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Volume 11 Issue 85



Santa Monica Daily Press

We have you covered

NEW ASIAN-AMERICAN HERO
SEE PAGE 12

THE REAL DEAL ISSUE

New ordinance may hurt food providers

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A new city law working its way through the system will require events that attract more than 75 people on the Third Street Promenade to have a special permit, a move that may have implications on non-profit work on the public street.

A four-member City Council passed the ordinance Tuesday on a staff recommendation citing the tight space available on the promenade and the large crowds it already attracts.

The new procedure will streamline permitting processes for groups interested in

SEE PERMITS PAGE 8

Students, parents want photography teacher back

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMMUSD HDQTRS Students and parents rallied at Thursday's Board of Education meeting in support of a popular photography teacher who left his class after controversial student photographs were found on a school server.

According to those who spoke during public comment, Allan Barnes, a second-year teacher and professional photographer, never came back to the Santa Monica High School campus after some semi-nude photographs turned up on the school server.

Those photos included images of a male student using his hands to cover the bare breasts of a female student, who was also his girlfriend, said Marianne Borgardt, a parent of a senior in Barnes' class.

The pictures were taken on campus by students and uploaded to a classroom computer without their teacher's knowledge, students said.

The photos were discovered after a student art show in December. A photograph of a female student's exposed back taken by 17-year-old Carina Ramirez was on display.

According to Borgardt, the artwork led a district employee to check the server, which turned up a number of other student photos.

Barnes did not return to class. Students were told by a substitute teacher that he had "back problems" and would be out only a

SEE TEACHER PAGE 9



POWERFUL STATEMENT Kibiwot Limo *news@smdp.com*

Bob Votruba carries his bike down stairs at the Santa Monica Pier on Friday. He was riding along the beach bike path as part of his 4,000-mile trip from Los Angeles to Jacksonville, Fla. in support of his One Million Acts of Kindness campaign seeking to draw attention to the plight of those killed or injured in the line of duty

HIGH SCHOOL BASKETBALL ROUNDUP

Trio of local girls' teams moving on

BY DANIEL ARCHULETA
Managing Editor

CITYWIDE Three of the four Santa Monica-based girls' basketball teams in the postseason advanced in the CIF-Southern Section playoffs this week.

The St. Monica Mariners easily dispatched Loma Linda Academy on Thursday in Division 4A action. They advance to take on Milken Community in the second round Saturday on the road.

St. Monica was led by Briana Harris, who posted a triple double with 33 points, 10 rebounds and 10 assists. She also recorded 7 steals in the winning effort. Melissa Maragnes had a career-high 26 points and collected a game-high 15 rebounds.

Also in Division 4A, Crossroads knocked out Cantwell-Sacred Heart, 55-51, on Thursday.

The win sets up a second round matchup with L.A. Baptist Saturday on the road.

Pacifica Christian toppled Le Lycee, 42-34, Thursday in wild card play to advance to the first round of the Division 5A playoffs.

Pacifica will travel to Desert Christian Academy on Saturday. The game is scheduled for 6 p.m.

The fourth local team in the playoffs, Samohi, will visit Buena for first round action in Division 1AA on Saturday.

SEASON ENDS FOR ST. MONICA, XRDS BOYS

St. Monica's boys' basketball team was eliminated from the CIF-SS Division 4A playoffs on Wednesday at Costa Mesa, 46-22.

The St. Monica Mariners were the third place finisher in the Camino Real League this season in Head Coach Khi-Min Jung's second year leading the team.

Crossroads' boys were also eliminated from Division 4A play on Wednesday. The Roadrunners fell to St. Anthony, 66-56, also on Wednesday.

Xrds entered the playoffs as an at-large team from the Delphic League.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Feb. 18, 2012

Thar she blows!
Santa Monica Pier Aquarium
1600 Ocean Front Walk, 12:30 p.m. — 5 p.m.
Whale of a Weekend gives aquarium guests an opportunity to spot gray whales as they undertake their annual migration from the Arctic to Baja California. On the west end of the pier, the aquarium is providing field guides and binoculars to spot whales and other wildlife, as well as staff to address questions about these majestic animals. Inside, the aquarium is awash with whale themed arts, crafts, games and more. Cost: $3, children 12 and under free. This event also takes place on Sunday. For more information, visit www.healthebay.org or call (310) 393-6149.

Tell your tale
Annenberg Community Beach House
415 PCH, 2 p.m. — 4 p.m.
Playwright and writer in residence Lucy Wang continues her 10-week stay with a second afternoon of reflection and sharing. Express your vivid memories and discover new inspirations in an afternoon of storytelling exchange. For more information, visit annenbergbeachhouse.com.

Opera talk
Main Library
601 Santa Monica Blvd., Call for times
Saturdays with LA Opera are presented by educators that allow you to learn about operas before attending them. For more information, (310) 458-8600.

Foodies unite
Virginia Avenue Park
2200 Virginia Ave., 8 a.m. — 1 p.m.
Your neighbors at the Pico Farmers' Market invite you to come visit them this weekend for food and fun. This event was established in 1992 and takes place every Saturday providing a wide variety of home- and family-grown goods. You will be sure to find your favorite fruits and veggies. For more information, visit smgov.net.

Sunday, Feb. 19, 2012

I'll be Bach
First Presbyterian Church
1220 Second St., 3 p.m.
Having just played the AT&T Center Theater in Los Angeles, the Musica Angelica Baroque Orchestra is hitting Santa Monica for The Bach Wedding Cantatas. It's an afternoon of music that celebrates love, life and new beginnings. Tickets start at $29, with discounts for students and members of KUSC and SCEMS. For more information, visit www.musicaangelica.org or call (310) 458-4504.

Monday, Feb. 20, 2012

Need to know
Santa Monica Pier Carousel
200 Santa Monica Pier, 11 a.m.
The photo exhibition "What Children Know" features a selections of images made by students at UCPlay Project, and captures the strengths and abilities of what children know and do. UCPlay is a part of United Cerebral Palsy of Los Angeles; the project gives children and young adults with developmental disabilities a chance to express themselves. For more information, visit www.santamonicapier.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MICHIGAN AVE

Rosie's Girls passing the torch

The Rosie's Girls Spring 2012 Challenge is going to be all about teamwork. Between April 9 and 13, 2012, veteran Rosie's Girls will take fifth grade girls to introduce them to the Rosie's Girls experience in the City Maintenance Yards at 2500 Michigan Ave. There, the girls will engage in carpentry, welding, as well as physical challenges.

The event is open to all fifth grade girls who are interested.

Rosie's Girls is a national organization that helps grade school girls develop self esteem and leadership skills, as well as expand their arts and crafts abilities.

The program is also offering two summer sessions from June 25 to July 13, and from July 23 to Aug. 10, for girls entering grades six to eight in the coming school year.

For more information, including fees and hours, visit www.rosiesgirls.smgov.net or call (310) 458-8688.

COLIN NEWTON

SMC

Theatre arts major to compete in Washington D.C.

Santa Monica College student Anthony Cloyd has qualified to compete for the Irene Ryan Acting Scholarship in the Kennedy Center/American College Theatre Festival's national competition in the nation's capital.

Cloyd, 23, is the first SMC student to qualify for the competition.

"I'm so honored, beyond honored," Cloyd said. "It shows that SMC is just as good as a four-year university. I'm very proud to represent SMC."

Earlier this month, Cloyd beat out around 200 other student actors in the festival's regional competition at Weber State University in Ogden, Utah, where he won a $250 scholarship.

Cloyd was the only community college student in the Utah finals.

CN



Photo courtesy the city of Santa Monica

ROSIE'S GIRLS

Demand Media stock soars on promising news

BREE FOWLER
AP Business Writer

NEW YORK Santa Monica-based Demand Media Inc.'s stock soared by 31 percent Friday after the online content publisher's fourth-quarter earnings and outlook for this year gave investors hope that it is starting to recover from diminished traffic that had stemmed from changes to Google's Internet search formula.

The surge marks the biggest gain in Demand Media's stock since it began trading publicly more than a year ago.

After the stock market closed Thursday, Demand Media reported a loss of $6.4 million, or 8 cents per share, during the final three months of last year. That compared with a loss of $7.6 million, or 54 cents per share, a year earlier.

Excluding one-time items, Demand Media said it had earnings of 8 cents per share in the most recent quarter, a penny above what analyst surveyed by FactSet were expecting. Revenue rose 15 percent to $84.4 million from $73.6 million. That also beat estimates of $82.5 million.

Investors had been bracing for the possibility of a much weaker performance, given Demand Media's struggles since Google dramatically changed the way it ranks websites last February. The revisions were designed to weed out low-quality content — a description that Google decided applied to some of the rudimentary articles written by thousands of Demand Media freelancers. The content appears on Demand Media's own websites, including eHow.com and Livestrong.com, as well as a long list of other publishers.

Since Google's overhaul, traffic to Demand Media's sites has decreased by about 25 percent. That downturn has given the company fewer opportunities to show ads, which generate most of its revenue.

Demand Media is trying to adjust by putting more emphasis on longer, more in-depth articles that are more likely to rank high on Google's search results. It is also producing more video on channels it has set up on Google-owned YouTube.

In an encouraging sign, the company issued projections for the first quarter and full year that were roughly in line with average analysts' expectations.

