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Santa Monica Daily Press

THURSDAY, FEBRUARY 19, 2015 Volume 14 Issue 86 smdp.com Santa Monica Daily Press

CULTURE WATCH / PLAYTIME SEE PAGE 4

Twilight Concert Series getting unique new stage

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER The Santa Monica Pier is working toward a new custom-built stage for its summer concerts.

Stereo.Bot, a technology company led by an architect that does many of the displays for Coachella and other events, has designed a colorful, alien-looking platform to be used for this summer's Twilight Concert Series and other events on the pier.

The current stage has lasted for a decade — its projected life expectancy — but needed a major cable replaced in late 2013, according to Jim Harris of the Santa Monica Pier Corporation. At the time of the replacement, the pier corporation was told that the other major cables would soon need replacing, too.

Instead of renting a stage for the summer, overhauling the old one, or buying a new or used one, the pier corporation is opting to have Stereo.Bot build a custom stage.

Earlier this month, the Pier Corporation Board voted unanimously to enter contract negotiations with the company for the production of the stage.

The proposed stage has a spider-like canopy over it — five legs joining at an apex. It's open and will allow for visibility from all sides.

SEE STAGE PAGE 8



ASH WEDNESDAY Jeffrey Goodman jeff@smdp.com
Hundreds of residents packed local churches, including St. Monica's, to celebrate Ash Wednesday and the start of Lent.

LUCE report cites fewer offices, more trees

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This is the second in a series of articles focused on a report released by City Hall's Planning and Community Development Department that updates City Council on the progress and impacts of the Land Use and Circulation Element (LUCE) which was enacted in 2010.

CITY HALL Commercial construction declined while the creation of green space increased in recent years, according to a recent report to City Council.

The report, which aims to measure the progress of the Land Use and Circulation Element (LUCE) was prepared by City Hall's Planning Director David Martin.

"Nonresidential development has diminished substantially over the years, even prior to LUCE adoption, as private property owners have shifted to the production of residential and mixed-use buildings," the report said.

City officials were quick to point out that measuring the impacts of the LUCE during its first four years is challenging.

"Much of the recent development activity experienced over the past several years was approved prior to LUCE adoption and cannot be attributed to LUCE policy," the report said.

Since 2003, the report says, City Hall has averaged 67,000 new square feet of nonresidential commercial space.



Matthew Hall matt@smdp.com
CONSTRUCTION: Many of the non-residential projects currently being built were approved before the LUCE was adopted.

More than 180,000 square feet of office space has been constructed since the adoption of the LUCE in 2010 with another 134,000 square feet approved for construction.

Nearly 200,000 square feet of hotel space has been built with 113,000 square feet under construction and 150,000 square feet approved to be built.

All told, 403,232 square feet of nonresidential space has been constructed since the LUCE was adopted and another 470,000

SEE LUCE PAGE 7

School board to weigh $385-million bond allocations

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Remember when voters in 2012 approved a $385-million bond for upgrades in facilities and technology in the Santa Monica-Malibu Unified School District?

The local Board of Education is now continuing the process of allocating the Measure ES money for particular projects.

Staff will provide background during Thursday's meeting at district headquarters to facilitate discussion among the school board, which holds approval power on future Measure ES decisions. A vote could come as soon as March 5.

Significant funding, currently estimated at $180 million, is reportedly needed for facility upgrades at Santa Monica High School. These wide-ranging projects at Samohi will take at least a decade to complete, according to the district.

The measure also guarantees at least 20 percent of proceeds — some $77 million — for Malibu sites, and an advisory committee will be formed to make recommendations.

The board already approved about $34 million in October for the first phase of technology improvements, which are taking effect throughout the district.

SEE SCHOOL PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

February 19

Film Screening & Panel Discussion - Pump, the Movie at Aero Theatre

PUMP is an inspiring, eye-opening documentary that tells the story of America's addiction to oil, from Standard Oil's illegal tactics to the monopoly oil companies enjoy today. A Panel discussion with Plug In America's Paul Scott and other alternative energy and transportation experts will follow the screening. Reserve tickets online at www.eventbrite.com/e/pump-screening-tickets-15357061384. Aero Theatre, 1348 Montana Ave. 7:30 p.m.

"In Case You Missed It:" Brian's Song

A drama about the deep friendship between Gale Sayers, a black halfback for the Chicago Bears, and his white teammate, Brian Piccolo and how they became the first interracial roommates in NFL history. (Film runtime: 73 min.). Montana Avenue Branch Library, 1704 Montana Ave., 6:30 - 8 p.m.

Santa Monica Reads Movie Screening: Gosford Park (2001)

A party in 1932 in a country house in England intertwines the lives of upstairs guests and downstairs servants as a murder involving one of them is investigated. Directed by Robert Altman. (Film Runtime: 137 min.). Ocean Park Branch Library, 2601 Main St., 6 - 8:15 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Visit www.smgov.net/departments/clerk/boards for more information. Main Library 601 Santa Monica Blvd. 4:30 p.m.

Chinese New Year celebration

Kids can celebrate the Lunar New Year by listening to stories and making a craft. Ocean Park Branch Library, 2601 Main St. 3:30 p.m.

Year of the Goat crafts

Drop in and celebrate Chinese New Year with a special craft. Ages 4 and up. Montana Avenue Branch Library, 1704 Montana Ave. 3 p.m.

Girl Scout Cookie sales

Bristol Farms, 3105 Wilshire Blvd., 3:30 p.m. - 6:30 p.m.
Farms Market, 2030 Montana Ave., 3:30 - 6:30 p.m.
Pavilions, 820 Montana Ave., 3:30 - 6:30 p.m.
Vons, 1311 Wilshire Blvd., 3:15 - 6 p.m.
Albertsons, 2627 Lincoln Blvd., 3:30 - 6 p.m.
Bob's Market, 1650 Ocean Park Blvd., 3:30 - 6:30 p.m.
Gilbert's El Indio, 2526 Pico Blvd., 4 - 8 p.m.
Make Believe Costumes, 3240 Pico Blvd. 3:30 - 6:30 p.m.

February 20

Fireside at the Miles

Every Fireside Concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, acapella singing and more. Performances take place beside the large period fireplace with an eco-log fire. Comfy couches, cozy candles, organic beverages and snacks all await you inside the historic playhouse. The Miles Playhouse, 1130 Lincoln Blvd Doors 7:30 p.m.; Show 8 p.m. $10 for adults; $5 for students, seniors and youth 17/under. Call (310) 458-8634

Coral, Fire & Ice

Come discover the secrets of the underwater world with photographers David Doubilet & Jennifer Hayes at this special event in partnership with National Geographic at the Broad Stage. Go on a journey and explore the

SEE **LISTINGS** PAGE 3

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310-458-7737 or submit to editor@smdp.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Safe

Editor:

I'd like to thank the City for the new pedestrian signs at 15th and Montana crosswalks. I'd also like to thank the police officer who was at the intersection on Wednesday ensuring pedestrians' safety. Hopefully, the intersection can eventually get an illuminated crosswalk and the police presence can continue. Thank you, Santa Monica, for being responsive.

Valerie Campion
Santa Monica

LISTINGS

FROM PAGE 2

depths of Kimbe Bay and Papua New Guinea then head beneath the ice of the Arctic and head to the Gulf of St. Lawrence. The Broad Stage, 1310 11th St., 10 a.m.

Lunar New Year

Celebrate the Year of the Ram at Santa Monica Place. Enjoy performances, arts and crafts, and exclusive offers from participating stores and restaurants. From dragon dances to traditional music, the celebrations at the Place will help get your Lunar New Year to a prosperous start. Santa Monica Place, 395 Santa Monica Blvd.

Introduction to Finding Funders (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608. 10:30 a.m. - 12 p.m. Main Library, 601 Santa Monica Blvd.,

Yoga at the Beach House

All levels welcome. Drop in for $15 per class. Annenberg Community Beach House, 415 Pacific Coast Hwy, 9 - 10 a.m.

Pop-Surrealism Show opening

Pop-Surrealism has roots in Los Angeles reaching back to the 1970's. haleARTS will feature a selection of local emerging artists working within this vital and exciting art movement. Works in this curated show range from $160 - $1,000. haleARTS S P A C E, 2443 Main St. 5 - 8 p.m. Visit www.halearts.com/022015.html or call (310) 314-8038 for more information.

