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smdp
Santa Monica Daily Press

Volume 24 Issue 63 MONDAY 2/17/25 smdp.com

Samohi orchestras to take Walt Disney Concert Hall stage

THOMAS LEFFLER
SMDP Staff Writer

Samohi's music program is renowned throughout Los Angeles, and one of the city's most iconic stages is tapping the school for a unique performance.

On March 2, the Samohi Symphony and Chamber Orchestras will grace the stage at Walt Disney Concert Hall, playing pieces as part of the Los Angeles Philharmonic Association's Mahlerthon event. The daylong celebration is centered around the music of Gustav Mahler, one of the backbones of classical music education.

Samohi will be taking part in the tradition alongside members of Youth Orchestra Los Angeles, Inner City Youth Orchestra of Los Angeles, UCLA Philharmonia, USC Thornton Symphony and the Colburn Orchestra. The orchestras will perform movements from Mahler's Fourth Symphony and Totenfeier, among other arrangements.



Courtesy Photo

ORCHESTRA: The Samohi Symphony Orchestra will be taking the Walt Disney Concert Hall stage next month as part of the Mahlerthon event.

The orchestra program has been on the Walt Disney stage before, impressing enough that SMMUSD Visual and Performing Arts Coordinator Tom Whaley was able to have talks with the LA Phil about Samohi's inclusion in Mahlerthon.

"I don't exactly know what the process for deciding who they were going to invite was, but we're very

SEE **DISNEY** PAGE 6

EPA explainer: Why store fire waste at Topanga and Will Rogers?

MATTHEW HALL
Daily Press Editor

With a chorus of concerns emerging over the Environmental Protection Agency utilizing Will Rogers State Beach and other areas to temporarily store waste removed from the Palisades Fire burn area, Steve Calanog, EPA Deputy Incident Commander for the Eaton and Palisades wildfire response spoke

SEE **EPA** PAGE 2



Photo by Scott Snowden

WASTE: The Environmental Protection Agency (EPA) has been utilizing local areas as temporary waste storage sites.

2024 LAHomeless Count is now set for February 20 following wildfire disaster

SCOTT SNOWDEN
SMDP Staff Writer

After having been delayed by the recent wildfire disaster, the 2025 Greater Los Angeles Homeless Count is set to take place on Thursday, February 20.

The Homeless Count is a countywide census-of-sorts that relies on thousands of volunteers over a three day period to visually count the number of people experiencing homelessness through approximately 150 Deployment Sites covering the majority of Los Angeles County. The count is at night, generally starting after 8pm, to allow most of the unhoused population to settle down for the

SEE **HOMELESS** PAGE 6



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- Over almost 30 years, he sexually abused hundreds of boys and girls.
- Victims were often too scared or ashamed to tell their parents.
- Many victims have moved away and don't know they have a right to make a claim.
- Share this notice. There may still be time to file a claim.



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EPA

FROM PAGE 1

to the Daily Press about the agency's work cleaning up after fires and their use of locations in Topanga State Park and Will Rogers Beach to store/sort debris.

He said that to clean a fire site, the EPA deploys teams of trained professionals who identify hazardous materials on site. Those materials are sorted by type on site before being sealed in bags or containers and taken to a central storage/sorting location. At the central location, the different types of waste from different trucks are consolidated and stored until there's enough to warrant transport of that waste to a final disposal site.

Calanog addressed specific questions about the process with the Daily Press as provided below.

WHY NOT SORT ON SITE?

Waste is sorted on site and different types of waste are transported from individual properties to the storage location where they are combined into large shipments of single-type waste.

"I think the challenge is, folks presume that we're creating a waste disposal site, which is far, far from the case. Our waste, as our teams pick it up from each individual property, is immediately containerized in a variety of different manners, depending on the waste it is transported in vehicles that are approved up to transport hazardous waste to the staging area, at which point it's consolidated into larger containers designed for the containment of hazardous materials, and at which point then it's loaded onto the big, big tractor trailers for ultimate transportation and disposal."

WHY NOT TAKE WASTE DIRECTLY FROM THE BURN SITES TO DISPOSAL?

The final sites are spread across the Western United States and transporting directly from burn sites would require thousands of trucks. Even if that many trucks did exist, the cost would be astronomical and the fleet would clog every available road.

"If we take our trucks with the variety of different waste and send them off to Utah, we don't see those trucks for a couple days. We would need hundreds upon hundreds of trucks to do it that way. That would also just compound the already very significant traffic problems and congestion, especially in the Palisades, by having that many trucks. And frankly, I don't believe there's enough trucks at our disposal to do it that way,"

WHY NOT SORT/STORE FURTHER AWAY FROM THE BEACH?

Storage sites are located on public land provided by municipalities. The EPA can only choose from the property they are offered and sites must meet their needs. For the Palisades Fire, the EPA needs about 20 acres of flat land and the location must be accessible to the trucks carrying waste. If the site were too far away, it would again require too many trucks increasing the time to completion and clogging local roads needed for other cleanup and recovery vehicles.

"We're trying to do this as quickly as possible so the community can begin the rebuilding process."

WHAT IS THE RUSH TO FINISH THE PROCESS?

Two reasons:

President Trump has ordered the EPA to finish the bulk removal of debris by Feb. 25.

Taking longer would increase the potential for pollution. Hazardous materials left unsecured on burn sites are exposed to the elements and may be dispersed into the environment by natural or man-made causes. The safest course of action is to quickly containerize any dangerous material and remove it from the area.

