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WEDNESDAY, FEBRUARY 20, 2013

Volume 12 Issue 87



Santa Monica Daily Press

FACT OR FICTION?
SEE PAGE 3

We have you covered

THE WE REMEMBER ISSUE



Brandon Wise brandonw@smdp.com

GIFT OF FOOD: Kat Chung (center) and Mary Baldwin (right) from Food Forward collect a box of produce from Kevin Cooper of Mud Creek Ranch toward the end of the Downtown Farmers' Market on Arizona Avenue last Wednesday afternoon.

Gleaning program provides fresh produce to needy

BY SARAH A. SPITZ

Special to the Daily Press

DOWNTOWN Standing amidst the bounty of the Santa Monica Farmers' Market, a raggedly dressed man with a tired face holds up a tattered cardboard sign: "Hungry, please help."

Just half a block south is Step Up on Second, one of three local social service agencies that could offer him fresh produce from the market, brought in just that day.

On this particular winter Wednesday, 26 labeled boxes containing 554 pounds of apples, citrus, salad greens, kale, squash, garlic, turnips, cucumbers and radishes have been collected by friendly volunteers wear-



File photo

SEE FRESH PAGE 10 DOWNTOWN FARMERS' MARKET

Peace memorial gets green light

Public encouraged to help

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

WOODLAWN CEMETERY The City Council gave the green light last week to launch a fundraising campaign for a new memorial to honor Santa Monica's war dead.

The memorial, suggested as a commemorative wall, will be located on the southern side of the mausoleum at Woodlawn Cemetery, just adjacent to the structure's main entrance.

A second location on the western side offered a larger space for the memorial, but officials in the Public Works Department recommended the first option for its superior visibility, said Susan Cline, assistant direc-

SEE MEMORIAL PAGE 8

Malibu resident recalls spurning NJ goodfellas

BY ED KAMEN

Special to the Daily Press

MALIBU In 1974, the Mafia made Burt Ross an offer he couldn't refuse.

He said no anyway.

Ross, who now resides in Malibu, not only lived to tell about it, but he aided in an investigation, as well as giving damning testimony in court, that led to the prosecution of seven New Jersey gangsters. All that, while being a first-term mayor of one of the most corrupt cities in America.

"Life twists and turns in ways you just can't predict," Ross said, speaking at a special event at Pepperdine University last week. Speaking publicly about the incident for the first time in 10 years, Ross also discussed "The Bribe," the book his brother, Philip, wrote in 1976 about the case.

In 1971, Ross was a Harvard-educated

SEE MALIBU PAGE 9

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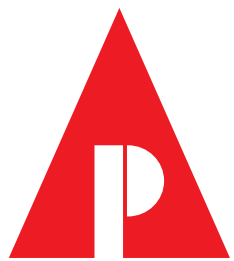
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Calendar

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Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Feb. 20, 2013

The art of Miriam Wosk
Santa Monica Museum of Art
2525 Michigan Ave., call for times
Abundance and Devotion: The Art
of Miriam Wosk is the first major
survey of the local artist. Wosk is
best known for intricate paintings
and collages adorned with pearls,
glitter and other vivid ornamenta-
tion. For more information, call
(310) 586-6488

Learning the ropes
Main Library
601 Santa Monica Blvd.,
4 p.m. — 5 p.m.

This introductory class will cover
how to format cells and manipulate
data to create simple spreadsheets
in Excel. Seating is first come, first
serve. Intermediate level. For more
information, visit the reference desk
or call (310) 434-2608.

Beloved veteran speaks
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.

J.R. Martinez, the wounded Iraq war
veteran who went on to win
"Dancing with the Stars," will be
visiting Santa Monica to share his
story and discuss his autobiography,
"Full of Heart." A book sale and
signing will follow the discussion.
Free tickets will be given out one
hour before the event. Seating is
limited and on a first arrival basis.
The discussion will take place in the
Martin Luther King, Jr. Auditorium.

Thursday, Feb. 21, 2013

Reading is for the dogs
Ocean Park Library
2601 Main St., 3:30 p.m.

To create your own listing,
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For help, contact Daniel Archuleta at
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throughout the United States in
grassroots and national organiza-
tions providing an attentive ear for
children. For more information, call
(310) 458-8683.

Agriculture panel
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.

In the Martin Luther King, Jr.
Auditorium, the 2013 Santa Monica
Farmers' Market panel discussion
series will take place. The event will
feature chefs and farmers Nate
Peitso from Maggie's Farm,
Nate Siemens from
Fat Uncle Farm and others.

Friday, Feb. 22, 2013

Lots of Knotts
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
The "Last of the Knotts" is a semi-
autobiographical solo show from
performer/poet Doug Knott. In it,
Knott's character — a carefree L.A.
hipster — agonizes over whether or
not to become a father after putting
up with a lifetime's worth of pain
from his own dad, an abusive
Florida judge. For more information,
call (310) 394-9779.





ROUGH LOSS

Santa Monica High School's Rachel Paris (right) battles with Quartz Hill's Mackinzie Galick for the ball Tuesday at home. Quartz Hill won the CIF-Southern Section Division 4A girls' soccer second round game, 6-0. Samohi finishes the season 11-7-2 overall and 8-2 in league.

Morgan Genser editor@smdp.com

HIGH SCHOOL SPORTS ROUNDUP

St. Monica, Crossroads hoops alive in Division 4A playoffs

BY DANIEL ARCHULETA
Managing Editor

CITYWIDE Both Crossroads and St. Monica are still alive in the CIF-Southern Section Division 4A girls' basketball playoffs.

The pair of Santa Monica-based schools are two of eight teams remaining in the field. Both squads hit the road for the quarterfinals on Wednesday with St. Monica traveling to Fairmont Prep and Crossroads heading to St. Paul.

St. Paul and St. Monica are the two top seeds in the bracket. Crossroads is the No. 8 seed.

Both games begin at 7 p.m.

ST. MONICA BOYS' SOCCER STILL KICKING

The boys from St. Monica host Buckley Wednesday in the second round of the CIF-SS Division 7 boys' soccer playoffs.

The game takes place at Airport Park and begins at 3 p.m.

St. Monica, a wild card entry, defeated Concordia, 3-1, in the first round on Friday. Buckley dispatched Vasquez to advance.

CROSSROADS HITS ROAD FOR ROUND TWO

Crossroads boys' soccer travel to Monrovia Wednesday for second round action in CIF-SS Division 5.

The game is scheduled for 5 p.m. Crossroads is the defending champion in the division.

daniela@smdp.com



Morgan Genser editor@smdp.com

SWISH? St. Monica's Melissa Maragnes goes up for a shot against Whittier Christian.

In fact-based films, how much fiction is OK?

JOCELYN NOVECK
AP National Writer

NEW YORK The scene: Tehran's Mehrabad airport, January 1980. Six U.S. diplomats, disguised as a fake sci-fi film crew, are about to fly to freedom with their CIA escorts. But suddenly there's a moment of panic in what had been a smooth trip through the airport.

The plane has mechanical difficulties and will be delayed. Will the Americans be discovered, arrested, even killed? CIA officer Tony Mendez, also in disguise, tries to calm them. Luckily, the flight leaves about an hour later.

If you saw the film "Argo," no, you didn't miss this development, which is recounted in Mendez's book about the real-life operation. It wasn't there because director Ben Affleck and screenwriter Chris Terrio replaced it with an even more dramatic scenario, involving canceled flight reservations, suspicious Iranian officials who call the Hollywood office of the fake film crew (a call answered just in time), and finally a heart-pounding chase on the tarmac just as the plane's wheels lift off, seconds from catastrophe.

Crackling filmmaking — except that it never happened. Affleck and Terrio, whose film is an Oscar frontrunner, never claimed their film was a documentary, of course. But still, they've caught some flak for the liberties they took in the name of entertainment.

