayor's race, which raises the obvious question of whether Los Angeles is prepared to elect a Democratic Socialist of its own. In one sense, the answer to that is yes: LA's electorate is at least as liberal as New York's, arguably more so.

But elections are not won by ideological affinity. They are won by beating opponents. In New York, Mamdani beat Andrew Cuomo, who carried a powerful family name but had done his level-best to sully it. In Los Angeles, even voters who don't approve of Karen Bass' work as mayor like her. Heck, even Raman likes her.

Could Raman catch fire the way that Mamdani did? Yes. She has much of his dignity, credentials, attractiveness and flash. And she has a receptive electorate.

But Mamdani's victory was notable precisely because it was so unusual. Raman's challenge is greater, she has a later start and she faces a more talented, respected and formidable opponent. It will be a test for the city of Los Angeles.

**KAREN BASS**

FROM PAGE 4

mayor to hire more officers to compensate for LAPD attrition; back in the day, Raman argued that the city should "defund the police."

Her challenge today is twofold: to reach voters with her message and to test the electorate itself.

The former is made harder by the impromptu feel of this effort. A successful campaign for mayor usually is a years-long undertaking that starts with gentle overtures and eventually hardens into polling, fundraising, events, rallies and advertising.

Raman is trying to compress all of that into a quick run to June, when she hopes to hold Bass below 50%. That's made easier by the big field, some 40 candidates in all.

If Bass gets more than 50% in the June election, often incorrectly called a primary, she wins. But if Raman can keep Bass below 50% and finish in second place, that would give her the chance to tackle the mayor one-on-one in a runoff in November.

That's the logistical side. Philosophically, at its core, Raman's campaign probes the city's political identity, asking whether it is a liberal, Democratic bastion or something to the left of that, a vanguard of a new Democratic Socialism.

"This is a progressive city," Raman said

Jim Newton, CalMatters Contributor

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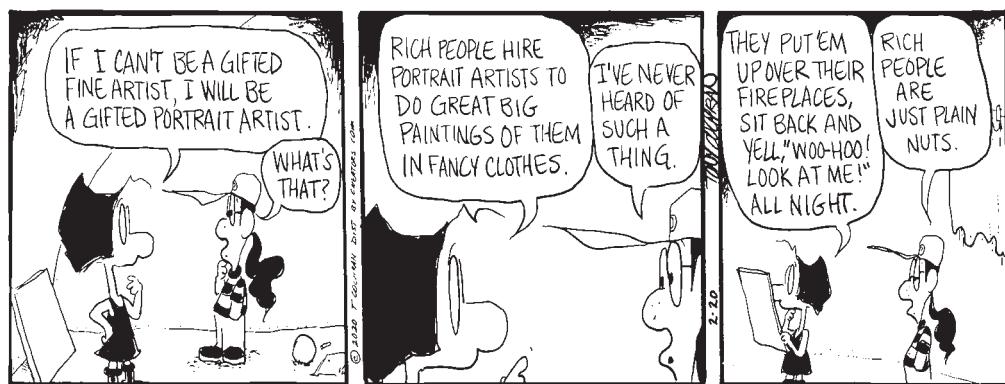
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By TONY COCHRAN

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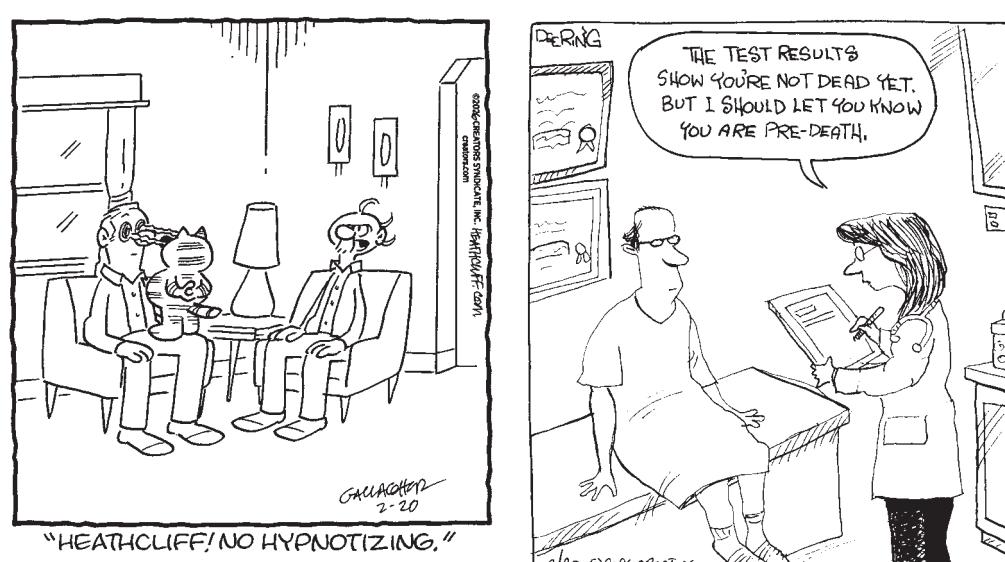
By MICK &amp; MASON MASTROIANNI &amp; JOHNNY HART

