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THURSDAY, FEBRUARY 20, 2014
Volume 13 Issue 82

Santa Monica Daily Press

GOCOIN Payment Gateway
NEW DIGS FOR STARTUP
SEE PAGE 3

We have you covered

THE POWERFUL PAPER ISSUE

Paper with a message

Iraq vet makes artwork from old uniforms

BY DAVID MARK SIMPSON
Daily Press Staff Writer

NEW ROADS When viewed completely detached from context, the papers hanging on the walls over at the current New Roads School's art exhibit are calming.

Light green poster-sized papers sit next to lighter green papers. Larger orange, blue, and green papers, imprinted with American flags, cover the red walls.

"When I walk by these I get chills," said New Road's Visual Arts Chair Marcia Moore. "This one in particular really sets me off."

She's pointing to a self portrait of the artist, Drew Cameron, cutting himself out of his military uniform. The paper on which it is printed, a dusty brown color, was made with the fibers of uniforms. The orange American flag was made with prison uniforms, the blue one with Navy uniforms.

Printed in a haunting font on the green poster-sized papers (also made with uniforms) are words he's collected from veterans.

"I won't wear them again," reads one. Another is completely blank.

Cameron's exhibition, "Combat Paper Project," is on display at the Capshaw-Spielberg Center for Arts and Education Justice building through mid-March. The Iraq war veteran who left the military in 2006 will hold a paper-making workshop for students next month. Cameron will discuss his work in a gallery talk open to the public at 7 p.m. on March 5.

Moore reached out to Cameron because his work aligns with the school's mission statement, which includes keeping students connected with global issues.

"I took my art history class to see the exhibit and while they understand how it's made I think it's hard to relate to where they actually come from," she said. "It's hard to understand that these are people who volunteer to make this sacrifice."



Image courtesy Drew Cameron

ARTFUL: Drew Cameron created this self portrait using paper made from uniforms.

For Cameron, that's a part of the project.

"One of the points I'm trying to

SEE PAPER PAGE 9

'Chain Reaction' may get funds and a fence

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MAIN STREET City Hall wants to repair the weakest links on "Chain Reaction" and add a barrier to protect the public.

The future of the sculpture will at last be determined at next week's City Council meeting.

The sculpture, designed by Pulitzer Prize-winning political cartoonist Paul Conrad, was installed in 1991 as a gift to the city.

It needs repair, city officials say, but how much that will cost is a topic for debate. Estimated costs range from $85,000 to $550,000. Building Officer Ron Takiguchi's most recent high-end estimate is $425,000.

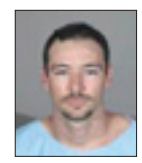
At Tuesday's meeting, council will consider spending $75,000 to run tests on what repairs might be needed.

SEE SCULPTURE PAGE 8

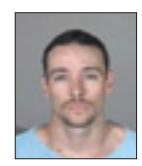
Twins sentenced in July 4 stabbing

BY KEVIN HERRERA
Editor-in-Chief

AIRPORT COURTHOUSE Twin brothers plead guilty earlier this month to stabbing at least one Santa Monican during a fight that started following an argument on the Fourth of July last year.



ANTHONY SOWASH



CONRAD SOWASH

Santa Monica Police said Wednesday that Anthony and Conrad Sowash, 27, each plead to one count of assault with a deadly weapon Feb. 3 at the Airport Courthouse.

Anthony Sowash will serve six years in state prison for the stabbing and Conrad Sowash was released using time served in jail, police said. He was placed on

SEE SENTENCED PAGE 8

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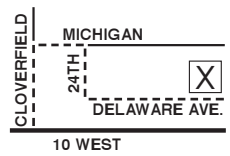
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Feb. 20, 2014

Death on vacation
Montana Library
1704 Montana Ave., 2 p.m.
In "Death Takes a Holiday," Death (played by Frederic March) goes on vacation to learn about mortal life — and love. For more information, visit smpl.org.

Homework help
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5 p.m.
Drop-in homework help, focused on math and reading. Provided by trained volunteers. For grades 1-5. For more information, visit smpl.org.

Up all night
Hotel Casa del Mar
1910 Ocean Way, 5:30 p.m.
Join modern conjuror Derek Hughes in a private suite for the debut of his mind blowing new work: INSOMNIA. Loosely inspired by the short fiction of Jorge Luis Borges, the show is a unique experience combining humor, audience participation, and magic to explore the line between waking and dreaming. Ticket includes show admission, parking and one drink. Cost: $55. For more information, call (310) 581-5533.

Live on stage
Ann and Jerry Moss Theater, New Roads School
3131 Olympic Blvd., 7:30 p.m.
Join New Roads for a performance by Chantal Kreviazuk with a VIP reception catered by Melisse restaurant. All proceeds benefit the school. Kreviazuk is a Canadian born and classically trained recording artist, songwriter and musician who has recorded five studio albums, one live album and has collaborated with and for artists including Pink, Carrie Underwood, Avril Lavigne, Kelly Clarkson, Josh Groban, Pitbull featuring Christina Aguilera and Grammy award-winning collaboration with Drake. For more information, call (310) 828-5582 ext. 336.

Feel the warmth
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Fireside at the Miles is back. Santa Monica Cultural Affairs presents intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more. Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

Friday, Feb. 21, 2014

Free Fridays
Santa Monica Pier Aquarium
1600 Ocean Front Walk,
2 p.m. — 5 p.m.
Enjoy a free trip to the aquarium courtesy of Cirque du Soleil, which kicks off a multi-layered, community partnership between the aquarium and the world-renowned entertainment company, as it sets up its blue-and-yellow big top in the beach lot adjacent to the pier for a run of their show, "Totem." For more information, call (310) 393-6149.

Saturday, Feb. 22, 2014

All about Broadway
The Broad Stage
1310 11th St., 5 p.m. & 8 p.m.
Megan Mullally teams up with Grammy- and Emmy-nominated radio star Seth Rudetsky for one night only. Mullally is famous for her iconic role as Karen Walker on the hit TV series "Will & Grace." Mullally has also starred on Broadway in "Grease," "How to Succeed in Business Without Really Trying" and "Young Frankenstein." For more information, visit thebroadstage.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS

CITYWIDE

Activists plan referendum signing parties

A group of community activists attempting to qualify a referendum for a special election to block a City Council-approved development is hosting a series of petition signing parties across the city on Saturday, Feb. 22.

The Bergamot Transit Village development, planned for the corner of Olympic Boulevard and 26th Street, has some in the community upset that it would generate too much traffic and is out of scale with the area.

The development, planned by Texas-based Hines, features a mix of residential, retail and office space.

A group calling themselves Residocracy is spearheading the effort to strike down the council's decision.

To force the referendum, approximately 6,000 signatures, or 10 percent of registered voters in the city, must sign the petition. The group has until mid March to gather them.

Locations include the rose garden in Palisades Park, Casa Martin on Ocean Avenue, various residences and Farrah's Florist on Wilshire Boulevard.

For a complete list of participating locations, visit the Santa Monica Green Space Facebook page at facebook.com/SMGreenSpace.

– DANIEL ARCHULETA

SAMOHI

Music student to go national

Santa Monica High School student Ryan Roberts, a senior oboe player, has been chosen, one more time, to participate in the National Youth Orchestra of the United States of America, school district officials said.

Last year, Roberts was selected and participated in the Inaugural National Youth Orchestra of the United States of America, and traveled on a tour with maestro Valery Gergiev, principal conductor of the London Symphony, and violin soloist Joshua Bell, traveling to Washington, DC, St. Petersburg, Moscow, and London.

As a 2014 member of NYO-USA, Roberts will have the opportunity to be part of the orchestra's first United States tour, one that will introduce NYO-USA to its home audience in a coast-to-coast journey with two of America's foremost musicians, conductor David Robertson and violinist Gil Shaham.

A highlight of this year's tour will be NYO-USA's Carnegie Hall debut, which will be broadcast live by WQXR and on other public radio stations nationwide. NYO-USA's 2014 season runs from July 5 through Aug. 6, and begins with a two-week residency at Purchase College, SUNY, in Purchase, N.Y., where the orchestra will train with Orchestra Director James Ross and a faculty of the finest principal players from many of America's greatest orchestras.

– DAILY PRESS

DOWNTOWN

N.Y.'s Rescue 5 to visit

This Friday the Santa Monica Fire Department will be the very first in California to host the New York Fire Department's Rescue 5 as part of the Remembrance Rescue Project, which pays tribute to those who lost their lives trying to rescue people from the Twin Towers following the terrorist attacks at the World Trade Center of Sept. 11, 2001.

Rescue 5's 11 member crew perished when the Twin Towers collapsed on that fateful day.

The goal of the Remembrance Rescue Project is to travel the entire United States sharing, educating, and honoring those who perished on Sept. 11 and bridging the generational gap for those born since the attacks.

FDNY's Rescue 5 will be in Santa Monica visiting several local schools and making some unexpected stops through April 2014. After leaving Santa Monica the rescue will crisscross the state making stops at other host fire departments.

Learn more about the Remembrance Rescue Project by visiting their website remembrance.co.

– DP

Startup growing up

GoCoin moves from incubator space to larger digs

BY KEVIN HERRERA
Editor-in-Chief



Daniel Archuleta *daniela@smdp.com*

PLACE OF BUSINESS: GoCoin, an international payment services company, signed a lease in this building located at 227 Broadway.

