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TUESDAY, FEBRUARY 19, 2013
Volume 12 Issue 86



# Santa Monica Daily Press

*We have you covered*

WESTERN WAYS
SEE PAGE 4

THE WHERE'S THE RAIN? ISSUE

# Outlook bleak for affordable housing

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

CITY HALL City Hall put no money toward affordable housing in the last fiscal year because of the loss of its Redevelopment Agency, according to a report released last week.

That calls into question City Hall's ability to keep up with its responsibilities under Proposition R, a 1990 measure passed by voters to ensure that 30 percent of housing produced in Santa Monica be considered "affordable."

The Proposition R analysis, due out in the next month or so, counts units that have been built as well as those with permits and planning approvals, said James Kemper, a project manager with the Department of Housing and Economic Development.

For the past two fiscal years that have been counted — 2009-10 and 2010-11 — City Hall has missed the mark, with only 11 and 6 percent of the units completed and in

SEE HOUSING PAGE 8




File photo

LINCOLN BOULEVARD

## BBB abandons bus lane on Lincoln

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

LINCOLN BLVD Big Blue Bus leadership announced over the weekend that it would delay plans to create a bus-only lane on Lincoln Boulevard during peak hours, saying that the benefits would not outweigh community concerns around removing a traffic lane over so short a distance.

Officials first advanced the proposal, which involved creating a bus-only lane between 7 a.m. and 10 a.m., and 4 p.m. and 7 p.m. on weekdays, in 2005. It was expected to cut eight minutes off of the average bus trip while forcing car drivers to make do with fewer lanes.

At the time, there was widespread community support for the project, according to a report. That evaporated by the summer of 2012 when the California Department of Transportation relinquished control of the portion of Lincoln Boulevard within Santa Monica's borders to City Hall.

During two community meetings, business owners registered their concerns with the loss of parking, access to the fronts of

SEE BBB PAGE 8



## PAINTING PRESIDENTS

Daniel Archuleta *daniela@smdp.com*

**Artist Cynthia Kostylo paints a ketchup mural on Monday of Mt. Rushmore in front of Johnny Rockets on the Third Street Promenade. The work was part of a promotion by Heinz Ketchup in honor of Presidents' Day. The eatery also gave out samples of its French fries.**

## Jerry Buss, Lakers' flamboyant owner, dies at 80

**GREG BEACHAM**
AP Sports Writer

Jerry Buss built a glittering life at the intersection of sports and Hollywood.

After growing up in poverty in Wyoming, he earned success in academia, aerospace and real estate before discovering his favorite vocation when he bought the Los Angeles Lakers in 1979. While Buss wrote the checks and fostered partnerships with two generations of basketball greats, the Lakers won 10 NBA titles and became a glamorous worldwide brand.

With a scientist's analytical skills, a playboy's flair, a businessman's money-making

SEE BUSS PAGE 9









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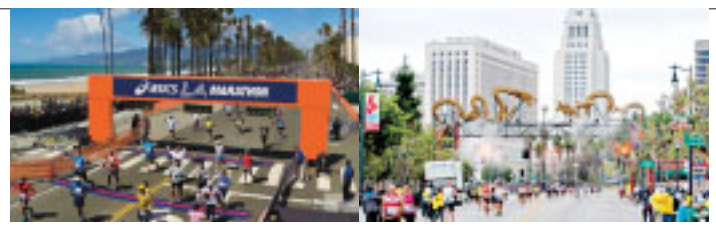
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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Tuesday, Feb. 19, 2013

**Collaborative creativity**
Santa Monica Bay Woman's Club
1210 Fourth St., 9:30 a.m.
The Artists' League of the Santa Monica Bay Woman's Club meets every Tuesday. Work on your own independent project while enjoying the fellowship and creative energy of fellow artists. Members work on a variety of projects, including watercolor, collage, needlework and scrapbooking in the ballroom of the club. Oil paint is not allowed. The $3 recommended donation benefits free art programs for homeless youth at School on Wheels. Admission is free.

**Baby time**
Fairview Library
2101 Ocean Park Blvd., 11 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

**A heart full of laughter**
Ocean Park Library
2601 Main St.,
3:30 p.m. — 5:30 p.m.
Join Mr. Jesse and his gang of puppets for heartfelt stories and songs. Intended for children ages 3 to 7. For more information, call (310) 458-8683.

**The power of bullying**
Main Library
601 Santa Monica Blvd., 7 p.m.
UCLA psychology professor Jaana Juvonen, an expert in the field of bullying and youth peer pressure, presents this discussion on bullying for adults wanting to know what they can do to combat the problem. Admission is free. This is a Santa Monica Reads event. For more information on Santa Monica Reads 2013, visit: smpl.org/Wonder2013.aspx.

**Giant teapots**
Santa Monica Museum of Art
2525 Michigan Ave., call for times
Peter Shire: Tea for Two Hundred is an exhibition of giant teapots by the Los Angeles-based artist. The exhibit showcases the artist's long exploration with the teapot as form. Call (310) 586-6488 for more information.

### Wednesday, Feb. 20, 2013

**The art of Miriam Wosk**
Santa Monica Museum of Art
2525 Michigan Ave., call for times
Abundance and Devotion: The Art of Miriam Wosk is the first major survey of the local artist. Wosk is best known for intricate paintings and collages adorned with pearls, glitter and other vivid ornamentation. For more information, call (310) 586-6488

**Beloved veteran speaks**
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
J.R. Martinez, the wounded Iraq war veteran who went on to win "Dancing with the Stars," will be visiting Santa Monica to share his story and discuss his autobiography, "Full of Heart." A book sale and signing will follow the discussion. Free tickets will be given out one hour before the event. Seating is limited and on a first arrival basis. The discussion will take place in the Martin Luther King, Jr. Auditorium.

### Thursday, Feb. 21, 2013

**Agriculture panel**
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
In the Martin Luther King, Jr. Auditorium, the 2013 Santa Monica Farmers' Market panel discussion series will take place. The event will feature chefs and farmers Nate Peitso from Maggie's Farm, Nate Siemens from Fat Uncle Farm and others.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



## COMMUNITY BRIEFS

SEVENTH STREET

### Honoring women


ANDRESEN


MARGOLIN

The Santa Monica History Museum, in collaboration with the city of Santa Monica's Commission on the Status of Women, will observe National Women's History Month by honoring local architect Kristina Andresen and Diane Margolin, publisher of the Santa Monica Star.

The two distinguished women entrepreneurs will be recognized on March 3 from 2 p.m. to 4 p.m. at the museum, located at 1350 Seventh St.

The program is free to the public and will include tours of the museum. Seating is limited.

The observance of Women's History Month is to ensure that the contributions of American women will be recognized and celebrated throughout the community, museum officials said.

Andresen designed the Santa Monica History Museum and many other commercial commissions, including the DC-3 Monument at the Santa Monica Airport.

She has had many high-profile entertainment clients including MGM, Disney Feature Animation and Lorimar Studios. Her firm has designed many technology intensive facilities, not only for studios, but including education buildings, laboratories, galleries and museums.

She is also an active community member, including membership on the boards of the Santa Monica Sister City Foundation, Santa Monica College Board of Associates, Chamber of Commerce and the Santa Monica History Museum. She has served on boards supporting housing for homeless children, the symphony and as a director of the Rotary Club of Santa Monica responsible for programs such as children's literacy and the support of the police and fire departments. She is chair of the Santa Monica Building, Fire and Life Safety Commission.

Margolin created her first family newspaper, the City Scene, in 1984 and made it a point to become an active part of the Westside community as the publisher of local newspapers for the past 29 years, museum officials said.

She combined her background as an elementary school teacher with her writing skills to do public relations for the Santa Monica Police Department, the West Los Angeles, Century City, and Santa Monica chambers of commerce, the Rotary Club of Santa Monica, the Santa Monica and Venice Boys & Girls Clubs, and the Santa Monica-Malibu School District.

She has served on boards for Santa Monica College, the Santa Monica History Museum, Police Activities League, the Santa Monica YMCA, and the Santa Monica Rotary Club. In 2001, she began publishing the Santa Monica Star, a paper that features local people as celebrities. Last year she received the Santa Monica Lions Club Community Service Award.

To attend the program, make reservations by e-mailing Ruth Gordon at info@santamonicahistory.org or call her at (310) 395-2290. For more information, visit www.santamonicahistory.org.

– DAILY PRESS

# Letters from Lennon killer to NY cop on sale in L.A.

**COLLEEN LONG**
Associated Press

NEW YORK Letters from John Lennon's killer detailing his obsession with the novel "The Catcher in the Rye" to the police officer who arrested him went on sale Monday through a Los Angeles auction house.