## Zack Hill



By JOHN DEERING &amp; JOHN NEWCOMBE

## Heathcliff



By PETER GALLAGHER

## Strange Brew

By JOHN DEERING

## FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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## TODAY'S BIRTHDAY (Feb. 20)

Welcome to your Year of the Grapevine Knot when your hope holds because it commits. You grip tighter under load, never slip once set, and will not return to any shape you've already been - ever forward, ever true. More highlights: fun friends, finding and deepening love, doing the right work over and over until the windfall, and a living arrangement that is so elegantly yours. Sagittarius and Pisces adore you. Your lucky numbers are: 11, 23, 38, 7 and 29.



## HOROSCOPES

**ARIES** (March 21-April 19). It used to feel weird to witness the one who seemed to have it all and act like you weren't inwardly comparing yourself. Now you'll notice you're over it. You actually enjoy the inspiration. It sparks ideas. You try things.

**TAURUS** (April 20-May 20). You do not need approval to proceed, but don't let that stop you from sharing. People will love being in on your process. This is how bonds are made. When they feel they've been in on your plans from the start, future rewards will be wonderful for many.

**GEMINI** (May 21-June 21). A possession takes more time than you want to give. It's your cue to make a change. It's not about upgrading or downsizing but about finding the balance of maintenance to benefit that fits the rest of your life.

**CANCER** (June 22-July 22). This week you're less like the naturally and brilliantly defended crab and more like a snail, half inside your house and half out, as comfortable as you are vulnerable. In this state, any number of things could happen. You could receive a message on the wind, learn a new pleasure or pain, or fall in love.

**LEO** (July 23-Aug. 22). You can build bonds through work or play. The work will be easier today though because structure is built in. The rules and expected outcomes are a natural environment for getting to know people and building trust, and you'll do both.

**VIRGO** (Aug. 23-Sept. 22). Whatever you most want from the day can happen if you're willing to make everything else wait while you put all your focus into priority No. 1. It's going to take more than a statement of intent. You may have to go somewhere no one will bother you.

**LIBRA** (Sept. 23-Oct. 23). Like other kinds of ailments, healing times vary for wounds of the spiritual heart. The important thing is that you know you can bounce back, like you have before. So you also know that love is worth the risk.

**SCORPIO** (Oct. 24-Nov. 21). Winning isn't everything. Having the highest score isn't always for the highest good for all. You'll assess the game from a different vantage today and consider ways to "win" that hadn't occurred to you before.

**SAGITTARIUS** (Nov. 22-Dec. 21). Neatness doesn't automatically improve the substance of work. A messy but brilliant idea is still brilliant. But today, presentation will make your work user-friendly and strongly influence the number of people who engage with it. So all your efforts to polish will pay you back.

**CAPRICORN** (Dec. 22-Jan. 19). Novelty can be a pleasure, but pleasure isn't always about novelty. Today's self-care will involve returning to your familiar favorite things. What tops your list is no accident. You've tried a lot of different things to find out what you like.

**AQUARIUS** (Jan. 20-Feb. 18). Busyness is to importance as distraction is to the "ta-da" in a magic trick. They look connected. Maybe they are; maybe it's smoke and mirrors. Either way, the kind of busyness that counts? Being there for the people who need you.

**PISCES** (Feb. 19-March 20). You've known that kind of inspiration that feels like a lightning strike from the clouds. This time it's very different. Intuition comes up from the ground, energizing you while you work. It's like you're suddenly plugged in.