DOWNTOWN A Santa Monica-based technology company specializing in digital currency has outgrown the nursery.

GoCoin, a payment processing site like Paypal that deals exclusively in Bitcoins and Litecoins, recently took over the third floor of the landmarked Keller Block building at the corner of the Third Street Promenade and Broadway as it prepares to expand operations. As more businesses begin accepting peer-to-peer cryptocurrency, the need for secure processing of payments has grown.

The move was facilitated by commercial real estate firm Avison Young, an emerging player in the creative office space market in Santa Monica, which has earned the moniker Silicon Beach for its collection of tech startups. The firm represented GoCoin and the landlord in the transaction, which includes a multi-year lease for 7,000 square feet with an option to expand if space becomes available.

The Keller Block building is a registered historic landmark. It has 22,500 square feet and was built in 1893. It is a regional interpretation of the Romanesque Revival style. The building is now fully leased with tenants like greeting card company Papyrus, Big Blue Bus, Café Crepe and a cigar shop.

Avison Young Principal Randy Starr, based in the company's Santa Monica office, said GoCoin moved from the Real Office Centers — ROC Santa Monica location, a collaborative workspace for startup companies that occupies the former Google offices on Arizona Avenue.

Representatives from ROC

SEE **TECH** PAGE 9

Los Angeles cardinal unlikely to face charges

GILLIAN FLACCUS
Associated Press

LOS ANGELES The nation's largest Roman Catholic archdiocese has agreed to pay $720 million to clergy abuse victims over the past decade and released internal files that showed Cardinal Roger Mahony shielded priests and ordered a surrogate to withhold evidence from police, yet Mahony and other archdiocese leaders are unlikely to face criminal charges.

With the final $13 million settlement of existing old cases announced Wednesday, Mahony has emerged from the scandal with his reputation tarnished, but his place in the church intact — even after being publicly rebuked by his successor for internal

SEE **CHURCH** PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Do your homework

Editor:

I totally agree with everything Sara Meric said in her Letter to the Editor, "Where's our village?" published Feb. 5, 2014. Especially the last line: "Election Day is Nov. 4."

In the past 20 something years I've lived in Santa Monica, and for the time this newspaper has been in existence, I have read impassioned letters about how our City Council does not listen to, or care about, what the majority of the people want, but only push their own agenda. Read "money."

There are two, maybe three, council members who have the back of the people in this city. And one of them is not Pam O'Connor.

That said, people, do your homework. Instead of believing the glossy and very expensive handouts that crowd our mailboxes, and listening to what they say in campaign speeches, look hard at the voting record of each member up for reelection and then vote the ones who don't care about what the people want out of office.

Election day is Nov. 4th.

Marilyn Brennan
Santa Monica

Pull over to the side of the road

Editor:

No one needs to remind us of the number of police pursuits we've had in recent months. Who are these people who can capture the attention of the television viewers for up to an hour or more? Watching these police pursuits is enticing, to say the least. It is like being drawn by a magnet to the screen itself; we can't seem to pull ourselves away from it, not even for a moment. With police surveillance from above hovering about, the great number of police on the ground, why don't we call in the Army and Navy while we are at it? And, how much are these police pursuits costing us, the taxpayers?

A runaway vehicle is like a loaded missile detonated to explode upon impact. Although these runaway vehicles don't carry explosives, they have the potential of causing death at any time during the police pursuit.

One has to review the situation during World War I and II to see how the military handled these situations. Any enemy vehicle suspected of transporting explosives would be met with a barrage of artillery fire bullets of high velocity that could cut through steel. You can be sure that the military didn't allow these vehicles to get very far. Maybe it's time to put these police pursuits into the hands of the Army.

So, just who are these people? The media clearly shows us the faces of rapists, terrorists and murderers, but never the identity or faces of those being chased by police. What happens to these people once the police catch them and take them away? I don't know about you, but I never hear about them ever again. ... Do they ever face a judge or go to jail or does the police department ... hire them and give them a job?

Bill Alberico
Santa Monica





Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Don't get bitten by emotional vampires

WE'VE ALL BEEN ON THAT DATE: THE person you are with is the total package, the conversation flows, and you share the same humor. Everything seems so great! Why, then, haven't you heard from them? Or, why aren't they responding to your texts anymore? This is a classic case of getting bitten by an emotional vampire. Here's what happens when they bite:

Phase 1 (confusion): Was it something I said? Was it something I did?
Phase 2 (obsession): What should I text back? How long should I wait? Do I seem too eager?
Phase 3 (desperation): If only I can get one more date. I just need to see them one more time!
Phase 4 (idealizing): This is "The One!"
Phase 5 (rampage): I'm done waiting. I'll find somebody new!
Phase 6 (depression): No one wants me!

Finally, you have the life sucked out of you. So, who are we talking about? Simply put, emotionally unavailable people. We've both spent endless hours trying to figure out these strange creatures and we still have not reached a satisfying answer. If anything, we felt more confused! The only relief we had was that we had each other for support and making sure we kept our sanity. Most of us have been victims, although some of us can't break the cycle of falling prey to these very desirable beings, and the scars they leave are so deep that it gets harder to heal, leaving you wounded for a long time.

How do you detect an emotional vampire? They are hard to get a read on and mysterious. Playing hard to get to keep up the allure is one thing, however, when someone is not communicating clearly, or sends you mixed signals, they're not playing hard to get — they're simply not available.

So, how come they were available when you first met them? Because emotional vampires are emotionally disconnected, confused people. One moment they show interest, but once it becomes real, they bail. People who are emotionally unavailable are in fact terrified of intimacy, which is based on their fear to get close to someone. It's their own insecurity, usually born of an emotional trauma of some sort; remember, they were bitten before, so someone before you turned them into an emotional vampire.

Why do they bite? They need your approval to survive, as your approval is the source of their emotional energy. Could you help them? No, unless you are a therapist, or you want to be in a co-dependent relationship (in which case you need therapy yourself). But, they talked about a future together! Do you want to spend your future with someone who makes you feel insecure? Of course not! So please do us a favor: stop making excuses for them. Rather, see the situation for what it is and accept it. That was always the hardest part for us, because it hurt our egos. Admitting the truth to yourself is difficult, but necessary. Even though the truth hurts, by not lying to ourselves we are one step closer to regaining control of our lives. Why do we choose to suffer? Because our egos often dictate our behavior. We make the assumption that everything is about us. If we stop taking things personally, we become immune. We stop the suffering.

If someone is not treating you with love and respect, it's in your best interest to walk away. However, a lot of us still hold on, holding on to the belief that that person was "The One" who got away. Let us ask you this: would "The One" really make you feel miserable about yourself? No. Do you deserve to have the love you want? Do you deserve to be happy? Yes and yes! So, stop believing all the lies you tell yourself. Don't believe yourself when you say you are not good enough, not intelligent enough, not beautiful enough! Don't believe whatever makes you suffer. You can choose how you want to live your life and you can choose the reality in which you live. And, if you were to be honest with yourself, you already know that you are strong enough to make new choices. You have value, and that value is measured in self-love. When you love yourself, your price is very high, and your tolerance for self-abuse is very low because you respect yourself. Finally, the universe is respecting that value and will provide you with the love you want and deserve.

FANTASY BUSTING

Make a list of all the attributes you've assigned to your emotional vampire on one page. On another page, write down reasons to either support or oppose those attributes based on what they have actually done or said. Also, think about your soulmate list and write down how they fit or don't into your list. This exercise will help you get a clear picture of your situation, and help you assess whether it's a good idea or not to keep this emotional vampire in your life. Remember, all is well.

SIMONE is pursuing her master's degree in psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, **LIMOR**, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com

The Q Line

Supporting the schools

The Santa Monica-Malibu Unified School District Board of Education recently voted to spend $800,000 to help make up for the Education Foundation's failure to raise $4 million as part of the districtwide fundraising campaign to support the new Vision for Student Success, which is supposed to give each student equal opportunity to learn. It's a controversial program, one that limits parents' ability to give directly to their child's school.

So, this week's Q-Line question asks:
Do you think it was wise for the board to give the money, and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Kurt Sneddon

LIVE IN SANTA MONICA: Megan Mullally and Seth Melbourne are all about Broadway.

Emmy-winner Mullally comes to The Broad

SANTA MONICA IS BURSTING AT THE cultural seams!

On the musical front, if you're a Broadway baby and fan of TV sitcoms, the Broad Stage has an irresistible two-fer for you.

Multiple Emmy Award-winning Megan Mullally, best known for her role as Karen in TVs "Will and Grace," performs in the Broadway at the Broad series, and will be joined in a guest appearance by her husband, Nick Offerman (of TVs "Parks and Rec") for two performances only, at 5 p.m. and 8 p.m., on Saturday, Feb. 22.

Hosting the evening and accompanying them musically is the man the New York Times calls "the Mayor of Broadway," actor/pianist and radio host Seth Rudetsky. Tickets and info at thebroadstage.com or call the box office at (310) 434-3200.

Leaning in the direction of world music, The Broad Stage also presents two ensembles of the Simón Bolívar Symphony Orchestra of Venezuela, considered the crown jewel of youth orchestras. They have a percussive evening planned next Thursday, Feb. 27, at 7:30 p.m.