The four missives from Mark David Chapman to Stephen Spiro are for sale through Moments In Time, which specializes in historical documents and rare autographs, at a fixed price of $75,000, auction house owner Gary Zimet said. Zimet is selling the letters on behalf of Spiro, who arrested Chapman on Dec. 8, 1980, shortly after he shot Lennon outside The Dakota, the ex-Beatle's Manhattan apartment building.

The letters are typed and signed by Chapman. They were written over several months in 1983, after he had pleaded guilty and been sentenced to 20 years to life in prison.

In the first letter, from Jan. 15, 1983, Chapman says his reason for writing, besides wanting to be Spiro's friend, is to ask for help in locating his copy of "The Catcher in The Rye," which he was reading at the time of his arrest.

"Have you read 'The Catcher in the Rye' yet?" Chapman asks. "I would like you to read it and tell me what you think of it. As you remember, in the copy that was taken from me I had written 'This is my statement.'"

Spiro said he received the first letter at the Manhattan precinct where he worked and wrote Chapman back because he was hoping to get evidence on a possible hit list of other victims and people acting with Chapman.

"I was trying to get information from him to admit why he did it and what his motives were," said Spiro, who had the other letters sent to a post office box.

In one letter, Chapman said he'd let Spiro decide whether Lennon was a "phony" or not, a reference to troubled "Catcher in the Rye" narrator Holden Caulfield, who refers to people as "phonies" in the book, written by J.D. Salinger. Spiro said he re-read the novel on Chapman's request.

"I wanted to try to relate to him in the letters," he said.

The letters stopped abruptly, and Spiro said he believes someone told Chapman not to write to the police department anymore. An injury ended Spiro's job as a New York police officer in 1983, but he said he kept the letters in a file for more than 30 years. He decided to sell them in part to pay off hefty medical bills from cancer and other illnesses and because he thought they should be in the public domain.

"I wanted to publicize them to the world because they're part of history," he said.

Spiro, 66, had no contact with Chapman after the last letter.

Chapman, 57, was denied parole in August for the seventh time. During the hearing, he again expressed remorse for Lennon's killing and spoke of his Christian faith.

Lennon's widow, singer and artist Yoko Ono, still lives in the Dakota apartment she shared with Lennon, who was 40 when he died. She was celebrating her 80th birthday with a concert in Berlin and couldn't be reached for comment Monday.



**HEED THE SIGN**

Daniel Archuleta *daniela@smdp.com*

**A worker installs a sign on Fifth Street on Monday informing drivers of construction ahead for the Expo Light Rail line. The eastbound stretch of Colorado Avenue between Fourth and Fifth streets was slated to permanently close on Monday night.**

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Going with ganja

**Editor:**

This is in regards to the opinions concerning whether medical marijuana dispensaries should be allowed within the city limits ("Something in the air," Q-Line, Feb. 16-17). I agree that there is a discrepancy between actual medical use and recreational use. If one visits any dispensary you'll notice the majority of "patients" are buying for recreational use, not that it's always apparent.

I'm a cancer survivor and was issued my first letter by an oncological pharmacist, at their suggestion. I don't smoke, so I use tinctures and edibles. It has been, and continues to be, an invaluable natural medication far superior to any of the pharmaceutical ones I've been issued throughout my treatment. I no longer use any pharmaceutical medications and can treat a variety of symptoms effectively using medical marijuana preparations.

The U.S. government is, as I write, testing a tincture spray named Sativex to be approved by labs in Japan for use in the U.S. by patients of doctors who would prescribe this "drug." The problem is that once a preparation approved by the AMA goes into the medical system the cost becomes exorbitant. Sativex will most likely sell for at least $200, while a perfectly pure and pharmacologically safe and standardized tincture similar or identical to it that is available today might cost no more than $50 for the same amount and strength. As one who works privately as a health consultant with many clients who are in the process of chemotherapy and pre and post surgical procedures that require pain management, referring them to a doctor for a recommendation letter for medical marijuana has been a life saver for them.

Back to the subject of dispensaries in Santa Monica. It has long been a policy of the city to forbid such businesses and yet I agree with another reader who wrote that the tax revenues going to dispensaries in nearby communities paid by residents of Santa Monica could be well worth allowing the dispensaries to operate within city boundaries. All of the dispensaries I've visited in Westwood and Venice are low-key friendly places, not scary storefronts with armed guards and bars on the windows in crime-ridden neighborhoods.

It is not a gateway drug, and as for the people who use recreationally, it's far better than to have them buying from people connected to the Mexican Mafia and Colombian drug lords, etc. I started using marijuana recreationally at the age of 14, and it never led me to stronger drugs, but actually led me to yoga and a career in natural healing, as well as reduced to no usage of marijuana, until I was diagnosed with cancer.

As for the middle-aged woman who recommended it for menopausal and post menopausal symptoms, it's true! Sleep problems, body aches, mental anguish, and stress-related conditions are alleviated with the proper usage for symptoms. Some of my clients are middle-aged women who have successfully gotten off of anti-depressants and anti-anxiety meds by using far less amounts of medical marijuana tinctures instead. Chronic fatigue and fibromyalgia symptoms are also controlled and/or alleviated using this natural medication, and at far less cost than prescription meds.

**Melissa Ward**
Santa Monica






## That Rutherford Guy

John W. Whitehead — Send comments to editor@smdp.com

# What Westerns say about our values

AS LONG AS THERE ARE MOVIES, THERE will be Westerns. A love letter to a time in America when heroes loomed large and men (and women) lived and died by a strict code of ethics, the Western genre never seems to wear out its welcome, re-appearing in the box office in one form or another every few years. Sometimes it's a remake of a classic, as was the case with the Coen brothers' 2010 nod to "True Grit." Sometimes it's a comic send-up to the best of the Wild West, as offered up by Mel Brooks in "Blazing Saddles" or the animated "Rango." And then there are the movies that disguise themselves as sci-fi or horror but are Westerns at heart, such as the "Star Wars" epics and many of the films of John Carpenter, an avowed fan of the Western whose influence can be seen in everything from his "The Thing" to "Vampires."

Clearly, the Western is here to stay. Even this year's crop of Oscar nominees includes a Western, "Django Unchained" directed by Quentin Tarantino. Unlike "Django," however, some of the best Westerns to hit the big screen were passed over by the Academy Awards. So as a tribute to the classic Western, the ones that stay with you long after the credits have faded and tell a tale that, at the end of the day, resonates because it speaks to the things most people care about at a visceral level — family, honor, truth, values, loyalty — here are my favorite Western classics:

"My Darling Clementine" (1946). Recounting the events leading up to and including the gunfight at the OK Corral, this is one of the best Westerns ever made. Directed by the legendary John Ford and with Henry Fonda as Wyatt Earp, the film has plenty of true grit and old-fashioned values. Great cast, including Victor Mature and Walter Brennan. No Academy Awards.

"Red River" (1948). This classic Howard Hawks film is an epic that focuses on a grueling cattle drive which foments a battle of wills between father (John Wayne) and son (Montgomery Clift). A great film and cast, including Walter Brennan. Wayne should have won the Oscar for best actor hands down. No Academy Awards.

"Shane" (1953). A retired gunfighter (Alan Ladd) helps a homestead family. Considered by some to be the best Western ever made, Ladd's performance was Oscar worthy (he wasn't even nominated). Great supporting cast, including Jack Palance and Van Heflin. Remade by Clint Eastwood in 1985 as Pale Rider. One Oscar for cinematography.

"The Searchers" (1956). Another great John Ford film starring John Wayne as a hard-driving man who pursues his niece who has been kidnapped by the Indians. A much-imitated film and remade in various forms such as Paul Schrader's "Hardcore" (1979). Another great performance by John Wayne, with Jeffrey Hunter strong in support. No Academy Awards.

"Rio Bravo" (1959). This revered and much-imitated Howard Hawks film centers on a sheriff (John Wayne) who takes a murderer into custody and faces a siege of the jail by a powerful cattle baron. Great acting, especially by Walter Brennan. A fine moment in the film is the duet by Ricky Nelson and Dean Martin. A favorite of Quentin Tarantino and remade in different forms over the years, most notably by John Carpenter in 1976 with "Assault on Precinct 13." No Academy Awards.

"The Magnificent Seven" (1960). This epic Western is a remake of Akira Kurosawa's classic "The Seven Samurai" (1954). Mexican villagers hire gunmen to protect them from bandits who ravage their homes. Most of the actors, who at the time were unknown, became film legends — Steve McQueen, James Coburn and Charles Bronson. This film is replete with interesting characters, including Coburn as a knife-wielding cowboy. No Academy Awards.

"The Man Who Shot Liberty Valance" (1962). A tough cowboy (John Wayne) and an idealistic lawyer (James Stewart) join forces to battle a vicious outlaw (Lee Marvin) and his gang. At heart a love story, this is the last great Western by John Ford. Strong on values and sacrifice. Oscar-worthy performance by Lee Marvin. No Academy Awards.