And they aren't alone — two other high-profile best-picture nominees this year, Kathryn Bigelow's "Zero Dark Thirty" and Steven Spielberg's "Lincoln," have also been criticized for different sorts of factual issues.

Filmmakers have been making movies based on real events forever, and similar charges have been made. But because these three major films are in contention, the issue has come to the forefront of this year's Oscar race, and with it a thorny cultural question: Does the audience deserve the truth, the whole truth and nothing but? Surely not, but just how much fiction is OK?

The latest episode involved "Lincoln," and the revelation that Spielberg and his screenwriter, the Pulitzer-winning playwright Tony Kushner, took liberties depicting the 1865 vote on the 13th amendment outlawing slavery. In response to a complaint by a Connecticut congressman, Kushner acknowledged he'd changed the details for

SEE FICTION PAGE 11



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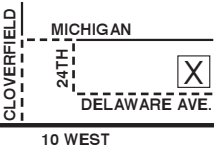


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Ad Council U.S. Department of Homeland Security Ready Business



The Taxman

Jon Coupal

Send comments to editor@smdp.com

Of obesity, bridges and peanuts

HAVE CALIFORNIA SCHOOL OFFICIALS found their own bizarre way to support Michelle Obama's campaign against childhood obesity? What else could possibly explain their skimming of at least \$170 million — and possibly much more — from federal funds supplied to provide nutritional lunches to the state's poorest children? The just-released findings by state auditors show the biggest offender is the Los Angeles Unified School District, having misappropriated \$158 million. For LAUSD observers this comes as small surprise considering the district's abysmal record of managing its funds.

A trustee for Santa Ana Unified School district, which has been ordered to repay \$2.7 million to the Student Meal Fund, tried to excuse his district's action by saying, "If the law was as simple as, you can do this or you can't, we would understand it." The comment is a reminder of the huge disconnect between many government officials and the general public. Most regular folks understand that it is wrong to take food from hungry children without having to be told -- the few who don't appreciate the difference between right and wrong usually end up being sent to prison.

While we are looking at skimming, it has recently been revealed that Cal Fire has been hiding \$3.6 million. Incidentally, this is the same agency that is imposing an illegal fire tax over which the Howard Jarvis Taxpayers Association has filed a class action lawsuit. This latest revelation comes on the heels of the State Parks Department scandal involving \$54 million in hidden funds. When officials are interviewed they reveal the tendency to hide extra money is the result of their fear that if the word gets out that they are flush with cash, Sacramento lawmakers will cut their budget. After all, where would these bureaucrats be if the extra money were spent on other needy programs or, heaven forbid, returned to taxpayers?

To "skimming" and "hiding" let's add outright waste. A shining example is the \$10 million dollar contract Caltrans signed with a public relations firm on behalf of — wait for it — a bridge! That's right, a state agency was hiring spin doctors to put the new San Francisco-Oakland Bay Bridge in the best possible light. (What, like commuters have a

choice with some competing bridge?) Looks like it is embarrassed Caltrans officials, who canceled the contract when it became public late last year, who now need a PR makeover.

THERE ARE ALWAYS THOSE CLOSE TO GOVERNMENT WHO DOWNGRADE THE IMPORTANCE OF GOVERNMENT WASTE, FRAUD AND ABUSE OF TAXPAYER MONEY WHEN CONFRONTED WITH EXAMPLES THAT AMOUNT TO ONLY A MATTER OF MILLIONS, NOT BILLIONS OF DOLLARS.

There are always those close to government who downgrade the importance of government waste, fraud and abuse of taxpayer money when confronted with examples that amount to only a matter of millions, not billions of dollars. Gov. Brown stated that he found the story regarding Cal Fire's hiding money to be "boring." Even more telling was the comment by a governor some years ago when at a meeting, the subject of a wasteful program that amounted to close to \$20 million was raised. "It's peanuts," he responded. The problem is there is evidence that there are boxcar loads of these "peanuts" for which every Californian is paying.

JON COUPAL is president of the Howard Jarvis Taxpayers Association — California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

A mind is responsible for the traffic light, the blood bank, ice cream, peanut butter, the doorknob, the microphone, the elevator, clothes dryer, lawn mower, pacemaker, the typewriter, guided missile, mailbox, the air conditioner, automatic transmission, curtain rod, baby carriage, lawn sprinkler, fountain pen, dust pan, the hand stamp, first open-heart surgery, cataract laser, fire extinguisher, doorstop, home security camera, the golf tee, fire escape, potato chip, food preservation, synthesized cortisone, the guitar, railroad telegraphy, envelope seal, printing press, bicycle frame, rocket catapult, insect destroyer gun, ice cream scoop, window cleaner, laser fuze, folding chair, gas mask, mop, refrigerator, pressing comb, urinalysis machine, door lock, electric cutoff switch, telephone transmitter, stair-climbing wheel-chair, hairbrush, egg beater, eye protector, electric lamp bulb, biscuit cutter, chamber commode, almanac, horse shoe, lunch pail, motor, lantern, key chain, furniture caster, ironing board, sugar-refining system, lemon squeezer, portable weighing scales, wrench, airplane propeller, oar bucket, steam boiler, portable x-ray machine, cotton chopper fertilizer, street sweeper, cattle-roping apparatus, spark plug, galoshes, socket-lowering device, clothes wringer, disrail car coupling, riding saddles, and so on and so on. The list is endless. Indeed, it's time to stop and celebrate the fact that each and every one of the wonderful innovations mentioned here came from the mind. The mind of an African American. By supporting minority education, you keep open the possibility of tomorrow's great ideas. Because of all the things that the human mind has created, perhaps the most amazing is the one that has yet to be created. And that possibility is **a terrible thing to waste.**

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Your column here
E. Kirsten Peters

Send comments to editor@smdp.com

Hardest wheat turned soft by science

EIGHTY YEARS AGO MY MOTHER WAS in grade school where schoolroom paste was made by mixing a little flour and water together. Memories of that simple glue came back to her when she and I recently stood in my kitchen, mixing two small batches of flour and water. First I mixed regular "better for bread" flour with water in a little dish, then I did the same with special test flour made from soft durum wheat. The first mixture was a pasty, lightest-of-light-tan color; the second had a pale but clearly evident yellow hue.

The simple experiment was inspired by the hardness of different types of wheat. Soft white wheat is the easiest of all types of wheat to mill, weighing in with a hardness rating of only 25-35 on the scale millers use to measure such things. Soft wheat generally goes into products like noodles, cakes and cookies. Hard red wheat has a hardness factor of about 60-75. It is used for bread.

In contrast to its softer cousins, durum wheat tops out with hardness values ranging from 80-100. It is an unusual type of wheat, one with kernels so hard we don't generally make it into flour at all. Instead, regular durum is ground only to about the consistency of sand-sized grains known as semolina. The semolina is then used to make pasta. In North America, durum wheat is grown in the dry parts of Montana, North Dakota and Saskatchewan, as well as in some parts of the desert Southwest.

Durum wheat has some advantages over other types of wheat from a grower's point of view and also in terms of global food security. In some ways, durum is pretty primitive stuff: in the lingo of plant genetics, it's "tetraploid" rather than "hexaploid" like most wheat. But durum has some highly desirable characteristics. It has better drought resistance and, in some instances, better disease resistance than the more common types of wheat.

It's the hardness of the kernels of durum that has limited its culinary uses over the millenia, with durum used only for pasta and couscous while softer wheat has been made into flour and transformed into bread, gravies, and all the rest of it.

Enter onto the scene wheat researcher Dr. Craig Morris of the Agricultural Research Service housed on the campus of Washington State University. For 10 years Morris has worked to use classical wheat breeding techniques to introduce the genes for a soft kernel into durum wheat. Patient work in greenhouses and ultimately a few acres of farm trials has been going on year after year.