"We need these staging areas to be a base operation for the hundreds upon hundreds upon hundreds of personnel that we have picking up. If we don't do that in a rapid fashion, those materials continue to present a risk of release to the environment or risk to the health impact. We have to do this quick, as you know, extremely quick."

HOW WILL WASTE BE CONTAINED?

Waste is individually bagged/contained at the burn site. It's then taken to the storage location where small containers will be combined into larger containers for disposal. That process occurs on a lined pad in an area surrounded by material to prevent potential leaks. Workers can prevent material from blowing away by applying water where necessary to dampen dry material and material is not left out in the open. The ground lining prevents contamination of the soil.

"Our staging areas, we take great care and precaution of installing a variety of different barriers and containment systems to ensure that if there was a release at our staging area that it would be properly contained and immediately responded to.

Again, ... our team are all hazmat responders. We know how to do this. This is what we do on a day to day basis. The risk of airborne or releases and releases to the ocean are minimal, if at all possible. It's really not going to happen just due to the precautions we utilize and implement."

HOW LONG WILL IT TAKE?

The EPA plans to complete Phase 1 cleanup by the end of February. Storage and sorting locations will persist for some weeks to months after the end of Phase 1.

"In these disasters, it's a bit of a fool's errand there to try and predict. We have to take this work day by day, and adjust every day."

HOW HAVE PAST STORAGE/SORTING SITES FARED WHEN THE WORK IS COMPLETE?

Similar procedures from past fires, including clean up following the Woolsey fire, have not resulted in any pollution. The EPA takes samples from all locations prior to establishing a storage location and conducts testing throughout their stay on the location, including the use of monitors tracking airborne particles. Should there be any evidence of contamination, it would be remediated by the EPA before they left the location.

"Frankly, there, we've never left any lasting contamination for any of the fires work that we've done in the past 15 years."

For more information about the process, visit https://www.epa.gov/ca/2025-california-wildfires.

editor@smdp.com

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/10/25 2025005950 The following person(s) is (are) doing business as Lucina Biotherapeutics 3460 Barry Ave Los Angeles, CA 90066. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Lucina Nutraceuticals, Inc 3460 Barry Ave Los Angeles, CA 90066. If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2025. Registrant /Corp/LLC Name Lucina Nutraceuticals, Inc Title: Vice President Jeanette Grant Chavez . This statement was filed with the County Clerk of LOS ANGELES County on 01/10/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/28/25 2025018203The following person(s) is (are) doing business as Turn Up The Heat Culinary 31368 Via Colinas #103 Westlake Village, CA 01362. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Michael Clarke 302 Sonora Ave Camarillo, CA 93010. If corporation or LLC- Print State of This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. Registrant /Corp/LLC Name Michael Clarke Title: Owner Michael Clarke . This statement was filed with the County Clerk of LOS ANGELES County on 01/28/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/16/25 2025009606The following person(s) is (are) doing business as1.) Allied Post 2.) Los Angeles Post Production Group 827 15th St. #1 Santa Monica, CA 90403 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Allied Media Inc 2632 Wilshire Blvd #272 Santa Monica, CA 90403 If corporation or LLC- Print State of This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 02/15. Registrant /Corp/LLC Name Allied Media Inc Title: CFO Wendy Woodhall . This statement was filed with the County Clerk of LOS ANGELES County on 01/28/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/23/25 2025014442The following person(s) is (are) doing business as PaigeInMotion 6201 Hollywood Blvd Unit 3438 Los Angeles, CA 90028 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Lynne Howard 6201 Hollywood Blvd Unit 3438 Los Angeles, CA 90028 If corporation or LLC- Print State of This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. Registrant /Corp/LLC Name Lynne Howard Title: Owner Lynne Howard . This statement was filed with the County Clerk of LOS ANGELES County on 01/23/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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NOTICE OF PUBLIC LIEN SALEPursuant to the California Self-Service Storage Facility Act, (B&P Code 21700et. seq.), the undersignedwill sell at public auction, on FEBRUARY 24th, 2025 personal property including but not limited tobusiness equipment, electronics, furniture, clothing, tools and/or other miscellaneous items located at:A-AMERICAN SELF STORAGE @ 5:00PM, Via Storageauctions.comSTORED BY THE FOLLOWING PERSONS:Tatiana LealYessenia AlanisFloyd BarnettJudith Martinez (2)Miguel VargasAll sales are subject to prior cancellation. Terms, rules and regulations available at sale. By A-AmericanSelf Storage Management Co. Inc. (310)914-4022,Bond. #72BSBBU5400

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



Surf report

WATER TEMP: **57.2**

MONDAY — ***POOR TO FAIR*** | **SURF:** Knee to thigh 1-2FT

Watching for a fresh round of WNW swell to start the workweek w/ favorable wind/conditions. The run of WNW swell looks to continue through much of the new week, the strongest waves likely in the water on Monday and Tuesday. The storms that will deliver this fresh run of swell develop north of Hawaii and over the northwestern Pacific later this week. Stay tuned.

TUESDAY — ***POOR TO FAIR*** | **SURF:** Thigh to waist 2-3FT

Potential for fun surf and light wind for at least the morning. The long range pattern in the NPAC will likely remain active - medium to high confidence on that - but the specific size and timing details of swells are still lower confidence. Looks like we'll probably see another bump of mid to long period WNW swell around the 18th-19th. And decet odds for light wind/clean conditions in the morning.