"The Professionals" (1966). This precursor to The Wild Bunch is an action-packed ride. Four mercenaries are hired by a cattle baron to rescue his young wife from Mexican kidnappers. An amazing cast of Lee Marvin, Burt Lancaster, Jack Palance and Robert Ryan, but Woody Strode steals many scenes as a bow-and-arrow-wielding sharpshooter. No Academy Awards.

"The Wild Bunch" (1969). One of the most influential films ever made. A group of aging outlaws, being true to their code, take on a Mexican gang that greatly outnumbers them in order to save a comrade. Highly influential and much-analyzed film that helped open the door to realistic violence in movies. Another great cast, including William Holden, Ernest Borgnine and Warren Oates, among others. This assured director Sam Peckinpah a place in film history. Remade by Walter Hill in 1980 as "The Long Riders." No Academy Awards.

"Open Range" (2003). Kevin Costner, as director and actor, revives the glory of the classic Western. Two cowboys peacefully graze their cattle on the open range until they run up against a land-grabbing cattle baron. Old-fashioned values and a love for the Western genre make this the best modern adaptation of Western genre. Fine cast, including Robert Duvall and Annette Bening. No Academy Awards.

"There's things that gnaw at a man worse than dying," declares Costner's character, Charley Waite, in "Open Range." And really, that's what the Western is all about: knowing what's worth living and dying for, and then taking your stand. Certainly in our day and age of few heroes, and even fewer individuals who would sacrifice it all rather than forfeit their values or their freedoms, and where those who do take a stand (whether it be for principle, honor, freedom or the right to hold onto one's property) are rarely commended, the Western is a powerful reminder that once we were such a people. Time alone will tell if we can ever regain that intrepid, indomitable, heroic spirit that conquered the Wild West and has become the stuff of legends.

Constitutional attorney and author **JOHN W. WHITEHEAD** is founder and president of The Rutherford Institute. He can be contacted at johnw@rutherford.org. Information about The Rutherford Institute is available at www.rutherford.org.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

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## Your column here

Lee H. Hamilton

Send comments to editor@smdp.com

# A debate we can never resolve

LAST MONTH, IN HIS SECOND INAUGURAL speech, President Obama waded into the longest-running argument our history offers. "Progress does not compel us to settle centuries-long debates about the role of government for all time," he said, "but it does require us to act in our time."

He had just laid out a rationale for government action on infrastructure, protecting the security and dignity of people, climate change, inequality, the strength of arms and the rule of law. Even though he also spoke about limiting government's reach, replacing outmoded programs, and reforming its shortcomings, liberals saw the speech as a call to arms, while conservatives cringed.

However you responded, though, there's one point I suspect we could all agree on: this is not a question we'll ever settle. After more than two centuries of discord over the proper role of government, the only consensus we've been able to arrive at as a nation is a consensus not to have a consensus.

That's OK, because the issue is never going to go away. Changing circumstances, new challenges facing the country, and shifting national moods will always demand that we rethink what we want out of government. But that is not the same as saying that we can't approach the question more thoughtfully.

If you bring up the issue before an audience, someone invariably quotes Henry David Thoreau's phrase, "That government is best which governs least." Everyone usually nods in agreement.

But Thoreau was writing more than 150 years ago. As appealing as small government might be to the rugged-individualist, market-oriented strain in the American character, talk about it is misleading. The growing number of Americans on Social Security and Medicare; the interest on the national debt; the social safety net; the public demand for regulations that promote safety and well-being, protect the environment, and keep rapacious firms in check; the sums we spend on defense and taking a robust leadership role in the world; the government's interest in promoting economic activity, in part by funding infrastructure — all guarantee that the federal government won't be shrinking anytime soon.

This is not to say that government can't be restrained, however. Talking about "limited government," I think, is far more useful these days than about "small government." An energetic government that nonetheless knows how to restrain spending, ensures that regulations are fair, calibrates the tax code so that it promotes economic growth and provides what government needs without stifling initiative, and rigorously oversees its own actions to correct slip-ups quickly and ensure they don't happen again — how to create that is worth debating.

**SO IT IS HIGH TIME, I BELIEVE, TO SET ASIDE THE BLACK-AND-WHITE ARGUMENT ABOUT 'BIG VS. SMALL' GOVERNMENT AND TO ADOPT A MORE THOUGHTFUL, LESS IDEOLOGICAL APPROACH TO THE ROLE OF GOVERNMENT.**

Most Americans are uncomfortable with an aggressive, expansive government. They want it to provide the resources for people to solve the problems that confront us, they want it to lay the groundwork for opportunity, they want it to protect liberty, individual freedom and federalism, they want it to keep us secure, and they want government leaders to do the best they can — given how limited their control over the economy actually is — to promote economic growth. But they don't want it to take over.

Still, I am concerned by our failure as a country to deal with issues that demand government action: income inequality, poverty, hunger, the lack of access for too many Americans to high-quality education, and the sluggish economy. Government can't solve these alone, but we can't solve them without government.

The public sector does a lot of things wrong. It fixates on short-term benefits and ignores long-term costs. It remains slow to act when action is needed. It is reluctant to spend now — as on infrastructure — even when it knows that the longer it delays the higher costs will rise. It often spends too much and too inefficiently. It fails to reckon early enough with the consequences of its activities.

Yet it is also indispensable. So it is high time, I believe, to set aside the black-and-white argument about "big vs. small" government and to adopt a more thoughtful, less ideological approach to the role of government. For those things we want government to do, we should be talking about how a limited government can do them better.

**LEE HAMILTON** is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.

## The Q Line

### Road work

Beginning this week, the eastbound portion of Colorado Avenue between Fourth and Fifth streets will close permanently to make way for the final stop of the coming Expo Light Rail line.

**So, this week's Q-Line question asks:**
What sort of impact do you think closing that portion of Colorado Avenue will have on Downtown traffic?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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# Study: Better TV shows might improve children's behavior

DONNA GORDON BLANKINSHIP
Associated Press

SEATTLE Teaching parents to switch channels from violent shows to educational TV can improve preschoolers' behavior, even without getting them to watch less, a study found.

The results were modest and faded over time, but may hold promise for finding ways to help young children avoid aggressive, violent behavior, the study authors and other doctors said.

"It's not just about turning off the television. It's about changing the channel. What children watch is as important as how much they watch," said lead author Dr. Dimitri Christakis, a pediatrician and researcher at Seattle Children's Research Institute.

The research was to be published online Monday by the journal Pediatrics.

The study involved 565 Seattle parents, who periodically filled out TV-watching diaries and questionnaires measuring their child's behavior.

Half were coached for six months on getting their 3-to-5-year-old kids to watch shows like "Sesame Street" and "Dora the Explorer" rather than more violent programs like "Power Rangers." The results were compared with kids whose parents who got advice on healthy eating instead.

At six months, children in both groups showed improved behavior, but there was a little bit more improvement in the group that was coached on their TV watching.

By one year, there was no meaningful difference between the two groups overall. Low-income boys appeared to get the most short-term benefit.

"That's important because they are at the greatest risk, both for being perpetrators of aggression in real life, but also being victims of aggression," Christakis said.

The study has some flaws. The parents weren't told the purpose of the study, but the authors concede they probably figured it out and that might have affected the results.

Before the study, the children averaged about 1? hours of TV, video and computer game watching a day, with violent content making up about a quarter of that time. By the end of the study, that increased by up to 10 minutes. Those in the TV coaching group increased their time with positive shows; the healthy eating group watched more violent TV.

Nancy Jensen, who took part with her now 6-year-old daughter, said the study was a wake-up call.

"I didn't realize how much Elizabeth was watching and how much she was watching on her own," she said.

Jensen said her daughter's behavior improved after making changes, and she continues to control what Elizabeth and her 2-year-old brother, Joe, watch. She also decided to replace most of Elizabeth's TV time with games, art and outdoor fun.

During a recent visit to their Seattle home, the children seemed more interested in playing with blocks and running around outside than watching TV.

Another researcher who was not involved in this study but also focuses his work on kids and television commended Christakis for taking a look at the influence of positive TV programs, instead of focusing on the impact of violent TV.

"I think it's fabulous that people are looking on the positive side. Because no one's going to stop watching TV, we have to have viable alternatives for kids," said Dr. Michael Rich, director of the Center on Media and Child Health at Children's Hospital Boston.












# Scholar compiles Mien-English dictionary

**ASSOCIATED PRESS**

SACRAMENTO, Calif. A California missionary and linguist has compiled a comprehensive dictionary for the Mien language, a fast-fading idiom spoken by thousands of refugees from Laos who have resettled in cities throughout the U.S.