## SOLUTIONS TO YESTERDAY'S CROSSWORD



## Newsday Crossword

## ACROSS

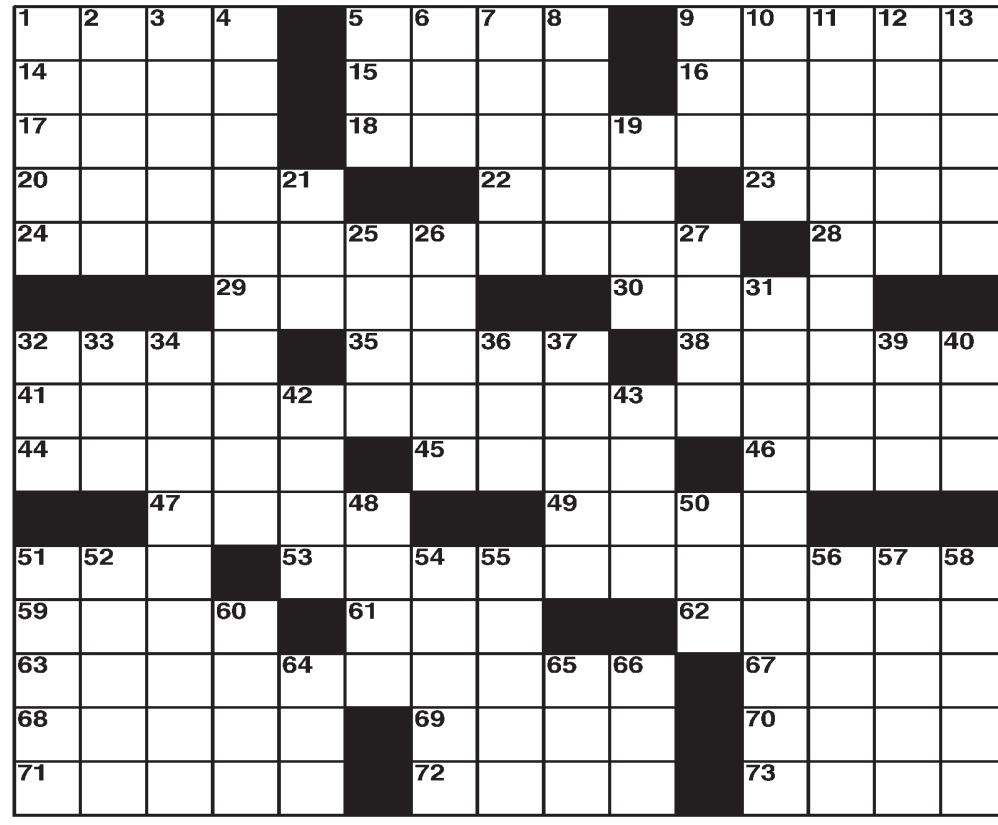
- 1 Lumber along
- 5 Entrance piece
- 9 Total disarray
- 14 Convoy participant
- 15 Comic light
- 16 Buffoon
- 17 Located rearward
- 18 Like Little Boy Blue
- 20 Sailing through
- 22 Contents of some pockets
- 23 Berry from Brazil
- 24 Trash collector
- 28 Stranded spiral
- 29 Historic African queen
- 30 Trumpet-shaped flower
- 32 Short pants
- 35 Part of Egypt's official name
- 38 Pond plant
- 41 Ultimate enumeration intro
- 44 Forester's first name
- 45 Lab culture substance
- 46 Leave in stitches
- 47 Bestriding
- 49 Elaborate account
- 51 Equal standing
- 53 Banquet figure
- 59 Feeling sore
- 61 Oxlike antelope
- 62 Trial figure
- 63 "Father of the American Cartoon"
- 67 X-ray measures
- 68 Puccini masterwork
- 69 Virgil contemporary
- 70 Pair in the five longest answers

## 71 Frat letters

- 72 Strong thirsts
- 73 "Built for the Wild" cooler company
- DOWN
- 1 Dickensian shout
- 2 Nikon rival
- 3 Grand Hyatt alternatives
- 4 Came up short
- 5 Smucker spread
- 6 Maker of Toothflix DVDs
- 7 Monument Valley topography
- 8 Dyeing craft
- 9 DJ's choices
- 10 *Lilo & Stitch* dance
- 11 Interesting but
- 71 Inconclusive
- 72 Abundance
- 73 Tone of old films
- 19 Amazons' father
- 21 Come together
- 25 Steady guy
- 26 Circulation mainstay
- 27 Show partner
- 31 Wanders off
- 32 Special handling
- 33 Issa who voiced Spider-Woman
- 34 Kimmel, in '23 and '24
- 36 Lee making many a scene
- 37 Big talk
- 39 Most populous NATO member
- 40 Sloppy site

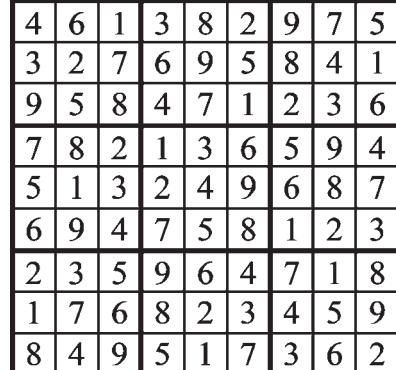
**ASSET MANAGEMENT** by Kevin Christian  
Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