The Simón Bolívar Symphony Orchestra is the apex of Venezuela's famous system of youth orchestras. Gustavo Dudamel, music director of the Los Angeles Philharmonic, has been the Bolivar's artistic director since 1999.

Under the direction of Thomas Clamor, the Venezuelan Brass Ensemble offers a powerful and passionate mix of classical and South American repertoire, while the young percussionists of the Atalaya Percussion Ensemble blend Latin American and Afro-Venezuelan rhythms.

And if you like your classical music with a Brazilian twist, New West Symphony (NWS) will be performing this Sunday, Feb. 23, at 4 p.m. at beautiful Barnum Hall. A Brazilian conductor, composer and soloist come together for this unusual concert, part of NWS' Masterpiece Series.

The highly-praised Van Cliburn Competition gold medal winner, Cristina Ortiz, makes her NWS debut performing "Momoprecoce" by Heitor Villa-Lobos. Also featured under the baton of NWS music director Marcelo Lehninger are Maurice Ravel's "Suite from Mother Goose" and the powerful and instantly recognizable "Pictures at an Exhibition" by Modest Mussorgsky.

Tickets are available by phone at (866) 776-8400, online at www.newwestsymphony.org and at the Barnum box office.

And not to be missed, this Saturday, Feb. 22, our local treasure Jacaranda: Music at the Edge goes mid-century modern, featuring two towering 20th century composers, John Cage and Olivier Messiaen. A dinner break separates the performances of two 20-movement masterworks. Each cycle is played by an American pianist with whom the music has become synonymous: Adam Tendler (Cage) and Christopher Taylor (Messiaen), respectively.

Still celebrating its 10th anniversary and in a nod to its early focus on the centenaries of both Cage and Messiaen, Jacaranda's artistic director Patrick Scott chose two works for solo piano that link the composers after World War II: Cage's "Sonatas & Interludes" (1946-48) for prepared piano, and Messiaen's "Vingt Regards sur l'Enfant Jesus" (1944). Both works were influenced in very different ways by the philosophy and music of India. Cage performed his cycle for Messiaen in Paris in 1949, and Messiaen reciprocated with a performance of his cycle by Yvonne Loriod, who would eventually become Messiaen's wife.

The consecutive concerts (Tendler at 5 p.m. and Taylor at 7:30 p.m.) take place at First Presbyterian Church of Santa Monica, 1220 Second St., Santa Monica. Although dinner's not included, Jacaranda has some restaurant suggestions and discounts to share. Tickets can be purchased at the door, by phone (213) 483-0216 or at www.jacarandamusic.org

ON STAGE

Shakespeare's "Henry V" opens this Saturday at Pacific Resident Theatre in Venice. An upstart king inspires a nation, leading an army of ragtag misfits to fight an invincible army five times its size. Director Guillermo Cienfuegos, who has directed five other critically acclaimed and award-nominated world premieres at PRT, returns to helm this Shakespearean classic. Feb. 22 through March 23, Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m.

SEE WATCH PAGE 7

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Play Time

Cynthia Citron
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Photo courtesy Ute Ville

ALONE ON STAGE: George Regout in Adam Rapp's 'Nocturne.'

Brooding poem in the night

GEORGE REGOUT, IDENTIFIED IN THE PLAY as The Son, killed his sister when he was 17 years old. She was 9.

The play is "Nocturne," Adam Rapp's poignant drama about the effects of the accidental death of the little girl on her big brother and their parents.

Regout's 90-minute monologue begins with a description of the family and its comfortable middle-class lifestyle in a "blond ranch house" in Joliet, Ill. The living room is predominantly furnished with a vintage grand piano, a Steinway, handed down from father to son for three generations. It's the piano that the son uses to become a musical prodigy.

But, perhaps mirroring his own melancholy, the piano "doesn't sing," he says, "it sobs."

On the night of his sister's death, his father, overcome with grief, sticks the muzzle of a revolver in his son's mouth, but at the last minute he doesn't shoot. The Son, sickened by the incident and by the oily, metal taste of the gun, leaves home that night and doesn't return for 15 years.

He goes to New York and finds work in a bookstore and buries himself in the books, reading everything he can get his hands on.

He continually relives the automobile accident that killed his sister, fantasizing and adding elements to the story. She had unexpectedly run into the street, into the path of his car, and the crash decapitated her. And at one point her brother imagines that she had run into the street on purpose, committing suicide to avoid living through a tedious and unrewarding middle-class life. He wonders whether she had a death wish.

Playwright Rapp's verbiage as Regout recounts his life, however, is poetic as well as vividly morose. The Son describes his icy mother as "Abraham Lincoln in an evening gown" and calls his father "Earl the automaton." He describes his own "cold intestinal sorrow" and talks about how "time flattens" and how "fury smells like cold, undercooked pork."

"Nocturne" was first produced by the American Repertory Theater at the Hasty Pudding Theater in 2000. Rapp, who won the Helen Merrill Award for Emerging Playwrights for this play, is also the author of some 25 plays in addition to eight young adult novels and several screenplays for film and television, including the 2010 season of "In Treatment" for HBO.

Regout, born in Brussels, currently lives in Berlin and is making his North American stage debut in this production. He is known in Europe for his work at Schiller-Theater Werkstatt in Berlin and for his long-standing role in the television series "Verliebt in Berlin," a German version of the show "Ugly Betty."

Though he is fluent in four European languages in addition to English, his delivery, I find, is a bit precious. And the staging is extremely static. Director Justin Ross keeps the movement tight and Regout mostly stands still or sits on the edge of a desk, which, aside from a heavily stocked bookcase and a chair, is the only furnishing on the stage. It's an interesting production, but a long 90 minutes.

"Nocturne" can be seen Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through March 9 (with an added performance on Thursday, Feb. 27 and no performance on Sunday, March 2) at The Other Space @ The Actors Company, 916A N. Formosa Avenue in West Hollywood. Call (323) 960-4443 for tickets.

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Jazz study shows link between music and language usage

LAURAN NEERGAARD
Associated Press

WASHINGTON Jazz musicians are famous for their musical conversations — one improvises a few bars and another plays an answer. Now research shows some of the brain's language regions enable that musical back-and-forth much like a spoken conversation.

It gives new meaning to the idea of music as a universal language.

The finding, published Wednesday in the journal PLoS One, is the latest in the growing field of musical neuroscience: Researchers are using how we play and hear music to illuminate different ways that the brain works.

And to Dr. Charles Limb, a saxophonist-turned-hearing specialist at Johns Hopkins University, the spontaneity that is a hallmark of jazz offered a rare chance to compare music and language.

"They appear to be talking to one another through their instruments," Limb explained. "What happens when you have a musical conversation?"

Watching brains on jazz requires getting musicians to lie flat inside a cramped MRI scanner that measures changes in oxygen use by different parts of the brain as they play.

An MRI machine contains a giant magnet — meaning no trumpet or sax. So Limb had a special metal-free keyboard manufactured, and then recruited 11 experienced jazz pianists to play it inside the scanner. They watched their fingers through strategically placed mirrors during 10-minute music stretches.

Sometimes they played scales. Other times, they did what's called "trading fours," where the pianist made up four bars, and then Limb or another musician-scientist in the lab improvised four bars in return, and the pianist responded with still new notes.

That conversation-like improvisation activated brain areas that normally process the syntax of language, the way that words are put together into phrases and sentences. Even between their turns playing, the brain wasn't resting. The musicians were processing what they were hearing to come up with new sounds that were a good fit.

At the same time, certain other regions of the brain involved with language — those that process the meaning of words — were tuned down, Limb found.

That makes sense because "the richness of the structure of music is what gives it its significance," Limb said. "You can have substantive discourse using music, without any words, yet language areas of the brain are involved in this unique way."

One ultimate goal of musical neuroscience is to better understand the brain's circuitry, and how it can rewire itself, in hopes of eventually finding new treatments for neural disorders. Limb made headlines several years ago when he measured jazz musicians' riffs — longer, solo improvisations — to study creativity in the brain.

"We know nothing about how the brain innovates," he said. "This is one way to learn what innovation means neurologically."

Stay tuned: Next he hopes to study children who are just learning music, and to compare amateurs to professionals, as he explores how people become creative.

WATCH
FROM PAGE 5

Call (310) 822-8302 or visit www.PacificResidentTheatre.com.

Santa Monica Playhouse, through its Jewish Heritage series, has presented four of its projected five-play series on the life of renowned Yiddish story writer, Sholem Aleichem. If you don't know his name, you have at least heard of his most famous fictional character, Tevye, the star of "Fiddler on the Roof."

For Aleichem's 155th birthday and the playhouse's 54th, the theatre is remounting the most popular of the series — the musical "Author! Author! An Evening with Sholem Aleichem" — for one month only (with Chris DeCarlo reprising his award-winning portrayal of Aleichem).

Performances take place March 8 through 30, Saturdays at 7:30 p.m., Sundays at 3:30 p.m. Tickets available at www.santamonicaplayhouse.com/ or (310) 394-9779 x1.

Meanwhile at the Ruskin Group Theatre at Santa Monica Airport, the world premiere of "Talhotblond" opens on March 7.

