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Dockless options creating turbulence for Breeze

MADELEINE PAUKER
Daily Press Staff Writer

The Breeze Bike Share program is losing revenue and ridership to competition from dockless scooters and bikes.

Breeze is a program that allows riders to rent bikes by the hour on an app or for a monthly or annual fee. The City of Santa Monica launched Breeze in 2015 and integrated it with similar systems in Beverly Hills, West Hollywood and UCLA last April to give users access to bikes across the region. 289,159 trips were taken on Breeze bikes in 2016, climbing to 317,826 in 2018.

When the City launched the

SEE **BREEZE** PAGE 6



OPEN

Courtesy photo

The Santa Monica Chamber of Commerce welcomed NWLA with a ribbon cutting recently. NWLA is the American sister shop of Canadian bridal and dress boutique, NWL Dresses. Founded by Nadia Williamson, NWLA is an appointments only, private boutique. The store carries Paloma Blanca, Atelier Pronovias, Pronovias Barcelona, L'amour Calla Blanche and Mikaella. For more information visit https://www.nwlabridal.com. The store is located at1107 Montana Ave.

Transit apps form alliance to fight traffic

MADELEINE PAUKER
Daily Press Staff Writer

Three companies trying to take cars off the road during peak commute hours are now working together to make it easier for companies to encourage their employees to carpool.

Waze Carpool announced Thursday that it is partnering with commuting platforms RideAmigos and Luum so employers using Waze can incentivize employees to carpool, such as by giving gift cards, paid time off, gas money or parking passes. Local employers that use the platforms include Santa Monica College, Snapchat and the Milken Institute.

Luum and RideAmigos users can access Waze Carpool from within those platforms, an "app within an app" model. The Waze Carpool app matches drivers to riders with similar commutes based on their home and destination addresses.

Users can schedule rides up to seven days ahead of time or request them on-demand, but both drivers and riders are limited to two rides per day. Multiple users can plan to carpool together through a group setting. The app also allows users to filter drivers or riders by gender, employer, mutual friends, or star ratings.

GoSaMo's Transportation Management Organization (TMO)

SEE **APPS** PAGE 7

SMC student finds space in fashion

ANGEL CARRERAS
Daily Press Staff Writer

A year into her dream career in fashion and Andrea Martinez was looking to the stars, dreaming of an escape.

The SMC student had a lifelong dream of becoming a star fashion designer, owning a boutique someday and all, but something just didn't feel right. An existential quarter-life crisis and career pivot later and Martinez was rubbing shoulders with NASA Community College Aerospace Scholars.

"It's all a bit surreal when you think about it in a grandiose kind of way," the 25-year-old Martinez said in a phone call with the Daily Press.

Ruminating on growing up as a kid, Martinez said she'd watch space shuttle launches with awe and wonder. In a younger Martinez's mind, a career path of librarian/astronaut/firefighter was a sure thing, a dream her hard-working, blue-collar immigrant parents would encourage, to reach for the stars. Becoming a librarian/astronaut/firefighter may be a little off the beaten path, sure, but to

SEE **FASHION** PAGE 11

Isabel A. Ash Esq.
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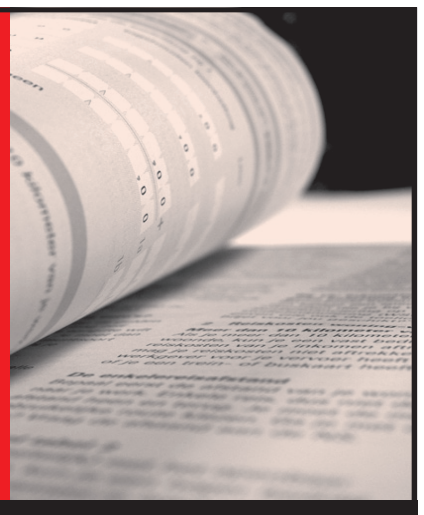
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Feb. 18

Guest House closed for maintenance

Guest House closed today. Annenberg Community Beach House All Day.

Public Art Committee

The Public Art Committee advises the Arts Commission on what form public art projects should take, how specific public art competitions are to be conducted, suggest selection panel members and, on occasion, suggest artists to participate in invitational competitions. The Committee works with City staff to approve the annual Percent for Art Budget. Ken Edwards Center 5:30 - 6:30 p.m.

The Arts Commission Regular Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Meets on the third Monday of every month at 6:30 p.m. at the Ken Edwards Center, 1527 Fourth Street. 6:30 pm.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

Tuesday, Feb. 19

Black History Month Inspirational Movie Series: Coach Carter

Controversy surrounds high school basketball coach Ken Carter after he benches his entire team for breaking their academic contract with him. (136 min.) Pico Branch Library 6:30pm-8:45 pm.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library 6:30 pm.

Ocean Park Mystery Book Group MOVED TO FAIRVIEW BRANCH

Join us as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. 7:30pm-9:00 pm.

Wednesday, Feb. 20

Poets & Writers Roundtable with Wally Rudolph

Poets & Writers, the nation's largest nonprofit organization serving creative writers, convenes Literary Roundtable Meetings in different parts of California and select cities outside the state. These meetings are open to people from all areas of the literary community–writers, teachers, editors, and organizations that host literary events–to exchange ideas, news, and resources. It's also a chance for P&W staff to share information about the Readings & Workshops program, which helps to provide fees to writers who give public readings and/or teach creative writing workshops. If you're interested in attending and for more information, please RSVP to rw-west@pw.org. Special guest speaker for this session is Annenberg Community Beach House Writer-in-Residence Wally Rudolph, who speaks about diversity and inclusion in the literary sphere. Cost: Free! Register online or call 310.458.2239. Palisades Park 10:30am-12:30 pm.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS



Courtesy photo

PERFORMANCE: The SMC Emeritus band will perform on February 24.

11th Street

SMC Emeritus Concert Band Presents Free Performance February 24

Santa Monica College's Emeritus Concert Band, under the baton of Yosuke Miyoshi, will present a free performance at 3 p.m. on Sunday, February 24. The performance will be held in The Broad Stage at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The free concert - sure to please an audience of all ages - will feature as guest conductor Venice High School Director of Instrumental Music David W. Lee, and includes an eclectic mix of music with performances by members of the Venice High School and Narbonne High School Bands.