Herbert Purnell spent 26 years compiling the Mien-English dictionary, and once lost all his notes to a fire only to realize that two of his Mien consultants had preserved drafts.

The Mien community turned out to a south Sacramento event over the weekend to buy the dictionary and have the 78-year-old Purnell sign it, The Sacramento Bee reported on Monday.

Several Mien scholars praised the dictionary as an important step toward preserving a language and culture they say are rapidly disappearing in this country as their children adopt English and Western ways.

"Thank you for devoting your life to the Mien people," said translator Koy Saephan. "Identity is not stable in the face of assimilation. I don't think our culture will last beyond this generation."

Thousands of Mien settled in California after fleeing Laos following their participation in a CIA-backed battle against communists during the Vietnam War. About 12,000 Mien settled in the Sacramento area, which functions as the Mien capital of the United States, said Chiem-Seng Yaangh, one of the first Mien to earn a doctorate.

The Mien, who often refer to themselves as lu-Mienh in their own language, passed on their traditions orally as they migrated to Southeast Asia from their original home in central-eastern China.

"To survive, the Mien people crossed the sea in seven boats, and during our exodus, we were so hungry we tore up the Mien books to eat, and that's how we lost our written language," said Yaangh. "It's a story we've told for centuries."

Purnell included words in the dictionary that refer to the community's animist beliefs, including the reliance on shamans to cure ailments or guide spirits to the afterlife.

It also contains a pronunciation key, because while the Mien alphabet is based on English letters, it is pronounced differently.

The 855-page tome sells for $32 and contains more than 5,600 words, 28,000 phrases and 2,100 cultural notes. Published by the Center for Lao Studies in San Francisco, the dictionary sold 150 copies at Purnell's appearance.

"It's not only a dictionary, it's a history of who we are. I hope to keep this book forever and pass it on to my kids someday," said Fay Saechao, a University of California, Davis, graduate who co-chairs the Iu Mien Student Conference.

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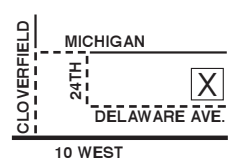


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# UNITED VOICE

Roy Persinko *editor@smdp.com*

**Students with Samohi's Team Marine take part in the Forward on Climate rally Sunday in Downtown Los Angeles to encourage President Obama to stop the construction of the Keystone XL Pipeline and move the United States away from polluting fossil fuels.**

## BBB

FROM PAGE 1

their businesses and traffic impacts of removing a lane of travel during the busiest times of the day.

It also appeared that the benefits of the project had been overstated.

A revisitation of traffic data showed "huge inconsistencies" in calculations used to project the eight-minute time savings used to sell the original plan, such as ignoring the time it took to get passengers on and off the bus.

A second look at the data showed the actual time savings of a bus-only lane would be two to three minutes.

The project took a further dive when the Los Angeles Department of Transportation left Lincoln Boulevard off of a list of transit corridors flagged for special consideration for rapid bus routes.

City Hall will push for the lane when the county decides to take a further look at Lincoln Boulevard, potentially expanding the concept outside of the city's borders and to the Los Angeles International Airport, potentially allowing for more travel time to be saved.

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## HOUSING

FROM PAGE 1

the pipeline considered affordable.

The department releases a separate accounting each year documenting how many units were funded in whole or in part by the Housing Trust Fund, which holds money used to finance affordable housing in the city.

City Hall put none of that money toward affordable housing in the last year, although low production isn't completely unusual.

In 2009-10, City Hall only participated in 13 units. The following year, that number bumped up to 38. Earlier in the decade, when City Hall was meeting or exceeding its 30 percent figure, that number topped 100 units.

That could reflect on the forthcoming Proposition R report, Kemper said.

In the past, Housing Trust Fund money has been used to make loans to organizations that build affordable housing, like the Community Corporation of Santa Monica, or to low-income communities like the Mountain View Mobile Home Inn Residents Association.

That loan, forgiven in September 2012, was used to explore a resident purchase of the park, which City Hall ultimately bought for nearly $7 million in 2000.

Santa Monica's charter allowed it to build 1,026 affordable apartments in the 2011-12 fiscal year, but the upheaval at the state level that killed the Redevelopment Agency forced city officials to hold back.

The Redevelopment Agency provided the source of 75 percent of the money that went into the Housing Trust Fund, depriving City Hall of its primary source of funds for affordable housing.

Part of the dissolution process also requires the California Department of Finance to review expenses and contracts for the Redevelopment Agency to determine what it will allow under laws passed by the state legislature.

If it deems the money ill-spent, it can demand those funds back, which could impact funding for affordable housing projects already underway in Santa Monica. That includes those under construction and others where land has been purchased, said Andy Agle, director of the Department of Housing and Economic Development in September.

City Hall has found other ways to support the Housing Trust Fund, although none that can reliably replace the Redevelopment Agency.

The City Council sold a property at 1920 Ocean Way to a hotel company for $13.15 million in September, with proceeds targeted for the trust fund. Developers also have responsibility to create or fund affordable housing through the Affordable Housing Production Program.

The program allows developers to build affordable housing in their construction projects, in an off-site location or simply pay a fee. The fee option, created by courts in 2009, can be substantially cheaper than building the units.

With governmental capacity to push its affordable housing policies forward dwindling, the city may have to lean more on private development to reach its goals, Kemper said.

"It's not just a development cycle issue now. We don't have that financial engine to produce these units," Kemper said.

One mechanism is the highly-controversial development agreement, a contract between City Hall and a developer that allows the private party to exceed the rules set down by the zoning code in exchange for community benefits.

That could include extra affordable housing, Kemper said.

"That's our best opportunity right now to get affordable housing," he said.

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# BUSS
FROM PAGE 1

savvy and a die-hard hoops fan's heart, Buss fashioned the Lakers into a remarkable sports entity. They became a nightly happening, often defined by just one word coined by Buss: Showtime.

"His impact is felt worldwide," said Kobe Bryant, who has spent nearly half his life working for Buss.

Buss, who shepherded his NBA team from the Showtime dynasty of the 1980s to the current Bryant era while becoming one of the most important and successful owners in pro sports, died Monday. He was 80.

"Think about the impact that he's had on the game and the decisions he's made, and the brand of basketball he brought here with Showtime and the impact that had on the sport as a whole," Bryant said a few days ago. "Those vibrations were felt to a kid all the way in Italy who was 6 years old, before basketball was even global."

Under Buss' leadership, the Lakers became Southern California's most beloved sports franchise and a worldwide extension of Los Angeles glamour. Buss acquired, nurtured and befriended a staggering array of talented players and basketball minds during his Hall of Fame tenure, from Magic Johnson and Kareem Abdul-Jabbar to Bryant, Shaquille O'Neal and Dwight Howard.

Few owners in sports history can approach Buss' accomplishments with the Lakers, who made the NBA finals 16 times during his nearly 34 years in charge, winning 10 titles between 1980 and 2010. Whatever the Lakers did under Buss' watch, they did it big — with marquee players, eye-popping style and a relentless pursuit of success.

"His incredible commitment and desire to build a championship-caliber team that could sustain success over a long period of time has been unmatched," said Jerry West, Buss' longtime general manager and now a consultant with the Golden State Warriors. "With all of his achievements, Jerry was without a doubt one of the most humble men I've ever been around. His vision was second to none; he wanted an NBA franchise brand that represented the very best and went to every extreme to accomplish his goals."

Buss died at Cedars-Sinai Medical Center in Los Angeles, said Bob Steiner, his assistant and longtime friend. Buss had been hospitalized for most of the past 18 months while undergoing cancer treatment, but the immediate cause of death was kidney failure, Steiner said.

"Anybody associated with the NBA since 1980 benefited greatly from Jerry Buss' impact on the game," Steiner said. "He had a different way of looking at things than I did, and people who had been raised in basketball."

With his condition worsening in recent months, several prominent former Lakers visited Buss to say goodbye. Buss' list of basketball friends is long and stellar, with Johnson citing him as a role model and nearly all former Lakers considering him a friend.

"He was a great man and an incredible friend," Johnson tweeted.

Buss always referred to the Lakers as his extended family, and his players rewarded his fanlike excitement with devotion, friendship and two hands full of championship rings. Working with front-office executives West, Bill Sharman and Mitch Kupchak,

SEE **LAKERS** PAGE 10


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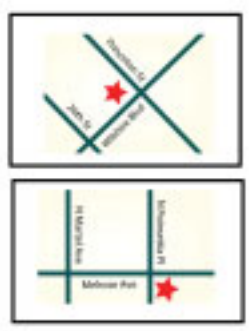
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## LAKERS
FROM PAGE 9

Buss spent lavishly to win his titles despite lacking a huge personal fortune, often running the NBA's highest payroll while also paying high-profile coaches Pat Riley and Phil Jackson.