The play is based on a true story, brought to the documentary screen by journalist Barbara Schroeder who uncovered the shocking story. Later turned into a Lifetime TV feature film directed by Courteney Cox, it tells the tale of a bored middle-aged husband, who is seduced on the Internet by a teenage vixen, resulting in savage consequences, including murder.

"Talhotblond" will run Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 26. The Ruskin Group Theatre is located at 3000 Airport Ave. Santa Monica; call (310) 397-3244 or visit www.ruskingrouptheatre.com for tickets and info.

ON SCREEN

I recently screened "Child's Pose," Romania's official entry for Best Foreign Language Film at this year's Academy Awards. It won the Berlin Film Festival's top prize and opens for a short run tomorrow at Landmark's Nuart Theatre in West L.A.

It's a dark film with nary a sympathetic character that exposes the extremes between classes in Eastern Europe and the corruption that pervades the entire system, personal and political. Luminita Gheorghiu, looking like a ragged and aged Edie Falco ("The Sopranos," "Nurse Jackie") stars as a mother whose deadbeat son has killed a boy with his car. She will go to any lengths to prevent him from going to jail, even if he wants nothing to do with her.

Don't interpret these words as a negative critique of the film. It's a gripping, painful, ambiguous and edifying look at east European society since the fall of the wall.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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SENTENCED
FROM PAGE 1

probation.

Conrad Sowash acted in concert with his brother during the assault, but did not use a weapon, police said.

The brothers, both from Los Angeles, have been in custody since July 4, 2013.

The attack took place in the early morning hours of Independence Day along the 3000 block of Santa Monica Boulevard. The brothers and two of their female friends were involved in an argument with another group of young adults. The conversation apparently escalated into a brawl. At least one person was stabbed multiple times.

Santa Monica Police officers responded quickly and apprehended the brothers after a brief foot pursuit. Their female friends were also arrested on misdemeanor assault charges.

All victims involved in the incident fully recovered from their injuries, police said.

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SCULPTURE
FROM PAGE 1

Earlier this year, after it was made public that City Hall would recommend that it pick up the tab for repairing the sculpture, the Daily Press reached out to councilmembers to see where they stood. At least four of the members were in favor of, or leaning toward favoring, the plan to save the sculpture.

In 2012, council voted to remove the sculpture but gave advocates time to raise the funds needed for repair. Last year, they voted to extend the fundraising period and agreed to match up to $50,000 worth of funds raised.

Advocates have raised $101,290 to date. Critics say the council should stick to its original decision and let supporters foot the entire bill.

"This amount, along with the numerous community events and extensive associated media attention, demonstrate broad support for the work at the local and regional level," stated a report prepared by Cultural Affairs Manager Jessica Cusick.

Santa Monica officials are also recommending that a barrier be placed around the sculpture to protect the public in case it collapses. The barrier should be placed at least 13 feet from the base — half the distance of the height of the 26-foot-tall sculpture.

Once the tests are finished, city officials will again go before council seeking funding for repairs and the barrier.

"If (City Hall) were to invest between $200,000 and $400,000 to restore 'Chain Reaction,' the level of restoration must address public safety and assure longevity," Cusick's report stated. "The work must be stable for at least the next 20 years."

Restoration could be tricky, officials said, because the public art has been given landmark status. Any alteration or restoration will require certification by the Landmarks Commission or council. Any work will also have to meet the U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties.

Last year, the Daily Press requested all e-mails sent to and from Takiguchi regarding the sculpture but some were withheld by City Hall. City officials said they were exempt from disclosing material reflecting the deliberative or policy making process. An attorney at the California Newspaper Publishers Association said that the reasoning for the redaction was unsound.

dave@smdp.com



PAPER
FROM PAGE 1

make is that I don't want it to be shrouded in myth," he said. "I want everyone participating to feel like they have agency in the story."

He teaches veterans how to make paper with their uniforms, which are cut up, beaten into pulp, and formed into sheets.

"I want to get to some of what is encoded into the uniform itself," he said. "How does it relate to their experiences? Why is it meaningful to a civilian? Does it relate to their family? Do they know someone in the uniform?"

What is encoded into the uniform for him, he said, is not important.

"I'm a facilitator," he said. "I'm more interested in their interpretation of the uniform than mine. What I think doesn't matter."

But his work on the paper, the work that's on display now at New Roads, is often inspired by his relationship to the uniform.

"It's been such a huge and meaningful part of my life," he said. "I grew up around the military. I've served in war. It's my life's work. There are a lot of things that are wrapped into it. It is an endless discovery process."

The discovery process led him back beyond the wars, back to before the uniforms were uniforms, back to when they were just cotton. Most of them are made in the United States, sometimes in jails, he said.

Cameron seems obsessed with following the uniform fiber from its beginnings in the cotton fields to his studio, where it becomes paper — a medium for passing messages.

"The uniforms often become inhabitants of closets or boxes in the attic," he said. "Reshaping that association of subordination, of warfare and service, into something collective and beautiful is our inspiration."

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TECH
FROM PAGE 3

and GoCoin could not be reached for comment.

"This was a strategic move to the heart of Silicon Beach in terms of location and recruiting new talent to the company," Starr said. "The challenge in finding a space for GoCoin was to identify a property that was as turn-key as possible so that the tenant wouldn't have to go through the typical tenant-improvement construction process. I was able to negotiate a below-market deal for the tenant, while saving the landlord capital in regard to construction dollars."

Star said the average rate for creative office space in Downtown is $4.50 a square foot. While he would not say how much GoCoin is paying, he said the base rent was closer to the $3 range.

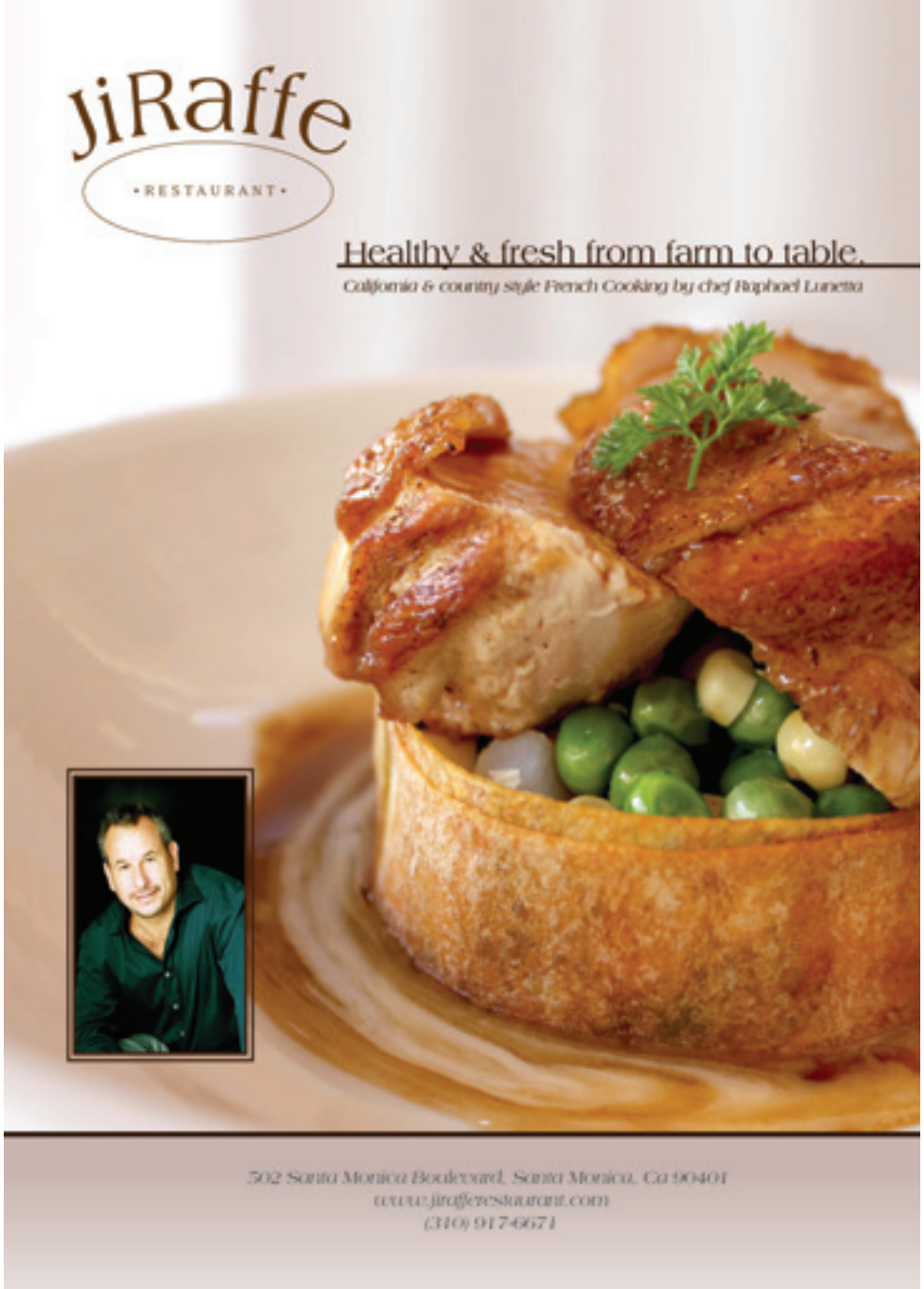
The Keller Block building has surrounding operable windows over the Third Street Promenade and Broadway and has a history of attracting creative firms. The property also provides easy access to the Santa Monica 10 Freeway and the neighboring communities of Pacific Palisades, Venice and Malibu.