Now Morris can announce that he's succeeded in his quest. He's put the genetic

information for soft kernels into the durum wheat plant. Hence my little experiment at home in the kitchen using test durum flour Morris had given me.

"In some places durum can out-yield hexaploid wheat," Morris said to me in his lab. "We've thrown off the shackles of the hard kernel of durum. The sky is now the limit."

To put it another way, world durum production has never been limited by the plant and how well it can grow. Instead, durum has been limited by what we can do with it in terms of food products. Until now, the fact that we didn't grind durum into flour because it has been so hard kept durum as a poor cousin to hexaploid wheat strains.

DURUM WHEAT HAS SOME ADVANTAGES OVER OTHER TYPES OF WHEAT FROM A GROWER'S POINT OF VIEW AND ALSO IN TERMS OF GLOBAL FOOD SECURITY.

The new soft durum can still be used to make pasta. It requires less energy to mill into semolina than hard durum, so that's a positive. And perhaps better still, the new soft durum can also make flour and go into all the culinary products we are used to making from hexaploid wheat.

Morris and his co-workers are now waiting for the patent on the new type of durum wheat to be secured.

"Once we have that, soft durum is ready for prime time," Morris said.

Agricultural research is something we've always done well in this country. Working behind the scenes at land-grant universities and in the Agricultural Research Service, many scientists contribute daily to technical progress we sometimes take for granted.

Here's a toast for soft durum wheat and the choices it will give to growers, millers and consumers alike.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University.

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The Q-Line

Road work

Beginning this week, the eastbound portion of Colorado Avenue between Fourth and Fifth streets will close permanently to make way for the final stop of the coming Expo Light Rail line.

So, this week's Q-Line question asks:

What sort of impact do you think closing that portion of Colorado Avenue will have on Downtown traffic?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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WEDNESDAY, FEBRUARY 20, 2013

Santa Monica Daily Press

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Orange County shooting spree leaves four dead

GILLIAN FLACCUS

Associated Press

TUSTIN, Calif. The violence stretched across 25 miles in Orange County and was as brutal as it was fast-moving.

In less than an hour, a 20-year-old student wielding a shotgun killed a woman in his home and two commuters during carjackings early Tuesday, shot up vehicles on a Southern California freeway and committed suicide as police closed in on him, authorities said.

One driver was forced from his BMW at a stop sign, marched to a curb and killed as witnesses watched in horror.

"He was basically executed," Santa Ana police Cpl. Anthony Bertagna said. "There were at least six witnesses."

The shooter, Ali Syed, was an unemployed, part-time student who lived with his parents at the Ladera Ranch residence where the first victim was slain, Tustin police Chief Scott Jordan said. Authorities said Syed was taking one course at Saddleback College, a two-year community college.

Orange County sheriff's spokesman Jim Amormino said the woman killed at the home was in her 20s. She was not identified and was not related to the shooter, he said, adding that it wasn't known what she was doing at the home.

Syed's parents were in the house at the time, fled the residence when shots were fired, and reported it, he said.

Jordan said Syed stated to one carjacking victim: "I don't want to hurt you. I killed somebody. Today is my last day."

Jordan said there was no indication of a motive, but he sought to assure residents that the violence was over.

"There is no conspiracy here, there are no outstanding suspects, it was a very, very unfortunate situation, but I don't think the people here in Orange County have to be worried about their safety," he said.

The violence began at 4:45 a.m., when deputies responded to a call from Ladera Ranch, a sleepy inland town about 55 miles southeast of Los Angeles. They found the

woman shot multiple times.

Jason Glass, who lives across the street, said he couldn't sleep and was watching TV in his garage with the door partly open when he heard what sounded like gun shots.

Then he heard a commotion and the sound of a car speeding away.

Hours later, his neighborhood was flooded with police, and crime scene tape sectioned off the street.

Glass said a man and three young children had been escorted from the home where the shooting occurred.

"I just happened to be in here when this happened," Glass said about his garage. "To think he could have rolled under my door or needed a car or needed to hide is crazy. It's freaking me out."

From Ladera Ranch, police said the gunman headed north and within 30 minutes carjacked a Dodge pickup truck in Tustin, about 20 miles away. The driver was uninjured, but a bystander was hit by gunfire and taken to a hospital.

The suspect then began firing at vehicles in the area where Interstate 5 and State Route 55 connect.

Three people reported being targeted, including one who suffered a minor injury, Tustin police Lt. Paul Garaven said. Two cars were damaged.

When the truck got low on gas, the gunman stopped at State Route 55 and McFadden Avenue in Santa Ana, stole the BMW and killed the driver, Bertagna said.

The victim was identified as Melvin Edwards, 69, of Laguna Hills, who was en route to his Santa Ana business.

The shooter then drove to a Tustin business called Micro Center and carjacked another small truck, killing construction worker Jeremy Lewis, 26, of Fullerton, and wounding another person.

Officers trailed the gunman to Orange, a city about five miles away.

As they closed in, the man got out of the vehicle at a busy intersection and shot himself, police said.

A shotgun was recovered at the scene.

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Homebuilder confidence dips

ALEX VEIGA

AP Real Estate Writer

Confidence among U.S. homebuilders slipped this month from the 6 year high it reached in January, with many builders reporting less traffic by prospective customers before the critical spring home-buying season.

The National Association of Home Builders/Wells Fargo builder sentiment index released Tuesday dipped to 46 from 47 in January. It was the first monthly decline in the index since April.

Readings below 50 suggest negative sentiment about the housing market. The last time the index was at 50 or higher was in April 2006, when it was 51. It began trending higher in October 2011, when it was 17.

The latest index, based on responses from 402 builders, comes as the U.S. housing market is strengthening after stagnating for roughly five years after the housing boom collapsed.

Steady job gains and near-record-low mortgage rates have encouraged more people to buy homes. Prices have been rising. In part, that's because the supply of previously occupied homes for sale has thinned to the lowest level in more than a decade. And the pace of foreclosures, while still rising in some states, has slowed sharply on a national basis.

The trends have led homebuilders to increase construction. Last year, builders broke ground on the most new homes in

four years.

All told, sales of new homes jumped nearly 20 percent last year to 367,000, the most since 2009. Still, many economists don't foresee a full housing recovery before 2015 at the earliest.

"The index remains near its highest level since May of 2006, and we expect homebuilding to continue on a modest rising trajectory this year," said David Crowe, the NAHB's chief economist.

Even so, builders remain concerned about the sturdiness of the U.S. economy and unemployment, which ticked up to 7.9 percent last month from 7.8 percent in December.

Many builders are facing higher costs for building materials and having trouble obtaining financing for construction. Some also are facing a shortage of workers in markets where residential construction has picked up sharply, such as Texas and Arizona.

An index that measures current sales conditions fell one point to 51. And a gauge of traffic by prospective buyers declined four points to 32 from 36 in January.

But builders' outlook for sales in the next six months improved one point to 50.

Though new homes represent only a fraction of the housing market, they have an outsize impact on the economy. Each home built creates an average of three jobs for a year and generates about \$90,000 in tax revenue, according to NAHB statistics.



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SANTA MONICA COLLEGE PERFORMING ARTS CENTER

MEMORIAL

FROM PAGE 1

tor of Public Works.

With the dimensions defined, city employees can begin designing the wall, which will hold 97 names of Santa Monicans who have died in wars and leave space for additional names turned up through research or community involvement.

It will also allow officials to come up with cost estimates, which will then be used to raise money from the public to pay for the wall. The expected costs at this early juncture fall between \$7,500 and \$15,000.

"Final design and construction is dependent on fundraising activity," Cline said, noting that some money has already been offered by an anonymous donor.