Ample free parking will be available on the premises. Seating is on a first-arrival basis.

"The SMC Emeritus Concert Band is always topnotch entertainment for your Sunday afternoon," said Dr. Scott C. Silverman, Associate Dean of SMC Emeritus. "It will be a great time, so bring your friends and family."

SMC's Emeritus Concert Band is made up of musicians of a wide age range. The variety of musical and life experience that each band member brings to the group fuels an environment of ongoing inspiration. New members are always welcome. Information on how to join is available by calling 310-434-4306.

The Concert Band has thrilled listeners with its free concert series since 1979. The 60-member band is part of Santa Monica College's acclaimed Emeritus program, established in 1975 to offer free classes and special programs to older adults.

More information is available at www.smc.edu/emeritus or by calling 310-434-4306. An accommodation due to a disability to participate in any SMC events can be arranged by contacting Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313 at least 5 business days in advance.

SUBMITTED BY GRACE SMITH SMC PUBLIC INFORMATION OFFICER

Pico Blvd

SMC Presents Spring 2019 Literary Talks & Readings Series Featuring Author Readings

Santa Monica College (SMC) will once again present its popular Spring 2019 Literary Talks & Readings, an ongoing series featuring distinguished authors discussing and reading from their works. The spring series starts on February 26.

All events in the series are free and open to the public, and are held on the main SMC campus, 1900 Pico Blvd., Santa Monica. Unless otherwise noted, the series is sponsored by the SMC Associates (www.smc.edu/associates) - a private organization that funds speakers and special programs on the Santa Monica College campus - the SMC English Department, and SMC Global Citizenship. Seating is on a first-arrival basis.

THE SPRING 2019 SERIES LINE-UP IS:

■ Tuesday, February 26: Dana Johnson: "In the Not Quite Dark and Other Stories: A Reading by Dana Johnson" at 11:15 a.m. in Stromberg Hall (Humanities & Social Sciences Lecture Hall 165). Author Dana Johnson reads selections from her short story collection In the Not Quite Dark. An English professor and director of the PhD in Creative Writing and Literature Program at the University of Southern California, Johnson authored Break Any Woman Down, which won the Flannery O'Connor Award for Short Fiction. Her work has appeared in several anthologies and numerous publications, including Zyzzyva and The Paris Review.

■ Tuesday, March 19: Adam Winkler: "We the Corporations: Adam Winkler Explains How American Businesses Won Their Civil Rights" at 11:15 a.m. in Art 214. UCLA Law Professor Adam Winkler, a specialist in American constitutional law and the Supreme Court, is the author of We the Corporations: How American Businesses Won Their Civil Rights (2018) and Gunfight: The Battle over the Right to Bear Arms in America (2011). His scholarship has been cited in landmark Supreme Court cases on the First and Second Amendments, and he has appeared on Face the Nation, All Things Considered, and other significant news shows as a commentator about legal issues. He also served as co-editor of the Encyclopedia of the American Constitution (2nd Edition).

■ Wednesday, March 27: Nina Revoyr: "A Student of History: A Reading by a Southland Author" at 6:30 p.m. in Humanities & Social Sciences Lecture Hall 104. Award-winning novelist and children's advocate Nina Revoyr reads excerpts from her recent novel, A Student of History, which explores the early and present-day dynamics of race and class in Los Angeles through the eyes of a young man navigating a world where he does not belong. Revoyr grew up in Tokyo, Wisconsin, and Los Angeles, and was recently executive vice president and chief operating officer of a nonprofit organization serving children affected by violence and poverty. She is also an editor, along with poet X.J. Kennedy and poet and former National Endowment for the Arts Chair Dana Gioia, of the college textbook Literature for Life: A Thematic Introduction to Reading and Writing.

■ Tuesday, April 18: Live Poetry Readings: "Surreal Borderlines & Portals to Awareness" at 11:15 a.m. in Stromberg Hall (Humanities & Social Sciences Lecture Hall 165). Mario Padilla and a noteworthy spectrum of writers – including David Burak, Eleni Hioureas, Grace Smith, and a selection of SMC students – present live poetry readings. Additional sponsors: SMC African American Collegiate Center and SMC's Adelante Program.

■ Tuesday, April 23: Maja Matarić: "Creating Robots that Care" at 11:15 a.m. in Science 140. Maja Matarić is an award-winning robotics designer whose research focuses on developing robot-assisted therapies for children with autism spectrum disorders, stroke and traumatic brain injury survivors, and individuals with Alzheimer's and other forms of dementia. She is a professor and the Chan Soon-Shiong chair in the USC Computer Science Department and Department of Pediatrics, founding director of the Robotics and Autonomous Systems Center, and codirector of the USC Robotics Research Lab. Matarić has published extensively, is the author of the introductory robotics textbook The Robotics Primer (2007), and is an associate editor of three major journals. Additional sponsors: SMC STEM Program, SMC Life Sciences Department, and SMC Global Citizenship.

■ Thursday, May 9: David Kipen: "Dear Los Angeles: A Portrait in Diaries and Letters: A Reading by David Kipen" at 11:15 a.m. in Art 214. Native Angeleno David Kipen will read from his fascinating recent book, Dear Los Angeles: The City in Diaries and Letters, 1542 to 2018 (2018). A former literature director of the National Endowment for the Arts, book editor/critic at the San Francisco Chronicle, and contributor to multiple volumes of California cultural history, Kipen is also the founder of the nonprofit Boyle Heights lending library Libros Schmibros, and teaches full-time in the UCLA writing program. A familiar voice on public radio, he also serves as a Los Angeles magazine book critic and Los Angeles Times critic-at-large.

Now in its 18th year, the SMC Literary Talks & Readings series has brought to campus such acclaimed writers as Khaled Hosseini (author of the bestselling The Kite Runner), Steph Cha (writer of the popular 'Juniper Song' novels), Audrey Niffenegger (author of the bestselling Time Traveler's Wife), and Jonathan Safran Foer (author of Extremely Loud and Incredibly Close).

For more information, please call the SMC Office of Public Programs at 310-434-4100.

SUBMITTED BY GRACE SMITH SMC PUBLIC INFORMATION OFFICER

Downtown

Author discusses Tech Revolution

The Santa Monica Public Library welcomes author Susan Crawford to discuss her new book "Fiber: The Coming Tech Revolution - And Why America Might Miss It" (Yale University Press) on Wednesday March 13, at 7 p.m. in the Main Library Martin Luther King Jr. Auditorium, at 601 Santa Monica Blvd.