News that a startup is staying in Santa Monica is welcomed after other tech companies have moved south and east in search of larger, more affordable offices.

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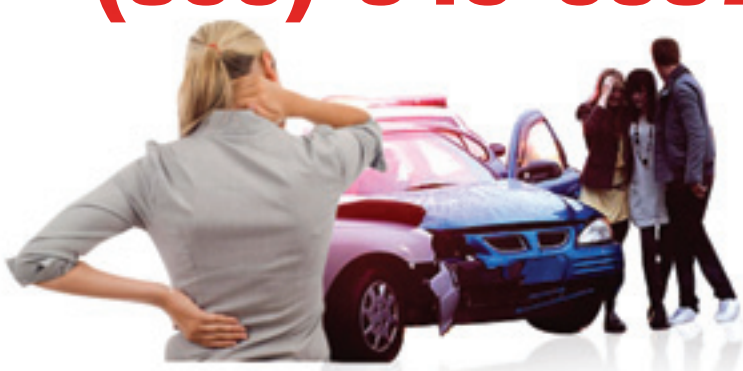
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CHURCH
FROM PAGE 3

church files showing that he and others worked to protect priests, keep parishioners in the dark and defend the church's image.

By settling the cases, the archdiocese avoids a trial in which Mahony would have been publicly questioned under oath about what plaintiffs' lawyers said was an attempt to thwart a Los Angeles police investigation.

During a deposition unsealed Wednesday, Mahony acknowledged he told an underling not to give police a list of altar boys who had worked with the Rev. Nicolas Aguilar Rivera. He testified he wasn't trying to hinder police, but he didn't want the boys to be scarred by the investigation and that he felt the altar boys were too old to be potential victims of the Mexican priest.

Police later found that 25 of Aguilar Rivera's alleged victims were altar boys and the other victim was training with the priest to be one, said Anthony DeMarco, a plaintiff attorney.

It's not clear what impact Mahony's action had on the investigation, though at the time, police complained that the archdiocese wasn't fully cooperating.

"Cardinal Mahony and those top officials have never been held fully to account," Jeff Anderson, a plaintiffs' attorney, said at a news conference. "What we see is a current and ongoing attempt to deflect and deny responsibility."

The priest is believed to have molested 100 additional children in Mexico both before and after his stint in Los Angeles, DeMarco said. He was defrocked in 2009 after attorneys in Los Angeles filed the first of their lawsuits.

The archdiocese said in a statement Tuesday that the church had settled the cases to "provide support to the victims through the healing process."

Mahony, who retired as head of the archdiocese in 2011, was admonished last year by Archbishop Jose Gomez for his handling of the abuse crisis. But he has avoided criminal prosecution, despite investigations by the Los Angeles County district attorney and the U.S. attorney's office.

With only a three- to five-year period to bring charges of obstruction of justice after a crime — depending on a federal or state court venue — it's unlikely he or other church administrators would face charges now for cases that date back more than a decade, said Lawrence Rosenthal, a criminal law professor at Chapman University and a former prosecutor.

In other cases, church leaders accused of shielding pedophile priests from prosecution have faced criminal charges.

Prosecutors in Philadelphia won the conviction of a monsignor after a change in state law gave prosecutors more time to file charges and seek evidence. A state appeals court last year, however, threw out the conviction and said he never should have been charged.

In Missouri, a judge found the Kansas City bishop guilty last year of failing to report child abuse to the state, making him the highest-ranking U.S. Roman Catholic official to be convicted of a crime related to the child sexual abuse scandal. He was sentenced to probation for the misdemeanor and remains head of his diocese.

A Los Angeles federal prosecutor involved in a 2009 grand jury investigation wrote that documents showed "the possibility of criminal culpability" by members of the archdiocese leadership, but a criminal conspiracy case was "more and more remote" because of the passage of time.

The newly disclosed testimony by Mahony deals mostly with Aguilar Rivera, who fled to his native Mexico in January 1988 after Mahony's top aide, Monsignor Thomas Curry, tipped him off about parent complaints and warned that the church would call police.

Aguilar Rivera, who was 46 at the time, remains a fugitive and is believed to be somewhere in Mexico.

U.S. authorities have an arrest warrant pending and could arrest him if he returns to American soil.

In the deposition taken a year ago, Mahony appears on video in his priests' collar, taking long pauses and glancing down frequently. At one point he explains why he told Curry not to share a list of altar boys with police. Allowing police to question altar boys at the two parishes where Aguilar Rivera worked during his 10-month stint in LA "could be very traumatic to those servers to all of a sudden be sitting in front of a policeman being interrogated," the cardinal said. "And we had no suspicion at that time of any other victims and nobody among the altar servers."

He denied under questioning from plaintiff attorneys that his motivation in holding back the list was to protect the priest and delay the investigation.

J. Michael Hennigan, an attorney with the archdiocese, said Mahony was in Rome on Wednesday and was not available to comment.

Hennigan said Mahony was "very vigorous" in trying to get Aguilar Rivera brought back to the U.S. for prosecution after he fled.

Mahony wrote to his counterpart in Aguilar Rivera's diocese and urged him to contact police.

In his testimony, Mahony also defended Curry, the vicar for clergy, for telling Aguilar Rivera that the church would need to contact police and that the accused priest was "in a good deal of danger."

The complaints came in on a Friday, and Curry met with the priest Saturday morning. Police weren't notified until Monday. By then, Aguilar Rivera was gone.

Victor Cortez, 34, said he was molested by Aguilar Rivera when he was 7 and kept the abuse secret for years.

"I've lived for 26 years with fear, and now I'm not afraid anymore," said Cortez, who was part of Wednesday's settlement announcement. "Once I got it all out, the problems just went away. I'm able to be a better father to my children and a better husband to my wife."

Mahony also testified about a 1986 letter he wrote to the director at a New Mexico center treating the Rev. Peter Garcia for pedophilia, warning that the priest couldn't return to Los Angeles in the foreseeable future.

"I believe that if Monsignor Garcia were to reappear here with the archdiocese, we might very well have some type of legal action filed in both the criminal and civil sectors," he wrote.

In his deposition, Mahony said the letter was not intended to protect Garcia from prosecution.

"Was I interested in having a big civil upset here for the archdiocese? No, I was not," he said. "But I was not encouraging him to avoid criminal prosecution."

Mahony, who turns 78 next week, has largely retreated from the public eye.

After giving his deposition last year, he traveled to Rome, where he helped elect the new pope. A month ago, he celebrated Mass with Pope Francis at the Vatican before having a private meeting with him.

Downside of low inflation: A weaker global economy

CHRISTOPHER S. RUGABER
AP Economics Writer

WASHINGTON Since the Great Recession ended 4? years ago, Americans have struggled with high unemployment, static pay and a slow economy. Yet they've had one thing in their favor: low inflation.

Well, hold the applause.

It might be unfathomable to people who still bear scars from the double-digit inflation of the 1970s, but what the global economy could use right now is a dose of higher prices.

Overall prices are barely budging because the economy is still weak. And the reverse may be true, too: Super-low inflation has likely slowed growth from the United States to Japan to Europe. It's why the world's central banks would like prices to rise.

Most people aren't likely to work up much anxiety about low inflation. After all, the benefits can be great. Cellphone service has gotten cheaper. Breakfast cereal prices have dropped the past two years. So has the cost of bedroom furniture. TV prices have plummeted 29 percent since 2012.

And low inflation is surely preferable to runaway inflation. Back in 1980, U.S. inflation reached 13.5 percent.

Last year, overall U.S. prices inched up just 1.1 percent, according to the Federal Reserve's preferred gauge. Inflation has stayed below the Fed's 2 percent target for two years. On Wednesday, the government said its producer price index, which tracks prices before they reach consumers, had risen just 1.2 percent over the past 12 months.

Yet Ben Bernanke, the just-departed Fed chairman, has said policymakers worry as much when inflation is too low as when it's too high.

What's wrong with very low inflation?

Lots. When prices barely move, many people postpone purchases. Why rush, if the same price — or lower — will be available in six months? Collectively, these delays slow consumer spending, the economy's main fuel.

Ultra-low inflation also makes the inflation-adjusted cost of a loan more expensive.

And too-low inflation raises the prospect of something worse: deflation — a broad decline in prices, pay and the value of stocks, homes or other assets. Deflation can further restrain spending and even tip an economy into recession.

Just ask the Japanese.

Japan has been stuck in a deflationary trap for most of two decades. Its economy has barely grown. Fears have spiked that Europe might be next.

For now, prices in Europe are ticking up — barely. Inflation in the 18 nations that use the euro currency rose 0.7 percent in January from a year earlier. In Japan, consumer prices rose 0.4 percent for 2013. That counts for good news: It was Japan's first overall price increase in five years. Its central bank is trying to lift inflation to 2 percent.

So why is inflation so low across the developed world?

Blame a persistently subpar economy and a tough job market. When good jobs are scarce, businesses can hold down pay and prices. Companies can cheaply produce enough to meet demand.

"Prices have only gone down because nobody has any money to buy stuff," says Antonio Duarte, a retired postal worker in Lisbon, Portugal, who favors discount stores. "It's all about supply and demand."