Girl Scout Cookie sales

Wells Fargo, 1300 4th St., 3:30 -7 p.m.
Bristol Farms, 3105 Wilshire Blvd., 3:30 p.m. - 7 p.m.
Pavilions, 820 Montana Ave. 3:30 p.m. - 7 p.m.
Vons, 1311 Wilshire Blvd., 3:15 - 6 p.m.
Bob's Market, 1650 Ocean Park Blvd., 3:30 -7 p.m.





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Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

Yes, We Cannes

THIS WAS THE YEAR OF THE IPHONE AT the Sundance Film Festival. "Tangerine," a feature film about transgender prostitutes in Hollywood shot almost entirely on an iPhone 5s, was the talk of the Festival, receiving audience raves and critical praise for the purity of its cinematic aesthetic; it was picked up for commercial distribution by Magnolia Pictures.

I was also surprised to learn that when the filmmakers ran out of money, some of the scenes in the Academy Award-winning documentary "Searching for Sugarman" were shot on an iPhone.

Now "Departure," an iPhone feature film by filmmaker Ruben Kazantsev, co-founder of the iPhone Film Festival, has been selected for 2015 competition in the Short Film corner of the grandest of all film festivals, Cannes. It's believed to be the first iPhone film ever to compete at Cannes.

Santa Monica resident Satie Gossett is one of the film's three featured director/producers.

"Departure," described by Kazantsev as a "multi-film," was shot in Los Angeles, Belarus and France and tells an interwoven story that unfolds across three countries over several years.

In France and Russia, there were production teams with equipment and backing. In Los Angeles, Gossett had to handle things on his own, which he did for free, including helping to raise money for the project.

Gossett, a TV and film writer/director/producer, is the son of actor Louis Gossett, Jr. and is currently working as Federal Express courier. He directed and produced the Los Angeles segments, shot entirely on iPhone 4S — a few generations older than the most current model.

And yet the film looks and feels just like any other movie; if you didn't know the film was shot on iPhones, you'd never guess.

Kazantsev says he gets his best ideas when he's out for his "cigar walks." The inspiration to create the iPhone Film Festival came to him that way, as did the idea to make "Departure." Knowing the film was set in three locations across the globe but without a budget to fly crews to locations, he decided to harness social media connectivity. Thinking geographically, three filmmakers in each of the locations who had submitted movies to the iPhone Film Festival stood out for him; Gossett was one of them. They held production meetings via Skype and email.

The film's original script opens with a man desperately trying to get from France to Los Angeles for his daughter's birthday, the first since her mother died, but the plane is fully booked. A Russian jewel smuggler sympathetically gives up his ticket to this stranger. When the plane crashes, the smuggler secretly takes on the responsibility of looking after the man's daughter, while dealing with the complications of staying alive himself.

"Departure" premiered at the fan-based MacWorld Conference, which features all things Apple for users from home amateurs to professionals. At Cannes, the movie will have to stand up against international submissions made on conventional platforms.

Gossett says there are now so many apps, lenses, adapters and devices such as tripods and Steadicams that a film made on an iPhone can hold its own in the wider movie-making world.

We'll know whether "Departure" makes the cut when the Cannes shorts competition gets underway in May. Watch a teaser here: https://vimeo.com/65464952



Courtesy image

PUPPET THEATER: **The Getty Villa's Theatre Lab incorporates puppets into their new show.**

BUNRAKU IN THE 'BU

You know you've been meaning to go, so here's your excuse. This weekend, The Getty Villa's Theatre Lab in Malibu celebrates its

SEE CULTURE PAGE 8



Play Time

Cynthia Citron — Send comments to editor@smdp.com

A Visit to Their Roots

YOU'D THINK THAT AFTER 70 YEARS they'd have used up all the possible Holocaust stories. But they keep coming up with new ones. Now, from Poland, the site of the largest and most infamous of Nazi concentration camps (Auschwitz) comes Ida, the story of a Jewish girl's coming of age in the 1960s.

The film is Poland's entry for this year's Academy Awards for Best Foreign Language Film and for Best Cinematography. And a beautifully directed, sensitive film it is.

It begins two weeks before a young novitiate, Anna (Agata Trzebuchowska), is about to take her final vows as a nun. Abandoned as a baby, she had spent her childhood in an orphanage/convent being taught to live by the religious beliefs and within the sequestered silence of her fellows.

But the Mother Superior has another plan for her. She reveals that Anna has a living aunt and insists that Anna meet her before she takes her vows. So, reluctantly, Anna goes off to a small village to meet Wanda (Agata Kulesza), an aunt that she didn't know she had.

Another thing that Anna didn't know she had was a Jewish heritage. Wanda, who was her mother's sister, tells Anna that her real birth name was Ida Liebenstein and tells her about her family, all of whom were killed in the Second World War. Wanda, however, survived to become a Communist Party insider, a prominent prosecuting attorney and a ferocious judge, as well as a compulsive drinker and a sexually promiscuous woman. She is cynical, unhappy, and aloof. But she gradually warms up to this reclusive girl who is her only living relative, and she agrees to take her to visit the village where the family once lived.

They are searching for someone who would remember the family and would know where they were buried. But nobody will acknowledge having known them. "There are no Jews here," they say.

Meanwhile, Wanda has offered a ride to a young hitchhiker who is on his way to the same town to which they are heading. He is a saxophonist, traveling to join the rest of his band and play for the celebration of the town's birthday. He invites the two women to come and listen to them play, and Wanda readily accepts.

Anna, of course, demurs. But when Wanda returns to their hotel room in the company of a man she has picked up at the bar, Anna gets back into her nun's habit and hurries off into the night. There is nowhere in town to go, however, but the club in which the saxophonist and his band are playing, and so she shyly stands in the corner and listens to the music.

Eventually he joins her and they have a brief, quiet conversation, and it's plain to see they are attracted to each other.

This part of the story is suggestive of the Amish practice of sending their young people out to sample the outside world and then letting them decide whether they want to remain there or return to the way of life and traditions of their own people.

But this is as far as I'm going to go with Anna's story because it is too rich and too intense for me to spoil it for you. Suffice it to say this is a very European movie. Long, thoughtful pauses. Many quiet close-ups. Large winter forests with trees bearing only twigs. Dirt roads and poverty. And people with faces that haven't changed in a thousand years.

Ida is embellished by a melancholy musical score that includes Mozart as well as John Coltrane. And best of all, the film is in black and white, which emphasizes the bleak tone and mood that makes the film a moving and haunting experience.

Ida is in limited release at the moment, but will open wide after the Oscars.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

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A secret identity ... for now

Eddie deAngelini
Send comments to editor@smdp.com

A focus on Stranger Comics

COMIC BOOKS GO BEYOND THE MAJOR superhero characters we see on the big screen. It is an art form fueled by the passion of creators on all levels. Today we spotlight Stranger Comics, a local independent comic book publisher in our own Los Angeles backyard.

Stranger Comics was born in 2008 when a group of friends got together and decided to throw their heart and soul into an idea: character driven cinematic tales set in Asunda, the dark fantasy world they collectively created. Founder and CEO Sebastian A. Jones started creating this vast and brutal universe as a teen growing up in England. As an avid geek, role-player, he was known to wear a bathrobe and wig and wield a foam weapon on a weekend. Moving to the city of angels at 18, he took all of his creative dreams with him. But it would take years of world developing while he pursued his other passion. Sebastian ran a record label for a near decade, releasing jazz, funk, blues, and old soul. When the internet devoured the CD world, he made the shift back to comic books. Connecting once again to his passion, Sebastian penned his fantasy masterpiece The Untamed: A Sinner's Prayer.

The story of The Untamed is one of perseverance and persistence. Unlike larger comic book publishers that are fully staffed and fully funded, small independent publishers are usually made up of a small handful of dedicated people doing a dozen different jobs and making their dream happen on a shoestring budget. Although Stranger Comics has now found success releasing a line of children's books with actress Garcelle Beauvais as well as other comic material, it was always The Untamed that made Stranger stand out from other indie publishers. In the great traditions of Tarantino, Sergio Leone, and Akira Kurosawa, it tells the tale of a man known only as The Stranger who is sent back to the world of the living and given seven days to reap seven souls to earn his release from hell. Written by Sebastian and beautifully illustrated by Peter Bergting, it has been dubbed a "Frazetta Western" by producer Andrew Cosby (2 GUNS, Eureka), co-founder of BOOM! Studios and no stranger to comics himself.