Weather

Monday: Patchy fog before 10am. Otherwise, partly sunny, with a high near 62.
Monday Night: Patchy fog after 10pm. Otherwise, mostly cloudy, with a low around 48.
Tuesday: Patchy fog. Otherwise, mostly sunny, with a high near 63.
Tuesday Night: Partly cloudy, with a low around 50.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/02/17	Mon	05:56 AM	1.32	L
2025/02/17	Mon	11:36 AM	3.36	H
2025/02/17	Mon	5:19 PM	1.32	L
2025/02/18	Tue	12:02 AM	4.40	H
2025/02/18	Tue	06:54 AM	1.42	L
2025/02/18	Tue	12:28 PM	2.70	H
2025/02/18	Tue	5:25 PM	1.78	L
2025/02/19	Wed	12:35 AM	4.32	H
2025/02/19	Wed	08:33 AM	1.43	L
2025/02/19	Wed	2:41 PM	2.18	H
2025/02/19	Wed	4:51 PM	2.14	L
2025/02/20	Thu	01:25 AM	4.24	H
2025/02/20	Thu	10:43 AM	1.09	L
2025/02/21	Fri	02:55 AM	4.25	H
2025/02/21	Fri	11:53 AM	0.56	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 2/12
21 32 36 45 49
Power#: 18
Jackpot: 172 M

MEGA MILLIONS — Draw Date: 2/11
7 30 39 41 70
Mega#: 13
Jackpot: 129 M

SuperLotto Plus — Draw Date: 2/12
13 20 22 27 35
Mega#: 17
Jackpot: 25 M

Fantasy5 — Draw Date: 2/12
4 7 13 16 20

Daily 3 — Draw Date: 2/12
EVENING: 7 1 7
Draw Date: 2/12
MIDDAY: 9 4 5

Daily Derby — Draw Date: 2/12
1st: 12 - Lucky Charms
2nd: 01 - Gold Rush
3rd: 09 - Winning Spirit
Race Time: 1:41.39

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed Amendments to the Text of the Santa Monica Municipal Code to Increase the Maximum Allowed Height of Fences, Walls, and Hedges in the Front Setbacks of R2, R3, and R4 Zoning Districts and to Address the Rules for Measuring the Heights of Fences, Walls, and Hedges Located on Top of Retaining Walls.

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council that the City Council adopt an Ordinance amending the text of the Zoning Ordinance to increase the maximum allowable height of fences, walls, and hedges in the front setbacks of R2, R3, and R4 zoning districts and to address the rules for measuring the heights of fences, walls, and hedges located on top of retaining walls.

DATE/TIME: **WEDNESDAY, MARCH 5, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Shira Moch, Associate Planner**
Re: Fence, Wall, Hedge Height Limits Text Amendment

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Shira Moch by e-mail at shira.moch@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431.

Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/16/25 202501128The following person(s) is (are) doing business as Maison Madera Production Co. 4057 Bemis St Los Angeles, CA 90039. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. 202461610575The full name of the registrant(s) is/are Dirty Works Creatives Conglomerate, LLC 4057 Bemis St Los Angeles, CA 90039. If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 09/2024. Registrant /Corp/LLC Name Dirty Works Creatives Conglomerate, LLC Title: Member Ashley Wood . This statement was filed with the County Clerk of LOS ANGELES County on 01/16/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/17/25 2025010913The following person(s) is (are) doing business as California Realty-Home Loans of America 1725 Ocean Ave Santa Monica, CA 90401. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Maryann Saber 1725 Ocean Ave Santa Monica, CA 90401 If corporation or LLC- Print State of This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 08/2024. Registrant /Corp/LLC Name Maryann Saber Title: Owner Maryann Saber . This statement was filed with the County Clerk of LOS ANGELES County on 01/17/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 25NNCP0039 Superior Court of California, County of Los AngelesPetition of Lyric Audrey Woo for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Lyric Audrey Woo with this court for a decree of changing names as follows: Lyric Audrey Woo to Audrey Lyric Woo . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/19/2025 Time: 8:30 a.m, Dept: 3 Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Alhambra Courthouse 150 W Commonwealth Ave Alhambra, CA 91801 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00016 Superior Court of California, County of Los AngelesPetition of Madison Jean Davis for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Madison Jean Davis with this court for a decree of changing names as follows: Madison Jean Davis to Madison Jean Davis Cella . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/21/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25SMCP00040 Superior Court of California, County of Los AngelesPetition of Michael Montesdeoca for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Michael Montesdeoca with this court for a decree of changing names as follows: Miguel Angel Montesdeoca to Michael Angel Montesdeoca . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/14/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25CHPCP00038 Superior Court of California, County of Los AngelesPetition of Jenny Joo for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jenny Joo with this court for a decree of changing names as follows: Jenny Joo to Francis Jenny Kim . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 04/02/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 9425 Penfield Ave Chatsworth, CA 91311. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Name Change

Order Show to show cause for Name Change Case No.25SMCP00037 Superior Court of California, County of Los AngelesPetition of Janet Pui-Man Trinh for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Janet Pui-Man Trinh with this court for a decree of changing names as follows: Janet Pui-Man Trinh to Janet Pui-Man Lee . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/14/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00049 Superior Court of California, County of Los AngelesPetition of Karl Campanella-Dysart for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Karl Campanella-Dysart with this court for a decree of changing names as follows: Karl Campanella-Dysart to Karl Dysart Campanella . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/21/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF

