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Volume 15 Issue 82

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100 YEARS AGO:

Military prepared for foreign attacks on local beaches

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: This monthly feature uncovers Santa Monica's history by compiling notable city happenings from a century ago. The stories are found in old newspaper archives.

In the event of a foreign attack on the United States from Southern California's coast, enemy ships would be forced to fight in the waters Santa Monica.

Such were the plans unveiled in testimony to the military committees of Congress a century ago this month.

The enemy would be "forced by the guns of San Pedro and San Diego to land at some open beach like Santa Monica," reads an archived Los Angeles Times article. "By means of great guns mounted on railroad cars that run along the coast, the enemy's warships will be forced to stand offshore at a distance of 10,000 yards, sending men ashore in lighters. While the railroad-car batteries hold back the warships our smaller guns and mobile troops will try to destroy the invaders as they come ashore in small boats."

BOOMING BEACH TOWN

Development along Santa Monica's beaches was heating up 100 years ago this month.

A large bathhouse with 400 dressing rooms was planned on Ocean Front Walk north of the municipal pier, according to a Times article. People at Palisades Park would be able to enter the bathhouse via a bridge to its roof.

Meanwhile, the City of Santa

SEE **HISTORY** PAGE 7

'Pearls of the planet'

Explore.org live cams showcase Santa Monica's sunsets, other wonders



Courtesy photo

SHOW AND PASTEL: Santa Monica sunsets are among the natural wonders featured on Explore.org.

BY JENNIFER MAAS
Daily Press Staff Writer

Charlie Annenberg has been all around the world. But no matter how far from home he goes, he has never seen a better sunset than the one in Santa Monica.

And it is for that very reason that he set up a webcam to share that sunset with the rest of the world.

"I don't believe there is a prettier sunset in the world than here in Santa Monica," said Annenberg, vice president and director of the Annenberg Foundation and founder of the multimedia organization Explore.

"From about mid-October through the winter, it is made up of these brilliant pinks and oranges and blues. And on Explore.org people can get together during the 'golden hour' and watch it.

"There are very few places where you get direct access to watching a full sun dip beneath the horizon. And here in Santa Monica is one of them, but we often overlook that which is under our nose ... Most winter climates elsewhere, most of the world has a grayish cloud color atmosphere so you don't get that texture of sunset. And you can watch it day in and day out from 5 o'clock on and get those winter hues, and it's online and it's free and it's for everybody."

The camera, located at the local Hotel Shangri-La and pointed directly at Santa Monica beach, recently celebrated its millionth-view milestone with a cocktail reception at the hotel's penthouse. But this camera is just one of many that Explore.org has set up around the globe, cameras that Annenberg says

SEE **EXPLORE** PAGE 5

Most Loved voting ends Feb. 29

BY MATTHEW HALL
Daily Press Editor

Time is running out to vote for your Most Loved Business.

Voting for the annual Most Loved contest runs through Feb. 29 and organizers are encouraging everyone to log their votes to guarantee their favorite local businesses receive the recognition they deserve.

To vote, visit https://www.surveymonkey.com/r/MostLovedSM and write in a business in each of the 26 categories. Students at Santa Monica High School gather the results in their statistics class and the winners are announced in April at an awards ceremony at City Hall. Winners and runners-up are featured in the annual Most Loved magazine produced by The Santa Monica Daily Press.

The contest was created by Buy Local Santa Monica in partnership with multiple local partners.

"The contest is a really about raising awareness of the businesses we have in Santa Monica," said Jennifer Taylor, Buy Local SM Committee Chair. "It's a way to celebrate the importance of businesses in the community and I think from the business perspective, it's and exciting thing for them to feel the love and customer appreciation."

Mayor Pro Tempore Ted Winterer said local businesses are an important foundation of the community.

"Our local economy is robustly healthy and our businesses play an important role in our community, contributing jobs, goods, services, the majority of our tax revenues and in many cases philanthropic endeavors to assist those in need in our town and to improve our quality of life," he said. "Sixty-five per-

SEE **BUSINESS** PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Feb. 20

Three centuries of music for flute and guitar

Flautist Daniel Kessner and guitarist Jordan Charnofsky come together for a captivating hour of classical and popular music. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Master Gardeners at the market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. to noon. Virginia Avenue Park, 2200 Virginia Ave.

Stencil making with Patricia Mitchell

Learn techniques and materials to create your own stencils for use in a variety of ways. From traditional stenciling for arts and crafts using brushes and sponges, to quilting templates, to the aerosol stencils used in graffiti art, we'll go over the various ways to make multiples using this technique. Come away with a stencil or two of your own. 1450 Ocean, 11 a.m. - 1 p.m., cost $5, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48729

Munchkin matinee: 'Tangled'

Join us for a screening of the film "Tangled." The free program is for children of all ages. Ocean Park Branch Library, 2601 Main St., 2 - 4 p.m.

Guest House tours

Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Marbling paper with Zeina Baltagi

Marbling is the art of printing multi-colored swirled or stone-like patterns on paper or fabric. Come and learn how it's done. Cost: $25. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48742. 1450 Ocean Ave., 11:30 a.m. - 2 p.m.

'TheGROOVE' dance class

"TheGROOVE" is a simple fitness class that anyone can do! There are no fancy steps or choreography to memorize. Just a couple of simple steps that make you dance to the music and get into "TheGROOVE." The class starts with a juicy warm-up, eases you into the moves, gets your heart rate going and ends with stretches and a brief cool down meditation. Drop-in participation is available for $10. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47476. 1450 Ocean Ave., 12-1 p.m.

Sunday, Feb. 21

A watercolor journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Drop-in participation is available for $30. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48324. 1450 Ocean Ave., 10 a.m. - 1 p.m.

Monday, Feb. 22

Airport Commission meeting

Regular meeting of the Santa Monica Airport Commission. City Hall, 1685 Main St., 7:30 p.m., www.smgov.net/Departments/Airport/Commission

Social Services Commission meeting

Regular meeting of the Santa Monica Social Services Commission. Ken Edwards Center, 1527 4th St., 7 p.m. www.smgov.net/Departments/CCS

Job prep with Chrysalis

Career counselors from local nonprofit Chrysalis help you develop tools and materials for your job search. Learn how to create a resume, establish professional contact information, find sources for job leads, and more. Main Library, 601 Santa Monica Blvd., 1-3 p.m.

Creative dance for kids

Explore different movement qualities through music, stimulate imagination, and promote creativity all while having fun. Presented by Our Dance World. Limited space; free tickets available 30 minutes before program. Ages 3 and up. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 - 11:45 a.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

SMC

Spring literary talks, author readings begin Feb. 25

Santa Monica College is pleased to present its popular Spring 2016 Literary Talks & Readings, featuring a line-up of distinguished authors discussing and reading from their works. The series starts on Feb. 25.