It's been a long road for Stranger Comics since its inception back in 2008 and the perseverance of Sebastian and his crew has paid off. All seven issues of The Untamed, telling the complete finite story, are now available in print as single issues and digitally through Kindle and iBook. Also finding interest in The Untamed beyond the scope of comics is Lloyd Levin, who has produced movies that include Watchman and Hellboy. Now the project is in development as an epic animated franchise. As the final piece of this journey, Strange Comics has launched a Kickstarter campaign to share the opportunity of bringing an oversized deluxe 248 page hardcover of The Untamed to life containing all seven original issues along with lots of new and behind the scenes material.



THE UNTAMED

Hi De Ho Comics is proud to host the Stranger Comics launch party for their Kickstarter campaign on Feb. 21 at 7 p.m. You can expect to meet the Stranger team as well as the producers of the upcoming animated series and voice actress Amandla Stenberg (Rue from The Hunger Games). The event, including food and drinks, is free! You'll also get a limited signed copy of The Untamed #1 when you pledge just a buck to the Stranger Kickstarter campaign at the party. For more info contact Hi De Ho Comics at (310) 394-2820 or visit them at 1431 Lincoln Blvd.

NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #16.01–Carpet Installation and Resilient Flooring - fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: March 13, 2015; 2:00 pm at which time and place the bids will be publicly opened. Contact Virginia Hyatt at 310-450-8338 for information regarding a Mandatory Prebid Conference to be held on March 2, 2015. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all bids.

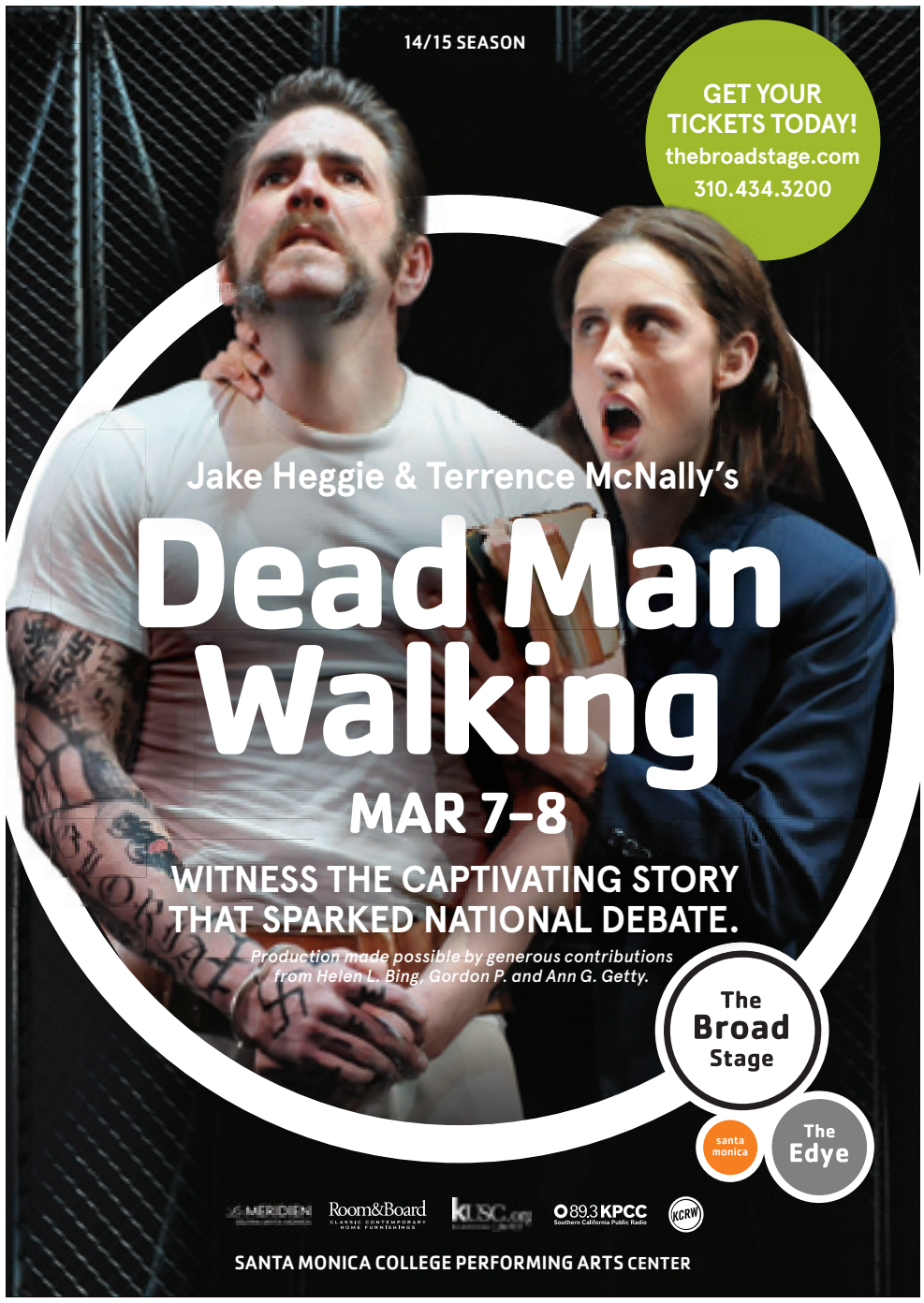
NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed proposals on the following: Bid #15.06 - Painting of Interior Hallways; fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. Job packets will be available at the mandatory job walk on March 3, 2015. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: March 11, 2015 ; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all proposals.

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COMMUNITY BRIEFS

Santa Monica Place

Pianist to perform at Santa Monica Place Lunar New Year celebration

Acclaimed pianist Sean Chen will kick off this weekend's Chinese Lunar New Year celebration in a performance Friday, Feb. 20, at Santa Monica Place. Chen, who is being presented by the New West Symphony in collaboration with Santa Monica Place, will play from 7 to 7:30 p.m. and again from 8 to 8:30 p.m. The performance will be given on an outdoor stage as part of the three-day celebration that will include traditional music dragon dances, arts & crafts, and exclusive offers from participating stores and restaurants.

"The New West Symphony is thrilled to begin its partnership with Santa Monica Place by presenting this solo performance by world-renowned pianist Sean Chen. This is the first partnership in Santa Monica that enables us to present guest artists for our upcoming concerts from around the world to the Santa Monica community while raising awareness of the Symphony's presence in the area," said Kiren Bansal, Director of Community Engagement & Development for the Symphony.

Chen will be the featured soloist for the New West Symphony's Masterpiece Series concert taking place on Sunday, March 1, at 4 p.m. at Barnum Hall, located at 601 Pico Blvd. He will perform Saint-Saëns' Piano Concerto No. 2 on a program that also includes music by Stravinsky and Rachmaninov.

Chen won the American Pianists Association's DeHaan Classical Fellowship in 2013, one of the most lucrative and significant prizes available to an American pianist. That year he also won Third Prize at the 14th Van Cliburn International Piano Competition, becoming the first American to reach the finals since 1997. The 27-year-old pianist has performed with orchestras across the United States.

Chen's talent was first recognized by the public when he was presented as a New West Symphony Discovery Artist in 2002, at the age of 13, and again in 2005. The Discovery Artist program provided outstanding young instrumentalists the opportunity to appear as soloists with the New West Symphony. He went on to earn his Bachelor's and Master's degrees at Juilliard, and returned to the New West Symphony as a featured soloist in 2008 and 2009.

Santa Monica Place is located at 395 Santa Monica Place in Santa Monica.

For more information about the New West Symphony, visit www.newwestsymphony.org or call (866) 776-8400.

- SUBMITTED BY KERRIE SADLER

Santa Monica Place

Santa Monica Place celebrates Lunar New Year

Santa Monica Place will ring in the Lunar New Year with cultural entertainment during the weekend of Feb. 20-22, with festivities to be held on the main stage in Center Plaza.

The Lunar New Year -- also known as the Spring Festival -- will feature entertainment and presentations based on Chinese traditions.