She will explain why Internet access in the U.S. is so dismal compared to other developed countries, what some cities and towns have done to build their own high-speed networks, why the big cable conglomerates are none too pleased with these innovative communities, the economic and social potential of the massive bandwidth of fiber optic technology, Santa Monica's success bringing it to businesses and residents, and what other cities can learn from our experience.

Susan Crawford is a Santa Monica High School graduate, a Wired Magazine columnist, and a Harvard Law School professor. She formerly served in the Obama White House and on ICANN, the board which manages the Internet.

A book sale and signing will follow her talk.

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY REFERENCE LIBRARIAN JEFF SCHWARTZ,

Ocean Park Blvd.

Pajama Story Time with Dragon Night author J.R. Krause

Join organizers for a Pajama Story Time with author and illustrator J.R. Krause as he reads and draws characters from his new book, Dragon Night, about a boy who's afraid of the dark, at the Fairview Library on Monday, March 4, 2019 at 6:30 pm. This free 45 minute program will be held in the Community Room and is for families with children ages 3-8. The Fairview Library is located at 2101 Ocean Park Blvd.

The Fairview Library is wheelchair-accessible. For special disabled services, call (310) 458-8681 at least one week prior to event. The Fairview Library is served by Big Blue Bus routes 8,16, and 44. Ride your bike. Bicycle parking racks are available at the library.

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COMMUNITY BRIEFS

Los Angeles

L.A. County Child Support Services Announces 2019 Dates for Employer Workshops

The Los Angeles County Child Support Services Department (CSSD) is announcing five dates in 2019 for its Employer Workshop on child support wage withholding and health insurance requirements. Hundreds of payroll professionals and employers in Los Angeles County have benefited from this free instructional workshop.

For 15 years, CSSD has staged the award-winning Employer Workshop as a service to employers to answer their questions about child support requirements. The increased collaboration with employers enables L.A. County CSSD to improve child support collections for families and children in L.A. County.

"Last year our Department collected close to a half billion dollars in child support for families and children," observed Dr. Steven J. Golightly, Director of L.A. County CSSD. "Close to seventy-percent of those collections came through child support income withholding orders that were handled by employers. So we clearly need to be in close partnership with employers to improve our collection of support for families."

Employers can register for all 2019 Employer Workshop dates at the CSSD website at http://cssd.lacounty.gov/employer-workshop/. The first workshop of 2019 will take place on Friday, March 8 at the Rowland Heights Community Center, 18150 East Pathfinder Road, Rowland Heights, CA. 91748. The event is from 8:30 a.m.-12:30 p.m. There also will be Employer Workshops held during the year in Playa del Rey, Santa Clarita, East Los Angeles and La Mirada.

L.A. County CSSD serves families by establishing parentage, obtaining child support and medical support orders and enforcing child and spousal support obligations. For more information, call 866-901-3212, view the website at cssd.lacounty.gov and follow us on Twitter, Facebook and Instagram @CSSDLA.

SUBMITTED BY AL REYES, CSSD COMMUNICATIONS & MEDIA SERVICES (310) 354-6514

Pico Blvd.

SMC Presents Black History Series Free Talks and Panel Discussions For Students & Community Members

Santa Monica College (SMC) will present four free events as part of its ongoing Black History Series on the history and the current state of Black America at this pivotal time in our nation. The events–which include a film screening, author reading, and informative talks and discussions–will be held on SMC's main campus at 1900 Pico Blvd., Santa Monica. Seating is strictly on a first-arrival basis.

Unless otherwise noted, the series is sponsored by the SMC Associates (smc.edu/associates) and SMC's Black Collegians Program.

SMC'S BLACK HISTORY SERIES EVENTS ARE:

■ Tuesday, February 26 at 11:15 a.m. in Main Stage at Theatre Arts Complex: Phat Girlz Film Screening and Q&A with Nngest Likké: Filmmaker Nngest Likké presents a screening and discussion of her feature film Phat Girlz, which looks at the difficulties 'large' women encounter as they seek acceptance and love in a culture where 'thin is in.' Likké, an award-winning Los Angeles filmmaker of Ethiopian descent, is the director of Ben & Ara, exploring romance between two people of very different worlds. SMC's Adelante Program is an additional sponsor for this event.

■ Tuesday, February 26 at 11:15 a.m. in Stromberg Hall (Humanities & Social Sciences Lecture Hall 165: Dana Johnson: "In the Not Quite Dark and Other Stories: A Reading by Dana Johnson": Author Dana Johnson reads selections from her short story collection In the Not Quite Dark. An English professor and director of the PhD in Creative Writing and Literature Program at the University of Southern California, Johnson authored Break Any Woman Down, which won the Flannery O'Connor Award for Short Fiction. Her work has appeared in several anthologies and numerous publications, including Zyzzyva and The Paris Review. Part of the SMC Literary Talks & Readings series. SMC English Department is an additional sponsor for this event.

■ Thursday, February 28 at 11:15 a.m. in Stromberg Hall (Humanities & Social Sciences Lecture Hall 165): A Conversation with Former LA Radio Personality Ben Kelly and Entertainment Project Manager Joi Hardy: Ben Kelly and Joi Hardy will talk about career strategies in radio and entertainment media. Kelly covered benchmark events like the O.J. Simpson trial and the 1992 L.A. Riots while at legendary 92.3 The Beat (now The Real 92.3), and currently serves as the Young Life College Director at the University of Southern California. Hardy works as an entertainment project manager. For NBCUniversal, she managed custom sponsorships and creative content across Fandango, Rotten Tomatoes, Movietickets.com, and Flixster for studio, streaming, and brand clients, including Disney, Sony, Fox, STX, and Netflix. Part of the SMC Communication & Media Series. Additional sponsors: SMC Communication & Media Studies Department.

■ Thursday, March 7 at 11:15 a.m. in Stromberg Hall (Humanities & Social Sciences Lecture Hall 165): Derric J. Johnson: "Injustice Anywhere is a Threat to Justice Everywhere": Derric J. Johnson, founding director of Crossroads School's Equity and Justice Institute, will talk about the importance of social justice to the advancement of society. Johnson is the former senior deputy for public safety and justice in the Office of County Board Supervisor Mark Ridley-Thomas, and a longtime community leader working with a variety of youth-focused programs. SMC's Adelante Program is an additional sponsor for this event.