All events in the series are FREE and are held on the main SMC campus, 1900 Pico Blvd., Santa Monica. Unless otherwise noted, the series is sponsored by the SMC Associates (www.smc.edu/associates) – a private organization that funds speakers and special programs on the Santa Monica College campus - and the SMC English Department. Seating is on a first-arrival basis.

The Spring 2016 series line-up is:

Thursday, Feb. 25: Michael Datcher: "Americus: The Historical Novel in the Present Historical Moment: A Reading by Michael Datcher" at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Michael Datcher – on the English Department faculty at Loyola Marymount University, author of the New York Times Bestseller "Raising Fences," and co-host of the weekly KPFK (90.7 FM) public affairs news 'magazine' "Beautiful Struggle" – will read excerpts from his work. Co-sponsored by SMC's Black Collegians Program.

Thursday, Mar. 31: Viet Thanh Nguyen: "The Sympathizer: A Reading by Viet Thanh Nguyen" at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Viet Thanh Nguyen – associate professor of English and American Studies and Ethnicity at the University of Southern California (USC), author of "Race and Resistance: Literature and Politics in Asian America," and co-editor of "Transpacific Studies: Framing an Emerging Field" – will read selections from "The Sympathizer," his critically acclaimed first novel.

Thursday, Apr. 7: Nobel Laureate Roald Hoffmann: "Chemistry in Art, Art in Chemistry, And the Spiritual Ground They Share" & "Metamorphic Kommuniques: A Reading of Poetical Works" at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Roald Hoffmann – awarded the 1981 Nobel Prize in Chemistry (shared with Kenichi Fukui) and now a Frank H.T. Rhodes Professor of Humane Letters, Emeritus, at Cornell University – will read selections and talk about his writing, which has carved out a land between science, poetry, and philosophy through essays, four nonfiction books, five volumes of poems, and three widely produced plays.

Tuesday, Apr. 26: Monona Wali: "My Blue Skin Lover: A Reading by Monona Wali" at 11:15 a.m. in Humanities & Social Science Lecture Hall 165. Monona Wali – a creative writing instructor at Santa Monica College and Antioch University, award-winning documentary filmmaker and screenwriter, and an active volunteer with Inside Out Writers, an organization that offers writing classes for incarcerated youth – will read selections from her debut novel, which won the Independent Publisher IPPY Gold award for best multicultural fiction.

Now in its 13th year, the SMC Literary Series has brought to campus such acclaimed writers as Khaled Hosseini (author of the bestselling The Kite Runner), Steph Cha (writer of the popular 'Juniper Song' novels), Audrey Niffenegger (author of the bestselling Time Traveler's Wife), and Jonathan Safran Foer (author of Extremely Loud and Incredibly Close).

For information, call SMC's Office of Public Programs at (310) 434-4100.

–SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Citywide

Leadership changes at Santa Monica Mountains Fund

The Santa Monica Mountains Fund, the non-profit organization supporting conservation and education in the Santa Monica Mountains National Recreation Area, has appointed a new Executive Director and Board President.

Sara Nelson Horner, a long-time Calabasas resident, takes over as President of the Board, effective immediately. She is a graduate of UCLA with a degree in Studio Art and Landscape Architecture, and has served on the Fund's Board for over two years. Growing up within the Santa Monica Mountains, Sara's deep love for their mysteries and beauty forged a keen desire to ensure that they remain a quintessential California landscape. Sara explains, "As the non-profit supporting the largest urban national park in the country, it is important that, especially in this National Park Centennial year, the Fund further its support for scientific research, create opportunities for youth to visit the mountains and continue to participate in the discussion of the proposed wildlife crossing over the 101 freeway."

Charlotte Parry, Deputy Director of the Fund since 2013, becomes its Executive Director. Charlotte, originally from London, has worked in public relations for over 20 years and has always loved to spend her free time outdoors. Since moving to Southern California, she is immensely inspired by the vistas and landscapes of the Santa Monica Mountains.

She adds, "The Santa Monica Mountains are such a unique Mediterranean environment with so much to offer residents and visitors alike. The Fund is working to reach out to new audiences of all ages and backgrounds so it can continue to support the activities and research taking place in our beautiful mountains. We're celebrating this year's National Park Centennial with a fundraiser in May at King Gillette Ranch, honoring Congressman Tony Beilenson, who wrote the legislation to create the Santa Monica Mountains National Recreation Area."

"We look forward to working with the new leadership at the Fund," said Kate Kuykendall, spokesperson for Santa Monica Mountains National Recreation Area. "They've been a tremendous friend and supporter of our work over the years, from purchasing GPS collars for wildlife research to getting kids on buses and into the park."

Art Eck retires as Executive Director. He is a former superintendent of the Santa Monica Mountains National Recreation Area and remains with the Fund as Chief Financial Officer. Former President of the Board, Dennis Washburn, continues as Vice-President.

–SUBMITTED BY CHARLOTTE PARRY, EXECUTIVE DIRECTOR OF SANTA MONICA MOUNTAINS FUND

Pacific Palisades

St. Matthew's Music Guild concert set for Feb. 26

Music at St. Matthew's continues its 31st season of concerts in Pacific Palisades with an opportunity to travel through 500 years of music from Venice, Leipzig and London. The Feb. 26 concert at 8 p.m. will feature 12 of the finest choral singers in Los Angeles as well as the critically acclaimed Chamber Orchestra at St. Matthew's.

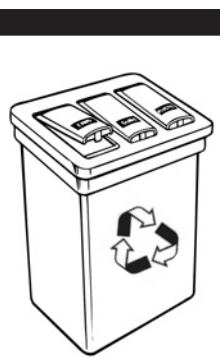
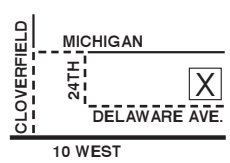
The concert begins with music from Venice where, in the early 1600s, Giovanni Gabrieli revolutionized the musical world by placing antiphonal groups of singers, brass and strings in balconies around the Basilica of St. Mark's. Gabrieli's experiments – in many ways the first music to be heard in quadrophonic sound – introduced new textures and dynamics that became the basis of the new Baroque style. Gabrieli's music will be heard again in an opulent acoustic, this time in the visually stunning St. Matthew's Church in Pacific Palisades, with the choir and soloists accompanied by two organs and harpsichord plus an ensemble of trumpets, trombones, woodwinds and strings.

Fast forward 125 years to Leipzig, Germany, in the 1740s when J.S. Bach was at the peak of his productive powers. The concert continues with Bach's festive Cantata 42, composed for the first Sunday after Easter in 1727. The cantata opens with a colorful sinfonia for orchestra plus lyrical vocal solos and a closing chorus. Bach's virtuosic motets are among the most beloved – and most challenging – works for small choral ensemble. Lobet Den Herrn (Praise The Lord, All Ye Nations), combines choir, strings and wind instruments in a flurry of polyphonic textures in three continuous sections.