With 1,786 victories, the Lakers easily are the NBA's winningest franchise since he bought the club, which is now run largely by Jim Buss and Jeanie Buss, two of his six children.

"We not only have lost our cherished father, but a beloved man of our community and a person respected by the world basketball community," the Buss family said in a statement issued by the Lakers.

"It was our father's often-stated desire and expectation that the Lakers remain in the Buss family. The Lakers have been our lives as well, and we will honor his wish and do everything in our power to continue his unparalleled legacy."

Johnson and fellow Hall of Famers Abdul-Jabbar and Worthy formed lifelong bonds with Buss during the Lakers' run to five titles in nine years in the 1980s, when the Lakers earned a reputation as basketball's most exciting team with their flamboyant Showtime repartee.

The buzz extended throughout the Forum, where Buss used the Laker Girls, a brass band and promotions to keep Lakers fans interested in all four quarters of their games. Courtside seats, priced at $15 when he bought the Lakers, became the hottest tickets in Hollywood — and they still are, with fixture Jack Nicholson and many other celebrities attending every home game.

Worthy tweeted that Buss was "not only the greatest sports owner, but a true friend & just a really cool guy. Loved him dearly."

After a rough stretch of the 1990s for the Lakers, Jackson led O'Neal and Bryant to a three-peat from 2000-02, rekindling the Lakers' mystique, before Bryant and Pau Gasol won two more titles under Jackson in 2009 and 2010. The Lakers have struggled mightily during their current season despite adding Howard and Steve Nash, and could miss the playoffs for just the third time since Buss bought the franchise.

"Today is a very sad day for all the Lakers and basketball," Gasol tweeted. "All my support and condolences to the Buss family. Rest in peace Dr. Buss."

Always an innovative businessman, Buss paid for the Lakers through both their wild success and his groundbreaking moves to raise revenue. He co-founded a basic-cable sports television network and sold the naming rights to the Forum at times when both now-standard strategies were unusual, further justifying his induction to the Naismith Memorial Basketball Hall of Fame in 2010.

"The NBA has lost a visionary owner whose influence on our league is incalculable and will be felt for decades to come," NBA Commissioner David Stern said. "More importantly, we have lost a dear and valued friend."

Although Buss gained fame and another fortune with the Lakers, he also was a scholar, Renaissance man and bon vivant who epitomized California cool his entire public life.

Buss rarely appeared in public without at least one attractive, much younger woman on his arm — at USC football games, high-stakes poker tournaments, hundreds of boxing matches promoted by Buss at the Forum — and, of course, Lakers games from his pri-

SEE L.A. PAGE 11

# Leo Lawrence Bourget

## August 10, 1925 - February 5, 2013

Leo Bourget, a former Santa Monica businessman and Pacific Palisades resident, passed away February 5, 2013 at the age of 87.

He was born in Santa Monica, California, on August 10, 1925 to August and Celina Bourget.

Leo grew up learning the values of family, faith, and hard work. Starting at the age of 7 he sold newspapers on the sidewalks of Santa Monica. His father would take his daily earnings to help support the family, and he would receive a $0.25 allowance every weekend to go to the movies and buy popcorn and candy.

Leo did not graduate from high school, as he enlisted in the Navy at 17 years of age to support the U.S. efforts in World War II.

At the end of the war his ship was stationed in Port Angeles, where he met his wife of 68 years, Marjorie Shamp, on a blind date. After World War II he worked at Rayonier Mill and picked strawberries to support his family. Within five years—and 4 children later—Leo and Marge moved to Santa Monica, Calif., where he started a business with his brothers.

Although Leo had only a seventh grade education he helped build a multi-million dollar company. Bourget Bros. Building Materials was established in 1947 after brothers Henry, Lawrence and Leo Bourget bought a concrete manufacturing plant and opened Bourget Concrete Products Co. with an initial investment of $300 for a resale permit, business license and rental on a small store.

It was just after World War II, and the brothers saw a tremendous demand for concrete blocks. Spurred by the post-war construction boom, the business grew. In 1950, the brothers stopped manufacturing masonry units and expanded their product line to include natural building stone, plumbing, masonry, landscaping supplies, bricks, tools and hardware. This expansion resulted in a complete building materials supply establishment and prompted a new company name, Bourget Bros. Building Materials. When Bourget Bros. bought an existing stone company in West L.A. (Coast Flagstone Co.), it was Leo who was dispatched to the location to build up the business. Eventually that business, now thriving, was moved to Santa Monica and was renamed Bourget Flagstone Co.

At the age of 35, Leo decided that he needed his high school diploma, as he was demanding all his children graduate from high school. He worked an average of twelve hours a day and went to school at night in order to graduate.

Leo was a rare individual who could relate to poor, sick, famous, blue and white collar, all races alike. It was often said of him "he is my favorite!"

Leo was warm, loving, sincere, funny, goofy, understanding, charismatic, passionate, vibrant, tough, wonderful, caring, eccentric, devoted, dynamic, and forgiving – the list is never ending.

Leo loved his family deeply and was always there for them, to protect and support them.

Leo's loves were his wife, Marge, family, God, fishing, golf, rummy cubes, stone cutting and laying stone, cards, horseshoes, his country and, of course, chardonnay. While living in Pacific Palisades, Leo and Marge were very involved with the Lutheran Church. Leo retired to Port Angeles in the late 1990's.

He touched the hearts of everyone who met him.

Leo was preceded in passing by his son, Vaughn; daughter, Lorraine.

He will be waiting for his wife, Marjorie, daughters, Sharon and Annette; sons, Dennis, Larry, and Jim; daughters-in-law Diane, Belen, and Theresa; brothers Leonard and John; sixteen grandchildren; and twenty-three great-grandchildren.



A "Celebration of Life" will be held Sunday, February 24 from 12:00 p.m. to 2:00 p.m. at Bourget Flagstone Co., 1810 Colorado Avenue, Santa Monica.

IN LIEU OF FLOWERS, THE FAMILY HAS REQUESTED THAT DONATIONS BE SENT TO PORT ANGELES FOOD BANK, P.O. BOX 1885, PORT ANGELES, WA 98362.

## L.A.

FROM PAGE 10

vate box at Staples Center, which was built under his watch. In failing health recently, Buss hadn't attended a Lakers game in the past two seasons.

After a rough-and-tumble childhood that included stints as a ditch-digger and a bellhop in the frigid Wyoming winters, Buss earned a Ph.D. in chemistry at age 24 and had careers in aerospace and real estate development before getting into sports. With money from his real-estate ventures and a good bit of creative accounting, Buss bought the then-struggling Lakers, the NHL's Los Angeles Kings and both clubs' arena — the Forum — from Jack Kent Cooke in a $67.5 million deal that was the largest sports transaction in history at the time.

Last month, Forbes estimated the Lakers were worth $1 billion, second most in the NBA.

Buss also helped change televised sports by co-founding the Prime Ticket network in 1985, receiving a star on the Hollywood Walk of Fame in 2006 for his work in television. Breaking the contemporary model of subscription services for televised sports, Buss' Prime Ticket put beloved broadcaster Chick Hearn and the Lakers' home games on basic cable.

Buss also sold the naming rights to the Forum in 1988 to Great Western Savings & Loan — another deal that was ahead of its time.

Born in Salt Lake City, Gerald Hatten Buss was raised in poverty in Wyoming before improving his life through education. He also grew to love basketball, describing himself as an "overly competitive but underly endowed player."

After graduating from the University of Wyoming, Buss attended USC for graduate school. He became a chemistry professor and worked as a chemist for the Bureau of Mines before carving out a path to wealth and sports prominence.

The former mathematician's fortune grew out of a $1,000 real-estate investment in a West Los Angeles apartment building with partner Frank Mariani, an aerospace engineer and co-worker.

Heavily leveraging his fortune and various real-estate holdings during two years of negotiations, Buss purchased Cooke's entire Los Angeles sports empire in 1979, including a 13,000-acre ranch in Kern County. Buss cited his love of basketball as the motivation for his purchase, and he immediately worked to transform the Lakers — who had won just one NBA title since moving west from Minneapolis in 1960 — into a star-powered endeavor befitting Hollywood.

"One of the first things I tried to do when I bought the team was to make it an identification for this city, like Motown in Detroit," he told the Los Angeles Times in 2008. "I try to keep that identification alive. I'm a real Angeleno. I want us to be part of the community."

Buss' plans immediately worked: Johnson, Abdul-Jabbar and coach Paul Westhead led the Lakers to the 1980 title. Johnson's ball-handling wizardry and Abdul-Jabbar's smooth inside game made for an attractive style of play, and the Lakers came to define West Coast sophistication.