Name Change

LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00033 Superior Court of California, County of Los AngelesPetition of Mary Adrienne Hunter for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Mary Adrienne Hunter with this court for a decree of changing names as follows: Mary Adrienne Hunter to Adrienne HunterPomerantz . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/21/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00066 Superior Court of California, County of Los AngelesPetition of Simi Kim Singh for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Simi Kim Singh with this court for a decree of changing names as follows: Simi Kim

Name Change

Singh to Simi Kim Singh-Mitchell . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/28/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00069 Superior Court of California, County of Los AngelesPetition of Giselle Reeve Hathcock for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Giselle Reeve Hathcock with this court for a decree of changing names as follows: Giselle Reeve Hathcock to Lizzie Blue . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 03/28/2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, Ca 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 24ENT-0254 (Permit Extension)

1323 5th Street
APPLICANT: 1323 5th Street Owner, LLC
PROPERTY OWNER: 1323 5th Street Owner, LLC

A public hearing will be held by the Planning Commission to consider the following request:

The proposal is for a two-year extension of Administrative Approval 18ENT-0283 and Minor Modification 20ENT-0009 to extend the expiration of said entitlements from March 23, 2025 to March 23, 2027. The project is a six-story, 52-unit mixed-use residential housing project. On July 12, 2022, the project previously received an administrative extension of one year, pursuant to SMMC 9.37.090(C)(1)(a). The additional two-year extension is subject to review and approval by the Planning Commission, pursuant to SMMC 9.37.090(C)(2).

DATE/TIME: **WEDNESDAY, MARCH 5, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Cary Fukui, Senior Planner**
Re: 24ENT-0254

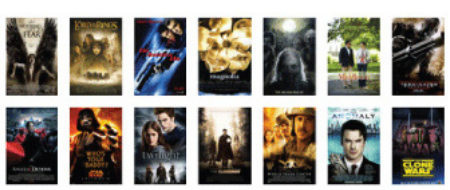
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Cary Fukui at (310) 458-2200 ext 2343, or by e-mail at Cary.Fukui@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

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DISNEY

FROM PAGE 1

fortunate that it was (us) selected," Samohi Director of Orchestras Jason Aiello said.

Aiello was able to tell his students about the endeavor upon their return to school last August, giving them something to work towards from the jump. The Symphony Orchestra passed one hurdle by performing the first movement of the Fourth Symphony during its recent winter concert.

With a Feb. 22 rehearsal at the concert hall still to go before the show, Aiello wants his students to have fun during the final endeavor, noting that the "hard work" is done when they hit the stage.

"The biggest thing that I hope they take away from it is just the honor of being able to perform … just having fun and being able to take it in as they're performing, so that they're able to remember to experience," Aiello said. "Sometimes, things like this go by really quickly once you're on stage if you're so focused on the music, so being able to (enjoy) themselves while they're doing it (is huge)."

Mahler, an Austrian Jewish composer and conductor, has been noted as a pioneer in composition techniques and is known for his 10 symphonies, something Aiello said are one "of the pinnacles of the repertoire."

"His music kind of creates these different worlds, and there's so much in them emotionally that it's as much (a reward) for the performer as it is for the listener … it's an honor for us to be able to play his music in such a great hall," Aiello added.

Aside from its typical fall and winter concerts, the orchestra program pivoted its January Spaghetti and Strings fundraiser dinner into a community gathering after the Palisades Fire hit the area. Saying it "didn't quite feel right to do a fundraiser" after the fires, Aiello and his students were able to bring locals together and buy meals for first responders at the event.

March will be an incredibly eventful month for the program, as in addition to Mahlerthon, the Chamber Orchestra will be performing at Boston Symphony Hall, and the Philharmonic Orchestra will be doing a tour in the Bay Area which includes a festival performance and a clinic at UC Santa Cruz.

To purchase tickets for the Mahlerthon event, visit laphil.com or call 323-850-2000.

thomas@smdp.com



Courtesy Photo
ORCHESTRA: Samohi's Chamber Orchestra will be part of the Mahlerthon performance.

HOMELESS

FROM PAGE 1

night.

Last year, according to the Los Angeles County Homeless Services Authority (LAHSA), Santa Monica's homeless count was down by 6% from 2023, which, when the numbers are actually translated, equated to 52 people.

Results for the 2023 count showed that homelessness increased by about 9% countywide and by 45% in the local area from the preceding 12 months.

"We have to try to capture in a moment in time the amount of unhoused folks that are sleeping on our streets in Santa Monica. Although not perfect, or the only tool that can be used, it is one that gives us an idea of the current situation," Mayor Lana Negrete told the Daily Press.

"Obviously, with the help of organizations and professionals it is also dependent upon volunteers and human beings. Again, not a perfect system, but one tool that I feel is part of a set of tools to try to give us a better understanding of how many people are sleeping on our streets at night," Negrete said.

There are four separate components to producing a point-in-time count of people experiencing homelessness as required by the Department of Housing and Urban Development, one of which is the Greater Los Angeles Homeless Count event, or the Street Count.

- The Street Count is a visual-only tally of everyone without shelter. Approximately 150 Deployment Sites coordinate across LA County over three nights, from which thousands of volunteers travel in teams to count unsheltered neighbors.
- The Youth Count is a survey-based count of unaccompanied and unsheltered youth and young families under the age of 25. Service providers and volunteers are enlisted to survey unsheltered youth in their communities.
- LAHSA contracts a survey team at USC to conduct the Demographic Survey, a survey-based collection of demographic information within a sampled survey of those experiencing homelessness.
- LAHSA conducts the annual Housing Inventory Count to produce the PIT Shelter Count, a one-night count of everyone experiencing homelessness found in shelters and transitional housing.