Moving ahead to the 20th century, we experience British composer Gerald Finzi's serenely beautiful Requiem Da Camera. The piece was written in 1924 and dedicated to the memory of Finzi's teacher, Ernest Farrar, who was killed on active service in September 1918. Finzi gathered together powerful texts by Thomas Hardy, John Masefield and Wilfrid Gibson and sets them for chamber orchestra, chorus and baritone soloist. Edward Levy will sing the elegiac solo movement for baritone. The concert will also include Tarik O'Regan's The Eyes Of The Stars, based on a poem by Edward Thomas.

All concerts in the Music Guild's series take place on Fridays at 8 p.m., in St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades. Admission is $35. For more information, visit the Music Guild website: MusicGuildOnline.org or call (310) 573-7421.

–SUBMITTED BY THOMAS NEENAN


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Your column here

David Sayen
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How Medicare covers prescription drugs

DID YOU KNOW THAT MEDICARE HELPS pay for prescription medications?

Even if you don't take many prescriptions now, you should consider joining a Medicare drug plan. There are two ways to get Medicare prescription drug coverage:

1. Medicare standalone drug plans, also known as Part D plans, add drug coverage to Original Medicare, as well as to some Medicare Cost Plans and Medicare Private Fee-for-Service plans. You must have Medicare Part A or Part B to join a standalone Part D plan.

2. Medicare Advantage plans and other Medicare health plans often include prescription drugs. Medicare Advantage plans are managed care plans, similar to HMOs or PPOs. Many, but not all, Medicare Advantage plans offer prescription coverage. To join such a plan, you must have Medicare Part A and Part B.

You can sign up for either type of drug plan when you first become eligible for Medicare or during Medicare's open enrollment season, which runs from Oct. 15 to Dec. 7 each year.

Beware: If your Medicare Advantage plan includes prescription benefits and you join a Part D plan, you'll be dis-enrolled from your Medicare Advantage plan and returned to Original Medicare.

How much does a Medicare drug plan cost? It varies, depending on what plan you choose, which drugs it covers, which pharmacy you use, and whether you're eligible for the Extra Help program (more on that later).

Most standalone, or Part D, plans charge a monthly premium, which you must pay in addition to your Part B premium. If you're in a Medicare Advantage plan, the monthly premium for that plan may include an amount for drug coverage.

Most Medicare drug plans also have a yearly deductible, an amount you must pay before the plan begins paying for its share of your drugs. Once the deductible is met, you'll also pay a co-payment or co-insurance amount at the pharmacy counter.

In addition, most Medicare drug plans have a coverage gap, also known as the "donut hole." The gap begins after you and your drug plan together have spent a certain amount for your drugs. For more details on the gap, see the "Medicare & You" handbook, mailed to every Medicare beneficiary annually and also available online at https://www.medicare.gov/Pubs/pdf/10050.pdf.

Once you're out of the gap, you get "catastrophic coverage," which means you only have to pay a co-payment or co-insurance amount for your drugs for the rest of that calendar year.

However, not everyone will enter the coverage gap because their drug costs won't be high enough. The gap is scheduled to be eliminated by 2020.

Keep in mind that not every Medicare drug plan covers every drug. You'll need to check with the plan to make sure that the drugs you need are covered. Also, plans may have restrictions such as prior authorization, quantity limits, and step therapy, which requires that you try a lower-cost drug before the plan will cover a high-priced medication.

You or your prescriber has the right to appeal if you believe that such a rule should be waived.

I also want to mention the Extra Help program, which assists low-income folks in paying for their prescriptions. If you qualify, Extra Help can save you thousands of dollars annually on your drugs.

For more details, see the "Medicare & You" handbook.

DAVID SAYEN is Medicare's regional administrator for Arizona, California, Hawaii, Nevada and the Pacific Territories. You can get answers to Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4232 FURNISH AND DELIVER PORTLAND CEMENT.

BID #4233 FURNISH AND DELIVER SLURRY MATERIALS.

Submission Deadline is March 7, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Service Station

Susan Lee DeRemer
Send comments to editor@smdp.com

Getting involved with the Lions

IF YOU ARE LOOKING FOR AN opportunity to get more involved in the Santa Monica community, let the Lions Club of Santa Monica help. While the local Lions are always working to serve the community, this spring we are particularly busy as we sponsor a food drive, recognize a community leader, offer free eye screenings, plant trees, participate in an arts and literacy festival, host a horse racing event, and take part in a walk — all before June.

FOOD BANK DONATIONS

The final days of the food drive for the Westside Food Bank are coming up. Want to help but feel you are running short of time? Make a donation online at www.tinyurl.com/lions2016. For every dollar donated, the food bank is able to provide four meals.

COMMUNITY SERVICE AWARD

We are pleased this year to be honoring Dr. LaDonna Ringering with the Santa Monica Lions community service award at a lunch to be held on Saturday, March 12, from 11:30 a.m. to 2 p.m. at the DoubleTree hotel in Santa Monica.

Ringering is the President/CEO of The Center for the Partially Sighted, a comprehensive low-vision rehabilitation clinic providing services throughout Los Angeles County. She received her doctorate from the University of Southern California in 1982 in the dual specialties of clinical psychology and gerontology.

Ringering started working at CPS shortly after its founding in 1978, becoming the executive director in 1991. It is because of her passion and vision that CPS has become one of the leading low-vision service providers in Los Angeles. Ringering has been involved in Santa Monica for many years, as the clinic was located in Santa Monica before moving to Culver City. She has served on various community and vision-related committees and been an active member of Rotary. Tickets to the event are $60 and you can register online at https://squareup.com/store/smlions.

EYE ACROSS CALIFORNIA

On Saturday, March 19, the Santa Monica Lions will be working with three other area Lions clubs to present Lions Eye Across California. This is a statewide event where we will be providing free eye screenings and eyeglasses at Virginia Avenue Park from 9 a.m. to 1 p.m. Partnering with us for this vision event will be The Center for the Partially Sighted and Vision To Learn. We will provide more details for this event next month.

If you want to join us for any of the upcoming projects, contact Susan at 310-623-4499 or via email at SantaMonicaLion@gmail.com. We can always use an extra pair of hands. If you think you may want to become a Lion, contact Susan about new membership opportunities.

For more information about the Lions Club, visit www.facebook.com/smlions, http://e-clubhouse.org/sites/santamonica, call 310-623-4499 or reach them at P.O. Box 3435, Santa Monica, CA 90408.