Riley, the former broadcaster who fit the L.A. image perfectly with his slick-backed hair and good looks, was surprisingly promoted by Buss early in the 1981-82 season after West declined to co-coach the team. Riley became one of the best coaches in NBA history, leading the Lakers to four straight NBA finals and four titles, with Worthy, Michael Cooper, Byron Scott and A.C. Green playing major roles.

Overall, the Lakers made the finals nine times in Buss' first 12 seasons while rekindling the NBA's best rivalry with the Boston Celtics, and Buss basked in the worldwide celebrity he received from his team's achievements. His partying became Hollywood legend, with even his players struggling to keep up with Buss' lifestyle.

Johnson's HIV diagnosis and retirement in 1991 staggered Buss and the Lakers, the owner recalled in 2011. The Lakers struggled through much of the 1990s, going through seven coaches and making just one conference finals appearance in an eight-year stretch despite the 1996 arrivals of O'Neal, who signed with Los Angeles as a free agent, and Bryant, the 17-year-old high schooler acquired in a draft-week trade.

Shaq and Kobe didn't reach their potential until Buss persuaded Jackson, the Chicago Bulls' six-time NBA champion coach, to take over the Lakers in 1999. Los Angeles immediately won the next three NBA titles in brand-new Staples Center, AEG's state-of-the-art downtown arena built with the Lakers as the primary tenant.

After the Lakers traded O'Neal in 2004, they hovered in mediocrity again until acquiring Gasol in a heist of a trade with Memphis in early 2008. Los Angeles made the next three NBA finals, winning two more titles.

Through the Lakers' frequent successes and occasional struggles, Buss never stopped living his Hollywood dream. He was an avid poker player and a fixture on the Los Angeles club scene well into his 70s, when a late-night drunk-driving arrest in 2007 — with a 23-year-old woman in the passenger seat of his Mercedes-Benz — prompted him to cut down on his partying.

Buss owned the NHL's Kings from 1979-87, and the WNBA's Los Angeles Sparks won two league titles under Buss' ownership. He also owned Los Angeles franchises in World Team Tennis and the Major Indoor Soccer League.

Ownership of the Lakers is now in a trust controlled by Buss' six children, who all have worked for the Lakers organization in various capacities for several years. Jim Buss, the Lakers' executive vice president of player personnel and the second-oldest child, has taken over much of the club's primary decision-making responsibilities in the last few years, while daughter Jeanie runs the franchise's business side.

"I am blessed with a wonderful family who have helped me and guided me every step of the way," Buss said in 2010 at his Hall of Fame induction ceremony. "This support is the best anybody could ever have."

Jerry Buss still served two terms as president of the NBA's Board of Governors and was actively involved in the 2011 lockout negotiations, developing blood clots in his legs attributed to his extensive travel during that time.

Buss is survived by his six children: sons Johnny, Jim, Joey and Jesse, and daughters Jeanie Buss and Janie Drexel. He had eight grandchildren.

Arrangements are pending for a funeral and memorial service, likely at Staples Center or a nearby theatre in downtown Los Angeles.

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# SURF REPORT




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## Surf Forecasts

Water Temp: **56.5°**

TUESDAY – **POOR** – SURF: **1-3 ft** ankle to waist high
New WNW swell mix moving in with larger waves in the afternoon; plus sets for standouts in western portion of region to 4'; Winds/weather deteriorate

WEDNESDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to chest high occ. 5ft
WNW ground/windswell tops out; plus sets for standouts in western portion of region possible; strong onshore NW wind and rain expected all day

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
WNW swell fading; potential improving conditions

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Smaller leftovers from the WNW...stay tuned

## WIND / WEATHER

On Tuesday a very cold area of low pressure dives southward from the Gulf of Alaska setting up strong onshore flow by the afternoon. This vigorous system sets up heavy precipitation, and continued strong onshore flow through Wednesday. After the storm passes we may see a brief reprieve but, some more pockets of unstable weather may move through the region into the weekend. Stay tuned to the forecast as we monitor these systems for the latest updates.

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 13, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 7 days)
- Number of sewage spills — 0
- Number of beach closures due to a sewage spill — 0
- Number of wet days — 6
- Number of A grades for dry/wet weather — 28 / 30
- Number of (C,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Groubeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Las Cerritos Beach, at Arroyo Sequit Creek mouth. | A+ | A+ |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | A+ |
| El Pescador State Beach, between Lechuza and Los Alisos creeks. | ns | ns |
| Encinal Canyon at El Matador State Beach. | A+ | A+ |
| Broad Beach at Trancas Creek mouth. | A | A+ |
| Zuma Beach at Zuma Creek mouth. | A+ | A+ |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | A+ |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A+ | A+ |
| Escondido Creek, just east of Escondido State Beach. | A | A+ |
| Latigo Canyon Creek mouth. | A | A+ |
| Solstice Canyon at Dan Blocker County Beach. | A | A+ |
| Puerco State Beach at creek mouth. | A+ | A+ |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd. | A | F |
| Surfrider Beach at Malibu Colony fence. | A+ | A+ |
| Surfrider Beach (beach location) - daily. | F | F |
| Malibu Pier - 50 yards east. | B | A |
| Carbon Beach at Sweetwater Canyon. | A+ | F |
| Las Flores State Beach at Las Flores Creek (point rare). | A+ | F |
| Big Rock Beach at 19548 PCH stairs. | A+ | B |
| Pena Creek at Los Tunas County Beach. | A+ | ns |
| Tuna Canyon. | A+ | A+ |
| Topanga State Beach at creek mouth. | B | A |
| Candlestick Storm Drain at Castle Rock Beach. | A+ | A+ |
| Santa Ynez Storm Drain at Castle Rock Beach. | F | F |
| Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain). | A+ | A+ |
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | A+ |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | A+ |
| Will Rogers State Beach at Temescal Canyon drain. | A | A+ |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A | F |
| Santa Monica Beach at Montana Ave. drain. | A+ | A+ |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | A+ |
| Santa Monica Municipal Pier. | F | F |
| Santa Monica Beach at Pico/Kenter storm drain. | C | F |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | B |
| Ocean Park Beach at Ashland Ave. drain. | A | F |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | A+ |
| Venice Beach at Brooks Ave. drain. | A+ | A |
| Venice Beach at Windward Ave. drain. | A+ | A+ |
| Venice Fishing Pier - 50 yards south. | A+ | A+ |
| Venice Beach- projection of Topsail St.. | A+ | A+ |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | F |
| Dockweiler State Beach at Ballona Creek mouth. | A | F |
| Dockweiler State Beach at Culver Blvd. drain. | A | A+ |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | A+ |
| Dockweiler State Beach at World Way (south of ONW jetty). | A+ | A+ |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | A+ |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | A+ |
| Dockweiler State Beach at Grand Ave. drain. | A+ | A+ |

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NCAA BASKETBALL

# Pac-12 reprimands California's Montgomery for shoving player

JOSH DUBOW
AP Sports Writer

BERKELEY, Calif. California coach Mike Montgomery was reprimanded by the Pac-12 on Monday for shoving one of his own players in the chest during a game.

The conference did not announce what specific punishment Montgomery received for his actions Sunday night, although he will not be suspended.

"While emotions can run high in competitive environments, Pac-12 coaches are expected to conduct themselves in a manner that will reflect credit on the institution and the conference," Commissioner Larry Scott said. "Each Pac-12 coach must be aware that they are an example to student-athletes and other students, and consistent with this influence and visibility, must meet a particularly high standard."

The confrontation happened during a timeout early in the second half of Cal's 76-68 win over Southern California on Sunday night when Montgomery yelled at star guard Allen Crabbe for nonchalant play and then shoved him in the chest with both hands.

Montgomery downplayed the run-in immediately after the game but later issued an apology through the school. On Monday, he acknowledged he went too far trying to get his star player out of a funk.

"I made a mistake," he said in an interview with Pac-12 Networks. "There's no question about that. Allen is so important to us. There's a lot of pressure on Allen. He's got to perform for us. People are holding him, they're pushing for him, they're physical with him. It's very difficult for him. He, like everybody else, I'm sure he gets tired of that.

"Sometimes he tends to take himself out a little bit. Yet for us, he's our leader. We can't play if Allen is not engaged. To his credit, he generally has been but in this particular game I thought he was a little bit out of it."

Crabbe had to be forcibly restrained by teammates and briefly left the court before coming back and leading a comeback victory for the Golden Bears (16-9, 8-5 Pac-12).

Athletic Director Sandy Barbour said in a statement late Sunday night that she understood the game was emotional but Montgomery's actions were inappropriate.

"It is unacceptable for our coaches to have physical contact with student-athletes regardless of the circumstances," she said. "The second-half incident was certainly out of character for Mike Montgomery, and I am confident that something like this will not happen again."

Montgomery tried to make light of the controversy in the postgame news conference, smiling and saying the move motivated Crabbe. He also said he would do it again.