For the first three months of 2012, Demand Media said it expects adjusted earnings of 5 cents to 6 cents per share on $81.5 million to $83.5 million in revenue. Analysts polled by FactSet had expected earnings of 6 cents per share on $83.1 million in revenue.

For the full year, the company said it expects adjusted income of 30 cents to 32 cents per share on $351 million to $358 million in revenue. Analysts had expected 31 cents per share on revenue of $360 million.

Demand Media got a rousing reception when it went public in January 2011. Its shares climbed 33 percent in their trading debut, minting Demand Media with a market value of $2 billion — more than The New York Times Co. at that point. The shares have been tumbling since the Google changes, leaving the stock 54 percent below its initial public offering price of $17.

The company's stock jumped $1.82 to close Friday at $7.76 after hitting $7.93 earlier in the day. Since it began trading publicly on Jan. 26, 2011, the stock price has ranged from $5.24 to $27.38.

Patrick Walravens of JMP Securities backed his "Market Outperform" rating and $12 price target for the company.

"Bottom line is that Demand Media seems to be heading in the right direction," Walravens wrote in a Friday note to investors.

Walravens said the company is establishing a content business that makes sense, while generating a strong cash flow.

The analyst added that the big question is whether the company can speed up its growth rate again after getting past tough comparisons to the very strong results it reported in the first quarter of 2010.

"We believe that it can and that current estimates may prove quite conservative if Demand Media succeeds with its new content formats and its new YouTube original channels," Walravens said.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Not a fan

Editor:

In 2008, I was elected to look out for the interests of tenants and housing providers.

As a Rent Control Commissioner my mandate is clear, first and for most it's the protection of Santa Monica residents. To that end I am obligated to comment on the following ... the relocation of Common Ground (a non-profit center that provides HIV education and treatment for the under-served) will have a huge negative impact on: families with young children, seniors, SMMUSD students, SMC students, low income and market rate tenants and home owners. This is clearly putting Santa Monica residents on a pathway of harm.

Many residents on Monday night Feb. 13 said they'd directly experienced crime at the agency's old location and that the non-profit's clientele had harassed them, engaged in drug deals or have been publicly intoxicated.

This move deep into a residential neighbor is putting Santa Monica residents in danger.

Robert Kronovet
Santa Monica Rent Board Commissioner

Dig deep to save Chain Reaction

Editor:

If Jerry Rubin ("Needing a savior," Letters to the Editor, Feb. 10) really wants to salvage and restore that unsightly, collapsing and hazardous so-called piece of art at the Civic Auditorium, then he should break open his piggy bank and offer to pay for it.

Tosh Takeuchi
Santa Monica



On the Beat

NRO Richard "Rick" Verbeck **Send comments to editor@smdp.com**

Watching the neighborhood

Q: I'M INTERESTED IN STARTING A Neighborhood Watch Group, but I don't know how to start or what it entails. Can you describe some of the steps?

A: A Neighborhood Watch is a great program to help deter crime, report suspicious activity and act as a liaison between the Santa Monica Police Department and the public they serve. It is unfortunate we cannot staff an officer on every block throughout the city, so we depend on you to help us out by providing information on suspicious circumstances. This can be persons looking into vehicles, loitering around residences or businesses, soliciting magazine sales, persons trying locked doors or peering into windows, a scream heard, or glass breaking. Each of these incidents and countless others warrant a phone call to the police department so that we may investigate the situation and determine the best course of action.

Any resident can belong to a Neighborhood Watch Group. Whether your group consists of your apartment, condominium, or townhouse complex, a neighborhood of single-family homes or a business or group of businesses, you can be part of one of the most effective citizen involvement programs around to prevent crime.

Now that we know how a Neighborhood Watch Group can help prevent crimes before they happen and who can be part of a Neighborhood Watch, how do you start one? Begin by enlisting several neighbors to form a planning committee. Once you form a committee, select a date, time and place that is convenient for most of your neighbors. You can meet in a home of a neighbor or a local community center. Publicize your meeting at least one week in advance with door-to-door fliers and follow-up with phone calls the day before.

The first meeting should include such topics as selecting a block captain. The block captain will act as a spokesperson for the group, a liaison between the police department and your Neighborhood Watch Group, recruit additional neighbors and maintain a list of all the current members. Along with the block captain, a co-captain should be recognized in case the captain is unavailable. Establish a list of concerns your neighborhood has and document any suspicious activity you may have seen in your area. After this is documented, contact the Santa Monica Crime Prevention Coordinator at (310) 458-8474 to set up a meeting with your group. The Crime Prevention Coordinator, along with your Neighborhood Resource Officer, will train the members in home security, observing activity, reporting suspicious activity and assist you with other helpful crime prevention tips.

Future meetings of your Neighborhood Watch should be set up on a regular basis. Host open forums that focus on current issues or hot topics that are interesting and relevant to you and your group. Keep the members of your group informed. When you see your neighbors, exchange information about any suspicious activity that you have seen or heard. Remember the main purpose of a Neighborhood Watch Group is to immediately report a crime or suspicious activity to the Santa Monica Police. Even a 5-minute delay can reduce the chance of us catching the criminal. You can report suspicious activity to the police department by calling our non-emergency line at (310) 458-8491, or in case of an emergency, dial 9-1-1 immediately. Dispatch personnel will ask you questions such as who was involved, what happened, where did it occur and when? Give them as much information as possible and be patient. While they are asking you questions, know that they are simultaneously dispatching patrol officers to your location and providing us with the information. Be as specific as possible.

Each Neighborhood Watch is different in the issues they face. But one common factor is safety and community livability. Everyone wants to come home to a clean, safe and peaceful neighborhood. Utilize your group members to work together and clean up litter, paint over graffiti, sweep sidewalks and remove accumulations of garbage. The city of Santa Monica offers such programs as graffiti removal (310 458-2231), street and sidewalk repair (310 458-8504), trash pick-up (310 458-2223) and Code Compliance (310 458-4984) to name a few. Santa Monica also offers a fast and easy way to report the aforementioned topics and more. For those of you who have a smart phone (Android or iPhone), visit iTunes or the Android Market and search for "GO SMGov." With this app, you can take pictures of the graffiti, potholes, or other issues and we'll utilize the GPS function to send the appropriate department to your location to handle the issue.

Last bit of advice, keep your group growing and going. It's unfortunate and all too often, once a crime trend stops or a community crisis goes away, so does the enthusiasm for your Neighborhood Watch. The continued interest and involvement of you and your neighbors is important in keeping your community safe. So what are you waiting for? Get out there, meet your neighbors and help make Santa Monica the best crime prevention fighting team around.

This column was prepared by **NRO RICHARD "RICK" VERBECK** (Beat 4: Montana Avenue to I-10 Freeway, 20th Street to Ocean Avenue, which excludes the downtown area). He can be reached at (424) 200-0684.





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The Q Line

Trouble brewing

The redevelopment of the Fairmont Miramar Hotel & Bungalows has proven to be a polarizing project. There are those that say the added tax revenue is good for the city, while others say that it's too big for the area.

This past week, Q-line asked:
The redevelopment of the Fairmont Miramar Hotel & Bungalows has proven to be a polarizing project. There are those that say the added tax revenue is good for the city, while others say that it's too big for the area.
Here are your responses:

"THIS DEAL STINKS TO HIGH HEAVEN. It has all the hallmarks of a bad soap opera: Greed, stupidity, corruption, huge egos, stabbing citizens in their personal habitats. The Miramar clowns knew the hotel was less in value when they bought it. Some bodies at City Hall said, 'Don't worry, we will approve anything, as long as it has low income housing and a various, dubious $5 million in new revenue.' I thought we were going to stop high rise buildings along Ocean Avenue because we were starting to look like Miami: More traffic, more people, more scum-sucking developers living in Bel Air or New York destroying Santa Monica with their greedy ideas. Let's not forget the school district. Inept, egotistical, carpetbagging cheerleaders advocating destroying a large area of Santa Monica now, and a larger swath later on. If the school board can't manage to run a small district on $125 million a year, then bring in the guillotine. The Miramar rebuilding is an abomination. Sadly, so are our phony 'caring' leaders."

"AS A FAIR LONG TERM RESIDENT IN THIS lovely city of Santa Monica, I know that the Miramar Hotel is an institution. Many years ago, my parents-in-law stayed there. It's beautiful in town, and it brings a lot of character in Santa Monica. So I say let's go for it. And you know taxes are good, big taxes are good, so that's how I feel about it."

"THE MIRAMAR BLOCK SHOULD BE SEIZED by City Hall under eminent domain and rebuilt in true Santa Monica style. First, relocate the treasured, soon to be landmarked, Midas Muffler building to the corner of Wilshire Boulevard and Ocean so that it can serve as a gateway to Santa Monica. In keeping with its storied, industrial legacy, the building can be restored as a reusable bag factory with public tours. Second, a building can be constructed on the site for the much-needed modern Downtown fire station, which can be combined with space for Common Ground so that the organization can resume distributing fresh needles to its clients with paramedics always nearby. Palisades Park across the street can become Needle Park, a welcome addition to the community. Third, the Miramar block can easily hold 500 single room occupancy apartments without parking spaces, providing homes for less fortunate people in transition who have been unfortunate enough to not have enjoyed ocean front views before and wish to transition to views of the Pacific. Each SRO room will come with a free bike provided by Santa Monica taxpayers. Finally, affordable tourist lodging can be built on the Second Street Miramar parking lot property. The Miramar Motel 6 can be the new low-budget venue where Alec Baldwin's brothers can hang, misbehave, do drugs, get arrested and be sent to the new adjacent Common Ground. Why do it in a motel near Lincoln Boulevard and Pico when you can do it in more scenic surroundings?"