"We've seen interest in it already," Cline said.

Jack Walter, community member and developer, has already pledged \$1,000 to the effort, and requested that City Hall match the gift and consider raising the fundraising bar.

"I think it's a little short," Walter said. "We want to do something fitting and respectful."

He also suggested moving the memorial inside the mausoleum to lower maintenance costs down the road.

Council members supported the project unanimously. Councilmember Bob Holbrook requested a community engagement process that would bring people together over the effort both to pay for it and to find names missing from the list.

The original 97-name list was the work of Ginamarie Vollucci, an intern with the Human Resources Department who researched the topic during the summer of 2012 after Holbrook approached City Manager Rod Gould with the memorial idea.

Vollucci began by listing each war since 1887 and eliminated those for which no records were available. That left her with five: World War I, World War II, the Korean War, the Vietnam War and the Gulf War.

She then went to the National Archives and Records Administration, a service of the federal government that provides a searchable database with names of casualties based on hometown.

Her efforts turned up only 37 names, but Vollucci was not done. She filled in the gaps using Ancestry.com, records held by the American Battle Monuments Commission, the Department of Defense casualty analysis system and private websites created by former or retired military personnel or veter-



File photo

WOODLAWN CEMETERY

an's associations.

She came up with a grand total of 97, although all acknowledge that the list is not exhaustive. It includes no casualties from Afghanistan or Iraq, and a fire that took out 80 percent of Army and Air Force records in 1973 left yawning gaps in information available for research.

Holbrook proposed publicizing the names to allow residents and others to add to the list, if need be.

Councilmember Kevin McKeown supported the effort, and the idea that it would gain significance if the public pitched in to fund the project. He didn't like the idea of a war memorial, however.

"One concern that I had was that it was described in the media as a war memorial," McKeown said. "I think this is a peace memorial honoring those who have died in war."

The fundraising kickoff is planned for the 75th Memorial Day Remembrance at Woodlawn Cemetery, Mortuary and Mausoleum scheduled for May 27, very near to the suggested location.

If completed, the memorial will join the Greek Amphitheater at Santa Monica High School, a monument in Palisades Park and a Civil War memorial at Woodlawn as a visible symbol of Santa Monica's commitment to freedom and its fallen.

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MALIBU

FROM PAGE 1

stockbroker with a law degree from New York University. But he was restless. At a fund-raising event, Ross said he was approached to run for mayor of Fort Lee, N.J., not far from his hometown of Teaneck.

"This was no plum job," he said. "I was to be a sacrificial lamb. Democrats don't win in Fort Lee. End of story."

But with a young, dedicated campaign team, which included his brother, he shocked the political establishment and won in a landslide, even though Republicans outnumbered Democrats 2-to-1. At 28, he was the youngest mayor in the United States.

Fort Lee, just across the George Washington Bridge from Manhattan, was known for two things: It was one of the most densely populated cities in America and, "It was a favorite place for gangsters to live and play," Ross said.

"I wanted something to get rid of the boredom," he added. "And being mayor is anything but boring. I learned quickly that it's one thing to run for office, it's another to serve."

Replacing the old political machine with young, idealistic staffers, Ross' administration quickly passed landmark rent-regulation legislation. Ross also rooted out the corruption around him — exposing the city tax collector as a tax evader and ousting the police chief, who shamelessly cavorted with known underworld figures.

But those accomplishments would become secondary once a developer named Arthur Sutton proposed a massive, three-million-square-foot, \$250 million regional shopping center in the heart of Fort Lee. Ross was against it.



Photo courtesy Pepperdine University
FOR HIS OWN PROTECTION: Burt Ross, who moved to Malibu a year ago, last week at Pepperdine University talked about his decision to expose corruption in a small New Jersey town where he served as mayor decades ago.

One fateful night in May 1974 came a knock on Ross' front door. Standing before him was a man who called himself "Joey D." "He was straight out of central casting," said Ross, "right down to his pinkie ring."

Joey D. wanted a vote delayed on necessary variances by the Board of Adjustment the following day. Ross said there was nothing he could do. First, Joey D. offered Ross \$100,000 to delay the vote, but when Ross balked, he upped it to \$500,000. Ross

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MOB

FROM PAGE 9

refused. Not even the gun in the gangster's belt could change his mind.

What Ross did do was contact law enforcement. The District Attorney's Office was skeptical. This was the era of Watergate and rampant political corruption on all levels. "They never had anyone come forward like that," Ross recalled. "They weren't prepared."

"I was caught between a rock and a hard place, between a desperate mobster and a disbelieving district attorney."

But after another visit from an even more threatening Joey D. — Joey Diaco, a well-known crime figure — the FBI entered the picture and made Ross an offer of their own. It was one he had been urging himself from the beginning: tape their conversations.

Wearing a listening device in his belt, and watched by undercover FBI agents, Ross met with Sutton and Diaco at a restaurant. The wire got it all.

Still, it took another 13 days and another nerve-racking meeting before the FBI made arrests, seven in all. Little did Ross know, that was just the beginning.

The mayor of Fort Lee was forced to go into hiding as the FBI put together its case and he was able to testify in court and end the ordeal. Even after his return to his mayoral duties, Ross had around-the-clock protection and even wore a bullet-proof vest.

"Actually, the scariest thing was the protection," he said of his gun-toting bodyguards.

In the end, the seven were convicted and sentenced to five years in prison, although a judge later reduced the sentences to six months.

Ross, who moved to Malibu a year ago with his wife, Joan, to be closer to their children, left politics after his one term of office was completed, although he did have an unsuccessful run at a congressional primary in 1980.

But after all these years, the 69-year-old Ross doesn't flinch when asked if he'd do anything differently, like maybe taking the money.

"I think I did it instinctively," he said of his refusal. "I didn't like being told what to do."

editor@smdp.com

This story first appeared in the Malibu Times.



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FRESH

FROM PAGE 1

ing hats and aprons that say "Food Forward."

They're members of "Glean Teams" representing the 4-year-old non-profit organization Food Forward, whose new Farmers Market Recovery Program collects fresh produce donated by the farmers at the end of the market day. Here in Santa Monica, it's distributed to Step Up on Second, The Clare Foundation and St. Joseph Center in Venice, Calif. Some of their clients are homeless, have a mental illness or an addiction to drugs or alcohol — many times all three.

Santa Monica's Wednesday and Sunday markets are two of four area markets participating in this new venture, which is on track to serve nine markets by its one-year anniversary in August. Collections at Mar Vista Farmers' Markets begin March 3.

Glean Teams extend the group's mission: helping to prevent hunger by recovering food that might otherwise go to waste, and donating 100 percent of it to agencies serving those in need.

Today's Glean Team includes Christine Kwon, who glided up the sidewalk on skates (she recently joined a roller derby team). She's joined by Kat Thomas, a food blogger and burlesque-dancing aerialist just back from performing at Sundance; and Alex Melinkoff, who runs a landscape business, riding in from Woodland Hills, Calif.

Herding this eclectic crew and a few others is Mary Baldwin, Food Forward's Farmers Market Recovery Program manager, who joined the organization in August of 2012 and launched the program just two weeks later at the Santa Monica Farmers' Market.

"We had to create — and along the way refine — the collection tracking system," Baldwin says as she hands out collection kits to the volunteers.

"We needed to put together the infrastructure, reach out to the receiving agencies, find the volunteers and get acquainted with the farmers," Baldwin says. "[Santa Monica] Farmers' Market Manager Laura Avery introduced us to each of the farmers so we could explain the program ... At the end of the market, we distribute Food Forward boxes so they don't have to use their own. If they have extra unsold produce, they'll fill our box with anything they have to give, and we take care of the picking up, weighing, distributing and providing tax receipts for their donations."