EXPLORE

FROM PAGE 1

showcase the "pearls of the planet." And though he is partial to the camera closest to headquarters, he enjoys the others too.

"The very best of our 'pearls of the planet' live cameras is on the brown bears in Alaska," Annenberg said. "In the summer and fall you see the salmons going upstream and bears catching them. And it is light 24 hours a day. In fact, right now the sunsets in Alaska are stunning as well."

Annenberg said he likes to look at nature as a cathedral and that the cameras are meant as a way for people to escape and reconnect with nature.

"I often like to call it 'Sesame Street' for adults," he said. "As we get older we get caught up in our everyday lives. So on the most basic level the cameras are for people to escape and reconnect with nature."

But Annenberg said the cameras are also some of the most "cutting-edge" technology and can be used for more than just their entertainment value.

"You can now observe animals in the wild. You really can study [them] as deeply as you want," he said. "You could study these live cams and have more information [about these animals] than any scientist in the history of the world has had before … So it's an incredible tool."

Mike Gasbara of Explore's marketing team said Annenberg's mission is to allow people to get up close and personal with nature in the hopes they will fall in love with the world again and that it will "result in people just being better humanitarians."

In addition to the Santa Monica beach camera, Annenberg has found another way to allow his fellow Californians to fall back in love with their state.

"We have recently installed a camera right here off the California coast. So now you can see underwater. It's really spectacular," he said.

Annenberg is proud of what he has accomplished with Explore, which he believes to be the "purest place on the web."

"What's unique about it is it's 100-percent philanthropic ... You can feel free to go on it and not think someone is trying to sell you something. It's just about immersing yourself in nature."

To see the live camera at Santa Monica beach, go to http://explore.org/livecams/player/santa-monica-sunset-cam. For information about Explore, visit explore.org.

jennifer@smdp.com

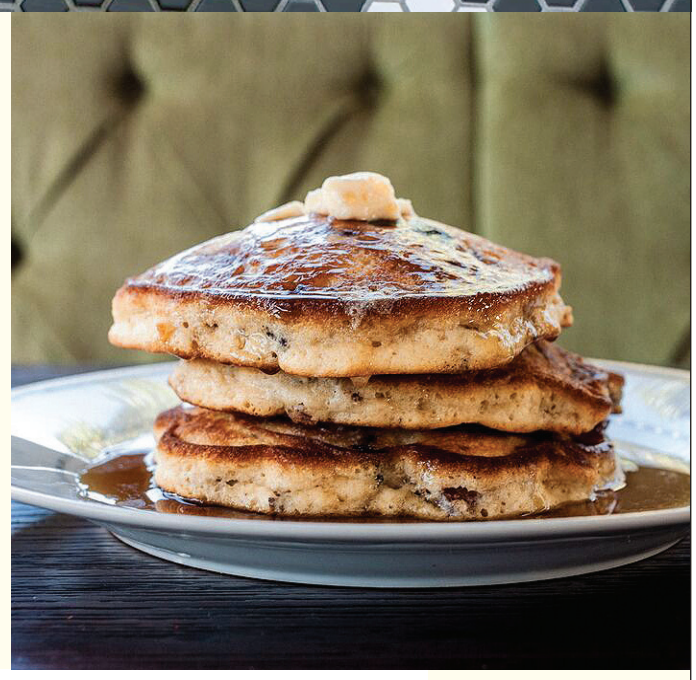
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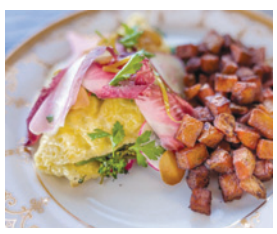
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BUSINESS

FROM PAGE 1

cent of general-fund revenues are generated by local businesses and those monies are used for services to residents such as police, fire, libraries, parks and street paving. In addition, since the voters passed Measures Y and YY in 2010 a quarter percent of local sales tax revenue has been allocated to the school district, yielding over $7M annually in sorely needed K-12 public education funding. Consequently, every time residents shop locally they are helping our city to thrive."

Taylor said everyone who votes and provides an email address is entered to win a raffle prize, but just as importantly, voters are contributing to the success of the businesses they love.

"I think it's fun. A lot of people really like the idea of sharing information, they love to share the love with business, they are their favorite businesses in town and a lot of people look forward to the results as well," she said. "It's turned into valuable resource year-round, people keep and refer to. It becomes a checklist for shopping around town. It's also great because it appeals to the locals and visitors alike; the tourists want to go where the locals go."

To view last year's results, visit www.BuyLocalSM.com/most-loved. For more information on the Buy Local Santa Monica campaign, visit www.BuyLocalSM.com.

matt@smdp.com

Most Loved categories

Art Gallery/Gift Shop featuring locally made products
Auto-Related Business
Bike-Centric Business
Fitness/Yoga/Pilates/Dance Studio
Clothing Boutique featuring sustainable/reused products
Coffee Bar/Bakery
Happy Hour
Farmers Market Farmer
Farmers Market Prepared Food Vendor
Hotel/Motel for a Staycation
Kid-Centric Business
Live Music/Entertainment/Comedy Venue
Natural/Organic/Health Food Store
Pet-Centric Business
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FILM REVIEW
RACE

Rated PG-13
134 minutes
Released Feb. 19

The title of the film "Race" implies both meanings of the word. This movie is not simply a bio of the great runner Jesse Owens — it's also a historical view of 1930s racial prejudice in the U.S., and of the rise of Hitler's idea of a superior race during that time period. It is a story that sheds light on some critical political details that lie "under the radar," much like last year's "Bridge of Spies."

The movie itself is beautifully made. It has a rhythm and a humanity that most biopics and historical films don't capture. We identify with Jesse, with his wife and with the courage and persistence of his coach Larry Snyder, an Olympian himself who had never reached his promise as an athlete. We see the political machinations that allowed our country to send an Olympic team to the rising Nazi stronghold. The story shows how Jesse would have been already accustomed to the sense of superiority that he was to find prevalent in Nazi Germany, since he had faced similar bigotry in his own country.

Stephan James is truly believable as Jesse, both on a dramatic level and an athletic level. James had played basketball and volleyball, yet he had never been a track athlete. He insisted on filming most of the sprint scenes himself, and trained for months to achieve Jesse's running style and expressions. He practiced intensely until that style came naturally. Jason Sudeikis is well cast as Jesse's dedicated coach. Carice Van Houten ("Game of Thrones") captures the strength, passion and resolve of the great filmmaker Leni Riefenstahl. Riefenstahl was fascinating herself — an extremely talented director who made propaganda films for the Nazi regime. Her films set the bar for future documentaries.