"WE NEED JOBS, TAX REVENUE AND TOURIST dollars. There is already an existing hotel and this Downtown location is an appropriate place for a large development. Also, the north needs some new development. Why is there even a discussion about this development — it is a no brainer. Approve it and build it now."

"MY BIGGEST CONCERN IS THIS development involves the destruction of our most important historical landmark. As I recall, it was in the Miramar in the early 80s that Santa Monica for Renters' Rights twice held their victory party there. President Clinton was a frequent guest in the 90s and the Presidential Suite was the site of the Santa Monica Summit with Japanese Prime Minister Hashimoto. In the early 60s, President (John F.) Kennedy was a frequent visitor. So too was Eleanor Roosevelt. For Marilyn Monroe, the Miramar was were she went to escape the media. In the 1930s, Greta Garbo was the first guest to be a permanent tenant, and stayed there four years. Close behind her was Jean Harlow. Stan Laurel would walk across the street to the Miramar from the Shangri La where he lived. Other frequent guests included Charles Lindbergh, Barbara Streisand, Chief Justice Earl Warren, Humphery Bogart, Claudette Colbert, Lana Turner, and many dozens more. The developers don't care about history, and they don't care about our community, nor do they care about architecture. I can't imagine any city in America that would throw out their most important historical landmark for quick bucks, especially from a city as wealthy as ours."

"I WATCHED THE MEETING OF THE Planning Commission on TV, where over 80 people gave their opinions about this. I often walk by the corner of Wilshire Boulevard and Ocean and always wish I could see the Moreton Bay fig. I've only seen it once, on a tour with the Santa Monica Conservancy. Based on previous meetings with the community, the latest plans will apparently open up that corner so that passersby will be able to see the tree from the street and that will be great. However, all the building will be on the other end, which makes the neighbors there unhappy. I can see why. Are the Land Use and Circulation Element's (LUCE) height limits strictly followed? Probably not, because why are there 'community benefits'? The density of the development should not exceed the limits imposed by the LUCE and there should be no trade-off for community benefits."

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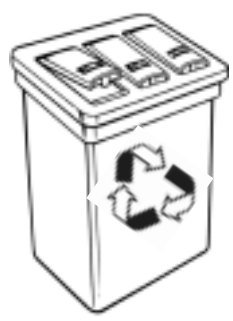
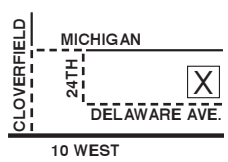

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A quick dinner that will make you feel like a star

J.M. HIRSCH
AP Food Editor

Come Oscar night, chances are good that the only red carpet you're likely to see is shag.

But that doesn't mean you can't easily whip up a dinner that leaves you feeling like you've had star treatment. My trick? Making sure a bit of bubbly is involved at every step of the process — beginning to end.

So I created this simple, but richly decadent risotto studded with thinly sliced shiitake mushrooms and strips of smoked salmon. A generous amount of sparkling wine added throughout the cooking process — as well as a generous application of it to the cook — ensures the experience is Oscar-worthy.

Don't like bubbles? You can always substitute a dry riesling. Don't care for smoked salmon? Substitute small shrimp (and cook for an extra 3 to 5 minutes, or until just pink and firm).

CHAMPAGNE SHIITAKE-SALMON RISOTTO

Start to finish: 30 minutes
Servings: 4
2 tablespoons butter
1 large yellow onion, diced
5 ounces shiitake mushroom caps, thinly sliced
1 1/2 cups Arborio rice
2 1/4 cups dry sparkling wine, divided
3 cups chicken stock or broth, warmed to a simmer
1/4 teaspoon cinnamon
1/2 teaspoon salt
1/4 teaspoon ground black pepper
1 cup grated Parmesan cheese
4-ounce package smoked salmon, cut into thin strips

In a medium skillet over medium-high, melt the butter. Add the onion and shiitakes and saute for 4 minutes. Add the rice and cook, stirring constantly, for 1 minute. Add 1 cup of the wine and cook, stirring constantly, until completely absorbed.

Add half of the chicken stock or broth, stir several times, then let simmer until the liquid is nearly completely absorbed. Continue adding stock, 1/2 cup at a time and stirring constantly until absorbed between each addition.

When all of the stock has been added and absorbed, add another cup of sparkling wine. Stir until absorbed. The rice should be tender, but still just barely firm at the center. Stir in the cinnamon, salt and pepper. Add the cheese and mix until melted and creamy. Adjust seasonings. Remove the pan from the heat. Stir in the salmon and the remaining 1/4 cup of sparkling wine. Serve immediately (with more sparkling wine, of course).

Nutrition information per serving (values are rounded to the nearest whole number): 670 calories; 160 calories from fat (24 percent of total calories); 18 g fat (9 g saturated; 0 g trans fats); 45 mg cholesterol; 76 g carbohydrate; 29 g protein; 5 g fiber; 1,230 mg sodium.

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Tour De Feast

Michael Ryan
Send comments to editor@smdp.com



Michael Ryan *news@smdp.com*

IT'S A WRAP: **The OP Cafe offers a build-your-own burrito with numerous combinations.**

Building a better burrito

BUILDING YOUR OWN BURGER IS NO longer a novel concept amongst some of the better griddles here in town. Marking off a checklist to customize your burger's, bun, patty, and toppings, is certainly a fun and interactive way to chow down.

Here in Santa Monica no place is better known for this than The Counter on Ocean Park Blvd. So when the OP Cafe, just a couple of blocks down the street, decided to take a page out of The Counter's playbook with a build-your-own breakfast burrito, it was worth the bike ride over to the eastside of town to give it a shot.

Part of the fun with the DIY burrito is that you are the boss of your breakfast. With a checklist in one hand and a free wielding pen in the other, you can mark off everything from a selection of sauces, meats, cheeses, veggies, and tortillas ultimately controlling your morning dining destiny. However, with great power comes great responsibility, so proceed with purpose while making your own breakfast burrito. Play it safe, and you are stuck with a boring burrito. Go all out, and your burrito becomes an invariable breakfast buffet of chaos stuffed into a tortilla.

Originally I was leaning on the side of caution, but as the server neared to collect my blueprint, I panicked, audibled out, and clubbed up, by checking off a last second mix of options. Ultimately when the breakfast burrito came, I was pleased with my creation. While scrambled eggs are usually the standard, the DIY burrito affords you the option of over easy, medium, or hard style eggs. Breaking into some over easy eggs in a burrito, while very messy, adds great levels of rich flavor. Big points for the OP Cafe for that option. Big points for me selecting regular and Canadian varieties of bacon as well.

Whether it is a build-your-own burger, burrito, or anything else that comes with a checklist, it will usually come with a side of diner's remorse. Perhaps going with chicken apple sausage on a wheat tortilla, would have been a better choice than chorizo in a veggie tortilla. Or maybe getting the breakfast burrito with pico de gallo, zucchini, and egg whites would have been more sensible than the tri-tip, cheddar cheese, and sour cream variety. The DIY burrito has great replay value, because you will want to try out all sorts of different variations. Essentially, you are only as good as your last breakfast burrito.

Served with home fries and marked at $7.95 (add ons extra) the DIY breakfast burrito is on par with all the other reasonably priced offerings at this small breakfast and lunch neighborhood nook. It is also only offered Monday through Friday which is understandable since the place can become such a madhouse on weekends. The kitchen probably does not want to deal with so many specialty orders. Service is snappy and friendly, and feel free to chat it up with the manager, Ricky. He is always good for the latest on conspiracy theories, government cover-ups, or the apocalypse in general.

The last thing that must be noted is you can name your burrito and share your recipe on the OP Cafe's Facebook page. But who has time for that? So if you log on, and see a burrito with over easy eggs, jack cheese, bacon, Canadian bacon, spinach, mushrooms, and diablo sauce, in a flour tortilla named The Chuck Norris Tic Tac, it may or may not be mine.

If you go

OP Cafe
3117 Ocean Park Blvd.
(310) 452-5720

MICHAEL can be seen riding around town on his bike burning calories so he can eat more food, or on CityTV hosting his own show, "Tour de Feast." To reach him visit his website at tourdefeast.net or follow him on Twitter @TourDeFeastSM.

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PERMITS

FROM PAGE 1

putting on events by giving them one application to fill out through the city at the 75-person threshold, said Debbie Lee, vice president of Downtown Santa Monica, Inc.

Downtown Santa Monica, Inc. is the public-private organization that runs Downtown for City Hall. Previously, its team dealt with all event requests that claimed 150 people or less, while City Hall would take on events with over 150 people.

"This is more streamlined. There's only one application from the city from now on," Lee said. "All permitting for events will be done through the city, although we will still walk people through the process and work with the city's event team."

While that might sound good for a company or organization that plans to do a promotion on the busy public walkway, activists who provide meals to the homeless worry that the new rule will squelch their efforts.

Food Not Bombs UCLA and UCLA Campus Crusades were flagged as organizations that participate in feedings on the Third Street Promenade by Downtown Santa Monica, Inc. officials in late 2011.

Those feedings could fall into the category of an "event" if their offerings attract more than 75 homeless people, wrote City Attorney Marsha Moutrie in an e-mail.