"As a matter of fact," Baldwin says, "on that first day, we expected maybe 300 pounds of food, but ended up with more than 1,300!"

"The agencies couldn't fit it all in their vans," Avery says with a laugh. "So Food Forward's Managing Director Meg Glasser, superstar volunteer Anne Burmeister and Mary put the rest in Meg's car and drove it to the Downtown Women's Center. Food had to go to the people who needed it and they were going to make it happen!"

Avery says Food Forward and the markets are a perfect match. "They help us fulfill the city's sustainability mission. And the market is always trying to do more for the local population. We didn't have the contacts to start a program on our own, so when Food Forward stepped in, we were thrilled."

"They make it easy to be generous; it's so efficient," says Alex Weiser of Weiser Family Farms, who handed over 30 pounds of garlic, estimated at \$4 a pound. "I like that we're

helping people right here in our community. We always have food left at the end of the day, and instead of composting it, this great service lets us give it to a good cause. Everybody wins."

At Step Up on Second, program manager Len Lovallo allows Food Forward to leave their cardboard boxes and hand trucks in his storage room between Glean Team collection days because the transitional living facility benefits from the program.

"I run a vocational program for job training in our kitchen, and in our cafe we serve two meals a day, seven days a week," Lovallo says. "Farmers' Market donations go beyond what I can get from the Food Bank, like fresh Brussels sprouts, beets, mushrooms, stuff we incorporate both to feed and teach our clients."

St. Joseph Center always wanted to connect with local markets to enhance their food pantry. "Produce items are the healthiest and most requested items in our food pantry," said Executive Director Va Lecia Adams.

But they too lacked the relationships and logistical capacity to sustain such a program. "Food Forward's ability to network with the farmers and market managers, along with their commitment to packaging the donations for easy pick up" made it possible, she said.

By increasing the amount of produce they offer, Adams estimates that, "a weekly visit to our pantry gives our clients food that would cost about \$40 at a supermarket."

"With a median household income of around \$1,500, it's kind of like getting a 10 percent raise," she adds, leaving money for other essentials like rent and utilities.

So far, Food Forward has harvested and recovered more than 1.3 million pounds of food, primarily from backyard "picks," or harvests, accomplished by an army of volunteers who hand-collect a variety of fruit and avocados. Additional programs include private estate picks, specially-designed "corporate picks" that encourage employee community service, recovering food from distribution hubs, and now the Glean Teams.

In no small part, it's the upbeat volunteers and the warm relations they've established with the farmers that make the Farmers Market Recovery Program such a success. Example? Chris at Rancho La Vina's walnut oil booth jokingly proposed to the effervescent Mary.

She smiles and says, "We try to keep it light at the market, but food rescue is a serious mission. At our core, the Glean Teams are food security advocates, who believe access to good food is a basic human right."

Statistics tell the story in numbers: in 3.5 months in 2012 across all markets, 49 total collections resulted in 54,534 pounds of produce gleaned, donated by 157 farmers, serving 22 agencies, benefiting approximately 31,600 people, providing 71,300 meals, courtesy of 36 dedicated Glean Team volunteers.

And that was at just three markets.

Which leads to Food Forward's "ask."

"Now with four markets all across the city, and five scheduled to launch, we really need more volunteers," Baldwin says. "If we've done this much good so far, imagine how much more we could do!"

To join a Glean Team for Food Forward's Farmers Market Recovery Program, contact fmrecovery@foodforward.org, or sign up online at foodforward.org/events.

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FICTION
FROM PAGE 3

dramatic effect, having two Connecticut congressmen vote against the amendment when, in fact, all four voted for it. (The names of those congressmen were changed, to avoid changing the vote of specific individuals.)

In a statement, Kushner said he had “adhered to time-honored and completely legitimate standards for the creation of historical drama, which is what ‘Lincoln’ is. I hope nobody is shocked to learn that I also made up dialogue and imagined encounters and invented characters.”

His answer wasn’t satisfying to everyone. New York Times columnist Maureen Dowd called on Spielberg this weekend to adjust the DVD version before it’s released — lest the film leave “students everywhere thinking the Nutmeg State is nutty.”

One prominent screenwriting professor finds the “Lincoln” episode “a little troubling” — but only a little.

“Maybe changing the vote went too far,” says Richard Walter, chairman of screenwriting at the University of California, Los Angeles. “Maybe there was another way to do it. But really, it’s not terribly important. People accept that liberties will be taken. A movie is a movie. People going for a history lesson are going to the wrong place.”

Walter says he always tells his students: “Go for the feelings. Because the only thing that’s truly real in the movies are the feelings that people feel when they watch.”

Carson Reeves, who runs a screenwriting website called Scriptshadow, says writers basing scripts on real events face a constant problem: No subject or individual’s life is compelling and dramatic enough by itself, he says, that it neatly fits into a script with three acts, subplots, plot twists and a powerful villain.

“You just have to get rid of things that maybe would have made the story more truthful,” says Reeves, who actually gave the “Lincoln” script a negative review because he thought it was too heavy on conversation and lacking action. He adds, though, that when the subject is as famous as Lincoln, one has a responsibility to be more faithful to the facts.

Screenwriter and actor Dan Futterman, nominated for an Oscar in 2006 for the “Capote” screenplay, has empathy for any writer trying to pen an effective script based on real events, as he did.

“This is fraught territory,” he says. “You’re always going to have to change something, and you’re always going to get in some sort of trouble, with somebody,” he says.

Futterman recalls seeing “Lincoln” and wondering briefly why Connecticut would have voted the way the movie depicted it. On the other hand, he says, he has so much admiration for Kushner’s achievement in writing an exciting movie about 19th-century legislative history that he’s inclined to overlook the alteration.

Futterman also doesn’t begrudge the

“Argo” filmmakers, because he feels they use a directorial style that implies some fun is being had with the story. “All the inside joking about Hollywood — tonally, you get a sense that something is being played with,” he says.

He recalls his own object lesson in the difficulty of writing about real people and events: In “Capote,” he combined three of Truman Capote’s editors into one, for the sake of the narrative. He ended up hearing from the son of New Yorker editor William Shawn, actor Wallace Shawn, who wasn’t totally pleased with the portrayal of his father. Futterman says he was sympathetic to those concerns and would certainly have addressed them in the script, had he anticipated them.

Of the three Oscar-nominated films in question, “Zero Dark Thirty” has inspired the most fervent debate. The most intense criticism, despite acclaim for the filmmaking craft involved, has been about its depictions of interrogations, with some, including a group of senators, saying the film misleads viewers for suggesting that torture provided information that helped the CIA find Osama bin Laden.

There also have been questions about the accuracy of the depiction of the main character, a CIA officer played by Jessica Chastain; the real person — or even combination of people, according to some theories — that she plays remains anonymous.

Mark Boal, the movie’s screenwriter, said in a recent interview that screenwriters have a double responsibility: to the material and to the audience.

“There’s a responsibility, I believe, to the audience, because they’re paying money, and to tell a good story,” he said. “And there’s a responsibility to be respectful of the material.”

In a later interview with the Wall Street Journal, he added: “I think it’s my right, by the way, if I firmly believe that bin Laden was killed by aliens, to depict that. ... In this country, isn’t that legit?”

The debate over “Argo” has been much less intense, though there has been some grumbling from former officials in Britain and New Zealand that their countries were portrayed incorrectly in the film as offering no help at all to the six Americans, whereas actually, as Mendez writes, they did provide some help.

And as for the Canadians, the Toronto Star detailed late last year how Affleck (who also stars as Mendez) agreed to adjust the postscript to his film to more generously credit Canada and its ambassador at the time, Ken Taylor, who protected the Americans at great personal risk.

To Walter, the screenwriting professor, keeping track of all the historical details is a losing battle.