SCHEDULE OF EVENTS:

Friday, Feb. 20
7 p.m. & 8 p.m. Performance by pianist Sean Chen with the New West Symphony orchestra. The Symphony is the resident company of the Oxnard Performing Arts Center, the Thousand Oaks Civic Arts Plaza, and Barnum Hall in Santa Monica.

Saturday, Feb. 21
1:30 - 4 p.m. Arts & Crafts for kids; traditional music Duo with Cynthia Hsiang and Zhiming Han using Gu-Zheng and Dizi instruments; Sheep/Ram Balloon Twisting and Interactive Stilt Walkers
3:30 - 3:45 p.m. Chinese Martial Arts Demonstration
5:30 - 6:30 p.m. Traditional music duo with Cynthia Hsiang and Zhiming Han using Gu-Zheng and Dizi instruments
5:30 - 8 p.m. Interactive Stilt Walkers
6:30 - 6:50 p.m. Traditional Dragon Dance

Sunday, Feb. 22
1:30 - 4 p.m. Arts & Crafts for kids; traditional music duo with Cynthia Hsiang and Zhiming Han using Gu-Zheng and Dizi instruments; Ancient Chinese Dough Artist; Interactive Stilt Walkers
3:30 - 3:45 p.m. Chinese Martial Arts Demonstration
5:30 - 6:30 p.m. Traditional music duo with Cynthia Hsiang and Zhiming Han using Gu-Zheng and Dizi instruments
5:30 - 8 p.m. Interactive Stilt Walkers
6:30 - 6:50 p.m. Traditional Dragon Dance

During the Lunar New Year celebration, guests can write their New Year's wish on a tag and place it inside a sealed traditional Lunar New Year red envelope and hang it on a Manzanita tree. They can purchase wishes for $2. All proceeds will benefit Families with Children from China Southern California, a nonprofit organization that is an advocate for adoptive families throughout the Greater Los Angeles area and Orange, Ventura, San Bernardino and Riverside counties. For more information, please visit www.SantaMonicaPlace.com.

- SUBMITTED BY DONALD WILSON




You and Your Self-Esteem
Sunday, Feb 22, 1:00-3:00pm
• Have you had a series of unsuccessful relationships?
• Feel lonely, left out, or nothing really matters?
• Feel insecure, lack confidence? or maybe
• Over confident, hiding behind facade?
• Find yourself angry for no reason?
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Santa Monica Community Center
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Matthew Hall matt@smdp.com

HOTELS: **According to a City Hall study, homes are being built instead of offices or hotels.**

LUCE

FROM PAGE 1

square feet were approved.

"Recently approved LUCE regulated non-residential office projects are limited to a handful of sites predominantly located in the Bergamot area and Downtown," Martin's report said.

More than a thousand residential units have been built since the adoption of the LUCE, according to the report, but 92 percent of these were approved under the old plan. Another 864 have been approved but not yet built.

"Since LUCE adoption in 2010, housing production has remained a focus of private development applications," Martin's report said.

Open space rose from 1.13 per capita acres to 1.19 last year — a five percent increase. Tongva Park and Ken Genser Square added more than seven acres of public open space. A new park, slated to open around the time of the incoming Expo Light Rail, will add 2.35 acres of open space.

Twenty properties have been designated as Landmarks since the LUCE's passage in 2010. Eight were residential, eight were commercial, and the other four were labeled "other."

Landlords are using the Ellis Act — which allows them to pull rent control buildings from the market — less frequently in recent years.

There were 564 units pulled from the market in the five years prior to the adoption of the LUCE and only 152 in the following five years.

The number of rent control units has stayed relatively consistent since the LUCE's passage, according to the report.

"Over 2008 levels, rent controlled units show a 3 (percent) increase in the overall number of units," it said. "This is a result of previously withdrawn units being returned to rent-control status."

dave@smdp.com

SCHOOL

FROM PAGE 1

That leaves some $93 million in unallocated Measure ES money. Among the considerations are previously designed changes at elementary campuses, the shortfall of Measure BB funds, environmental and indoor air quality issues, pre-kindergarten programming and a day treatment center for special education students, according to a district report.

With the help of Heery International, which made recommendations to the board in November, the district is expected to hire a bond program manager before the end of the fiscal year. The firm will continue assessing facility plans and guiding the district on future decisions.

INTERNET ACCESS

District officials have recommended that the board approve a contract with the Los Angeles County education department for improved Internet access.

The contract of $82,200 per year for three years, with two possible one-year extensions, will pay for two 1-gigabyte circuits starting July 1.

Also on the table is another $9,300-per-quarter contract to cover the cost of a 1-gigabyte circuit from now to the start of the aforementioned contract.

"Due to increased bandwidth needed for state testing, video streaming and other needs, the 1Gig circuit currently under contract is inadequate," officials wrote in a report to the school board.

After soliciting bids for service, district officials chose the county education office for value, continuity and expedited installation.

The district is currently paying $87,420 per year for a gigabyte of service, according to the report.

jeff@smdp.com

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1)APR=Annual Percentage Rate. ARM=Adjustable Rate Mortgage. Sample payment based on a $200,000 loan amount quoted as of 2.12.14 and subject to change without notice. The loan and accompanying interest rates, points, and APRs may differ and be adjusted based on your credit history, loan-to-value (LTV), occupancy, property type, loan amount, and loan purpose 2)180 monthly payments of $1,382.00. 3)360 monthly payments of $912.00. 3) The interest rate is subject to increase or decrease at the end of the fixed rate period, may adjust annually, and is based on an index plus a margin. The current index is the 1-Year London Interbank Offered Rate (LIBOR) as published in The Wall Street Journal. Rates, terms, programs are subject to change without notice, other fees and conditions may apply. Sample payment includes principal and interest only, taxes and insurance will increase your payment. Credit Union Membership is subject to eligibility. QR Code is registered trademark of DENSO WAVE INCORPORATED. NMLS 685526

SURF REPORT



SURF FORECASTS

WATER TEMP: **61.9°**

THURSDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high occ. 5ft
West swell holds early then eases; Deep AM high tide slows many breaks, more size for most breaks as the tide drops

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
West swell leftovers. Small SSW swell.

SATURDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
West swell leftovers linger; new WNW well moving in late in the day. New SSW swell due to show as well.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
WNW swell due to pick up a notch. Small SSW swell. Watching the winds/weather.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CULTURE

FROM PAGE 4

tenth anniversary season with an original production, "Tungsten (artery)" created out of a partnership between two groundbreaking organizations, Automata and Los Angeles Performance Practice.

Integrating shadows, Japanese Bunraku-inspired puppetry, sound, text and projected video, this multi-disciplinary production takes an imaginative approach to the myth of Persephone, the Greek goddess of spring and awakening.

Theatre Lab residencies support theatre artists as they create new works inspired by ancient stories. With access to the Villa Auditorium's range of technologies, emerging and established directors, designers, musicians, playwrights and actors can discover and incorporate innovative stage, sound, and visual elements into their works in progress.

The play follows Cora, a contemporary Persephone on a train journey who faces an existential dilemma. A meditation on dramatic climate change as well as an elliptical rumination on mortality, "Tungsten (artery)" explores the complexity of being human.

Performances are Friday through Sunday, Feb. 20-22, including matinees. Tickets are only $7; call (310) 440-7300 or visit www.getty.edu/museum/programs/performances/theater_lab.html.

NOT GETTIN' THE GEFFEN

The times I'm least comfortable expressing my views about a play are when they diverge so widely from respected reviewers.

I attended the opening of "The Night Alive" by Conor McPherson at The Geffen Playhouse in Westwood. As I was leaving, scratching my head and concurring with my plus-one about our bafflement, a very angry man in the elevator to the parking lot was threatening to write a letter to the artistic director, expressing his disgust at the piece of crap he'd just seen. His words, not mine.

Okay, that may be a bit harsh but I really did not "get it." It's a gritty slice-of-life morality play, but the characters are not exactly sympathetic. If its mood was supposed to be edgy, it was hit and miss for me on opening night.

There were moments when language was delivered with such deliberate hesitation that I wondered whether the problem was the direction or the actor's inability to make the hesitation sound like a normal speech pattern.

I found no one to love, and didn't need to be reminded that it's easy to be taken in when you have a soft heart. But I found no hope here, no salvation for anyone.