For more information, please call SMC's Office of Public Programs at 310-434-4100.

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WINNER

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KNOW BEFORE YOU GO

Parking Structure #5 Tenant Improvement Project



For the week of February 18, construction will take place in Parking Structure #5 at 1440 4th street that may affect the sidewalk in front of the building. Temporary construction fencing will remain on the sidewalk edge until 2/28/19.; During this time, there may be intermittent sidewalk closures and closures of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

For the week of February 18, construction will be taking place in Parking Structures 1-5 and will temporarily impact approximately 10 parking spaces in each structure. Entrances and exits to the structures will remain open. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of February 18, the contractor will be working on striping and restoration work on Ashland Ave between 3rd Street and 4th Street, Ocean Park Blvd between 14th Street and 18th Street and on 17th Street between Pearl Street and Ocean Park Boulevard. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of February 18, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of February 18, work is scheduled to take place on Montana. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721, x5385 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of February 18, the contractor will continue installing new water main on Hart Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Lincoln Ct between Olympic Blvd and Colorado Ave. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Advanced Traffic Management System, Phase 5 Project

For the week of February 18, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of February 18, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

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Daniel Galamba correctly identified the photo as Big Jo's restaurant.



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MAIN STREET santa monica

BREEZE

FROM PAGE 1

Shared Mobility pilot program last September, giving four scooter and bike companies license to operate in Santa Monica, officials said the program was intended to build on Breeze's success.

Instead, the widespread adoption of dockless devices has depressed Breeze ridership and the revenue the City collects from the program. 212,175 trips were taken on Breeze bikes in 2018, exactly one-third fewer trips than the year prior. The City lost $6,130 on the program in 2018 after it earned $316,769 in 2018. Breeze has spent $162,084 more than the $456,403 in revenue it has generated so far this year.

"Even with projected revenue losses in 2019, Breeze is among few municipal bike share systems that have operated with a surplus of revenue," said City spokesperson Constance Farrell.

City Councilmember Ted Winterer said riders have turned from docked bike share systems to e-scooters and e-bikes because they can find dockless devices more easily. Electric motors also put the devices at an advantage, he said.

"Breeze has been an invaluable resource for people in the last three years, and it's only recently that we've seen a decline in revenues," Winterer said. "Now, there are new for-profit players in this arena and people like new, bright, shiny things."

Breeze is still Santa Monica's most affordable shared mobility option and has a partnership with Community Corporation of Santa Monica for low-income residents, Farrell said.

City Manager Rick Cole said at Tuesday's City Council meeting that it's time to restructure the service or its funding. About half of Breeze's funding comes from its partnership with Hulu and user fees generate the remainder. The funding Hulu provides will remain level through November 2020.

Winterer said at the meeting that the City would either have to commit to subsidizing the service or scale it back. In an interview with the Daily Press, he said introducing electric motors to the bikes could attract ridership and revenue, but also raised the possibility of allowing a private bike company to use Breeze docks for their own devices.

"If there's a better option in the private sector than the Breeze bikes, that would have to be a revenue-sharing agreement," Winterer said. "We have a coterie of loyal Breeze users and we don't want to just pull the plug on it, but we need to parse through the possibilities."

The City will share insights about the Shared Mobility program, which includes Breeze, by this fall and Council will discuss the future of Breeze then, Farrell said.

madeleine@smdp.com

2019
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FEBRUARY 7, 2019 AT ABOUT 7:35 P.M.

Officers responded to the 1200 block of Montana Avenue regarding an assault with a deadly weapon that just occurred. The reporting party described the suspect and continued to follow the subject until officers arrived. Officers located the subject in the 700 block of Alley 13 and detained him for an investigation. Officer learned the reporting party/victim was walking along the 1300 block of Montana Avenue with a friend. The suspect was walking towards them and for unknown reasons stated that he was going to stab them. As the subject said that, he was possibly holding a knife and made multiple slashing motions. The victims fled out of fear of being stabbed and called the police. A search of the subject led to the recovery of two pairs of scissors. The subject was taken into custody. Gregory Shalom McKnight, 47, homeless, was arrested for assault with a deadly weapon and a probation violation. He was denied bail.

APPS

FROM PAGE 1

partnered with Waze Carpool last fall to provide $2 rides to and from Santa Monica for a limited time in order to promote carpooling and introduce users to the app.

RideAmigos and Luum provide a similar service but partner with employers as an end-to-end commute platform, specializing in carpool incentives and benefits. TMO executive director Puja Thomas-Patel said the organization already encourages Santa Monica employers to incentivize carpooling.

"RideAmigos and Luum already work with hundreds of organizations including top employers, state and regional government agencies, and large universities across the nation to help simplify employee transportation demand management, including measuring daily commute trends, and offering commute incentives for employees," said Josh Fried, head of Waze Carpool.

The partnership between the three companies will allow companies using Luum or RideAmigos to incentivize carpooling to reward employees for the trips they take on Waze Carpool, said Kelly Hostetler, Luum's corporate affairs and marketing manager.

"Employers get data about when, where and with who employees are carpooling, so they can analyze that data and target incentives," Hostetler said. "Some employers will even pay for Waze Carpool trips entirely."

Using transportation management platforms like Luum helps attract and retain employees and saves time on administering a parking program, she said.

"Employers have to plan and pay for parking, and Luum allows them to incentivize their employees to carpool, take public transportation or bike instead," Hostetler said. "Similar to how employers started providing healthcare, I think in five to 10 years commuting benefits will be a must-have, not a nice-to-have, from employers."

madeleine@smdp.com

COMMUNITY BRIEFS

Montana Ave.

Screening of Eating Animals

How much do you know about the food that's on your plate?

Based on the bestselling book by Jonathan Safran Foer, narrated by co-producer Natalie Portman, and directed by Christopher Quinn (GOD GREW TIRED OF US), EATING ANIMALS is an urgent, eye-opening look at the environmental, economic, and public health consequences of factory farming. Tracing the history of food production in the United States, the film charts how farming has gone from local and sustainable to a corporate Frankenstein monster that offers cheap eggs, meat, and dairy at a steep cost: the exploitation of animals; the risky use of antibiotics and hormones; and the pollution of our air, soil, and water. Spotlighting farmers who have pushed back against industrial agriculture with more humane practices, Eating Animals offers attainable, commonsense solutions to a growing crisis while making the case that ethical farming is not only an animal rights issue but one that affects every aspect of our lives.