“When I am hungry and crave a tuna fish sandwich, I don’t go to a hardware store,” he says. “When I seek a history lesson, I do not go to a movie theater. I loved ‘Argo’ even though I know there was no last-minute turn-around via a phone call from President Carter, nor were there Iranian police cars chasing the plane down the tarmac as it took off. So what? These conceits simply make the movie more exciting.”

NOTICE TO CONFIRM PRIVATE SALE OF
REAL PROPERTY LOCATED IN SANTA MONICA, CALIFORNIA,
COMMONLY KNOWN AS 1012 HILL STREET

Pursuant to 28 U.S.C. 2001(b), Alvin Nathanson, Receiver under a certain Order Requiring Conveyance of Certain Property and Appointing a Receiver entered by the United States District Court for the District of Massachusetts, in connection with the action U.S. Bank, N.A. v. Verga, et al., C.A. No. 10-11317 (RGS) (D. Mass.), gives notice of a hearing on March 7, 2013 at 12:00 p.m. before the U.S. District Court for the District of Massachusetts in Courtroom 21 of the John Joseph Moakley U.S. Courthouse, 1 Courthouse Way, Boston, Massachusetts 02210, to confirm the sale of real property known as 1012, 1014 and 1016 Hill Street in Santa Monica, California (the Property), for a price of \$1,265,000.00.



NOTICE OF PUBLIC HEARING TO CONFIRM
ASSESSMENT COSTS FOR THE 15th STREET
STREETLIGHTING ASSESSMENT PROJECT

Pursuant to the requirements of Government Code Section 54954.6 and California Streets and Highways Code, Division 7 (Improvement Act of 1911), the City Council of the City of Santa Monica hereby gives notice that a Public Hearing will be held to allow public testimony regarding the confirmation of assessment costs for the 15th Street Streetlighting Assessment Project, in the City of Santa Monica.

The PUBLIC HEARING (before City Council) will be held:

Date: **Tuesday, March 12, 2013**
Time: **7:00 pm**
Location: **Council Chambers, City Hall
1685 Main Street
Santa Monica, CA 90401**

You are hereby notified that the City Council of the City of Santa Monica adopted Resolution No. 10364 (CCS) on November 25, 2008, declaring its intention to levy assessment fees for the 15th Street Streetlighting Assessment Project. The establishment of such assessment district, initiated by citizens of the City of Santa Monica, will result in the levy of an assessment fee on all parcels of residential, commercial, and industrial property located within such district. Our records indicate that you own property within this district and will be assessed according to the benefits derived from these improvements.

COSTS

Residential property owners will be assessed approximately \$50.23 per linear foot of frontage property. This amount is less than the \$53.50 per linear foot of frontage approved by a majority vote of the property owners at the formation of the assessment district.

METHODS OF PAYMENT

1. Payment in Full: Payment in full may be made upon receipt of the assessment invoice once the assessment costs are confirmed. Invoices will be mailed to all affected property owners after the public hearing to confirm construction costs. Payment in full must be made within 30 days of the date of the invoice.

2. Payment in Installments: Payments may be made over a period of ten years in semi-annual installments for assessment cost plus interest (3.25% per annum). The City of Santa Monica will place a lien on each property for which installment payments are made. The lien will remain in effect until all payments (principal, interest, and any applicable penalties) are made. Requests for removal of the lien (subsequent to full payment) must be made in writing, and must include property owners name, full address, legal description of property, bond series number, and customer number which will be identified on the semi-annual billing statement.

RENTERS INFORMATION

At the formation of the assessment district it was determined that owners of controlled rental units may not pass through the cost of the assessment to tenants.

FINANCIAL ASSISTANCE

Financial assistance may be available to low- to moderate-income residential property owners. Information and applications will be available upon invoicing.

PROTESTS

All protests regarding this confirmation of costs for the 15th Street Streetlighting Assessment Project must be filed, in writing, and submitted to the Office of the City Clerk before the hour of the public hearing; all protests so filed will be considered by the City Council at that time. Each protest must contain a description of the property involved in the protest, and be addressed to:

City Clerk
City of Santa Monica
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

Further information may be obtained by contacting Curtis Castle, of the City’s Public Works Department at (310) 458-8721, or curtis.castle@smgov.net.

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Surf Forecasts

Water Temp: 56.8°

WEDNESDAY – POOR – SURF: 2-4 ft knee to shoulder high occ. 5ft WNW ground/windswell tops out; plus sets for standouts in western portion of region possible; strong onshore NW wind

THURSDAY – POOR TO FAIR – SURF: 2-3 ft Knee to chest high WNW swell mix fading; potential improving conditions

FRIDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high Small WNW swell...stay tuned

SATURDAY – POOR – SURF: 1-2 ft ankle to knee high Minor NW swell mix

WIND / WEATHER

Heavy precipitation, and continued strong onshore flow into Wednesday. After the storm passes we will see at least a brief improvement in wind/weather on Thursday, although more pockets of unstable weather may move through the region around Fri/Sat. Stay tuned to the forecast as we monitor these systems for the latest updates.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 13, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 6
Number of A grades for dry/wet weather -- 38 / 30
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman **lAcarGUY** **SMA**
and Grubeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flooding storm drain or for 3 days after a rainstorm. After a rain, indicate or locate counts at beaches throughout California usually for current health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Los Camille Beach, at Arroyo Sagitt Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club chain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
El Pescador State Beach, between Lathrop and Los Alamos creeks.	B	B	Will Rogers State Beach at Torrance Canyon drain.	A	A+
Occidental Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	A	F
Beard Beach at Torrance Creek mouth.	A	A+	Santa Monica Beach at Whittier Ave. drain.	A+	A+
Jana Beach at Jana Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Wilcox Creek, projection of RMHill Rd. (private).	A+	A+	Santa Monica Municipal Pier.	F	F
Paradise Cove Pier at Paradise Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Venice storm drain.	C	F
Escalante Creek, just east of Escalante State Beach.	A	A+	Santa Monica Beach at Strand St. (on front of the restaurant).	A+	B
Ledges Canyon Creek mouth.	A	A+	Ocean Park Beach at Ashland Ave. drain.	A	F
Salisbury Canyon at San Marcos County Beach.	A	A+	Venice City Beach, at the Beach Ave. storm drain.	A+	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A
Marin Canyon storm drain at Puerto Beach, at 21472 Malibu Rd.	A	F	Venice Beach at Washburn Ave. drain.	A+	A+
Sunflower Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Sunflower Beach (beach location) - daily.	F	F	Venice Beach - projection of Topical St.	A+	A+
Malibu Pier - 100 yards east.	B	A	Malibu del Rey, Malibu's Beach - lifeguard tower.	F	F
Carbon Beach at Sunset/Carbon Canyon.	A+	F	Duckweiler State Beach at Balfour Creek mouth.	A	F
Los Flores State Beach at Los Flores Creek (point 200).	A+	F	Duckweiler State Beach at Culver Blvd. drain.	A	A+
Big Rock Beach at 13548 PCH stairs.	A+	B	Herb Westchester Storm Drain at Duckweiler State Beach.	A+	A+
Pine Creek at Los Torrance County Beach.	A+	B	Duckweiler State Beach at World Way (south of OAH jetty).	A+	A+
Tuna Canyon.	A+	A+	Duckweiler State Beach at Imperial Hwy drain.	A+	A+
Topanga State Beach at creek mouth.	B	A	Duckweiler Beach - opposite Hyperion Treatment Plant.	A+	A+
Centerville Storm Drain at Castle Rock Beach.	A+	A+	Duckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	F	F			
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+			

LEGEND

DRY -- each location is graded on an A+ - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
NA -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safer and healthier for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or debris found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our inspectors are happy.