Feedings have fluid attendance, which could make it difficult for those volunteering their time and food to come up with an accurate accounting of how many people will show up.

If that number exceeds 75 under the new ordinance, the feeding could be shut down, Moutrie wrote.

"It has been pointed out that event producers may have an incentive to underestimate," Moutrie wrote, referring to event producers in general, not food events specifically.

"On the other hand, if they do not seek a permit because they estimate that less than 150 (or 75 on the promenade) will attend and then a very large crowd shows up, the city could shut down the event," she wrote.

Keith McHenry is the co-founder of Food Not Bombs, a loosely-knit group with participants all over the country that provide free food to the needy.

He views the Santa Monica ordinance as one of several being created in cities around the nation to restrict feedings on public property.

Restrictions have begun popping up all over the country, including one in Florida and one currently under consideration in Philadelphia.

"Just this idea that people trying to do something nice for people like provide food can be a regulated concept is starting to encroach on all areas of society," McHenry said. "What used to be a form of compassion is now a legal issue."

It's not just the fact that the ordinance will make it more difficult to feed the homeless, it also prevents groups like Food Not Bombs from spreading their message through literature, signage and a physical presence.

That makes it a free speech issue, McHenry said.

This isn't the first time that Food Not Bombs has disagreed with City Hall on its events policy. The group in conjunction with other organizations sued City Hall in 2003 over a community events law, claiming that the system for allocating space violated their First Amendment rights.

The main problem remains that many Americans are going hungry, and local governments are standing in the way of those that want to help, McHenry said.

"People who want to help others for free should be able to do so," he said. "Helping others should be an unregulated activity."

ashley@smdp.com

Things to do in 2012



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TEACHER
FROM PAGE 1

few days, said Julie Gerhardt, a junior in Barnes' Photo 1 class.

That turned into "he'll be back next year."

"The student body was lied to," Gerhardt said.

According to Borgardt, Barnes tried to turn the incident into a "teachable moment," telling district officials that he could use it to instruct his students on photography and the law.

Instead, a substitute teacher with little photography experience was put in his place, Gerhardt said.

The class still receives assignments from Barnes through the substitute, but the materials they need to complete the assignments, like a curtained-off darkroom, have been removed.

Parents attempted to intervene with Samohi principal Laurel Fretz prior to the Board of Education meeting, but to no avail.

In a Jan. 24 e-mail to parent June Stoppard, Fretz wrote that the decision in the classroom was final.

"Unfortunately, there is nothing I can share with you regarding this employee's confidential situation and there is nothing you can tell me that will change the decisions that have been made regarding the class," Fretz wrote.

The school district would not comment further.

Jeff Dowd, an SMMUSD parent, acknowledged that semi-nude photos appearing on a school server at a time when the issue of child abuse by teachers and priests are high on people's minds could raise red flags.

What happened was an over reaction culminating in a valuable teacher being taken out of the classroom without due process, he said.

"I can't see if there had been a true discussion that what happened would have happened with Barnes," Dowd said.

Barnes was known as an experienced teacher who helped his students merge old and new photographic technologies to create new works of art.

He brought in professionals in the field to speak to his students, and secured them internships with top photographers like Santa Monican Michael Grecco.

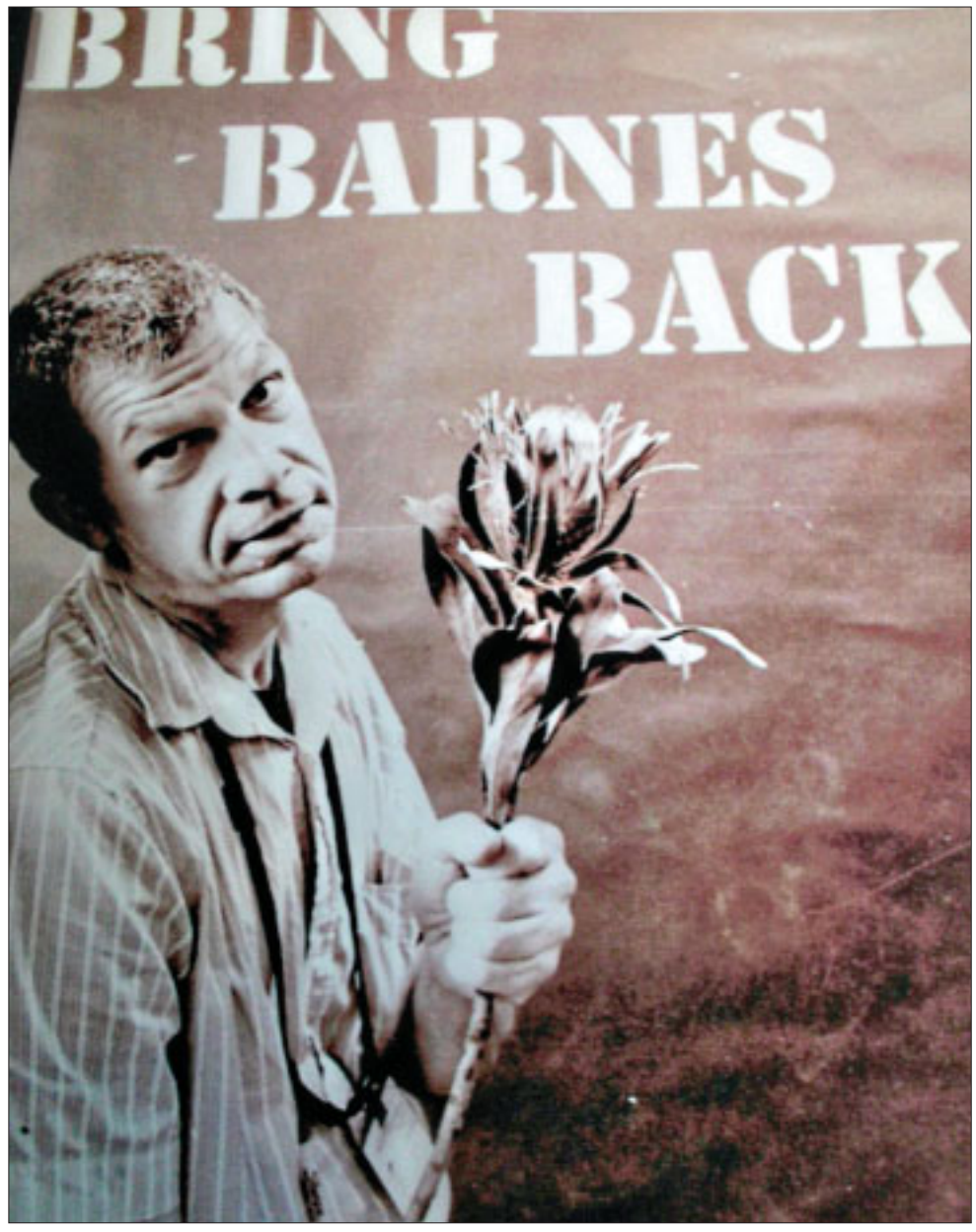
Grecco, who also made a presentation to the class, was impressed by Barnes and his students.

"From an outside view, teachers of his caliber and teachers of his quality should be appreciated and shouldn't be taken for granted," Grecco said.

In the meantime, students have a hierarchy of goals they hope to accomplish, said Gerhardt.

"First, we want to get Barnes back," she said. "If we can't do that, we want to at least save his reputation. If that can't happen, we want to maintain the photography program at Samo."

ashley@smdp.com



BACKERS: **Samohi students are circulating this poster to rally support behind Allan Barnes.**

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Hollywood




Federal agent opened fire during job discussion

AMY TAXIN
GREG RISLING
Associated Press

LONG BEACH, Calif. It had all the ingredients of workplace violence: a manager, an angry employee, a discussion about job performance and at least one gun.

But in this case, both people were federal agents. And when gunfire erupted in a government office building, a third agent drew his handgun and took out the shooter, helping save the manager's life.

Investigators on Friday were still piecing together the details of Thursday's chaotic scene at the Immigration and Customs Enforcement office in Long Beach.

The confrontation apparently began during a discussion involving Kevin Kozak, the agency's second-in-command for the Los Angeles area, and a lower-ranking supervisor agent named Ezequiel Garcia.

At some point, the discussion escalated, and Garcia pulled out his weapon and fired. Kozak was hit six times, in the upper torso, legs and hands. He was hospitalized in stable condition but was alert and talking.

"He is a fighter, and I believe that's why he's alive today," said Claude Arnold, the ICE agent in charge in Los Angeles. "He refused to succumb to his injuries, and in law enforcement, that's what makes the difference between people who go home at the end of the day and those who don't."

After Garcia fired, a nearby agent drew his own gun and fatally shot the attacker. The third agent, whose name was being withheld, was placed on administrative leave.

Arnold said he wasn't aware of any issues between Garcia and Kozak. "We are doing everything humanly possible to understand why it happened and to ensure it will not happen again," he said.

A federal official with knowledge of the investigation told The Associated Press that Kozak had denied a request for an internal transfer request by Garcia. The official spoke on condition of anonymity because he was not authorized to discuss the investigation publicly.

ICE routinely reallocates resources in line with priorities, but does not disclose information about transfers due to security reasons, ICE spokeswoman Virginia Kice said.

ICE Director John Morton said that he visited Kozak and his family in the hospital. "He is alert, he is stable and he is focused on his recovery," Morton said.

Morton also said he met with the agent who shot Garcia during the confrontation and described him as doing "remarkably well under the circumstances."