A Panel discussion with filmmaker Christopher Quinn, Santa Monica Mayor Pro Tempore and EVP/Chief Strategy Officer for innogy eMobility US, Terry O'Day and Urban Farmer, Niels Thorlaksson will take place after the film.

This event is free for Santa Monica residents, High School and College students and Sustainable Works members! Please reserve your seats at https://eatinganimals_screening.eventbrite.com.

Not a Santa Monica resident, High School/College student or Sustainable Works member? Purchase tickets at https://www.fandango.com/american-cinematheque-at-the-aero-theatre-AACPD/theater-page?date=2019-02-27.

Wednesday, February 27, 7 p.m. Aero Theater, 1328 Montana Ave. Please arrive by 6:40 to guarantee you get a seat.

SUBMITTED BY GINA GARCIA, CO-EXECUTIVE DIRECTOR SUSTAINABLE WORKS

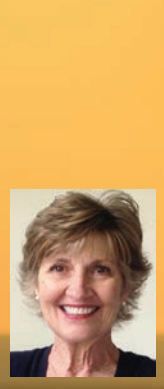
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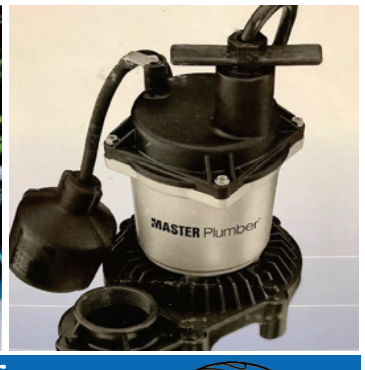












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TODAY'S BIRTHDAY (Feb. 18)

Out of respect for the people you're with, you've been reluctant to focus on yourself. But there's a way to fulfill your role and still give consistent high-level attention to what you want. You tap into that, as well as a new way to hone and apply your talent to lucrative effect, and you make a lifestyle shift that gives you more time for fitness. Libra and Gemini adore you. Your lucky numbers are: 3, 1, 11, 4 and 26.

ARIES (March 21-April 19)
You respond to realness and are hypersensitive today to anything not in the category, especially when it's coming from a familiar source. Anything that seems out of character will be taken as a red flag.

TAURUS (April 20-May 20)
With your keen sense of direction, you're unlikely to get lost in the city or the woods, but you might feel lost in cultural conditioning, an invisible maze best navigated with your spiritual true north.

GEMINI (May 21-June 21)
Expectations cannot always be managed. Sometimes imagination grabs the hand of passion and runs away before any reasonable limits can be communicated. Look for the wisdom in naive flights of fancy. It's there somewhere.

CANCER (June 22-July 22)
In every interaction, the first step is to set the scene. It will be set anyway, but maybe not in the way that puts you in the best light. So be deliberate. What's the impression that will set you up for success?

LEO (July 23-Aug. 22)
You're not new to the situation. You've had time to assess the limits and risks. You've learned what's necessary and what you can do without. You've earned the right to use shortcuts of familiarity.

VIRGO (Aug. 23-Sept. 22)
Try a different role, even if it's not the one you feel destined for. You do your job better once you've seen it from the position of the boss, the customer, the competitor and more.

LIBRA (Sept. 23-Oct. 23)
You're so cooperative by nature that you may assume others share your amenability. But many people have to be reminded. The best way to do this is to ask for help.

SCORPIO (Oct. 24-Nov. 21)
If asked, say yes. If not asked, volunteer – because today the job at hand is sure to tap a well of your unused potential, awakening you to something new inside you.

SAGITTARIUS (Nov. 22-Dec. 21)
Being in a crowd gets easier the more crowds you're in. It's one way to get in touch with your humanity, a connection that's readily lost in the modern age. Get your ticket to go mix with the masses.

CAPRICORN (Dec. 22-Jan. 19)
Your whispering mind, the word on the street, the experts and prognosticators – all go spinning tales about the latest outcomes, though no one knows for sure. All the stories have one thing in common: They are stories.

AQUARIUS (Jan. 20-Feb. 18)
You are whole. So give your attention, because it feels good to give and because it's your nature to love. You don't need to trade your attention for partnership or validation, because you're already whole.

PISCES (Feb. 19-March 20)
When you set out to contribute the best inside you, the world can't help but open up to you. People might be skeptical at first. But once they figure out your genuine intent, they'll change their tune.

Pisces Sun Engages Emotions

Are you already starting to catch feelings? As the Pisces sunbeams invigorate the emotional realms, what was interesting yesterday transforms into a visceral call to action. Those intriguing ideas we played around with become full-blown pursuits. The "might-likes" become "must-haves."

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WELL NEWS BY SCOTT LAFEE

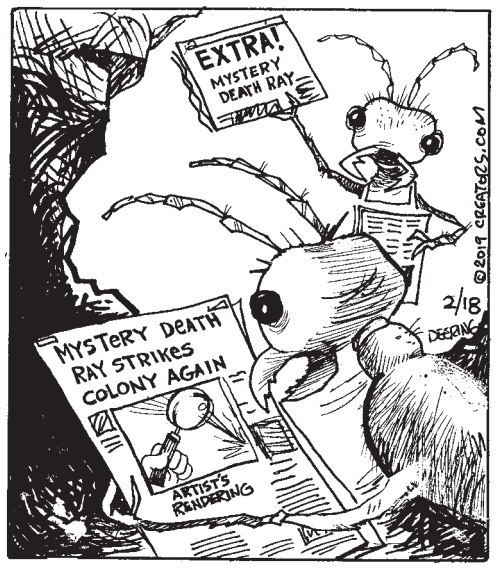
Medical History
■ This week in 1998, a new glue called Dermabond, able to replace painful stitches, won unanimous approval from a Food and Drug Administration advisory board and was subsequently approved for market – a first. The manufacturer said Dermabond could seal off certain wounds quickly: A doctor simply pressed a cut's edges together and painted the glue across the top. Proper medical application required skill and practice; the glue was not available for home use, but it was a chemical cousin of do-it-yourself Krazy Glue (too toxic to repair cuts).