The score by Rachel Portman, for the most part, is a perfect accompaniment. Only in one spot is the volume a bit overpowering — at the opening of the 1936 Olympic Games at Olympic Stadium in Berlin. Perhaps the filmmakers were trying to emulate Riefenstahl's propaganda piece, "Olympia," which was filmed of those Olympics at Hitler's request.

"Race" was shot in the actual Berlin Olympic Stadium, and the movie does give the impression that the filmmakers watched Riefenstahl's classic film for inspiration. In Riefenstahl's documentary, tracking shots and slow motion were used for the first time to capture the elite athletes' amazing skills. Her close-up footage of the real Jesse Owens in that film is of great historical and artistic value. Riefenstahl was pardoned after World War II — after she denied ever knowing that the Holocaust had taken place. She wrote a photographic book on the Nuba people of Africa, and in 2000 traveled there again to monitor the situation in Sudan. She went on to make great films well into her 90s and lived to the age of 101.

Films such as "Race" open your eyes to the fact that history is not simply what is written in your school history books. The real stories are much more complicated, colorful and full of human intricacies than they seem on the surface.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com. For previously published reviews, see https://kwboole.wordpress.com.

HISTORY
FROM PAGE 1

Monica was undertaking a 1.5-mile extension of road infrastructure from Colorado Avenue north to Santa Monica Canyon, according to the article. Ocean Avenue was slated to be paved from Colorado to the canyon.

The $200,000 project ($4.3 million in 2015 money) would "bring the scenic beauties of Santa Monica Canyon much nearer for all autoists," the article reads.

FIRE DEPARTMENT SHAKEUP

A reconfiguration of the Santa Monica Fire Department a century ago this month was ordered amid "a lack of harmony and too much friction," according to a Times brief.

The personnel changes were arranged by police Chief Fred Ferguson, who was also in charge of the fire department.

A fireman at station No. 2 was promoted to captain, the previous captain was demoted to driver and another fireman was indefinitely suspended. In addition, a driver from station No. 2 switched roles with a driver from station No. 1.

'TABLE OF SILENCE'

A house party for wealthy and well-known deaf women was held in Santa Monica a century ago this month.

Ten women gathered at the home of Mrs. Howard L. Terry on 7th Street and had a contest to see who could tell the funniest story, according to a Times brief.

The host was reportedly a correspondent for The Silent Worker, a national magazine for people with hearing disabilities.

"I don't believe that people know that many deaf persons in the United States have gained wonderful distinction," the host's husband was quoted as saying.

BOND CAMPAIGN LAUNCHED

A Santa Monica group 100 years ago this month was lobbying for a bond to pay for the four water plants that were supplying the city.

Led by president Fred Eaton, vice president William Schreider and secretary-treasurer Moe Fogel, the Municipal Ownership League launched its campaign in the aftermath of a December bond measure that failed by just 31 votes, according to a Times brief.

"The organization also is deeply interested in other projects of municipal advancement, such as storm drains," the brief reads.

PART OF LOS ANGELES?

A century ago this month, Santa Monica officials believed the coastal city would eventually become part of Los Angeles.

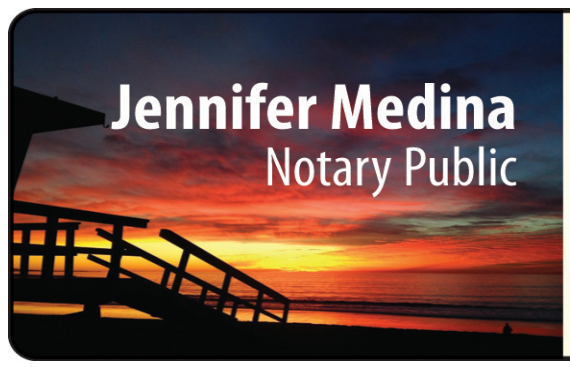
That was their thinking as they suggested aligning a local election about water supply with a similar vote being held in the nearby metropolis, according to a Times brief. The discussion came amid debate over whether Santa Monica should access water from Owens River.

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SURF FORECASTS

WATER TEMP: **60.8°**

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
WNW swell gets reinforcements late in the day. Favorable winds. Deep AM high tide.

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to chest high occ. 4ft
WNW swell lingers, holds the most size in the morning. Deep AM high tide.

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Old WNW swell leftovers. Deep AM high tide.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