"This agent acted with extraordinary calm and took quick and decisive steps to deal with a very dangerous situation," Morton said.

"Both of these men came to work yesterday never imagining if they would literally be fighting for their lives, but that is exactly what in fact happened, and they were tested in a very dangerous way and showed incredible fortitude," said Morton.

Kozak has served in his current role since 2004 and has worked as a civil servant for nearly 30 years.

Garcia initially worked for the now-defunct Immigration and Naturalization Service and was promoted in 2004 to be a supervisor within ICE.

He was a plaintiff in a lawsuit against the Los Angeles Police Department after he and another ICE agent claimed they were roughed up by five officers while doing undercover work. A federal jury found in the police officers' favor in 2005, saying they did not use excessive force against Garcia and the other agent.

The Long Beach federal building, about 20 miles south of Los Angeles, houses ICE, the Internal Revenue Service and the U.S. Probation and Parole Office.

Along with the FBI, the shooting was being investigated by ICE's Office of Professional Responsibility and Long Beach police.



Dow Jones average closes within 50 points of 13,000

CHRISTINA REXRODE
AP Business Writer

NEW YORK The Dow edged teasingly close to the 13,000 marker on Friday, a milestone it hasn't reached since before the financial crisis brought the U.S. economy to its knees.

The Dow Jones industrial average rose 45.79 points, or 0.4 percent, to close at 12,949.87, its highest close for the year so far. That followed a 123-point surge the day before, when it also set a closing record for 2012.

The rest of the market struggled for direction on what turned out to be a quiet news day as traders prepared for the long Presidents' Day weekend. The Standard & Poor's 500 rose 3.19 points, or 0.2 percent, to 1,361.23, also setting a record close for 2012. The Nasdaq composite, after surging Thursday, fell 8.07 points, or 0.3 percent, to 2,951.78. Greek debt talks idled and a key economic indicator, U.S. consumer prices, came in at about what analysts were expecting.

The Dow hasn't closed above 13,000 since May 19, 2008, a time when the Bush administration was still in charge, Lehman Brothers and Merrill Lynch still existed, and unemployment was just 5.4 percent, compared to the current 8.3 percent.

Though 13,000 in some ways would be just a number on a board, with no direct bearing on the fundamentals of the economy, its psychological effect could still be important. People and businesses tend to spend based on how they feel about the economy, and big round numbers can affect feelings just as much as money in the wallet.

"It's not an insignificant psychological barrier," said Marc Scudillo, managing officer at EisnerAmper in New Jersey. "People still need to have that vote of confidence that investing in U.S. companies is still the right direction to go long-term."

On the other hand, popping up to 13,000 could also have a contradictory effect on the Dow. It would almost certainly trigger requirements in some investment firms to sell off some of their stocks, which could briefly push the index back down.

By some accounts, the market is stalling out under the weight of conflicting headlines about the U.S. economy and about Greece, which is trying to secure rescue loans from other European countries so it won't default on debt due next month.

Though recent news about jobless claims and housing starts have been incrementally better, they're still far below where they need to be for a full recovery. Greece and its lenders no sooner hammer out one portion of a debt deal before they find something else to disagree on. In the 33 trading days of 2012 to date, the Dow has risen on 19 and fallen on 14.

"Today is just waiting to see what's next," said Sanjeev Bhojraj, an accounting professor at Cornell's Johnson business school. "You don't know which way to go — you're hoping the news will help you figure it out."

For the most part, the market has moved higher this year, despite worries that the rally is being driven just by emotion rather than economic fundamentals. The Dow is up 6 percent in the first seven weeks of this year. In all of 2011, it rose 5.5 percent.

Some of that could be an early-year pop. Last year, all three major indexes rose in the first quarter before giving up at least some of those gains by year's end.

The yield on the benchmark 10-year Treasury note rose to 2.01 percent from 1.99 percent late Thursday. That's a sign that investors are moving money out of safe-haven government bonds and into riskier investments like stocks.

Major European indexes rose, including a 5 percent surge in Greece's ATHEX. The euro rose slightly to $1.32, indicating confidence in Europe.

There were some encouraging signs that Greece could secure its bailout deal next week. The finance ministers of the euro zone countries are meeting Monday to finalize the terms. A spokesman for German Chancellor Angela Merkel said that she as well as the leaders of Greece and Italy are "optimistic" that a deal can be reached.

Among stocks making big moves:

• Campbell Soup rose 3 percent after beat analysts' expectations for quarterly earnings. The company is in the midst of a turnaround plan that includes adding more expensive, higher-quality soups and broadening offerings in its snack, beverage and other categories

• H.J. Heinz rose 5 percent after beating expectations for quarterly earnings and revenue. The ketchup maker was helped by a big sales increase in emerging markets like China, Russia and Latin America.

• Madison Square Garden jumped in afternoon trading after reports circulated that it had reached an agreement with Time Warner Cable to let Time Warner customers view MSG sports programming. That ends a blackout that infuriated customers anxious to watch New York Knicks point guard Jeremy Lin. Madison Square Garden was flat for most of the day before rising to close up 3 percent.

Bookkeeping by the Numbers

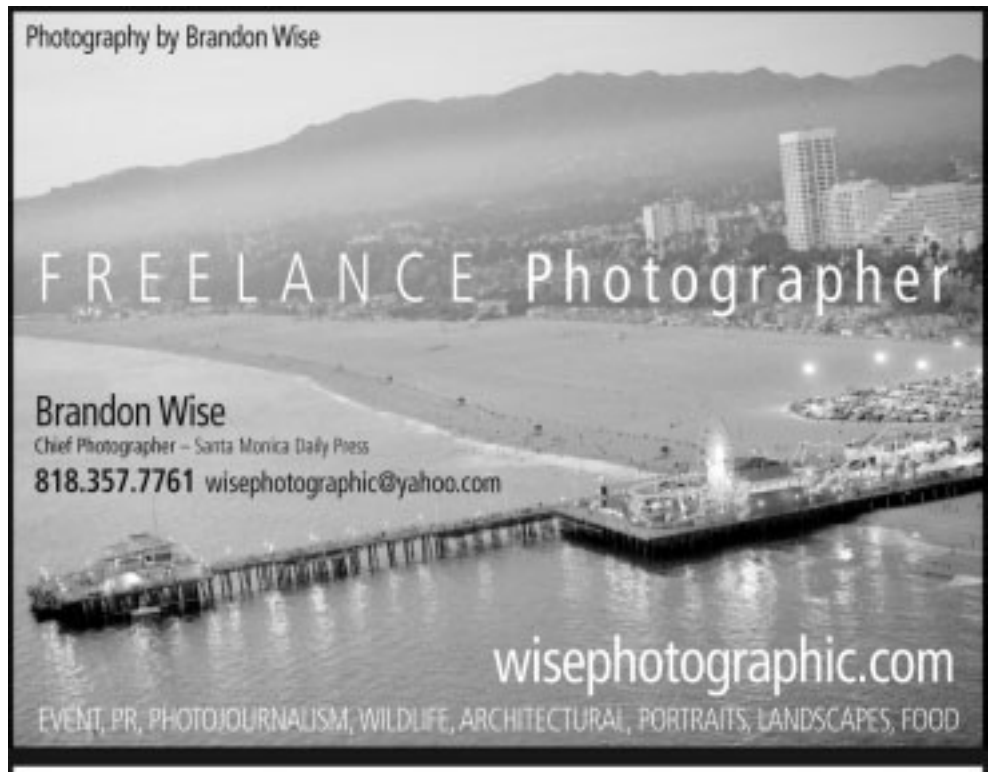
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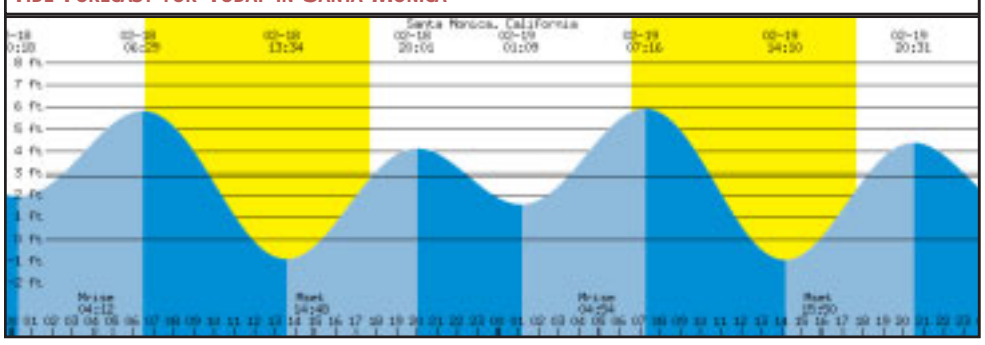
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **February 15, 2012**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 22 / 19
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria or the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	F	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	A+
Escondido Creek, just east of Escondido State Beach.	B	B
Latigo Canyon Creek mouth.	A	C
Solstice Canyon at Ben Blocker County Beach.	A	A+
Puerco State Beach at creek mouth.	A+	B
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	B	A+
Surfrider Beach at Malibu Colony fence.	B	A+
Surfrider Beach (breach location) - daily.	F	F
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19648 PCH stairs.	F	B
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	D
Will Rogers State Beach at Bel Air Bay Club drain near fence.	B	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	B	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	F
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	C	D
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St.	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	A	A
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	B
Dockweiler State Beach at World Way (south of CBW jetty).	A+	B
Dockweiler State Beach at Imperial Hwy drain.	A	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A	D

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NBA

Asian-Americans rejoice as Lin smashes stereotypes

JESSE WASHINGTON
AP National Writer

They know what it feels like to be overlooked. People assume they are weak, servile, out of place. So when these Asian-Americans watch Jeremy Lin slash and shoot his way through the NBA's finest, it's almost as if they are on the basketball court with the California-born point guard who has set the zeitgeist on fire.