Other trends have contributed. Most clothing and furniture in the United States comes from lower-cost manufacturers overseas. Technological innovation has improved the quality of TVs and smartphones while cutting their costs.

A more fundamental factor is at work, too: People believe inflation will stay low. And inflation expectations can be self-fulfilling. Suppose a company expects to pay 3 percent more for salary and materials next year. It will then raise its own prices 3 percent. The company's expectations would help produce 3 percent inflation.

Ask people if they're enjoying low inflation, and you may encounter puzzlement. Many of us don't feel it. One reason: Apart from the government's broad inflation gauges, many items have gotten much costlier over the past five or 10 years.

Though gasoline prices, for example, have risen just 1 percent in two years — a big reason overall inflation is low — gas is still nearly 14 percent costlier than before the recession. Drivers face that reality every day.

Consider Allison Casey, 63, of Essex, Conn. She was relieved to find a job in August after 18 months of unemployment. But Casey now drives 25 miles each way to work at a specialty food store. She used to drive just a mile to her job as a chef at a country club.

Recently, she paid $3.56 a gallon. Six years ago, "I was probably paying $1.65 or $2 for a gallon of gas."

Other services have grown more expensive. Health care costs have long risen faster than overall inflation. And college tuition has soared 76 percent in 10 years. Yet stable or falling prices for many other items have offset those trends.

Low inflation does help when pay increases are weak. Consumers can stretch their dollars, yen and euros. In hard-hit European economies, such as Greece and Portugal, prices have actually fallen in the past year.

Ace Hardware CEO John Venhuizen says his company paid less to manufacturers for products it sells in 2013 than in 2012. That's helped offset other rising costs, such as health care.

"We are delighted," Venhuizen says. "There's far less price pressure than I would have anticipated five years ago."

Yet low prices pose a downside for some businesses. Big chains such as Wal-Mart, Best Buy and Bed, Bath & Beyond fought a brutal price war during the past holiday shopping season. The discounts got Americans to spend more. But 33 retail chains cut their profit estimates for the final months of 2013, according to RetailMetrics LLC.

By contrast, if retailers could raise prices, say, 3 percent or 4 percent, the extra revenue would allow them to pay employees more. And they wouldn't have to rely strictly on cost cuts to deliver profits.

Other businesses might also spend more. U.S. companies are sitting on nearly $2 trillion in cash, according to the Fed. Jared Bernstein, an economist at the Center on Budget and Policy Priorities, notes that low inflation leads many businesses to hoard cash. Higher inflation, by contrast, would erode the cash's value. So businesses would be more inclined to spend — to hire or buy equipment.

Higher inflation would also make it easier for Americans to manage their debts. Laurence Ball, an economics professor at Johns Hopkins, notes that many car buyers have loans with rates of 2 percent or less. If inflation were 3 percent or more, pay would likely rise. The car loans would become cheaper to pay off.

In Europe, higher inflation could help resolve that region's economic crisis. Greece and other poorer members of the eurozone let wages and prices rise too high, and their goods became comparatively expensive. Now, they must reduce wages and prices, especially compared with stronger economies like Germany. If inflation were higher in the richer countries, it would help ease prices and pay in the poorer countries and encourage hiring.

In the United States, many economists have long feared that the Fed's efforts to stimulate growth would ignite inflation. Since 2008, the Fed has bought more than $3 trillion in bonds to try to keep loan rates low to encourage spending.

Yet to the surprise of many, all the money the Fed has pumped out hasn't caused prices to jump.

"It's a bit of a riddle," says Richard Fisher, president of the Federal Reserve Bank of Dallas.

Other economists note that most of the money the Fed has created is being held by large commercial banks as reserves. And consumers and businesses aren't clamoring for loans. Banks have tightened their lending standards. So the new money created by the Fed hasn't circulated through the economy, where it might have accelerated inflation.

Most economists foresee inflation remaining low for at least two more years. Fed policymakers have forecast that inflation will be just 1.7 percent to 2 percent in 2016.

They'd be happy to be wrong. An uptick in inflation "is a sign that growth is happening," says Alberto Cavallo, an economics professor at MIT.

Stocks slip as Fed rate talk spooks some investors

KEN SWEET
AP Markets Writer

NEW YORK Stocks fell Wednesday as investors were left uneasy by news that Federal Reserve policymakers were willing to start raising short-term interest rates sooner than previously expected.

The market was mixed most of the day, then turned lower after 2 p.m., when the Fed released the minutes from its January policy meeting.

The minutes revealed that some policymakers "raised the possibility that it might be appropriate to increase the federal funds rate relatively soon."

That came as an unwelcome surprise to many investors, who haven't had to worry about increases in the Federal Reserve's benchmark short-term interest rate for about five years.

"The working assumption among investors was that the Fed was going to keep short-term interest rates as low as possible for as far as the eye can see," said Jack Ablin, chief investment officer at BMO Private Bank, which oversees $66 billion in assets.

The Dow Jones industrial average lost 89.84 points, or 0.6 percent, to 16,040.56. It had been up as much as 95 points earlier in the day. The Standard & Poor's 500 index fell 12.01 points, or 0.7 percent, to 1,828.75 and the Nasdaq composite fell 34.83 points, or 0.8 percent, to 4,237.95.

The Federal Reserve has kept the federal funds rate, the interest banks charge each other to borrow money, near zero since December 2008 in an effort to support the U.S. financial system by keeping borrowing costs low. The rate has remained close to zero since then.

In more normal years, short-term interest rates were the Fed's main tool for regulating the U.S. economy. Even small changes in its benchmark borrowing rate could have an impact throughout the economy by raising or lowering interest rates on many kinds of loans, including home mortgages and business loans. Since the financial crisis, the Fed has turned to less traditional ways of stimulating the economy, including the Fed's current bond-buying program.

It's unlikely that the Fed would raise interest rates soon, especially since the Fed is in the middle of winding down its bond-buying program. Newly installed Federal Reserve Chair Janet Yellen and her predecessor Ben Bernanke both repeatedly indicated that the central bank wouldn't raise rates until 2015 at the earliest.

Nonetheless, the comments from Fed policymakers caught many investors off guard.

"Any time we hear 'increase in rates,' we listen," said Jonathan Corpina, a trader on the floor of the New York Stock Exchange with Meridian Equity Partners.

Energy stocks were among the few sectors to close higher, helped by a surge in natural gas prices.

Natural gas jumped 60 cents, or 11 percent, to $6.15 per 1,000 cubic feet, the first time it's been over $6 in four years. Natural gas has climbed sharply this year, due in large part to the cold weather that has plagued most of the country, leading to higher-than-usual demand.

Natural gas companies Chesapeake Energy and Devon Energy rose more than 2 percent. Energy giant Chevron rose 89 cents, or 1 percent, to $113.60, making it the second-biggest gainer in the Dow 30.

Investors also reacted to the latest merger of name-brand companies Wednesday, this time in the jewelry industry.

Signet Jewelers, which owns Kay Jewelers and Jared the Galleria of Jewelry, said it is buying Zale's for $21 per share in cash, a 40 percent premium to where Zale's was trading at Tuesday. The news sent both stocks sharply higher. Zales jumped $6.01, or 40 percent, to $20.92 and Signet rose $14.38, or 18 percent, to $93.65.

The Zales-Signet combination is the latest in a series of notable deals that have been announced in the last few weeks. On Monday, pharmaceutical giants Forest Laboratories and Actavis announced they would merge in a $25 billion deal.

"I suspect we'll see more M&A, with all the money these companies have on their balance sheets," said Ian Winer, director of trading at Wedbush Securities.

In other company news:

• Netflix fell $8.62, or 2 percent, to $428.23. The company is reportedly in a dispute with Verizon and other telecom companies over the cost of carrying Netflix's programming over their networks. Netflix is one of the biggest users of Internet bandwidth in the U.S., and it usage continues to grow as more high-definition video becomes available.

SURF REPORT



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Surf Forecasts

Water Temp: **60.4°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Old NW swell eases, new NW swell due to show; Small SSW swell forerunners creeping in; watching for offshore morning winds

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
Small, steep-angled NW swell; modest SSW joining in; conditions looking favorable

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
New SSW swell tops out; modest WNW swell mix fades; conditions looking favorable

SUNDAY – **POOR** – SURF: **2-3 ft** Knee to chest high
SSW swell continues; minor NW swell; potential new NW swell creeps in late

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 12, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 39 / 5
- Number of (C,D,F) grades for dry/wet weather -- 6 / 4

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barker Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	D	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	D	D
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	A	A
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	A+
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	C	ns
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Jeter says 'time is right' to retire

RONALD BLUM
AP Sports Writer

TAMPA, Fla. Derek Jeter spoke for 25 minutes, 44 seconds and answered 26 questions about his decision to retire at the end of this season.

He said "it's time," "the right time" and "the time is now." Twice more he added "the time is right."

Jeter will be leaving the major leagues the way he entered: accessible, yet opaque; approachable, but distant.

So why is Jeter retiring?

"He just said 'it's time,' but he didn't really say," Yankees general manager Brian Cashman concluded after Jeter reported to spring training Wednesday for his 20th and final major league season.