IN THE EARLY MORNING ON FEB. 9

Members of the Santa Monica Police Department Crime Impact Team, working in conjunction with L.A. County probation officers, completed a probation compliance check in the 1500 block of 16th Street. During the check, a man matching the description of the targeted probationer was located in the backyard of the property, walking from the building's trash bins and towards a bench. Officers believed the subject was the probationer and that he might be trying to evade them and hide contraband, so he was detained for investigation. The subject, later identified as Raymond Richard Herrera, 26, of Inglewood, told the officers he was visiting the probationer. The officers located a backpack in one of the trash cans and asked Herrera if it was his. Herrera initially denied it, but eventually admitted it was his backpack. The bag contained bolt cutters, wire cutters, black gloves and an automotive key blank with some grooves notched into it – items that are recognized as tools carried by burglars. Herrera, who is on probation, was arrested for possession of burglary tools and transported to Santa Monica jail for booking. Bail was set at $10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 312 calls for service on Feb. 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing, 300 block Bay, 12:30 a.m.
Drunk driving, 26th/San Vicente, 1:06 a.m.
Disturbance, 1500 block Lincoln, 2:13 a.m.
Trespassing, 2400 block Main, 4:08 a.m.
Loitering, 2100 block Ocean, 5:08 a.m.
Disturbance, 300 block Wilshire, 5:33 a.m.
Petty theft, 1500 block Stanford, 6:51 a.m.
Disturbance, 1100 block 7th, 7:30 a.m.
Identity theft, 900 block California, 8:36 a.m.
Car crash, 2700 block Wilshire, 8:43 a.m.
Suspicious person, Lincoln/Santa Monica, 9:04 a.m.
Hit and run, Ocean/Santa Monica, 9:15 a.m.
Petty theft, 800 block 6th, 9:21 a.m.
Public intoxication, Lincoln/Michigan, 10:35 a.m.
Urinating/defecating in public, 26th/Santa Monica, 10:49 a.m.
Hit and run, 14th/Ocean Park, 10:53 a.m.
Battery, 1600 block Ocean, 11:30 a.m.
Petty theft, 3100 block Ocean Park, 11:44 a.m.
Disturbance, 1800 block Lincoln, 12:20 p.m.
Fire, 900 block 4th, 12:23 p.m.
Burglary, 1400 block 6th, 12:50 p.m.
Arson, 2400 block Beverley, 12:55 p.m.
Car crash, Lincoln/Ocean Park, 1:40 p.m.
Hit and run, 20th/Delaware, 2:14 p.m.
Petty theft, 1800 block 16th, 2:28 p.m.
Grand theft auto, 1500 block Ocean, 2:52 p.m.
Battery, 300 block Pico, 2:53 p.m.
Identity theft, 2600 block Centinela, 3:05 p.m.
Strongarm robbery, 11th/Michigan, 3:19 p.m.
Drinking in public, 1100 block Lincoln, 3:27 p.m.
Suspicious person, 2300 block Pearl, 4:31 p.m.
Disturbance, 12th/California, 4:49 p.m.
Person down, 2200 block Pico, 5:39 p.m.
Indecent exposure, 1500 block Montana, 5:41 p.m.
Disturbance, 1000 block Wilshire, 5:58 p.m.
Hit and run, 11th/Pearl, 6:14 p.m.
Hit and run, 18th/Wilshire, 7:53 p.m.
Disturbance, 700 block Wilshire, 8:05 p.m.
Fight, 22nd/Pico, 8:12 p.m.
Trespassing, 300 block Bicknell, 9:27 p.m.
Fire, 1500 block Yale, 11:32 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 41 calls for service on Feb. 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS), 2800 block Neilson, 12:25 a.m.
EMS, 1600 block Santa Monica, 12:55 a.m.
EMS, 3000 block Delaware, 1:05 a.m.
EMS, 2000 block Arizona, 3:19 a.m.
Automatic alarm, 1400 block 7th, 3:42 a.m.
EMS, 2400 block Main, 4:23 a.m.
EMS, 1900 block 18th, 4:35 a.m.
EMS, 1700 block Ocean, 5:52 a.m.
EMS, 2700 block Santa Monica, 6:44 a.m.
Broken gas main, 500 block Pier, 6:53 a.m.
Automatic alarm, 1500 block 14th, 7:39 a.m.
EMS, Lincoln/Santa Monica, 8:14 a.m.
EMS, 1200 block 16th, 8:37 a.m.
Vehicle into a structure, 2700 block Wilshire, 8:43 a.m.
Vehicle fire, 2100 block Main, 8:49 a.m.
EMS, 1600 block Ocean, 9:09 a.m.
EMS, 1200 block 15th, 10:18 a.m.
EMS, 4th/Adelaide, 10:19 a.m.
EMS, 600 block Santa Monica, 11:07 a.m.
EMS, 1500 block Centinela, 11:14 a.m.
EMS, 300 block Bay, 11:46 a.m.
EMS, 2100 block Ocean, 12:12 p.m.
EMS, 1900 block Pico, 12:17 p.m.
Structure fire, 900 block 4th, 12:22 p.m.
EMS, 400 block BRoadway, 12:52 p.m.
Structure fire, 2400 block Beverley, 12:55 p.m.
EMS, 1500 block Lincoln, 1:50 p.m.
EMS, 1800 block Cloverfield, 2:31 p.m.
EMS, 1100 block Wilshire, 3:55 p.m.
EMS, 2200 block Pico, 5:40 p.m.
EMS, 2000 block Santa Monica, 5:43 p.m.
EMS, 800 block 15th, 5:51 p.m.
Automatic alarm, 1900 block Santa Monica, 5:53 p.m.
EMS, 1900 block 20th, 6:22 p.m.
EMS, 1100 block 3rd, 7:25 p.m.
EMS, 4th/Wilshire, 7:51 p.m.
EMS, 200 block Bicknell, 8:58 p.m.
EMS, 1400 block Franklin, 9:24 p.m.
EMS, 1500 block Berkeley, 9:58 p.m.
Structure fire, 1500 block Yale, 11:32 p.m.

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By THOMAS JOSEPH

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21 Warsaw native
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32 Gents
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34 Lawyer's charge
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42 Ties the knot

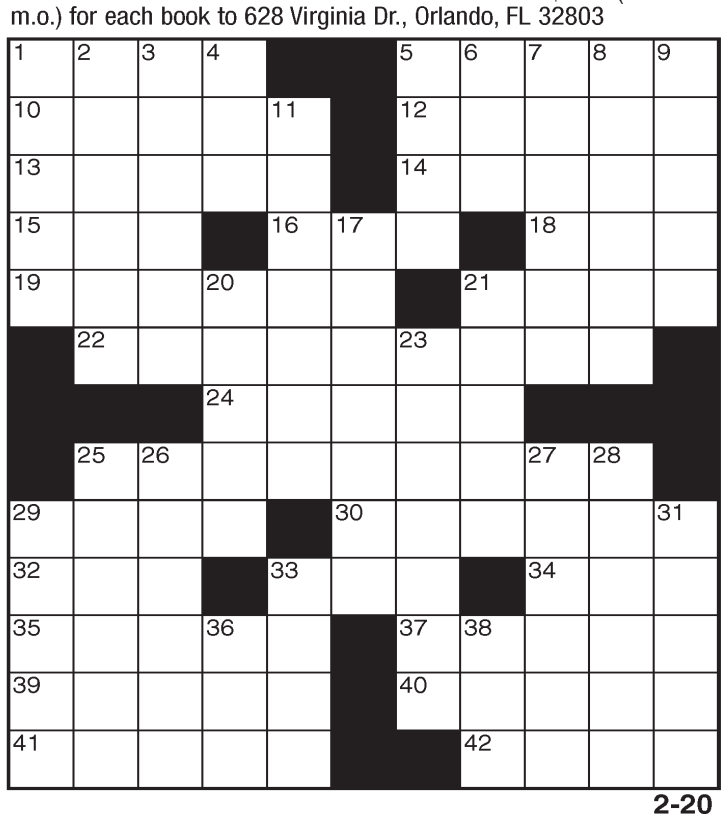
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1 Student of Socrates
2 Telemundo viewer
3 Like some salons
4 Singer Tillis
5 Shore crawler
6 "— Town"
7 Eugene setting
8 Comic strip makeup
9 Blackboard
11 Ticked off
17 Fancy fabric
20 Saint with an alphabet named for him
21 Visit briefly
23 G and R
25 "Let me in!"
26 Kubla Khan's home
27 Available for reference
28 Requisite
29 Drops
31 Oboe parts
33 Towel word
36 Approval
38 Blue

C	R	I	M	E	■	A	L	I	A	S
H	O	N	O	R	■	L	A	N	C	E
O	T	T	E	R	■	G	O	T	T	A
R	A	H	■	O	N	E	S	H	O	T
A	T	E	■	R	U	B	■	E	R	S
L	E	F	T	■	T	R	A	P	S	■
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S	E	E	D	S	■	T	E	E	N	S