Anyone wishing to take part should follow the link to register, which can be found at count.lahsa.org. The count for the City of Santa Monica will start at the St. Monica Catholic Church on 725 California Avenue on Thursday, February 20 at 8:30pm. Typically, the results are made available in approximately three months.

scott.snowden@smdp.com









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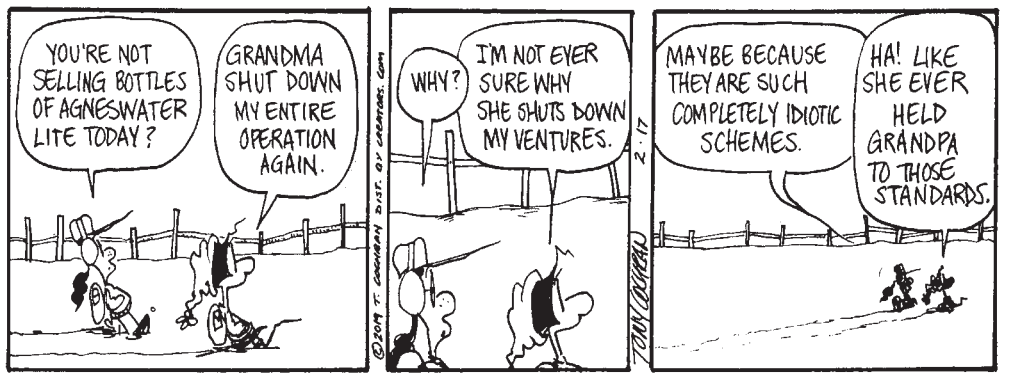
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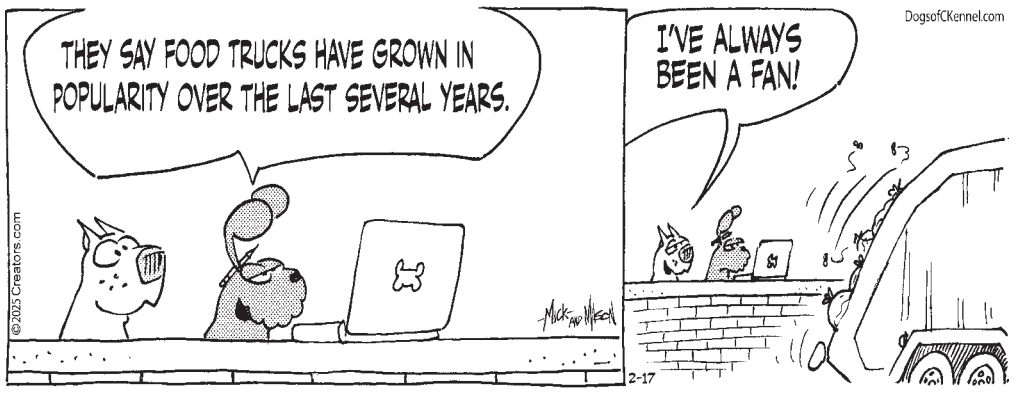
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



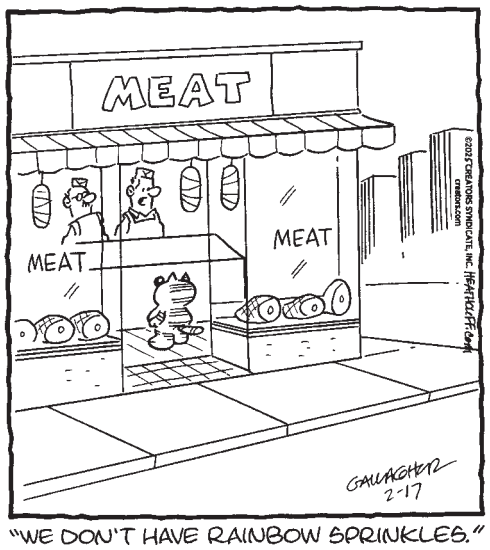
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

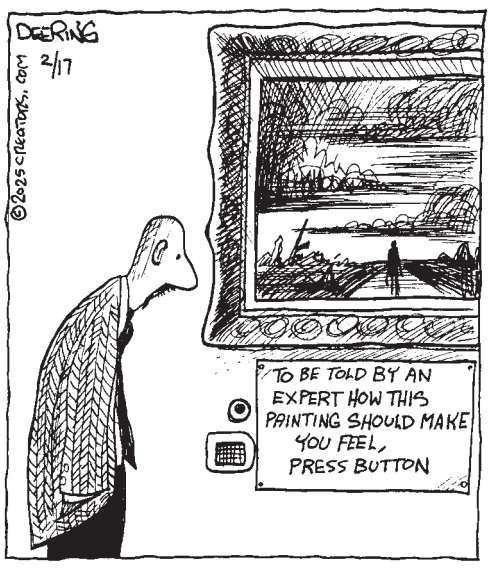
By PETER GALLAGHER



"WE DON'T HAVE RAINBOW SPRINKLES."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