One week earlier, the Yankees captain surprised and saddened teammates with his announcement, revealed by posting a 15-paragraph, 644-word statement on his Facebook page, one relatively few people were aware he even had.

"You can't do this forever. I'd like to, but you can't do it forever," he said to a crowded room filled with Yankees management and players in addition to media.

Jeter, who turns 40 in June, was limited to 17 games last season, hitting .190 with one homer and seven RBIs after breaking his left ankle in the 2012 AL championship series opener. While he returned last July, he wound up on the disabled list three more times because of leg ailments caused by a lack of strength after the ankle healed.

"It wasn't fun because I wasn't playing. I think it forced me to start thinking about, well, how long do I want to do this? And that's how I came to my decision," he said. "It just became a job last year."

He sounded much like Joe DiMaggio, who left the Yankees in December 1951 saying, "when baseball is no longer fun, it's no longer a game."

Just two years ago, Jeter led the big leagues with 216 hits. And after an offseason of intensive workouts, Jeter is confident he will regain his productivity this year and be an everyday shortstop — only the fourth in big league history in the season they turned 40.

Wearing a navy Yankees pullover and shorts, and a New York cap, he spoke directly and dispassionately, much like during every interview since he first reached the major leagues in 1995. He kept his arms crossed in front of him for much of the time, resting them on a table. He flashed those famous white teeth and smiled, displaying not a trace of melancholy.

"Trying to get me to cry?" he said after one question. "I have feelings. I'm not emotionally stunted. There's feelings there, but I think I've just been pretty good at trying to hide my emotions throughout the years. I try to have the same demeanor each and every day."

He's been clear that he doesn't reveal his deepest thoughts publicly, not in the tabloid, talk-radio and Twitter-driven tumult of the Big Apple.

"I know I haven't really been as open with some of you guys as you would have liked me to be over the last 20 years, but that's by design," he said. "It doesn't mean I don't have those feelings. It's just that's the way I felt as though I'd be able to make it this long in New York."

He made the announcement on Facebook to circumvent "cut-and-paste" media, to get out his full message and to draw attention to his Turn 2 Foundation — a pun on middle infielders making double plays and on his uniform No. 2. He is a relic, the last of the single digits to wear a Yankees uniform, the last to be introduced before each at-bat by Bob Sheppard, the Yankee Stadium public address announcer from 1951-07. While Sheppard died in 2010, a recording is played when Jeter walks to home plate.

In the second half of his life, Jeter could have a future in business or even baseball management — he's earned enough to become an owner. He's been among New York's most eligible bachelors.

"There's other things I want to do. I want to have a family. That's important me," he said, without a hint of what "other things" might entail.

Jorge Posada retired after the 2011 season, and Mariano Rivera spoke in the same pavilion behind the third base stands last March and said 2013 would be his final year. Andy Pettitte departed last fall, too, leaving Jeter as the last of the Core Four who helped New York win five World Series titles.

Owners Hal and Hank Steinbrenner and Jennifer Steinbrenner Swindal watched Jeter from the front row, manager Joe Girardi and general manager Brian Cashman in the second. Teammates, who said his decision shocked and saddened them, were in the rows after that.

Cashman called Jeter "a Secretariat, so to speak, that you can run in as many races as you can and win a lot."

"Right now it's kind of surreal and it's strange to think of the Yankees without him in the lineup," said Hal Steinbrenner.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Band of Outsiders (NR) 1hr 37min
Vivre Sa Vie (NR) 1hr 20min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Frozen (PG) 1hr 25min
2:30pm, 5:15pm

About Last Night (R) 1hr 40min
1:30pm, 4:15pm, 7:00pm, 10:30pm

Vampire Academy (PG-13) 1hr 44min
5:00pm, 7:45pm, 10:40pm

Pompeii 3D (PG-13) 1hr 42min
10:00pm

That Awkward Moment (R) 1hr 34min
2:15pm, 8:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

RoboCop (PG-13) 1hr 48min
11:20am, 2:15pm, 5:00pm, 7:45pm, 10:45pm

Lego Movie in 3D (PG) 1hr 40 min
1:55pm, 6:55pm

Ride Along (PG-13) 1hr 40min
11:30am, 1:45pm, 4:50pm

Monuments Men (PG-13) 1hr 50min
11:00am, 2:00pm, 4:15pm, 7:25pm, 10:15pm

Wolf of Wall Street (R) 2hrs 45min
11:15am, 3:00pm, 6:45pm, 9:50pm

American Hustle (R) 2hrs 09min
12:30pm, 4:00pm, 7:05pm, 10:25pm

Endless Love (PG-13) 1hr 43min
11:45am, 2:20pm, 5:10pm, 7:10pm, 10:30pm

Three Days to Kill (PG-13) 1hr 53min
8:00pm, 10:45pm

Lego Movie (PG) 1hr 40min
11:05am, 4:25pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Gloria (R) 1hr 40min
1:50pm, 4:30pm, 10:00pm

Past (Le passe) (PG-13) 2hrs 10min
4:00pm, 9:40pm

Dallas Buyers Club (R) 1hr 57min
4:10pm, 9:55pm

Great Beauty (La Grande Bellezza) (NR) 2hrs 30min
1:20pm, 4:40pm, 8:00pm

For more information, e-mail **editor@smdp.com**

A MUST APPEARANCE TONIGHT, AQUARIUS

ARIES (March 21-April 19)
★★★ You have much to think about and consider. You might need to mellow out a bit. You will have an important and long-overdue discussion with a loved one or an associate. Tonight: In the whirlwind of the moment.

TAURUS (April 20-May 20)
★★★★ You seem ready to make a dream a reality. A partner or several other people might want to pitch in, especially if this idea could affect them too. An upbeat attitude will help you feel more connected to others than you have in the past. Tonight: Say "yes" to an offer.

GEMINI (May 21-June 20)
★★★★ Take news with a grain of salt. A boss might have a lot to say, and will talk openly if you seem interested in what he or she has to share. Use caution with your finances. Tonight: Get a head start on tomorrow's work.

CANCER (June 21-July 22)
★★★★ Events could put you more in touch with your dynamic energy. Look at the long-term implications when looking at the big picture. A situation might not evolve as you might wish it would. Do more listening and sharing. Tonight: Get into weekend mode.

LEO (July 23-Aug. 22)
★★★★ You might want to spend more time at home. Use your instincts to achieve a better sense of harmony with a loved one. Indulge in more time together. A change in your schedule could force changes to happen elsewhere in your life. Tonight: Order in.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might want to examine what is happening in your immediate environment. Make calls, catch up on news and clear your desk. You will come up with a more efficient way of handling key matters. Others will come through for you. Tonight: Spend time with a loved one.

LIBRA (Sept. 23-Oct. 22)
★★★ Listen to what is being shared, but hold back for now on sharing what you know. A partner might do the unexpected. You could be upset, but you also do enjoy the excitement that this person brings to your life. Tonight: Do some shopping on the way home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might be in the middle of all the action. Take the lead, prioritize and delegate; otherwise, too many key details could be missed. Tonight: Think "weekend." Make plans.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You move through details quickly, yet one could slip past you and ultimately sabotage your plans. Slow down or recheck your work. You also might need to consider getting a second person to work with you on this project. Tonight: Ever playful.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Call on your self-discipline. Use your sixth sense to tune in to the obvious dynamics of a particular matter. Someone could appear to be almost too generous. Pull back while you can, and see what is happening with this person. Tonight: Get together with friends.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might feel as if you have an additional responsibility weighing you down. Stop and look at what is happening instead of continuing as you have been. Look at the big picture to see your options more clearly. Tonight: A must appearance.

PISCES (Feb. 19-March 20)
★★★★ You see life very differently from how many of the people around you see it. As a result, others often are inspired and/or confused by you. At the moment, use your instincts to proceed with an important matter. You will land on your feet. Tonight: Read between the lines.

Thursday, February 20, 2014

This year you are able to detach more and see new ways of handling problems. A foreign person could open your eyes to other cultures and philosophies. Your sixth sense works well for you -- follow it, even if it is not always logical. If you are single, you are going to meet someone quite bohemian. You will enjoy getting to know this person, but the relationship might not last forever. If you are attached, the two of you finally might decide to take that special trip you so often think about. Together, you will open the door to new life experiences through new friends or travel. SCORPIO knows much more than he or she lets on.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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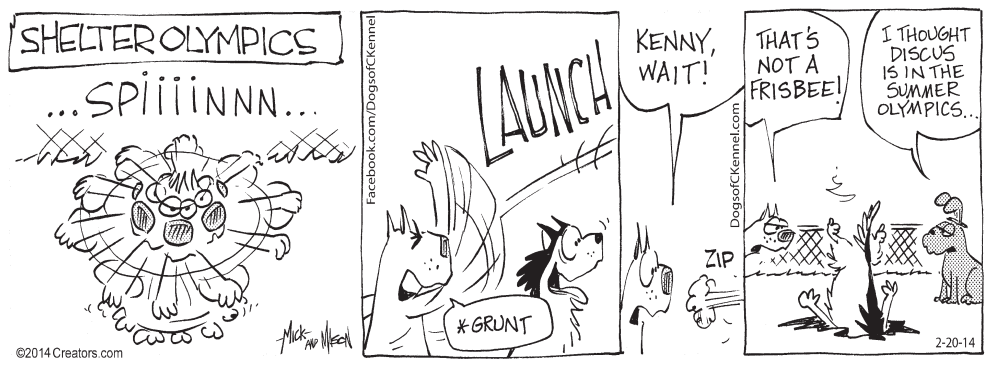
Speed Bump
By Dave Coverly