Asian-Americans have rallied around other athletes — Michael Chang, Hideo Nomo, Yao Ming, Michelle Wie, Ichiro Suzuki. Tiger Woods was embraced for his Thai side. But Lin has a new and different appeal.

As the child of Taiwanese immigrants, Lin is quintessentially Asian-American. He was ignored instead of hyped. He emerged from the end of the bench to hoist the sinking New York Knicks to win after improbable win. A few hints of racism have scratched the edges of his growing fame, but Lin continues to put up unprecedented numbers and capture the imagination of mainstream America.

In a mere half-dozen games, Lin became that rarest of Asian-Americans: a widely regarded hero.

"There's a certain validation to this," said Phil Yu, founder of the influential blog Angry Asian Man, which tracks and discusses Asian issues.

"Asian-Americans are still seen as foreigners in this country," Yu said. "Seeing Jeremy Lin accepted and celebrated in this American sport, it makes us more American, and it makes other people see us as more American."

The moment that resonates most with Yu is not Lin's game-winning 3-pointer against the Raptors with less than a second to play. It's not Lin's 38 points to beat the Lakers after Kobe Bryant said he didn't know who Lin was. It's not Lin's crossover leading to a soaring dunk against the Wizards, even though the play victimized John Wall, the top draft pick the year Lin went unselected.

Instead, Yu cherishes seeing a picture of two white fans wearing Lin's No. 17 Knicks jersey.

"There is no comparison to anything else I've ever seen," Yu said. "I can't describe how I'm feeling." Watching Lin's highlights, "I got a little bit choked up, honestly."

Ren Hsieh had a different reaction as Lin was torching the Lakers: He shouted loud enough to wake the baby in the other room. "It was the improbability of it all," he said.

"I've never seen it happen ..." NBA analyst Tim Legler said on ESPN. "A guy that had three different teams look at him and not see what we're seeing now?"

The reason is obvious to Hsieh, who played high school basketball in Houston and now runs a league and foundation promoting Asian-American athletics.

"No one would outwardly say (Lin was passed over) because he's Asian, but every Asian-American athlete knows that feeling of being overlooked," he said. "I certainly felt it when I was playing."

"You get a look in people's eyes, they just don't get excited to see you. They don't say, 'Oh man, I gotta have this kid on my team.' Every Asian-American athlete has always had to really bust their butt to get a chance to play at a high level."

Hsieh remembers the skepticism when the China-born Yao entered the NBA. One commentator, retired NBA legend Charles Barkley, promised to kiss his co-host's posterior if Yao scored 19 points in a game.

Yao went on to score 19 or more points 268 times in his eight-year All-Star career, and Barkley kissed a donkey on national television.

Lin was similarly underestimated. He led his high school team to a state championship, but was ignored by every Division I college team except Harvard. He was cut by two NBA teams and could barely get on the floor in practice, until the injury-riddled Knicks handed him the ball almost in desperation. Now Lin owns an NBA record for most points in the first five games as a starter.

So when someone labels Lin "deceptively athletic" even though he has a typical point-guard build, or when his teammate Tyson Chandler says, perhaps jokingly, that he didn't know the 6-foot-3 Lin could dunk, some see stereotypes afoot.

That was a point made by Knicks superfan Spike Lee. Brainstorming a slew of Lin nicknames, he gleefully tweeted, "Jeremy 'Stop Asian Profile' Lin."

"The word athlete is really not associated with people of Asian descent," said Helen Xia, author of "Asian American Dreams: The Emergence of an American People."

Xia said Asians were first viewed in America as "coolies," laboring on railroads, laundry or in restaurants. Then they were a stealthy and diabolical wartime enemy, then rivals stealing American jobs with cheap labor. Today the labor stereotype has transferred to another arena, with Asians viewed as math-and-science robots toiling over books and computer screens.

Xia calls Lin's rise in a game as athletic as basketball "stunning" and "a real turning point."

Nobody deliberately excluded Lin because of his ethnicity, Xia said: "That's not the point. . The pervasive and insidious nature of racism keeps us from seeing what's right in front of us."

Lin has declined to dwell on racial issues, but he did tweet that when he first joined the Knicks, "Every time I try to get into Madison Square Garden, the security guards ask me if I'm a trainer."

There have been countless Asian-based puns, like the New York Post's "Amasian" headline. The Knicks' own TV network showed a graphic with Lin's head popping out of a fortune cookie. Boxing champ Floyd Mayweather tweeted that Lin was getting attention just because he's Asian. And Fox Sports columnist Jason Whitlock tweeted a cruelly racist remark about Lin's manhood. (Whitlock later apologized.)

Whitlock's tweet drew the most outrage. "Asian-American men in particular have faced a direct, in-your-face emasculation," said Helen Gym of Asian Americans United in Philadelphia. Whitlock's remark "has been said a million times. It's a typical saying when you want to take somebody down."

It didn't work with Lin. Women were in the stands this week with "Be My Va-LIN-tine" signs. Websites were matchmaking Lin with women of all ethnicities. A YouTube video shows an Asian girl dumping her white boyfriend for an Asian man after watching Lin on the court.

"He's giving Asian men some swag," said Jeffrey Ng, founder and creative director of the Staple Design clothing and creative agency in New York City.

When Ng started selling hip-hop apparel 15 years ago, there were no Asian-Americans in his business. Meeting with clients, "I always felt this, like, why are you here? No matter how good my clothing was, I had to first answer the question of, why are you in this room?"

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, Feb. 18, 2012

The Good, the Bad and the Ugly (R) 2hrs 41min
7:30pm

Sunday, Feb. 19, 2012

Teen Wolf (PG) 1hr 31min
4:00pm
Discussion following with director Rod Daniel and cast and crew members.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Ghost Rider: Spirit of Vengeance (PG-13) 1hr 35min
12:30pm, 3:10pm

Safe House (R) 1hr 57min
11:50am, 2:40pm, 5:20pm, 8:00pm, 10:40pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 11min
12:20pm, 3:25pm, 6:40pm, 10:10pm

Ghost Rider 3D: Spirit of Vengeance (PG-13) 1hr 35min
5:50pm, 8:30pm, 11:00pm

Saturday, Feb. 18, 2012 only:

AMC Best Picture Showcase: 2012 Oscar Nominees
11:00am

Sunday, Feb. 19, 2012 only:

Puss in Boots 3D (PG) 1hr 30min
1:00pm, 7:00pm

The Grey (R) 1hr 57min
5:35pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

The Secret World of Arrietty (G) 1hr 35min
11:25am, 2:05, 4:45pm, 7:20pm, 10:00pm

Safe House (R) 1hr 57min
11:10am, 2:00pm, 4:40pm, 7:30pm, 10:20pm

Journey 2: The Mysterious Island (PG) 1hr 34min
11:00am, 1:45pm, 4:20pm, 7:00pm

Star Wars: Episode I - The Phantom Menace 3D (PG) 2hrs 13min
10:30am, 1:35pm, 4:40pm, 7:45pm, 10:50pm

Ghost Rider 3D: Spirit of Vengeance (PG-13) 1hr 35in
11:30am, 2:10pm, 4:50pm, 7:30pm, 10:15pm

Chronicle (2012/ I) (PG-13) 1hr 23min
10:50am, 1:10pm, 3:30pm, 5:50pm, 8:15pm, 10:40pm

Journey 2: The Mysterious Island 3D (PG) 1hr 34min
12:05pm, 2:45pm, 5:25pm, 8:05pm, 10:45pm

Extremely Loud & Incredibly Close (PG-13) 2hr 9min
9:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Help (PG-13) 2hrs 17min
11:00am

Albert Nobbs (R) 1hr 53min
11:00am

We Need to Talk About Kevin (R) 1hr 50min
11:00am

Happy (NR) 1hr 15min
11:00am

2012 Oscar Shorts: Documentary
1:00pm, 4:00pm, 7:00pm, 10:00pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Artist (PG-13) 1hr 40min
1:55pm, 4:30pm, 7:20pm, 9:55pm

Bullhead (R) 2hrs 04min
1:10pm, 4:10pm, 7:10pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hugo 3D (PG) 2hrs 07min
10:50am, 1:55pm, 5:00pm, 8:00pm, 10:55pm

Vow (PG-13) 1hr 44min
10:45am, 11:55am, 1:30pm, 2:35pm, 5:25pm, 7:30pm, 8:15pm, 10:15pm, 11:00pm

This Means War (PG-13) 2hrs 00min
11:10am, 1:45pm, 4:20pm, 7:00pm, 9:50pm

Woman in Black (PG-13) 1hr 35min
11:35am, 2:25pm, 5:00pm, 7:30pm, 10:10pm

Girl With the Dragon Tattoo (R) 2hrs 40min
4:05pm

Rampart (R) 1hr 45min
11:00am, 1:50pm, 4:45pm, 7:35pm, 10:30pm

For more information, e-mail news@smdp.com

Order in tonight, Libra

ARIES (March 21-April 19)
★★★★ Make calls, and draw friends and family together. A partner or friend does his or her very best to chip in and help. You have the ability to successfully weave together many different types of people. Let another person be cynical. Tonight: To the wee hours.