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A	D	S	I	W	E	L	H	N	O	S	T	E	E	B
C	L	F	R	A	S	E	R	S	Y	S	C	O	T	T
T	U	N	A	G	L	E	O	O	L	R	M	R	T	P
U	O	N	I	K	U	L	H	R	A	E	P	E	I	O
G	G	A	H	E	E	W	E	E	S	Z	W	B	V	S
O	T	M	O	R	E	T	P	N	H	A	H	B	E	S
B	I	R	A	R	F	Y	A	A	B	G	N	E	D	O
S	E	O	D	A	S	R	I	M	A	T	U	W	A	M
N	E	N	R	I	O	M	I	G	R	E	G	A	N	L
O	A	I	A	H	S	L	T	V	T	E	N	R	W	P
M	D	D	H	U	K	E	N	N	Y	O	I	O	P	A
M	I	L	L	S	D	A	U	S	T	I	N	A	R	L
I	E	R	E	P	O	O	H	L	E	A	H	C	I	M
S	S	D	E	T	I	N	U	A	L	O	F	H	C	E
T	O	P	I	K	E	F	R	Y	R	O	C	H	E	R

Aims	Ella	Kerr	Price
Andrew Hoy	Folau	Klim	Rafter
Ash Barty	Fraser	Lewis	Roach
Austin	Fulton	Lukin	Roche
Beetson	Gaze	Michael	Scott
Benaud	Gould	Hooper	Simmons
Bogut	Gregan	Mills	United
Daisy	Heal	Mossop	Waugh
Pearce	Hoad	Nagle	Webber
Deng	Horan	Norman	Welsh
Devitt	Hunt	Palmer	
Eadie	Kenny	Pike	

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TODAY'S BIRTHDAY (Feb. 17)

Your energy is electric, and your self-love and excitement are absolutely contagious. People want to be part of something meaningful and cool, and you're creating exactly that. More highlights: You've a talent for pricing your work. Financial wins keep coming. You'll cultivate a wonderful group and work together in novel environments to affect positive change. Aries and Gemini adore you. Your lucky numbers are: 19, 4, 43, 18 and 6.

HOROSCOPES

ARIES (March 21-April 19). The very traits that make you unique -- your sensitivity, yearning, your ability to find meaning and depth -- can also make the world feel sharper and harder. Your deep feelings are part of the process, not a sign that you're failing.

TAURUS (April 20-May 20). You don't have to love conflict to get better at handling it -- just like you don't have to love math to learn how to budget. It helps to get a basic fluency in conflict resolution before there is a conflict to resolve.

GEMINI (May 21-June 21). You'll suddenly get the impulse to change it up. While it's good to have a way of doing things that works, it's also beneficial to keep exploring, experimenting and refreshing so you don't bore your audience or yourself.

CANCER (June 22-July 22). You'll think about all that's going right, and you'll be grateful for these foundational pieces on which the rest will be built. Even the things that aren't going to your liking are still in a respectable place, which says a lot about your character and how you handle life.

LEO (July 23-Aug. 22). This day holds plenty of opportunities for whimsy, competition or creative gambles. Whether you win or lose the game of the moment, the experience itself will be a win.

VIRGO (Aug. 23-Sept. 22). Prevent interruptions, as they are too costly to the workflow today, each one requiring you to stop, ramp up to a problem, then back down, and then ramp up again to the original task, backtracking to remember where you left off.

LIBRA (Sept. 23-Oct. 23). It's OK to be impressionable so long as you're around influences that will impress on you in a good way. Around brilliant and beautiful influences, you shine brilliantly and beautifully, too.

SCORPIO (Oct. 24-Nov. 21). You're assessing the scene. It hasn't all gone right, but nothing irreparable has happened either. And in the case where things aren't quite working, you have every tool you need to turn things around.

SAGITTARIUS (Nov. 22-Dec. 21). Serving a meal is just one example of how you might show up for others. This or a similar moment of care is just one of the amazing things you do every day to be there for people. Your love will be returned in various forms.

CAPRICORN (Dec. 22-Jan. 19). Pace yourself. Conserve energy to avoid burning out in this day that pulses with bright flashes of impassioned moments. You burn so bright in those, you may attract any number of moths to your flame.

AQUARIUS (Jan. 20-Feb. 18). You have diverse interests that seem like they wouldn't go together, and they don't have to. You're accepting the many facets of yourself, and there's support for all sides of you. You only need to let yourself be lifted by what comes.

PISCES (Feb. 19-March 20). You want to have all the experiences you can, and therefore, you open yourself to more risk. Don't be ashamed of mistakes. They are proof that you're trying, stretching and evolving. Mistakes are also the fastest way to learn.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	U	B	I	N	■	L	A	O	S	■	A	H	E	M
A	S	O	N	E	■	O	G	L	E	■	P	E	T	A
N	E	G	A	T	I	V	E	D	I	P	P	L	A	Y
G	R	E	W	■	D	E	N	■	N	O	T	I	■	■
■	■	Y	A	M	S	■	T	E	E	M	■	X	C	V
L	I	B	Y	A	■	O	R	A	■	P	A	D	R	E
A	M	O	■	S	O	N	O	R	A	■	I	O	U	S
S	T	I	T	C	H	D	O	W	N	C	R	O	S	S
H	O	L	E	■	H	U	M	A	N	A	■	R	O	E
E	L	E	N	A	■	T	H	X	■	M	O	D	E	L
D	D	R	■	G	A	Y	E	■	C	O	R	A	■	■
■	■	T	E	E	D	■	A	A	H	■	A	T	O	Z
S	T	A	N	D	A	R	D	B	E	D	T	I	M	E
H	E	L	D	■	P	E	E	L	■	N	O	N	O	S
Y	A	K	S	■	T	Y	R	E	■	A	R	G	O	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	9	5	4	6	2	3	1
2	1	4	3	7	9	8	5	6
5	6	3	1	2	8	7	4	9
1	2	6	4	9	3	5	8	7
9	4	8	7	6	5	3	1	2
3	7	5	2	8	1	6	9	4
4	3	1	6	5	7	9	2	8
6	9	2	8	3	4	1	7	5
8	5	7	9	1	2	4	6	3