- 42 Eyesore
- 43 Ski lift with large cabins
- 48 '90s fad disks
- 50 Swell time
- 51 Tricia alternative
- 52 Sound from Sneezy
- 54 Be a bother to
- 55 Smoothly agreeable
- 56 Be a bother to
- 57 Keep going through
- 58 Surname meaning "red"
- 60 50-state summer camp sponsor
- 64 What powers small sharpeners
- 65 Misdeed
- 66 Bowl goals

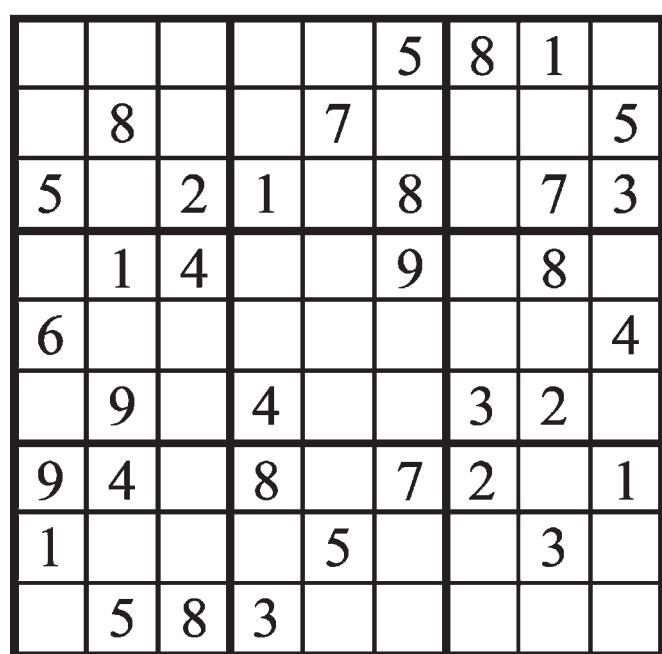


## Sudoku

## SOLUTIONS TO YESTERDAY'S SUDOKU



Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.



**MORE OF STAN'S CROSSWORD!** Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: [tinyurl.com/stan-newman-crosswords](http://tinyurl.com/stan-newman-crosswords)

# Santa Monica Daily Press

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## Name Change

## Name Change

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26CHCP00048. Superior Court of California, County of Los Angeles, 9425 Penfield Ave., Chatsworth, CA 91311. Petition of HYUN WON BAE for Change of Name. TO ALL INTERESTED PERSONS: Petitioner HYUN WON BAE filed a petition with this court for a decree changing names as follows: HYUN WON BAE to SYLVIE HYUNWON BAE. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/07/2026, Time: 8:30AM, Dept: F43. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/03/2026. DAVID B. GELFOUND, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/13/2026, 02/20/2026, 02/27/2026, 03/06/2026

RDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00062. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Jeremiah Tommy Jordan Sergio Orozco Orozco Largo for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jeremiah Tommy Jordan Sergio Orozco Mares Largo filed a petition with this court for a decree changing names as follows: Jeremiah Tommy Jordan Sergio Orozco Orozco Largo to Armando Centeno. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 03/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/03/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/13/2026, 02/20/2026, 02/27/2026, 03/06/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00065. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401, West. Petition of Chloe Alexander Misner for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Chloe Alexander Misner filed a petition with this court for a decree changing names as follows: Chloe Alexander Misner to Anouk Chung. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 03/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/03/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 02/13/2026, 02/20/2026, 02/27/2026, 03/06/2026

## DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026017092. The following person(s) is (are) doing business as: MEANT TO BE COFFEE, 10992 ASHTON AVE 308, LOS ANGELES, CA 90024, County of Los Angeles. Registered Owner(s): DINKS & DRINKS LLC, 10992 ASHTON AVE 308, LOS ANGELES, CA 90024. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) /S/ SERGEI KOSAREV, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 01/23/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 01/30/2026, 02/06/2026, 02/13/2026, 02/20/2026, 02/27/2026, 03/06/2026

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## FRIDAY | FEBRUARY 20

### BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!

11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. Visit: <https://www.smdp.com/calendar/#/details/brunch-fridays-with-live-music-in-our-garden-patio-/14639006/2026-02-20T11>