Female boxer recovers title belts

ASSOCIATED PRESS

LOS ANGELES Two stolen championship belts have been returned to a female boxer after Los Angeles police linked a fingerprint to the suspected burglar.

The jewel-encrusted gold belts were recently given back to Jennifer Grooms who had the prized possessions stolen last year. Authorities found the belts on Friday at the bottom of a hamper at the home of 20-year-old Jose Pedraza.

Police say fingerprints matching Pedraza's were left on a mirror in the burglarized home. Grooms, who went by the name of Jennifer "The Razor" Barber during her boxing career, believed the belts would never be recovered.

She won nine belts as an amateur.

Police said Pedraza, an illegal immigrant, recently finished serving time in county jail for two other burglaries. He has been transferred from jail to federal custody, pending an uncontested deportation to Mexico.

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MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Kinshasa Kids (NR) 1hr 25min 7:30pm Belgian beer reception following the screening.</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386</p> <p>Life of Pi 3D (PG) 2hrs 06min 1:00pm, 3:50pm, 6:40pm, 9:35pm</p> <p>Django Unchained (R) 2hrs 45min 2:30pm, 6:10pm, 9:45pm</p> <p>Argo (R) 2hrs 00min 1:15pm, 4:10pm, 7:00pm, 9:50pm</p> <p>Lincoln (PG-13) 2hrs 30min 1:30pm, 5:00pm, 8:30pm</p>	<p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Zero Dark Thirty (R) 2hrs 37min 11:45am, 3:15pm, 6:45pm, 10:15pm</p> <p>Good Day to Die Hard (R) 1hr 37min 11:20am, 11:55am, 1:50pm, 2:30pm, 4:20pm, 5:05pm, 7:00pm, 7:45pm, 9:35pm, 10:20pm</p> <p>Warm Bodies (PG-13) 1hr 37min 11:30am, 2:20pm, 5:15pm, 7:55pm, 10:30pm</p> <p>Escape from Planet Earth 3D (PG) 1hr 29min 11:35am, 2:10pm, 7:20pm</p> <p>Escape from Planet Earth (PG) 1hr 29min 4:50pm, 9:50pm</p> <p>Identity Thief (R) 1hr 51min 12:10pm, 2:50pm, 5:40pm, 8:30pm</p> <p>Identity Thief (R) 1hr 51min</p>	<p>11:15am, 2:00pm, 4:40pm, 7:30pm, 10:25pm</p> <p>Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836</p> <p>Oscar Nominated Short Films 2013: Documentary 3:20pm, 6:10pm</p> <p>Royal Affair (En kongelig affaere) (R) 2hrs 13min 8:20pm</p> <p>Impossible (PG-13) 1hr 47min 4:20pm</p> <p>Glimpse Inside the Mind of Charles Swan III (R) 1hr 26min 1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm</p> <p>Stand Up Guys (R) 1hr 33min 1:00pm</p> <p>Quartet (PG-13) 1hr 37min 1:50pm, 4:40pm, 7:30pm, 10:00pm</p>	<p>Oscar Nominated Short Films 2013: Live Action 1hr 54min 7:00pm</p> <p>Oscar Nominated Short Films 2013: Animation 2:15pm, 9:40pm</p> <p>AMC Criterion 6 1313 Third St. (310) 395-7910</p> <p>Silver Linings Playbook (R) 2hrs 00min 11:15am, 2:00pm, 4:50pm, 7:40pm, 10:35pm</p> <p>Beautiful Creatures (PG-13) 2hrs 12min 11:20am, 1:30pm, 4:25pm, 7:20pm, 10:25pm</p> <p>Side Effects (R) 1hr 46min 11:00am, 1:00pm, 2:10pm, 3:50pm, 4:50pm, 6:30pm, 7:30pm, 9:15pm, 10:15pm</p> <p>Safe Haven (PG-13) 1hr 55min 11:35am, 1:20pm, 2:20pm, 4:10pm, 5:10pm, 7:00pm, 8:00pm, 10:00pm, 10:45pm</p>
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For more information, e-mail news@smdp.com

Happy Birthday

Donna Gentry (Santa Monica event queen)

Rihanna (Artist, frequents Giorgio Baldi in Santa Monica Canyon)

Out late tonight, Gem

ARIES (March 21-April 19)

★★★★ You find that others often seek you out. Use your imagination, and you'll come up with many workable ideas. In fact, you'll have so many options that you might not know which way to go. Tonight: Head home.

TAURUS (April 20-May 20)

★★★★★ Your sense of timing and choice of words appear to be right on, and many people will react to them. You understand far more than others might realize. Listen to someone's news, but take it with a grain of salt. Tonight: All smiles.

GEMINI (May 21-June 20)

★★★ Be conscious of your limits before you jump into a situation. Your view of what is provocative could change radically. A matter involving your career might not be resolvable at this point. You know what must be done. Tonight: Out late.

CANCER (June 21-July 22)

★★★ Know when to say that you have had enough. Your sense of humor will come out as you begin to understand what motivates others. Tonight: Have a ball with friends and loved ones.

LEO (July 23-Aug. 22)

★★★ You might want to be more mindful of your spending, needs and assets. Once you are, you will make better choices. Your ability to understand vagueness can help you in your dealings, but you still might need more information. Friends surround you. Tonight: Where the gang is.

VIRGO (Aug. 23-Sept. 22)

★★★★ Zero in on your priorities. Understand who you are and with whom you will be dealing. Conversations might become animated, and you could receive more feedback as a result. Trust your intuition when reaching out to someone at a distance. Tonight: Say "yes" to an invitation.

LIBRA (Sept. 23-Oct. 22)

★★★★ Pressure builds. You might feel as if you have little time to accomplish a lot. Reach out to someone you really care about. This person's reaction could shock you. A boss pushes hard to get his or her way. Tonight: To the wee hours.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Reach out to someone at a distance. You could gain critical information that will help you move a project to a different level. Ask questions, and you'll come up with a better solution or a more workable idea. Your creativity flourishes. Tonight: Respond appropriately.

SAGITTARIUS (Nov. 21-Dec. 21)

★★★★ You might want to head in a new direction. Despite what is happening with others' insecurities, a partner or associate supports you 100 percent. This person follows his or her intuition. Communication flourishes in real-estate issues. Tonight: At home.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You might want to rethink a decision more carefully. You often use logic to explain your actions or decisions, but know that they were motivated by a gut feeling or an intuitive hunch. Tonight: Listen to a friend and follow through on his or her suggestion.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Maintain a mellow attitude when dealing with co-workers and associates. They need to ask questions in order to understand why you are moving in a certain direction. Tonight: Get feedback from others.

PISCES (Feb. 19-March 20)

★★★★★ Tap into your endless creativity, and know that there are answers to your questions. How you handle a personal detail could change the outcome of an entire situation. Use your ingenuity. Others enjoy their conversations with you. Tonight: Easy works. Attention is reciprocal.