Med School
Q: What is the average life span of a taste bud?
a) 7 to 10 days
b) 1 month
c) 1 year
d) Lifetime
A: a) 7 to 10 days

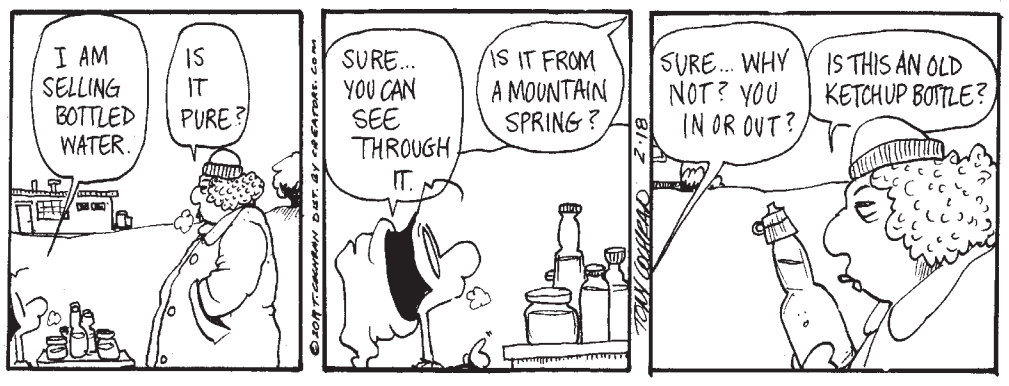
Heathcliff
By PETER GALLAGHER



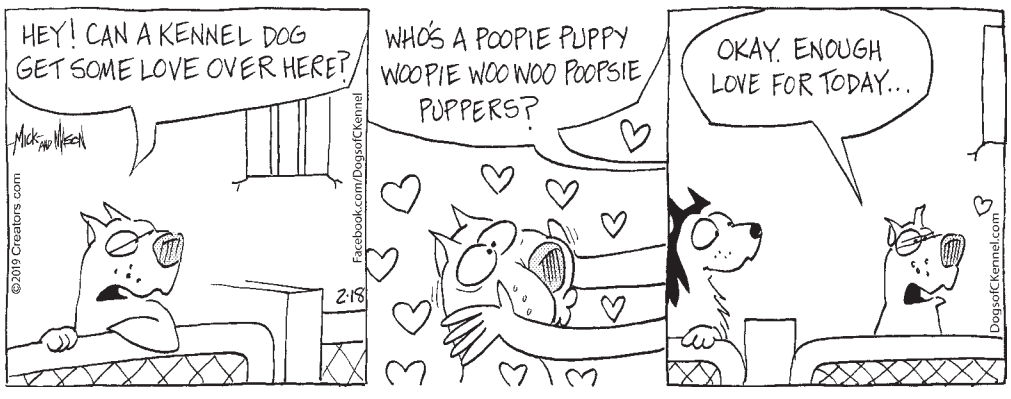
Strange Brew
By JOHN DEERING



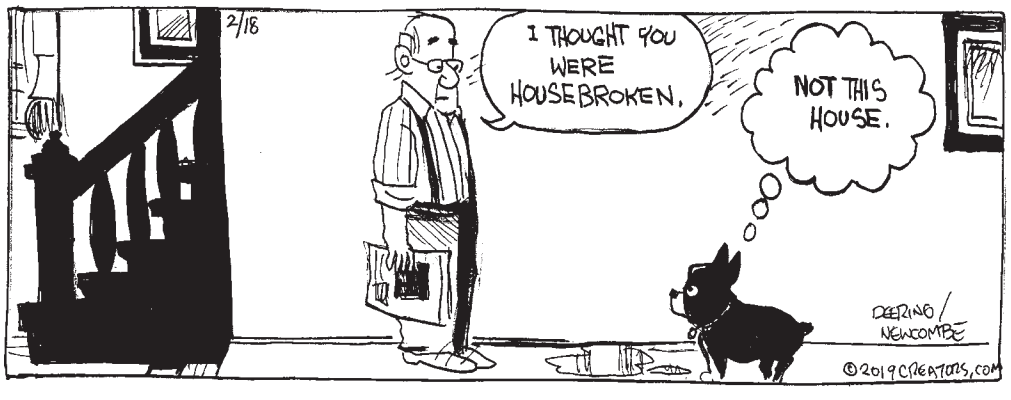
Agnes
By TONY COCHRAN



Dogs of C-Kennel
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POWERBALL calottery
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2 8 14 24 69
Power#: 26
Jackpot: 260M

MEGA MILLIONS
Draw Date: 2/12
15 32 39 50 65
Mega#: 7
Jackpot: 190M

SuperLOTTO PLUS
Draw Date: 2/13
8 26 33 40 46
Mega#: 13
Jackpot: 19M

Fantasy 5
Draw Date: 2/13
4 10 11 16 23

DAILY 3
Draw Date: 2/13
Midday: 0 6 7
Draw Date: 2/13
Evening: 5 5 1

DAILY DERBY
Draw Date: 2/13
1st: 01 Gold Rush
2nd: 10 Solid Gold
3rd: 08 Gorgeous George
RACE TIME: 1:47.05

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SURF REPORT

SURF FORECASTS

WATER TEMP: 58.3°

MONDAY - **FAIR** - SURF: 2-3 ft waist to stomach high
New SW/SSW swell continues to slowly fill in. Minor NW swell.