But to be fair, read other reviews before basing your decision to attend on mine; you'll find I am mostly alone out here.

Find out more at http://geffenplayhouse.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

STAGE

FROM PAGE 1

"We saw this image many times, which is a shot of people from the audience looking into the artists and the canopy above it," Stereo.Bot's architect Alexis Rochas told the pier board. "We thought that this was a pretty interesting point of view to think about it from designing a stage. The idea of how do you start creating a space for the artist and the audience to engage with one another."

The front of the stage juts out into the audience at a point, allowing performers to walk closer to the audience. The open spaces between the spider legs (our words, not theirs) allows the audience to see — depending on where they're standing — the sunset-drenched sky, the carousel, of the Ferris Wheel behind the artists.

"If you think about a stage, there's usually a front, and then there's everything else that you don't want to see," Rochas said. "We're interested in developing a full three-dimensional experience. Something that you can walk around when it's not in action and something that you can see, admire, and potentially use during the day for different uses and different types of presentation."

The stage will be made of many lightweight aluminum trusses that can be broken down for easier storage. It may have a removable skin, allowing for designs or advertising to be changed depending on the event. It will likely be cloaked in sound blankets to shield the neighbors from loud noises. Video could be projected onto these curtains.

Pier board members were happy with the designs, praising the fact that it showcases the surrounding area and allows for a good view of the stage from all angles.

Pier officials said they are shooting to have the stage ready by July, for the start of this summer's Twilight Concert Series.

dave@smdp.com

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Money dispensers
5 Madrid museum
10 Patricia of "Hud"
11 Designer Ralph
12 Niagara's source
13 "Twelfth Night" duke
14 What the dissolute sow
16 PT 109 and the like
20 Except if
23 Book jacket bit
24 Perch
25 Upset
27 Carpet feature
28 Blunders
29 Nannies
32 Chemists' cover-ups
36 Take testimony from
39 Old Italian coin
40 Suspects' stories
41 Perfect place
42 Vein settings
43 Future flower

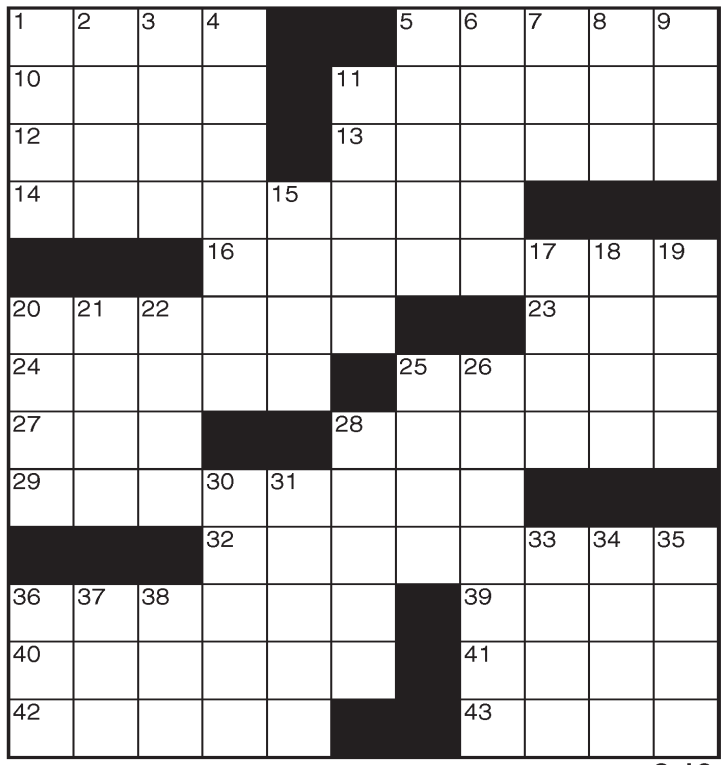
DOWN

1 Fresh
2 Garr of "Tootsie"
3 Postal delivery
4 Big hammers
5 Optional Medicare section
6 Rene of "Ransom"
7 Tycoon Onassis
8 Lion's home
9 Lennon's love
11 Bank offerings
15 Give the boot
17 Skilled
18 Stratum
19 Supplies with turf
20 Fancy planters
21 Ham's dad
22 Easy run
25 Campus mil. org.
26 Shoe parts
28 Naive ones
30 Geography class aid
31 Caravan stop
33 Staff member
34 Grove growth
35 Hourglass fill
36 Reservoir maker
37 Yale student
38 Brooch

W	H	I	P				T	A	R	A
H	O	N	E	S		B	A	T	E	S
I	N	A	W	E		A	L	E	U	T
L	E	S		N	E	T	C	A	S	H
E	Y	E	L	A	S	H		S	E	E
	S	C	O	T	T		B	E	D	
			B	E	A	M	E			
	R	E	O		D	A	N	Z	A	
A	I	R		D	O	T	D	A	S	H
B	O	N	E	A	S	H		P	I	E
A	T	E	A	M		E	V	A	D	E
B	E	S	T	S		R	A	T	E	D
A	R	T	S				L	A	S	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



2-19

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

			7		5			
3								8
	9	4			1	5	3	
5		2						6
				6				
4						3		5
	1	3	9			7	6	
2								9
			6		7			

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	5	2	8	4	7	3	6	9
9	3	4	6	2	5	8	1	7
6	8	7	1	9	3	4	5	2
8	1	6	7	5	2	9	3	4
2	7	9	3	6	4	5	8	1
3	4	5	9	8	1	2	7	6
5	9	1	2	7	8	6	4	3
7	2	8	4	3	6	1	9	5
4	6	3	5	1	9	7	2	8

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 2/14
1 24 44 45 51
Power#: 28
Jackpot: 50M

MEGA MILLIONS
Draw Date: 2/17
6 45 50 65 66
Mega#: 1
Jackpot: 100M

SUPER LOTTO
Draw Date: 2/14
8 9 18 22 31
Mega#: 27
Jackpot: 9M

Fantasy 5
Draw Date: 2/17
6 15 25 36 38

DAILY 3
Draw Date: 2/17
MIDDAY: 2 0 2
Draw Date: 2/17
EVENING: 4 0 4

DAILY DERBY
Draw Date: 2/17
1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:40.85

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

thaumaturge
1. a worker of wonders or miracles; magician.

TODAY IN HISTORY

1965 - Colonel Ph?m Ng?c Th?o of the Army of the Republic of Vietnam, and a communist spy of the North Vietnamese Viet Minh, along with Generals Lâm V?n Phát and Tr?n Thi?n Khiêm attempted a coup against the military junta of Nguy?n Khánh.

1972 - The Asama-Sansÿ hostage standoff begins in Japan.

1976 - Executive Order 9066, which led to the relocation of Japanese Americans to internment camps, is rescinded by President Gerald R. Ford's Proclamation 4417

1978 - Egyptian forces raid Larnaca International Airport in an attempt to intervene in a hijacking, without authorisation from the Republic of Cyprus authorities. The Cypriot National Guard and Police forces kill 15 Egyptian commandos and destroy the Egyptian C-130 transport plane in open combat.

1985 - William J. Schroeder becomes the first recipient of an artificial heart to leave hospital.

1985 - Iberia Airlines Boeing 727 crashes into Mount Oiz in Spain, killing 148.

1985 - EastEnders BBC's flagship soap opera broadcasts for the first time.

1986 - Akkaraipattu massacre: the Sri Lankan Army massacres 80 Tamil farm workers the eastern province of Sri Lanka.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) A January examination of New York City records through NYC Open Data found that the five most common first names of taxicab drivers licensed by the city are five variations in the spelling of the name "Mohammed." (2) The last McDonald's burger to be sold in Iceland before the chain abandoned the country in 2009 has been on open display at the National Museum of Iceland and was recently moved to the Bus Hostel in Reykjavik, "still in good condition," according to the hostel manager. "Some people have even stolen some of the fries."

■ Harvard University medical researcher Mark Shrime documented recently how easily made-up research can wind up in reputable-sounding academic journals -- by submitting an article composed by random-generating text software, supposedly about "the surgical and neoplastic role of cacao extract in breakfast cereals" (and authored by "Pinkerton A. LeBrain and Orson Welles"). Of 37 journals, 17 quickly accepted it, some feigning actually having read it, with the only catch being that Shrime would have to pay a standard $500 fee for publication. Shrime warned that some of the journals have titles dangerously close to highly respected journals and cautions journalist (and reader) skepticism.