Speed Bump

By Dave Coverly



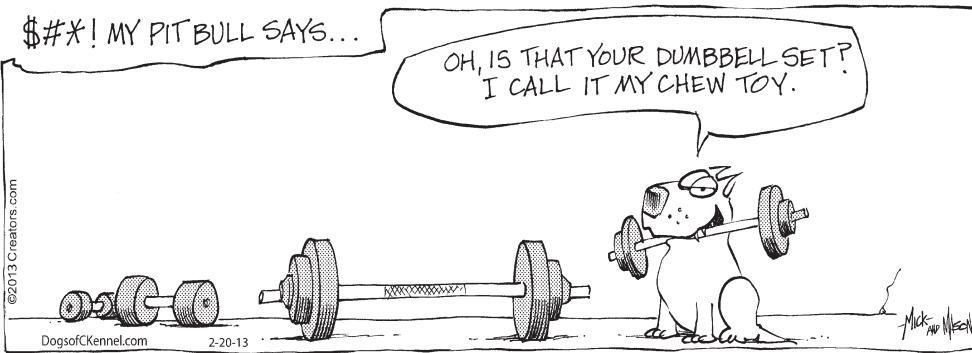
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



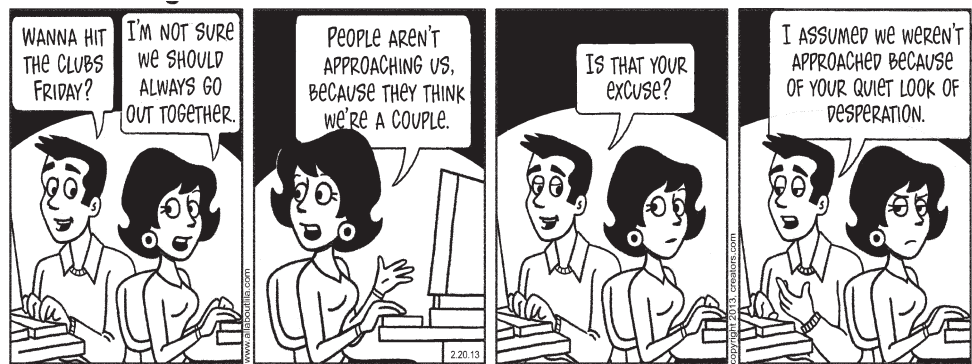
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Wednesday, February 20, 2013

You have many dreams that you choose not to share. This year, you might witness one of them being fulfilled. You become incredibly intuitive and seem to have strong premonitions. If you are single, you could meet someone who seems so special that you have to pinch yourself to make sure the experience is real. Be careful. When you put someone on a pedestal, there is only way to go ... and that is down. If you are attached, the two of you seem to develop a new style of communication. Understand that there could be a lot of confusion around your relationship this year. Do not listen to gossip or hearsay, especially from a GEMINI.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	3	5				2	8	
4			8		3			7
			7					9
			2					1
			4					5
		1					9	
	9					6		
8					1			
6	7	2	9		8	1	4	3

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	2	9	7	6	4	3	5	1
4	5	7	1	2	3	8	9	6
3	1	6	9	8	5	2	4	7
5	6	2	4	9	8	1	7	3
7	8	3	2	5	1	4	6	9
9	4	1	6	3	7	5	8	2
2	7	4	8	1	9	6	3	5
6	3	8	5	7	2	9	1	4
1	9	5	3	4	6	7	2	8

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Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Swindle

5 Bout site

9 Unspoken

11 Ballpark feat

12 "The Last of the Mohicans" character

13 Stroll

14 Way off

15 Orchestra member

17 Orchestra member

19 Big snake

20 Prophetic ones

21 Hankering

22 Recital piece

24 Central

26 Singer Nellie

29 José or Juan

30 Orchestra member

32 Orchestra member

34 Toronto-to-D.C. dir.

35 Ready to hit

36 Sean of "The Lord of the Rings"

38 Worker's reward

39 Private's boss

40 Kin's partner

41 Warning word

DOWN

1 Cram

2 Venice byways

3 Build up

4 Farrow of films

5 Easy win

6 Drink

7 Wrestling hold

8 Film legend Garbo

10 Casual top

11 Hind's mate

16 Takes for granted

18 Started a golf hole

21 Holler

23 River features

24 Rum drink

25 Shortly

27 Café's cousin

28 Appoint

29 Fire starter

30 Refer to

31 Principle

33 "Candy is dandy" poet

37 Blue

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1	2	3	4			5	6	7	8
9				10		11			
12						13			
14				15	16				
17			18					19	
	20						21		
			22		23				
	24	25			26			27	28
29				30					31
32			33					34	
35						36	37		
38						39			
40							41		

2-20

nada, zip, zilch

(What most kids know about preparing for college.)

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NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Gregory Bruni, 21, was arrested in North Fort Myers, Fla., in January after allegedly breaking into a residence at about 7 p.m. (first scurrying across the roof and jumping on one resident who came to investigate). According to police, Bruni was naked, ran maniacally around screaming in gibberish, failed to be intimidated when the female resident fired three "warning shots" with a handgun, fell to the floor after the third shot and began masturbating, and defecated near the front door and in a hallway. Police soon arrived and Tasered him.

■ The issue of "background checks" for gun purchases occupies center stage in the current gun-regulation debate, even though, ironically, current federal law on such checks is apparently half-heartedly enforced. In the latest data available (from 2010), nearly 80,000 Americans were denied the right to purchase guns because their applications contained false information (even though applicants swear, under penalty of law, that all information is true). However, The New York Times reported in January that of the nearly 80,000 applicants, only 44 were prosecuted for lying, and federal officials said the practice, well-known among applicants with shaky backgrounds, is known as "lie and try."

TODAY IN HISTORY

1988- The Nagorno-Karabakh Autonomous Oblast votes to secede from Azerbaijan and join Armenia, triggering the Nagorno-Karabakh War.

1989- An IRA bomb destroys a section of a British Army barracks in Ternhill, England

1991- A gigantic statue of Albania's long-time leader, Enver Hoxha, is brought down in the Albanian capital Tirana, by mobs of angry protesters.

WORD UP!

satrap
SEY-trap \ , noun;
1.
a subordinate ruler, often a despotic one.

Santa Monica Daily Press

Classifieds

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DISHWASHER
UPSCALE retirement community in Santa Monica is looking for a part time dishwasher to assist washing dishes and cleaning kitchen in the evenings. Pre employment drug test and clear criminal background required EOE If interested, please come to 2107 Ocean Ave. and fill out an application.

SALES POSITION

Do you know people who need printing? We're seeking a driven and determined sales person to land new accounts for Printing Company in Santa Monica. Job will include finding, contacting, and following up with potential clients. Experience required. Must be quick learner with great speaking skills. Salary is commission based. LAND MORE ACCOUNTS= MAKE MORE MONEY. Sky is the limit. Work is part-time. Put in only the time you need to get the job done. Please e-mail resume and questions to gray@peprinting.com. Serious inquiries only!

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NUMBER: 2012257425 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 12/31/2012 The following person(s) is (are) doing business as HART ANALYTIC CONSULTING. The full name of registrant(s) is/are: ROBERT A. HART JR. 4055 REDWOOD AVE. #451 LOS ANGELES CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/20/2012. /s/: ROBERT A. HART JR. This statement was filed with the County Clerk of LOS ANGELES County on 12/31/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 1/30/2013, 2/6/2013, 2/13/2013, 2/20/2013.

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Some Highlights of My 2012



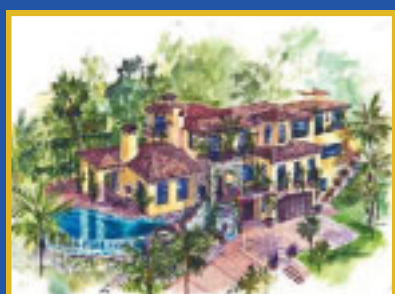
535 Ocean Avenue
List Price \$2,300,000
I represented the Buyer

524 14th Street
List Price \$1,799,000
I represented the Buyer



2515 La Mesa Way
List Price \$9,995,000
I represented the Seller

619 Euclid Street
List Price \$2,899,000
I represented the Seller



361 Paseo Miramar
List Price \$1,699,000
I represented the Buyer

526 Palisades Ave
List Price \$4,200,000
I represented the Seller



1018 Yale Street
List Price \$3,295,000
I represented the Buyer

317 Marguerita Ave
List Price \$4,250,000
I represented the Buyer & Seller



1424 Marguerita Avenue
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I represented the Seller

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List Price \$9,100,000
I represented the Buyer

221 18th Street
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