1		4	8		3	2	6	
								8
	6		5		4			9
6		3		9		5		7
	5		6		8		3	
8		2		3		6		4
4			2		9		5	
5								
	2	1	3		7	8		6

Newsday Crossword

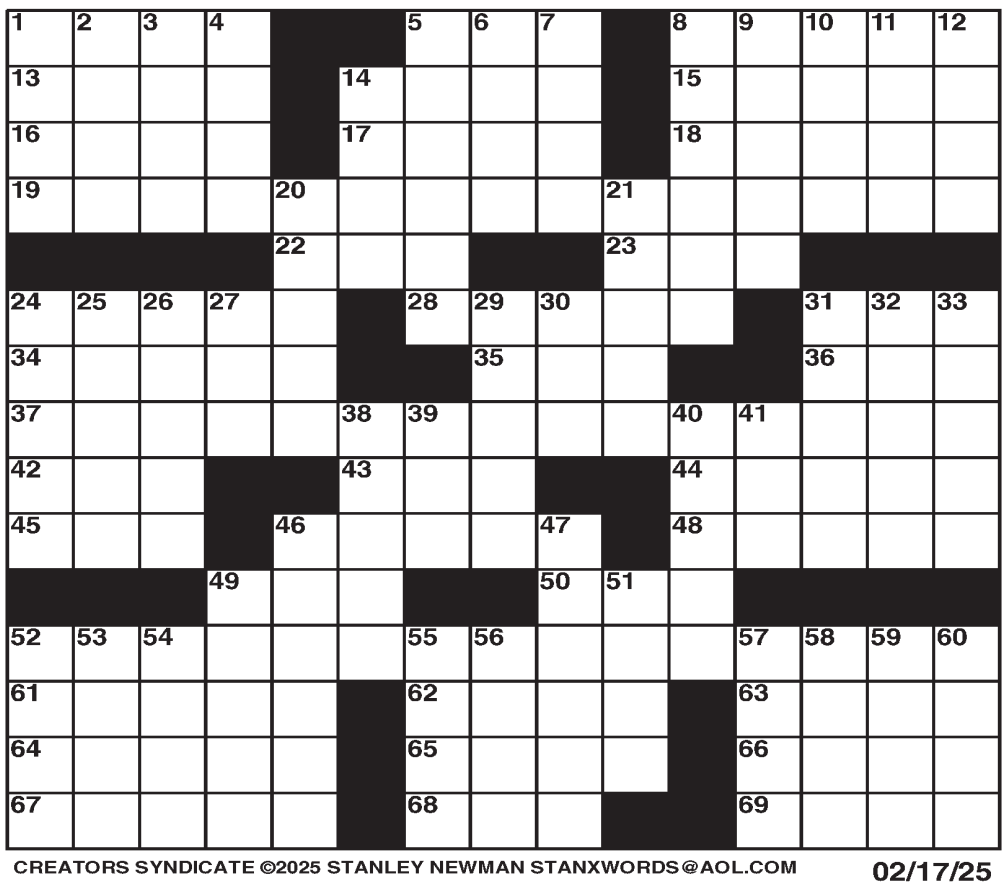
MUSICAL GROUPS by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Minor quarrel
5 Sis' sibling
8 Group of students
13 Fast-food beverage
14 Tells a fib
15 New person on the payroll
16 Pub beverages
17 Word-of-mouth
18 "Let me explain..."
19 The Beatles or the Beach Boys
22 Luau necklace
23 Letters after kays
24 Lead or zinc
28 Opinion piece
31 Not working today
34 Banish
35 "Absolutely!"
36 Writer of "The Raven"
37 Musical group with violins, cellos, etc.
42 Exist
43 Yale student
44 Standing straight
45 Feeling mopey
46 Four-door car
48 Takes a bus or train
49 Small-size batteries
50 Three, on a sundial
52 Small classical-music group
61 Coffee + hot milk
62 Appliance for baking
63 Desertlike
64 Knight's iron suit
65 Vegan's taboo
66 Pushed, as a doorbell
67 Mexican coins
68 Elbow's location
69 Leg's middle joint

DOWN

1 Lasting impression
2 Sport on horseback
3 Actor Baldwin
4 Chore to do
5 One under par, on a golf hole
6 Raise, as a child
7 Capital of Norway
8 Rather cold
9 Tree branches
10 Region
11 Actor Penn or Connery
12 Drop in the mail
14 Unaccompanied
20 Colonial patriot Ethan
21 Dog-walking strap
24 Western plateaus
25 Available for an added cost
26 Ready for a nap
27 "__ Baba and the Forty Thieves"
29 Damascus' country
30 Fraction of a minute: Abbr.
31 Chose, with "for"
32 The "F" in USAF
33 Notable accomplishments
38 Duck cousins that honk
39 __-fashioned (quaint)
40 Spooky
41 __ Lanka (Asian nation)
46 Cavalry swords
47 Hour when many start work
49 Response to "Are not!"
51 "Money __ everything"
52 Applaud
53 Rabbit relative
54 24-hour cash sources: Abbr.
55 Italy's capital, to Italians
56 Hardly __ (rarely)
57 Grade on an exam
58 High fiber cereal
59 Sign on the dotted __
60 Outer boundary



CREATORS SYNDICATE ©2025 STANLEY NEWMAN STANXWORDS@AOL.COM

02/17/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 24ENT-0255 (Permit Extension)

1338 5th Street
APPLICANT: 1338 5th Street Owner, LLC
PROPERTY OWNER: 1338 5th Street Owner, LLC

A public hearing will be held by the Planning Commission to consider the following request:

The proposal is for a two-year extension of Administrative Approval 19ENT-0041 to extend the expiration of said entitlement from April 3, 2025 to April 3, 2027. The proposed project is a six-story, 120-unit mixed-use residential housing project. On July 19, 2022, the project previously received an administrative extension of one year, pursuant to SMMC 9.37.090(C)(1)(a). The additional two-year extension is subject to review and approval by the Planning Commission, pursuant to SMMC 9.37.090(C)(2).