TAURUS (April 20-May 20)
★★★★★ Make calls to others at a distance. You might be a little tired and defer making plans to others. You discover that another person will not accept "no" for an answer under any circumstances. A friend is full of news. You might want to listen. Tonight: Go for something different.

GEMINI (May 21-June 20)
★★★★ Uproar with a roommate or family member results from a domestic issue. You might not be as creative and dynamic as usual. Stop judging yourself as much. Tonight: Only where there is music.

CANCER (June 21-July 22)
★★★★ Others have plans, and they want you to be a part of them. Getting out of the groove could feel a lot better than you think. You also see a friend in a far different light as the day ends. Tonight: Go with another person's suggestion.

LEO (July 23-Aug. 22)
★★★★ Pace yourself. You have a lot of errands, and you want to make time for a special person in your life. Meeting him or her for lunch could work perfectly. Just being with this person is an enlightening experience. Tonight: Don't invite stress along.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your imagination adds to any conversation, get-together or exchange. Sometimes you might be better off holding back just a little. Catch up with a loved one, new friend or child you always have fun with. Tonight: Play the night away.

LIBRA (Sept. 23-Oct. 22)
★★★ You have a lot of ground to cover. You feel you are at your best close to home. Do not expect others to react well to not having your company. At this point, you must honor your priorities. Tonight: Order in.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Return calls, especially to an assertive friend. Clearly, you cannot get away without at least speaking to this person. Be sensitive to your needs, too. Tonight: At a favorite spot.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Money plays a more significant role concerning plans and others' suggestions than you anticipated. A boss, possibly you, becomes frustrated with demands for more action and higher achievement. A meeting points the way. Tonight: Leaving problems behind.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might just want to hop on a plane or jump in the car and take off. Sometimes a change of scenery does a lot for recharging your energy. You might need to postpone your plans for a while, though a short drive works, too. A discussion opens your eyes. Tonight: Whatever knocks your socks off.

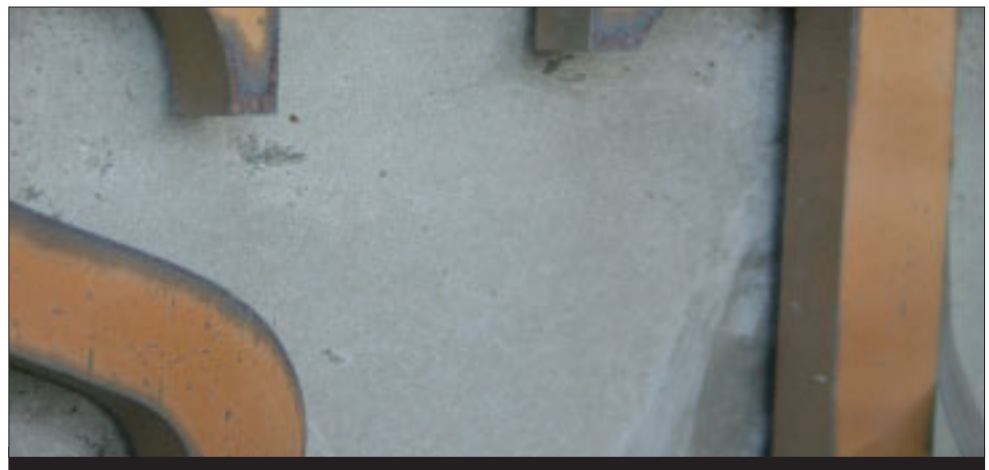
AQUARIUS (Jan. 20-Feb. 18)
★★★ You still might be dealing with an irate message from a loved one. Difficulty detaching might cause you frustration. Try tossing yourself into a preferred pastime. Tonight: Surprise a friend or loved one with concert tickets!

PISCES (Feb. 19-March 20)
★★★★ Do not isolate yourself. If you must do errands, get them done. Invite a friend to meet you for a movie and dinner afterward. Get into the change of pace. You might be revising your attitude toward a key friend. Tonight: What feels right.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you might choose not to be found as easily. You know your priorities and what needs to be done. You often keep your own counsel. As you seem more introverted, sometimes friends might act strangely. Be clear about where you are coming from with those close to you; they will understand. If you decide to hook up with someone, you will be very private about this bond. Make this OK. If you are attached, the two of you flourish with more downtime. CAPRICORN makes a great healer.

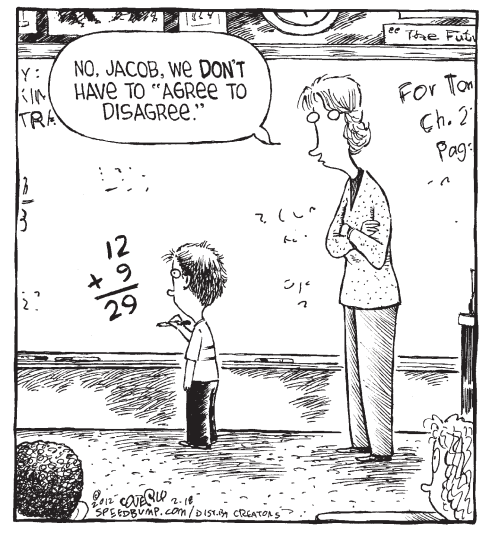


MYSTERY PHOTO

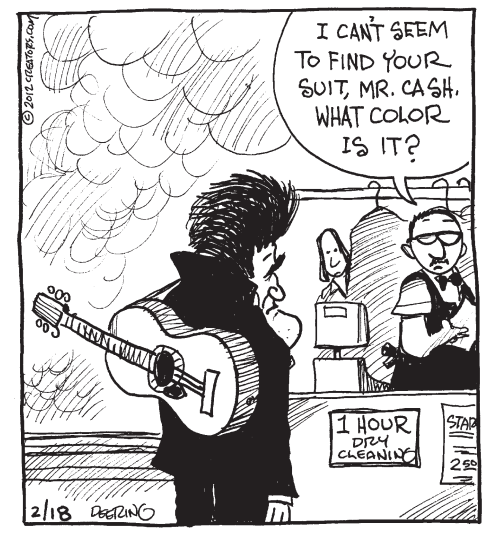
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump
By Dave Coverly



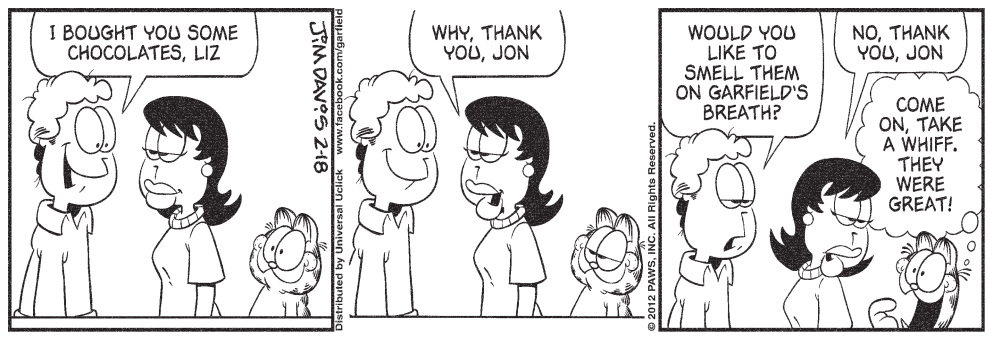
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

1			2					
	2			5	6	3		9
8								1
9					3		4	
				6				
	1		7					2
6								7
3		1	5	4			2	
					1			8

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	7	1	2	5	3	8	9	4
2	3	8	4	1	9	6	5	7
5	4	9	7	6	8	3	2	1
1	9	2	3	7	5	4	8	6
7	5	6	8	9	4	2	1	3
4	8	3	1	2	6	9	7	5
9	1	7	6	4	2	5	3	8
8	6	5	9	3	7	1	4	2
3	2	4	5	8	1	7	6	9

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Making a false or fraudulent Workers' Compensation claim is a felony subject to up to 5 years in prison or a fine of up to fifty-thousand dollars or double the value of the fraud, whichever is greater, or by both imprisonment and fine. This is not a guarantee, warranty or prediction regarding the outcome of your legal matter. Not a referral service. Paid for by those participating attorneys: Spencer, Artoc, Smith, Friedman, Okula, Black, Jacobson, Thompson, and Manoranjan.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Digging tool
6 Loses
11 Paint base
12 Screen dot
13 Left on a boat
14 Sufficient
15 Leather worker
17 Flamenco cry
18 Pupil's place
19 Holds sessions in
22 Blue
23 Sprites
24 TV's Annie
25 "Gracious!"
27 "Norma ___"
30 Accounting period
31 Misstep
32 Pendulum path
33 B vitamin
35 Monk
38 Portly
39 Puccini work
40 Carnival attractions
41 Adorable
42 Artery opener