"Worked, didn't it?" Montgomery said of the exchange with Crabbe. "Allen had come down twice went to the wrong side of the court and his guy shot two 3s. I was trying to get him going. Probably overdid it a little bit but Allen's my guy. We can't win if he is not ready to play."

Crabbe, the leading scorer in the Pac-12 with an average of 19.8 points, scored 14 points after the shove and led the Bears back from a 15-point deficit to win.

Montgomery later apologized in a statement released by the school.

"I have great passion for this game and tonight, I let my emotions get away from me in the heat of the moment," Montgomery said. "While my intent was to motivate our student-athletes, my behavior was inappropriate and I apologize for my actions."

Crabbe said after the game that emotions were high at the time and Montgomery was just trying to motivate him.

"Everything's fine," Crabbe said. "It's under the bridge. He's my coach, no hard feelings. We're just going to keep moving on."

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# MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**The Outside Man (NR) 1hr 44min**
**The Swimming Pool (R) 2hrs**

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(888) 262-4386**

**Life of Pi 3D (PG) 2hrs 06min**
1:00pm, 3:50pm, 6:40pm, 9:35pm

**Django Unchained (R) 2hrs 45min**
2:30pm, 6:10pm, 9:45pm

**Argo (R) 2hrs 00min**
1:15pm, 4:10pm, 7:00pm, 9:50pm

**Lincoln (PG-13) 2hrs 30min**
1:30pm, 5:00pm, 8:30pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Zero Dark Thirty (R) 2hrs 37min**
11:45am, 3:15pm, 6:45pm, 10:15pm

**Good Day to Die Hard (R) 1hr 37min**
11:20am, 11:55am, 1:50pm, 2:30pm, 4:20pm, 5:05pm, 7:00pm, 7:45pm, 9:35pm, 10:20pm

**Warm Bodies (PG-13) 1hr 37min**
11:30am, 2:20pm, 5:15pm, 7:55pm, 10:30pm

**Escape from Planet Earth 3D (PG) 1hr 29min**
11:35am, 2:10pm, 7:20pm

**Escape from Planet Earth (PG) 1hr 29min**
4:50pm, 9:50pm

**Identity Thief (R) 1hr 51min**
12:10pm, 2:50pm, 5:40pm, 8:30pm

**Identity Thief (R) 1hr 51min**
11:15am, 2:00pm, 4:40pm, 7:30pm, 10:25pm

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 478-3836**

**Oscar Nominated Short Films 2013: Documentary**
3:20pm, 6:10pm

**Royal Affair (En kongelig affaere) (R) 2hrs 13min**
8:20pm

**Impossible (PG-13) 1hr 47min**
4:20pm

**Paris Opera Ballet: La Bayadere (NR)**
7:30pm

**Glimpse Inside the Mind of Charles Swan III (R) 1hr 26min**
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

**Stand Up Guys (R) 1hr 33min**
1:00pm

**Quartet (PG-13) 1hr 37min**
1:50pm, 4:40pm

**Oscar Nominated Short Films 2013: Live Action 1hr 54min**
7:00pm

**Oscar Nominated Short Films 2013: Animation**
2:15pm, 9:40pm

AMC Criterion 6
**1313 Third St.**
**(310) 395-7910**

**Silver Linings Playbook (R) 2hrs 00min**
11:15am, 2:00pm, 4:50pm, 7:40pm, 10:35pm

**Beautiful Creatures (PG-13) 2hrs 12min**
11:20am, 1:30pm, 4:25pm, 7:20pm, 10:25pm

**Side Effects (R) 1hr 46min**
11:00am, 1:00pm, 2:10pm, 3:50pm, 4:50pm, 6:30pm, 7:30pm, 9:15pm, 10:15pm

**Safe Haven (PG-13) 1hr 55min**
11:35am, 1:20pm, 2:20pm, 4:10pm, 5:10pm, 7:00pm, 8:00pm, 10:00pm, 10:45pm

For more information, e-mail news@smdp.com

# Happy Birthday

**Smokey Robinson** (Artist, Motown Records in Santa Monica)
**William Weiss** (former SMDP intern, Giants fan)
**Bianka Balthazar** (Former Samohi basketball star)

# Defer, defer, defer, Sag

### ARIES (March 21-April 19)
★★★★ You have a way with words that is clear and concise. Right now, whether confusion lies on your side or someone else's, do your best to clear it up. Tonight: Be clear and direct.

### TAURUS (April 20-May 20)
★★★ You might have made an error financially -- or maybe someone else has, yet you're the one who has to deal with it. Don't turn down someone's offer to help. Tonight: Treat yourself on the way home.

### GEMINI (May 21-June 20)
★★★★★ Go full speed ahead. Don't worry about the outcome of a situation. Rethink a personal matter involving a child or a new friend. Clearly there is a lot of caring between the two of you. If a misunderstanding occurs, don't take it personally. Tonight: All smiles.

### CANCER (June 21-July 22)
★★★★ You are able to make a difference, and you will do your best to make someone feel more comfortable. Don't worry so much about the long-term implications of a situation, as it might not be the best time to clear the air. Tonight: Get a little extra R and R.

### LEO (July 23-Aug. 22)
★★★★★ Listen to news with a touch of cynicism. You might sense that someone has distorted the story or left out an important fact. Show interest and ask questions. Others appreciate your attention. A meeting takes a positive turn, which leads to success. Tonight: Find your friends.

### VIRGO (Aug. 23-Sept. 22)
★★★ Others will look to you to take the lead, so do so. You might be confused by recent events. Ask questions and trust your judgment. Your friends and loved ones will demonstrate their caring because of your kind personality. Tonight: Burn the midnight oil.

### LIBRA (Sept. 23-Oct. 22)
★★★★★ Take an overview. You know what you did wrong, but you also might be curious about others' reactions. Explore this further by asking questions. Your creativity and gentleness might seem like a ploy to some, but that is who you really are. Tonight: Watch someone open up.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ Work with individuals rather than groups, and you will be happier with the results. You might need to sort out some recent confusion. How you feel about someone could change once you put a misunderstanding to bed. Tonight: Opt for togetherness.

### SAGITTARIUS (Nov. 21-Dec. 21)
★★★★ You always have strong opinions. Allow others to make the first move and express their ideas and feelings. Everyone, including you, gets to see the end results of his or her actions. On some level, this experience could be important. Tonight: Defer, defer, defer.

### CAPRICORN (Dec. 22-Jan. 19)
★★★ Focus on each task on your to-do list, and work toward meeting your goals. Your ability to move through a problem marks your interactions. Others trust you to get the job done. Tonight: Lighten up and relax.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★ The unexpected occurs, and you might profit from the outcome of handling it the way you want. Others might take a little while to regroup. If you are wondering what's going on, try to walk in their shoes. You are in the mood to overindulge. Tonight: Ever playful.

### PISCES (Feb. 19-March 20)
★★★★ Stay close to home. You might want to reconsider an investment involving real estate or your domestic life. Investigate and discuss different courses of action with a family member or roommate. Tonight: Order in.

**Tuesday, February 19, 2013**

This year you experience some tension regarding what you want to do and the way in which you go about executing those goals. Others might feel as if you are sending them mixed signals. You can go from being deeply emotional to highly intellectual within a few minutes. Confusion surrounds your communication. If you are single, you could have a few starts-ups to relationships with different people. Potential partners might be confused by your varying needs, but the right person won't be. If you are attached, the two of you need to work on your communication. Many events happen quickly around you. GEMINI can't understand your feelings, yet he or she loves your ideas.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