TUESDAY - **FAIR** - SURF: 2-3 ft waist to stomach high occ. 4 ft
Modest SW/SSW swell continues. Small WNW swell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	C	K	C	L	A	W	■	G	R	A	D	E	S
O	N	S	A	F	A	R	I	■	R	E	H	E	A	T
P	O	P	R	O	C	K	S	■	O	S	M	O	S	E
A	D	A	M	S	■	■	T	C	U	■	E	D	T	V
R	E	N	I	■	I	N	F	A	C	T	■	O	R	E
■	■	■	C	I	T	R	U	S	H	Y	B	R	I	D
P	T	S	■	T	R	A	L	A	■	B	R	A	V	O
R	I	C	H	L	Y	■	■	■	W	A	R	N	E	R
A	T	H	O	L	■	C	A	V	I	L	■	T	R	E
C	L	O	U	D	F	O	R	E	S	T	S	■	■	■
T	E	L	■	O	R	N	A	T	E	■	O	M	N	I
I	R	A	S	■	O	T	B	■	■	B	R	O	O	D
C	O	R	T	E	Z	■	I	N	D	E	T	A	I	L
A	L	L	U	R	E	■	S	E	E	S	E	N	S	E
L	E	Y	D	E	N	■	T	E	A	T	R	A	Y	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

		1	7			2		6
		5		2	4		9	
3	2		1			7		4
	8		3					
5		4		1		9		8
					6		2	
7		8			2		1	5
	5		8	7		3		
1		9			5	8		

SOLUTIONS TO YESTERDAY'S SUDOKU

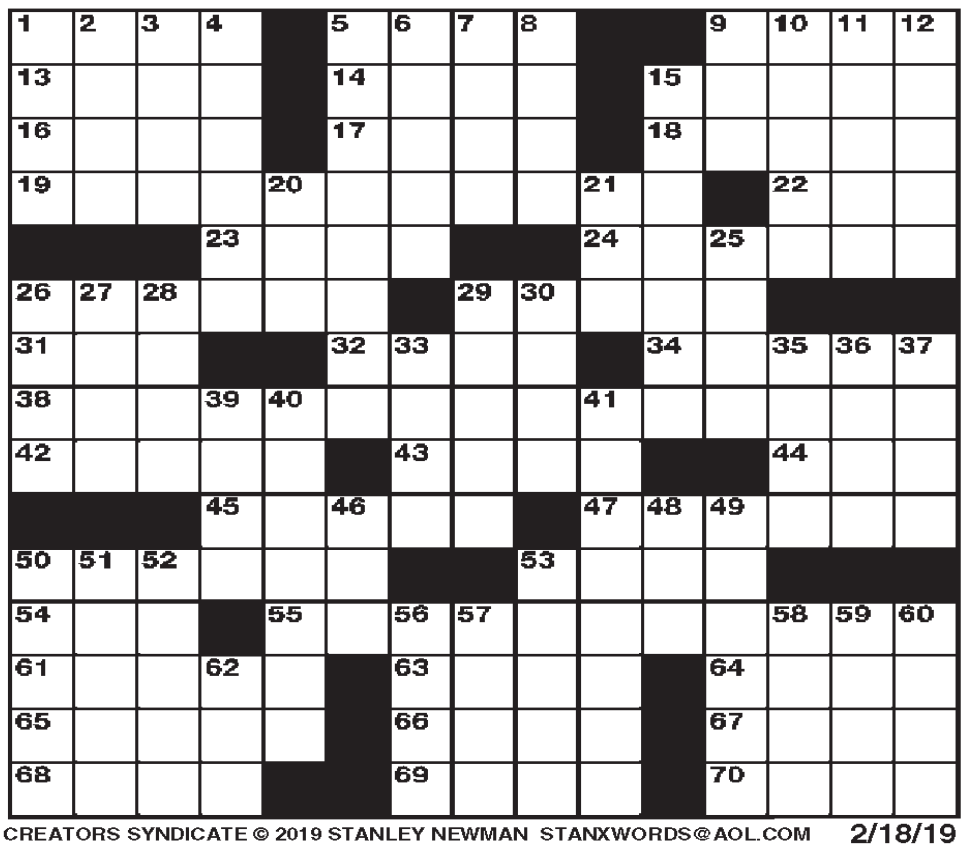
6	2	3	4	9	1	7	8	5
1	5	8	3	7	2	6	4	9
7	4	9	8	6	5	1	3	2
2	1	5	6	8	3	4	9	7
4	8	7	2	1	9	5	6	3
3	9	6	5	4	7	2	1	8
8	7	2	1	3	4	9	5	6
5	3	4	9	2	6	8	7	1
9	6	1	7	5	8	3	2	4

Newsday Crossword

GETTING COLDER by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Arrests, informally
5 Sleep in a tent
9 Police alerts, for short
13 Farmland measure
14 Black-and-white cookie
15 Freezing rain
16 Opposite of "Count me out!"
17 Christmas carol
18 Song from the '50s or '60s
19 Vent one's annoyance
22 Become more mature
23 Part for an actor
24 Bank person taking your deposit
26 African wildlife tour
29 New __, India
31 Be in debt
32 Lower-left PC key
34 Nebraska city
38 Cannot be verified, as an excuse
42 Even if, for short
43 Valentine's Day flower
44 Prefix meaning "three"
45 Devoured
47 Called up
50 Garage for planes
53 Plaintiff in court
54 "Without further __ . . ."
55 Start a conversation
61 Bottom-line figure
63 Jai __ (fast-moving game)
64 Washerful of laundry
65 Arson or theft
66 Carryall bag
67 "By all means!"
68 Chicken coop females
69 Gets a glimpse of
70 Sports cable channel

DOWN
1 Hammer target
2 Apex
3 One from England, for short
4 Spanish lady
5 Come into disagreement
6 Stood up
7 Be introduced to
8 Fishing rod
9 Everyone
10 Accelerator or brake
11 Light brown color
12 Take the wheel
15 One way or another
20 In favor of
21 Ocean east of the USA
25 Capital of Peru
26 Cola or root beer
27 Military no-show: Abbr.
28 12-inch lengths
29 Sag
30 Right-angle shapes
33 Drive-__ window
35 Mail routing abbr.
36 In this very spot
37 Dry as a desert
39 Thick carpeting
40 Worthy of attention
41 Sheriffs' assistants
46 Make a mistake
48 Sly laugh sound
49 Ultimatum ender
50 Emerge from an egg
51 Like very much
52 Out of the office
53 Glide on a rink
56 Has dinner or lunch
57 Soothing lotion ingredient
58 "Promise to pay" notes
59 Find fault pettily
60 Adam and Eve's home
62 Before-noon times: Abbr.