Let off some steam, Aries

ARIES (March 21-April 19)
★★★ You will have a difficult time being subtle, but this kind of reticent behavior might be appropriate at the moment. You could have an important conversation about a potential trip with a friend. Listen carefully to what he or she wants to share. Tonight: Let off some steam.

TAURUS (April 20-May 20)
★★★★★ Zero in on what you desire. Verbalizing what you want is far more important than you realize, especially as you are starting to deal with someone who tends to be less communicative. A comment could force you back to the drawing board. Tonight: Don't swallow your anger!

GEMINI (May 21-June 20)
★★★ Take charge if you want to have a project come out exactly as you would like. Run with the ball, yet still listen to others' suggestions. Rather than saying "no," keep their ideas in mind. You never know when one might work. Tonight: Work off some extra energy.

CANCER (June 21-July 22)
★★★★ Keep reaching out to someone at a distance or to someone who seems to have a different view from you. A lack of energy will be a valid reason to hold off on making a decision. Be aware of the role that making a change has in energizing you. Tonight: A sudden burst of energy.

LEO (July 23-Aug. 22)
★★★★ Fortunately, you deal well with others; however, a spacey individual could stop you in your tracks. You might need to listen more closely to what this person is saying. Note what he or she doesn't say, as that could have unusual significance. Tonight: Try something different.

VIRGO (Aug. 23-Sept. 22)
★★★★ Others will seek you out, though you might not be up for a prolonged one-way conversation. You could try to add more fun to the exchanges. Ultimately, you will find that sharing your feelings is likely to add some fuel to your interactions. Tonight: Stay centered.

LIBRA (Sept. 23-Oct. 22)
★★★ Your focus will be on getting your work done. How you see a personal matter could change once you attempt to initiate a conversation. Clearly, the other party seems more vested in control than in expressing his or her feelings. Tonight: Back away from a volatile situation.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your creativity and curiosity can be powerful tools when mixed together. Your ability to move past a situation and find a much better path is likely to emerge. Others often seek you out for advice; they want some of this magic! Tonight: Go to the gym first.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might have a difficult time feeling energized right now. Don't push yourself so hard. You could hear some news that encourages a lively conversation. People could fly off the handle, but by then, you will be a big ball of energy. Tonight: Do what you want.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might be hard-pressed to understand where a friend is really coming from. Just when you seem to be able to focus on the conversation, this person is likely to close down. Try not to let yourself be so irritated by this experience. Tonight: Work off steam.

AQUARIUS (Jan. 20-Feb. 18)
★★★ While others seem locked in conversation, you will want to take a closer look at your budget. Money could be a hot topic right now. You might want to reassess a personal situation, which is likely to involve extra funds. Tonight: Start pricing out your options.

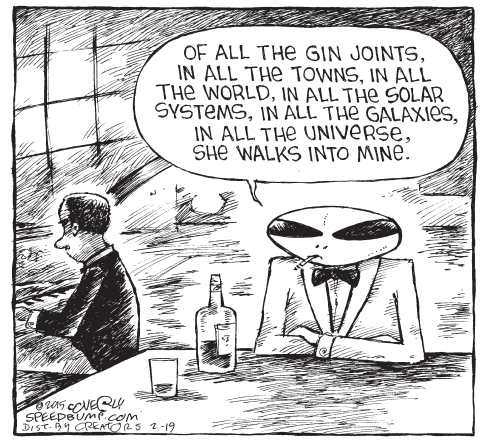
PISCES (Feb. 19-March 20)
★★★★ You will be able to read between the lines. Getting confirmation of what you see could be virtually impossible. A power play might affect a friendship. Be careful in handling this situation. Tonight: Do your best not to go overboard.

Thursday, February 19, 2015

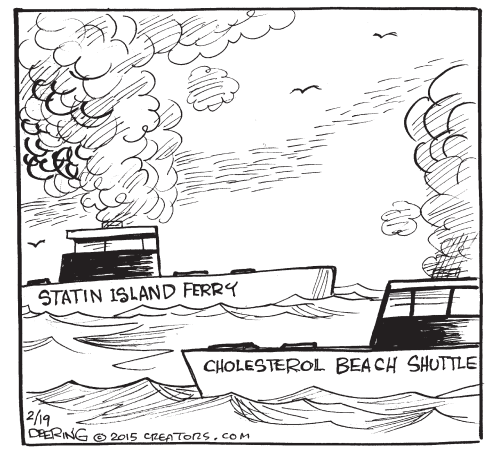
This year you understand a lot more about the people around you and what drives them. You could form a new friendship with someone who is older. You also might experience an old friendship becoming less reliable and more difficult. Be aware of a tendency to alleviate anger by going shopping. If you are single, you will weed out those who are not sensitive to your needs. As a result, you will create a more authentic relationship with the right kind of person. If you are attached, you often can be found daydreaming, especially when you are with your significant other. Try to be more present, and your sweetie will appreciate the effort. A fellow PISCES might not be easy to share with, as he or she is rarely available.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