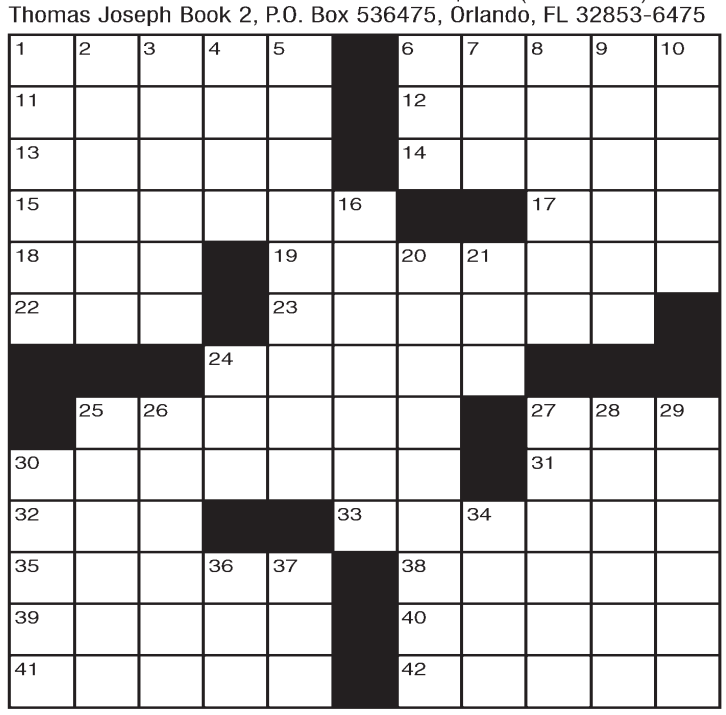
DOWN

1 Agendas
2 Tropical fruit
3 Expiated
4 Laura of "Enlightened"
5 Off-the-cuff
6 Restful resort
7 Yon fellow
8 Reveal
9 Reese and others
10 Winter weather
16 "Young Adult" director Jason
20 Outdoor scenes, in movies
21 Frank McCourt book
24 Ante up
25 Scopes trial lawyer
26 Cut out
27 Ebb
28 Out of bed
29 Composer Bloch
30 First family of 1910
34 Somewhat
36 Court feat
37 Nogoodnik

K	O	J	A	K	■	J	A	C	K	S
E	R	A	S	E	■	A	T	R	I	A
N	O	I	S	E	■	B	L	O	W	N
■	■	L	A	N	D	■	A	C	I	D
A	S	H	Y	■	N	I	N	O	■	■
F	O	O	■	P	A	S	T	D	U	E
A	M	U	S	E	■	L	A	I	R	S
R	E	S	T	A	T	E	■	L	A	P
■	■	E	A	S	E	■	R	E	L	Y
B	A	R	T	■	D	E	A	R	■	■
A	L	O	U	D	■	A	D	O	B	E
C	A	C	T	I	■	R	I	C	E	S
H	I	K	E	D	■	P	I	K	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



2-18

DAILY LOTTERY

MEGA MILLIONS: 3 5 10 26 27 Meganumber: 27 Jackpot: $61M

SUPER LOTTO PLUS: 3 5 16 25 37 Meganumber: 16 Jackpot: $13M

Fantasy 5: 1 16 18 19 30

DAILY 3: MIDDAY: 6 3 3 EVENING: 5 6 5

DAILY DERBY: 1st: 04 Big Ben 2nd: 08 Gorgeous George 3rd: 03 Hot Shot RACE TIME: 1:49.67

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Not Ready for Prime Time: (1) Police in London stepped up their search for the man who tried to rob the Halifax bank in October but escaped empty-handed. He had demanded 700,000 pounds from a bank employee and then, intending to hand over the bag that he had brought for the money, instead absentmindedly handed over his gun. Realizing his mistake, he dashed out the door. (2) Verlin Alsept, 59, was arrested in Dayton, Ohio, in January and charged with trying to rob a Family Dollar store. He had demanded all the money in a cash register and, apparently as an attempt to intimidate the clerk, he pulled out a .38 caliber bullet from his pocket and showed it to her. She was, of course, undaunted, and he walked away (but was arrested nearby).

■ In Jerusalem, It's Good to Be a Man: Ultra-Orthodox Judaism, already responsible for excluding or segregating women on public transportation, advertising images and even use of sidewalks, struck again at a January medical research conference in Jerusalem. Despite their obvious interest in the conference's topic ("Innovations in Gynecology/Obstetrics and Halacha (Jewish Law)"), all women in attendance were required to sit apart from males, and no female was allowed to address the audience from the podium.

TODAY IN HISTORY

1957 – Walter James Bolton becomes the last person legally executed in New Zealand.

1965 – The Gambia becomes independent from the United Kingdom.

1969 – Hawthorne Nevada Airlines Flight 708 crashes into Mount Whitney killing all on board.

1970 – The Chicago Seven are found not guilty of conspiring to incite riots at the 1968 Democratic National Convention.

WORD UP!

tramontane
\ truh-MON-teyn \ , adjective, noun;
1. Being or situated beyond the mountains.
2. Beyond the Alps as viewed from Italy; transalpine.

ARITHMO™
CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

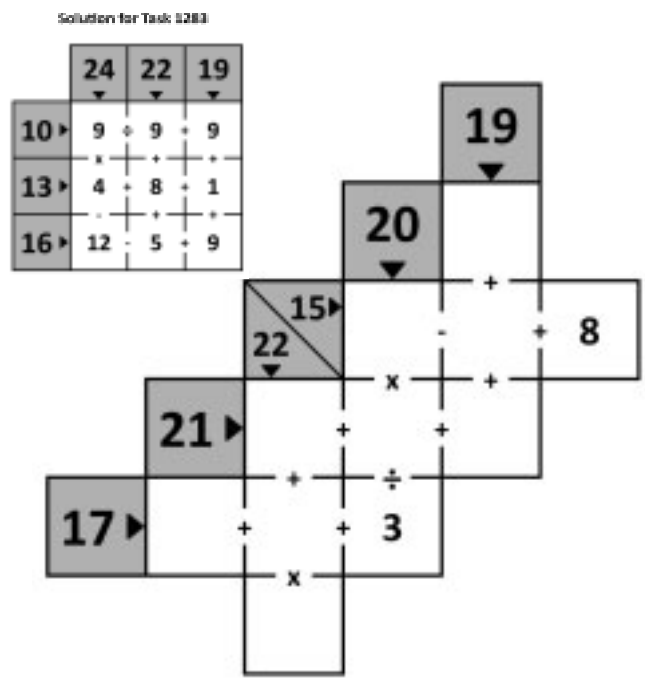
• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

, 4, 4, 5, 5, 6, 10, 10, 12



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CASHIER/SALES F/T for a Building Materials retailer, including Sat. Will train. Retail and computer exp favored. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

LUMBER SALES F/T, including Sat. For a Building Materials retailer. Will train. Lumber/Door/Window exp favored. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404.

SOUTHERN CALIFORNIA radio station looking for a sales assistant. Position includes assisting the sales department with proposals, writing up orders, copy requests along with working directly with the general sales manager. Applicants must have prior experience working as a sales assistant in radio. Applicant must also be familiar with Tapscan, word, powerpoint and excel. Resumes should be sent to losangeles405@gmail.com .

Help Wanted

Manicurist, Brentwood Salon, Ask for Larrry, (310) 826-2868

Yard Sales

Garage Sale
Sunday, February 19
8 AM - 12 PM
Venice - Sunset Ave and 7th Avenue
NO EARLY BIRDS PLEASE

Classes

BASKETBALL FOR THE REST OF US. For Adults. Enjoy playing basketball but not great at it. Play with people at your level. Thursdays 7:15 to 8:15 PM 12 weeks starting February 23; $79. At Santa Monica College gym. Questions: Joe joebock3@yahoo.com or Richard 310-474-6164 (daytime); Register: http://commed.smc.edu or 310-434-3400 (daytime)

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012020289 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/03/2012 The following person(s) is (are) doing business as CA BIRTH CERTIFICATE APOSTILLE AGENTS, CA NOTARY AND APOSTILLE CO., CA APOSTILLE AGENTS, CALIFORNIA APOSTILLE AGENTS. The full name of registrant(s) is/are: Michael Senz 1440 Veteran Ave. #210 Los Angeles, CA 90024. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/03/2012. /s/: Michael Senz. This statement was filed with the County Clerk of LOS ANGELES County on 02/03/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2012, 02/18/2012, 02/25/2012, 03/03/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012008273 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/13/2012 The following person(s) is (are) doing business as LA BIRTH CERTIFICATE APOSTILLE AGENTS, NIGHT AND DAY NOTARY LA. The full name of registrant(s) is/are: Michael Senz 1440 Veteran Ave. #210 Los Angeles, CA 90024. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Michael Senz. This statement was filed with the County Clerk of LOS ANGELES County on 01/13/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2012, 02/18/2012, 02/25/2012, 03/03/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012007286 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/12/2012 The following person(s) is (are) doing business as OREILLY AUTO PARTS. The full name of registrant(s) is/are: CSK AUTO, INC 2540 E. AVENUE S PALMDALE, CA 93550. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TOM MCFALL. This statement was filed with the County Clerk of LOS ANGELES County on 01/12/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation

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of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2012, 02/18/2012, 02/25/2012, 03/03/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012007285 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/12/2012 The following person(s) is (are) doing business as OREILLY AUTO PARTS. The full name of registrant(s) is/are: OREILLY AUTO PARTS 4792 Peck Road El Monte, CA 91732. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:OREILLY AUTO PARTS. This statement was filed with the County Clerk of LOS ANGELES County on 01/12/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 02/11/2012, 02/18/2012, 02/57/2012, 03/03/2012.

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