### NEW EXHIBITION AT THE HISTORY MUSEUM CELEBRATES FOOD & FAMILY

11:00 a.m. - 5:00 p.m. Santa Monica History Museum 1350 Seventh Street Santa Monica. Explore the evolution of African American and intercultural food traditions in Southern California, tracing the impact of the Great Migration and global immigration on Santa Monica's culinary landscape. Through the lens of shared meals, recipes, and community gatherings, the exhibition examines how food fosters a sense of belonging, connection, and cultural continuity. \$0.00 to \$5.00Free for Children, Students, Seniors, SNAP/EBT card holders. Visit: <https://www.smdp.com/calendar/#/details/new-exhibition-at-the-history-museum-celebrates-food-family/17896821/2026-02-20T11>

## SATURDAY | FEBRUARY 21

### DOWNTOWN FARMERS MARKET - SATURDAY MARKET

8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street Arizona Ave and 3rd Street Santa Monica. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-saturday-market/13357377/2026-02-21T08>

### CITRUS CARE WORKSHOP & PRUNING DEMONSTRATION

9:00 a.m. - 12:00 p.m. shihara Park Learning Garden, 2909 Exposition Blvd, Santa Monica, 90404. We hope you will join us for this annual workshop hosted in partnership with the LA County Master Gardener Orchard Management Team. Workshop begins at 10 AM. Hosted by the City of Santa Monica, this Annual Workshop brings dozens to the Ishihara Park Learning Garden's Citrus Orchard for a workshop by Master Gardeners on Citrus and Fruit Tree Care and Maintenance. Topics will include proper tool care, choosing trees for your space, fertilizing, watering, pest management and pruning techniques. Come early for our Pancakes in the Park and see what's growing in

our communal garden. Bring your tools, proper shoes, gloves, hat and even a chair if you have one. Our seats are limited. Please RSVP HERE. If that doesn't work, please cut and paste the link below. <https://www.eventbrite.com/e/ishihara-park-learning-garden-citrus-orchard-care-and-maintenance-workshop-tickets-1981593762286?aff=oddtdtcreator> More details at [Santamonica.gov/events](http://Santamonica.gov/events)

## SUNDAY | FEBRUARY 22

### SANTA MONICA FARMERS MARKET - SUNDAY MAIN STREET

8:30 a.m. - 1:30 p.m. Main Street Farmers Market 2640 Main Street Santa Monica. The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers. Enjoy musical entertainment, prepared and pre-packaged foods, kids activities as well a local artisan crafts. Market is open Sundays from 8:30-1:30, year-round, rain or shine. Some closures due to holidays. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-sunday-main-street/12382445/2026-02-22T08>

### WALK-IN TUTORING WITH DHRUVI

1:00 p.m. - 3:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Walk-In Tutoring With Dhruvi Walk-in tutoring is available for any adult who needs help with internet searches, filling out forms, English conversation, reading, writing, resumes, and applications, studying for. Visit: <https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-dhruvi/17717783/2026-02-22T13>

### THE NIGHT SKY SHOW - MATINÉE

1:00 p.m. - 2:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: \$10. Children (3-12): \$7. Show Combo (Include the Feature Program at 2 p.m.): \$16 adults, \$10 children (3-12). There will be a short intermission prior to the start of the Feature Program. Visit: <https://www.smdp.com/calendar/#/details/the-night-sky-show-matin-e/18045437/2026-02-22T13>

### AMOR FILM FESTIVAL

Illusion Magic Lounge 1418 4th St Santa Monica. Amor Film Festival is a quarterly short-film festival held in Santa Monica, showcasing independent filmmakers from around the world. The festival highlights diverse voices and intimate storytelling while creating a welcoming space for both filmmakers and film lovers to connect. For additional information beyond the event details listed here, please visit [amorfilmfestival.com](http://amorfilmfestival.com), email [amorfilmfestival@gmail.com](mailto:amorfilmfestival@gmail.com), or follow @amorfilmfestival on Instagram for updates, announcements, and future event dates. Visit: <https://www.smdp.com/calendar/#/details/amor-film-festival/18088936/2026-02-22T00>

SANTA MONICA COLLEGE

# Campus *Events*

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SPRING &amp; SUMMER



Photo by Amy Williams

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Santa Monica College | 1900 Pico Blvd. Santa Monica, CA 90405 | smc.edu

## Exciting events happening at SMC!

Santa Monica College has a lively lineup of events scheduled, so mark your calendar!

- Art Shows
- Dance Performances & Master Classes
- Intercollegiate Athletic Competitions
- Music Concerts
- Planetarium Shows
- Santa Monica Review Issue Launch Party
- Theatre Arts Performances
- And Much More!

Visit [smc.edu/events](http://smc.edu/events) for more information.