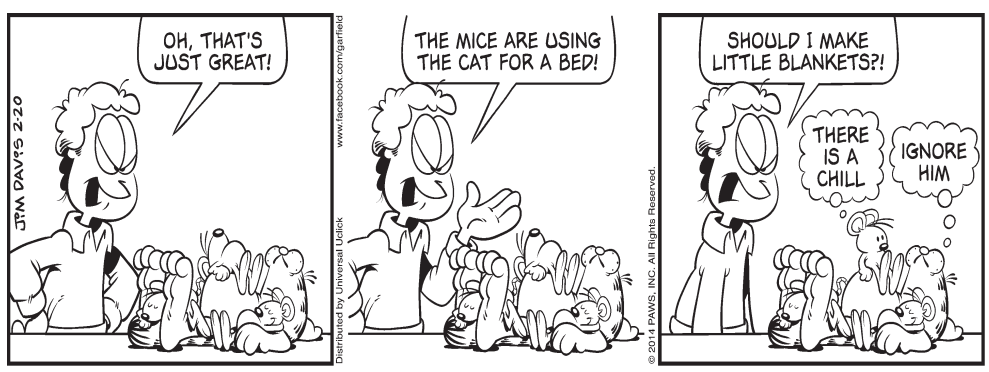
Strange Brew
By John Deering



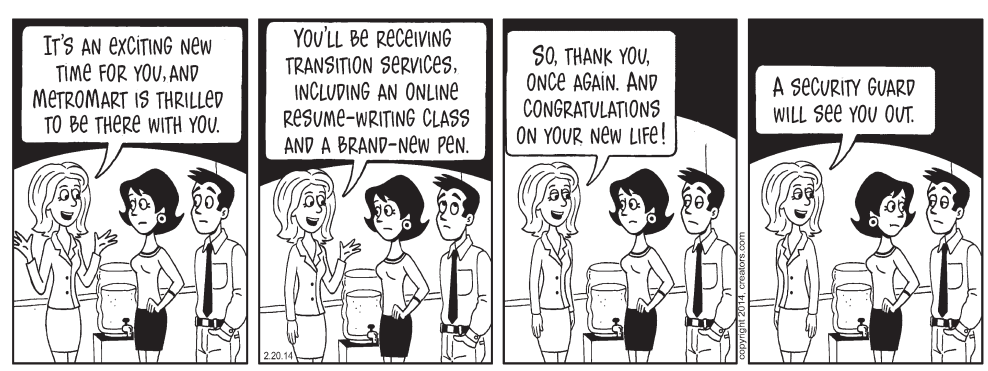
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

7		6			5			1
		2	9		3	6		8
5		7		2		9		
		9		3		4		7
1		5	2		9	7		
8			6			2		4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	5	7	9	1	2	8	3	4
9	1	8	7	4	3	5	6	2
3	4	2	8	5	6	7	1	9
5	3	9	6	7	1	2	4	8
8	2	6	4	3	9	1	5	7
1	7	4	2	8	5	3	9	6
4	8	5	1	6	7	9	2	3
2	6	3	5	9	8	4	7	1
7	9	1	3	2	4	6	8	5

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Michael Kearney identified this photo of Bay Films on Colorado Avenue at Seventh Street. He will receive a prize from the Daily Press. Check out Friday's paper for another chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

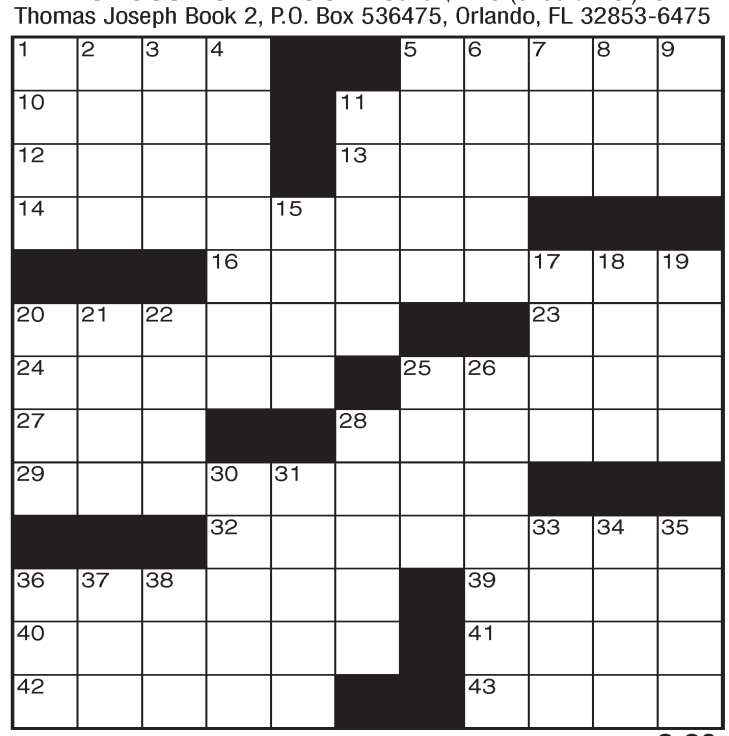
ACROSS
1 Sub spot
5 Poultry buy
10 Tel —
11 Lively Spanish dance
12 Poet Dove
13 Destroyed
14 They often have pop idols on the covers
16 Twitter symbols
20 Marsh birds
23 Pigeon sound
24 Spring sign
25 Try to pick up
27 Tipsy
28 Referring to
29 Oats holders
32 Cleaning cloths
36 Not present
39 First name in jazz
40 Kennel club categories
41 Tag sale label
42 Didn't act
43 High hits

DOWN
1 Move quickly
2 Pop singer Sands
3 Lo-cal adjective
4 Scott classic
5 Discreet attention-getter
6 Celeb roster
7 Stock holder
8 Mine matter
9 Indicate assent
11 Army VIPs
15 Supplies with staff
17 Play start
18 Continue
19 Number
20 Sports period
21 Pennsylvania port
22 Solemn act
25 Weather map marking
26 James Ingram album
28 Play groups
30 Nerdy guy
31 Toss around
33 To boot
34 Silver-tongued
35 Pertness
36 Crunch targets
37 Lingerie item
38 Ready to go

C	R	A	G	■	■	■	P	E	S	T
R	O	V	E	S	■	G	R	A	P	E
O	B	A	M	A	■	L	O	G	I	N
W	E	T	■	B	R	A	W	L	E	D
D	R	A	W	L	E	D	■	E	L	S
■	T	R	E	E	S	■	A	S	S	■
■	■	■	A	S	T	E	R	■	■	■
■	B	A	R	■	O	V	O	I	D	■
S	E	R	■	C	R	A	W	L	E	D
T	R	A	W	L	E	D	■	L	A	Y
A	T	R	I	A	■	E	L	I	D	E
C	H	A	S	M	■	D	I	N	E	R
K	A	T	E	■	■	■	P	I	N	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-20

DAILY LOTTERY

POWERBALL
Draw Date: 2/19
1 17 35 49 54
Power#: 34
Jackpot: $400M

MEGA MILLIONS
Draw Date: 2/18
23 29 31 37 70
Mega#: 14
Jackpot: $172M

SUPER LOTTO PLUS
Draw Date: 2/15
8 21 24 28 38
Mega#: 1
Jackpot: $20M

Fantasy 5
Draw Date: 2/19
7 10 21 28 34

DAILY 3
Draw Date: 2/19
MIDDAY: 5 6 1
EVENING: 9 2 7

DAILY DERBY
Draw Date: 2/19
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 05 California Classic
RACE TIME: 1:48.02

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Three million Americans are infected with hepatitis C (as are millions more overseas), but a very recent drug, Sovaldi, completely cures it with 84 daily doses. However, its manufacturer, Gilead Sciences, has somehow determined that a fair U.S. price for the drug should be $1,000 per pill ($84,000 for the total treatment). Shouldn't Gilead reduce the price once it has recouped its expensive investment, asked an NPR reporter in December? "That's very unlikely we would do that," said Gilead's Gregg Alton, but "I appreciate the thought." (According to NPR, Gilead "developed" Sovaldi merely by buying Sovaldi's actual developer for $11 billion. At $84,000 per patient, Gilead would "recoup" that investment from the first 150,000 customers, leaving 2.85 million more U.S. patients to pay $84,000 each, for an income of $239 billion.)

■ World's Laziest Dog Sitter: Tyler Smith, 23, was charged in December with violating the city animal care ordinance in Greenville, S.C., after a photograph was posted on Facebook of his father's dog being lowered by rope from the second-story balcony of an apartment. According to the posting, it was time for the dog to make a call of nature, but it was raining, and Smith preferred not to go downstairs with him.

TODAY IN HISTORY

1962 - Mercury program: While aboard Friendship 7, John Glenn becomes the first American to orbit the earth, making three orbits in 4 hours, 55 minutes.

1965 - Ranger 8 crashes into the moon after a successful mission of photographing possible landing sites for the Apollo program astronauts.

WORD UP!

moiety
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2. an indefinite portion, part, or share.

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