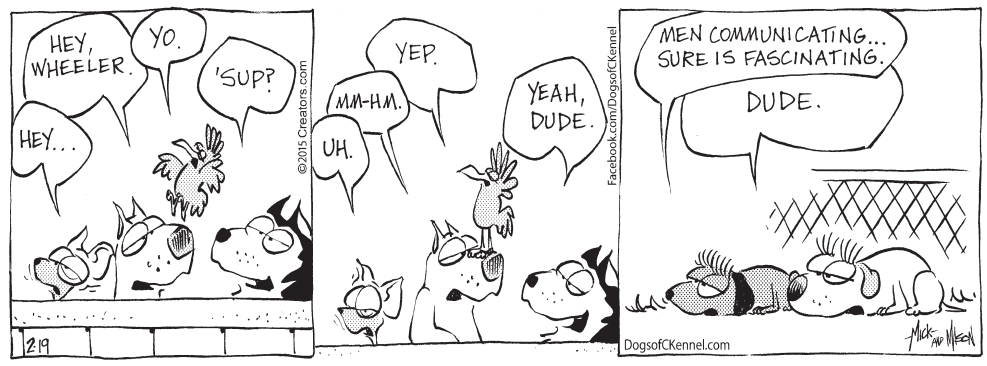
Speed Bump
By Dave Coverly



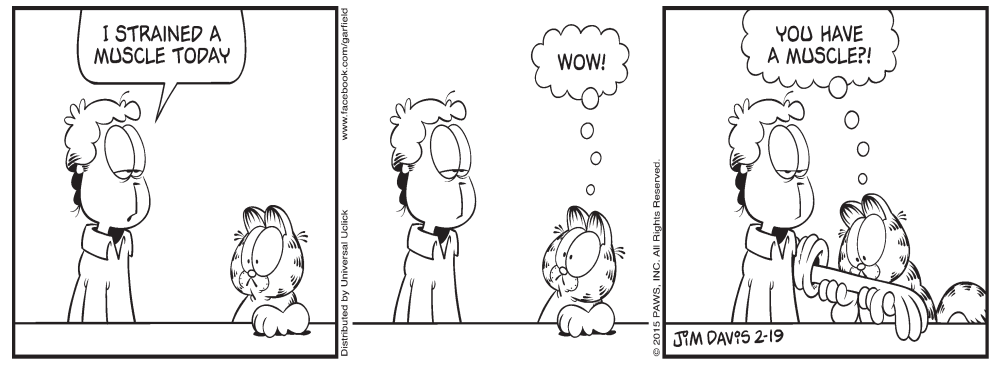
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEB. 12, AT APPROXIMATELY 12:45 P.M.
Officers assigned to patrol the Promenade and Downtown area responded to an arson report in the 1400 block of 2nd Street. The party reporting the incident, the manager of a multi-unit housing complex and business offices at the location, told the officers he discovered burn marks on a wall near a rear entrance. He reviewed security footage from the early morning hours of a suspect, described as a male with a beard wearing a bucket-style hat, who walked to the rear door, set fire to a blanket, and then placed the blanket on the ground near the wall. The suspect watched the blanket burn for several minutes and then left southbound in the alley. The following night, at about 7:42 p.m., the same officers who reported the arson incident saw the suspect, later identified as Jesse Ladines, wearing the same distinctive bucket hat and a dark hooded jacket with fur trim the officers recognized from the security video. The officers stopped Ladines and performed a computerized criminal history check. Ladines, 28, homeless, was arrested for arson and two outstanding warrants and transported to the Santa Monica Jail for booking. Bail was set at $280,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 428 calls for service on Feb. 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 1800 block Lincoln, 12:05 a.m.
Fight, 1600 block Ocean Front Walk, 12:43 a.m.
Assault, Pico/Ocean Way, 1:24 a.m.
Strong-arm robbery, 2900 block Highland, 1:42 a.m.
Fight, 800 block Bay, 3:38 a.m.
Disturbance, 2600 block Main, 6:36 a.m.
Petty theft, Lincoln/Santa Monica, 6:38 a.m.
Trespassing, 1500 block 10th, 6:41 a.m.
Vandalism, 2700 block Lincoln, 6:58 a.m.
Hit and run, Cloverfield/Broadway, 8:08 a.m.
Petty theft, 1300 block Wilshire, 8:40 a.m.
Vandalism, 1500 block 20th, 8:54 a.m.
Vandalism, 1500 block Colorado, 8:56 a.m.
Bike theft, 300 block Broadway, 9:38 a.m.
Burglary, 1500 block 6th, 9:46 a.m.
Hit and run, 800 block Ocean Park, 9:50 a.m.
Car crash, Chelsea/Wilshire, 10:58 a.m.
Indecent exposure, 1700 block beach, 11:09 a.m.
Speeding, 3200 block Olympic, 11:23 a.m.
Vandalism, 3400 block Ocean Park, 12:03 p.m.
Trespassing, 1600 block 9th, 12:35 p.m.
Defrauding innkeeper, 1500 block Ocean, 12:36 p.m.
Speeding, Neilson/Ocean Park, 1:47 p.m.
Burglary, 1500 block 10th, 1:59 p.m.
Drinking in public, 2600 block Main, 2:11 p.m.
Car crash, 800 block Ocean, 2:28 p.m.
Fraud, 2800 block Wilshire, 2:30 p.m.
Fraud, 2600 block 5th, 3:21 p.m.
Vandalism, 2400 block Arizona, 3:47 p.m.
Fight, 500 block Olympic, 4:03 p.m.
Identity theft, 3000 block 11th, 4:19 p.m.
Disturbance, 3rd/California, 5:31 p.m.
Trespassing, 800 block Bay, 5:34 p.m.
Petty theft, Ocean/Bay, 7:03 p.m.

Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

Announcements

BURRELL ñ Search for family members. My father lived in Santa Monica, California, in the late 1950's. His name was Alfred Thomas Burrell, but he often went by the nickname ëJack'. If you remember him, or have any connection or information that might help me, I would be thrilled to hear from you. Through you, I might come to know something of the father I never knew (and who is most surely no longer living unfortunately), and be fortunate to meet paternal cousins and such. He may have returned to his home country of England, after some time in both Canada (Hamilton, Ontario), and the U. S. Please contact Jacqueline Cates, in Canada, at 1-306-291-3222 or j.cates@sasktel.net.

KAUI, HI OCEAN front $2,800 Westin Princeville Villa, Deluxe 2 Bedroom / sleeps 8 Available March 28 - April 4 Enjoy the serenity where the movie Descendants was filmed, great golf, spa and ocean views (518) 577-7777

Employment

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CAFE COUNTER HELP needed. Near 3rd St. Interactive CafÈ, 215 Broadway. Must be experienced. Apply in person (310) 396-9898

Services

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Real Estate

West Side Rentals

Venice ABBOT KINNEY BLVD--UPPER DUPLEX WFULL KITLNDRYPARKING400' PRIVATE SUNDECKBRIGHTMUST C! 1-car Garage parking, Paid water & gardener, Rent $4,300.00, Deposit 4300.00, Available 3415. westsiderentals.com/listingdetail.cfm?id=51119

Marina Del Rey RESORT LIVING IN MARINA DEL REY HIGHRISE 2-car Subterranean parking, Rent $4,500.00 to month, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1160256

Santa Monica SPACIOUS 2BD CLOSE TO EVERYTHING! Tandem Parking, Rent $2,250.00, Deposit 2450, Available Now! westsiderentals.com/listingdetail.cfm?id=1160746

Brentwood LARGE ONE BEDROOM! HEART OF BRENTWOOD, MINUTES FROM WESTWOOD 1-car Garage parking, Paid water & trash, Rent $2,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=332286

Santa Monica LIGHT & BRIGHT 1X1 UTILITIES INCLUDED! Private Garage, Paid water & trash & gas & electricity & gardener & association fees, Rent $2,200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1165218

Venice STYLISH TOWNHOME IN PRIME VENICE LOCATION 2-car Private Garage, Paid gardener, Rent $6,400.00, Deposit 1280, Available 21715. westsiderentals.com/listingdetail.cfm?id=1164261

Venice CHARMING 2BD1BA FRONT UNIT IN DUPLEX, YARD, PRIME VENICE LOCATION Street parking, Rent $2,750.00, Deposit 2750, Available 22715. westsiderentals.com/listingdetail.cfm?id=1166142

Marina Del Rey ***FURNISHED 1 BR*2BLOCKS FROM BEACH*STUNNING VIEWS*** 1-car Parking included, Paid partial utilities, Rent $2,950.00 to 3400.00, Deposit 1235.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1088102

Venice 1 BEDROOM OFFICE, 1.5 BATH TRI-LEVEL LOFT 2-car Gated parking, Paid water, Rent $4,800.00 to Per Month, Available Now! westsiderentals.com/listingdetail.cfm?id=236290

West LA CHARMING AND BRIGHT SPANISH STYLE BUILDING (WESTWOOD ADJ.) 1-car Covered parking, Paid water, Rent $2,300.00, Deposit 2300, Available Now! westsiderentals.com/listingdetail.cfm?id=767147

Santa Monica REMODEL 3 BEDROOM TOWNHOUSE IN SANTA MONICA 2-car Tandem Parking, Paid water & hot water & trash, Rent $3,300.00, Deposit 6600, Available Now! westsiderentals.com/listingdetail.cfm?id=1162190

Brentwood BEAUTIFUL 2 BEDROOMS IN BRENTWOOD! 2-car Parking included, Paid water & trash, Rent $3,850.00, Deposit 3850.00, Available 3115. westsiderentals.com/listingdetail.cfm?id=1166117

West LA ONE BEDROOM Street parking, Paid water & trash, Rent $1,550.00, Deposit 1550, Available Now! westsiderentals.com/listingdetail.cfm?id=1163626

Santa Monica QUIET SAFE NEIGHBORHOOD AND JUST REMODELED FURNISHED ONE BEDROOM 1-car Parking included, Paid utilities, Rent $825.00 to per week, Deposit plus $100.00, Available 41415. westsiderentals.com/listingdetail.cfm?id=1092462

Marina Del Rey 1 BEDROOM, 1 BATHROOM UNIT WITH ALMOST 700 SQFT OF SPACE! 1-car Parking included, Rent $2,940.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1059348

Santa Monica LIVE IN LUXURY ON OCEAN IN THIS LAVISHLY COSTUME FURNISHED APT HOME 1-car Garage parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener & pool service, Rent $5,750.00, Deposit 5750, Available Now! westsiderentals.com/listingdetail.cfm?id=967328

Santa Monica PRIME SANTA MONICA ONE BLOCK TO OCEAN 2-car Parking included, Paid water & hot water & trash, Rent $2,795.00, Deposit 2795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1150751

Brentwood SPACIOUS 2 BEDROOM CONDO FOR RENT 2-car Parking included, Paid water & hot water & trash & gardener, Rent $3,650.00, Deposit 3650, Available Now! westsiderentals.com/listingdetail.cfm?id=995374

West LA SIMPLY STUNNING NEW MEDITERRANEAN-STYLE CONDO! SOUTHERN MAPLE HARDWOOD! CAESARSTONE! WD! 2-car Parking included, Paid gardener, Rent $3,201.00, Deposit 1000, Available 31515. westsiderentals.com/listingdetail.cfm?id=913922