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00039
Superior Court of California, County of Los Angeles
Petition of Liam Ange Aiden Caleb Bouaziz Aucordier for Change of Name TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Christele Edith Huguette Aucordier to Sharon Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 3/15/19 Time: 8:30 a.m, Dept: k, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 01/28/2019

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Superior Court of California, County of Los Angeles
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Petitioner or Attorney: Liam Ange Aiden Caleb Bouaziz Aucordier filed a petition with this court for a decree of changing names as follows: Ethan Aaron Bouaziz Aucordier to Ethan Aaron Lyons . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
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Date: 01/26/2019

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019019742 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/23/2019 The following person(s) is (are) doing business as Wine Wellness Getaways . 12309 Burbank Blvd #3 , Valley Village, CA 91607. The full name of registrant(s) is/are: Olivera Markovic 12309 Burbank Blvd #3 Valley Village, CA 91607. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Olivera Markovic. Olivera Markovic. This statement was filed with the County Clerk of LOS ANGELES County on 01/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/28/2019, 02/04/2019, 02/11/2019, 02/18/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019012592 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/15/2019 The following person(s) is (are) doing business as Proline Works . 710 S. Myrtle Ave Suite 145 , Monrovia, CA 91016. The full name of registrant(s) is/are: Ryan Yufeng Chang 710 S. Myrtle Ave Suite 145 Monrovia, CA 91016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ryan Yufeng Chang. This statement was filed with the County Clerk of LOS ANGELES County on 01/15/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019029765 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/04/2019 The following person(s) is (are) doing business as Hive Creative . 255 S Reeves Dr #304 , Beverly Hills, CA 90212. The full name of registrant(s) is/are: Pop Up Party Planner Inc 255 S Reeves Dr #304 Beverly Hills, CA 90212. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/2019. /s/: Sylvia P Medellin . Pop Up Party Planner Inc . This statement was filed with the County Clerk of LOS ANGELES County on 02/04/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019016026 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/18/2019 The following person(s) is (are) doing business as Coastal Bookkeeping . 1136 24th St. E , Santa Monica, CA 90403. The full name of registrant(s) is/are: Melanie Hoffman 1136 24th St. E Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Melanie Hoffman . Melanie Hoffman . This statement was filed with the County Clerk of LOS ANGELES County on 01/18/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019013843 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/16/2019 The following person(s) is (are) doing business as Elite Group International . 710 S. Myrtle Ave. Suite 145 , Monrovia, CA 91016. The full name of registrant(s) is/are: Richard B Hsu 710 S. Myrtle Ave. Suite 145 Monrovia, CA 91016. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Richard B Hsu . Richard B Hsu . This statement was filed with the County Clerk of LOS ANGELES County on 01/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2019, 02/18/2019, 02/25/2019, 03/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019030225 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/05/2019 The following person(s) is (are) doing business as Statewide Labs . 15077th Street Unit 329 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Green Street Services LLC 15077th Street Unit 329 Santa Monica, CA 90401. This Business is being conducted by: a Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Marc Sabine . Green Street Services LLC . This statement was filed with the County Clerk of LOS ANGELES County on 02/05/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/18/2019, 02/25/2019, 03/04/2019, 03/11/2019.

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FROM PAGE 1

Martinez it was possible. Just like fashion.

Martinez initially fell in love with fashion for the inherent creativity involved; conceptual work, research, creating something tangible that would later go on people's bodies that they'd feel proud to wear.

This creativity was stifled, however, upon landing a freelance job at Vince, at the time a top name in luxury designer clothing. There Martinez attempted to be proactive about becoming a permanent part of the team, seeking performance reviews and asking for feedback.

These efforts were met with indifference. It became more apparent that things weren't going to get better.

"I kind of realized this was not a place where I could grow as an artist or person, ever," Martinez said. "The things I loved about fashion were not present in the industry, at least not for me in LA. I was incredibly disillusioned."

She soon sought help from other peers, higher-ups, other companies, trying to cull advice or glean from experiences, anything that could help her through this rough patch.

Alarmingly, these people she sought out mentioned aspects of jobs they enjoyed — enough time off in the year, a week of sick days, lax clock in and clock out times — but not one person in the industry said they were happy.

"It spoke volumes. It confirmed to me that a company or job title change wasn't going to solve my problems." Martinez knew she needed out.

She soon moved back in with her parents, a moment Martinez jokingly calls "a shameful time, my quarter life crisis", working at Whole Foods as a bartender as she formed plans for her now uncertain future.

"I was an artists and designer for so long, and now these things weren't making me happy. Who am I if I'm not those things?"

She focused on goals, narrowing down what qualities she wanted in a new role in life and what kept her hungry and motivated.

The answer she arrived at nearly surprised Martinez herself— something in the field of STEM.

"I wanted to be in an environment where I could keep learning, contribute something. All qualities of STEM-related fields."

She signed up for classes at SMC after hearing good things about it's academic reputation and resources for students.

Martinez had a vague idea of where she wanted to go with STEM and threw herself into math and computer science classes, despite not being strong in either.

"My highest level of math at that point was I think geometry," Martinez said with a laugh. " It was daunting at first. I felt like a fashion person masquerading as a STEM person."

Growing comfortable with her new subjects, Martinez embedded herself into SMC, tutoring other students and signing up for panels, internship opportunities and scholarships when she could via emails from professors.

One of these emails was for NASA's NCAS program, a program which gives community college students a hands-on NASA experience, encouraging them to continue in STEM and hopefully, NASA.

Inspired by her parents — who gave Martinez "borderline delusional confidence" — and Amy Poehler, Martinez applied for the program. "I thought the worst thing they could say was no, so why not? In the words of Amy Poehler, 'Great people do things before they're ready.'"

Martinez got in to the first portion of the two-part. The first portion covering NASA's history, missions, contributions to society, and completion of a capstone project. This portion of the program would serve as application to NASA's onsite program.

For her capstone project, Martinez married her design sensibilities with her STEM sensibilities, analyzing routes, equipment fuel resources for NASA's Evolvable Mars Campaign.

Once finished, Martinez was exhausted— and filled with anxiety. She paced, wondering and waiting for NASA's decision. Would they accept her? Did she give all she could in her capstone project? Would her efforts be enough?

Soon, she got her answer. All she needed to see was an email from NASA with the first line of the body being CONGRATULATIONS!

Martinez recently finished up her onsite program with NASA's Jet Propulsion Laboratory in Pasadena this past September. She's applied to intern for the JPL over the summer.

"My fingers are crossed," she said. "But the idea that I've had this second chance at life and can possibly contribute to something so meaningful… not only does it validate my own journey and choices, but it's an incredible way to honor the sacrifice my parents made for me, to work in the realm of the unknown and succeed."

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