Yesterday's answer

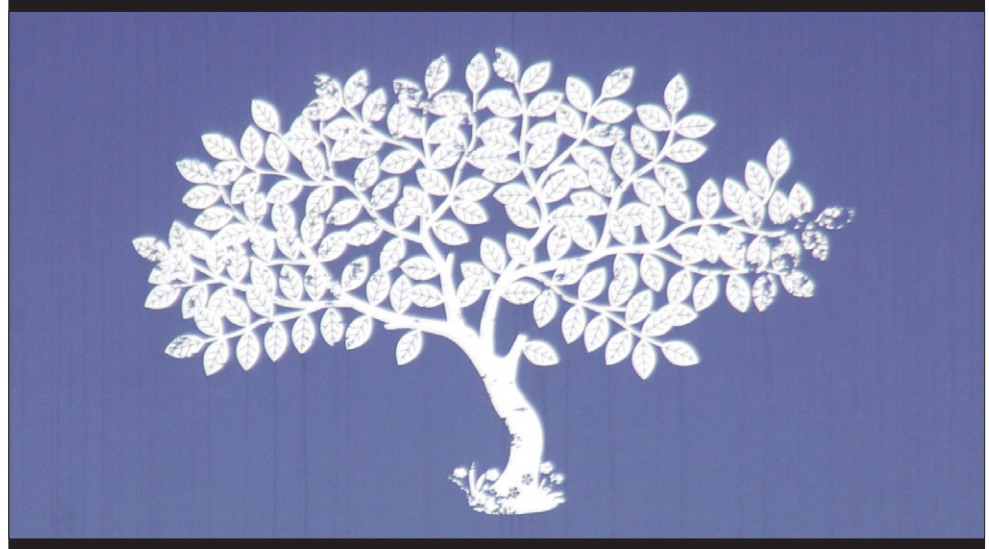
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Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

	2	1			7	9	3	
		3		6		1		
9			4		6			
	8			9			2	
			7		1			3
		6		1		5		
	7	9	8			4	6	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	5	2	9	1	4	8	6	7
4	7	6	2	3	8	5	1	9
1	8	9	7	6	5	3	4	2
6	2	7	4	9	3	1	5	8
8	4	5	1	7	2	6	9	3
9	3	1	5	8	6	7	2	4
7	6	4	3	5	9	2	8	1
5	9	3	8	2	1	4	7	6
2	1	8	6	4	7	9	3	5

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9 31 33 46 64
Mega#: 4
Jackpot: 104M

SuperLOTTO PLUS
Draw Date: 2/17
21 26 28 38 44
Mega#: 1
Jackpot: 18M

Fantasy 5
Draw Date: 2/18
1 13 23 31 39

DAILY 3
Draw Date: 2/18
MIDDAY: 9 7 7
Draw Date: 2/18
EVENING: 8 8 4

DAILY DERBY
Draw Date: 2/18
1st: 12 Lucky Charms
2nd: 01 Gold Rush
3rd: 06 Whirl Win
RACE TIME: 1:48.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

cosmology 1. the branch of philosophy dealing with the origin and general structure of the universe, with its parts, elements, and laws, and especially with such of its characteristics as space, time, causality, and freedom.

TODAY IN HISTORY

1864 – American Civil War: Battle of Olustee: The largest battle fought in Florida during the war.

1865 – End of the Uruguayan War, with a peace agreement between President Tomás Villalba and rebel leader Venancio Flores, setting the scene for the destructive War of the Triple Alliance.

1872 – In New York City the Metropolitan Museum of Art opens.

1873 – The University of California opens its first medical school in San Francisco.

1877 – Tchaikovsky's ballet Swan Lake receives its première performance at the Bolshoi Theatre in Moscow.

1901 – The legislature of Hawaii Territory convenes for the first time.

1909 – Publication of the Futurist Manifesto in the French journal Le Figaro.

1913 – King O'Malley drives in the first survey peg to mark commencement of work on the construction of Canberra.

1921 – The Young Communist League of Czechoslovakia is founded.

1931 – The Congress of the United States approves the construction of the San Francisco–Oakland Bay Bridge by the state of California.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Britain's North Yorkshire Police successfully applied to a judge in January for a "sexual risk order" against a man whose name was not disclosed publicly and whose alleged behavior was not revealed. Whoever he is and whatever he did, he is forbidden to enter into any sexual situation with anyone without providing at least 24 hours' notice to the police -- nor is he allowed to look at or possess any sexually oriented materials. According to the York Press, the order is temporary until May 19, at which time the magistrates may extend it.

■ In October (2011), the superenthusiastic winners of a Kingston, Ontario, radio station contest claimed their prize: the chance to don gloves and dig for free Buffalo Bills' football tickets (value $320), buried in buffalo manure in a wading pool. The show's host, Sarah Crosbie, reported the digging live (but, overcome by the smell, vomited on the air). More curious was a runner-up contestant, who continued to muck around for the second prize even though it was only tickets to a local zoo.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM - BILL BEEBE COLLECTION

Santa Monica Post Office exterior

(Location: Fifth Street and Arizona Avenue)

Let go and relax, Cancer

ARIES (March 21-April 19)
★★★★ Extremes mark your interactions with others. Emotions run high, and you'll want to be with loved ones with whom you can have a good time. You could have an extensive conversation with several people. You'll enjoy the feedback. Tonight: Having a good time.

TAURUS (April 20-May 20)
★★★★★ You might want to consider what a difference it will make to let go of your need for control. You have a tendency to indulge. You could be overly concerned about gossip. Confirm what you are hearing, and take your time with this situation. Tonight: Entertain from home.

GEMINI (May 21-June 20)
★★★★ You could go overboard when expressing your feelings. Try to parcel out less information, more slowly. Others might need more time to internalize what you are saying than you realize. Be careful about how much you choose to divulge. Tonight: Favorite haunt, favorite people.

CANCER (June 21-July 22)
★★★ Curb a tendency to be excessive and/or demanding. You could be surprised by a loved one who cares. This person needs to respond to you without feeling as if he or she must do or say certain things. You might feel a little possessive of him or her. Tonight: Let go and relax.

LEO (July 23-Aug. 22)
★★★★★ You'll draw many different people toward you, and you'll enjoy the diversity of those around you. Your feelings are close to the surface. You'll experience a lot of emotions, and you also might note that you have intense reactions when listening to others. Tonight: Order in.

VIRGO (Aug. 23-Sept. 22)
★★★★ Take your time when making decisions, as there is also a lot of information to absorb and sort through. You might need to listen to many different stories and opinions. Ultimately, the decision is yours. It does make a difference which way you go. Tonight: Catch some zzz's.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might feel pushed and as if others aren't listening. You could be missing someone's subtle hint. Too much seems to be happening around you for you to stay focused. Handling others' questions and comments could be overwhelming. Tonight: Where your friends are.