DATE/TIME: **WEDNESDAY, MARCH 5, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Cary Fukui, Senior Planner**
Re: 24ENT-0255

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Cary Fukui at (310) 458-2200 ext 2343, or by e-mail at Cary.Fukui@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov





MONDAY | FEBRUARY 17

ARCHITECTURAL REVIEW BOARD
7 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality."

TUESDAY | FEBRUARY 18

SOCIAL SERVICE ASSISTANCE
9:30 a.m. - 5 p.m. Virginia Avenue Park, 2200 Virginia Ave. Trained community health workers with Providence St. John's Community Health Program can assist with enrollment in CalFresh, the state of California's food subsidy program created to improve the nutrition of families through access to healthy foods. Staff can also help navigate enrollment or questions for MediCal or Medicare. You can make an appointment by calling 310-458-8688, drop-ins are also welcome.

TUESDAY TALES
10:30 - 11 a.m. The Annex, Pico Branch Library, 2201 Pico Blvd. This fun and engaging weekly series features stories, songs and rhymes, traveling to a different library location each week. Free tickets are available at 10:15 a.m. For ages 2-5.

COMMUNITY GARDEN VOLUNTEER ORIENTATION
3:30 - 5 p.m. Civic Center Parking Structure, 333 Civic Center Dr. Come join volunteer efforts with the Santa Monica Community Garden Program. From navigating the online registration and other requirements, to identifying opportunities and accessing your account to track your service, to figuring out when and where you would like to best serve. For questions. Contact Isabel Filson at Isabel.Filson@santamonica.gov.

ART & THE FEMININE GAZE
6:30 - 9:30 p.m. NeueHouse Venice Beach, 73 Market St., Venice. Pioneering feminist surrealist Penny Slinger will explore her revolutionary artistic vision, and an intergenerational panel of women artists will discuss the feminine perspective in contemporary art, followed by a cocktail reception and raga performance by Liberate Elemental Forces. Free for Frieze Pass Holders and NeueHouse Members. For more information, email lailani@pr-dept.com.

MYSTERY & THRILLER BOOK GROUP
7 - 8 p.m. Virtual. This community-led, monthly book discussion group meets virtually to discuss domestic and international titles in the mystery and thriller genres. To register, email library@santamonica.gov. This month's selection is "Harlem Shuffle" by Colson Whitehead.

AN EVENING WITH KRISTIN HANNAH
8 - 9:15 p.m. John Adams Middle School Performing Arts Center, 1630 Pearl St. Kristin Hannah will discuss her writing life and the occasion of the 10th anniversary of her novel "The Nightingale." Ticket plus signed copy of the book $55. To purchase, visit: https://www.eventbrite.com/e/kristin-hannah-with-brooke-baldwin-tickets-1012431890037.

WEDNESDAY | FEBRUARY 19

BOBA WITH BADGES
4 - 6 p.m. Dr. T House, 1709 Pico Blvd. Join SMPD at Dr. T House for bubble tea with the police. No agenda or speeches, just an informal opportunity to ask questions, discuss public safety concerns and get to know the officers and neighbors in your community.

FREE WALK-IN LEGAL CLINIC
4:30 - 7 p.m. Virginia Avenue Park, 2200 Virginia Ave. Santa Monica residents can meet one on one with a lawyer from Legal Aid Foundation of Los Angeles for help with housing issues. Immediate assistance is available by calling LAFLA directly at 800-399-4529 or visit lafla.org/gethelp.

PLANNING COMMISSION
6 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning.

THURSDAY | FEBRUARY 20

POST-FAIR 2025
11 a.m. - 8 p.m. 1248 5th St. Post-Fair is the pilot edition of an alternative three-day art fair. The fair will feature 29 local, national and international galleries and project spaces. Also takes place Feb. 21 and 22 from 11 a.m. to 6 p.m. Tickets $10, to purchase visit: https://www.eventbrite.com/e/post-fair-2025-tickets-1127982970429.

LEGO CLUB
4 - 5 p.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Join in the popular LEGO club, explore the limits of your building imagination or try out one of the suggested builds. All materials provided. For ages 18 months - 11 years old.

LIBRARY LOVERS' MONTH
4 - 5 p.m. Santa Monica Main Library, 601 Santa Monica Blvd. Stop by one of these pop-ups and write al love letter to the library and receive a special Library Lovers' Month token of appreciation, while supplies last.

RECREATION AND PARKS COMMISSION
6 - 8 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission shall act in an advisory capacity to the City Council and Director of Community Services in all matters pertaining to public recreation including playgrounds, music and entertainment. The Commission will consider the budget of the Community and Cultural Services Department and make recommendations to the City Manager and the City Council.


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