Santa Monica LOWER 1 BR IN SANTA MONICA 1-car Carport parking, Paid water & hot water & trash & gardener, Rent $1,795.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=800572

West LA GREAT 1 BEDROOM DEN IN GREAT LOCATION Parking available, Rent $1,795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162048

Santa Monica GORGEOUS VINTAGE SPANISH STUDIO 1 BLOCK OFF MONTANA! 1-car Carport parking, Rent $2,300.00, Deposit 6900, Available 3115. westsiderentals.com/listingdetail.cfm?id=1047832

West LA VERY LIGHT AND BRIGHT! GOURMET KITCHEN! TONS OF CLOSET SPACE! WOW! 2-car Parking included, Paid gardener, Rent $3,143.00, Deposit 1000, Available 3715. westsiderentals.com/listingdetail.cfm?id=913923

Marina Del Rey 2 BEDROOMS & 2 12 BATH MARINA VIEW AND SPACIOUS PATIO 2-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,900.00 to month, Deposit 3000.00, Available 3715. westsiderentals.com/listingdetail.cfm?id=1163209

West LA LARGE APARTMENT 1-car Garage parking, Rent $1,850.00 to per month, Available Now! westsiderentals.com/listingdetail.cfm?id=42977

West LA 2 BEDS, 2 BATHS APARTMENT HOME 2-car Parking available, Paid water & trash, Rent $2,395.00, Deposit 1500, Available 22115. westsiderentals.com/listingdetail.cfm?id=511097

Marina Del Rey PENTHOUSE PANORAMIC VIEW 3 BEDROOM TOWNHOUSE WITH ROOFTOP DECK!! 2-car Parking included, Paid gardener & pool service, Rent $5,900.00, Deposit 1500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162891

Santa Monica BRAND NEW CONTEMPORARY TOWN HOUSE 5 BLOCKS TO THE BEACH !! 2-car Private Garage, Paid water & trash & gardener, Rent $10,000.00, Deposit 14000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1146952

Santa Monica OPEN HOUSE SATSUN 12 - 2! ONE BEDROOM EXTRA LARGE APARTMENT 3 BLOCKS TO THE BEACH! 1-car Parking included, Paid water & hot water & gardener, Rent $2,495.00, Deposit 2495.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1159845

Santa Monica LARGE, UPDATED UPPER UNIT WITH HUGE BALCONY 1-car Carport parking, Paid water & hot water & trash, Rent $2,800.00, Deposit 2800, Available Now! westsiderentals.com/listingdetail.cfm?id=323470

West LA 1 BEDROOM 1 BATHROOM FOR RENT 1-car Gated parking, Paid water, Rent $1,800.00, Deposit 1800, Available Now! westsiderentals.com/listingdetail.cfm?id=1160008

Marina Del Rey OCEAN VIEW FROM THE LIVING ROOM AND BALCONY 1-car Parking included, Paid water & trash, Rent $2,650.00, Deposit 3975, Available 31515. westsiderentals.com/listingdetail.cfm?id=1162773

Brentwood PRIVATE HOME IN PRIME BRENTWOOD AREA 2-car Garage parking, Rent $6,900.00, Deposit 13800, Available 3115. westsiderentals.com/listingdetail.cfm?id=1164036

Marina Del Rey *2BLOCKS FROM BEACH*STUNNING VIEWS*CENTRAL AC & HEAT*PARKING* 1-car Garage parking, Paid partial utilities, Rent $2,500.00 to 3000.00, Deposit 1035.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1141823

Marina Del Rey WELCOME THE NEW YEAR WITH A NEW HOME 1-car Parking included, Rent $2,443.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1156514

Santa Monica REMODELED CONDO 1 BLOCK FROM OCEAN AVE NEAR MONTANA. 2-car Parking included, Rent $3,100.00, Deposit 3100, Available Now! westsiderentals.com/listingdetail.cfm?id=1164976

Santa Monica GORGEOUS NEWLY RENOVATED UNIT & BUILDING, JUST BLOCKS FROM THE OCEAN. 2-car Tandem Parking, Paid water & trash & gardener, Rent $3,495.00, Deposit 3495, Available Now! westsiderentals.com/listingdetail.cfm?id=732264

Santa Monica 3 BED APARTMENT IN SANTA MONICA 2-car Garage parking, Paid water & trash, Rent $3,650.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=1076852

West LA COZY BACHELOR APARTMENT 1-car Parking included, Paid utilities & trash & gardener, Rent $1,050.00, Deposit 700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=730484

Venice COMPLETELY REMODELED HOUSE-PETS OK-HRDWD FLR-SILVER TRIANGLE Street parking, Rent $5,395.00, Available 3115. westsiderentals.com/listingdetail.cfm?id=48696

Santa Monica FULLY FURNISHED, NEWLY REMODELED WRITER'S RETREAT 10 BLOCKS FROM BEACH 1-car Private Garage, Paid utilities, Rent $8,850.00, Deposit 8500, Available 3115. westsiderentals.com/listingdetail.cfm?id=1157541

Santa Monica TRENDY BOUTIQUE STYLE 2 BEDRM 2 BATH W STUNNING OCEAN VIEWS!! 1-car Parking included, Paid utilities & water, Rent $3,700.00, Deposit 3700, Available Now! westsiderentals.com/listingdetail.cfm?id=1151964

Santa Monica CHARMING 1920 ENGLISH COTTAGE 2-car Garage parking, Paid gardener, Rent $10,500.00, Deposit 20000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1157102

Santa Monica NEWLY RENOVATED TWO BEDROOM - SANTA MONICA 1-car Parking included, Paid water, Rent $2,595.00, Deposit 2795, Available Now! westsiderentals.com/listingdetail.cfm?id=1155002

Santa Monica SANTA MONICA, 1 BDRM, 1 BATH 1-car Parking included, Paid water & trash, Rent $1,695.00, Deposit 1800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1160817

Santa Monica BRIGHT, AIRY TOWNHOME BLOCKS FROM THE OCEAN, RESTAURANTS, CAFES & SHOPS! 2-car Parking included, Paid water, Rent $5,500.00 to Month, Deposit 11900, Available Now! westsiderentals.com/listingdetail.cfm?id=1148065

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Santa Monica 3 BEDROOM CONDO FURNISHED OCEAN VIEW 2-car Parking included, Paid water & trash, Rent $7,500.00, Deposit 1400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1100005

Venice BEAUTIFUL SPANISH HOME LOCATED ON THE GRAND CANAL IN THE HISTORIC VENICE CANALS 2-car Garage parking, Paid water & trash & gardener, Rent $7,000.00, Deposit 14000, Available Now! westsiderentals.com/listingdetail.cfm?id=1164538

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Santa Monica 1BD 1BA UNIT 1 BLK TO BEACH - NEAR MONTANA 1-car Parking available, Paid water & trash & gardener, Rent $2,250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1147757

Marina Del Rey SPACIOUS HOME - MINUTES TO BEACHES 2-car Garage parking, Rent $5,200.00, Deposit 10000, Available Now! westsiderentals.com/listingdetail.cfm?id=1165197

Santa Monica CHARMING 1 BEDROOM APT 10 BLOCKS FROM BEACH IN SUNSET PARK AREA 1-car Parking included, Paid water & trash, Rent $1,800.00, Deposit 2700, Available 3115. westsiderentals.com/listingdetail.cfm?id=679470

West LA UPPER ONE BEDROOM , ONE BATH ON THE WESTSIDE!! READY TO RENT! 1-car Parking included, Paid water & trash & gardener, Rent $1,450.00, Deposit 1450.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1156900

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Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

In Only FOUR days,
Our Water Rates will Increase by 78%!
Unless We Act!!!

TO STOP THIS INCREASE

Cut out & complete the form below & send via US Mail or take it directly to:

City Clerk
1685 Main Street
Room 102
Santa Monica, CA 90401

MUST ARRIVE BEFORE FEB. 24th

(emails will NOT count)

Send a separate the form in for each property you own

City Council will vote on the matter on Feb. 24th

Please inform EVERY Santa Monican you know!!

WE'RE ALL IN THIS TOGETHER

I own the property indicated below and I am opposed to the proposed increase in water rates.

Date: _____

Property Address: _____

Santa Monica, CA Zip: _____

Print Your Name: _____

Your Signature: _____

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