SCORPIO (Oct. 23-Nov. 21)
★★★★ A must appearance can't be avoided. You'll feel good in the presence of an older relative or friend. Someone you care about seems to be all over the place with his or her feelings. Don't avoid this person; instead, make a point of visiting him or her. Tonight: Let the fun begin!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Reach out to someone at a distance. Conversations could be brief, but the main reason will be your disinterest in chatting. You'll hear a lot from a friend that adds more dimension to a discussion. You have a lot to sort through. Tonight: Go where you can be entertained.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You will prove to be very logical, and you'll only make a decision when you are sure of yourself. A partner will go out of his or her way to make you feel comfortable. Be willing to express your deeper feelings. Tonight: See a bigger vision than just this moment.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You certainly have your choice of companions and activities. You could be overwhelmed by everything that is being offered or suggested. A child or loved one could be adding some confusion to your plans, and he or she might be disruptive. Tonight: Go with the best offer.

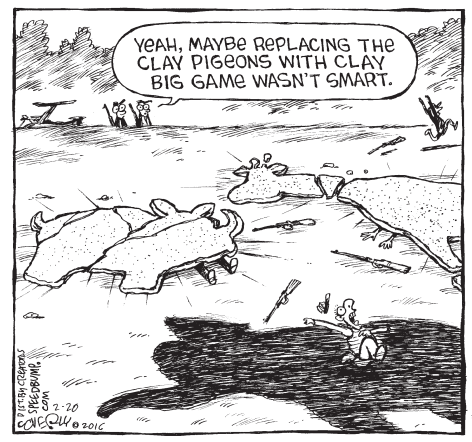
PISCES (Feb. 19-March 20)
★★★★ You have a lot to accomplish, and you have every intention of getting everything completed. You could have a lot to sort through, as others seem to present one idea after another. Dealing with many conflicting ideas will keep you busy. Tonight: If you're tired, call it an early night.

Weekend Edition, February 20-21, 2016

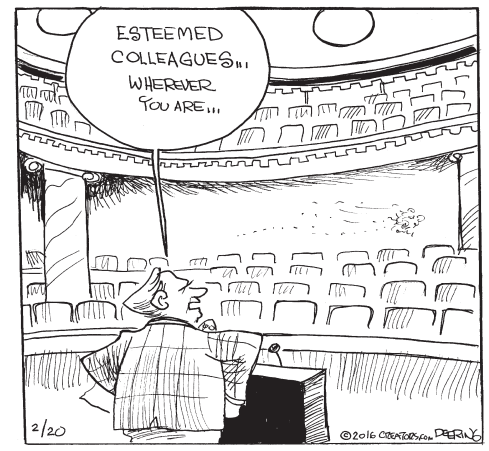
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you approach your daily life with flair and enjoyment. You also will discover that you are much more present than you have been in the past. If you are single, you meet people with ease. Frequently, there is an attraction. When you meet the right person, you will feel a unique intensity. If you are attached, many feelings will surface when dealing with your sweetie. There is a large amount of caring between the two of you. The more you do together, the more content the two of you will be. LEO has a strong ego.

Speed Bump By Dave Coverly

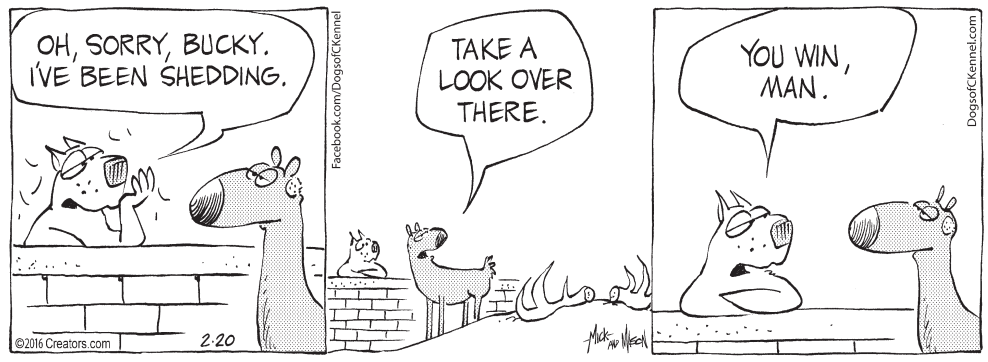


Strange Brew By John Deering



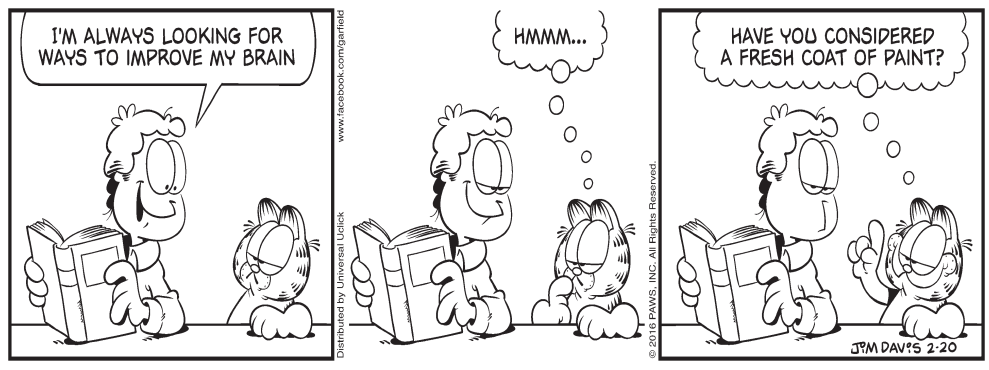
Dogs of C-Kennel

By Mick and Mason Mastroianni



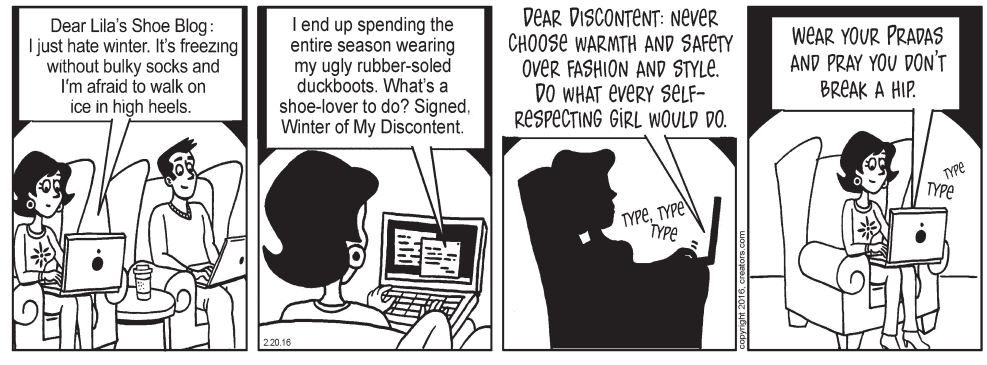
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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