## Speed Bump
By Dave Coverly



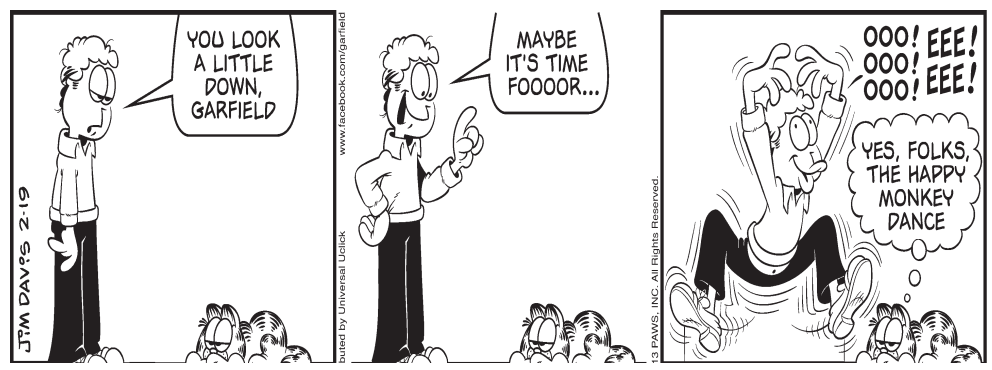

## Strange Brew
By John Deering




## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 2 | | 7 | | | | 5 | |
| 4 | | | | | 3 | 8 | | 6 |
| | | | | | 5 | | 4 | |
| 5 | | | | 9 | 8 | 1 | 7 | |
| | | | | | | | | |
| | 4 | 1 | 6 | 3 | | | | 2 |
| | 7 | | 8 | | | | | |
| 6 | | 8 | 5 | | | | | 4 |
| | 9 | | | | 6 | | 2 | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 8 | 2 | 5 | 7 | 3 | 4 | 9 | 6 |
| 3 | 5 | 7 | 6 | 4 | 9 | 2 | 1 | 8 |
| 4 | 6 | 9 | 2 | 1 | 8 | 5 | 3 | 7 |
| 6 | 3 | 1 | 8 | 9 | 4 | 7 | 5 | 2 |
| 8 | 9 | 5 | 3 | 2 | 7 | 1 | 6 | 4 |
| 7 | 2 | 4 | 1 | 6 | 5 | 9 | 8 | 3 |
| 2 | 7 | 8 | 9 | 5 | 6 | 3 | 4 | 1 |
| 5 | 1 | 6 | 4 | 3 | 2 | 8 | 7 | 9 |
| 9 | 4 | 3 | 7 | 8 | 1 | 6 | 2 | 5 |

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# MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

# CROSSWORD

## By THOMAS JOSEPH

**ACROSS**

**1** Locked up
**7** José's home
**11** Wear roughly
**12** Weary word
**13** "Empress of the Blues"
**15** Bra part
**16** Speaker's stand
**18** Verdant
**21** Hydrant attachment
**22** Sermon giver
**24** Louvre fill
**25** Concealed
**26** Low number
**27** January birthstone
**29** Like Vassar since 1969
**30** Thug
**31** Dad, in slang
**32** City-based
**34** "Downton Abbey" star
**40** Opera highlight
**41** Sound system
**42** Camp home
**43** Blotto

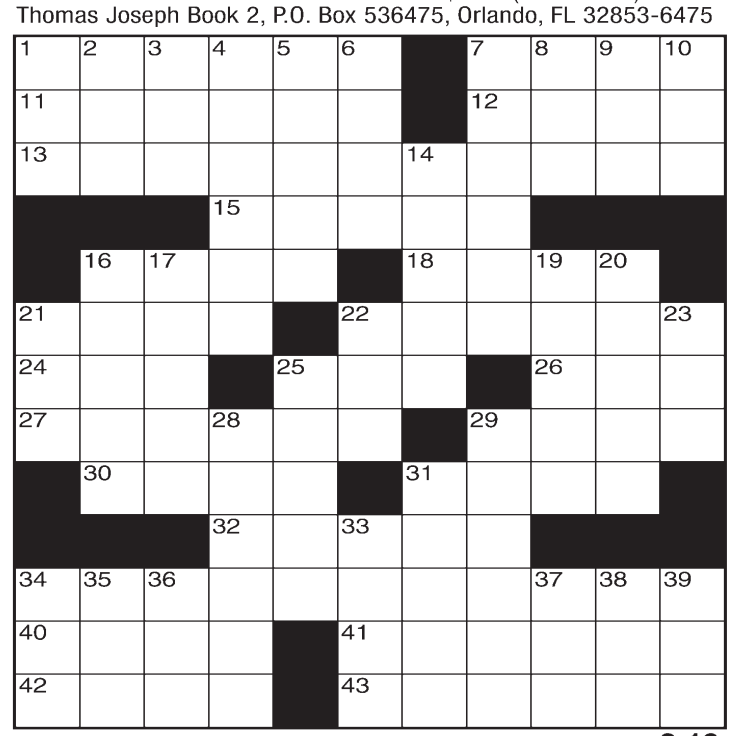
**DOWN**

**1** Quick punch
**2** Playwright Burrows
**3** Tax agcy.
**4** Famed collie
**5** Fixes copy
**6** Forest grazer
**7** College grounds
**8** Boxing great
**9** Plopped down
**10** Bat wood
**14** Light lunch
**16** Rapper's head covering
**17** Texas player
**19** Small porch
**20** Sharpens
**21** Old crone
**22** Deep hole
**23** Warning color
**25** Painter Matisse
**28** Chewy candy
**29** Swindlers
**31** Lasagna or linguine
**33** Top-rated
**34** Porch sight
**35** Verb for you
**36** Martini ingredient
**37** Bother
**38** Golf need
**39** Brick carrier

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| B | A | N | J | O | ■ | T | A | C | O | S |
| A | D | E | E | R | ■ | O | B | A | M | A |
| G | O | O | F | S | ■ | R | E | R | A | N |
| ■ | ■ | ■ | F | O | P | S | ■ | E | N | D |
| C | A | F | E | N | O | I | R | ■ | ■ | ■ |
| A | J | A | R | ■ | P | O | O | P | E | D |
| P | A | S | S | E | ■ | N | O | L | T | E |
| E | X | T | O | L | S | ■ | S | A | T | E |
| ■ | ■ | ■ | N | E | A | T | E | N | U | P |
| M | A | T | ■ | M | M | I | V | ■ | ■ | ■ |
| I | R | A | T | E | ■ | D | E | L | A | Y |
| N | I | X | O | N | ■ | E | L | I | T | E |
| T | A | I | N | T | ■ | S | T | E | M | S |

**Yesterday's answer**

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-19

## DAILY LOTTERY

MEGA MILLIONS
Draw Date: 2/15
11 35 41 42 44
Meganumber: 42
Jackpot: $26M

SUPER LOTTO PLUS
Draw Date: 2/16
13 14 19 35 45
Meganumber: 20
Jackpot: $26M

Fantasy 5
Draw Date: 2/18
5 13 16 32 36

DAILY 3
Draw Date: 2/18
MIDDAY: 1 8 6
EVENING: 1 7 9

SANTA ANITA PARK
Draw Date: 2/18
1st: 01 Gold Rush
2nd: 11 Money Bags
3rd: 08 Gogeous George
RACE TIME: 1:46.21

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Aubrey Ireland, 21, a dean's-list senior at the University of Cincinnati's prestigious college of music, went to court in December to protect herself from two stalkers -- her mother and father, who, she said, had been paranoiacally meddling in her life. David and Julie Ireland put tracking devices on Aubrey's computer and telephone and showed up unannounced on campus (600 miles from their home), telling officials that Aubrey was promiscuous and mentally imbalanced. A Common Pleas Court judge ordered the parents to keep their distance.

■ Medium-Tech Warfare: (1) The mostly rag-tag army of Syrian rebels fighting the Assad regime unveiled its first jerry-built armored vehicle in December. The "Sham II" is an old diesel car with cameras for navigation, a machine gun mounted on a turret with a driver looking at one flat-screen TV and a gunner another, aiming the machine gun via a Sony PlayStation controller. (2) Video transmissions from drone aircraft rose stiflingly to more than 300,000 hours last year (compared to 4,800 in 2001). With input expected to grow even more, Air Force officials acknowledged in December seeking advice from a private-sector company experienced in handling massive amounts of video: ESPN.

## TODAY IN HISTORY

**1972** - The Asama-Sansÿ hostage standoff begins in Japan.

**1976** - Executive Order 9066, which led to the relocation of Japanese Americans to internment camps, is rescinded by President Gerald R. Ford's Proclamation 4417

**1985** - Artificial heart recipient William J. Schroeder becomes the first such patient to leave hospital.

## WORD UP!

**recant**
**\ ri-KANT \ , verb;**
1. to withdraw or disavow (a statement, opinion, etc.), especially formally; retract.

Santa Monica Daily Press

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DISHWASHER
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## Services

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# Some Highlights of My 2012



535 Ocean Avenue

List Price $2,300,000

**I represented the Buyer**

524 14th Street

List Price $1,799,000

**I represented the Buyer**





2515 La Mesa Way

List Price $9,995,000

**I represented the Seller**

619 Euclid Street

List Price $2,899,000

**I represented the Seller**





361 Paseo Miramar

List Price $1,699,000

**I represented the Buyer**

526 Palisades Ave

List Price $4,200,000

**I represented the Seller**





1018 Yale Street

List Price $3,295,000

**I represented the Buyer**

317 Marguerita Ave

List Price $4,250,000

**I represented the Buyer & Seller**





1424 Marguerita Avenue

List Price $2,999,000

**I represented the Seller**

**101 Ocean Avenue**

List Price **$2,995,000**

**I represented the Buyer & Seller**





2202 Georgina Avenue

List Price $9,100,000

**I represented the Buyer**

**221 18th Street**

List Price **$2,199,999**

**I represented the Seller**



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